

*The*  
**Stony  
Brook**

# PRESS

**Vol. IV No. 5 University Community's Weekly Paper Thurs, Oct. 14**



## **The Great Pie Lick**

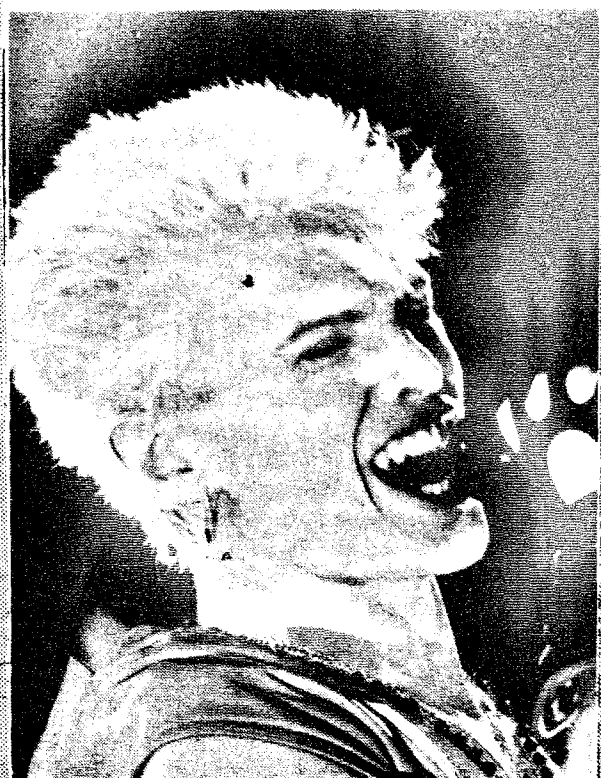
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## Bad Reputation

In 1968, a drug raid occurred at Stony Brook which resulted in 29 student arrests. Suffolk County police officers came into the dorms swiftly and silently during the night and descended upon all residing there with such speed and surprise that nobody could do much to stop them. This occurrence 14 years ago made big headlines in all of the New York newspapers and television networks, giving Stony Brook the reputation of a "drug school", which it still carries to today.

It would seem that no matter how many labs are built or Nobel Prize winning professors are hired, the drug stigma still remains in the minds of the local residents and administrators, many of whom were far away from here at the time of the bust, and have only gathered what happened through sensationalized media coverage. In a decade where all social morals were questioned and drug abuse was rampant on college campuses, is it fair to single out one institution as the violator? Had similar drug raids occurred at any other major university, is it likely that such a surprise raid could result in only 29 arrests?

In a country which seems to have either accepted or forgotten many of the major events of the psychedelic, "tune-in, drop-out" generation, it is strange that this one raid has left so lasting a mark at Stony Brook. We have let the draft evaders come home with full pardons, we have swept the Vietnam veterans under the carpet, learned to understand the Attica uprising, realized that Woodstock was a major cultural event, and declared the Beatles musical geniuses. The country has forgotten Vietnam, especially the losing part, and has grown to accept marijuana smoking, a reality of the modern American lifestyle. Unfortunately, this feeling of forgiveness and acceptance of the past does not stretch to forgiving Stony Brook, not even the Stony Brook of today.

Evidence of this non-forgiving attitude was most recently exemplified in last Sunday's New York Times article entitled: "College

Tightens Its Behavior Code". This article, which extensively quotes John Marburger has, in its opening paragraph, the assertion that students want to smoke pot in public places, serve alcohol to minors, and throw parties in total disregard of University curfews. All these statements could not be farther from the truth. The present student actions, including the rally in the Administration Building were not concerned with these elements of the Residence Life crackdown, as the Administration would like it



P.O.T. Rally

to be believed, but with more basic questions of privacy and personal responsibility.

In an attempt to desperately dispel the drug image of Stony Brook, the Administration is cracking down on the present student body, who were between the ages of 4 and 8 at the time of the drug bust. A more positive and fruitful tact may be to let the present student population prove its own responsibility through academic and extracurricular achievement.

In a May 1980 Press article, John Marburger stated that one of the most important needs at Stony Brook was communications. The present actions of the Administration in its toughening of Residence Life policies without any consul-

tation of the student body, could not have been more damaging to the communication between students and the administration. Let's hope that President Marburger, who was hailed as a "grand visionary" when he first arrived, will be able to see the shortcomings of the present Residence Life policies and avoid the consequences of this current rash action, which will only result in more bad press and a worse reputation for Stony Brook by opening a channel of communication.

Photo Courtesy Robert Lieberman

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## Letters

### TO THE EDITOR:

Last week, I noticed that most of the ivy on the Humanities Building was removed. At first, I thought it was part of the "highway" construction project in front of the building. I soon forgot about this until the next day when I entered my office and read this note on my desk: "URGENT! They are cutting the ivy off the walls in G and H Quad! It looks like a prison. My window is covered, and I don't want to lose it. Can we do something? Now?!!"

In order to find out more, I called the Physical Plant. A person there said "You better talk to Dr. Francis 'cause we're doing it under his order." Then I called Dr. Francis' office. His secretary "interpreted" my questions about the ivy to him, and she told me he said that ivy would be removed from those buildings that "needed it". She also said that the Humanities Building Manager "requested it" and suggested that I call the Physical Plant Director, Kevin Jones.

I called the Humanities Building Manager, Lilian Silkworth, who told me that she only requested cutting "around certain windows."

She even offered to show me the work orders. Kevin Jones told me that *all buildings on campus would have all ivy removed*. The reasons given were: problems with rodents, with moisture, with windows, and with mortar.

I feel that we must keep our campus as green, friendly, and pleasant as possible. I believe that direct damage to buildings caused by plant life is minimal and will take decades to even begin manifesting itself. Alternative solutions must be examined. All ivy removal must be stopped, because while it takes only a day to remove foliage, it takes years to cover a wall with it.

