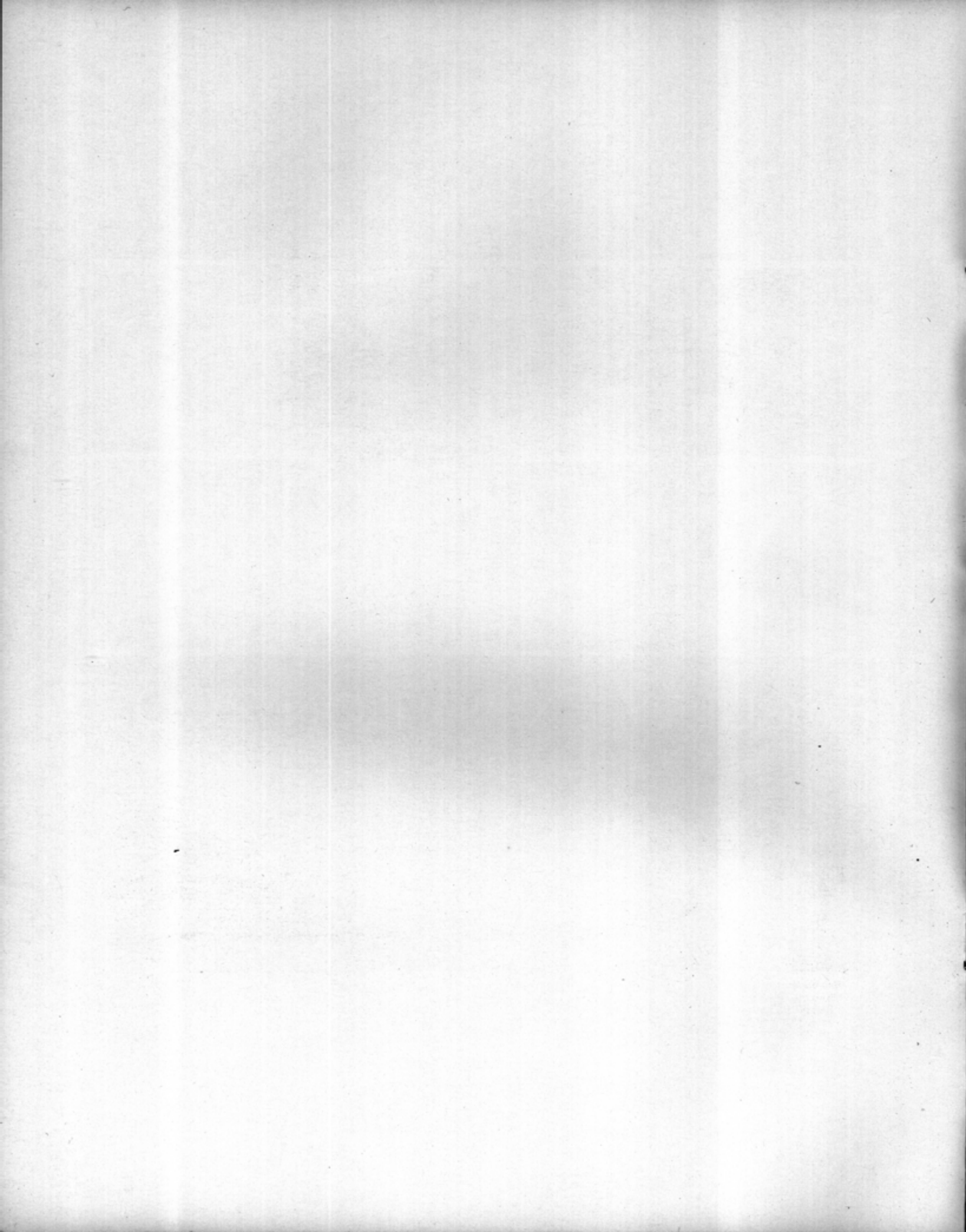


FACULTY EXHIBITION 2003

SEPTEMBER 16 - OCTOBER 22

UNIVERSITY ART GALLERY
STALLER CENTER FOR THE ARTS
STONY BROOK UNIVERSITY



TOBY BUONAGURIO

Ceramics, Ceramic Sculpture, Drawing, and Painting



Ashtray Psychodrama: Meaningful Relationships, 1988 (detail)
"Witness," 6 x 11-1/2 x 7" (one of four parts)
Ceramic with diverse surfaces and glass gems

JIM CASSIDY

Photography and Printmaking



Fiesole, 2002
Polymer gravure, 8 x 6-1/2"

