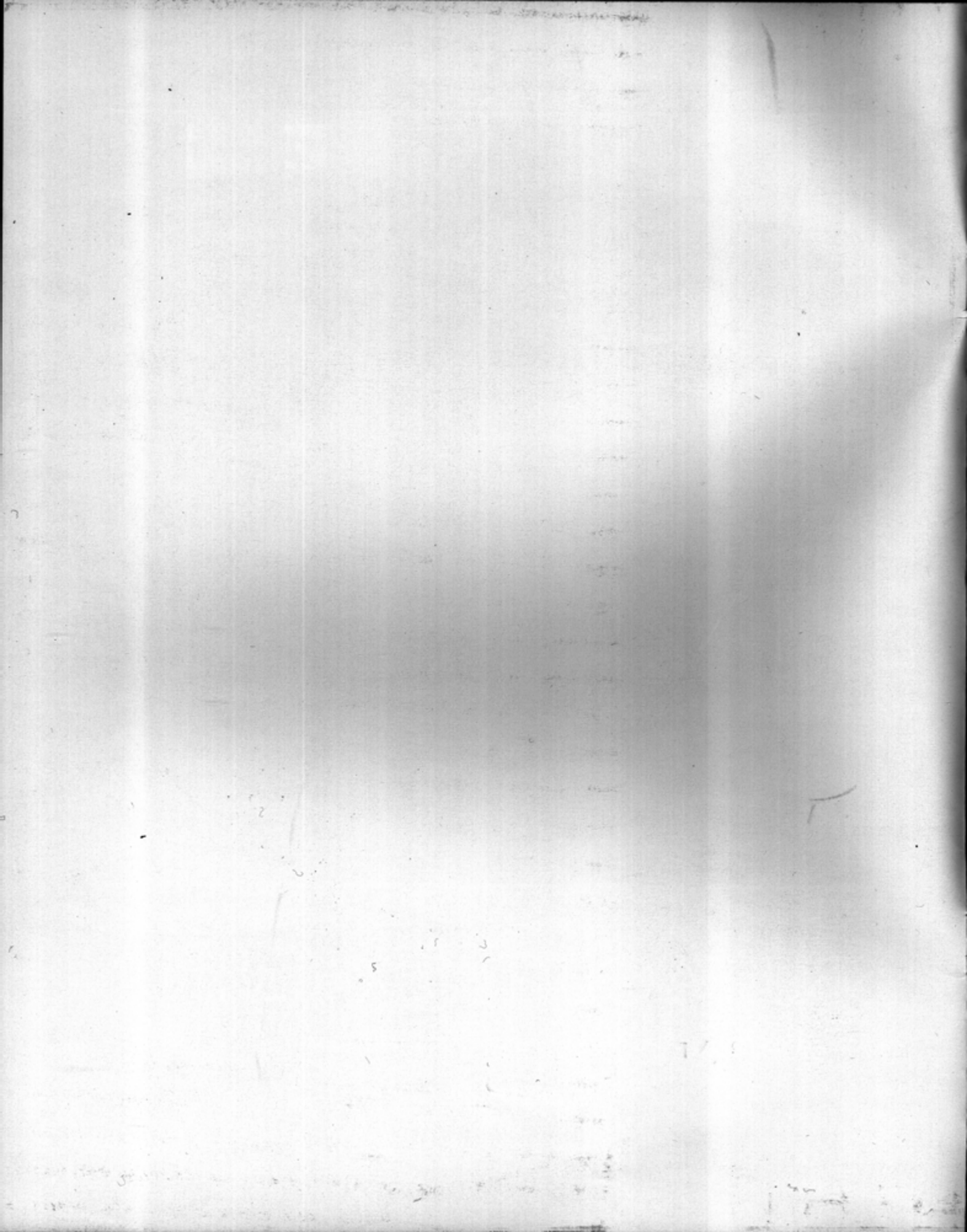




SBU FACULTY EXHIBITION

NOVEMBER 15 - DECEMBER 14, 2005

UNIVERSITY ART GALLERY
STALLER CENTER FOR THE ARTS
STONY BROOK UNIVERSITY



TERRY BODDIE
Photography



Mas, 2005
Inkjet print, 27 x 40"

