

# 1999 FACULTY EXHIBITION

SEPTEMBER 10 - OCTOBER 9

UNIVERSITY ART GALLERY  
STALLER CENTER FOR THE ARTS  
STATE UNIVERSITY OF NEW YORK AT STONY BROOK

#### PARTICIPATING FACULTY

Ilan Averbuch, Assistant Professor  
Fred Badalamenti, Visiting Artist  
James Beatman, Technical Specialist/Adjunct Lecturer  
Toby Buonagurio, Professor  
Stephanie Dinkins, Assistant Professor  
Christa Erickson, Assistant Professor  
Jacques Guilmain, Professor Emeritus  
Helen A. Harrison, Director, Pollock-Krasner House  
and Study Center/Adjunct Lecturer  
George Koras, Professor Emeritus  
Stephen Larese, Visual Resources Curator/Adjunct  
Lecturer  
Martin Levine, Associate Professor/Director of  
Undergraduate Studies  
Daniel Monk, Assistant Professor  
Stephen D. Nash, Adjunct Associate Professor  
William Oberst, Visiting Artist  
Mel Pekarsky, Professor/Director of the MFA Program  
Howardena Pindell, Professor  
Christopher Semergieff, Visiting Artist  
Thomas Thompson, Instructional Specialist, Adjunct  
Lecturer  
Marianne Weil, Visiting Artist  
Robert White, Associate Professor Emeritus  
Kes Zapkus, Visiting Artist

#### ACKNOWLEDGEMENTS

I want to express my gratitude to Professor James Rubin, Chairman of the Department of Art, for his assistance with the preparation of this exhibition and to Assistant Professor Christa Erickson for designing the exhibition catalogue.

Special thanks are also due to the galleries that generously participated in our exhibition: Graham Gallery, NYC, Nancy Hoffman Gallery, NYC, and RVS Fine Art, Southampton, NY.

Special thanks are also extended to members of the Staller Center for the Arts staff: Howard Clifford, Jr., Pete Pantaleo, and Michelle Wacker, for installation assistance; Brian McKenzie, Octavia Kiss, Pedro Perez, Coyette Perkins, Angela Rosen, and Shi Ying Vicki Yang, Gallery Assistants; Anna Brozyul, Orit Darwish, Hitomi Doe, Lisa Lin, Eugene Rossi, Allyson Scelfo, and Sherry Tsai, Gallery Interns; Liz Silver, Technical Director, Neil Creedon, ATD, and the Staller Center Technical Crew for exhibition lighting; and Marge Debowy, Assistant to the Gallery Director and Education Coordinator.

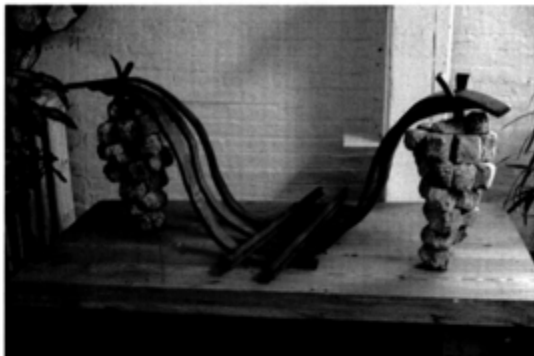
Most of all I wish to thank the artists for sharing their work with the Stony Brook community.

Rhonda Cooper  
Gallery Director

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STATE UNIVERSITY OF NEW YORK AT STONY BROOK

**ILAN AVERBUCH**

*Sculpture*



*Traveling Through Memories*, 1998  
Wood, stone, and steel, 26 x 65 x 36"  
Courtesy Nancy Hoffman Gallery, NYC

**FRED BADALAMENTI**

*Painting and Drawing*



*In the Green Chair*, 1997  
Oil on canvas mounted on board, 13 1/4 x 11 1/4"

**TOBY BUONAGURIO**

*Ceramics, Ceramic Sculpture, Drawing,  
and Painting*



*Robot from the Japan Memories Series*, 1998  
Ceramic with diverse surfaces,  
14 1/2 x 15 1/2 x 6 1/2"  
Photo: ©1998 Edgar Buonagurio

**STEPHANIE DINKINS**

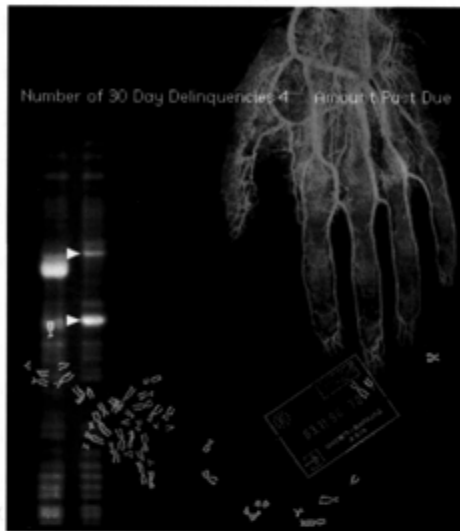
*Electronic Media, Photography, Video*



*Intertextuality, Vol. I*, 1997  
Wood, steel, VCR, and monitor, 55 x 20 x 16"

