

THE
FACULTY
SHOW
'88

JANUARY 26 - FEBRUARY 26, 1988
THE FINE ARTS CENTER ART GALLERY
STATE UNIVERSITY OF NEW YORK AT STONY BROOK

ACKNOWLEDGEMENTS

I want to express my gratitude to Professor Mel Pekarsky, Chairperson of the Department of Art, for his assistance with the preparation of THE FACULTY SHOW '88. I also want to thank the following members of the Department of Art for their support and suggestions: Michael Edelson, Hetty Joyce, Stephen Larese, Martin Levine, Molly Mason, Howardena Pindell, and Stephen Polcari.

Special thanks are also extended to Robin Box-Klopfer and Michael Giangrasso for installation assistance and to members of The Fine Arts Center staff: Joyce Chen, Nancy Dugan, Ophelia Lopez, Paul Werner, Ann Wiens, and Selena Wright, Art Gallery Assistants; Karen Kendrick and Marvina Lowry, Library Gallery Assistants; Patrick Kelly, Technical Director, and Liz Stein, Assistant Technical Director, Fine Arts Center, for exhibition lighting; and Mary Balduf, Gallery Secretary.

Most of all, I wish to thank the artists for making this exhibition the visual delight that it is.

Rhonda Cooper
Director

Photo credits: Larry Brown: © Adam Reich
Toby Buonagurio: © Edgar Buonagurio
Robert Dash: © Martin Brett Axon
Michael Edelson: © 1987 Michael Edelson
Terry Netter: © Overview/Whiting Wicker
Mel Pekarsky: © 1983 Sarah Wells
Howardena Pindell: © 1987 D. James Dee
Thom Thompson: ©1987 Thom Thompson

© 1988, The Fine Arts Center Art Gallery, State University of New York at Stony Brook

EXHIBITION CHECKLIST

Artists are listed in alphabetical order.
All dimensions are given in inches,
height preceding width preceding depth.

MEL ALEXENBERG

Lecturer and Visiting Artist
Computer Graphics

1. *Material Angels*, 1987
Series of twelve: mixed media,
12 x 16"
Lent by the artist

YEE-JAN BAO

Assistant Professor
Painting and Drawing

1. *Fata Morgana, III*, 1987
Oil on canvas, 66 x 52"
Lent by the artist
2. *Fata Morgana, IV*, 1987
Oil on canvas, 66 x 52"
Lent by the artist
3. *Fata Morgana, VII*, 1987
Oil on canvas, 66 x 52"
Lent by the artist

