

The  
Stony  
Brook

PRESS

Vol.6, No.14 • University Community's Weekly Paper • Jan.24, 1985

## Cuomo's Budget :

- HSC To Gain Jobs
- Main Campus To Lose
- \$2 Billion Tax Cut
- No Tuition or Dorm Increases

by Joe Caponi

Governor Cuomo released his proposed 85-86 budget for the state, highlighted by a \$2.1 billion dollar tax cut over the next three years. The budget contains, however, neither a tuition increase or a dorm rent increase for SUNY students.

Neal Rosenstein, project coordinator for the New York Public Interest Research Group, says there are absolutely no plans to increase tuition or dorm rents this year. It is not yet clear whether there may be increases in out-of-state tuition. Rosenstein attributed the change to the record-setting student voting registration and early opposition by students to a tuition increase, including the collecting at Stony Brook and other downstate schools of cards signed by students opposing an increase which were presented to the Governor at a budget hearing. Dorm rents had increased each year for the last five years, and tuition was held at its 83-84 level this year only in a last minute conference between the Governor and Assembly Speaker Stanley Fink.

For Stony Brook, according to acting University Budget Director Dan Melucci, the budget proposes increasing staffing for the University by 278 faculty and staff members, out of a requested 1,161, but cuts funds for some full and part time personnel by almost \$1,300,000, which may require up to 100 job cuts. Almost all

the staffing increases will come in the Health Science Center and Medical School.

The proposed increases will allow the Medical School to be completed and fully staffed, and allow the Hospital to expand to 506 beds out of the 540 maximum.

"We'd hoped for a lot more increases, of course, but the big problem is in the personnel and temporary cuts," Melucci said.

"There was a 10% across the board cut in temporary services, about \$800,000, and about a \$1,300,000 cut in full time personnel money. If you translate that into actual jobs, it could be as many as 100."

Stony Brook requested \$430,000 additional to help solve the chronic shortages of supplies, and received half of that — \$215,000.

The Governor proposed that 36 positions be added in SUNY's statewide "engineering initiative", and Melucci said that Stony Brook hopes to receive 10 to 16 of those positions.

It was not explicitly spelled out in the governor's proposal whether or not there would be an increase in the state's Utility Fee, which is charged to FSA and student business, and has risen dramatically in the last three years despite complaints by both students and administrators that the fee is unreasonably high.



*FSA Reconstruction*

*SUNY Wasteland*

*Anderson Loses  
Lawsuit*

*The Replacements*



*Deep Purple*

*Coca Calendar*

# Promises: Old and New

## Rathskellar

Over a year and one half ago, the Faculty Student Association voted to close the Henry James pub, the campuses' oldest social establishment, and use the money savings, combined with additional revenues, to plan and start construction on a large Rathskellar to serve the campus community. It was scheduled to open sometime this semester.

It won't.

The \$50,000 that FSA allocated at that time has been untouched, and the only progress at all made has been the issuing of a report from the Rathskellar committee last summer. The committee, chaired by FSA executive Director Susan Bernstien, who resigned last week because of unrelated matters, chose the current location of the End of the Bridge Restaurant and adjoining meeting rooms as the best location for the Rathskellar, and made such exitingly banal recommendations as, "The operational plan and funding must include provisions for sufficient staffing and security," and "Critical to the facility's success in serving diverse campus groups is that it have programming to meet diverse interests."

We hope that the new FSA Board of Directors and officers, who will be elected Thursday, and the new executive director that they will hire, will give the construction of the Rathskellar a significantly higher priority than they have in the past. University

President Marburger complained often last fall that FSA was not providing the services it should, and in this case he is absolutely right. FSA owes it to the students of Stony Brook, whose money keeps FSA running, to get serious about building a Rathskellar.

## Dorm Cooking

The announcement that Kelly A and E, Cardozo and Hand colleges would become the first members of the select group of dorm cooking free buildings did not come as a surprise. The University, however, has promised to refurbish the four buildings over the summer to make up for forcing the buildings' residents on the meal plan. If the refurbishing is not completed, the residents will not be forced on to the meal plan. It is now up to Polity and the students involved to make sure that such refurbishing is substantial and desired, and not merely a bone thrown at students.

Vice President for Student Affairs Fred Preston explained that the improvements could include such things as carpeting, drapes, increased lounge and suite furniture and repairs in building systems. In addition, he promised that resident's desires in these and any other possible improvements would be listened to.