**CHRISTA ERICKSON**

*Electronic Installation, Digital Media, Video*



*Detail of video from "Dataskins #1", 1999*  
Video projection and 2-way mirror

**JACQUES GUILMAIN**

*Medieval Art and Architecture*



*A Frame for St. Anthony, 1999*  
Boxed collage, 28 x 20"

**HELEN A. HARRISON**

*20th Century Art, Museum Studies*



*Up and Down, 1999*  
Polaroid collage on linen,  
20 x 13 1/2"

**GEORGE KORAS**

*Sculpture*



*Timer, 1992*  
Bronze, 27 x 24 x 8"

**STEPHEN LARESE**  
*Painting, Drawing, Design*



*P-Town Musings, Series No.1:*  
*When the art of painting is going to the dogs,*  
*A shower of golden retrievers*  
*(or "How Much Is That Doggy Innuendo?"),*  
*1999 (detail)*  
Watercolor on paper, 34 1/2 x 25 1/2"

**MARTIN LEVINE**  
*Printmaking*



*42nd + 5th, 1998*  
Aquatint and etching, 4 1/2 x 7 1/2"

**DANIEL MONK**  
*Modern and Contemporary Architecture*



*Webb Faculty of Languages Building,*  
*Tel-Aviv University, Tel-Aviv, Israel, 1999*  
Keinan, Piltzer, and Monk Architects

**STEPHEN D. NASH**  
*Anatomical and Biological Illustration*



*Primate Portraits, 1999 (detail)*  
Colored pencil and ink on paper, 18 x 24"

**WILLIAM OBERST**  
*Painting and Drawing*



***Man with Blanket*, 1998**  
Oil on linen, 72 x 54"  
Courtesy RVS Fine Art,  
Southampton, NY

**MEL PEKARSKY**  
*Painting, Drawing, Public Art, and Art Theory*



***Dry*, 1998**  
Pencil, colored pencil, crayon, and turpentine  
wash on acrylic ground on unstretched  
canvas, 122 x 192"  
Photo: Jim Strong

**HOWARDENA PINDELL**  
*Painting and Drawing*



***Sweatshop*, 1999**  
Acrylic, polymer photo transfer and  
vinyl type on canvas, nails, dimensions  
variable

**CHRIS SEMERGIEFF**  
*Painting and Drawing*



***City Blocks*, 1999**  
Oil on linen, 26 x 56"

**THOMAS THOMPSON**  
*Photography and Film*



*Oil Storage Tanks, Delaware, 1998*  
Cibachrome, 9 1/8 x 13 1/8"

**MARIANNE WEIL**  
*Design*



*12 Tunnels, 1998*  
Bronze, 9 x 6 x 4"  
Photo: ©1999 Trix Rosen

**ROBERT WHITE**  
*Painting and Drawing*



*Reclining Nude, 1991*  
Chalk on paper, 22 1/2 x 31"  
Courtesy Graham Gallery, NYC

NO PHOTOGRAPH AVAILABLE:

