

BLACKWORLD

Fall 2005 – Spring 2006



A STUDENT PUBLICATION -STONY BROOK UNIVERSITY

BLACKWORLD

September 2005

ONE NATION

Volume XLV, Issue 1

CHAMBERS: IT'S ALL ABOUT STONY BROOK UNIVERSITY, ULTIMATELY!



L-R: Judith Brehannan, Dean of Admissions, Lucille Kim, Graduate Assistant in the Dean of Students office, and Cecile Gibson, President of the UNITI Cultural Center.

BY JOAN GUMBS
EDITOR IN CHIEF

On Saturday September 24 the UNITI Cultural Center (UCC) celebrated their grand opening in the Stony Brook Union, and the Black and Latino Alumni Reunion, at the bi-level of the Union. Alumni from as far back as 1968 were in attendance, along with Stony Brook University student leaders and staff from Admissions, Campus Residences, Dean of Students office, Gospel Choir E-board members, among others. During the course of the evening many dignitaries spoke on behalf of UCC including president of Stony Brook University, Dr. Shirley Strum Kenny, former Vice President for Student Affairs, Dr. Frederick Preston, Dr. Peter Baigent, who took over from Dr. Preston, and former EOP/AIM Director, Lucia Rusty.

Stony Brook University Alumni Association President Dr. Mark Saidens (Class of '68) spoke of the importance of students to utilize the Cultural Center as a place where students of color can come together to help each other. According to Cheryl Chambers, Assistant Dean for Student Life, and Staff Advisor to the

UCC, the event "far exceeded my expectation. It was just beautiful the way the current student leaders, former student leaders now Alumni, and faculty and staff leaders come together to support... and honor Black and Latino students." She said the attendance was embedded in the philosophic ideologies of the center as is evinced in the name, UNITI. UNITI stands for United Nationalities in Transcending Ideologies. President of the UCC, Cecile Gibson was happy at the turn out and the support, "I am just so happy that you and everyone were able to come," she said. "It means a lot [to me]."

Former Editor of BLACKWORD Tracy King-Sanchez was so excited to see fellow Alums and also the continuation of BLACKWORLD newspaper, which she said was housed in the former Union where the Student Activities Center now stands. "This was a good opportunity for me and my family to come out and see." She met her husband, Dr. David Sanchez, while both were attending Stony Brook in 1989. Back then she said, she was not only involved with Blackworld but the UNITI Cultural Center as well as other organizations involved in the struggle for Black and Latino students. Dr. Preston

and former Rusty reiterated those remarks in their greetings. Rusty reminded everyone how it was in the 70s and 80s. She said there was a Committee for Minority Concerns that saw to it that students of color received support, and that their needs were attended to. Back then she said, there were no separation of Blacks and Latinos, as everyone came together to help each other. She further asked those who had a passion to continue to show support. Patrick Jenkins, another BLACKWORLD Alum also spoke on the ways in which alumni can get involved with the Black and Latino Alumni group. Jenkins is the Executive Assistant to Congressman Gregory W. Meeks.

Also in attendance were Dr. Dallas Bauman III, Asst. Vice President for Campus Residences, Dr. Frances Brisbane, Dean of the School of Social Welfare, Judith Brehannan, Dean of Admissions, Dr. Jerold Stein, Dean of Students, Dr. Floris Cash, Africana Studies Department Chair, Norman Prusslin, Media Arts Director, and past president of UCC, Lincois Anderson, who is now doing his Masters here.

The UNITI Cultural Center was established in 1978 with a council of

members from various Black and Latino organizations, whose primary purpose was to "develop and accentuate" the ethnic cultures on campus. According to their Mission Statement one of their goals is to provide programming and resources

Continued on Page 5



Romual Jean-Baptiste, finalist in the recent King and Queen competition.

FROM THE DESK OF EDITOR

A Special Issue Just For You...

This is a special issue because it is our last monthly issue. Effective next month we will go back to our original bi-weekly format. The trouble with non-daily newspapers is the inability to bring very current news, and more often than not, by the time you pick up a copy of the paper it is a "been there, done that" situation. Also, the information may not be up-to-date. We understand that. With our ability to print more often, we will be able to bring you more "current" information.

Well Homecoming came and went. I did not get to see all the events, however, I did get to see the floats, and what I can tell you is that the ITS float deserved to win for best float. The ITS is the Information Technology and Science College located in the Mendelsohn Quad. According to Henry Joseph, IT Specialist with the Division of Campus Residences, it was a joint effort between members of ITS and the Quad. A special high-five to the RA's who worked on the float. The Homecoming theme this year is "Where in the World is Wolfie." Unfortunately, as at press time, we had no idea either where he was! We saw a few "Wolfies" but none was our very own Seawolf.

October is Hispanic Heritage Month.

Actually, it is more like part of September and a part of October. On September 28, the Opening Ceremony will take place in the SAC Plaza during Campus Lifetime. See the What's Happening Page for additional information. Also in this issue are pertinent information on Hurricanes. As at press time, Hurricane Rita had "landed" in Texas and Louisiana and while not as "dangerous" as Katrina over three weeks ago, left over a million people without power and many areas flooded. No one was killed. Rita rammed the coasts of Louisiana and Texas with winds howling at 125 mph. On page 7 are hurricane information pertinent to everyone. Don't think it absurd because according to the National Weather Service, New Yorkers are not risk-free until after September 30. Apparently, by then the water is too cold. Wonders never cease so I would not rule out the impossible.

I have been asked and so I am responding. Effective next issue, look out for features on quality of life on campus. Also, I have been hearing a lot of concerned students talking about the promiscuity of their roommates. I would like to accommodate those students who would like to have a section such as a Dear ---, where they can vent. However, I

cannot implement it, if you do not send in your letters to the Editor. I have spoken to many students who have roommates "from hell." If you are in such a situation, here is a medium for you to voice your concerns. We will publish your letters and withhold your identity to protect your privacy. However, I cannot publish our conversations even with your consent.

Also in this issue is the Information session for the Pre-Med Society at which James Montren from Pre-Health Advisement spoke on getting into Medical School. Our Managing Editor was there and brought back important information for your consumption.

I am still inviting you to send us your poetry, reviews, comments, and suggestions (I know you have those). I have been speaking with a few of you who have given me a list of things you would like to see in the paper. All in good time. We didn't get on the map overnight, so it will take us a little more time to get to where we would like to see ourselves. In the meantime, help us to help you by sending in your suggestions. All the best on your exams, until we meet again.

Celebrating 31 years!

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Articles, letters, personals and poetry should be submitted to BLACKWORLD Newspaper, Room 072, Student Union, Stony Brook, NY 11794 or dropped in our USG mailbox located in SAC Rm 202. Emails are also accepted at bwnews@ic.sunysb.edu. Please include your full name address and daytime phone number.

BLACKWORLD newspaper
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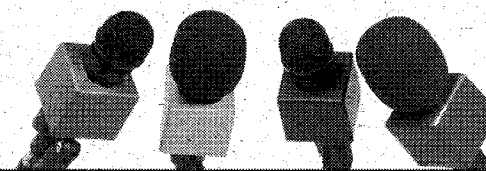


**ASSOCIATED
COLLEGIATE
PRESS**

Inside This Issue...

OPINION.....	pg3	ENTERTAINMENT	
CAMPUS NEWS		Red Eye Review.....	pg8
Katrina Aid.....	pg4	Poetry in Motion.....	pg11
Hurricane Info.....	pg5	WHAT'S HAPPENING.....	pg13
Pre-Med Society.....	pg6	SPORTS.....	pg15
New Bus Route.....	pg7		

Opinion & Editorials



Transportation woes continues

By JOAN GUMBS
EDITOR IN CHIEF

Last time I mentioned my experience with the local buses on campus. However, at that time, the new system had not yet been implemented. Since then we have had the new system up and running, but what a mess! I decided to go to Target two Sundays ago because it's cool and hip and virtually the best place around here to get good quality items for less. I stood at the Tabler bus stop for almost an hour before a bus came. It stated, "Alternate Route." I wasn't quite sure what that meant, and there was a whole list of stops that the bus would not stay stationary long enough for me to read, so I asked the driver. She told me it was the Sunday local stop but that the Mall bus was "right behind [her.]" I proceeded to wait another 10 minutes before I saw the flashing lights of the "mall" bus. I didn't see Target on the list of stops but as I had waited long enough, I wasn't about to be left behind!