If, in the end, it is actually necessary to remove ivy, there should be other plants to replace them *before* a building is defoliated. The use of replacement planting is a fair alternative only if it is done *before* plants are removed and only if the process is properly supervised and validated.

I urge the campus community to find out more and voice their opinions with Dr. Francis and Mr. Jones. Now! Before it's too late!  
David Ruderman  
Project Coordinator  
Environmental Action (ENACT)

# Executive Director of Polity Resigns

by Eleanora DiMango

Although Lew Levy is still working as Executive Director of Polity, he resigned his position during the summer over dissatisfaction with the political aspect of the job. A replacement for Levy has not been found.

Levy, who for the last two years has worked closely with the Student Council, supervising and giving advice on the finances, explained, "I'm not tired of the job, I'm tired of the politics that go with the job. It's a very political organization, and I knew the consequences when I took the job, but I'm tired of it. Also, I very much want to move on; my professional growth has had it here. I feel professionally isolated."

Primarily, it's the "small town politics" that have worn him down. "When you have people working this closely day after day, it's really politics on a personal level, and there's individual viciousness." For example, early this summer Levy prepared a key list to the Polity office. Most members were issued keys, but according to Levy, Chief Justice Van Brown didn't get a key although he should have. Brown, who on several occasions asked for a key, was told by the other council members that a decision had not been made, according to Levy. Brown finally confronted Polity Secretary Barry Ritholz as to the situation. Finally, Levy said that he was dragged into the situation. "I don't want to deal with it anymore. I told Barry either give him the key or not, and the situation went on and on. I was put in the middle when I shouldn't have even been involved, over a simple routine office matter."

Levy said that he is frustrated by constantly being put in the middle.

"Things shouldn't have to cross my path, but they do. I also have club members coming to me when funds are not allocated to their clubs, and I have to tell them go talk to your elected officials."

Levy said the issue that finally brought him to resign took place over the Christmas intersession, when the Senate attempted to draw him into a dispute over the Council approving stipends for themselves.

Levy said that although Council members were entitled to stipends, an obscure clause in the Financial

would have been let go this summer by the Council. "Certainly this summer because I gave the Student Council a lot of flack over stuff; if I hadn't already resigned I would have been terminated this summer. . . there's no way of knowing that, but I suspect some of the things that I told the Council this summer, I could not have told them if I had not already resigned."

This summer when the budget was frozen, the Council asked Levy to sign checks, which he would not do. He said at that point he felt

man, and he wants to move on." Edwards also admitted that the politics are quite frustrating. "When you have 50 people demanding the same five minutes of your time, it's trying and very much of a strain, and facilitates a loss of patience. The Executive Director is supposed to be on the outskirts and not get involved at all, but it seems that if there's infighting going on in the organization, he, by virtue of his title and position, gets pulled in even though he doesn't want to be, and it's trying to remain neutral and have to be in the middle when you must get other things done. I just can't blame him for leaving. He has to work twice as hard to get the same things done because he has to deal with all the bullshit."

Bill Camarda, Executive Director in 1977-78, strongly agreed. "The year and a half that I was an E.D., the petty politics that infested the organization were the most frustrating thing." Camarda also said that he felt Levy was doing the best possible job. "From where I am out here I've been very impressed."

Levy's replacement hasn't been found yet, but according to Edwards, "we're in the process of the search." Edwards said that they are formulating a screening system and a list of criteria. Then ads will be placed in the newspapers and possibly the local radio station. Edwards says that the committee to select a new E.D. will consist of the Polity Council, Peter Burke of the Career Development Office, Lew Levy, and a few other students who have not yet been selected.

Edwards said that it will be difficult to find someone as "effective" as Levy. "We're going to miss him, he's absolutely invaluable. It's going to be very, very hard to find another Lew Levy."



Lew Levy, Executive Director of Polity

Policy and Procedures states that stipends must first be officially approved by the Senate.

According to Levy, it was "really obscure" and missed by himself and then-treasurer Chris Fairhall. "There have probably been a number of instances in the past when the Council had probably approved stipends for themselves and nobody ever said anything, but for weeks and weeks the Senate really raked them over the coals and tried to drag me into it." At which point he decided he no longer wanted the job.

He also stated that in his opinion had he not already resigned, he

the Council would have said. "Either you do it or you're out of here."

Polity Treasurer Tracy Edwards does not agree. "I don't believe that; I think the summer was a particularly heated and sensitive period and everyone was high strung and up, but I think the Council realizes that Lew is our most fortunate resource and also that's not giving enough credit to the Council, which is not just a bunch of assholes. I think we have more sense than that."

However, Edwards said that she fully understands Levy's reasons for leaving. "Lew is a very talented

Press Photo by Gail Matthews

## Pac Man Fever

### Alternatives to Private Campaign Funding

*"So much for all that Republican talk about free enterprise. And so much for a Democratic Party controlled by lawyers and lobbyists who have offered its soul to the company store. The two-party system is not only up for grabs—it's up for sale."*

Bill Moyers  
CBS News Commentary  
December 8, 1981

*"Congress is the best money can buy"*

Will Rogers

by James Leotta

This year's elections, still to be decided, have stirred up a storm of debate by those concerned about political reform as to whether or not democracy will survive the onslaught of Political Action Committee's (PAC's) record spending. Has the 'Golden Rule' implanted itself per-

manently within our electoral system? Or better put, will those with the gold continue to rule? Continuing our present course and with the cost of financing campaigns spiraling, there is no doubt to the answer to these questions. But the 'Golden Rule' need not prevail, in fact, it must not, if democracy is to survive.

To better understand the scope of the problem, as if our current situation is not enough of an example, let's look at a few figures. In 1974 there were a total of 589 PAC's. Now there are over 3,000. Business PAC's, by far the wealthiest, gave \$35 million to Congressional and Presidential campaigns in 1980. By 1984, this number is expected to rise to \$100 million. Already NCPAC (National Conservative PAC) has spent \$545,607 and \$406,038 respectively to discredit Sens. Edward Kennedy (D. Mass.) and Paul Sarbanes (D. Md.) Terry Dolan, head of NCPAC, the second largest independent PAC in the country, told Salt Lake City's KUTV in

1980; "We could elect Mickey Mouse to the House or Senate." So much for democracy.

