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BLACKWORLD

March 2005 | ONE NATION | Volume XLIV, Issue 5

Women Change America

NWHP 2005 Women's History Month photo

By Joan Gumbs
Editor in Chief

Since its inception in 1978, each year March is celebrated as women's History month. This "tradition" came about as a result of the efforts of the Education Task Force of the Sonoma County commission on the Status of Women in California, who began a "women's' history week in 1978, to coincide with International Women's Day, which was first celebrated on March 8, 1911, in Europe.

At the request of the National Women's History Project (NWHP) the week was extended to a month, and in 1987 "Women's History month" was officially launched in America. The National Women's History Project, is an educational nonprofit organization whose mission is to recognize and celebrate the diverse and historic accomplishments of women by providing information and educational materials and programs." Every year since then, the US congress has issued a resolution for Women's History Month.

The theme for this year's celebration is, "*Women Change America*", and according to the NWHP's website, www.nwhp.org, honors the role of American women in transforming culture, history and politics as leaders, historians, writers, artists, scientists, politicians, educators and informed citizens.

Unfortunately, Women's History month does not seem to be a big thing on Stony Brook University campus. As of publication, there were only two advertised programs planned for the entire month of March celebrating Women's History month. These two programs are the Chapin Apartments showing of the HBO film, "Iron Jawed Angels," and the Wo/Men's Center "Women for Afghan Women" event - date ot be announced. The Chapin apartments (as part of their diversity program) showed the movie on Saturday, March 5. It is about the struggle women endured in order to win the right to vote. The film, which stars two-time Oscar winner, Hilary Swank, brings life to the history of women breaking political boundaries.

The other sole event, the Women for Afghan women, is cosponsored by the Center for women's Concerns. Women for Afghan women is a grass roots organization of western women who make micro-loans to Afghan women to start small businesses. They have funded sewing machines, cows and chickens and textiles and materials to make jewelry. Hand crafts will be available to view and buy at this lecture and slide show.

Women Change America also celebrates the myriad ways in which the spirit, courage, and contributions of American women have added to the vitality, richness, and diversity of American life. In 2005, according to the NWHP, all previous Women's History Week and Month Honorees will be recognized and celebrated, as we explore how "Women Change America."

NWHP 2005 Women's History Month photo

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FROM THE DESK OF EDITOR

WE ARE NOT THERE YET!

March is Women's History month and this year the theme is "Women Change America" to celebrate the myriad ways in which the spirit, courage, and contributions of American women have added to the vitality, richness, and diversity of American life. The focus this year is also to recognize and celebrate all previous Women's History Week and Month Honorees.

It is a shame that at a University where the head is a woman and where 50% of enrollees are women, there are no programs highlighting this theme. How easily we forget. It wasn't so long ago that women had to fight for the right to vote, much less be the president of a learning institution. In fact, there are still men today who believe women should be "barefoot and pregnant."

In my daily conversations with women there is a recurring theme of women having to work outside of the home, then return home to do the housework because that is her domain. According to Amnesty International, USA in all parts of the world, "women generally have fewer job opportunities than men." The employment participation rates of women are on average only 50% those of men (in South Asia 29% and in Arab States only 16%). Women are often paid 30-40% less than men for comparable work. Even in industrialized nations such as Japan, women may receive only as little as 51% of male wages. Women also tend to work much longer hours than men, and perform about two thirds of the world's working hours."

Seems to me we should be fighting to maintain what women such as Madame C.J. Walker, Margaret Sanger, Susan B. Anthony, Elizabeth Cady Stanton, among others spent their lives fighting for in this country: Our right to be treated as equals. It must be pointed out also that although the latter two mentioned earlier were the main suffragists contributing to the passage of the 19th amendment in 1920, neither lived to see women gaining the right to vote.

The least we should do is honor these women by continuing the fight until talks of a woman president of this country is no longer heard with a snicker, until men realize that we are no longer living in a feudalistic society and that a woman's right to want equal partnership does not mean she does not want to be treated like a lady; until young women realize that they can say, "no" without feeling ashamed because it is their right; until entertainers stop exploiting women under the disguise that "sex sells!"

Until we see these and other changes, there is a lot to do in Women's History month. It's not enough time, and we should be doing this everyday, nevertheless it's the time we're given and we should use it wisely. March 8, is internationally recognized as International Women's Day. Plan or attend an event celebrating this day. On March 16 Lifetime Television will honor the NWHP by hosting a program celebrating their 25th Anniversary, entitled, Writing women Back into History." This should be very informative.

BLACKS RULE THE OSCARS!

So, the much anticipated Oscar night came and went on Sunday, February 27. As I sat watching I couldn't help thinking, "we have come a long way." It was surreal to watch The Academy Awards, a.k.a The Oscars, being hosted by an African America, and not just any African American, but Chris Rock to boot!

Then to top that, as if anything could, the top award, the Male Actor in a Leading Role, went to Jamie Fox, another African American, for his portrayal of the recently deceased Ray Charles in the movie, Ray.

This is a far cry from the first Oscar presentation held in 1929. With the exception of Sidney Pointier, no African American male has won at the Oscars until Denzel Washington won in 2002. Back then, Washington beat previous year's Oscar winner Russell Crow to win the coveted award. This year, Fox's competitors included Nominees Clint Eastwood (who also won Best Director for his film Million Dollar Baby), and Leonardo DiCaprio in "The Aviator." Other notable mention is Don Cheadle, who was also nominated for Best Actor in "Hotel Rwanda."

It was heart lifting to see Morgan Freeman winning Best Performance by an Actor in a Supporting role. Freeman, always the groomsman never the groom, has been nominated four times by the Academy, but each time he was denied the gold statuette by actors such as Sean Connery, Russell Crowe, Daniel Day-Lewis and Tom Hanks. Freeman is without doubt one of the best actors in Hollywood and many will agree that this is a well-deserved and overdue award.

Cautious, careful people, always casting about to preserve their reputation and social standing, never can bring about a reform. Those who are really in earnest must be willing to be anything or nothing in the world's estimation, and publicly and privately, in season and out, avow their sympathy with despised and persecuted ideas and their advocates, and bear the consequences

-- Susan B. Anthony

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Opinions

ANNUAL AND AUTOMATIC TUITION INCREASES ARE HARMFUL AND SHOULD BE OPPOSED

New Yorkers already pay one of the highest public college tuitions in the nation.

Tuition should not be raised again and that's exactly what this policy will do. According to the most recent College Board tuition and fees numbers, tuition and fees at New York's public colleges are already above the national average and among the most expensive in the nation.

There is no guarantee that a smaller, but annual tuition hike program will actually end future big increases like SUNY's last $950 hike or CUNY's $800 increase.

In effect, the governor's plan sets a "floor" for tuition, but no "ceiling," and there is absolutely no guarantee that students and families will only see smaller, annual increases. In other states that supposedly index their tuition, during years of fiscal austerity students still get big, whopping tuition hikes above and beyond the annual, automatic increases. This could happen in New York too.

Tuition should be a last resort, not a first option.

Increasing tuition further shifts the burden to fund the state's colleges onto the backs of students and their families. The real problem is that the state is paying less. Over the past decade, the state has dramatically reduced support for SUNY and CUNY. Currently, New York ranks at the bottom of the barrel (39 out of 50 states) in terms of state tax dollars allotted to higher education. It has been filling in those budget holes with tuition hikes, which is why New York is so expensive. This policy will only accelerate that shift. And it is this shift that means working class and middle class families will end up shouldering an increasingly higher percentage of the cost.

With tuition increases, students and their families pay more, but don't necessarily get more.

For instance, this year, students and their families are paying more to attend the state's public colleges, but enrollees receive the same amount of services as last year as SUNY and CUNY essentially have the same budgets this year as they had last year. Flat budgets impact the quality of higher education on campuses from the number and selection of courses offered to their ability to compete for top-notch faculty.

NEW YORK STATE SHOULD NOT BEGIN TO GO DOWN THIS DANGEROUS ROAD.
WE URGE YOU TO FIGHT THIS MEASURE THAT WILL MAKE COLLEGE LESS AFFORDABLE.

FOR ADDITIONAL INFORMATION CONTACT ROSE AUGUSTE OF NYPIRG AT (631) 632-6457.

STONY BROOK

SSC Funding Now Open to
Religious and Political Clubs and Organizations!

February 24, 2005

To: The Student Body

On behalf of the office of the President, the office of the Treasurer, the Special Services Council and all of USG it is my great pleasure to inform you of a major development in our funding policies. All Religious and Political Clubs and Organizations are now allowed to apply for SSC base funding. They will be subject to the exact same criteria that all currently funded clubs are required to meet and they will be compensated accordingly.

This is a great milestone in Stony Brook student government history and we should all be proud to be a part of this major change. I encourage all Religious and Political Clubs and Organizations to fill out an SSC application immediately. If you have any questions please contact either the office of the Treasurer or the Chair of the Special Services Council.