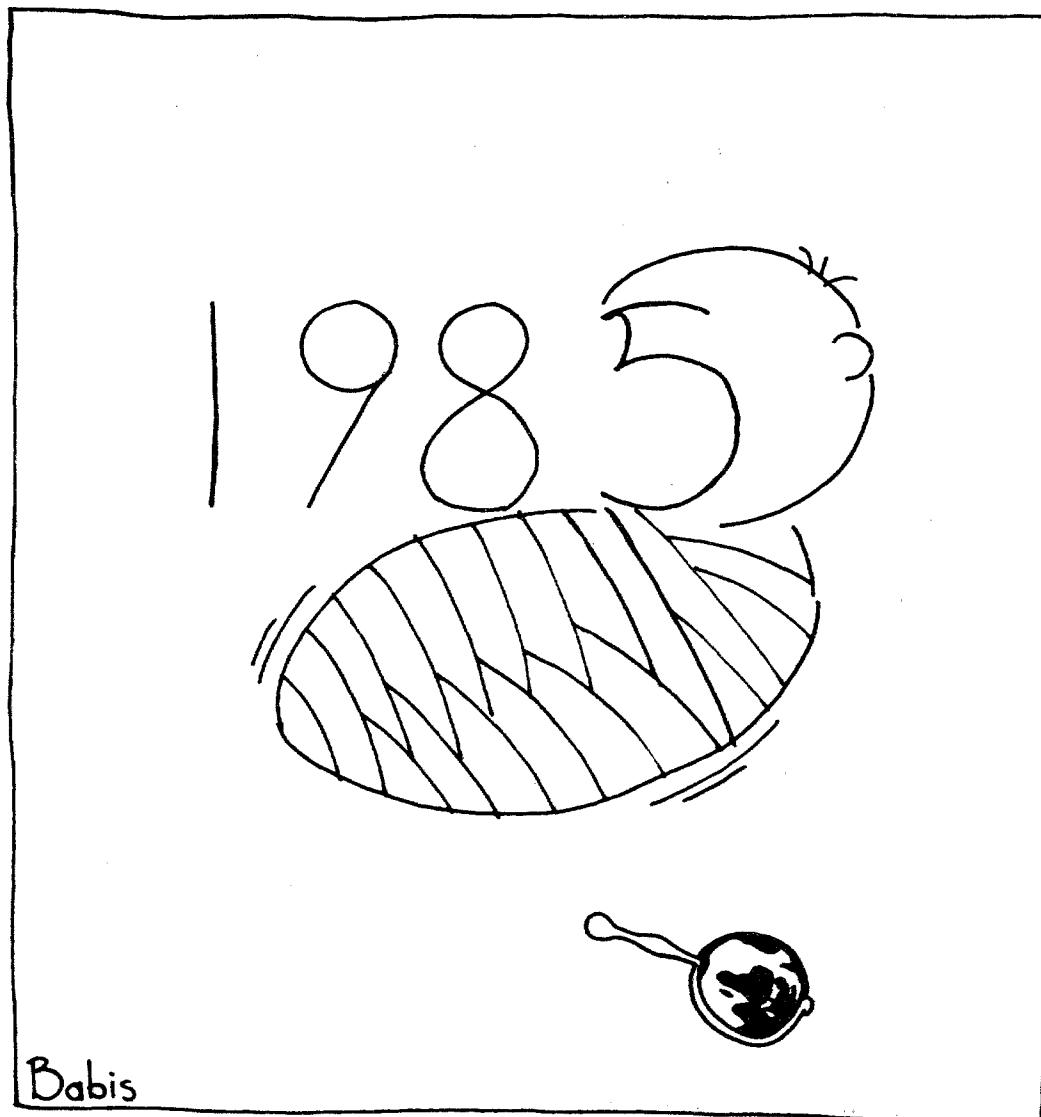
It is important that the specific improvements are finalized and announced well in advance of college selection this spring, and thought should be given for ways to give residents of the involved buildings

greater housing priority if they are trying to keep their friends and suitemates together in moving to a dorm cooking building.

In the fall, residents of those buildings should demand substantial improvements, not merely a few drapes or a paint job. If not, residents shouldn't have the slightest hesitation in going out into their hall, setting up a pile of charcoal on the floor, breaking out the beers and burgers and having a barbecue on the RHD's door.

The Stony Brook Press can be picked up beginning Wednesday nights at the following locations: The Stony Brook Union, Library, Administration Bldg., in front of the Press offices in the basement of Old Bio (Central Hall), the Javits Lecture Hall, Psych. A, Humanities, SBS, Grad. Bio., Engineering, Computing Center, Physics, Chemistry, Grad. Physics buildings, HSC cafeteria and library and at the cafeterias and at several off-campus locations.

## Press Pix



## The Stony Brook Press

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The opinions expressed in letters and viewpoints do not necessarily reflect those of our staff.

