

THE  
FACULTY  
SHOW  
'94

**September 13 to October 29, 1994**

**University Art Gallery  
Staller Center for the Arts  
University at Stony Brook**

## ACKNOWLEDGEMENTS

I want to express my gratitude to Professor James Rubin, Chairman of the Department of Art, and to Professor Ann Gibson, 1993-94 Acting Chairperson, for their assistance with the preparation of this exhibition.

Special thanks are extended to the Friends of the Staller Center for their generous donation which has helped to fund this exhibition.

Special thanks are also due to the galleries who generously participated in our exhibition: G.W. Einstein Gallery, New York; Graham Gallery, New York; Nancy Hoffman Gallery, New York; and Nolan Eckman Gallery, New York. Thanks to Carol Schwartz, Director of Nolan/Eckman Gallery for her assistance.

Thanks are also extended to Gina Felicetti, Ron Kellen, George Kougeas, and Pete Pantaleo, for installation assistance; and to members of the Staller Center for the Arts staff: Elena Humphreys, Yee-Ching Tam, Christopher Youngs and Michell Zeng, Gallery Assistants; Bruce Baldwin, Susan Kendrick, Clara Mak and Kirsten Stanton, Gallery Interns; Patrick Kelly, Production Manager; Liz Silver, Technical Director, and the Technical Crew, Staller Center, for exhibition lighting; and Mary Balduf, Gallery Secretary.

Most of all, I wish to thank the artists for making this exhibition so special.

*Rhonda Cooper*  
*Director*

Cover design: Sally Kuzma

Layout design: Clara Mak

# EXHIBITION CHECKLIST

Artists are listed in alphabetical order.

All dimensions are given in inches, height preceding width preceding depth.

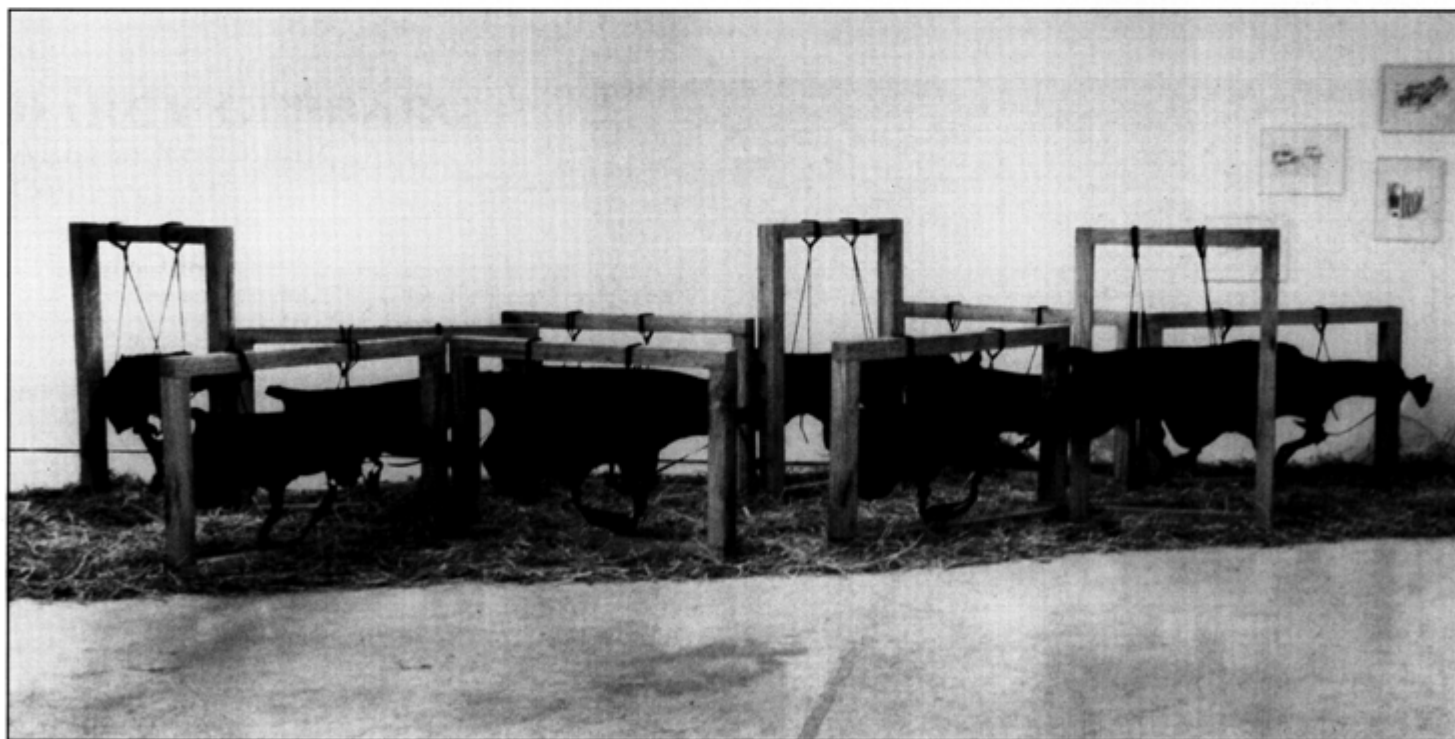
All lent by the artist unless indicated otherwise.