Thank You,

Jared Wong
USG President

8TH ASEAS SPEAKER SERIES

KELLY AND MICHELLE DECIDED TO USE JAMES' GRAPHS FOR THEIR LAB REPORTS. THEY FIGURED IT WOULD SAVE TIME SINCE THEY ALL HAVE THE SAME DATA. BUT TO THEIR SURPRISE, THEIR PROFESSOR SAW IT AS CHEATING AND REPORTED IT TO THE ACADEMIC JUDICIARY. YES, EVEN THOUGH THEY ALL WORKED IN THE SAME GROUP, HE WANTED EACH TO DO INDIVIDUAL GRAPHS WITH THE SAME DATA....A SHOCKER RIGHT? GET THE FACTS BEFORE IT HAPPENS TO YOU. I BET YOU DON'T WANT A Q REGSITERED ON YOUR TRANSCRIPT

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Campus News

Say it loud! A Hip-hop conversation

By Betty Bazile
Circulation Manager

The Student Activities Center Art Gallery is currently presenting what is called a Hip Hop Conversation, "SAY IT LOUD." The pieces presented were created by two young ladies,Iona Rozeal Brown and Nikki S. Lee who have come together to show others the concept of "fixed" social identity through two different view points. They both have succeeded in showing that the concept of race is changing in our society. They want to show the world that as a people, we should all come together and in a sense become one race by neglecting to acknowledge race in itself.

Iona Rozeal Brown artistic style is of the traditional, Japanese Woodblock print, Ukiyo-E, addressing Japanese hip hop and the historical act of blackface. This artist shows recognizable brand names such as Burberry, Adidas, Crystal Champagne, as well as gestures and hairstyles, which are taken from the original context and is transposed within the Japanese culture of the new century. Iona Brown's art shows a new revolution from young to old of different styles, a mixture of two races in one. Her paintings consist of black women with Chinese hairstyles and clothing, and a black woman with a natural hairstyle listening to music while still dressed in modern Chinese clothing. The question she is trying to get out is "What happens to black culture if it is no longer black?" The answer to this question is that rappers and DJ's, etc. becomes a new mix neither Japanese nor Black.

Nikki S. Lee took a different approach when showing the new ideas of the self and culture. The artist adopts the attitude and gestures of hip hop, challenging fixed notions of self and other. Lee works to demonstrate the reality of her integration into the various selves and cultures she comes across. She has put herself in the shoes of different races such as Hispanic, Korean, American, etc. This artist not only tries out the wardrobe of the hip hop community, but also the gestures and its attitude. She is living in it and in various ways, she becomes the embodiment of

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NEW HONORS FOR CAMPUS LEADERS

By Nancy Sergany and Tim Jamilkowski

NRHH
By Nancy Sergany

According to the NRHH's website, "The National Residence Hall Honorary [NRHH] began in the 1960's as a sister organization to NACURH (National Association of Colleges & Universities Residence Halls), which has over 300 member-schools today, and connects Residence Hall Associations from across the country as a means for improving all facets of residence hall life. NACURH realized that recognition and community acknowledgment were critical elements for a robust residence hall community, and NRHH was established to carry out this goal." Here at Stony Brook, RHA recently helped to establish the Gina Vanacore Chapter of the National Residence Hall Honorary in order to

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A Night of Caribbean Elegance

By Joan Gumbs
Editor in Chief

Recently, the Caribbean Student Organization (CSO) hosted a "Night of Caribbean Elegance," as "tribute to Caribbean leaders and the CSO Alumni." The event, part of the Black History month repertoire, despite a rocky start at 8:50p.m., kicked into high gear with Jessica McKenzie giving her version of the alleged Black National Anthem, "Lift Every Voice and Sing."

In her opening remarks, CSO president Charissa Douglas Rudder explained to the almost 80 attendees that the name of the event was changed from eh Bob Marley Day banquet because "we wanted to pay tribute to all our Caribbean leaders and to the CSO alumni" because so many had made an impact on Black history.

The gospel Choir gave a harmonious rendition of "Lord Just Be Pleased With Our Praise," but

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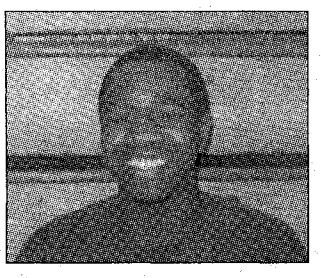
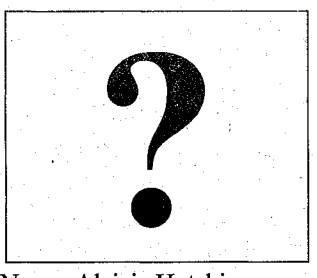
Question of the Month

Q: How many people do you know that are 18 years or older and are still virgins?



Name: Craig Pasacall
Sex: Male
Age: 20

"I know one girl. That's it. She's very religious. She's 24 and she's waiting for marriage."



Name: Aleicia Hutchinson
Sex: Female
Age: 18

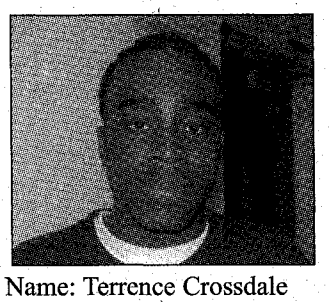
"I know two people. They don't have sex because they are not ready. Some people pressure them but they have a strong sense of ethics and morals."

Name: Cassandra Kumah
Sex: Female
Age: 18

"Actually, when I think about it, I know about six people but, only one of them is religious."

Name Tinika Freitas
Sex: Female
Age: 18

"I know for sure one person, my cousin, she's 23. She claims she's waiting for Mr. Right."



Name: Terrence Crossdale
Sex: Male
Age: 18

"Truthfully, I don't know anyone."

Footnote:

Recently Blackworld staffwriter Makarios Americanos, with the help of some friends, Tinika Freitas, and Jaime Gonzalez, went around the Benedict resident hall on Stony Brook campus asking students for condoms. Footage of this project was shown on Stony Brook Uncut, a television production run by Stony Brook students. A situation was set up where Gonzalez had a female in his bedroom. He and said female wanted to be intimate, but both Jamie and his partner did not have any protection so Jaime turned to his neighbors for condoms. After knocking on approximately forty male bedrooms, only four males had condoms in their possession. While the scenario was make belief, the outcome was a rude awakening for all those who took part in the taping. Only four people had a chance to save Gonzalez's life. This project was important because more people, especially females, need to see that more than enough men are not prepared to have safe sex. As a result of this exercise, they were very curious to know how many students actually lost their virginity by the time they turned 18 years. Depending on the person questioned, they either knew a few virgins or knew of no virgin at all. It seems such a shame that so much money has been put into HIV/AIDS research and awareness, yet students are not taking it as serious as they should. The message for everyone is to bring your own condom and be safe.

Campus News

AROUND THE WORLD

By Kendra Edwards
Copy Editor

AFRICA

According to news coming out of the Republic of Burundi as of Tuesday, March 1 over 90% of the estimated 3 million registered voters voted "yes" to accept a new constitution designed to share power and end war between ethnic Hutus and Tutsis. The new constitution will be a compromise between the country's Tutsi minority, who have been able to hold onto power since Independence in 1962, and the Hutu political parties and rebel groups, who makes up the majority. According to Allafrica.com, United Nations Election Monitors said they had expected turnout to be around 70%, so this is seen as a great victory for the democracy of Burundi. This is the first time Burundians have voted since 1993, when they elected Melchior Ndadaye, a Hutu, as president. After 100 days in office, Tutsi soldiers assassinated him and the country entered into civil war. Since then over 300,000 Burundians, mostly civilians have been killed. According to President Domitien Ndayizeye, "Burundi is marking a very important step in its history. We are leaving a dark period of conflict and moving towards a new era of democracy." Burundi has a population of 8,000,000 with 68%living below the poverty line. The Republic of Burundi is located in Central Africa, east of Democratic Republic of the Congo.

ASIA

While much of South Asia is still feeling the devastating effects of the December Tsunami that ravaged the region, some Indian archaeologists have been able to turn this tragedy into a learning experience. Indian divers have recently found evidence of an Indian port city known as Mahabalipuram. The Archaeological Survey of India launched the diving expedition after residents reported seeing a temple and other structures as the sea pulled back just before the tsunami hit. Stone structures that are "clearly man-made" were seen on the seabed off the south coast, archaeologists say. These discoveries are to be presented to an international seminar on maritime archaeology in Delhi next month. (Source- bbc.com)

CARIBBEAN

On February 27 two people were killed and several others were wounded after police fired tear gas and shots during a pro- Aristide march in Haiti's capital of Port-au-Prince, The crowd was composed of several hundred Aristide supporters who called for his return. President Jean-Bertrand Aristide the ousted Haitian leader fled Haiti last year after several months of protest, and an uprising calling for an end to his rule. Since Aristide's untimely departure tensions have run high in the country between factions who are loyal to Aristide and those who oppose his rule. The unstable economy has further declined, making Haiti, the poorest country in the Western Hemisphere. Haiti is also the first black republic to declare its independence in January 1804. (Source –bbc.com)

UNITED STATES

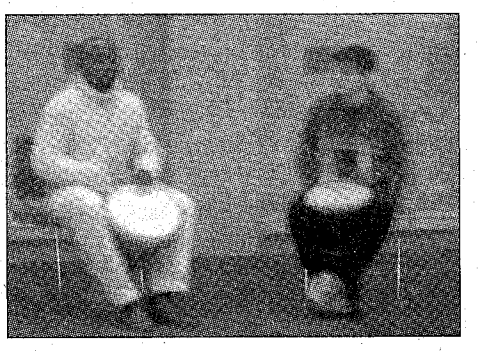
On Sunday, February 27 the 77th Academy Awards hosted by comedian Chris Rock were held. Winners included Jamie Foxx who won for Best Actor for his performance in "Ray" and Morgan Freeman who won for Best supporting Actor for his performance in "Million Dollar Baby". "Million Dollar Baby" snagged four Oscars including the award for Best Picture. While host Chris Rock was able to bring in a much younger audience for the telecast, viewership was down 2 million from 2004. (Source-Yahoo.com)

Looking for a few good men and women to join the Blackworld staff and contribute to making our paper a success. please contact us a 631-632-6494 or email us bwnews@ic.sunysb.edu.