**JAMES BEATMAN**  
*Sculpture*  
*Untitled, 1999*

**KES ZAPKUS**  
*Painting and Drawing*  
*Nervous System, 1997*  
Oil on cotton, 78 x 84"



CENTER FOR THE ARTS

State University of New York at Stony Brook

Stony Brook, NY 11794-5425

UNIVERSITY ART GALLERY



STATE UNIVERSITY OF NEW YORK

## PREVIOUS EXHIBITIONS AT THE UNIVERSITY ART GALLERY

- |      |  |      |   |
|------|--|------|---|
| 1976 | MICHELE STUART<br>RECENT DRAWINGS<br>SALVATORE ROMANO  | 1987 | HANS BREDER: ARCHETYPAL DIAGRAMS<br>MICHAEL SINGER: RITUAL SERIES RETELLINGS<br>JUDITH DOLNICK/ROBERT NATKIN  |
| 1977 | MEL PEKARSKY<br>JUDITH BERNSTEIN<br>HERBERT BAYER  |      | MARGARET BOURKE-WHITE: HUMANITARIAN VISION<br>MEL ALEXENBERG: COMPUTER ANGELS<br>STEINA AND WOODY VASULKA: THE WEST   |
| 1978 | LEON GOLUB<br>JANET FISH<br>ROSEMARY MAYER<br>THE SISTER CHAPEL  | 1988 | ROBERT WHITE: SELECTED WORKS 1947-1988<br>LEE KRASNER: PAINTINGS 1956-1984<br>EDGAR BUONAGURIO: PERMUTATION AND<br>EVOLUTION 1974-1988  |
| 1979 | SHIRLEY GORELICK<br>ALAN SONFIST<br>HOWARDENA PINDELL<br>ROY LICHTENSTEIN  |      | JOAN SNYDER COLLECTS JOAN SNYDER<br>ROBERT KUSHNER: SILENT OPERAS<br>HERMAN CHERRY: PAINTINGS 1984-1989<br>HAITIAN ART: THE GRAHAM COLLECTION<br>FIBER EXPLORATIONS: NEW WORK IN FIBER ART        |
| 1980 | BENNY ANDREWS<br>ALEX KATZ<br>EIGHT FROM NEW YORK<br>ARTISTS FROM QUEENS<br>OTTO PIENE<br>STONY BROOK II, THE STUDIO FACULTY   | 1989 | PRINTS BY PRINTMAKERS<br>KIT-YIN SNYDER: ENRICO IV<br>FANTASTIC VOYAGES<br>POETIC LICENSE   |
| 1981 | ALICE NEEL<br>55 MERCER: 10 SCULPTORS<br>JOHN LITTLE<br>IRA JOEL HABER<br>LEON POLK SMITH  | 1990 | FREDERIC AMAT and ROBERTO JUAREZ<br>ADOLPH GOTTLIEB: EPIC ART<br>THE MONOTYPES OF ADOLPH GOTTLIEB<br>NEW TRADITIONS: THIRTEEN HISPANIC PHOTOGRAPHERS  |
| 1982 | FOUR SCULPTORS<br>CECIL ABISH<br>JACK YOUNGERMAN<br>ALAN SHIELDS<br>THE STONY BROOK ALUMNI INVITATIONAL<br>ANN McCOY   | 1991 | JULIUS TOBIAS<br>REUBEN KADISH<br>CITY VIEWS<br>GEORGE KORAS  |
| 1983 | THE WAR SHOW<br>CERAMIC DIRECTIONS: A CONTEMPORARY OVERVIEW<br>CINDY SHERMAN   | 1992 | CONCEPTS WITH NEON<br>WARREN BRANDT: A RETROSPECTIVE<br>JOHN FERREN: IMAGES FROM NATURE<br>WOOD   |
| 1984 | BERNARD APTEKAR: ART AND POLITICS<br>ERIC STALLER: LIGHT YEARS<br>NORMAN BLUHM: SEVEN FROM THE SEVENTIES<br>EDWARD COUNTEY 1921-1984<br>CARL ANDRE: SCULPTURE  | 1993 | PAPER WORKS<br>ROBERT RICHENBURG: ABSTRACT EXPRESSIONIST<br>MAURA SHEEHAN: DORA: BIG GIRLS DON'T CRY<br>EIGHTEEN SUFFOLK ARTISTS<br>PAT HAMMERMAN and BURT HASEN<br>ART AND TECHNOLOGY            |
| 1985 | LEWIS HINE IN EUROPE: 1918-1919<br>FRANCESC TORRES: PATHS OF GLORY<br>HOMAGE TO BOLOTOWSKY: 1935-1981<br>FREEDOM WITHIN: PAINTING BY JUAN SANCHEZ/<br>INSTALLATION BY ALFREDO JAAR<br>ABSTRACT PAINTINGS REDEFINED                             | 1994 | PRIVATE ART/PUBLIC ART: PHOTOS FROM COLLECTIONS<br>OF CITIBANK AND JOHNSON & JOHNSON<br>GLADYS NILSSON AND JIM NUTT<br>JOHN HULTBERG, VINCENT PEPI, and<br>EDVINS STRAUTMANIS                     |
| 1986 | KLEE: METAL SCULPTURE<br>TOBY BUONAGURIO: SELECTED WORKS<br>YANG YAN-PING and ZENG SHAN-QING<br>EIGHT URBAN PAINTERS: CONTEMPORARY<br>ARTISTS OF THE EAST VILLAGE<br>TV: THROUGH THE LOOKING GLASS<br>WOMEN ARTISTS OF THE SURREALIST MOVEMENT | 1995 | ROGER ARRANDALE WILLIAMS: THE AMERICAN TERRAIN<br>KEITH SONNIER: ORIENTAL-OCCIDENTAL<br>TEXT AND IDENTITY: 12 WOMEN/12 ARTISTS<br>TERENCE NETTER: VISIONS AND REVISIONS<br>NEW POSSIBILITIES/1997 |
|      |  | 1996 | LONG ISLAND ARTISTS: FOCUS ON MATERIALS<br>LILIANA PORTER: ARTE POETICA<br>ASIAN AMERICAN ARTISTS: CROSS-CULTURAL VOICES<br>M.F.A. ALUMNI SHOW<br>ANIMALS IN ART                                  |
|      |  | 1997 |   |
|      |  | 1998 |   |
|      |  | 1999 |   |