TOBY BUONAGURIO
Ceramics, Ceramic Sculpture, Drawing, and Painting



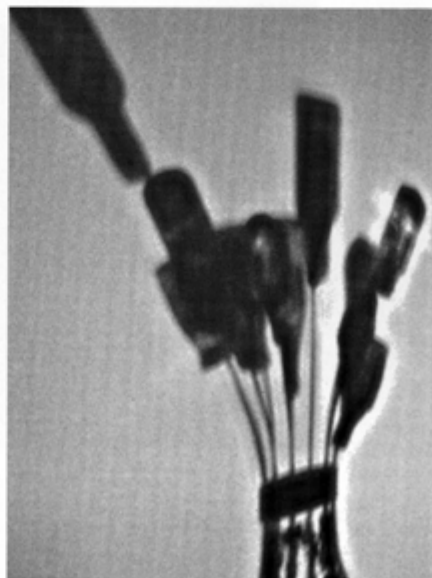
Times Square Times: 35 Times, 2005
Detail: *New Year's Eve Party, Dec. 31*
Color photograph, 19-1/2 x 19-1/2"
Photography: © 2005 Edgar R. Buonagurio Jr.; Toby Buonagurio
Times Square Times: 35 Times: 35 unique, glazed, sculptural ceramic reliefs by Toby Buonagurio commissioned by the Metropolitan Transportation Authority, Arts for Transit for the Times Square - 42nd Street Subway Station, NYC and owned by the MTA, New York City Transit.

JIM CASSIDY
Photography and Printmaking



Untitled, 2005
Digital inkjet print, 5 x 7"

STEPHANIE DINKINS
Electronic Media, Photography, and Video



Untitled (Bottle-tree Chandelier), 2005
Mixed media installation

CHRISTA ERICKSON

Electronic Installation, Digital Media, and Video



From *REplay Series*, 2005
Video installation

GRADY GERBRACHT

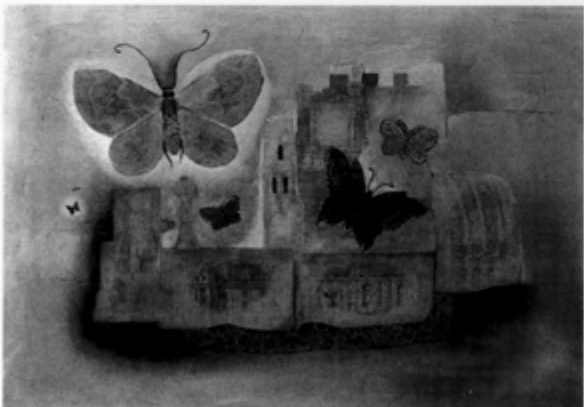
Sound, Installation, Social Sculpture, Foundations



Clearstory, 2005
Digital print, electronics, and sound, 16 x 20"

JACQUES GUILMAIN

Art History (Emeritus)



The Butterfly Castle, 2004
Collage and mixed media, 31 x 23"

MARTIN LEVINE

Printmaking



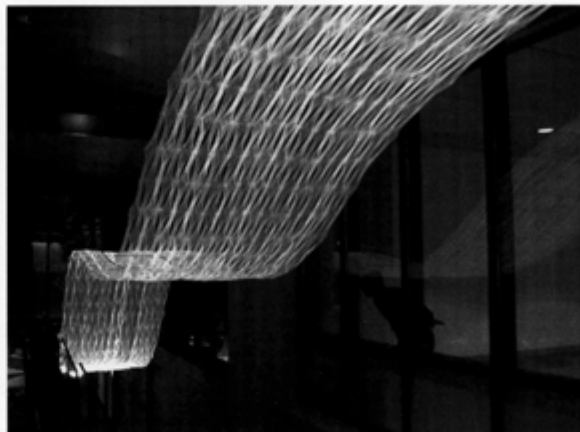
Wooden Steps, 2001
Charcoal on paper, 9 x 14"

LISA MACKIE
Printmaking



The Meadow Book with The Woman Who Fell to Earth, 2005
Computer-generated cover; drawn pages of watercolor on Kozo paper with video text and prints with encaustic, 60 x 85 x 48"
Courtesy June Kelly Gallery, NYC

NOBUHO NAGASAWA
Sculpture, Installation, and Public Art



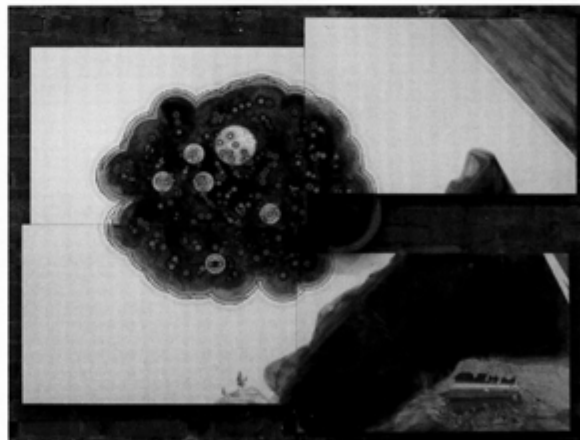
From *Water Weaving Light Cycle*, 2005
Public artwork for Seattle City Hall
Sound, lighting, and software design collaboration with Andrew Schloss and Dale Stammen
Woven optical fiber, stainless steel cable wire, illuminators, and sound, 5-1/2 x 46 feet
Commissioned with Fleets and Facilities Department 1% for Art Funds Administered by the Office of Arts & Cultural Affairs, City of Seattle