R&B Singer Houston Gouges EYE Out After Apparent Suicide Attempt

Two weeks ago, R & B singer Houston, most famous for his hit "I like that" featuring Chingy and Nate Dogg, attempted to jump out of a 13th Floor hotel window. However, he was stopped by his security. Later on that evening Houston was moved to a lower floor and was locked in his room. This is where sources say the singer gauged his eyes out. Marco Powell, Houston's bodyguard told MTV reporters that when Houston was found in his hotel room with his eye gauged out, he showed no pain or remorse. He said that he had to do it so he could be freed from his sins and be closer to God. There are conflicting stories however as to why he injured himself. Depending on who your talking to, Houston's eye injury is the result of mental illness, spiritual crisis, or just an accident. Apparently Houston grew up in a spiritual family and due to his new found success in the music industry he is going through spiritual warfare with the "sins and devils" of the music business.

Black History Month Closing Ceremony



By Betty Bazile
Staff Writer

Black History Month is a celebration to remember all of our black leaders and inventors and to realize not only what they have done for us but to spread the word that it should not take just a month to acknowledge their hard work. We have to remember that what they pursued helps us go on with the future. There is a lot of knowledge that we need to know about the black community from slavery until today, and we need to learn this not only through others but also learn it enough to actually tell a story to someone else. The celebration of black history is recognized or should be recognized everyday, 347 days of the year. On March 4, 2005, Stony Brook University celebrated their last functioning for black history month. This ceremony was a collage of all the other programs that was held throughout the month of February. It was hosted by Madeline Augustine of National Society of Black Engineers and Cecile Gibson from the UNITI Cultural Center.

The night was filled with a lot of entertainment and knowledge about certain things that went on in the black culture. The room was filled with pictures of different black leaders that have made a difference in this world at some point. To start the evening, the Stony Brook Gospel Choir sang the Black National Anthem. Alex Green also talked about one of the worst incidents of violence ever visited upon people of African descent. This event is called "Black Wall Street". The destruction happened on June 1, 1921, in Oklahoma City, when "Black Wallstreet," the name given to one of the most prestigious all-black communities in America, was bombed from the air and burned to the ground by whites. This left about 3,000 African Americans dead, and over 600 successful businesses lost. Among these were 21 churches, 21 restaurants, 30 grocery stores and two movie theaters, plus a hospital, a bank, a post office, libraries, schools, law offices, a half-dozen private airplanes and even a bus system. This event is considered by some the Black Holocaust in America. The people of that community that were almost destroyed by this event were able

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PROTECT YOURSELF!

By Kendra Edwards
Copy Editor

While we have known about the HIV/ AIDS epidemic for over two decades, the disease still continues to ravage the country and decimate our population. One community that has been hit particularly hard by the virus has been the African-American community. According to the 2000 Census, African Americans make up 12.3% of the US population. However, they have accounted for 368,169 (40%) of the 929,985 estimated AIDS cases diagnosed since the epidemic began. In addition, according to the Center for Disease control, (CDC) during 2000–2003, HIV/AIDS rates for African American females were 19 times the rates for white females and 5 times the rates for Hispanic females. They also exceeded the rates for males of all races/ethnicities other than African Americans. Rates for African American males were seven times those for white males and three times those for Hispanic males.

There are many reasons as to why these figures are so high. Many times African-American women are not aware that their male partners are taking part in behavior which includes having unprotected sex with multiple partners and injection drug use that put them at risk for HIV. According to a recent CDC study of HIV infected and non-infected African American men who have sex with men (MSM), approximately 20% of the study participants reported having had a female sex partner during the preceding 12 months. In another CDC study of HIV-infected persons, 34% of African-American MSM reported having had sex with women, even though only 6% of African-American women reported having had sex with a bisexual man. This is a clear indication of lack of knowledge on the part of African-American women.

Another reason for the high incidence of HIV/AIDS among African-Americans may be attributed to the phenomenon of "down low brothers" and "homo thugs." Studies show that a significant number of African-American MSM identify themselves as heterosexuals, while they may be in fact having sexual relations with other men. These men are commonly called "down-low brothers," which is a phenomenon that is plaguing the African-American community. As a result of this phenomenon many African-American women are being put at higher risk for HIV/AIDS.

Of course, there are other explanations for the high incidence of HIV/AIDS, and obviously it is not only an African-American issue. As women, we must all do our part to protect ourselves. The bottom line: Ladies protect yourselves! Always insist that your partners use condoms; and men, please, if you do need to partake in sexual relations with members of your own sex, please be upfront about it and tell your partner. We all need to take responsibility for our actions. The Stony Brook University Infirmary is offering Free and Anonymous HIV/AIDS testing on April 13 and 14, 2005, go check it out, your life might depend on it.

Education is the word

By Lianne Hong
Contributor

Sitting in a circle in the basement of the Stony Brook University Student Union, 10 members of the New York Public Interest Research Group discussed the social issues at the top of their "To Do" list and, as one project coordinator said, education is the issue of the semester. If Gov. George Pataki has his way, students of the State University of New York will soon be dishing out an additional $500 per semester for tuition.

The Stony Brook University chapter of NYPIRG intends to challenge the tuition hike as well as Pataki's proposals to eliminate funding for the Educational Opportunity Program, or EOP.

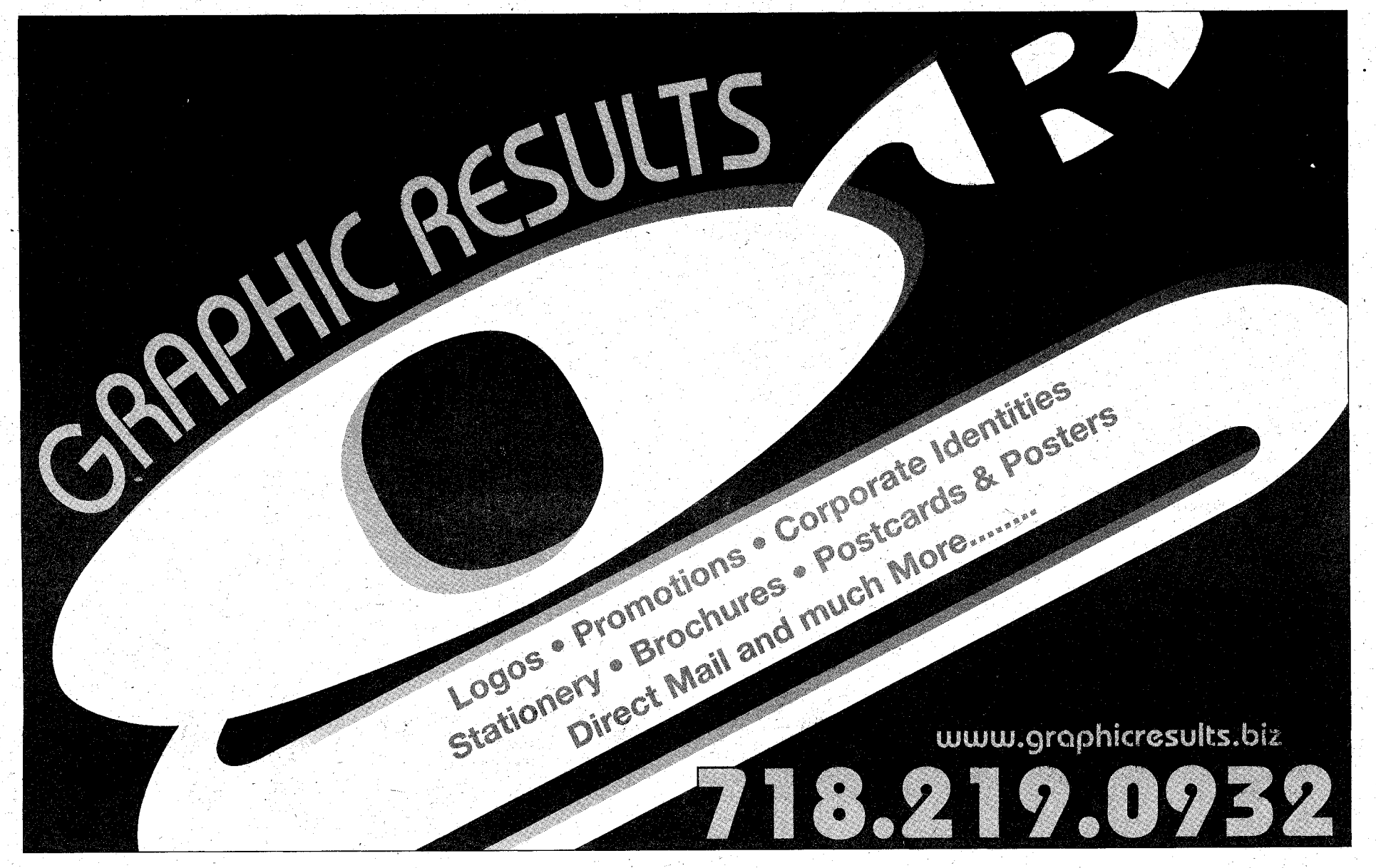
"We need to show Albany as much as we can that students are working hard enough," Eric Bruzaitis, a regional and project coordinator for NYPIRG, told members at a meeting last week.