STEPHANIE DINKINS

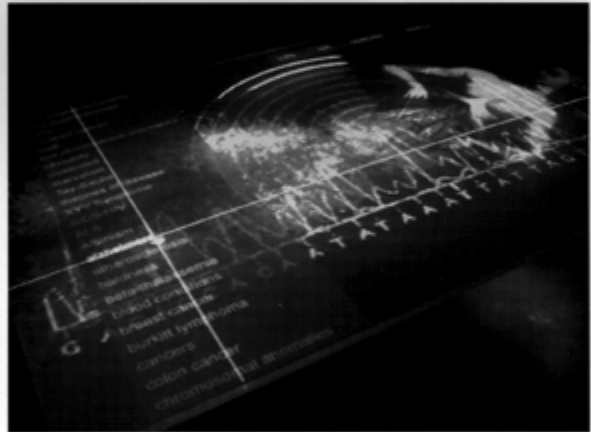
Electronic Media, Photography, and Video



Bas du Monde, 2003
Mixed media installation

CHRISTA ERICKSON

Electronic Installation, Digital Media, and Video



dis-ease, 2003
Animated database installation and website dis-ease.net

GRADY GERBRACHT

2- and 3-Dimensional Design and Conceptual Drawing



Commutes: MTA Series, 2000
Situational Performance-Installation

JACQUES GUILMAIN

Medieval Art and Architectural History



Putti Habitat, 2003
Collage and mixed media on board, 28 x 34"

MARTIN LEVINE

Printmaking



The Guardian, 2003
Aquatint etching, 8-1/2 x 5-1/2"

LISA MACKIE

Printmaking



Dancers, 2003
Video; rocks, boulders, and deer horns made of foam, paper, canvas, and acrylic; chalk writing; and lithograph with encaustic, 120 x 120 x 72"
Courtesy June Kelly Gallery, NYC

JOHN MAFFUCCI
Sculpture



Untitled, 2002
White bronze, 48 x 24 x 5"

NOBUHO NAGASAWA
Sculpture, Installation, and Public Art



her render:
she gives back naturally what is true in her nature, 2003
Salt, sodium silicate, nylon, and film projection, dimensions variable

WILLIAM OBERST
Painting and Drawing



Family with SUV, 2003
Oil on linen, 62 x 58"
Courtesy RVS Fine Art, Southampton, NY

MEL PEKARSKY
Painting, Drawing, Public Art, and Art Theory



The Skin of Our Teeth, 2002
Oil and graphite on canvas, 50 x 60"

HOWARDENA PINDELL
Painting and Drawing



Astronomy Series: Antares, August 2001, Northern Hemisphere, 2002
Etching, 9-1/4 x 15-1/2" (sheet), 5 x 11" (plate)