A few minutes in the trip it became clear that we were definitely going to the Smith Haven Mall so I asked the student beside me if the bus would be going to Target afterwards. She informed me that the Target bus only runs on Saturdays. Excuse me! Apparently, the "Target" bus makes Saturday trips to Wal-Mart and Pathmark, while the "Mall" bus goes to Smith Haven Mall on Sundays only. Oh

well, I needed to pick something up at Sears anyway.

Last Saturday I insisted that I needed to get to Target and since I now knew the routine, I should have no problem getting there. I stood again at the Tabler bus stop, this time for about 45 minutes. Surely enough, the "Target" bus came with a list of the stops visible on its windshield. Since there were only three stops it was much easier to read. The driver was new, I had never seen him before, but with the high turnover rate the transportation system has, who's keeping scores? He was obviously in training because another driver sat behind him answering sporadic questions about his sense of direction. Did a fairly decent job I thought, getting us there in record time. However, the opportunity of conversing with the driver, which you do not do when they are driving, was presented to me and I was not passing up that opportunity.

Turns out he had the same concerns we students have about the chaotic Parking and Transportation Services. Found out in my conversation that not only are the drivers not consulted in the decision-making process but also ideas given by them are never implemented. You would think the Administrators of our transportation system would know that the two most knowledgeable groups of people in the transportation business are the commuters and the drivers. Who

takes the buses? And who drives them? Who would know what works from what doesn't? Suddenly it all made sense. Now I understand why there is no stop sign between Roosevelt and Kelly Quad, so drivers stop anywhere along that stretch of road. The lack of knowledge that you cannot have an "Alternate route" bus making circles on a Saturday picking up two students, when there are 20 needing to go to the Mall, who cannot afford to go on a Sunday for personal, religious, educational, experimental, or any other reason of which you can possibly think!

Yes, we asked for a bus to take us to Target. What we didn't ask for is the cancellation of the Saturday "Mall" bus. No one wants to be forced to go to the Mall on a Sunday because that is the only day the bus runs! Secondly, there should be two buses at the first pick up. It is frustrating and time-consuming for students at the Chapin bus stop who get left behind because the bus can only hold so much. Now they will either have to wait another hour or go back to their rooms and plan for another time. Thirdly, we need a specific schedule. We have dozens of books to read and even more homework each week so we have no time to go to the bus stop at 3:30pm thinking the bus will come then only to find it arriving at 4p.m. The same goes for dropping us off at Target. We don't want to hear that the bus should be back in an

hour. We might not finish shopping by then. What time does the next bus comes? Two hours later? The reality is that if I go two hours later, I end up waiting for another half an hour for the bus to return. And while I am on the subject. Why are we even going to Wal-Mart on Route 25A? Isn't there a Wal-Mart on Route 347? Wouldn't that shorten our wait time and make driving easier? That however, is not what bothers Lise Maurice. According to Maurice, a resident of West Apartments, "I was happy when the bus started running through the apartments. However, on Saturdays when we come back from Pathmark with our groceries, they let us off at Kelly and we have to walk all the way in." Can you imagine living in G Building and walking with a couple bags filled with milk and sodas?

We are tired of the trial and errors. That's why there are troubleshooters and experts in their fields - So we won't have to keep having this hit or miss! I love Stony Brook University, but when are we going to get with the program and understand that some of these changes are not rocket science, and if it is, don't we have some rocket scientists around here somewhere?

From the NSE Coordinator, Barbara Fletcher:

I would like to bring to your attention an exciting program in which you can participate as an undergraduate student at Stony Brook University - The National Student Exchange. It is similar in some ways to Study Abroad, but your experience takes place in the United States and her territories.

You can study for a semester or academic year at any of over 160 public colleges and universities across the country - from Maine to California, Alaska to Florida, Hawaii, Puerto Rico, The Virgin Islands and Guam! You can pay Stony Brook's tuition and fees or pay the other school AT THEIR IN-STATE RATE!

Go to the Stony Brook University home webpage and search for NSE. The NSE home website will answer many of your basic questions. General requirements include: full time undergraduate student status, at least

a 2.5 cumulative grade point average, citizen or permanent resident of the United States.

It is never too early to plan ahead for your education. The deadline for the application to exchange for fall 2006 and/or spring 2007 is February 13, 2006.

Come to an information session

and learn about a fantastic opportunity you have as a Stony Brook student.

Sincerely,
Barbara Fletcher
NSE Coordinator
440 Administration Building
631-632-6712
Barbara.Fletcher@stonybrook.edu

Here is this semester's NSE Information Sessions. You only need to attend one to find out more and have your questions answered.

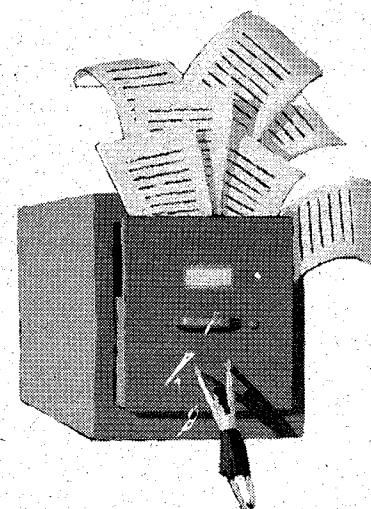
Thursday September 29	-----1 pm	SAC 304
Friday October 7	-----1 pm	SAC 304
Tuesday October 11	-----1 pm	SAC 304
Wednesday October 26	-----1 pm	SAC 304
Tuesday November 1	-----6:30 pm	SAC 304
Monday November 7	-----1 pm	SAC 304
Thursday November 17	-----1 pm	SAC 304
Monday November 21	-----6:30 pm	SAC 304
Friday December	-----21 pm	SAC 304
Wednesday December	-----7 5:30 pm	SAC 304

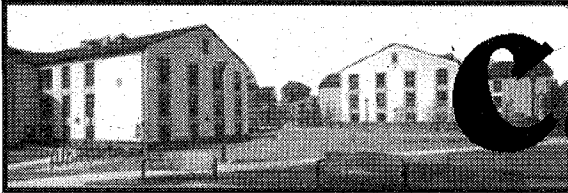
Are you available on Mondays?

If so, Blackworld needs you
between 8 and 10p.m!

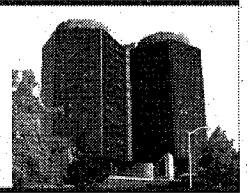
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Campus News



Standing Room Only at Convocation as President Dedicates Humanities Building



Foreground: President Shirley Strum Kenny gets ready to cut the ribbon at the recent Humanities Building opening.

BY PAUL AKINS
MANAGING EDITOR

On September 21st at four in the afternoon, the President of Stony Brook University, Dr. Shirley Strum Kenny held Convocation for the brand new Humanities building. This building will house the English department, which up until now was housed in the Life Sciences Library. Now most English and Journalism classes will be held in this building.

This should be a comfort to all of the faculty and students who in semesters past had to have English and journalism classes in any room available—such as English classes in the basement of the Life Sciences building or Journalism classes in a small room somewhere in the Tabler Quad.

During her speech President Kenny used the opportunity not only to speak about the new building, but also she talked about the importance of the university and the role it plays on Long Island. “We know we are indispensable to the Long Island economy because we

have 22,000 students and 13,000 employees,” she said.

“We are a first tier national university,” said president Kenny. “But we must also be a global university,” stated President Kenny. She then began to speak about the many international programs that the school is involved with. And also the many different international students who are now Stony Brook students or are students aboard because of these programs.

Many of the international students have more than likely been in the next building that is presently under going renovations, Stony Brook hospital. Stony Brook University is the only research university on Long Island and the hospital is an important part of a lot of the research that is done by both students and faculty here at Stony Brook.

The hospital is now in the middle of a \$300 million dollar renovation that according to President Kenny will benefit all of Long Island, and not just the university. This idea of helping out all of Long Island was just another issue that the President talked about in her

Speech.

During her speech President Kenny spoke about many of the achievements that the University has had over the last few years. Such as the addition of Manhattan campus in 2001, to the improvements of the science and research programs here at the university. She pointed out that the new Humanities building is just one of many past and future improvements that the university will under go.

In fact there is still a lot of construction going on here on campus. There is still construction going on in front of the Wang center. There is also the new Long Island High tech Incubator located next to the health sciences complex. And the software incubator located on campus. Stony Brook faculty heads both of these incubators.

President Kenny stated that the school is about to buy land in order to start construction of a new set of buildings that will be built in the up coming years. Architects have already begun designing what these new buildings will look like.