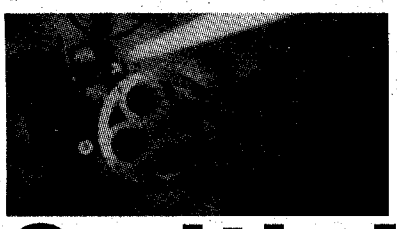
Already, NYPIRG has taken action by holding a candlelight vigil in objection to the educational reform. O

On the evening of Jan. 24, NYPIRG set up tables arranged with candles and informative fliers in front of the Stony Brook student union. They encouraged all who walked by to stop and light a candle in opposition to Pataki's proposals. NYPIRG members also took the opportunity to explain the proposal to students who were unaware of elements such as a recommended automatic annual tuition increase, an increase of SUNY and CUNY operating budgets and a elimination of financial aid funding for opportunity programs.

In the past, NYPIRG has held press conferences to bring attention to its causes. NYPIRG members voiced their concern Jan. 26 by releasing a study on power-plant pollution and expounding on the rising risk of harmful health effects from mercury, carbon dioxide, sulfur dioxide and nitrogen oxide pollution in the air. More recently, the organization held a press conference Feb. 10 in Mineola to protest what NYPIRG members said is inadequate action regarding the increasing danger of power-plant pollution in Long Island.

Other issues that NYPIRG hopes to tackle this year are raising public awareness of the homeless and a state constitutional amendment allowing walk-in registration on election days.





Arts & Entertainment

Smith Is Suave as "Hitch," But James Steals the Show

Alex Hitchens (Will Smith) tries towin the affections of Sara (Eva Mendes) in the movie, Hitch.

By Jamila Price
Staff Writter

"Hitch," the number one film in the United States of America for the last two weeks of February before being usurped by "Diary of a Mad Black Woman," is a cute, funny and romantic comedy starring Will Smith. Smith plays Alex Hitchens, a.k.a, Hitch, a former lovelorn nerd who makes a career for himself as a "love consultant." His job is to help "the common man," who can't seem to attract the attention of the woman with whom he is interested. For a fee, Hitch offers advice, shares dating tips, and put these men through an all-around training session so they can successfully pursue their love. His latest client, Albert, (played by Kevin James), is shy. Hitch immediately sees the good inside Albert, which makes him do everything in his power to help Albert get a date. Hitch, however, is forced to face reality when he meets cynical, but beautiful gossip columnist Sara (Eva Mendes.) Suddenly, the man who seems to have all the answers is clueless on how to win the affection of Sara, while struggling not to ruin his chances, as well as the lives of his entire clientele.

Will Smith is his usual charming self. I like Smith as a modern day Cupid. I also like the idea that 'Cupid' has never found true love. From what I have seen of Eva Mendes, she is good as a supporting actor, but does not have the charisma to carry a film as its lead actor. She would havebeen better acting in a supporting role than as Will Smith's leading lady.

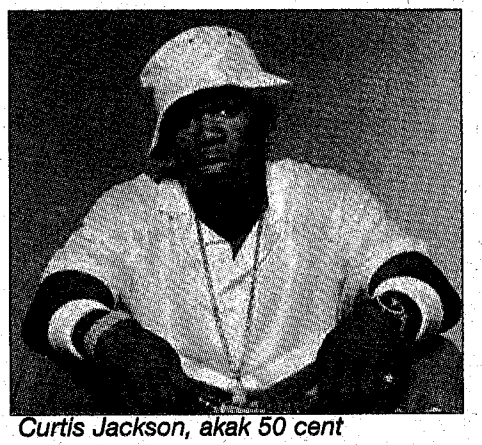
The rest of the supporting cast is pleasant enough, but none of them stands out more than Kevin James. His character is probably the most well developed character in the movie - as well as the unlikely hero. By mid film, everyone in the theater was rooting for Albert. His blossoming love affair with businesswoman Allegra Cole (Amber Valetta) is actually more interesting than the relationship between Hitch and Sara. James steals almost every scene in which he appears. The film is most energetic and fun when he is on the screen.

"Hitch" is a standard romantic comedy in many ways, but there are some refreshing twists in the plot. If you have seen the commercials for the movie and came to the conclusion that it is another film that relies on the plotline "Hip Black guy teaches nerdy White guy how to be 'down,'" you would be wrong. The film actually manages to steer clear of many stereotypes, and is simply a film about people, not about race. There are lots of laughs here, ranging from subtle humor to slapstick. The movie does suffer from being too long, and there are several slow spots. However, the multicultural cast works well together.

It's not perfect, but overall, "Hitch" is a movie that is more enjoyable and intelligent than the trailers might imply. It's a crowd pleaser and a perfect "date movie".

"Prejudice is a burden that confuses the past, threatens the future and renders the present inaccessible."
-- Maya Angelou

The "50c" Album



Curtis Jackson, akak 50 cent

By Makarios Americanos
Staff Writer

Rating: ****

50 CENT, The Massacre offers listeners and fans 22 tracks to listen to, with majority of them radio-ready singles. The Album gets four stars out of five (*****). According to Long Islands own, DJ Too Much from Street FM WUSB 92.3, "It's Fifty being Fifty, he gave us more bangers, a lot of it is commercial and that's okay because it's business, but, every album needs some strictly album cuts."

This album is a rude awakening for some listeners. "Fifty" as he is affectionately called, has always appeared to be a troublemaker in the industry. Back in 2000, he released a track called "How to Rob" which named and talked crap about a lot of rappers in the industry as well as R&B singers. However, 50 cent and his fans were the only ones laughing.

Unable to take the joke, Ghostface killah, Jay-Z, Big Pun and Sticky Fingaz all replied to the song. "It wasn't personal. It is comedy based on truth, which made it so funny, "says 50 cent, on his official website, www.50cent.com. However, it seems as though not much has changed since then. Fifty continues to parody the music industry and it's players, and they continue to take offense. Case in point, the recent shooting at Hot97 in Manhattan. However, 50 cent is letting the whole of New York and the country know that he means business and he is not playing games with anyone. In the song "Piggy Bank" he calls out numerous artists including Fat Joe, Jada Kiss, Nas, Shyne, and of course, Ja Rule. Many people believe that not only does he talk a lot of 'rubbish' but he also brags about his money, and he sure does have a lot of it. Last year he earned 50 million dollars from his music and business deals.

On his new album, The Massacre, songs like "Ryder Music" and "I'm Suppose to Die Tonight" have a West Coast influence from the beat and tempo. All in all, it is straight murder music plain and simple. Sure the album offers a couple of sex songs talking about girls, like "Candy Shop" and "Just a little Bit", but the majority of the songs deal with serving the fiend that needs a quick fix or a dose of the hard life on the streets. The music penetrates your thoughts, hardening you to the harsh reality that guns, drugs, and the streets are real.

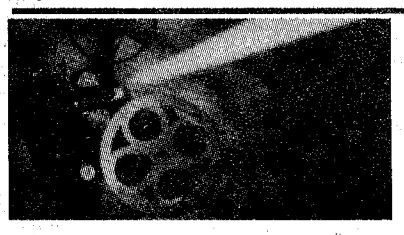
The music will have your brain on drugs. Be cautious, it is for the gangsters but anyone who will pay $16.99 will do.

Top L- R:

Sam "The Bluzman" Taylor perfomrns at the Tabler Arts Center; Members of Blackworld at the recent ACP convention in San Fransisco, and CSO alumni pose at the recent Evening of Caribbean Elegance in the SAC A.

Forwarding page:

Attendees, perfomrers and panelists at other Black History month events including Black is Beautiful and the BHM closing ceremony in the SAC A.



Arts & Entertainment

Relaxing with a "Night of Jazz"

By Jamila Price
Staff Writer

On Wednesday February 23 the Black Faculty and Staff Association (FSA) and Stony Brook's Jazz department, along with the distinguished brothers of Omega Psi Phi (OSP) fraternity hosted "A Night of Jazz," a musical event that was part of Stony Brook's Black History Month celebration. The event celebrated the sound and essence of jazz music, a uniquely American musical form that has its origins in slavery, but flourished in the 20th century. Jazz combines ancient African rhythms and singing styles with European instruments and compositions.

The emcee for the evening was OSP fraternity member Quindell Brandon, who also

provided a little background information on Black History Month originator, Dr.

Carter G. Woodson. The acts were comprised of both students and faculty.

After a few delays, the show opened with an A Cappella rendition of the Black National Anthem ("Lift Every Voice and Sing") by a singer named Candice. Following this was an original poem by Big Steve who performed a unique and introspective, one-man argument between the "nerd and the nigga" within. The first musicians to take the stage were Coalition (CO) members Nasser Sutherland and Mac Stacker. With Stacker providing vocals while playing the piano, and Sutherland on electric guitar, the two performed two Stevie Wonder songs, "Lately" and "Ribbon In the Sky."