## ILAN AVERBUCH

Assistant Professor

Sculpture

1. *Pastoral (Goats)*, 1994  
Wood, rope, and leather, 48 x 216 x 72"  
Courtesy Nancy Hoffman Gallery, NYC



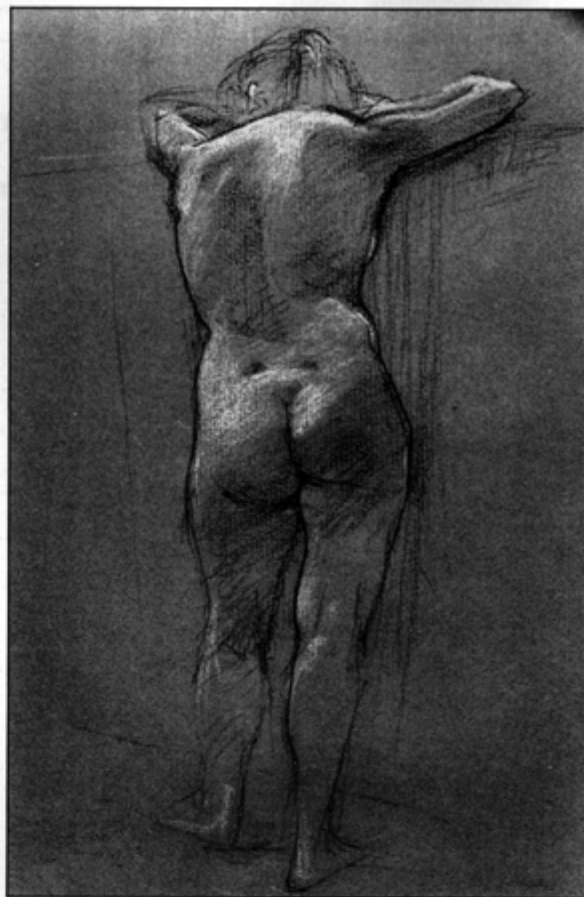
*Pastoral (Goats)*, 1994 -

# FRED BADALAMENTI

Visiting Artist

Drawing and Painting

1. *Untitled*, 1992  
Oil on canvas, 14 x 11"
2. *Untitled*, 1993  
Oil on canvas, 14 x 11"
3. *Untitled*, 1993  
Oil on canvas, 14 x 11"
4. *Untitled*, 1993  
Pencil on paper, 14 x 11"
5. *Untitled*, 1993  
Pencil on paper, 14 x 11"
6. *Untitled*, 1994  
Pencil on paper, 12 x 9"



*Figure Resting*, 1990  
Pencil and conte crayon on paper, 12 x 9"  
(not in exhibition)



Toby Buonagurio  
*Hungry for Love Party Shoes*, 1993  
Photo credit: © 1993 Edgar Buonagurio

## TOBY BUONAGURIO

Professor and Director of Undergraduate  
Studies

Ceramics, Ceramic Sculpture, and Drawing

1. *Pirates and Pearls Treasure*, 1990  
Ceramic with glazes, lusters, acrylic paint,  
flocking, glitter, and glass gems, 28 x 25 x 25"
2. *Hungry for Love Party Shoes*, 1993  
Ceramic with glazes, lusters, acrylic paint,  
flocking, glitter, and rhinestones,  
16 x 14½ x 8½" (each shoe)
3. *Cheap Date with a Lepidopterist*, 1994  
Ceramic with glazes, lusters, acrylic paint,  
plywood, astro turf, and "special effects,"  
108 x 108 x 36" overall

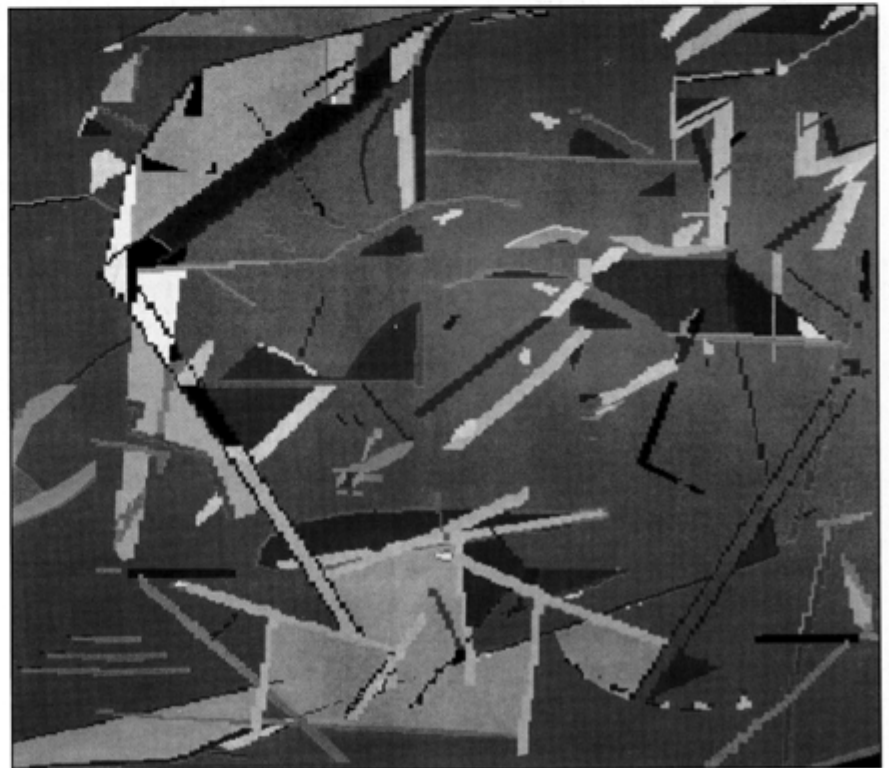


*Pirates and Pearls Treasure Chest*, 1990  
Photo credit: © 1990 Edgar Buonagurio

## DARCY GERBARG

Artist in Residence  
Computer Art

1. *Jade*, 1986  
Acrylic on canvas, 76 x 89½"