In our own states, Lew Lehrman spent over \$7 million to beat Paul Curran for the Republican gubernatorial nomination, a new record. Curran when questioned said that Lehrman bought the election but refused to support legislation that would reform the system. In the 1978 gubernatorial campaign over 50% of the campaign contributions received by Gov. Carey were over \$10,000, 65% of these were from corporations. In May of 1980, the Common Cause study, *Our Indentured Servants* showed Carey was still \$1.3 million in debt from his 1978 campaign.

In the annual report of Public Citizen's Congress Watcher, we see the effects of large corporate contributions on congressional voting records. In a special section called the *Hypocrisy*

## FALLFEST '80

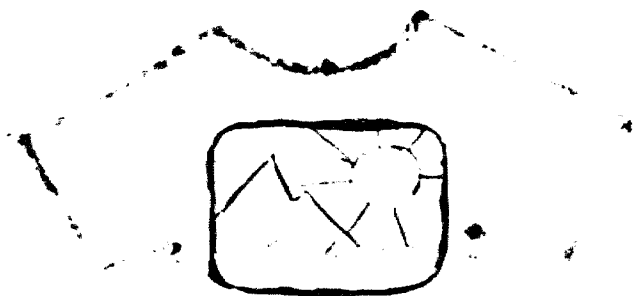
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Library N4006

Take the elevator by the Reference Room  
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Refreshments served.

## STONY BROOK CONCERTS

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Todd Rundgren Kasim Sultan  
Roger Powell Willie Wilcox  
October 23 9:00 P.M. Gym  
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An evening of Rock-a-billy

### **Marshall Crenshaw**

October 24 2 Shows 8 & 10 P.M.  
Union Auditorium  
Tickets on sale now at the Union Box Office

### **Peter Gabriel**

October 30 9:00 P.M. Gym  
Tickets on sale now at the Union Box Office

SAB Speakers present

### **A Pornography Debate**

with Harry Reems, star of "Deep Throat" vs  
Dolores Alexander, "Women Against Pornography"  
October 21, 8:00 P.M., Lecture Hall 100  
Tickets on sale now at Union Box Office  
For more information call 246-7085

Stony Brook Concerts is looking for diverse musical  
groups to play at the Thursday Jam Series. For more  
information please call 246-7085



# Alternatives to Private Campaign Funding

(continued from page 3)

Poll, Congress Watcher chose ten Representatives and nine Senators—all well known for their laissez faire views. They then tallied their votes on three of the most blatant government subsidies considered in the first session of the 97th Congress, that would go towards corporations. They also gave information on how much money they received from BusinessPAC's. The three bills were: 1) a bill requiring consumers pay \$50 billion cost of building the Alaska natural gas pipe line in advance, regardless of whether it is finished or whether any gas is ever delivered. This vote provoked the above quote by Bill Moyers 2) an amendment to cut funds for the Clinch River Breeder Reactor—estimated to cost taxpayers \$9 billion and 3) an amendment to cut funds for the Export Import Bank by \$667 million. 2/3 of the bank's loans have gone to seven large corporations that build aircraft and nuclear power plants. All 19 of these conservatives voted for government subsidies to aid profitable corporations in at least 2 of the three cases. Rep. John Laboultier from L.I. voted for all three corporate subsidies, receiving 60% of his total PAC money from business PAC's. Sen. Jesse Helms who believes free enterprise to mandate by divine decree voted for two of these corporate welfare packages, receiving 82% of his total PAC revenue from business PAC's. Helms, one of the true "leaders of the PAC", received from business alone \$238,000.

Well by now you might be asking what can be done to prevent this abuse of the electoral system and preserve our democratic system?

The answer is Public Campaign Financing.

In 1971 Congress enacted the first election reform law since 1925 called the Federal Election Campaign Act of 1971. Although it was not a total solution, provisions requiring limitations on spending for campaign advertising and those requiring candidates to file reports on the money they raised and spent made this act significant. During the aftermath of Watergate, the 1971 law was amended to limit campaign contributions from individuals to \$1000 for each primary, run-off, and general election. PAC's, on the other hand, could give \$5000 in a primary and another \$5000 in a general election. The Federal Election Commission (FEC) was set up to monitor these new regulations. The last provision was an experiment in public campaign financing. A check-off system allowing taxpayers to contribute a dollar from their IRS returns to finance presidential campaigns. If candidates accept those funds they can not accept individual or PAC contributions in the general election campaign.

Since primaries and congressional campaigns were not included, what was saved in the presidential races was more than made up for by PAC's in the primaries and congressional races. This loophole gave rise to the growing wave of PAC man fever now burning the fabric of our democratic system to flimsy ash. Unless Congress expands campaign financing to include congressional and primary races, the fever will continue to rise and so far Congress has been reluctant to act.

In New York State the problem and solution are similar. NYPIRG, along with the League of Women Voters and Common Cause,

have fought repeatedly for comprehensive public campaign financing measures. In 1980 the Assembly passed a comprehensive public campaign financing bill which had the full support of Assembly Speaker Stanley Fink. The Senate considered financing primaries and general elections of statewide races only. Needless to say, neither moved through both houses.

In testimony presented by myself on behalf of NYPIRG before the New York State Senate Elections Committee, chaired by Sen. James Lack, an advocate of public campaign financing, I stated, "Public campaign financing would eliminate the dependence on special interest contributions, encourage competition in campaigns, and return the electoral process to the people. Under a public campaign finance system, the candidate would be beholden to the public, not wealthy interests." In addition, public campaign financing would allow candidates outside the two party system to be able to finance a credible campaign when a choice between the two parties does not seem to exist.