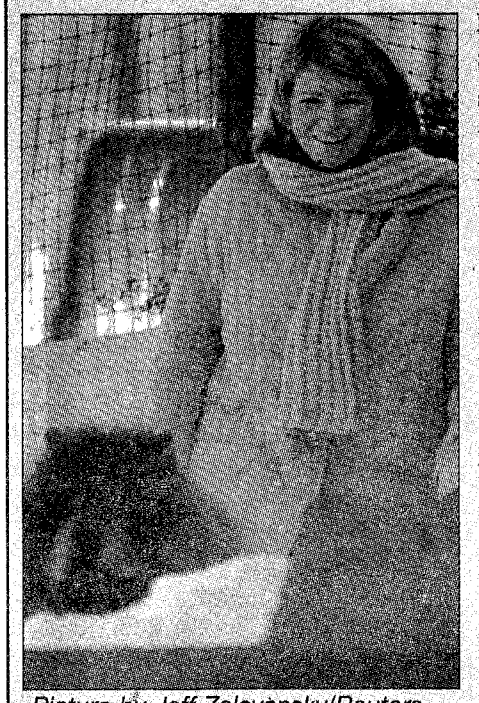
University Director of Jazz Studies Ray Anderson and musical Partner Bob Stewart, a.k.a the Heavy Metal Duo, provided a few more traditional jazz selections, including Duke Ellington's "East St. Louis Toodle-oo." Anderson and Stewart were impressive on trombone and tuba, respectively. Toward the end of the show, all four musicians united on stage for another Stevie Wonder-inspired jam session. This time, Anderson played "My Cherie Amor," accompanied by the music of John Legend's "Ordinary People." It actually worked well, and showcased the idea of jazz as a conglomeration of different musical elements and sounds. As Mr. Anderson stated during the evening "What the performers bring to the music is more important than the composition." Their last song

selection was an encore of "Ribbon in the Sky," this time will all four musicians adding their own flavor to the song.

The event took place in the comfy University Cafe, and was all that, and a slice of cheesecake (literally speaking). The evening was very enjoyable and the event was well put together. It was the best student event I've been to as a Stony Brook student. "A

Night of Jazz" was a worthy tribute to of one of the world's most influential musical genres

After five months in federal prison, Martha Stewart returns home



Picture by Jeff Zelevansky/Reuters

Martha Stewart returned home on Friday, March 4 after spending five months at the Minimum-security women's prison in West Virginia. In a message posted on her website, marthasteart.com, Stewart said that she hopes someday "to have the chance to talk more about all that has happened," and that she feels "very fortunate to have had...the advantage of an excellent education, and the opportunity to pursue the American dream."

Stewart, 63, will still have to serve five more months in home detention at her Bedford estate, as part of her sentencing agreement. She was found guilty in 2004 for lying to government investigators about the timing of a 2001 sale of nearly 4,000 shares in ImClone Systems, a biotechnology company. According to her statement her experience in prison had been life altering and life affirming but right now she is thrilled to be returning to her more familiar life. "Certainly, there is no place like home," her statement said.

The Greatest Creation of All

When I look in her eyes I can see her soul so clear
I can see the love and passion she has for me which my heart holds dear
I can see her pain and her fears–though she sometimes insists their not there–as though they were my own, and loath the fact that I can unknowingly hurt the only one for whom my heart cares
Though I don't always show it, I'm not ashamed to exclaim it to the stars, that I love my woman and only GOD do I hold above,
For I know with a hundred percent assurance that there is nothing as magnificent in all of creation as the love between the Black women and me.

By Paul Akins Jr.

Alone

By Joan Gumbs

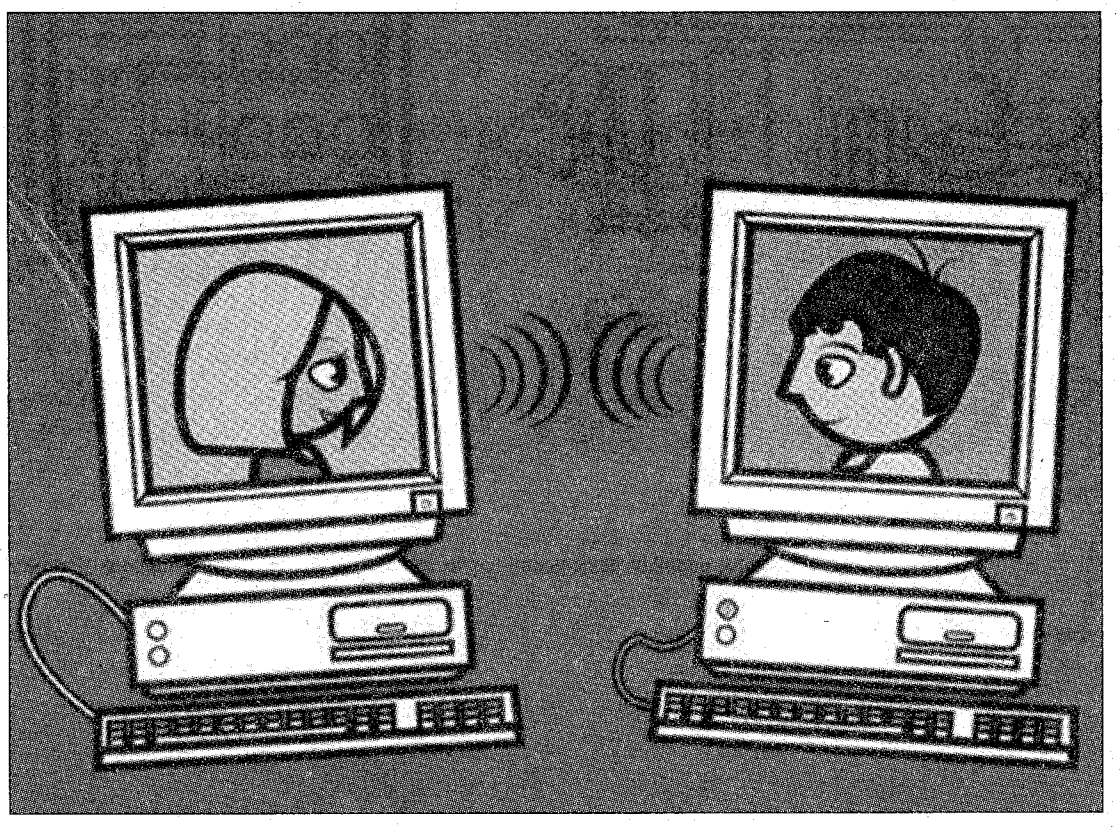
I stand alone
Unloved and uncared-for
Not by choice
But as I am not supposed to be able to choose
I suppose they think I have nothing to lose

The rain set in the sky
And I seek somewhere to hide
From its wrath
I find an old boot ... too small
I find a tree shoot... too tall
No tree, no room, no shelter
Inside my soul I feel the welter

The rain has stopped
The sun is out
I can now roam about
But wait
What is that I hear?
The rumbling pangs of hunger, I fear
No food, no morsel, not even little water
I need to find the way back to my master

Oh look.... there he is standing by the gate
But for the sight of me he must have wait
How happy I am to be back home
To be loved, to be cared for
And if I had the choice
I would never lose this way again.

DATING IN THE 21ST CENTURY



By Joan Gumbs
Editor in Chief

They say everything has a price and I do believe this is true. Take for instance, the case of a woman deciding to have a career and raise a family. Why is this a big issue for some men? Why does it have to be a choice between one and the other? The answer is simple, because some men do not believe their spouse should work outside the home. According to Eric (last name withheld), a Junior here at Stony Brook University, "So, if the wife works outside the home, who will look after the house and the kids and me? Good question! The problem is too many couples have too many wrong answers, and no one is willing to negotiate. As a result, women are finding it harder and harder to find a suitable life partner, ergo a gazillion dating service on the Internet.

Back in my grandmother's time, dating, while not without its drama, was relatively simple. Guy meets girl, guy ask parent for permission to go out with girl and after a few dates, if the parents liked the guy enough, the couple started "going steady." There is usually an unofficial ceremony where rings or pins or other artifacts are given and/or exchanged to show exclusivity. Back then women knew there places (tongue in cheek)! The women got all dolled up for their spouse in between looking after the children, the house and the "king of the castle."

Thanks to women like Elizabeth Cady Stanton, Sojourner Truth, Charlotte Perkins Gilman, Susan B. Anthony, among others, women can have it all! There is absolutely no reason a couple cannot do the housework, take turns with their children, and see to each other's needs. What is wrong with a man going into the kitchen to cook or tidy the house? That's not the hard part however, finding a brother with whom to have all this drama in the first place is the hard part. Women have resorted to online dating. As a result there are over a dozen reputable dating services on the Internet. From Yahoo Personal, to Black Planet to American Singles, to Match.com to Lavalife; and these are just a few of the myriad online service offered.

Interestingly enough, you would think that women are the only ones testing the waters via these dating services. However, indications are that there are as many men as women online. The advantage these organizations have is that they provide web users with personal profiles of prospective dates, allowing the individual to predetermine whether or not someone is "right" for you.

All dating services are not created equal. Fro example, Eharmony and Lavalife, two of the most popular sites, offers unique services that set them apart from their competitors. For example, eHarmony measures your personality on 29 key dimensions, to scientifically find your ideal match. According to their website, www.eharmony.com, research done by Dr. Neil Clark Warren (founder of eHarmony) has shown that the compatibility of romantic partners can be measured. As a result, eHarmony uses 29 key dimensions to identify the right matches for you. "We've helped create thousands of successful marriages so far, and are looking forward to thousands more," there website said.

Lavalife has gotten so popular they have in addition to Lavalife US, Lavalife Canada (English and French), Lavalife Australia, Lavalife UK, Lavalife International and Lavalife France. They are unique in that, you can acquire Lavalife by phone, if you are wary of the Internet or just prefer talking that typing.

Unfortunately, in order to utilize these services you will have to spend some money. The good news is that they usually cost less than it would cost you to go on an actual date. And, there are a few that will allow you to "hook up" with somebody for free, like CupidJuction.com and Macthmaker.com.