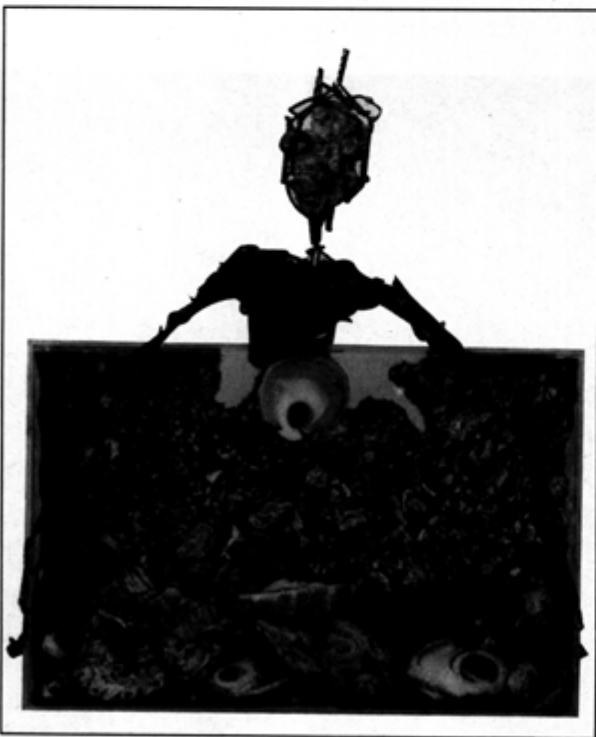
*Jade*, 1986



## JACQUES GUILMAIN

Professor and Director of Graduate Studies  
Medieval Art and Architecture

1. *The Valentine Vitrine*, 1986-93  
Collage/assemblage and oil paint  
on wood, 23 x 18"
2. *Little Machine for the Transmission of  
Artistic Ideas*, 1991  
Collage on wood, 32 x 24"
3. *Vitrine of the Golden Globe*, 1991-92  
Collage/assemblage and mixed media, 25 x 17"



*Shrine for Lee*, 1992

## HELEN A. HARRISON

Director, Pollock-Krasner House and Study  
Center and Adjunct Lecturer  
Twentieth Century American Art

1. *Anniversary Self-Portrait*, 1992  
Papier maché, wire, ceramic, and gold on  
marble base, 6 x 3½ x 4½"
2. *Shrine for Lee*, 1992  
Papier maché and assemblage, 7 x 6 x 5"



**Notes from the Wind, 1981**  
Wire rope, 84 x 444 x 24" overall  
Installation at California Museum  
of Science and Industry, Los Angeles  
Photo credit: © 1981 Adam Avila

## MAREN HASSINGER

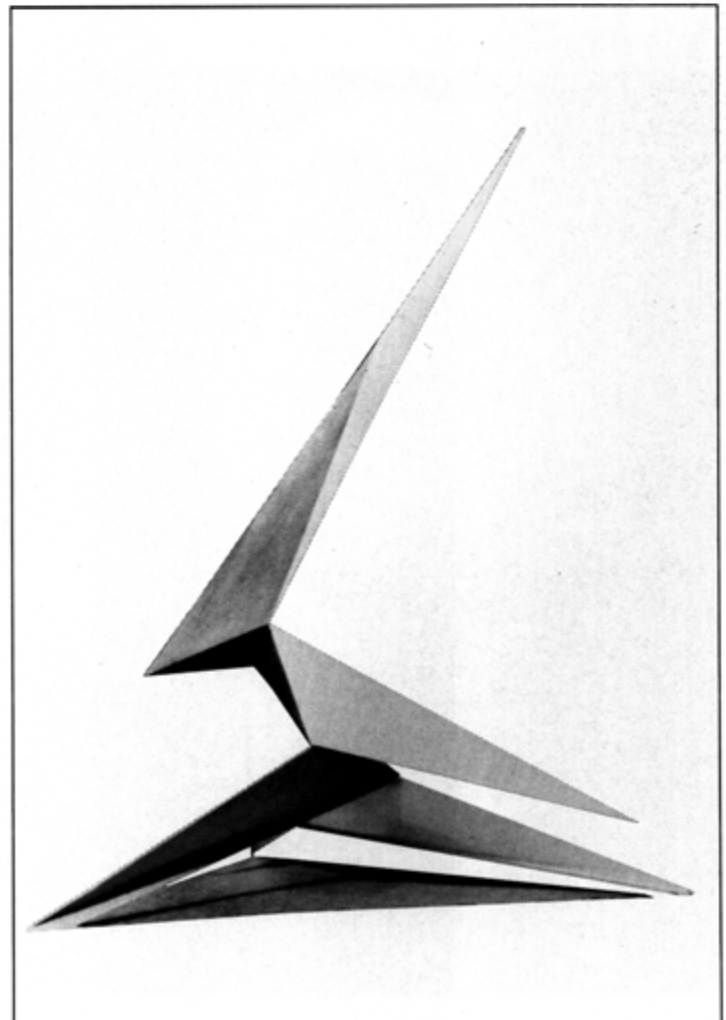
Visiting Artist  
Sculpture, Design, and Performance Art

1. **Green, 1993**  
Video, 10 minutes
2. **Thistle, 1994**  
Wall installation: wire rope, 168" diameter

## JAMES KLEEGER

Associate Professor Emeritus  
Design and Welded Metal Sculpture

1. **Folded Aluminum Plate, 1992**  
Aluminum plate, 134 x 114 x 65"



**Folded Aluminum Plate, 1992**

## GEORGE KORAS

Professor Emeritus  
Sculpture

1. ***Embracement***  
Bronze, 35 x 20 x 10"
2. ***Fighting Animals***  
Bronze, 22 x 29 x 13"
3. ***Oriental with a Fish***  
Bronze, 30 x 27 x 10"
4. ***Violinist***  
Bronze, 24 x 16 x 13"



*Embracement*



## RAE LANGSTEN

Visiting Artist  
Photography

1. ***Fin de Siècle, Fin de Millenium***, 1993-94  
Color photograph, 20 x 30"