CHRIS SEMERGIEFF
Painting and Drawing

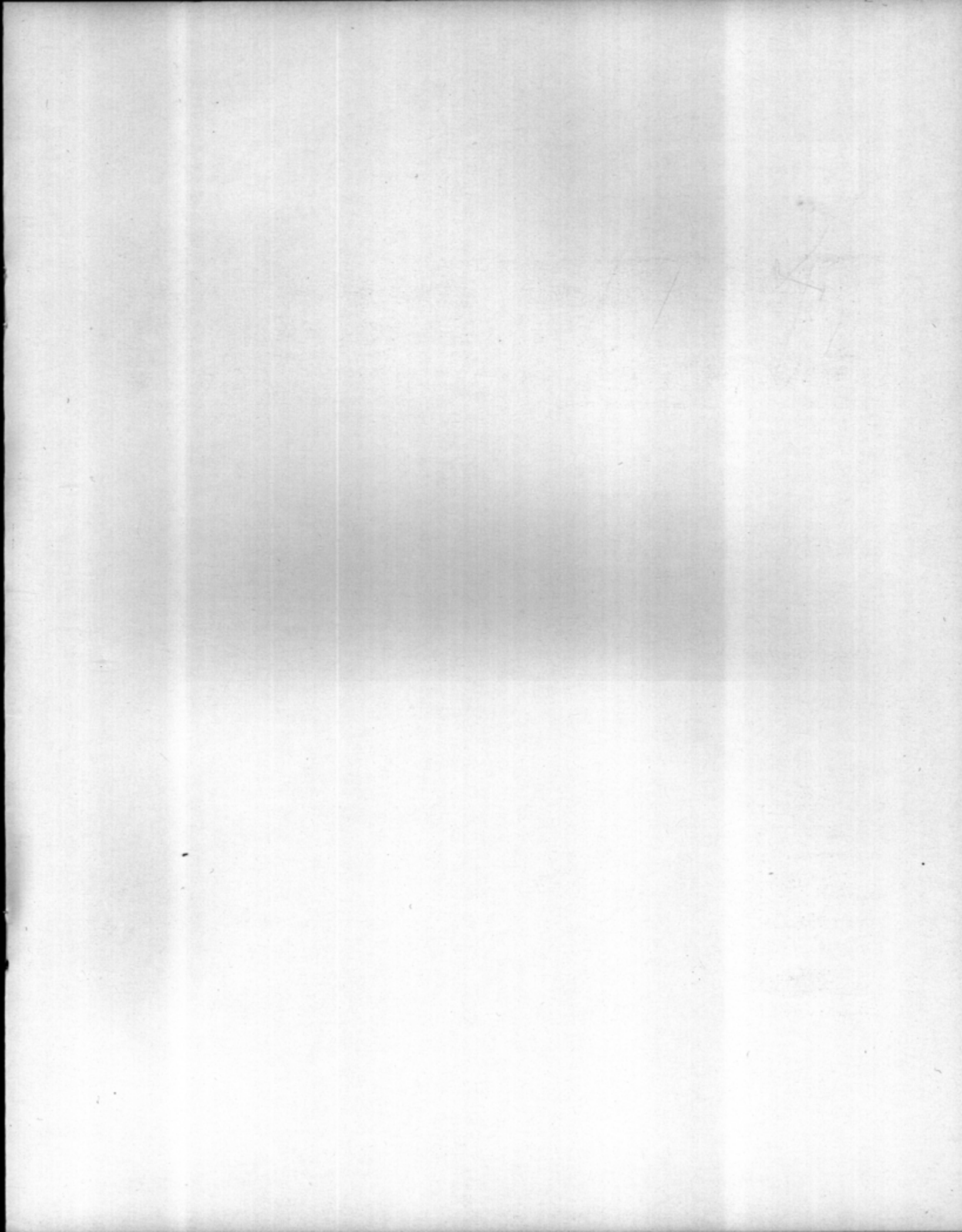


Blue Domino, 2003
Oil on linen, 14 x 26"

MARIANNE WEIL
Sculpture



Sanctuary, 2003
Bronze, 19 x 5 x 4"





CENTER FOR THE ARTS



STATE UNIVERSITY OF NEW YORK

PARTICIPATING FACULTY

Toby Buonagurio, Professor/Studio Director

Jim Cassidy, Studio Manager/Adjunct Lecturer

Stephanie Dinkins, Assistant Professor/Assistant Director of MFA Program

Christa Erickson, Assistant Professor

Grady Gerbracht, Assistant Professor/Acting Assistant Director of MFA Program (Fall 2003)

Jacques Guilmain, Professor Emeritus

Martin Levine, Associate Professor/Undergraduate Director

Lisa Mackie, Visiting Artist

John Maffucci, Support Associate

Nobuho Nagasawa, Associate Professor/Assistant Studio Director

William Oberst, Visiting Artist

Mel Pekarsky, Professor

Howardena Pindell, Professor/Director of the MFA Program

Chris Semergieff, Visiting Artist

Marianne Weil, Visiting Artist

ACKNOWLEDGEMENTS

I want to express my gratitude to Professor James Rubin, Chairman of the Department of Art, for his assistance with the preparation of this exhibition and to Assistant Professors Stephanie Dinkins and Christa Erickson for designing the exhibition catalogue and website.

Thanks are due to the galleries that generously participated in our exhibition: June Kelly Gallery, NYC, and RVS Fine Art, Southampton, NY.

Special thanks are extended to members of the Staller Center for the Arts staff: Pete Pantaleo and Michelle Wacker, for installation assistance; Vincent Louie, Yan Ling Ruan and Jinzhou Zou, Gallery Assistants; Jean-Paul Kapudag, Allison Lakomski, Pia Terranova, Harry Weil, and Kim Weir, Gallery Interns; Liz Silver, Technical Director, Jeffery Cusick, ATD, and the Staller Center Technical Crew for exhibition lighting; and Tara Burk, Assistant to the Gallery Director.

Special thanks are also extended to the Friends of the Staller Center for their generous donation, which has helped to fund this exhibition.

Most of all I wish to thank the artists for sharing their work with the Stony Brook community.

Rhonda Cooper
Gallery Director

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