JIM BEATMAN

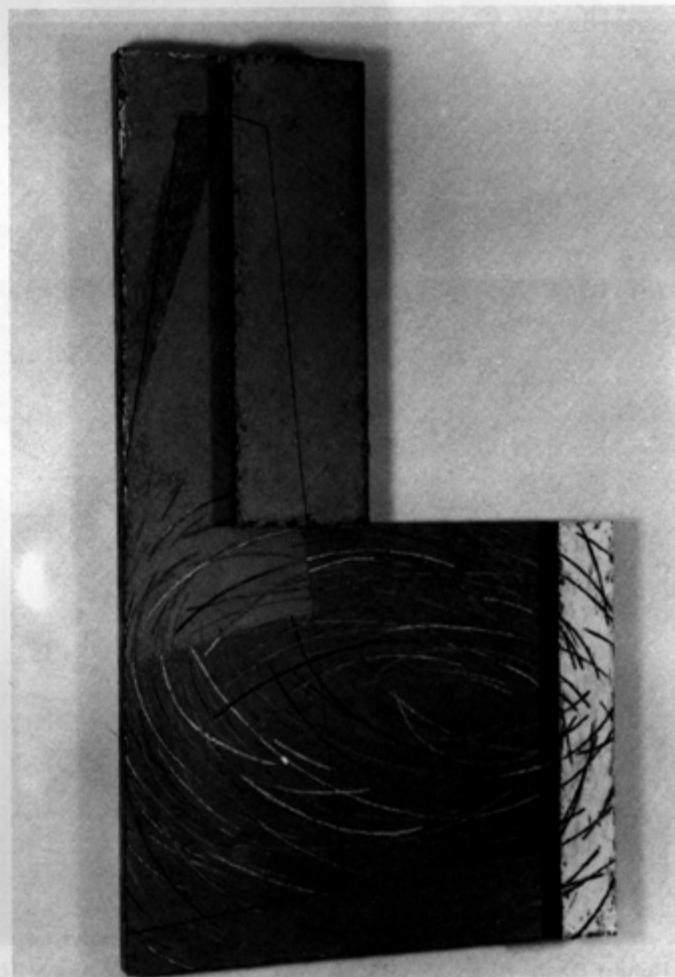
Technical Specialist
Sculpture

1. *Cannabis Reclining*, 1987
Bronze, 20" high
Lent by the artist
2. *Conception ... Consummation*,
1983/87
Color photographs, 22 x 23" overall
Lent by the artist
3. *Corn Root Club*, 1987
Bronze, 24" high
Lent by the artist
4. *Water Level*, 1987
Plastic film and water, 72 x 480"
Lent by the artist

LARRY BROWN

Lecturer and Visiting Artist
Painting and Drawing

1. *Dervish*, 1985
Oil on wood, 96 x 54½ x 6"
Courtesy Carlo Lamagna Gallery, NYC
2. *Mysteries of Nature*, 1985
Oil on wood, 72 x 72 x 5½"
Courtesy Carlo Lamagna Gallery, NYC
3. *Untitled*, 1986
Oil on wood, 72 x 60 x 5¼"
Courtesy Carlo Lamagna Gallery, NYC



Larry Brown
Dervish, 1985

TOBY BUONAGURIO

Associate Professor
Ceramics, Ceramic Sculpture, and Drawing

1. *Aqua Robot*, 1985

Ceramic with glazes, lusters, and acrylic paint,
23 x 15 x 10"

Courtesy Bernice Steinbaum Gallery, NYC

2. *Paradise Shrine*, 1981

Ceramic with glazes, lusters, acrylic paint, flocking,
and glitter, 26 x 17 x 16"

Courtesy Bernice Steinbaum Gallery, NYC

3. *Tiger Sorceress*, 1985

Ceramic with glazes, lusters, acrylic paint, flocking,
and glitter, 23 x 21 x 18½"

Courtesy Bernice Steinbaum Gallery, NYC



Toby Buonagurio
Tiger Sorceress, 1985



Robert Dash
Winter Garden, 1986

ROBERT DASH

Lecturer and Visiting Artist
Painting

1. *Winter Garden*, 1986

Oil on canvas, 78 x 78"
Lent by the artist

MICHAEL EDELSON

Associate Professor

Photography, History and Criticism of Photography, Video, and Film

1. "... *Against the Dying of the Light, #1*", 1982
Color photograph on Ektaplust RC paper, 11 x 14"
Lent by the artist
2. "... *Against the Dying of the Light, #2*", 1982
Color photograph on Ektaplust RC paper, 11 x 14"
Lent by the artist
3. "... *Against the Dying of the Light, #3*", 1982
Color photograph on Ektaplust RC paper, 11 x 14"
Lent by the artist
4. "... *Against the Dying of the Light, #4*", 1982
Color photograph on Ektaplust RC paper, 11 x 14"
Lent by the artist
5. "*Painting Is Dead From This Day*", 1986
Computer generated color print on paper, 11 x 14"
Lent by the artist
6. *Un Canard Andalou*, 1987
Black and white and color video, 17 minutes
Lent by the artist



Michael Edelson
Un Canard Andalou, 1987 (detail)