*Fin de Siècle, Fin de Millenium*, 1993-94





## STEPHEN LARESE

Visual Resources Curator  
and Adjunct Lecturer

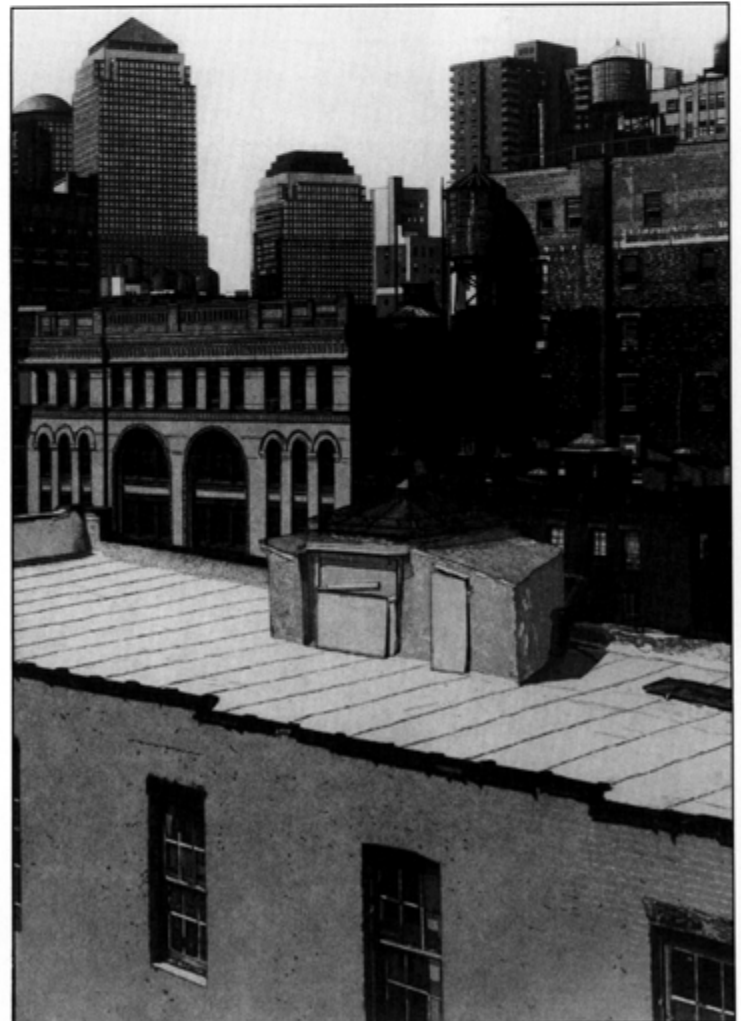
1. *Auto Bits, #3, 1993*  
(*French Popular Culture: 2CV*)  
Oil on canvas, 18" x 24"

*Auto Bits, #3, 1993*

## MARTIN LEVINE

Visiting Assistant Professor and Studio  
Coordinator  
Printmaking, Drawing, and Watercolor

1. *Catching the 5:15, 1993*  
Soft ground and aquatint, 14 x 20"
2. *Tribeca, 1993*  
Etching and aquatint, 10½ x 7"
3. *Private Property, 1994*  
Color lithograph, 25 x 18½"



*Tribeca, 1993*

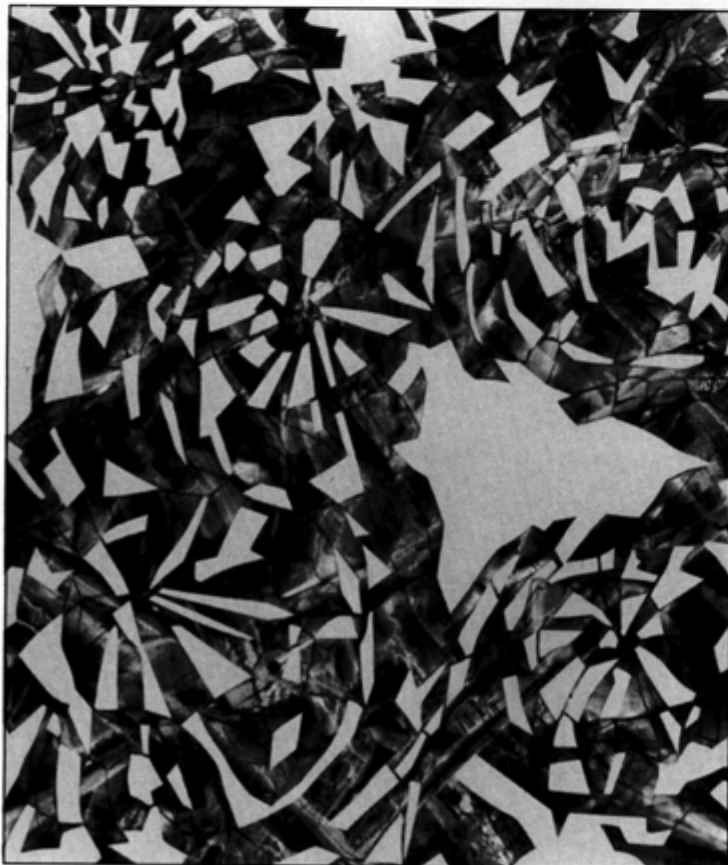
## STEPHEN NASH

Adjunct Associate Professor  
Anatomical and Biological Illustration

1. *Daubentonia-Skeleton*, 1980  
Ink on paper, 16 x 20"
2. *Osteon*, 1990  
Cast aluminum, ca. 12 x 3 x 2"
3. *Daubentonia*, 1993  
Colored pencil and ink on paper, 8½ x 11"
4. *Phaner*, 1993  
Colored pencil and ink on paper, 8½ x 11"
5. *Saguinus bicolor bicolor*, 1993  
Ink on paper, 8½ x 11"
6. *Hapalemur*, 1994  
Colored pencil and ink on paper, 8½ x 11"