WILLIAM OBERST
Painting and Drawing



Mother and Child, 2005
Oil on linen, 36 x 26"

JASON PARADIS
Painting, Multi-media Installation, and Drawing



Red Horse Lake No. 1, 2005
Watercolor, acrylic, ink, graphite, colored pencil, and paint marker on Claybord panel; wood stump with stain, acrylic, and paint marker, 56 x 73"

MEL PEKARSKY

Painting, Drawing, Public Art, and Art Theory

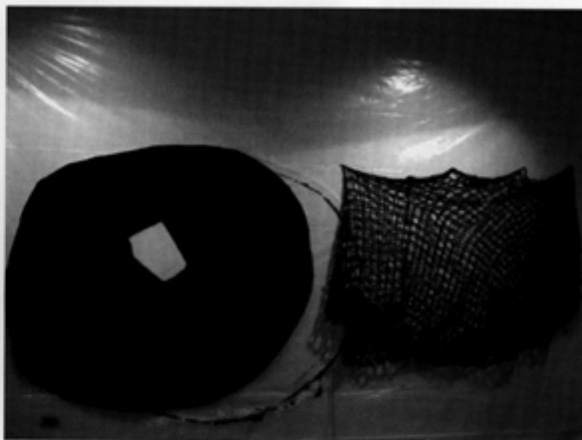


Edge, 2005

Oil and pencil on canvas, 12 x 16"

HOWARDENA PINDELL

Painting and Drawing



Coup (Nkisi), 2000-2005 (in progress)

Acrylic, vinyl tape, and polymer photo-transfer on canvas; yarn, skeleton, and nails, 60 x 168"

CHRIS SEMERGIEFF

Painting and Drawing

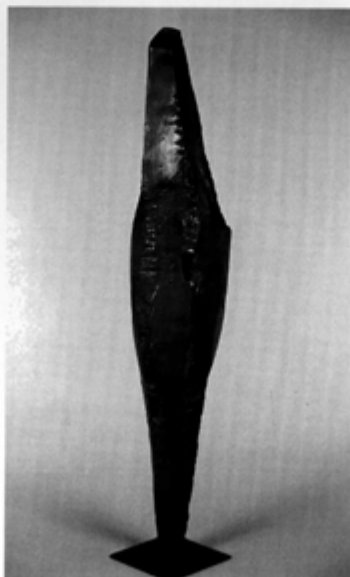


Where is the image for longing, 2005

Oil on linen, 16-1/2 x 16-1/2"

