

CONVERSATIONS UNLIMITED - Monday, March 11, 1985

INTRO UP AND UNDER

Hi, everybody. Let's take a trip today -- to Cuba.

If you're like me, the name Cuba may evoke a picture of Fidel Castro, the macho leader man -- beard, military uniform, cigar clenched in his teeth. That picture can serve as an excellent representative of a country in which males have dominated all society. But that's changing. The women of Cuba are taking part in what Castro himself has called "the revolution within the revolution."

Today we're talking with Judith Wishnia, who has recently returned from a visit to Cuba. Dr. Wishnia is a professor of history and women's studies at the State University of New York at Stony Brook. She's returned with an historian's --- yes, a journalist's --- sharp perception of life in another culture that is no close and yet so far away. Come to think of it, Dr. Wishnia, I'm talking about Fidel Castro. Is there a Mrs. Castro?

INTERVIEW WISHNIA:

- Role of Cuban women, traditionally and now, in
 - Government
 - Business and professions
 - Society
- Organizing the Federation of Cuban Women
- Touch on some of problems
- Prospectus

14:00

---MORE MORE MORE---

AFO: We'll return in a moment for some more conversation with Judith Wishnia.

BRIDGE UP AND UNDER

AFO: Hi. I'm Al Oickle and I'm at the State University of New York at Stony Brook talking with Judith Wishnia about her recent trip to Cuba. Dr. Wishnia is a professor of history and teaches in the Women's Studies Program at Stony Brook. Perhaps we ought to take a couple minutes away from the Cuban adventure, Dr. Wishnia, and just talk about Women's Studies. Is there an organized body of literature on the history of women?

INTERVIEW WISHNIA:

- Stony Brook's Women's Studies Program
- American cultures, other cultures
- Describe trip: reason, group makeup etc.
- Describe tour - places, groups visited
- Compare Cuban women's experiences in transition with those of women in U.S., other countries
- A general prospectus for closing the gender gap

29:00

OUTRO