

HERE AT STONY BROOK Sept. ²⁶~~19~~, 1983

THEME UP AND OUT

Hi, everybody. We're going to have some fun today literally making music. Sure, I know, you can pound a percussion instrument and make noise. And you can blow into a valve instrument and get a sound. But I'm talking about taking a ~~xxxx~~ sound and making that ^{one} sound into music. Hard to understand? ~~xxxx~~ Yeah, I guess. So let's just do it, okay?

In our conversations unlimited ~~here~~ at Stony Brook, let's talk with two young Long Island students who know all about a new machine called the emulator. Tom Fabbriante is a junior at New York Institute of Technology and at the ripe old age of 20 is the owner of the Long Island Sound Studio in Oyster Bay. He owns the emulator. With him is ^g his high school classmate, his fellow performer in a musical group called the Doo-Wops, and a junior at the State University of New York at Stony Brook, Steve _____.
Steve is a guitarist.

Tom and Steve, we'll get into the philosophy of this machine later, but first, let's demonstrate how to make music. ~~xxxx~~
Steve, your guitar is hitched up. Tom, you're all set on the emulator. Give us a note, Steve.

DEMONSTRATE making a recording with one note...rhythm...harmony.

DISCUSS: - How emulator works
- How it can be used for live performances and in recording studio
- Is it real music?

22:00

THEME UP AND OUT

MORE

9/26 Oubro

Next we will talk w/
Prof Thomas Liao, who
has been helping pre-
college students — and
their teachers — learn to
use computers in the
classroom. Will using
machines dominate public
school instruction? Tune in
next week, useful then, this is to.
SO LONG, what to be.