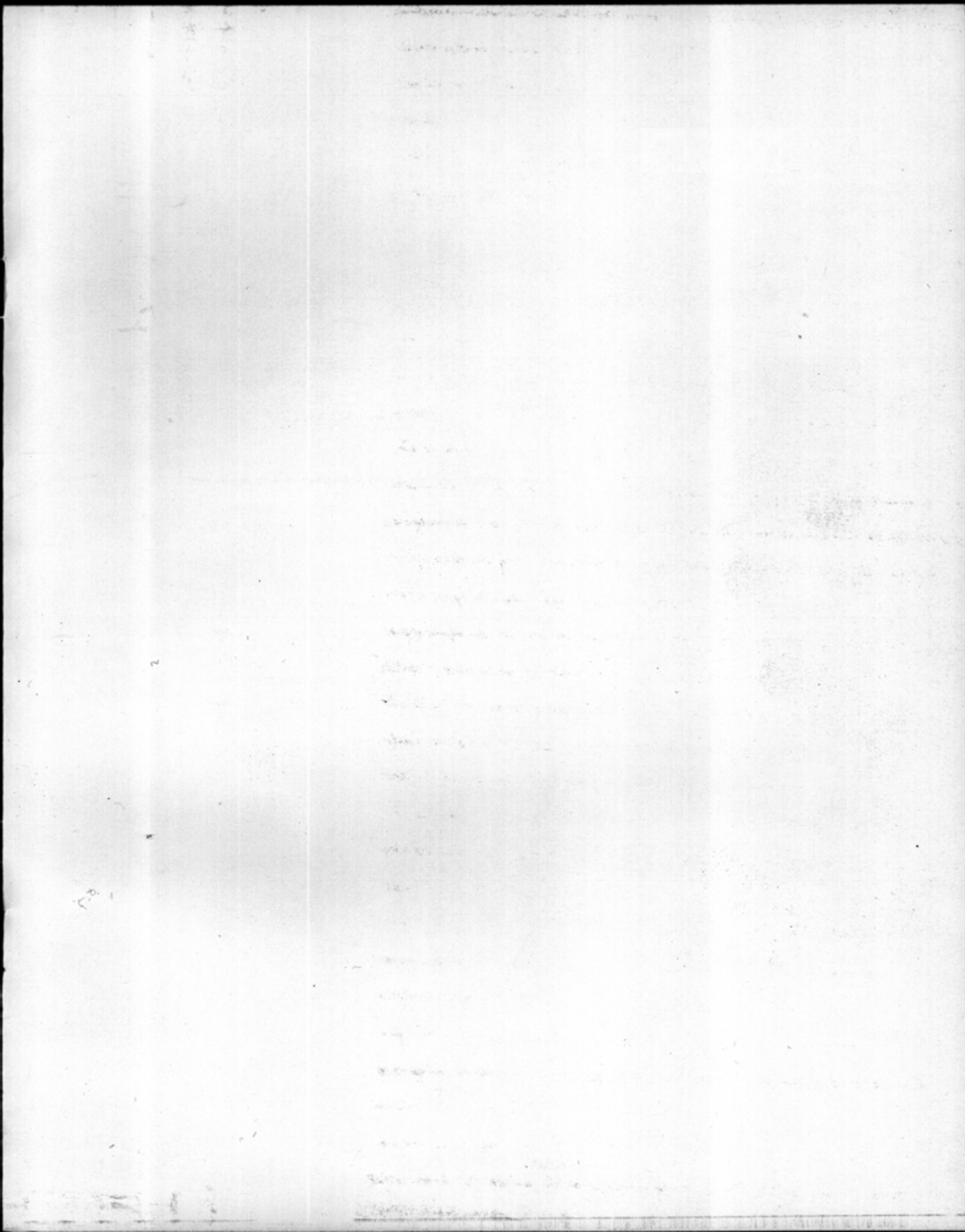
MARIANNE WEIL

Sculpture



Shadow of Gavrinis, 2004

Bronze, 42 x 8 x 5"





CENTER FOR THE ARTS

STONY
BROOK

STATE UNIVERSITY OF NEW YORK

PARTICIPATING FACULTY

Terry Boddie, Visiting Artist

Toby Buonagurio, Professor and Studio Programs
Director

Jim Cassidy, Instructional Specialist, Adjunct Lecturer

Stephanie Dinkins, Associate Professor and Assistant
Director of MFA Program

Christa Erickson, Associate Professor and Digital
Studios Director

Grady Gerbracht, Assistant Professor

Jacques Guilmain, Professor Emeritus

Martin Levine, Associate Professor and Director of the
Undergraduate Program

Lisa Mackie, Visiting Artist

Nobuho Nagasawa, Associate Professor and Assistant
Studio Programs Director

William Oberst, Lecturer

Jason Paradis, Visiting Artist

Mel Pekarsky, Professor and Chair

Howardena Pindell, Professor and Director of MFA
Program

Chris Semergieff, Visiting Artist

Marianne Weil, Visiting Artist

ACKNOWLEDGEMENTS

I want to express my gratitude to Professor Mel Pekarsky, Chairman of the Department of Art, for his assistance with the preparation of this exhibition and to Associate Professor Christa Erickson for designing the exhibition catalogue and announcement card.

The 2005-2006 University Art Gallery exhibition schedule is made possible by a generous donation from the Paul W. Zuccaire Foundation. Additional funding for our fall semester exhibitions has been provided by The Cowles Charitable Trust and the Friends of Staller Center. We are extremely grateful to our sponsors for helping us present our exhibitions to our students and faculty as well as to the local and regional community.

I also want to express my appreciation to members of the Staller Center for the Arts staff: Dan Kitchen, Pat Moran, Pete Pantaleo, and Michelle Wacker for exhibition assistance; Amy Bagshaw, Max Liboiron, and Amy Marinelli, Gallery Assistants; Andrea Charles, Rebecca Graham, Alicia Lamberti, Mikel Lubrano, and Tomoko Saito, Gallery Interns; Liz Silver, Technical Director, Michael Leslie, ATD, and the Staller Center Technical Crew for exhibition lighting; Amanda Meyers, Staller Center Director of Advancement, for Gallery fundraising; Karsten Grumstrup for slide scanning; and Hilary Whiteley, Assistant to the Director.

Most of all, I want to thank the artists for sharing their work with the Stony Brook community.

Rhonda Cooper
Gallery Director

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www.stallercenter.com

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