JACQUES GUILMAIN

Professor and Director of Undergraduate Programs

Art History: Medieval Art, Modern Architecture and Design, Theory of Style

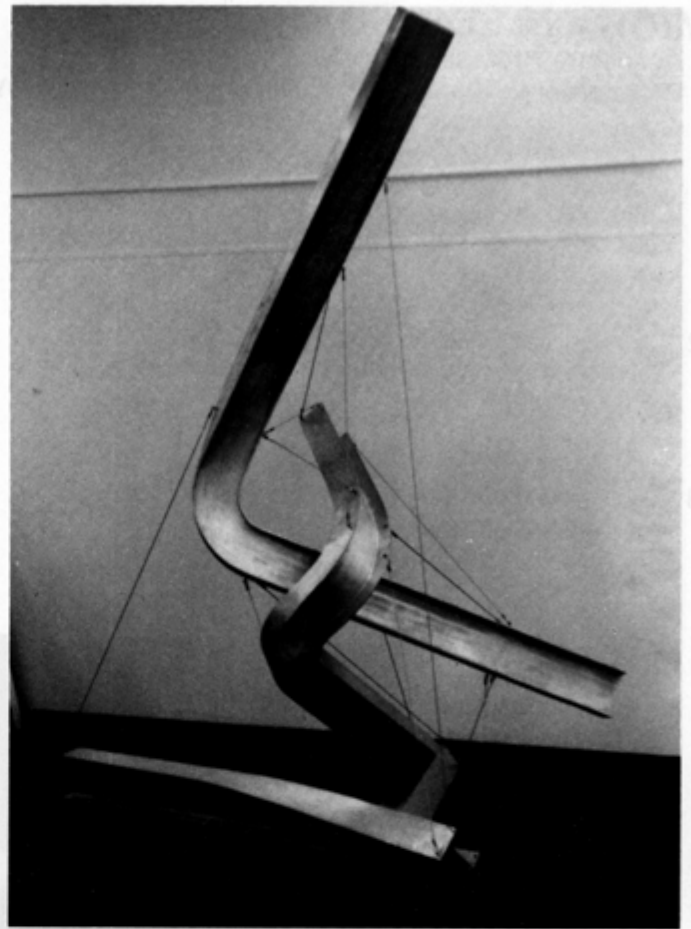
1. *Limburg an der Lahn, in 1953 - from the River*, 1977
Oil on panel, 28 x 28"
Lent by the artist
2. *The Saint Luke Monopoly*, 1985
Collage and mixed media, 28 x 28"
Lent by the artist
3. *The Temptation of St. Anthony*, 1981
Collage and mixed media, 28 x 28"
Lent by the artist
4. *West Side Docks, July 4, 1976, 1978*
Oil on panel, 28 x 28"
Lent by the artist

JAMES KLEEGER

Associate Professor Emeritus
Design and Welded Metal Sculpture*

1. *Inchoate Helices*, 1988
Aluminum, 92 x 55 x 48" (including base)
Lent by the artist

2. *Reaction*, 1987
Aluminum beams and stainless steel cable,
132 x 84 x 57"
Lent by the artist



James Kleege
Reaction, 1987

GEORGE KORAS

Professor
Sculpture

1. *Embracement*, 1987
Bronze, 35 x 8 x 8"
Lent by the artist
2. *Irritated Bird*, 1986
Bronze, 29 x 18 x 14"
Lent by the artist
3. *Lovers*, 1986
Bronze, 21 x 16 x 16"
Lent by the artist
4. *Prey*, 1986
Bronze, 22 x 27 x 11"
Lent by the artist
5. *Untitled*, 1987
Plaster, 60" high
Lent by the artist