This year the State Legislature will again consider public campaign financing. NYPIRG will be once again working on seeing this important reform through the maze of legislative procedure. But without the strong voices of residents throughout the state we stand little chance of seeing this bill become law. If you would like further information concerning public campaign financing or want to know how you can help in passing this important reform legislation, call the NYPIRG office at 246-3632 or stop by Room 079 of the Union. (The writer is Project Coordinator for the Stony Brook chapter of NYPIRG.)

## " I Always Read the Press "



# The Great Pie Lick

## Press Compares Top Pizzas

It's a typical night at Stony Brook. You've just gotten back from studying all night, your roommate is planning to fail a test the next morning, and the guy down the hall has been partying since noon and is as hungry as the two of you are. It's time to call for a pizza.

In the interests of science and journalism, the Press undertook to order, eat, and analyze all the pizzas available to campus-bound students. Press editors and writers, along with some friends (including Polity Secretary Barry Ritholtz, who thought the whole thing up in the first place), gathered in the Press offices in the basement of Old Biology, and at about 10:30 last Monday night we called Domino's, Goodies, Station, and SUNY Pizza's and ordered pies. Later we went over to Seymour's in the Union and forced them to make us a pie. Herewith is our report on that night.

Not five minutes after we had finished the calls, the room was alerted to the appearance of a Domino uniform down the hall. To the cheers of the people present, Dom, our Domino pizza deliverer, brought in the pie in the incredible time of only 16 minutes. As the press staff was very hungry, the 16 half-slices that make up the Domino pie disappeared quickly. The pizza was fresh, soft, and hot, although it leaned a bit to the doughy side. It was called a "good eating pizza" and the group admired the Domino box, far and away the best engineered pizza box available on campus. People there compared it favorably to other Domino pizzas that they had had in the past and were not pleased with.

One editor noted that our pie was "not the inflexible particle board" that he usually gets from Domino's. Although some were unimpressed, most tasters present found Domino's a fully acceptable pizza, and enjoyed the four Pepsi-Cola's that came with it. However, for many students, the price of \$7.24 for a pie will quickly send them looking for a different outfit to meet their munchy needs.

As we waited and compared the expense of our hometown pizzas with those of here, Larry arrived from Station Pizza with a "marblized tar pit of mozzarella" as one of our more verbose staffers put it. The Station pizza is a very thick pizza, with the cheese floating on top, unattached to any discreet pie wedge. "A real New York pie," one man noted, and the staff was glad to see a pie that didn't look factory made, and was at least twice as thick as the Domino pie, in fact, a pie that could fill you up in only three slices.

On the down side: the pie did not have nearly enough sauce to

stand up to the titanic amounts of cheese and dough over and under it. The thick crust was very doughy and several people found it not as tasty as the Domino's.



Press Photo by Chris VonAncken

While because of the mass of cheese, a Station pie is difficult to divide into clean slices, (a Domino's pie can be quickly and neatly divided among 1, 2, 4, 8, or 16 people) at \$5.40 it is almost two dollars cheaper than its main competitor.

Boredom set in between finishing the Station pizza and the arrival of the next. Beer appeared and was passed around, but then, the first delivery woman of the evening, Jay, from SUNY Pizza arrived. We withheld comments on the pizza until she left.

"It looks like an omlet from Pancake Cottage," as one person

summed up the pie, very thin, and very oily. While the sauce tasted hot, both the cheese, of which there wasn't enough, and the dough were cold.

Staffers noted that SUNY pizza is of a year ago were much better than now, and not nearly as oily. "Better not smoke near that! That pizza is seriously spent."

Much of the SUNY pizza was slammed back into the box in disgust.

Then the wait began. Goodies Pizza was still to be heard from. The first three pizzas had all arrived quickly, with the longest wait being less than 35 minutes for delivery. We finished off the beer, then finished off what was left of the Domino's soda. When Goodies was called back to find out where the pizza had gone, we were put on hold and then told that it was "on the road."

The girl who finally arrived with the Goodies pizza refused to give us her name or let us photograph her with the pie. Very similar, but in the opinion of many, not as bad as the SUNY pizza, the Goodies pizza was cold and the sauce was terrible. "It tastes like a Geno's frozen pizza," one person commented. No one finished their slices. Both SUNY and Goodies are \$4.50.

Still hungry, the Press called Seymour's in the Stony Brook Union. Although they don't deliver, they are the only campus establishment that supplies pizza at night.

Ordering the pizza proved to be very difficult, though.

We tried to call ahead to order the pizza so it would be ready by the time we reached the Union from Old Bio. Lisa, the girl at Seymour's, however, refused to believe we really wanted a pie and refused to cook it for us.

Since it was approaching Seymour's closing time, we first asked if they were still making

pies.

"Sort of," she replied.

"What does that mean?" we asked.

"If I feel like it," she replied in an obnoxious tone.

"Well, can we have a regular pie?" our patience slowly ebbing.

"What's a regular pizza to you? There are all kinds of pies."

"Would you just make us a regular cheese pizza?"

"That depends."

"Depends on what?"



Press Photo by Chris VonAncken

"It depends on whether I remember to after I hang up."

After she agreed to make our pie, we left the office only to arrive at the Union to find — no pie. With the arrogance and unconcern of most DAKA employees, Lisa told us she didn't really believe that we would come, and waited until our arrival to begin cooking. When the pizza came out, it was simply poor, although not as aggressively bad as some of the others. It was doughy and the cheese tasted lousy. After we threw away what was left of the pie, we sat in the Union and traded dirty jokes.

While the Press pizza survey does not suppose to be the final statement on pizza quality at Stony Brook, the feelings here are presented to help you from getting stung the next night that pizza becomes a necessity.

# Ivy Ripoff

## How much green will Stony Brook lose?

by Eric Corley

A major alteration to the physical appearance of the campus has been in progress for the past two weeks, although many still seem to be unaware of it. The ivy which coats most of the red brick walls of Stony Brook's older buildings is gradually being removed. In the words of Kevin Jones, director of the Physical Plant, "all the ivy on campus is going to be taken off bit by bit."