Stony Brook University Aid Katrina Victims Even As Hurricane Rita Approaches Land

BY BETTY BAZILE
STAFF WRITER

Hurricane Katrina has disrupted many people's lives and destroyed many homes. For those of you who are not yet familiar with this tragedy, which is not likely, this hurricane came affected New Orleans, Alabama and. The aftermath resembled a war zone causing authorities to evacuate thousands of people to city shelters, including the Louisiana Superdome, and other help centers near the area and neighboring states.

Even though the rescuing process took what seemed like forever, many people came to their assistance. Due to the slow pace of the relief efforts, many have died along the way. I can go on and on about the lack of help that the victims of the hurricane did not have at first, but I think it is more important to address the help that they are receiving now. The individuals are receiving help from many American families.

Government officials themselves are trying to help the victims in delivering benefits and services to evacuees quickly and efficiently. The president has signed an order providing immediate assistance to people from the disaster area. As of the time of this article, more than 500,000 evacuated families have received emergency aid to pay for clothes, food and other essentials. The president has also signed off more than \$60 billion in assistance. For those of you who do not know, there is a number to call to see if

they can reunite with their family members and friends, which is 877-568-3317.

The great part about this tragedy is the amount of people other than the government that are willing to help. We all know that entertainers are one of the most looked upon people in the world. They are setting a good example for others by donating funds from their own pocket and presenting concerts that all the profits will go to the people who were affected by the hurricane. In defining the true beauty of help, the televised telethon on BET, Saving Ourselves (S.O.S), has raised over \$11 million and still counting, due to the overwhelming responses from the audience and celebrities making donations. Showing some support, Sean ‘Diddy’ Combs and Shawn ‘Jay Z’ Carter have pledged \$1 million to the American Red Cross to help victims of Hurricane Katrina. The two rappers announced that they hope to inspire others, especially blacks, to give. “This is our community. When I turn on CNN, I see a lot of black people on the streets. I know its other people too, but those projects have been hit hard,” Carter said.

Hundreds of people have now donated to many different organizations that are trying to help the victims of Hurricane Katrina. But there is never enough help when it comes to a war-like tragedy like this one. We can go online and donate to the American Red Cross and many other legitimate organizations that

Continued on Page 7

Expanded Recycling Efforts

West and Schomburg Apartments Expanded Recycling

The Department of Recycling and Resource Management, in partnership with the Division of Campus Residences, has expanded its program to now include the West apartments and the Schomburg graduate apartments. The existing residence hall program has been improved by providing students with an additional bin for trash, as well as posting detailed signage and distributing updated literature.

Looking for Ways to Recycle?

If you're looking for ways to recycle on campus, you will find our Recycled Recyclers in various academic and administrative buildings. They have three compartments, for the convenient sorting of mixed paper, trash, and bottles and cans. Victor-Stanley clusters have also been placed around the academic mall and other outdoor areas. Trash may be disposed of in the green container, while bottles and cans can be recycled in the blue container.

Want to Recycle Inkjet and Toner Cartridges?

We would also like to draw your attention to the inkjet cartridge and toner cartridge recycling program. The required recycling envelopes can be found in many academic and administrative buildings on campus, and can be used free of charge.

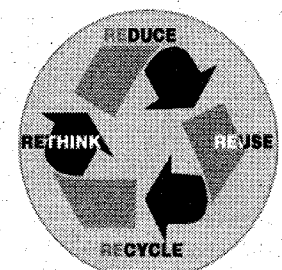
Goodwill Drop-off Bins

Look for the Goodwill drop-off bins located in each quad if you would like to donate clothes and small appliances.

More Information

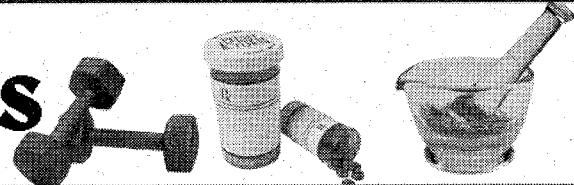
Our outreach efforts are not just focused on resident students, but are also aimed at commuter students, faculty, and staff. For more information and to find out how you can become a part of the University's eco-culture, call the Recycling Hotline at 632-1514. We are always looking for passionate people who care about the environment to help us make our program more successful.

www.stonybrook.edu/recycling





Health & Wellness



Song: He was really helpful!

BY PAUL AKINS JR.
STAFF WRITER

September 22nd, on warm Thursday night, the Pre-Med Society held a general presentation about Medical school and how to apply for pre-med students. In a jam packed room were students squeezed in where ever they could find room--the room was full a half hour after the presentation began and a number of students could not find any room to get into the presentation located in room 300 of the Student Activity Center--and some stood practically on top of one other to hear what information James Montren, a Senior Professional Advisor had to offer.

During his presentation mentioned all of the classes that were required for the pre-med degree. He went over Trends

and numbers of students who get accepted into medical school, what they majored in, any research they did, programs they were in etc. He also talked about different programs that students could apply to that would help them get into medical school.

"He was very informative and thorough," said Megan Gaffey, a junior majoring in English. He--Montren--covered classes, Mcat's and letters of reference. He also mentioned programs outside of Stony Brook that would help in getting into medical school," she said.

One thing in which Montren give thorough information about was the fact that it has become much more difficult to get into medical school as the years have gone on. Though the number of students who apply to medical school increase and decrease over the past 15 years, the

average grades of those who are accepted has steadily risen. For instance, in 1993 the average person who got accepted into medical school had a grade point average of 3.47. In 2004 the average GPA of everyone who applied to medical school was a 3.47. The average for those who were accepted was a 3.62.

Besides averages and statistics, Montren also went over the different majors that pre-med students could have that might help them get into medical school. And to many surprise the major that won the contest was, none. No particular major was truly better than another in getting a student accepted into Medical school as long as they took all of the required classes for the pre-med program.

"I'm considering going into medical school," said Gbenga Omidiran, a

sophomore majoring in Electrical engineering. "I just have to see how flexible the classes I'm taking now are for pre-med. I will more than likely do pre-med, we need more black doctors."

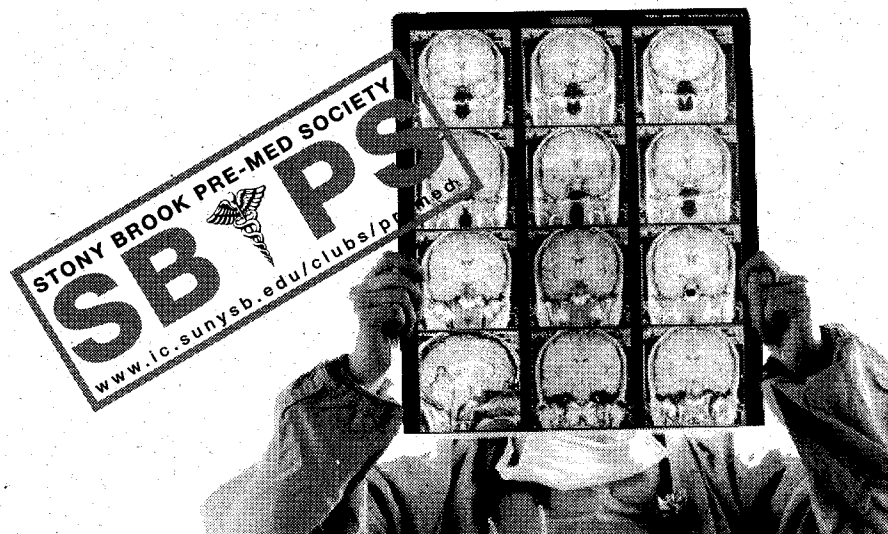
"He was really helpful," said Jackie Song, a sophomore majoring in biology. "He had a lot of information."

Many of the students at the presentation shared the feelings of the students mentioned above. And like the three students above a lot of the students had a wide range of majors. Some majoring in English, some in math, and some choose to major in biology.

And not only was there a wide range of majors, there was also a wide range of ethnicities present at the presentation. And ever student had the same goal in mind, to become the future doctors of tomorrow.

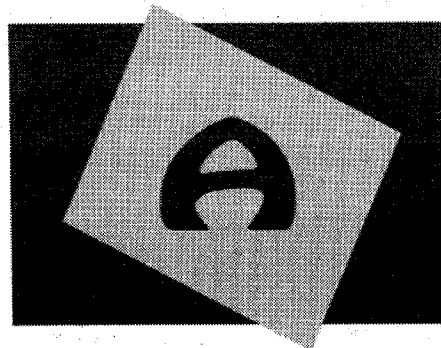
Are you interested in becoming a Doctor?
Thinking about Medical School?
Come to Stony Brook PRE-MED SOCIETY!