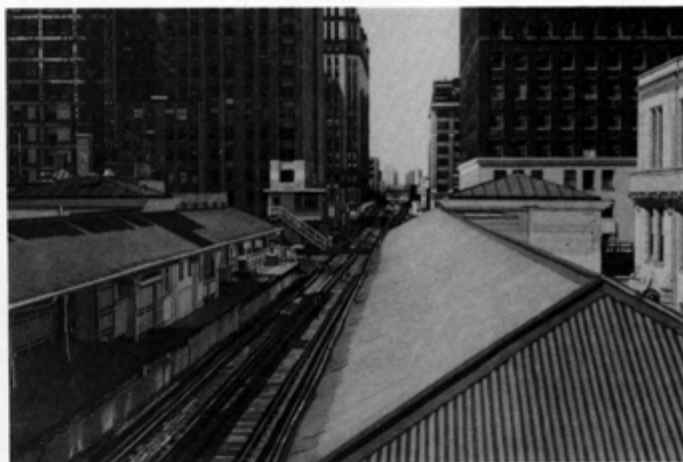


George Koras
Prey, 1986

MARTIN LEVINE

Assistant Professor
Printmaking, Drawing, and Watercolor

1. *Chicago Water Works*, 1984
Lithograph, 27 x 28"
Lent by the artist
2. *The Grist Mill*, 1986
Intaglio, 35 x 39"
Lent by the artist
3. *Morning Light*, 1981
Pencil on paper, 20 x 18"
Lent by the artist
4. *Union League Club of Chicago*, 1983
Intaglio, 31 x 25"
Lent by the artist
5. *Waiting for My Train*, 1984
Intaglio, 20 x 24"
Lent by the artist



Martin Levine
Waiting for My Train, 1984



Molly Mason

Left: *Shield V*, 1986

Right: *Shield VI*, 1987

Stainless steel and copper,
100 x 25 x 20" (not in exhibition)

MOLLY MASON

Assistant Professor
Sculpture and Design

1. *Ariadne's Island*, 1988
Stainless steel, copper, and bronze, 106 x 30 x 29"
Lent by the artist
2. *Ikebana VI*, 1986
Stainless steel and copper, 104 x 28 x 20"
Lent by the artist
3. *Mercury's Children*, 1987
Stainless steel and copper plate, 100 x 30 x 40"
Lent by the artist
4. *Shield V*, 1986
Stainless steel and copper plate, 99 x 29 x 16"
Lent by the artist
5. *Willows IV*, 1986
Stainless steel and copper, 140 x 22 x 28"
Lent by the artist



Stepen Nash
Golden-Headed Lion Tamarin, 1984

STEPHEN NASH

Adjunct Lecturer
 Anatomical and Biological Illustration

1. *Black Lion Tamarin*, 1984
 Watercolor on paper, 19½ x 28½"
 Lent by the artist
2. *Golden-Headed Lion Tamarin*, 1984
 Watercolor on paper, 19½ x 28½"
 Lent by the artist
3. *Turtle: *Platemys Radiolata**, 1986
 Colored pencil and ink on paper, 11½ x 16"
 Lent by the artist