Why the sudden rush to tear green plants from campus walls? According to Jones, "we have had a lot of complaints about [the] possibility of rats getting up the ivy into buildings. The ivy has caused problems with the brick in the building, doing damage to the mortar. We have had complaints about windows that could not be closed."

Jones cited other universities that have been chopping down ivy, including Harvard and Princeton.

A spokesman for the Grounds Department of the Massachusetts Institute of Technology said that nearly all of the ivy from that

school had been removed. "There were squirrels going into students' rooms and we had a problem with caterpillars. We were loaded with ivy." Ivy had been on the walls of M.I.T. since the 19th century. The spokesman could not explain why the need to remove the ivy surfaced so suddenly.

At Stony Brook, the action has already created a controversy. 300 students from Irving College, one of the dormitories losing its ivy, have signed a petition demanding that the ivy be saved. David Ruderman, Project Coordinator for ENACT, Stony Brook's environmental group, spoke for the students, "Ivy gives the school a warmer feeling. It really makes this school a better place to study and live. It is always comforting to leave the lecture hall after a long class and to see some greenery instead of brick walls." In addition, Ruderman pointed out, Stony Brook now may never become an Ivy League school.

Attention was first drawn to the ivy when occupants of the Humanities Building asked to have vines removed from around their windows. Building Manager Lilian Silk-

worth put through work orders requesting that this be done.

When Silkworth saw that all of the ivy from the Humanities Building was removed instead, she said, "This isn't what I ordered. They did what they felt they had to do. . . I was disappointed to see that they took down so much."

Jones, Ruderman, and Silkworth all say that Vice President for Campus Operations Robert Francis is responsible for ordering the destruction of the ivy. Reached at his home last night, Francis promised that "ivy will always adorn buildings at Stony Brook" even though he believes there are many destructive elements to it. Ivy is being "cut back" at a few locations such as Humanities and a wing of Irving because the University "can't afford to trim ivy" when it reaches an advanced state of growth. Old Biology was listed as the next possible building slated for ivy removal, as well as locations near dumpsters where rodents might gain access to the vines. In all, though, Francis insisted the amount of ivy affected would be no more than 1% of the total amount on campus.

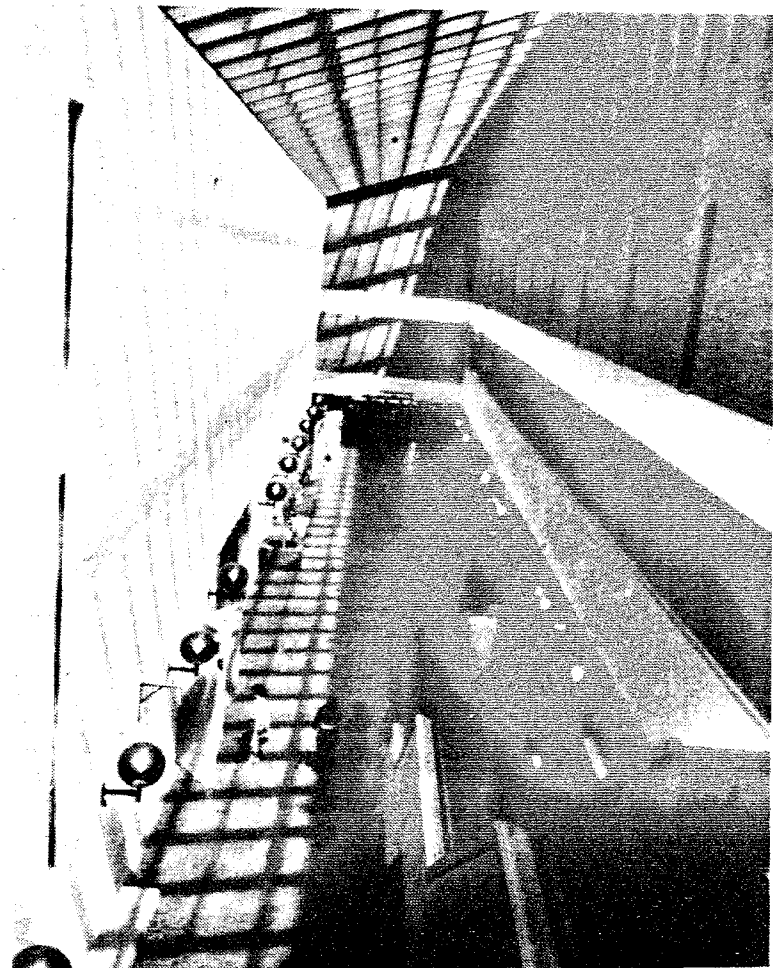
This direct contradiction to

Jones' statement that *all* ivy would be removed caused concern among some students. "There's a lack of communication," said one student who requested anonymity, "Jones right now believes all of the ivy is going to be removed and he has the power to make that happen." Another student wondered why Stony Brook can't cope with its ivy after twenty years when other schools have had it for well over a century.

Suggestions have been made concerning a volunteer student force that would keep the ivy trimmed in various buildings, thus eliminating the need to cut it back completely. Whether this will be taken seriously by the Administration remains to be seen. In the meantime, Ruderman hopes to see more awareness on the level of the Irving residents. "ENACT is currently telling people about the problem because no one is aware of it! I think resident students should talk to their RHD's and Residence Life. I also urge staff members, as well as students, to give the Physical Plant a call or to call Robert Francis and tell them what they think."

## Photo Box

by Eric A. Wessman



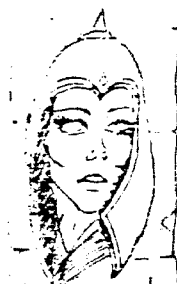
Front Page Photo Credits: Pizza by Chris VonAncken,  
Billy Idol by Robin Kaplan, Lew Levy by Gail Matthews

The END  
of the  
BRIDGE

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The End of the Bridge Upstairs in the Union  
246-5139



# Negotiations

## Polity and admin meet to discuss student problems problems

by Barry Ritholtz

Students at the State University at Stony Brook are frustrated. They have historically been frustrated, and unless change is made and made soon, they will continue to be needlessly provoked to new levels of frustration. Why? A brief look at history may answer that question.