- **When:** Every Other Thursday @ 7:30, Our Next Meeting is September 29th, 7:30 PM SHARP!!



- **Where:** Student Activities Center SAC Room 302
 - **Why:** Find out what SBPS is all about and why it is one of the largest pre-health groups on campus.
- Most importantly, find out what SBPS can do for you!
Come and let us help you build your way to medical school!!

Hepatitis



Prevention

Hepatitis A is a liver disease caused by the hepatitis A virus.

Hepatitis A can affect anyone. In the United States, hepatitis A can occur in situations ranging from isolated cases of disease to widespread epidemics.

Good personal hygiene and proper sanitation can help prevent hepatitis A. Vaccines are also available for long-term prevention of hepatitis A virus infection in persons 2 years of age and older. Immune globulin is available for short-term prevention of hepatitis A virus infection in all ages.



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DEFINITION OF THE SAFFIR/SIMPSON SCALE			
CATEGORY	WINDS (mph)	SURGE (ft)	EXAMPLES: FLORIDA COAST
1	74-95	4-5	AGNES 1972
2	96-110	6-8	CLEO 1964
3	111-130	9-12	BETSY 1965
4	131-155	13-18	DONNA 1960
5	GREATER THAN 155	GREATER THAN 18	1935 STORM

The National Hurricane Center (NHC) classifies hurricanes according to their potential for producing extreme damages on a scale of 1 to 5. See Chart above from the NHC with Rating Scale invented by Herbert Saffir and Robert Simpson.

BETTY

Continued from Page 4

are involved in collecting funds for the victims. We as college students probably feel that we do not have the funds to help out. But this is where we are wrong. We are able to help them right here in the school. There are many places on campus where there are bins to leave donations towards the Hurricane Katrina fund. For example, there are two blue recycling bins in front of the Information Desks in the

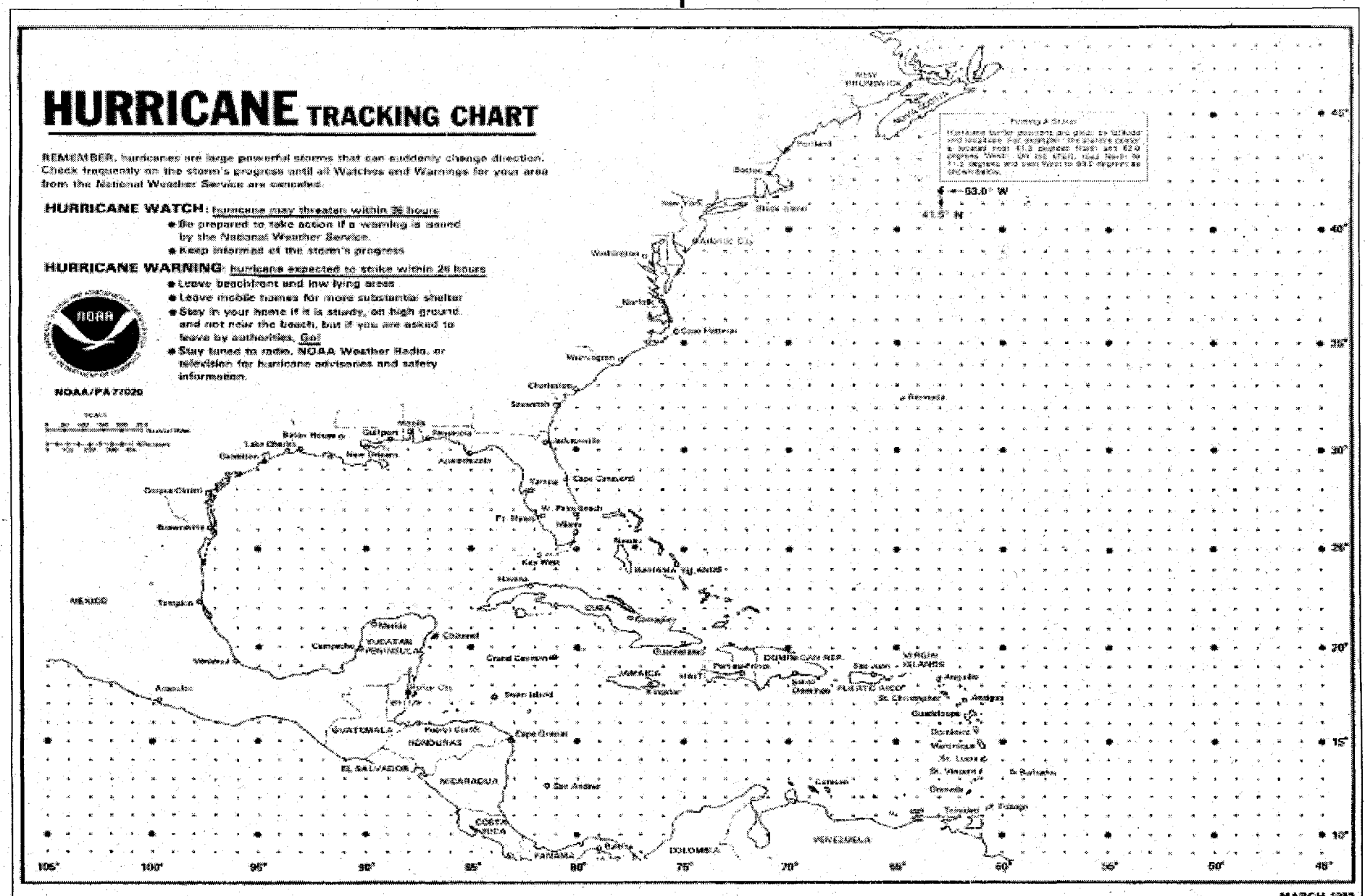
Student Union building and the Student Activities Center (SAC) building. We can donate clothes, diapers, canned food, shoes, books, hygiene products, etc. Those of you who do not have cash at this time, can always use the 'famous' meal plan. We can spend our points on canned goods or cereal and other things that are sold on campus, and deposit in these bins. Remember we are all a family and we never turn our backs on family. We can never do enough and there is no minimum amount of what you are able to give.

HURRICANE INFO:

The message to coastal residents is this: Become familiar with what hurricanes can do, and when a hurricane threatens your area, increase your chances of survival by moving away from the water until the hurricane has passed! Unless this message is clearly understood by coastal residents through a thorough and continuing preparedness effort,