Before you jump into uncharted waters of online dating here are a few tips to help you stay afloat:

1) Chose a dating service with good reputation: Some of the previously mentioned ones have received raving reviews and you can always go to their BBB to double-check.

2) Never pay "full price." Negotiate. And while we are on the subject, make sure there are no hidden costs.

3) Make sure the service offered is what you are looking for: mobile service, text messaging, etc.

4) Get the contract in writing and signed by the appropriate manager.

5) Don't lose afore-mentioned contract

6) Enjoy dating in the 21st Century!

"Think like a queen. A queen is not afraid to fail. Failure is another steppingstone to greatness."
-- Oprah Winfrey

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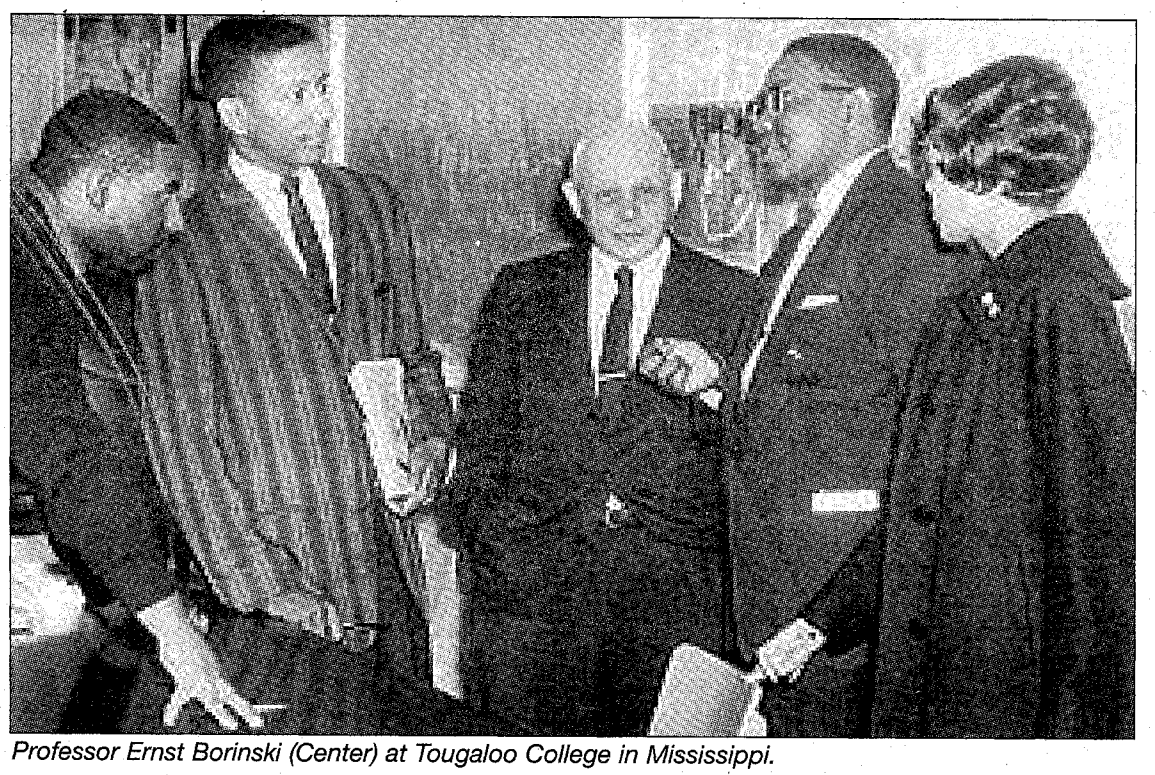


Professor Ernst Borinski (Center) at Tougaloo College in Mississippi.

BY SHERIN IBRAHIM
STAFF WRITER

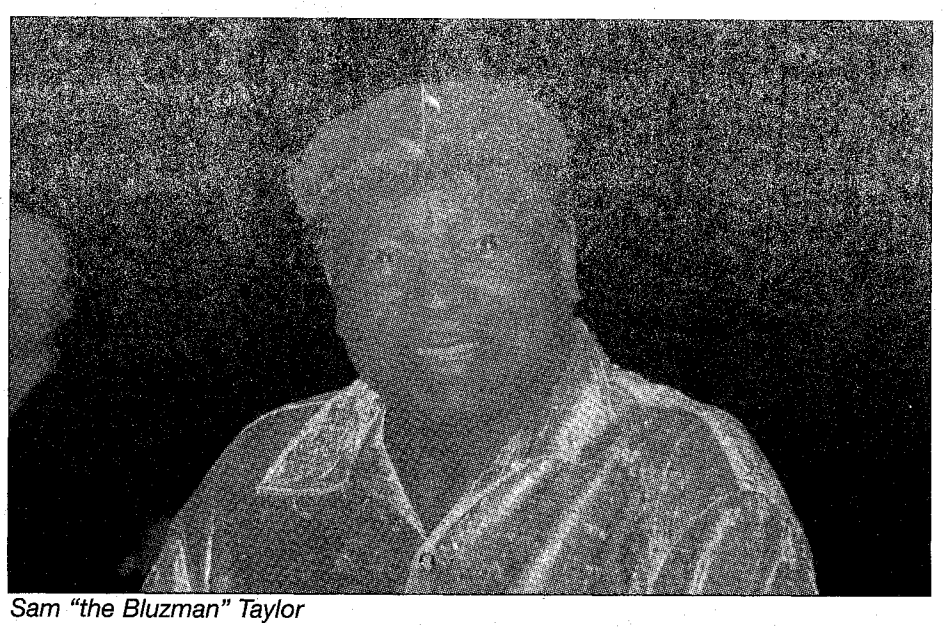
On Tuesday, February 22, 2005, the Hillel organization and the African Students Union (ASU) came together to show a movie that was truly moving and inspiring. This PBS produced movie, From Swastika to Jim Crow, introduces its audience to an aspect of American history that we rarely hear about. The documentary takes the viewer on a brief history ride to show what happened to Jews before and during World War II. It focuses specifically on what happened to Jews who were in academic positions during the time period. While we may know that many Jews had to flee Nazi Germany and other Nazi occupied areas in order to save their lives, we may not know where these refugees ended up. From Swastika to Jim Crow shows what happened to Jewish academics who fled World War II Europe and how many of them found themselves in one of the most unlikely places- the segregated American south teaching at historically Black Universities such as Howard University in Washington D.C,.

The documentary focused mostly on the Jewish professors who held positions at these black colleges. The newly immigrated Jewish professors were put in difficult situations because since they were Jewish, they were not completely accepted among the white inhabitants of their communities, yet at the same time they received numerous threats if they invited a Black student to their home. For example, a professor and his wife decided to have dinner at a Black restaurant and they were arrested and fined $25 dollars because they broke a segregation law: no whites allowed to eat where Black people eat.

Even though it was a melancholy documentary, it was great seeing how much these recently persecuted Jews impacted the lives of African- Americans, who were also severely persecuted by their fellow countrymen. The documentary showed black former students who had many great memories of their Jewish former professors. They described how different these German professors taught, how they were extremely in command in the classroom, yet were able to have good times together when they were out of school. These professors also pushed their students to reach for the stars. One professor persuaded his student to apply for a Fellowship that the student believed he would never be able to get. The student, however, did receive the award. This student expressed an enormous amount of gratitude to his professor for never saying, "I told you so."

According to the documentary, one prominent professor named Ernst Borinski, who taught at Tougaloo College, tried to contribute to the Civil Rights movement by bringing together Black students with White professionals. He would set up lectures and instruct his black students to sit in every other chair so that when the white speakers came in they would have no choice but to sit between the Black students. It was perhaps the first time that the Black student and White professional had ever been in such close proximity before, and it broke boundaries. Professor Borinski also helped to integrate the masses by setting up dinners for about 20 people, with ten of the seats reserved for the Black students and the other half for the White professionals.

Bluzman Brings Blues Back to the Forefront



Sam "the Bluzman" Taylor

BY ANNA RUVINSKAYA
STAFF WRITER

Sam the Bluzman Taylor granted a special interview and performance in the Tabler Arts Center on February 22. The event was hosted by Norman Prusslin and spearheaded by the music department. Mr. Taylor has been an important and long standing contributor to the blues music scene, both as a mentor and artist, for many decades as he is now going on 71 years old. He has received numerous awards; one of the most noteworthy ones is being inducted into the Blues Hall of Fame.

Being raised in Alabama and Mississippi and coming from a family of musicians, he was greatly influenced by gospel and early blues forms. Mr. Taylor first began singing at an early age of four in church and his guitar skills are essentially self taught. During the interview, Sam was questioned about the environment and society in the south towards blues and his experiences in general as he was growing up in hostile times. He has informed us that blues was not heard on the radio and was not widely dispersed because it was called and categorized as "race music." Sam had mentioned that white children were even forbidden from listening to blues. Despite all of the struggles, Mr. Taylor persevered and was able to make a career out of his passion.

Sam Taylor describes the blues as being one of the core sounds that gave rise to popular music today, as he said "Blues is meant to be improvised and played with feeling." Mr. Taylor offered words of wisdom for struggling musicians, to "put school first." He also believes every musician should go back to the roots of today's music before they can truly be innovative in going forward. His personal idols are the likes of BB King. Mr. Taylor himself serves as an idol for many upcoming musicians. In fact, a member of his band, Gary, first started out as an apprentice and eventually got to record a record with Sam. His band also consisted of his bassist, who called Sam "the enabler of music", a drummer, and his grandson Lawrence who are all very inspired by him.