Stony Brook achieved its national reputation in the 60's and early 70's for its political activism and radical politics. Now in the 80's where campus demonstrations and draft card burnings are both a rarity and a memory, the student body politiqué is entering a new phase of unrest. For a while the pendulum had swung to the right, and during the mid seventies the politicos of the "me generation" were saying, "Everyone complains about apathy but no one ever does anything about it." Today's student movement, sparked by the insensitive and elitist policies of the Reagan Administration, is alive and well. The ball is back in our court again.

Example: —University of Buffalo students were arrested when they attempted to protest the loss of their Student Union.

—At Wesleyan, a respected "conservative" school; students protested new admission policies (based on one's ability to pay) by demonstrating in the Administration Building and the taking over of the President's Office for

3 days.

—At prestigious Boston University, campus police attempted to "pull the plug" on an outdoor party; over 50 students were arrested during the riot which ensued.

—U.C. Santa Barbara drew over 1000 students to a rally

more than ever students are in a position to be heard and listened to.

This past Monday, for example, the Student Council met with University President John Marburger, for the first time since the summer. Also attending were the SUSB Chair Ron Douglas, Vice Provost



Barry Ritholtz at the P.O.T. Rally

opposing federal aid cuts.

Other rallies have occurred across the country, including Columbia, Harvard, Yale, Stanford, U Wisconsin, Idaho State.

What does this have to do with Stony Brook? With the new policies? Res. Life?

A lot.

Because while other campuses are drawing 50 to 500 students at protests, we draw 5000. Other campuses don't have two protests the first month of the semester, let alone even one.

That's the reason why Stony Brook is unique.

It's also the reason why now

Gram Spanier, Student Life Committee Chair Elof Carlson, Vice President for Student Affairs Fred Preston, and Assistant to the President Paul Chase. While this interchange between faculty, staff, and student leaders is not particularly rare on other campuses, it has been at Stony Brook. Hopefully this is beginning to change. The four hour meeting covered many subjects. Included were:

—Dorm Cooking Program

—Improving Student-Admin

Communications

—Student-staff lobbying in Albany, Washington

—Increasing student input to

the University Budget

—Rewriting the Polity Constitution

—Academic credit for non-traditional learning experiences (i.e., WUSB, Polity, etc.)

—Administrative outreach to the undergraduate body

—Campus racism and what's being done about it

—Student Activity Fee review panel

The specific subjects that were discussed are not as important as the discussion itself. Administrators are willing to listen to the student voice. Dr. Marburger must be commended for convening this meeting, for it was he who showed the initiative to re-open lines of communication. The commitment is now in place. The responsibility for making yourself heard is yours. The opportunity exists in various departments: the Administration, Polity Hotline, your Building Legislature, your Senator, your phone.

Or stop over in person and complain.

But that's not enough. While the students have identified problems on our campus, it's up to the Administration to begin implementing the solutions. And it's up to the students to present proposals and act on them. The meeting with Dr. Marburger was a positive step in the right direction, but it is only one step.

Will students continue to be frustrated?

It is up to the Administration. Concrete actions must be taken and students informed before negative moves are made.

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Place: U.S.A. Roller Rink

Time: 8 P.M. - 12 A.M.

For CAR POOL, meet in front  
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Buy Tickets at Union Box Office (\$1)

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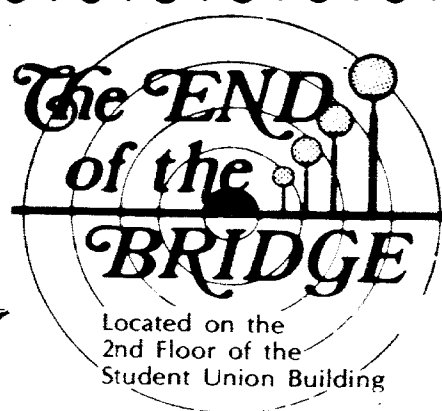
Thursday, October 14

Two Films by Mike Nichols

7:00 P.M. **CARNAL KNOWLEDGE**

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## FOR YOUR INFORMATION

The Players Improvisational Theater is having a meeting tonight at 7 P.M. in Lecture Hall 107. But why should you care? What difference would it make to **you** that a dozen of the funniest people on campus are preparing humorous works in three major media and many minor ones? **You** probably have to study for Organic Chemistry or something. And which is more important? Failing organic will probably destroy your G.P.A. and any pipe dreams you had about getting into Med. School.  
*So Wise Up! Forget Med School and join the P.I.T.*

The Players Improvisational Theater is a Polity club that does not discriminate in the basis of race, creed, sex, or choice of major.

The Haitian Student Organization will be holding a very important meeting this Thursday, October 14 in the Stage XII Quad Office, Fireside Lounge at 9 P.M. Agenda includes: 1) discussion on the conference about the Haitian Refugee crisis to be held on October 28, 2) African Solidarity Day, November 1, 3) Haitian Day, November 19 and other upcoming events. All members are urged to attend. New members are always welcomed. So come out and get involved!

"Force nou, ce nan participation trite moun."  
En Avant.

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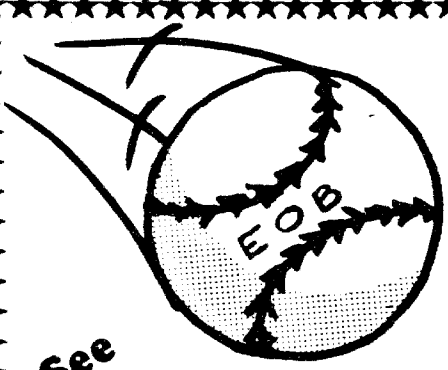
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# Billy Idol's On Stage

by Jeff Zoldan

It was Sunday night in the Union Building and the line waiting to see Billy Idol's late show was quickly forming. As has been the case when other dance-rock bands have played at Stony Brook, the latent punk rockers of this campus emerged in force. Shocks of blue and red hair, leather pants and skirts, and spiked heels and spiked belts were to be seen everywhere. These smartly dressed men and women were present to see another fashion plate in the world of leather and spikes, only this individual was also a rock 'n' roll star.