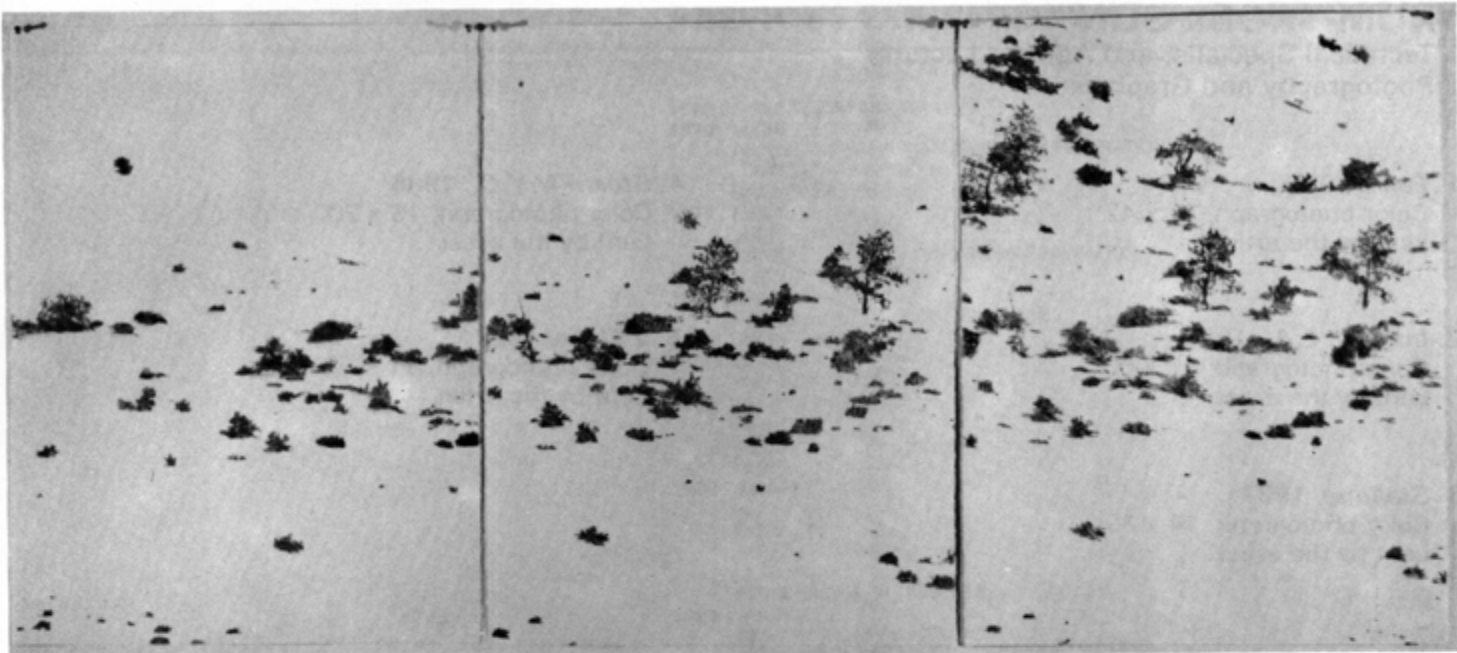
TERRY NETTER

Adjunct Associate Professor and
 Director, Fine Arts Center
 Painting, Drawing, and
 Philosophy of Art

1. *Defense d'Afficher*, 1987
 Mixed media, 60 x 48"
 Lent by the Artist
2. *Indigo*, 1987
 Mixed media, 72 x 60"
 Courtesy Collection of Mr. and Mrs. Steve Johnson



Terry Netter
Indigo, 1987



Mel Pekarasky
Triptych, 1983

MEL PEKARSKY

Professor and Chairperson
Painting, Drawing, and
Public Art

1. *Things on the Ridge*, 1986-87
Mixed media on unstretched canvas, 108 x 156"
Courtesy G.W. Einstein Co., NYC

2. *Triptych*, 1983
Pencil on paper, 30 x 66 $\frac{3}{4}$ "
Courtesy G.W. Einstein Co., NYC

3. *Zion Scrub*, 1982
Pencil on paper, 40 x 60"
Courtesy G.W. Einstein Co., NYC

HOWARDENA PINDELL

Professor
Painting and Drawing

1. *Autobiography: Earth: Eyes/Injuries*, 1987
Acrylic, paper, polymer photo-transfer, and oil stick
on sewn canvas, 88 x 78"
Lent by the artist
2. *Autobiography: Earth: Undersea Tolland*, 1987
Acrylic, paper, polymer photo-transfer, and oil stick
on sewn canvas, 70 x 105"
Lent by the artist
3. *Autobiography: Fire: Sati*, 1986-87
Acrylic, paper, polymer photo-transfer, and oil stick
on sewn canvas, 90 x 56"
Lent by the artist