*Daubentonia*, 1993

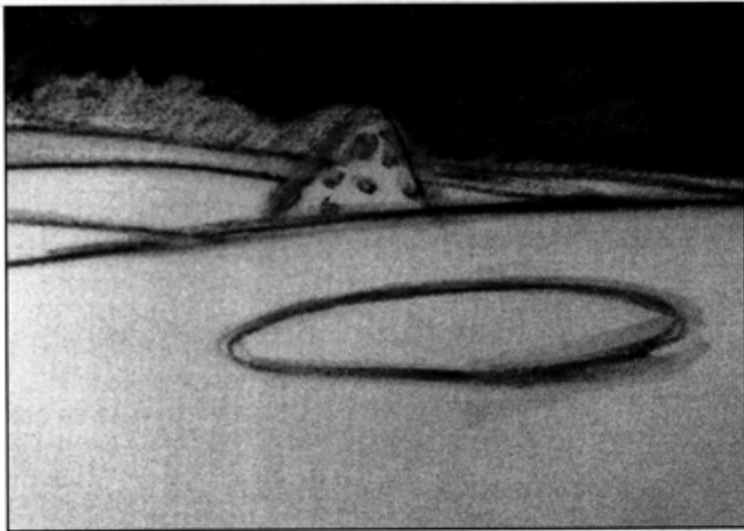


## TERRY NETTER

Executive Director, Staller Center for the  
Arts and Adjunct Associate Professor  
Painting, Drawing, and Philosophy of Art

1. *Shattered Dream*, 1993  
Mixed media, 72 x 60"

*Shattered Dream*, 1993



*Philip's Place*, 1992

## MEL PEKARSKY

Professor

Painting, Drawing, and Public Art

1. *Zion Scrub*, 1982  
Pencil on paper, 40 x 60"
2. *California Scrub*, 1982-83  
Triptych: pencil on paper, 22½ x 30½" each
3. *Zion Scrub*, 1984  
Triptych: pencil on paper, 30½ x 22½" each
4. *Philip's Place*, 1992  
Mixed media on paper, 14 x 20"

Courtesy G.W. Einstein Company, Inc., NYC



*Zion Scrub*, 1982

Photo credit: © 1983 Sarah Wells

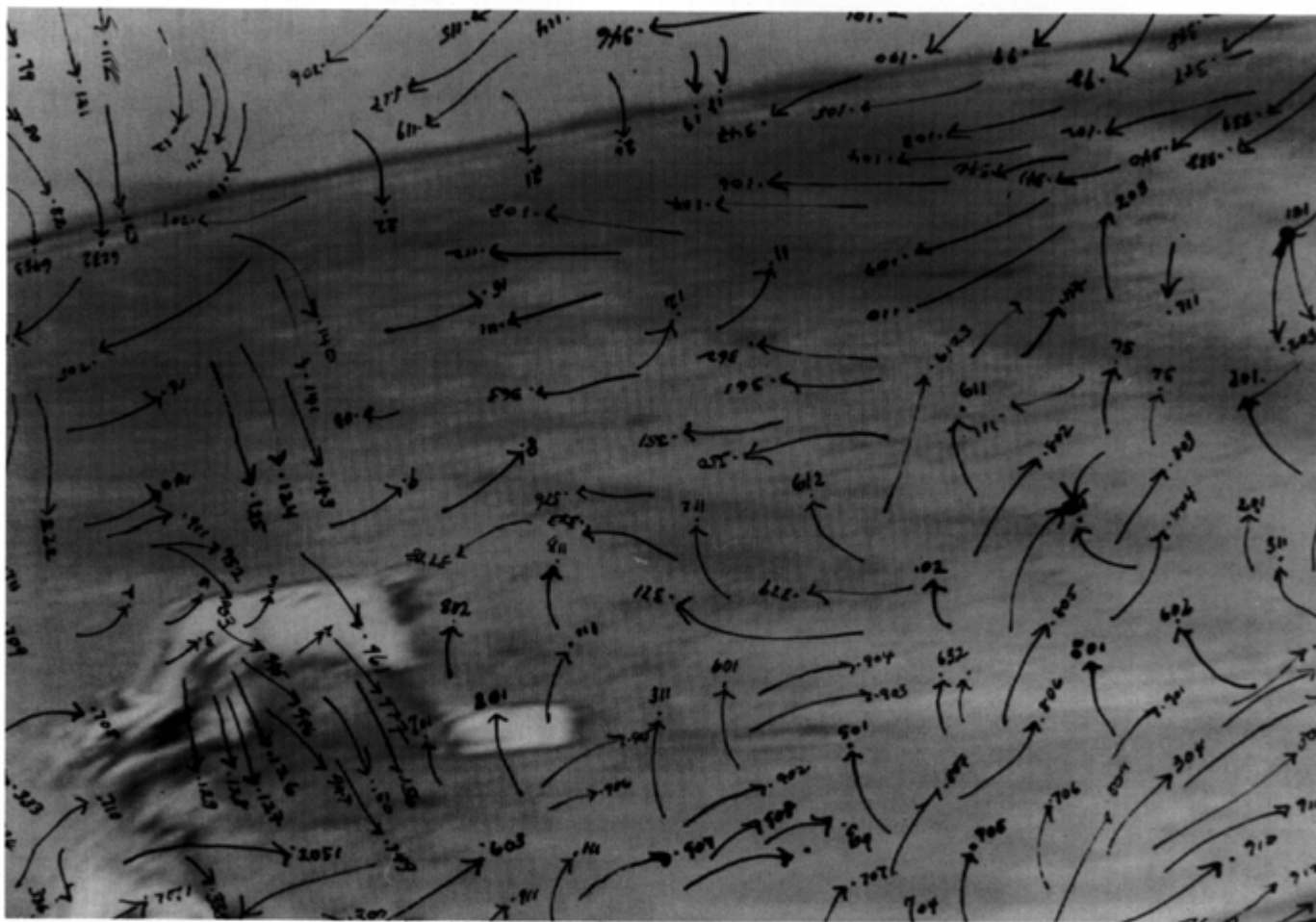
# HOWARDENA PINDELL

Professor

Painting and Drawing

## 1. *Altered Video Drawings*, 1994

Six video drawings: black and white and color photographs with oil paint, 11 x 14" each