Billy Idol enjoys considerable success these days mostly due to his reputation formed during his days with Generation X and the fondness most rock club DJ's form towards his music. But as polished as Idol's records sound in the dance clubs and on your turntables, Idol still has a long way to travel before he can adequately reproduce them on a concert stage. Lesson number one: recording studios do wonders.

Having seen Idol's premiere U.S. performance this summer at the Ritz, I was struck by his new subdued attitude onstage. Given that the Stony Brook shows in no way measure up to the hoopla of a premiere performance in the Big

Apple, it was still interesting to see the small transformations in the artist in three short months. It could be the constant touring or his scaled down stage apparel that doesn't weigh him down as much. Either way, Idol was more relaxed. In a conversation with Idol in WUSB's studio between shows, I mentioned that I saw him at the Ritz and he casually remarked, "Oh, we've gotten much better since then." Yes, Billy, you have gotten much better but you've still got a ways to go. Lesson number two: practice makes perfect but some people need a lot more of it than others.

Billy Idol's biggest problems are

his limited assets as a performer. His lack of stage presence is quite obvious as his most exciting and oft repeated gestures onstage are comprised of punching his fist through the air and jumping to the beat of Greg Gerson's drums. Not too exciting since a lot of people I know stand around listening to music with a beer in one hand and punching the air with the other, all in perfect beat. But they don't call themselves musicians and they certainly don't get onstage and do that. There is no obvious lesson that I can impart from this observation so I'll refrain from being pedantic.

Another problem Idol faces of gargantuan proportions is his taste for music. "I like simple songs," Idol said, and it's all too obvious after hearing the same 4/4 beat in the course of a 50 minute set. Steve Stevens relinquishes his role as lead guitarist to sustaining a lot of power chords and occasional leads that most decent guitar players can improvise.

But even though Idol's taste for simplicity prevails, he does have a fine ear for pop melodies with a coarse edge. "Hot in the City" is a good example of this genre and though Idol's delivery was stale, his rendition on Sunday contained all the sheen of a finely crafted pop tune. Keyboardist Judy Dozier combined with Gerson to layer the song with embellished harmonies. A soft touch for a smash-'em-up rocker like Idol.

Near the end of the set, which flew by quicker than an SST in midflight, Idol launched into "White Wedding", the song that has given his career the biggest boost to date. It was at this point that Idol's advancement was apparent. Unlike the summer's performance where Idol rushed through the song in



Billy's band

Press Photo by Robin Kaplan

## The ABC's

by Bob Goldsmith

ABC was born under a critical barrage more venomous than any new group should have to face. It all started before the group ever released a record. In an interview in one of the British music weeklies, lead singer Martin Fry said the group's ultimate ambition was "to write the perfect pop single." Well, why not? But the British music journalists (who wield about 1000x the power of those in this country) sought to use that somewhat innocuous remark as the rope with which to hang poor Martin before, during, and after what they were sure would be the group's failure to deliver.

Their first single didn't help matters much. "Tears Are Not Enough" pigeonholed ABC squarely into the "New British Funk" category most of whose members were detested on principle alone by those same writers.

But don't look now boys and girls. *The Lexicon of Love* is a triumph which makes good on every promise ABC bravely made as well as on some they probably

never dreamed of.

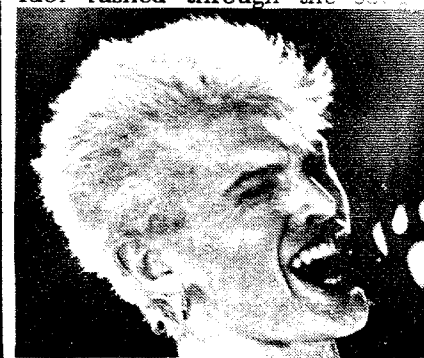
The record is an achievement from head to toe, so let's start with Mr. Fry, the head and the heart. Although not the possessor of an especially golden set of pipes, Martin sings with such subtlety, conviction, and understanding that it makes my cynical critical faculties melt with admiration.

Even nicer is the way the voice is blended in with the tremendously complex arrangements. Imagine a dance record boasting guitar, two basses, synthesizer, back-up vocals, drums, and all manner of percussion plus a 30 piece orchestra. Such an amalgamation could barely stand on its own two feet without collapsing from the weight of the monstrous structure, much less move and breathe, you probably think. Just slide in between the oboe and the castanets and groove, you snigger. But it works! It all fits!

To attempt such an ambitious project and pull it off so deftly is half the magic of ABC. The other half is in the lyrics. ABC have obviously aimed for the all-encompassing,

stupendously perfect pop song. The subject of such a song must naturally be that topic which is at the heart of pop music romance and it is that theme alone that ABC deals with. *The Lexicon of Love* catapults Martin Fry into the hall of fame of romantic songwriters next to Cole Porter, Smokey Robinson. . . you fill in the other names. Just one sample, you'll have to hear the rest for yourself: "If you gave me a pound for all the moments I missed, and I got dancing lessons for all the lips I shoulda kissed, I'd be a millionaire/ I'd be a Fred Astaire" from "Valentine's Day". It's revealing that when asked which pop personalities he'd most like to meet, Martin Fry was the first name Elvis Costello mentioned.

As for that perfect pop single, if there is such a creature, "Poison Arrow" or "The Look of Love" could be it. ABC's *The Lexicon of Love* is a work graced with unsurpassed clarity of vision, polish of production, and quality of songwriting. How else can I spell it out?



Billy Idol

record time, the band took time to adorn the song with all the synthesizer parts that can be heard on its 12 inch version. Unfortunately, it was also the point where one could also detect Idol's glaring vocal weakness out of the studio.

