

## EXCELLENCE IN SCHOLARSHIP AND CREATIVE ACTIVITIES

This award supports the pursuits foundational to sustaining the intellectual growth of SUNY institutions by recognizing consistently outstanding scholarly and creative productivity, conducted in addition to teaching, by the system's instructional faculty.

### ELIGIBILITY

**Academic Background:** Candidates must be full-time teaching, tenured or tenure-track faculty.

**Academic Rank:** Candidates may hold any academic rank.

**Length of Service:** Candidates must have completed at least 3 years of full-time service at then nominating campus prior to the year of nomination.

**Restrictions:**

- Individuals holding qualified academic appointments with titles of lecturer or titles of academic rank preceded by the designation "visiting" or other similar designations may not be nominated.
- Recipients of an Excellence Award may not be nominated for another Excellence Award within a ten-year period; recipients of an Excellence Award may not be re-nominated for an award in the same category.

### SELECTION CRITERIA

Evidence of sound scholarship (traditionally research and publication in the sciences and humanities) and creative productivity (in fields where scholarship takes the form of artistic production, performance, composition, etc.) can be demonstrated through a variety of avenues, including grants, release time, honors, etc. The selection criteria for this Award shall include a reasonable combination of, but not be restricted to, those appearing below. Nominees should be individuals who have distinguished themselves:

- **In Scholarship (research in the sciences, social sciences, and humanities):** An excellent, sustained record of research publications in peer-reviewed journals, and/or research monographs, and/or research-oriented texts; or a record of presenting at national and/or international conferences, presentation of papers published in conference proceedings and/or digests, patents awarded, grants secured, and citation of work by individuals or groups other than the nominee's collaborators.

OR

- **In Creative Productivity (generally the fine or performing arts or those fields where creative productivity constitutes scholarship e.g., culinary arts, etc.):** A record of excellence in creative activity appropriate for the specific field or discipline, such as exhibitions, shows, performances, productions, and stage work; or a record demonstrating evidence of critical reviews, grants, inclusion of works in permanent collections, retrospectives, and other forms of external recognition and acclaim.

## FORMAT OF NOMINATION FILE:

1. **Nomination Form** as the first page of the file.
2. **Current and detailed curriculum vitae.**
3. **Supporting Statements:** Letters of recommendation from the nominee's supervisors and colleagues, and constituents, if appropriate. Statements should address the nominee's most outstanding qualifications and specific major achievements, with reference to the criteria for these awards. No more than 15 statements can be submitted.
4. **Summary Presentation:** The file must include, in **ESSAY FORMAT (not letter format, not written in the first person, not signed)**, a summary, **limited to a maximum of 5 pages**, which gives the candidate's most outstanding qualifications and major achievements and addresses *specifically* how the candidate *excels* in each of the award's selection criteria. In addition to being included in the nomination file, the Summary Presentation must be submitted electronically as a WORD document attachment to Regina Funaro (regina.funaro@stonybrook.edu). **IMPORTANT:** After the campus selection committee makes its recommendations to the President, **ONLY THE SUMMARY PRESENTATION** will be submitted to Albany to make the case for the nominee. **Albany does not see the nomination file.**

**DEADLINE: November 16, 2006. No nomination files will be accepted after the deadline.**

Send the completed Nomination File **plus** 10 additional copies to:

**Selection Committee**

**Excellence in Scholarship/Creative Activities**

**Administration Building, Room 407**

**Z-1401**