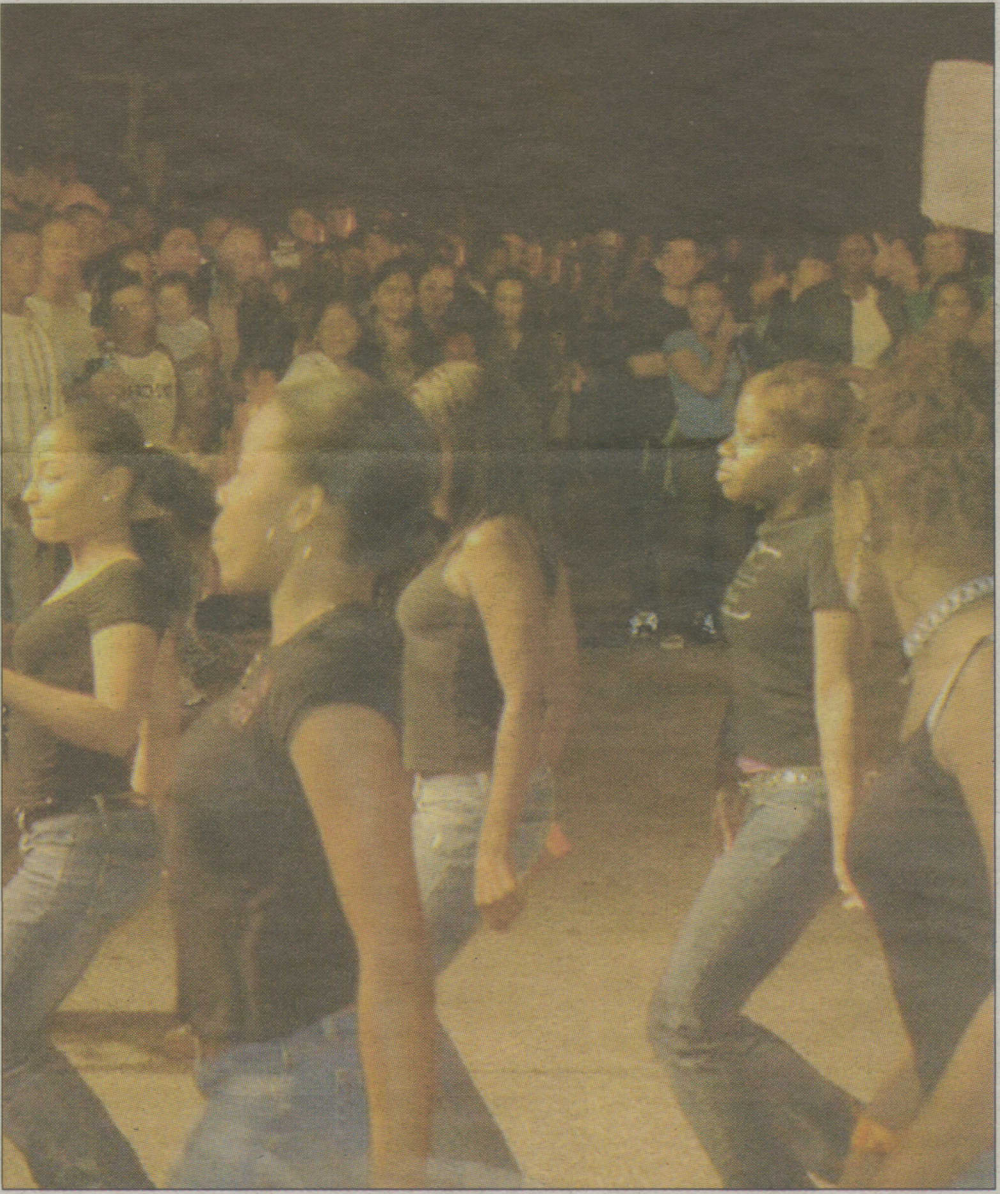
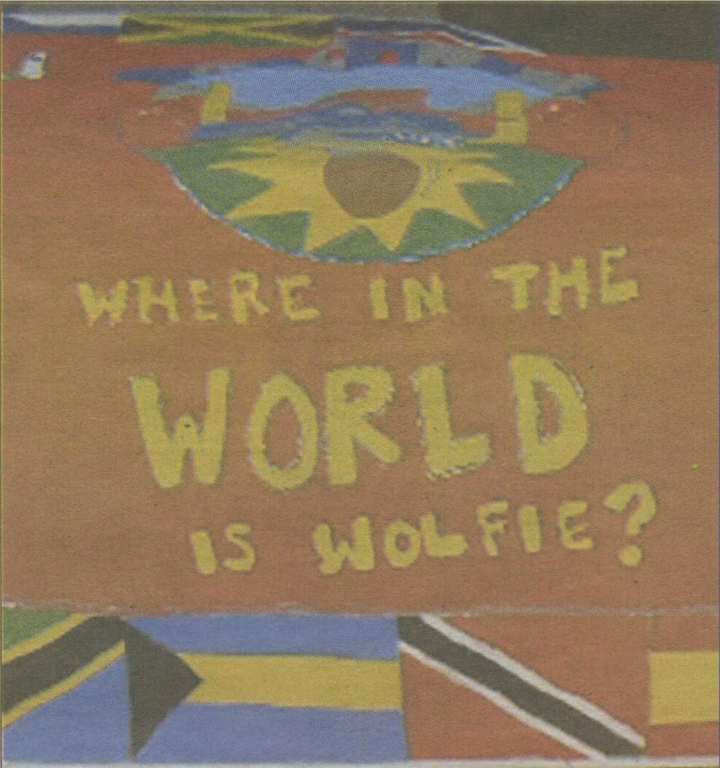
disastrous loss of life is inevitable in the future.

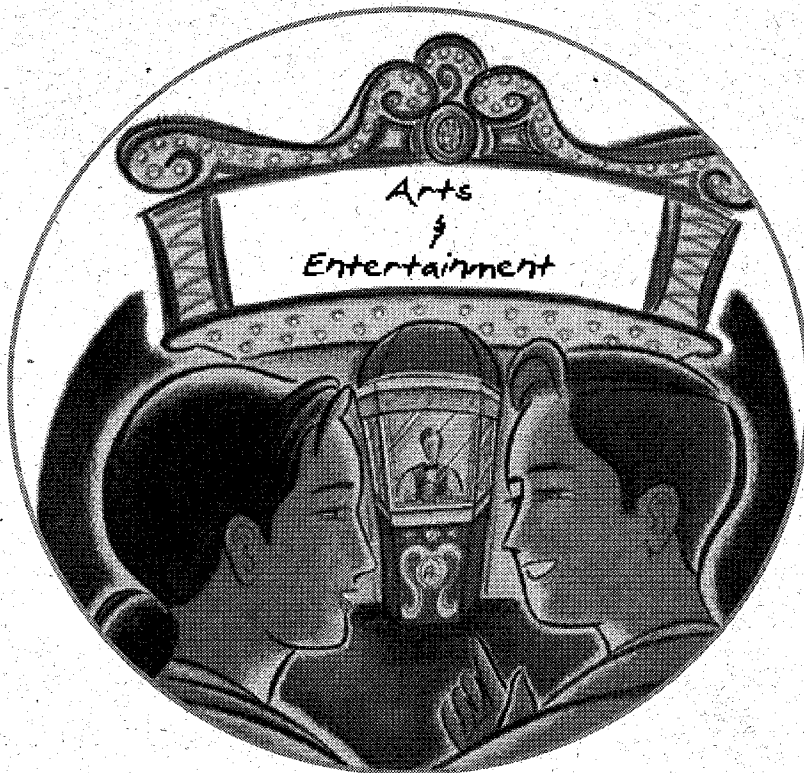
The hurricane season is defined as June 1 through November 30. An early hurricane can be defined as occurring in the three months prior to the start of the season, and a late hurricane can be defined as occurring in the three months after the season.



STUDENTS PARTICIPATING IN THE ANNUAL HOMECOMING ACTIVITIES...







On Monday, September 19 the Stony Brook University Music Department sponsored a Benefit Concert for the victims of Hurricane Katrina. The concert was held on Monday, September 19 from 4 to 6:45p.m., in the Recital Hall of the Staller Center. Admission to the concert was free but attendees were encouraged to donate. As a result, the department raised nearly \$4,000 according to their website. Donations were made to The American Federation of Musicians Gulf Coast Relief Fund, NAACP Disaster Relief Fund, and the American Red Cross Hurricane Katrina Fund. There were performances from the Emerson String Quartet, and Stony Brook University music students, among others.

Fear Takes Flight in Red Eye



Rachel McAdams stars as Lisa Reisert in Red Eye.

BY NANCY SERGANY
STAFF WRITER

I recently saw *Red Eye*, now in theaters and I gave it two thumbs up, way up. This PG-13 drama and suspense thriller rated for some intense sequences of violence and language, kept me on the edge of my seat from beginning to end. From the director (Wes Craven) of *A Nightmare on Elm Street* and the *Scream* series, *Red Eye* is fast paced and one of his most favorite films to date, according to Hollywood.com. Jan Stuart of Newsday writes that *Red Eye* could turn out to be "the summer's killer thriller." I believe he is correct.

According to the movie's website, "Lisa Reisert (Rachel McAdams) hates to fly, but the terror that awaits her on the night flight to Miami has nothing to do with a fear of flying. Moments after takeoff, Lisa's seatmate, Jackson (Cillian Murphy) menacingly reveals the real reason he's on board: He is an operative in a plot to kill the Deputy Secretary of Homeland Security... and Lisa is the key

to its success. If she refuses to cooperate, her own father will be killed by an assassin awaiting a call from Jackson. Trapped within the confines of a jet at 30,000 feet, Lisa has nowhere to run and no way to summon help without endangering her father, her fellow passengers and her own life. As the miles tick by, Lisa knows she is running out of time. She desperately looks for a way to thwart her ruthless captor and stop a terrible murder."

The movie stars Rachel McAdams from "The Notebook", "Mean Girls," and "Wedding Crashers" as well as Cillian Murphy from "Batman Begins," "28 Days Later," and "Cold Mountain." The movie also stars Brian Cox from "The Bourne Supremacy", as Joe Reisert, Lisa's father in the movie and Jayma Mays who plays Cynthia, Lisa's coworker. You may have seen her in numerous TV guest appearances in "Six Feet Under," "Entourage," and "Joey." All are fantastic and do a great job of acting in the movie. They are all definitely bright stars.