Nevertheless, Idol is an energetic if not melodious performer. His sets, though limited in length and versatility, are packed with a power that can get you up off your seat. Idol sounds better on record but if he doesn't perform live, how can anyone get an opportunity to show off their new leathers?

Press Photo by Robin Kaplan

# Utopia's Utopia

## Less than the Ideal

by Kathy Esseks

Utopia is probably not one of the groups that comes to mind when someone grabs you and shouts, "Name ten big rock 'n' roll bands," but it is, nonetheless, a steady producer of likeable rock tunes. Utopia, sometimes Todd Rundgren and Utopia, is Rundgren on guitar, keyboardist Roger Powell bassist Kasim Sulton, and Willie Wilcox on drum. Utopia's first album came out in 1974, and a succession of competent discs has followed, containing "an ear-catching bouquet of pop melodies," as Rundgren puts it.

*Utopia* is the group's second album, following *Swing to the Right* which was released in March. *Utopia* is a collection of fifteen tunes (ten plus, for-a-limited-time-only, an extra five) which can be compared to semi-precious gems—pretty, polished, but not priceless. The musical delivery is excellent—a generally good treatment of the tight little melodies. Utopia has obviously studied the sub-compact and can't deal with social interaction (not the sound) of the Beatles

and the Beach Boys—everything is very controlled and crystal clear. The lyrics are perfectly intelligible and possess clever internal rhymes.

Three songs, "You're a Prince of the Universe," "Hammer in My Heart," and perhaps "Feet Don't Fail Me Now," are catchy enough to sink in on the first hearing. Unfortunately, the remainder of the songs are perfectly adequate and likeable, but not particularly gripping. The overall impression is that Utopia's four constituents know how to write songs about familiar interpersonal encounters (e.g. being in love) and can compose music to set them off quite nicely.

However, the material is not the stuff of which legendary rock songs are made. Something, perhaps humor, is missing which would transform *Utopia* from a pleasant collection of unspectacular tunes into a really great album.

The songs are about being in love and all the problems associated with that condition. These four guys apparently have innumerable encounters with the opposite sex and can't deal with social interaction. "Liberties" is a heartless tease

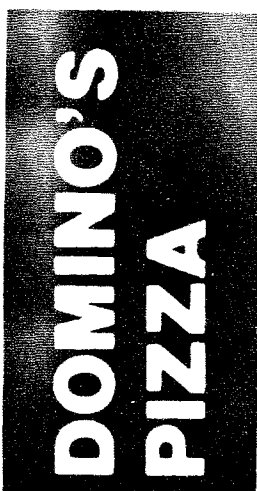
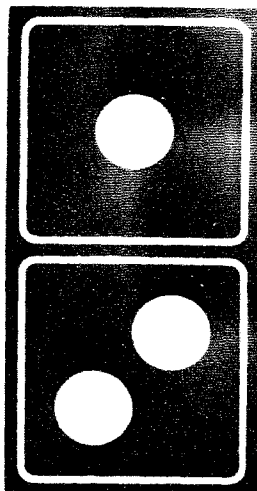
who captivates Sulton at a party (premise here: singer is composer). She gets him all worked up and then leaves with her husband: "She made me drunk with her charms. . . I got the shaft from Libertine." The "Bad Little Actress" used to be a friend, but a chance at success has gone to her head and now she's a fake. In "Feet Don't Fail Me Now" Powell implores the little guys to function normally after the woman has told him "she don't want you around no more. . . her hand's pointing to the door." Utopia would seem to be made up of four unhappy social misfits.

"Hammer in My Heart" is a real rocker about infatuation with a terrific, almost melodic drumbeat that makes it stand out of the unfamiliar "noise" of a new, previously un-listened-to album. Another notable tune is "Princess of the Universe"—I want to dance with you all night long but you don't notice me lyrics with a sing-along chorus. The songs are all technically polished specimens, but never break out of the unsmiling seriousness that keeps them earthbound. On the basis Rundgren's credentials

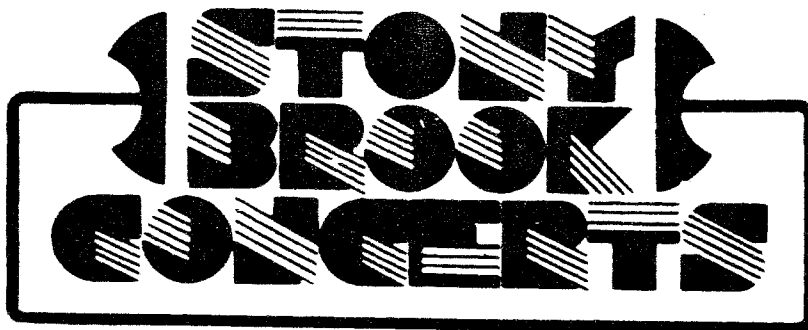
and Utopia's 1980 album, *Adventures in Utopia*, the group seems capable of creating songs with more impact.

Rundgren was a musical wonder boy back in the late 60's and early 70's. He began his professional career playing in Woody's Truckstop, and in '69 joined the short lived Nazz, a band popular among East Coast teens. In 1970 Rundgren left the Nazz and went into the studio to produce *Runt*, an album of minor sensation for which he wrote the songs, sang vocals, and played guitar and drums on the seven backup tracks. This prodigious display of technical virtuosity was a terrific resume to present to the music industry. As a result of the talents used on *Runt*, Rundgren became a sought-after producer/engineer for other up-coming groups such as: The Band, the Tubes, the New York Dolls, and Patti Smith.

With these credentials and the experience as a group Utopia seems to have all the intellectual equipment to make albums of consequence. The music is enjoyable enough as it is, but the final impression is that it could be better.



&



PRESENT

OCTOBER 23

AN EVENING WITH  
**UTOPIA**

Todd Rundgren  
Kasim Sulton

Roger Powell  
Willie Wilcox

9:00 P.M.

GYM

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