

CONVERSATIONS UNLIMITED - May 5, 1987

INTRO UP AND UNDER

Hi, everybody. We're headed off to Europe today. Or, perhaps it would be more accurate to say that Europe is coming to us. We'll be talking about European theater -- what makes it distinctively different from American theater. My guest is Alan Inkles, festival coordinator for the International Theatre Festival at the State University of New York at Stony Brook. Alan has just returned from a trip to Europe with John Patches, director of the festival, to take place this summer at Stony Brook's Fine Arts Center. You've visited Germany, The Netherlands, Canada -- where else, Alan?

INTERVIEW ALAN INKLES

- Is European theater different? How?
- Touring companies
- Ensembles and repertory companies
- What kind of mix: drama, music/opera, etc.
- Circuses
- How well do Europeans support the theater?
- How many European units tour U.S.?
- And vice versa: how many U.S. units tour Europe, how are they received, how does pay compare?
- How unusual for a program like Stony Brook's?

14:00

It's intermission time on Conversations Unlimited. We'll pause for a moment. When we return, I'll be talking with Alan Inkles about this summer's program at Stony Brook's Fine Arts Center. I hope you'll stay with us.

BRIDGE MUSIC UP AND UNDER

*festival conductor*  
Hi. I'm Al Dickle. I'm talking with Alan Inkles. He's ~~the~~ *conductor* of the second annual International Theatre Festival at the State University of New York at Stony Brook. To get at the numbers quickly, Alan, I count nine productions, 33 performances, in a six-week span. Do those numbers sound right?

INTERVIEW ALAN INKLES

- Review the schedule:
  - \* Mondays and Tuesdays
  - \* Wednesdays, Thursdays, Fridays, Saturdays, Sundays
- Go over some of the productions
  - \* Where did he audition each one?
  - \* Go for anecdotes
- How do he and John Patches decide which to choose?
- Brief review of 1986's first annual festival attendance
- Ticket prices and other Box Office info

29:00

OUTRO