Stony Brook University Graduate Student Kerri Koch said "I liked the movie because it was suspenseful and kept me interested throughout." I personally thought that this was one of the best movies I have seen all summer. I also thought that it was rather suspenseful as the plot kept me interested through out the movie. I absolutely recommend that you see this psychological thriller. Maybe it was just me, or maybe there are others like me who have watched the movie and wondered why the movie was called "Red Eye." In did some investigation and found out that red eye means a late-night or overnight flight or a night flight from which the passengers emerge with eyes red from lack of sleep. In this movie, that was an understatement! *Red Eye* was exciting, intense and entertaining. This movie was really worth the ticket money. When you do board this flight, I guarantee you that it will take you for a ride you will never forget. Additional source: <http://www.redeyethemovie.com/home.htm>, www.dictionary.com.

**Thursday,
September 29**

Lambda Fe Uson
I Have a Dream
Lecture
8 – 11p.m Union
Ballroom

Saturday, October 1

The first concert of the
Stony Brook Symphony
Orchestra
Guest Conductor:
Jeffrey Milarsky

The program includes:
Poulenc, Concerto for
Two Pianos and
Orchestra, with Yi-Chun
Kuo and Tania
Tachkova.

There is a pre-concert
lecture at 7 pm by Mark
Lederway.

Tuesday, October 18

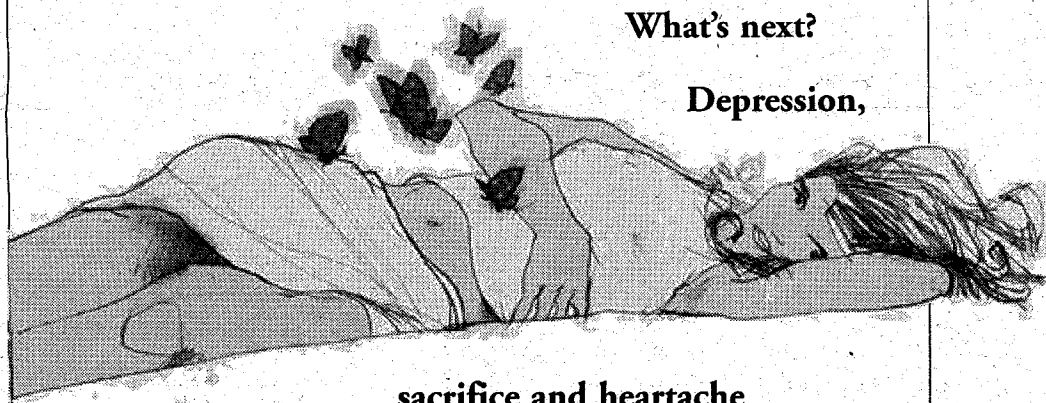
Lambda Fe Uson
African Burial Ground
Lecture
8 – 11p.m., SAC
Auditorium

Poetry in Motion

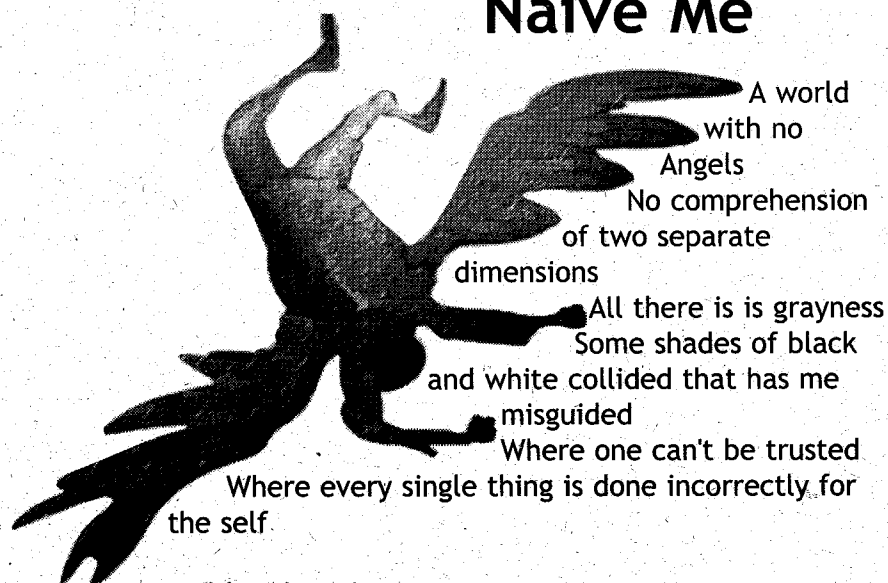
Wake Up

by Tracy Barnes

Reality set in late
 I did not believe it was true
 Until I had a near brush with devastation
 It took a bomb scare close to home
 For me to wake up
 It takes a while to realize
 That the Lord works in mysterious ways
 Things happen for a reason
 Why now?
 Panic, fear and shock
 What's next?
 Depression,
 sacrifice and heartache
 Lord help us all
 Especially those people in dire need
 I'm going to do all I can
 That may not be enough
 So you too should lend a helping hand
 Don't wait until it is too late
 To finally wake up
 'Cause you never know
 What is in store for you today.



Naive Me



A world with no
 Angels
 No comprehension
 of two separate
 dimensions
 All there is is grayness
 Some shades of black
 and white collided that has me
 misguided
 Where one can't be trusted
 Where every single thing is done incorrectly for
 the self

A world with no Love,
 And where thoughts of GOD are jumbled into low toned
 mumbles
 Where no one truly Cares about their kin
 Because jealousy consumes them
 That is their body's irresistible sin,

Too crowded for my spirit to Breathe
 Due to others pollution of afflicting thoughts
 Where money rules actions
 And nothing at all is done with True compassion,
 And judgments are made solely on fashions...

Why do we cry when a person dies
 Is it because they are gone
 Or is it because we can't go with them?
 Rested from this Hell hole that we all call life
 We... Living and Breathing with the disease
 Which is the fear of Death.

Lying to myself that there is Hope
 Climbing up on that strong ladder
 When it suddenly turns into a rope
 Some say 'be Thankful'
 And 'don't be so self judgmental,'

But my Soul wanders
 In this feeling of grayness
 Where Right is really wrong
 In accordance to the entire rest
 Sometimes I ponder, why do I even bother?

Where the best way to Care
 Is not to dare share the Souls sickness.
 But my Light is dying in the darkness
 Trying, trying not to also be blinded
 As HIS blood is fading and this malice medicine thickens
 GOD please don't forget me your precious one
 As the end draws near
 To when the world's Destiny is finally done

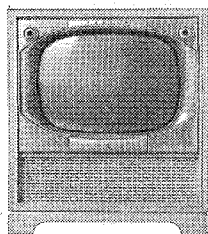
Written by Madgestically Conjured Thoughts
 In memory of my dearest camper Edmond Tilmen

To all those affected by Hurricanes Katrina and Rita, Blackworld Newspaper would like to offer its condolences and heartfelt sympathy...We are thinking of you and wishing you hope, courage, and comfort through this difficult time...stay strong as life moves on and time heals your wounds ~Nancy Sergany

THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK
CARAVAGGIO
 IS A GUY ON THE SOPRANOS.

It's quite hard to believe. Here's a 16th-century Baroque master whose bold naturalistic painting style first created a sensation, then a movement. A guy whose life was filled with the turbulence and excess of a dozen Mario Puzo novels. A guy who, while troubled, ultimately found redemption — and immortality — in his art. But does the kid next door even know who Caravaggio is?

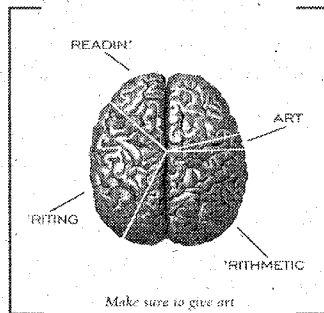


If you're looking for Caravaggio, you're very, very cold.

Fuhgedaboutit.

This loss is incalculable. Especially when you consider how much children can learn from the conflicted life of someone like Michelangelo Caravaggio.

He grew up in less than ideal circumstances. Much of his family perished in the plague, and he spent much of his youth on the notoriously treacherous streets of Rome. As a young man, he labored beneath others much less talented than he and had difficulty making a living. He faced adversity at every turn.



And when his legendary temper threatened to get the best of him, he created his most vital masterpieces. The angry contrast between light and darkness that he felt deep in his soul now hangs in stark evidence in countless museums around the world.