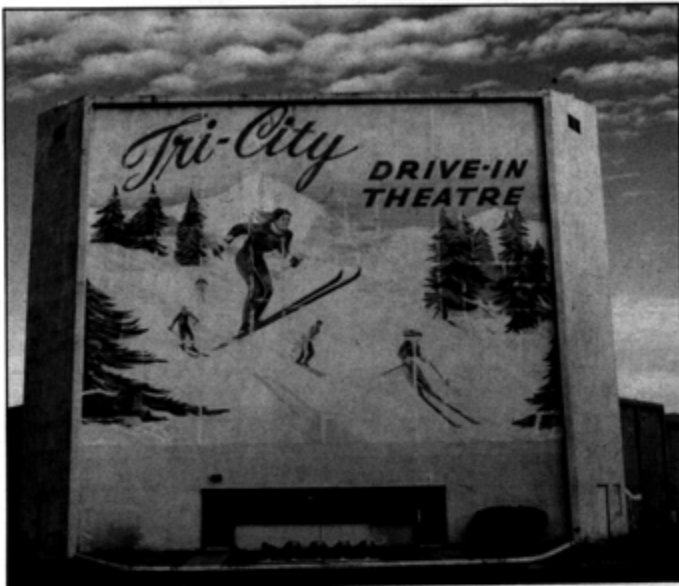


### *Video Drawing: Baseball Series*, 1975

Color photograph 11 x 14"

Private Collection

(not in exhibition)



*Screen Towers*, 1990 (detail)  
(original in color)

## THOM THOMPSON

Instructional Specialist and Adjunct Lecturer  
Photography and Photo/Graphics

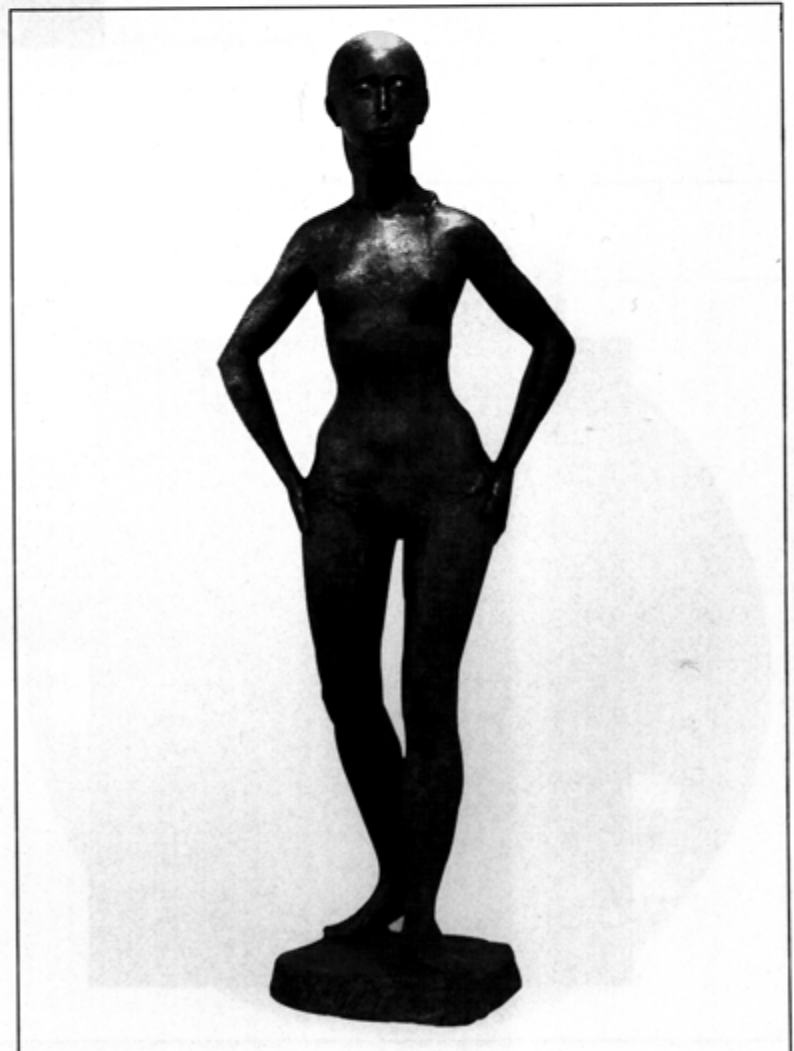
1. *Screen Towers*, 1990  
Six color photographs: Type C prints,  
40 x 90" overall
2. *Long Island Expressway Exits #32,  
40, 48, and 56*, 1994  
Four color photographs: Cibachrome prints,  
11 x 56" overall
3. *Miami Beach*, 1994  
Four color photographs: Cibachrome prints,  
22 x 28" overall

## ROBERT WHITE

Associate Professor Emeritus  
Drawing and Sculpture

1. *Young Dancer*, 1991  
Bronze, 53 x 21 x 15"
2. *Reclining Nude*, 1993  
Sepia chalk on paper, 14½ x 21½"