Howardena Pindell
Autobiography: Earth: Eyes/Injuries, 1987

THOM THOMPSON

Technical Specialist and Adjunct Lecturer
Photography and Graphics

1. *Face*, 1987

Color photograph, 11 x 42"
Lent by the artist

4. *Steam N.Y.C.*, 1986

Color photograph, 16 x 20"
Lent by the artist

2. *Images: L.A.*, 1984

Color photograph, 40 x 60"
Lent by the artist

5. *2 Cops*, 1987

Color photograph, 11 x 42"
Lent by the artist

3. *Stallone*, 1987

Color photograph, 14 x 30"
Lent by the artist



Thom Thompson
Stallone, 1987

ROBERT WHITE

Associate Professor Emeritus
Drawing and Sculpture

1. *Life Study*, 1986

Charcoal pencil on paper, 14 x 17"
Courtesy Graham Modern Gallery, NYC

PREVIOUS EXHIBITIONS AT THE ART GALLERY

- 1976** FACULTY EXHIBITION
1976 MICHELLE STUART
RECENT DRAWINGS (AN AMERICAN FEDERATION OF
ARTS EXHIBITION)
SALVATORE ROMANO
1977 MEL PEKARSKY
JUDITH BERNSTEIN
HERBERT BAYER (AN AMERICAN FEDERATION
OF ARTS EXHIBITION)
1978 LEON GOLUB
WOMEN ARTISTS FROM NEW YORK
JANET FISH
ROSEMARY MAYER
THE SISTER CHAPEL
1979 SHIRLEY GORELICK
ALAN SONFIST
HOWARDENA PINDELL
ROY LICHTENSTEIN
1980 BENNY ANDREWS
ALEX KATZ
EIGHT FROM NEW YORK
ARTISTS FROM QUEENS
OTTO PIENE
STONY BROOK 11, THE STUDIO FACULTY
1981 ALICE NEEL
55 MERCER: 10 SCULPTORS
JOHN LITTLE
IRA JOEL HABER
LEON POLK SMITH
1982 FOUR SCULPTORS
CECILE ABISH
JACK YOUNGERMAN
ALAN SHIELDS
THE STONY BROOK ALUMNI INVITATIONAL
ANN MCCOY
1983 THE WAR SHOW
CERAMIC DIRECTIONS: A CONTEMPORARY OVERVIEW
CINDY SHERMAN
THE FACULTY SHOW
1984 BERNARD APTEKAR: ART AND POLITICS
ERIC STALLER: LIGHT YEARS
NORMAN BLUHM: SEVEN FROM THE SEVENTIES
EDWARD COUNTEY 1921-1984
CARL ANDRE: SCULPTURE
1985 LEWIS HINE IN EUROPE: 1918-1919
FRANCESCO TORRES: PATHS OF GLORY
HOMAGE TO BOLOTOWSKY: 1935-1981
FREEDOM WITHIN: PAINTINGS BY JUAN SANCHEZ/
INSTALLATION BY ALFREDO JAAR
ABSTRACT PAINTING REDEFINED
1986 KLEEGER: METAL SCULPTURE
TOBY BUONAGURIO: SELECTED WORKS
YANG YEN-PING AND ZENG SHAN-QING
EIGHT URBAN PAINTERS: CONTEMPORARY ARTISTS
OF THE EAST VILLAGE
TV: THROUGH THE LOOKING GLASS
WOMEN ARTISTS OF THE SURREALIST MOVEMENT
1987 HANS BREDER: ARCHETYPAL DIAGRAMS
MICHAEL SINGER: RITUAL SERIES RETELLINGS
JUDITH DOLNICK/ROBERT NATKIN
MARGARET BOURKE-WHITE: THE HUMANITARIAN VISION
MEL ALEXENBERG: COMPUTER ANGELS
STEINA AND WOODY VASULKA: THE WEST

STATE UNIVERSITY OF NEW YORK AT STONY BROOK



THE FINE ARTS CENTER

art gallery