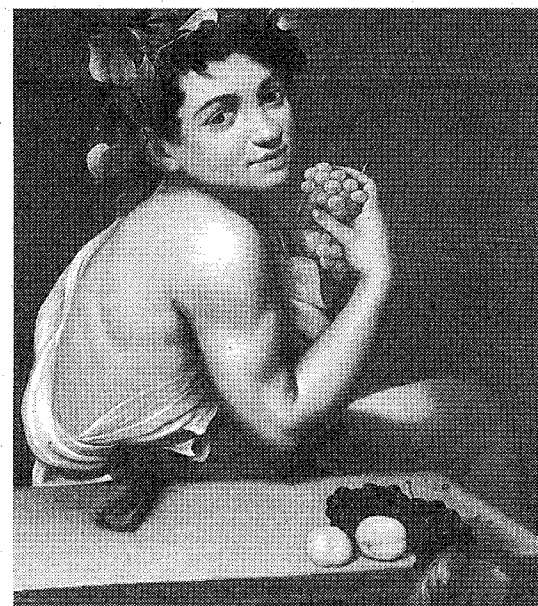
Caravaggio's body of work is not only a great example of the Baroque period, but also a case study in the importance of art as an outlet. One we're fast removing from our kids' lives.

AN IMPORTANT LESSON.

Study after study shows that an overwhelming majority of parents believe the arts are integral to their children's education. They like that dance

and music teach kids to be more tolerant and open. That painting and drama allow children to express themselves creatively. And that the arts help to promote individuality, while bolstering self-confidence and improving overall academic performance.

If only they knew that their kids spend less time in arts classes than they do watching commercials.



A self-portrait of Caravaggio as Bacchus. Let's be honest, he wouldn't last 10 minutes on *The Sopranos*.

LET'S CUT TO THE CHASE.

If the arts are indeed a vital part of your child's education and well-being (and they are), then you should demand your child's fair share. To find out what you can do to help, or for more information about the benefits of arts education, please visit us at AmericansForTheArts.org. Because, as Michelangelo Caravaggio would no doubt tell you, a life without art is torture.

ART. ASK FOR MORE.



For more information about the importance of arts education, please contact www.AmericansForTheArts.org.



What's Happening.....

WANG CENTER EVENTS

Wednesday, September 28

- Hispanic Heritage Month Opening Ceremony, 12:00–2:00 p.m., SAC Plaza
- LUL 4th Annual Truth Hurts, 9:00–11:30 p.m., SAC Auditorium
- Academic Advising Day, 11:00 a.m.–2:00 p.m., Outside Melville Library

Thursday, September 29

- Healthy 4U Fair, 6:00–9:00 p.m., Campus Connections @ H Quad
- Learn all about Healthy 4U and increase your health awareness. Get blood pressure and cholesterol screenings, receive nutritional counseling, learn about CHOICE and the Wellness Center, and taste some delicious healthful food.

Saturday, October 8, 2005

Emerson String Quartet
Location: Staller Center, Recital Hall
8 p.m.

"The Emerson String Quartet, one of the world's foremost chamber ensembles, has become a revered and familiar name at Stony Brook. The group returns for its fourth year as Quartet in Residence, teaching students in the Department of Music and presenting concerts that enliven and enhance the Staller Center

season. Violinists Eugene Drucker and Philip Setzer alternate in the first chair position and are joined by violist Lawrence Dutton and cellist David Finckel."

In the first of three concerts this season, the Emerson String Quartet's program is all-Beethoven: Quartet No. 6 in B flat Major, Op. 18; Quartet No. 11 in F minor, Op. 95 "Serioso;" Quartet No. 12 in E flat Major, Op. 127.

Call (631) 632-ARTS or visit the Staller Center for tickets and more information.

Stony Brook University
(631)632-6310

September 19

Benefit Concert

Staller Center Recital Hall

Members of the Department of Music will perform in three short concerts to help raise funds for the victims of Hurricane Katrina. Admission to the concerts is free but attendees are encouraged to donate. Representatives from the following relief funds will be available to accept donations: The American Federation of Musicians Gulf Coast Relief Fund, NAACP Disaster Relief Fund, and the American Red Cross Hurricane Katrina Fund.

STUDENT ACTIVITIES CENTER

UESDAY, SEPTEMBER 27, 2005

TIME: 9:30 A.M. - 5 P.M.

HUMAN EVOLUTION SYMPOSIUM & WORKSHOP

"OUT OF AFRICA I: WHO, WHERE, AND WHEN"

LOCATION: STUDENT ACTIVITIES CENTER (SAC) AUDITORIUM

CONVENED BY RICHARD LEAKEY

This symposium will provide a critical overview of the current evidence for the earliest dispersal of hominids out of the African continent and into Asia. The Participants will address a wide range of important issues surrounding this major event in human evolution. What factors led to the initial dispersal of hominids out of Africa? Was the dispersal of hominids part of a broader faunal expansion into the northern continents? What were the global climatic conditions that enabled this event? What is the nature of the evidence for the earliest appearance of hominids in Israel, Georgia, India, China, and Indonesia? Do the appearances indicate a single dispersal event or several? Was the "Out of Africa" dispersal a one-way event?

Contact Ignacia Ruiz at: Ignacia.Ruiz@Stonybrook.edu for more info and to register.

UNIVERSITY CAFE

THE BLUES COMES TO THE UNIVERSITY CAFÉ!

The Long Island Blues Society will be hosting a series of local Blues artists starting Friday September 2 through December 16. The artists will be showcased at the University Café located on the Western side of the Stony Brook Union.

Schedule:

- Sept 2 - Blue Ice
- 9 - C & B Blues Review
- 16 - Josey Wales
- 23 - Jack O' Diamonds
- 30 - Black Cat Bone
- Oct 7 - 14 FT
- 14 - Sweet Suzie & The Blues Experience

- 21 - Joe Vicino & The Smoke Daddy's
- 28 - Cadillac Moon
- Nov 4 - Lil Cliff & The Cliff Hangers
- 11 - Lil Toby Walker
- 18 - Hooch & The Bluesicians
- 25 - Boom Boom Johnson
- Dec 2 - Jim Moran & Pamela Betti
- 9 - Frank Latorre Band
- 16 - University Cafe© Christmas Party - T Bone & The Hachetmen Featuring Frannie Mae

Shows start at 8:00 PM. Visit the University Cafe web site at <http://www.universitycafe.org/theUC.html> for directions.



STONY BROOK UNIVERSITY

CHARLES B. WANG CENTER

October Highlights

Minbuza: Japanese Folk Dance and Music

Tuesday, October 11, 10:30 a.m. & 7:00 p.m., Wang Theater



Japan's spirit, and culture are vividly expressed through lively folk dances performed by Minbuza, New York's premier Japanese Folk Dance Institute, headed by the accomplished Momo Suzuki. Captivating melodies by Ryukushan and dynamic Taiko drumming by Taiko Tides are special features of this lush performance.

E-mail wangcenter@stonybrook.edu to reserve your tickets or call 631-632-4400.

Chakushin Ari (One Missed Call)

Tuesday, October 18, 7:00 p.m., Wang Theater



A cell phone message that predicts your death. People in your cell phone's phonebook murdered. What eerie horror! (Directed by Mike Takashi, 2003, 112 min., starring Kou Shibasaki, Shinichi Tsutsumi, Kazue Fukushi, and Renji Ishibashi.)

Act More Like an Immigrant:

Cathy Bao Bean Speaks on Being Asian American

Wednesday, October 19, 12:45 p.m., Wang Center, Room 401

Through vibrant personal stories, Cathy Bao Bean, the zany author of *The Chopsticks Park Principle: A Memoir and Manual*, challenges stereotypes, clarifies generalizations, and raises extraordinary cultural questions with wit, wisdom, and warmth. Bring your lunch. Light refreshments will be served. Booksigning to follow.

Everyday Zen

Thursday, October 13, 6:30 - 8:00 p.m., Wang Center Chapel

Ven. Issai Chizen Denton Sensei will review the basics of sitting meditation and how to develop a regular practice that will fit within the context of our lives, as well as how to apply the lessons of meditation to our lives "off the cushion" - the real test of any practice. Please wear comfortable clothing.

Expanded Recycling Efforts

West and Schomburg Apartments Expanded Recycling

The Department of Recycling and Resource Management, in partnership with the Division of Campus Residences, has expanded its program to now include the West apartments and the Schomburg graduate apartments. The existing residence hall program has been improved by providing students with an additional bin for trash, as well as posting detailed signage and distributing updated literature.