Courtesy Graham Gallery, NYC



*Young Dancer*, 1991  
Photo credit: © 1991 Vinnie Fish



## YANPING YANG

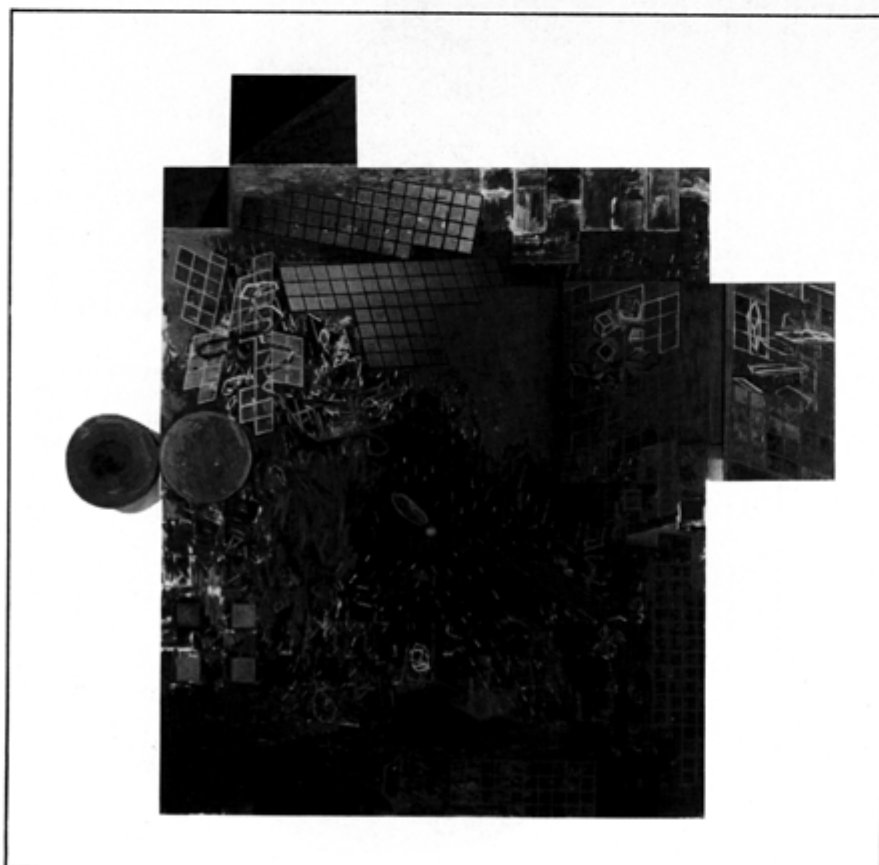
Visiting Artist

Painting and Calligraphy

1. *Calligraphic Painting*, 1994  
Mixed media on paper, 27 x 54"
2. *Snow Rock*, 1994  
Mixed media on paper, 24 x 35½"



*Snow Rock*, 1994



## KES ZAPKUS

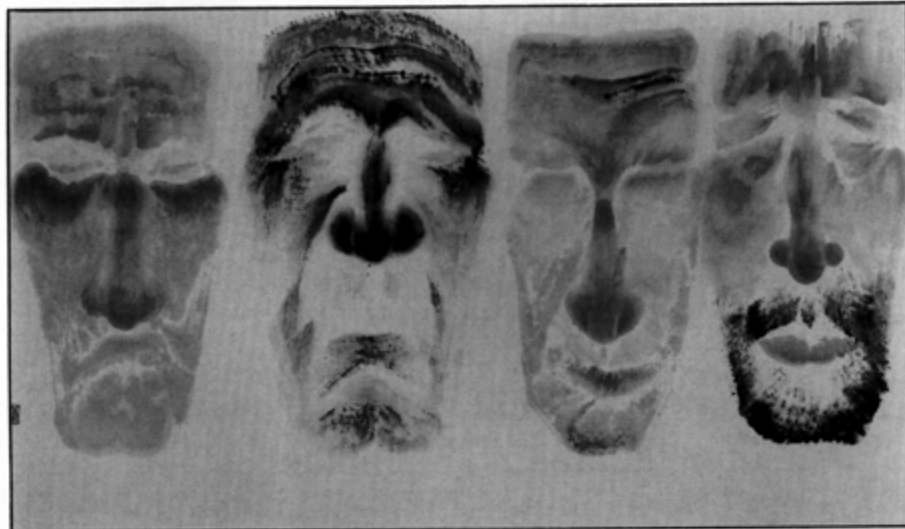
Visiting Artist

Painting

1. *Midnight Reverie on Mont Sainte-Victoire*, 1993  
Oil on canvas, 82½ x 84"

Photo credit: © 1993 Jerry Gambone





## SHANQING ZENG

Visiting Artist and Lecturer  
Painting and Calligraphy

1. *Singing*, 1992  
Ink and watercolor on rice paper,  
27¼ x 37½"
2. *The Silent Faces*, 1993  
Ink and watercolor on rice paper, 26 x 44"