Mr. Taylor is dedicated to bringing blues to the forefront of music. He is a regular contributor to the Las Vegas, Long Island, and Tucson Blues Society publications. Sam also hosts the show "Blues With a Feeling," which can be heard weekly on the university radio station, WUSB 90.1, every Friday morning 9am-11am. He is inspiring to people from all walks of life and all generations and so is his music.

"A child must feel the flush of victory and the heart-sinking of disappointment before he takes with a will to the tasks distasteful to him and resolves to dance his way through a dull routine of textbooks."
-- Helen Keller

An Evening of Elegance

Caribbean Student Organization E-Board poses infront of the SAC Box Ofiice.

Continued on Page 4

could only muster two songs before conceding to a tribute to Bob Marley by Tenille Saunders. According to Saunders Bob Marley died of cancer because "Rasta's believe doctors are samfai." Taking for granted that the audience knew who a samfai was, she proceeded to say that "he was awarded the [third highest honor in Jamaica, West Indies], The Order of Merit, [and more recently], was awarded the Lifetime Achievement Awards from the Grammy's."

Highlight of the night was the many performances of the Batingue Performance Troupe. According to Persephone DaCosta, founder and coordinator of the group, in their performances they "give homage and respect to their West African culture." Other notable mention include a poem from ex-Blackworld staff writer, Nyahalay Tucker, whose "spoken word" was a social commentary on the music industry and its performers: "Through India [Irie] I realized that I didn't have to be the average girl in the video; that ones beauty shine from within; and most of all, the loveliness of nice, dark brown skin." In her closing remarks Charisse Fyfe thanked among others, "Ms Tucker," because she didn't want to mispronounce her given name.

The event, though starting late picked up pleasantly, measuring out good food and performance. With the exception of the occasional "change of plans" the evening was in deed a night of elegance.

Editor's note:

Due to inaccuracies in the tribute made to the Honorable Robert Nesta Marley, a.k.a Bob Marley, parts of this article was omitted. However, Blackworld would like to state on record that one of the greatest feats of Bob Marley was his ability to unify people. During a concert, titled "One Love," in 1978, Bob Marley persuaded then Prime Minister Michael Manley and the Opposition leader Edward Seaga, to shake hands to mark the significance of the truce between both parties. As a result of this act of selflessness, Bob Marley received the United Nations' Peace Medal in New York the following June. It is a much-published rumor that Marley purported to have said that doctors are "samfai," who cheat the gullible by pretending to have the power of witchcraft. This is unsubstantiated. In fact, Marley's exact words in relation to having his toes amputated were, "Rasta no abide amputation. I and I don't allow [a man to be] dismantled." In 1981 Marley was awarded Jamaica's highest honor, the Order of Distinction (February 1981). He also has a star on the Hollywood Walk of Fame.

New Honors

Continued from Page 4

honor and recognize exemplary members of the Stony Brook Residence Hall System, to "further the betterment and expansion of resident involvement, improve interrelations within the Residence Hall community, and promote higher scholarship," as stated in the constitution. The Chapter is named after our current Associate Director of the Division of Campus Residences, a former student leader on campus during her academic career.

"Today, there are over 170 NRHH chapters on campuses across the United States. NRHH chapters are active on their campuses and in their communities, coordinating leadership retreats, conferences, socials, hall or campus wide programs, fundraisers, and a whole host of other events. The chapter members represent the top 1% of the student leaders on campus and are those who have contributed extraordinary amounts of personal time and energy in order to make the residence halls more than just 'dorms'. By becoming a member, you are widely regarded as an individual whose dedication and hard work whose service within the residence halls and campus life makes a great difference. Through the NRHH chapter at Stony Brook University, members will continue to be active leaders by promoting community service and student leadership through support and recognition."

NRHH's function is "to acknowledge and commend those individuals who have demonstrated outstanding service and leadership abilities to the members of the Stony Brook University Residence Halls." Thus, NRHH members and the campus community are invited to nominate "student of the month" and "program of the month" this semester through the month of May, so that they may be recognized by the Stony Brook University community on a Stony Brook Wall-of-Fame for their outstanding achievements, as one resident or program "of the month" will be recognized campus-wide and nominated for regional recognition. To nominate a student or program of the month email NRHH at sbunrhh@yahoo.com for more information.

Some of NRHH's goals for this Spring 2005 semester include, making NRHH recognized across campus through publicity and programming with different student organizations and administrative offices, have at least one Stony Brook OTM recognized regionally, among other things. NRHH also plans to hold "Recognize Your Body," a general campus-wide appreciation day as well as continue regular recognition of different departments/offices on campus. NRHH is also looking for cosponsors to help in their efforts.

Tim Jamilkowski, also contributed to this story.

Black History Closing

Continued from Page 5

to use their knowledge and their power to overcome the segregation against them. The groups that was in the performance rundown of the show included: The Essence of Praise, Poetry reading, African drumming, another performance from the Gospel Choir, and Shades of Africa. The closing remarks were done by Charissa Douglas Rudder, the president of the Caribbean Student Organization.

The honoring of Dr. Frederick Preston was one of the most touching moments. Dr. Preston is truly one of Stony Brook University heroes. He is the Vice President for Student Affairs. Dr. Preston provides leadership and managerial acts in six major areas within the office of Student Affairs: Campus Residences, Career Center, Counseling, Dean of Students, Disabled Students Services and Student Health Services. He has been shining his light on the students since 1981 and unfortunately he is leaving Stony Brook University. Dr. Preston will be leaving his many works of art that he has provided to this school. He has applied his Knowledge and dedication towards the students and now he is leaving the students to continue to mold and shape this University into a better school. Dr. Preston explains that it is not the faculty and staff that makes the difference it is the students.

Say It Loud!

Continued from Page 4

what she portrays. The ability to be all of these things, a skateboarder, an exotic dancer, Hispanic, a Hip Hopper, brings out the possibility that each of us could be who we are and who we wish to be, not bound by birth, physical abilities or any other attributes. In her work, she shows that Chinese women can do the things that we view as being a part of hip hop culture, such as, spray painting, hanging out with black hip hop artist, and record playing.

The works of these two artists are very thought-provoking and I would highly recommend that you check them out. He show will be held through March 16, 2005 in the SAC Art Gallery from 11am- 5pm.

"Never allow a person to tell you no who doesn't have the power to say yes."
-- Eleanor Roosevelt

What's Happening.....

WANG CENTER EVENTS

Featuring a New Film Series for March!
Japanese Samurai Films
March 3
Seven Samurai

Unanimously hailed as one of the greatest masterpieces in the history of motion pictures, Seven Samurai has inspired countless films modeled after its basic premise. The story is set in the 1600s when the residents of a small Japanese village are seeking protection against repeated attacks by a band of marauding thieves. Offering mere handfuls of rice as payment, they hire seven unemployed "Ronin." The climactic battle with the raiding thieves remains one of the most breathtaking sequences ever filmed. (Akira Kurosawa/1956/208 min./Japanese with English subtitles)

Thursday, March 3, 7:00 p.m., Wang Center Theater. Free to all.

March 10
Twilight Samurai

This Academy Award nominee for Best Foreign Language Film and the winner of 12 Japanese Film Academy Awards is set in the late 19th century as the feudal Shogun period was giving way to the Meiji Restoration. Seibei is a low-ranking samurai in the Shonai Province of northeast Japan, and when word of Seibei's easy victory using only a wooden sword begins to circulate; his reputation for sword fighting prowess begins to change his colleagues' assessment of him. Seibei is caught in the shifting turmoil of the times and is assigned, against his wishes, by his superiors to confront and kill a renowned warrior on the wrong side of a clan power struggle. (Yoji Yamada/2002/129 min./Japanese with English subtitles)Thursday, March 10, 7:00 p.m., Wang Center Theater. Free to all.

Ongoing Film Series
Chinese Martial Arts Film Series
March 1
Fists of Fury (The Chinese Connection)

In the early 1900s, the Chinese martial arts student Chen Zhen avenges his master Huo Yuanjia mysterious death. Of the many fictionalized versions of this real story, Fists of Fury is by far the most famous, with its iconic Chinese nationalist imagery (No more "No Dogs or Chinese Allowed!") and the amazing screen presence of its equally iconic star Bruce Lee. Keep your eyes open for a very young Jackie Chan as one of the martial arts students! (Lo Wei, 1972, 102 min., Cantonese with English subtitles)

March 8

The Way of the Dragon-(The Return of the Dragon)

In the only film that he wrote and directed, Bruce Lee stars as Tang Lung, who goes from Hong Kong to Rome to help out at a Chinese restaurant. He may not be good at waiting tables, but he can fight. More than a mere fiction story, The Way of the Dragon is a quasi-documentary about the traveling of "Chinese kung fu" to Italy. Features a classic cameo appearance by Chuck Norris. (Bruce Lee, 1972, 98 min., Cantonese with English subtitles)

Popular Indian Cinema

March 2

Pakeezah (Pure Heart)

Nargis (Meena Kumari) who was raised in a brothel grows up to become a beautiful and popular dancer/singer Sahibjaan. Aristocratic Salim Ahmed Khan (Raaj Kumar) is enthralled by Sahibjaan's beauty and innocence, and eventually convinces her to elope with him. But trials and tribulations await Sahibjaan as she is recognized by men wherever she goes in the company of Salim. Exquisitely photographed on elaborate sets, the movie won a Filmfare award for its art direction. It contains song-and-dance sequences that become an integral part of the story. (Kamal Amrohi, 1971, 125 min., Hindi with English subtitles)

STALLER CENTER EVENTS

Event Information
Title: Annual St. Patrick's Day Mass and Dinner
Category: Student Life
Date: Sunday, March 13, 2005
Time: 5 p.m.
Calendar: Stony Brook Events Calendar
Contact: sbcal

Complete Description:
Catholic Campus Ministry
Time: 5:00 p.m.
Prayer Meetings: 3:00-7:30 p.m.
Location: Stony Brook Union Ballroom

Call 632-6562 or visit the Catholic Campus Ministry for more information.