Looking for Ways to Recycle?

If you're looking for ways to recycle on campus, you will find our Recycled Recyclers in various academic and administrative buildings. They have three compartments, for the convenient sorting of mixed paper, trash, and bottles and cans. Victor-Stanley clusters have also been placed around the academic mall and other outdoor areas. Trash may be disposed of in the green container, while bottles and cans can be recycled in the blue container.

Want to Recycle Inkjet and Toner Cartridges?

We would also like to draw your attention to the inkjet cartridge and toner cartridge recycling program. The required recycling envelopes can be found in many academic and administrative buildings on campus, and can be used free of charge.

Goodwill Drop-off Bins

Look for the Goodwill drop-off bins located in each quad if you would like to donate clothes and small appliances.

More Information

Our outreach efforts are not just focused on resident students, but are also aimed at commuter students, faculty, and staff.

For more information and to find out how you can become a part of the University's eco-culture, call the Recycling Hotline at 632-1514. We are always looking for passionate people who care about the environment to help us make our program more successful.

www.stonybrook.edu/recycling



TAKE CHARGE AT THE CAREER FAIR

All Majors Welcome! Meet Employers, Grad School Reps.
Get your Position or Internship!



Sports Complex Arena
Wednesday, October 19th, 2005

12:00 Noon - 4:00 PM

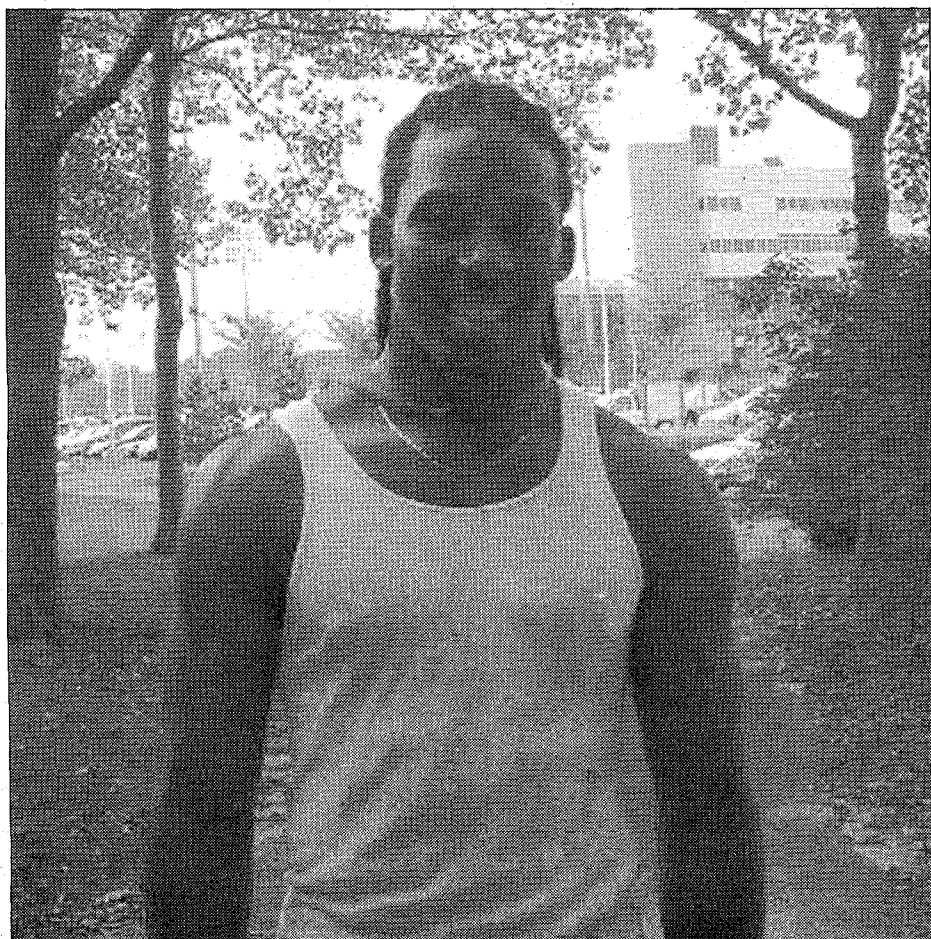
For More Information Visit the Career Center (at the foot of the zebrapath)

www.stonybrook.edu/career



Sports

ROD WILLIAMS DOES A HAT-TRICK



Seawolves Running Back Roderick "Rod" Glynn Williams, Jr.

STONY BROOK, NY - His mother Robin named him Roderick Glynn Williams Jr., after his father, but friends know him as Rod Williams, the Stony Brook Seawolves Running Back who, two Saturdays ago, played a memorable game that will not be forgotten any time soon. Last season, Williams carried the ball an impressive 29 times for the whole semester. However, he gave a break out performance in the Seawolves 21-18 win in their home opener against Bucknell.

Williams rushed for 128 yards and two touchdowns and also caught a TD pass for the Seawolves.

Stony Brook scored on its first two

possessions of the night, the first set up by a 58-yard screen pass from Josh Dudash to Joe Tarasiewicz on the game's very first play. After a Bison penalty, Williams scored on a 19-yard run. Bucknell punted, then Dudash connected with Williams on a 19-yard scoring pass to make it a 12-0 lead.

The Seawolves dominated Bucknell for the first half and never trailed in their first win of the season. Williams, who is now in his senior year, rushed for 128 on 26 carries—almost the exact number of carries he had in total last season—and had four catches for 18 yards.

He scored all three touchdowns in the first half. His first was a 19 yard run for pay dirt. But, Bucknell blocked the field goal attempt and the Seawolves had to settle for six points. The next touchdown was a 16 yard pass from quarterback Josh Dudash to Williams for his second touchdown of the first half. Bucknell came right back tough with a one yard scamper for a touchdown by Bucknell quarterback Mahdi Woodward.

But the Seawolves defense was not about to let Bucknell back into the game as Chris Tomasky recovered a fumble on the four yard line that setup yet another Williams touchdown. This touchdown gave the Seawolves an 18-7 lead going

into half-time in what looked like an easy win for the Seawolves.

However, Bucknell was not yet ready to lie down and die as they came back strong in the second half. They started right from the opening kickoff as Bison special teams kick returner Dante Ross blazed up the field with a 54 yard kick return that gave Bucknell the momentum they had snatched from them in the first half.

Bucknell used this momentum to drive 26 yards down the field and finally to a touchdown from running back Ryan Welsh. Josh Destefano caught the two-point conversion that cut the Seawolves led to three.

SPORTS WEEK

Homecoming loss for Seawolves

STONY BROOK, N.Y. - Nick Cangelosi's 25-yard touchdown pass to Harrison Beacher with 5:05 remaining in the contest lifted Georgetown to a 10-7 come-from-behind victory over Stony Brook on Saturday afternoon in front of a homecoming crowd of 6,028 at Kenneth P. LaValle Stadium. The loss was the second straight for the Seawolves, who fall to 1-2 on the season, while the Hoyas even their record at 2-2.

Saturday, October 8

Tennis Tournament

12 p.m. Tennis Courts

Reg. Deadline October 7, 2005

Friday, October 21

Badminton Tournament, 6p.m.

Pritchard Gym

Reg. Deadline: October 20,
2005

Volleyball

Seawolves vs. University of
New Hampshire, 7p.m.
Indoor Sports Complex

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HOWE'S MOVING CASTLE



BROKEN FLOWERS



NOBODY KNOWS



WAR OF THE WORLDS

The Staller Center, which opened in 1978, was named in memory of Max and Mary Staller. It presents a kaleidoscope of performances from September through May. From ice dancing to jazz and opera, as well as unique shows such as live radio theatre, there's always something for everyone.

It has five theatres and a 5000 square foot Art Gallery, and in 1994, the Center introduces 35mm film presentations in the Main Stage Theater, complete with a large screen and Dolby sound quality. The Main Stage Theatre seats approximately 1050, the Recital Hall seats 380 and the three "black box" theatres seats approx. 225 in the largest room.

The Staller Center is located on John S. Toll Drive on Stony Brook University campus, between the Frank Melville Library and the Charles B Wang Center. The Box office is open from 12p.m. to 6p.m, Monday to Saturday, and one hour before all ticked performances. Students can also purchase tickets at heavily discounted prices.



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ON MONDAYS AT 8 PM.,
IN THE STUDENT UNION ROOM 072

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