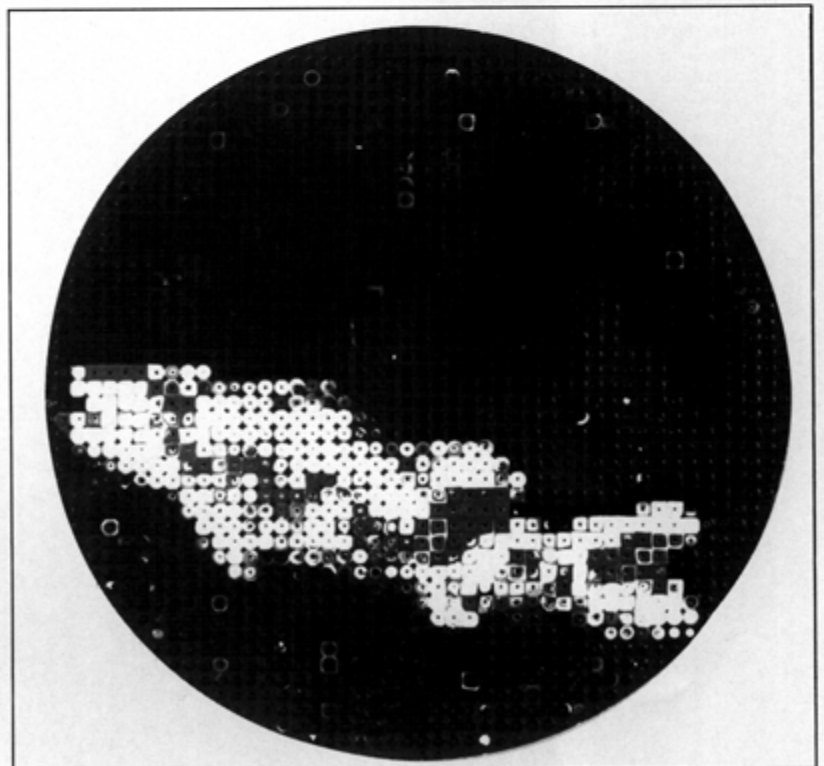
*The Silent Faces*, 1993

## JOE ZUCKER

Visiting Artist  
Painting

1. *Axe Lake*, 1994  
Acrylic, pegboard, and plywood, 24 x 48"
2. *Walleye*, 1994  
Acrylic, pegboard, and plywood, 48" diameter

Courtesy Nolan/Eckman Gallery, NYC



*Walleye*, 1994

## PREVIOUS EXHIBITIONS AT THE ART GALLERY

- 1975 FACULTY EXHIBITION
- 1976 MICHELLE STUART  
RECENT DRAWINGS  
SALVATORE ROMANO
- 1977 MEL PEKARSKY  
JUDITH BERNSTEIN  
HERBERT BAYER
- 1978 LEON GOLUB  
JANET FISH  
ROSEMARY MAYER  
THE SISTER CHAPEL
- 1979 SHIRLEY GORELICK  
ALAN SONFIST  
HOWARDENA PINDELL  
ROY LICHTENSTEIN
- 1980 BENNY ANDREWS  
ALEX KATZ  
EIGHT FROM NEW YORK  
ARTISTS FROM QUEENS  
OTTO PIENE  
STONY BROOK 11, THE STUDIO FACULTY
- 1981 ALICE NEEL  
55 MERCER: 10 SCULPTORS  
JOHN LITTLE  
IRA JOEL HABER  
LEON POLK SMITH
- 1982 FOUR SCULPTORS  
CECIL ABISH  
JACK YOUNGERMAN  
ALAN SHIELDS  
THE STONY BROOK ALUMNI INVITATIONAL  
ANN McCOY
- 1983 THE WAR SHOW  
CERAMIC DIRECTIONS: A CONTEMPORARY OVERVIEW  
CINDY SHERMAN  
THE FACULTY SHOW
- 1984 BERNARD APTEKAR: ART AND POLITICS  
ERIC STALLER: LIGHT YEARS  
NORMAN BLUHM: SEVEN FROM THE SEVENTIES  
EDWARD COUNTEY 1921-1984  
CARL ANDRE: SCULPTURE
- 1985 LEWIS HINE IN EUROPE: 1918-1919  
FRANCESC TORRES: PATHS OF GLORY  
HOMAGE TO BOLOTOWSKY: 1935-1981  
FREEDOM WITHIN: PAINTINGS BY JUAN SANCHEZ/  
INSTALLATION BY ALFREDO JAAR  
ABSTRACT PAINTINGS REDEFINED
- 1986 KLEEGER: METAL SCULPTURE  
TOBY BUONAGURIO: SELECTED WORKS  
YANG YAN-PING AND ZENG SHAN-QING  
EIGHT URBAN PAINTERS: CONTEMPORARY ARTISTS OF  
THE EAST VILLAGE  
TV: THROUGH THE LOOKING GLASS  
WOMEN ARTISTS OF THE SURREALIST MOVEMENT
- 1987 HANS BREDER: ARCHETYPAL DIAGRAMS  
MICHAEL SINGER: RITUAL SERIES RETELLINGS  
JUDITH DOLNICK/ROBERT NATKIN  
MARGARET BOURKE-WHITE: THE HUMANITARIAN VISION  
MEL ALEXENBERG: COMPUTER ANGELS  
STEINA AND WOODY VASULKA: THE WEST
- 1988 THE FACULTY SHOW '88  
ROBERT WHITE: SELECTED WORKS 1947-1988  
LEE KRASNER: PAINTINGS 1956-1984  
EDGAR BUONAGURIO: PERMUTATION AND EVOLUTION 1974-1988  
JOAN SNYDER COLLECTS JOAN SNYDER
- 1989 THE M.F.A. SHOW '89  
ROBERT KUSHNER: SILENT OPERAS  
HERMAN CHERRY: PAINTINGS 1984-1989  
HAITIAN ART: THE GRAHAM COLLECTION  
FIBER EXPLORATIONS: NEW WORK IN FIBER ART
- 1990 THE M.F.A. SHOW 1990  
PRINTS BY PRINTMAKERS  
KIT-YIN SNYDER: ENRICO IV  
FANTASTIC VOYAGES  
POETIC LICENSE
- 1991 M.F.A. 1991  
FREDERIC AMAT AND ROBERTO JUAREZ  
ADOLPH GOTTLIEB: EPIC ART  
THE MONOTYPES OF ADOLPH GOTTLIEB  
THE FACULTY SHOW '91  
NEW TRADITIONS: THIRTEEN HISPANIC PHOTOGRAPHERS
- 1992 M.F.A. SHOW 1992  
JULIUS TOBIAS  
REUBEN KADISH  
CITY VIEWS  
GEORGE KORAS
- 1993 MFA SHOW 1993  
CONCEPTS WITH NEON  
WARREN BRANDT: A RETROSPECTIVE  
JOHN FERREN: IMAGES FROM NATURE  
WOOD
- 1994 MFA SHOW 1994  
PAPER WORKS  
ROBERT RICHENBURG: ABSTRACT EXPRESSIONIST