EMERSON STRING QUARTET
FRIDAY APRIL 1, 2005
RECITAL HALL - $34

During their residency here at Stony Brook, the Emersons have established a connection with the community, encouraging the public as well as students to attend master classes as well as their concerts. (Our local paper, the Times Beacon, has referred to them as the "Fab Four.") "Chamber music is all about interaction," Eugene Drucker asserts. Audiences will certainly note the quartet's remarkable communication at this concert, which will include Turina's "Oration of the Bullfighter;" Janacek's Quartet #2; and Schubert's Quartet in G, D. 887.

Questions About Women Change America

2005 Honoree Quiz

1. What is the name of the woman who at great risk printed the Declaration of Independence?
2. Who did Margaret Chase Smith accuse of using un-American scare tactics on the floor of the United State Senate?
3. Who is the most famous conductor of the Underground Railroad?
4. Title IX of the Education Amendments of 1972 guarantees equal access and educational opportunities to what group of people?
5. Who received the Nobel Prize for Medicine in 1988?
6. Who did Billie Jean King defeat in the Battle of the Sexes?
7. What USA Women's teams won gold medals at the 2004 Summer Olympics in Athens, Greece?
8. What is the name of the book written by Rachel Carson that launched the Environmental Movement?
9. Who wrote *Uncle Tom's Cabin*?
10. In what year was the first Women's Rights Convention held in Seneca Falls, NY?

Answers:

1. Mary Katherine Goddard 2. Senator Joseph McCarthy 3. Harriet Tubman 4. Males and Females 5. Gertrude Elion 6. Bobby Riggs 7. Basketball, Soccer, Softball and Volleyball 8. *Silent Spring* 9. Harriet Beecher Stowe 10. 1848

Special Anniversaries

2005 is a banner year to honor, recognize, and celebrate women's history.

This year is the 25th Anniversary of the Multicultural Women's History Movement and the 85th Anniversary of Women in the United States Winning the Right to Vote. It is also the 25th anniversary of the National Women's History Project.

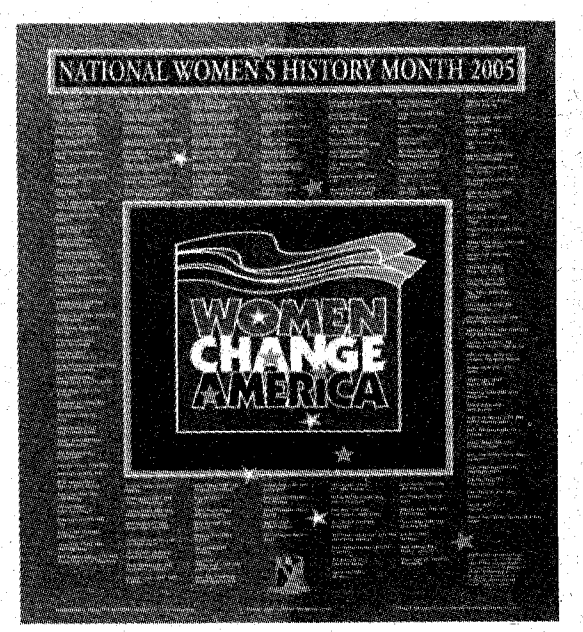
When we began our work in 1980, we could not have imagined the amazing transformation that would occur in schools, workplaces, and communities in recognizing women's historic accomplishments. Most encouraging is the recognition of women as an important force in history now embedded in the hearts and minds of our country's citizens.

The National Women's History Project (NWHP) is a nonprofit, nonpartisan, educational organization whose mission is to honor, recognize, and celebrate the diverse historic accomplishments of women by providing information and educational materials and programs.

The National Women's History Project is the source for information and materials related to women's history. For information about women's history and for ideas about how you can get involved in celebrating and recognizing women's historic achievements, visit our website **www.nwhp.org**

National Women's History Project
3343 Industrial Dr., Suite. 4
Santa Rosa, CA 95403
(707) 636-2888
nwhp@aol.com

March is National Women's History Month



Our History is Our Strength
25th ANNIVERSARY 1980-2005
www.nwhp.org

National Women's History Project

Sports

Could it be school spirit?

Bobby Santiago hit two key free throws in the game.

BY ANNA RUVINSKAYA
STAFF WRITER

Whoever said the school spirit is dead should have been at the Stony Brook Men's Basketball game on February 19 at 4 pm where the Seawolves hosted the Binghamton's Bearcats at the Sports Complex. The large crowd of fans that gathered for the game was rewarded as Stony Brook triumphed in the end after being tied with Binghamton with 30 seconds remaining. The suspense was felt throughout the gym as everyone, fellow athletes, students, even families, rose to their feet to chant "D E F E N S E!" As the end of the game buzzer went off, Troy Hailey of the Bearcats made a half court basket that was spectacular though insignificant.

The Seawolves got out to a great first half as they held Binghamton to 25 percent shooting, with the score 26-18 at halftime. Seawolves' Cory Spencer and Mike Popoko lead the team with 13 points, and 12 points respectively. Spencer also had a team-high of nine rebounds. Binghamton's Troy Hailey shot a 3-pointer from the corner capitalize on a 9-0 Bearcat run and tie the game at 50. Stony Brook's Spencer assisted fellow teammate Hardy on a lay-up which broke the 50 – 50 tie. The Seawolves' Bobby Santiago furthered the lead by hitting two key free throws.

The win was a tremendous victory for the Seawolves. It improved Stony Brook's record to 10-15, 5-11 in America East conference play. "It was a big rivalry game for us, last time we lost by 27 points," exhaled forward Jairus McCollum. "Getting them back while on television was a great victory for us!" The game was broadcast live on television (Metro Sports Channel).

Bryant Case comes to a halt

After almost six months of legal ranglings, the engine of the sexual assault lawsuit filed against Los Angeles Lakers basketball star Kobe Bryant, sputtered to a halt. According to an article by Kirk Johnson, published in the online edition of the March 3 New York Times, "The matter [has] 'been resolved to the satisfaction of both parties…no further comments about the matter can or will be made.'"

MARCH IS

WOMEN'S HISTORY MONTH

Clockwise: Gloria Steinem, Indira Ghandi, Margaret Sanger and Eleanor Roosevelt.

March 2005

S	M	T	W	T	F	S
Research these facts and more with free resources available at www.gale.com/free_resources		**1** **1973** – Robyn Smith becomes first female jockey to win a major race (The Paumonok Handicap at Aqueduct).	**2** **1978** – Bette Davis becomes the first woman to win American Film Institute's Life Achievement Award.	**3** **1962** – Track and field star Jackie Joyner-Kersee is born.	**4** **1933** – Frances Perkins becomes first female member of the U.S. President's Cabinet (Secretary of Labor).	**5** **1962** – Marilyn Monroe wins Golden Globe Award: World's Favorite Actress.
6 **1806** – Elizabeth Barrett Browning is born.	**7** **1992** – Nicole Stevenson swims short course world record for the 200-meter backstroke.	**8** **National Women's Day**	**9** **1945** – Anne Frank dies.	**10** **1913** – Harriet Tubman dies.	**11** **1953** – First woman army doctor commissioned.	**12** **1912** – Girl Scouts of America is formed.
13 **1906** – Susan B. Anthony dies.	**14** **1991** – American Kristi Yamaguchi wins World Ladies Figure Skating Championship.	**15** "What I wanted to be when I grew up was — in charge." Brig. Gen. Wilma Vaught, born 1930	**16** **1933** – U.S. Supreme Court Justice Ruth Bader Ginsberg is born.	**17** **1912** – Campfire Girls is created.	**18** **1964** – Olympic speed skater gold-medalist Bonnie Blair is born.	**19** **1997** – Pamela Gordon is elected as the first female prime minister of Bermuda.
20 **1852** – Harriet Beecher Stowe publishes *Uncle Tom's Cabin.*	**21** **1994** – Anne P. Sidamon-Eristoff is named chairwoman of Museum of National History.	**22** **1972** – Congress sends Equal Rights Amendment to the states for ratification.	**23** **1950** – Olivia de Havilland wins Best Actress Oscar for her role in *The Heiress*	**24** **1899** – Dorothy Constance Stratton – first director of Coast Guard Women's Reserve – is born.	**25** **1925** – Gloria Steinem is born.	**26** **1973** – The first women are admitted as members of the London Stock Exchange.
27 **1912** – First Lady Helen Taft and wife of Japanese ambassador, the Viscountess Chinda, plant the first two Japanese cherry trees along the Potomac River.	**28** **1982** – Louisiana Tech defeats Cheney in the first NCAA Women's Basketball Championship tournament.	**29** **1918** – Pearl Bailey is born.	**30** **1932** – Amelia Earhart is the first woman to fly solo across the Atlantic.	**31** **1776** – Abigail Adams writes, "If particular care and attention is not paid to the ladies, we are determined to foment a rebellion and will not hold ourselves bound by any laws in which we have no voice or representation."		