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# FSA Begins Rebuilding

## Annual Meeting Will Choose New Board, Officers

by Joe Caponi

After six months of controversy, name calling, threatened dissolution, two sets of bylaw changes, and the resignations this month of three important operations people, the Faculty Student Association will meet today to elect new officers and a new Board of Directors for the corporation.

"I think it's tragic we lost the talented people we did," said FSA President Chris Fairhall about the resignation of Executive Director Susan Bernstein, her assistant Ann Maniaszko, and FSA Controller Joan Bendfelt.

The resignations are believed to have been motivated by a resolution passed at the last FSA Class A meeting, which resolved to "Clarify the job descriptions of the professional staff... define the appropriate role of the Board of Directors and the officers of the corporation viz a vi the professional staff...devise a process by which the operations of the corporation and the staff of the corporation can be evaluated at periodic intervals...and that these can be acted upon withall due speed so that all parties can operate in a defined context and that an evaluation procedure can be put into place and issue an evaluation of operations and the performance of the professional staff within a year of this date."

The resolution, which was moved by Graduate Student Organization President David Hill and endorsed by President Marburger passed unanimously, and was described by one Class A member as a virtual "vote of no confidence" in the staff, particularly Bernstein.

At today's meeting, the three co-



Chris Fairhall

stituencies that will represent on the FSA Board of Directors will announce their appointments to the Board (6 students, 3 faculty, and 3 administrators), and the new Board will then choose the four officers of the corporation (Pres., VP, Secretary, and Treasurer). It is not known who will be elected as officers, but it is known that Daniel Melucci, FSA's Treasurer for the last four years, will be stepping down to be succeeded by Aaron Rosenblatt, the University's Director of Student Accounts.

In addition, the Board will probably



Dan Melucci

choose an acting Executive Director for the interim period before a new E.D. can be hired. "Joan Bendfelt is currently running day-to-day operations," said Fairhall, "but we will need someone after she leaves on Feb. 1." Bernstein left earlier this month.

According to its bylaws, today's annual meeting should have been held before October 15 of last year, but the continuing controversies prevented the meeting from being held until now.

## Polity VP Suit Dismissed

by Al Bosco

Former Polity Secretary Belina Anderson lost in her bid for a new vice presidential election, as a State Supreme Court judge dismissed her suite against Polity this month.

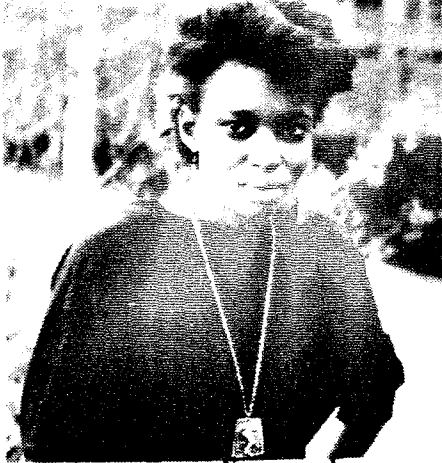
Anderson, who lost the October Vice Presidential election to Joyce Yearwood by two votes (890-888) challenged the election on the basis that there were thirteen more ballots cast than



Belina Anderson

signatures on the registration sheets voters were required to sign. The election was nevertheless certified by the Polity Election Board and upheld by the Polity Judiciary.

Anderson went to court for a restraining order stopping Yearwood from serving as Vice President. After a hearing in early November, at which Polity presented its side, the injunction was lifted, but it was not until this month that the case was formally dismissed.



Joyce Yearwood

## Letters

### 7-11 Beer Sales

To the editor:

I recently read your article in the Press entitled "7-Eleven Nightmare." I do hope you will have the courtesy, and journalistic reciprocity of freedom of speech, to print this alternative viewpoint. In fairness to your article, I will attempt to limit it to less than 500 words.

I manage the 7-Eleven on Pond Path in Setauket, to which you made reference, and inference to the fact, that we might be somewhat more understanding of your wants and needs as a customer when it comes to the purchase of alcoholic beverages. I certainly hope, for the sake of your student body, that this was just a poorly placed paragraph. Otherwise, it would seem to indicate that we are more lenient in the sale of beer. For the record — we are not!

For your information, and to prevent any further misstatements concerning N.Y. state law:

1. You must be at least 19 years of age to purchase alcoholic beverages. All establishments have the reserved right to alter this age, higher.
2. If you believe someone is underage you must ask for proof.
3. If you have reason to suspect any of the following:
  - a) the purchaser is intoxicated or otherwise under the influence of drugs,
  - b) the purchaser is sharing the

purchase with a minor,

- c) the purchaser is going to exchange the purchase for money with a minor,
  - d) the purchaser is a minor,
  - e) the purchaser is accompanied by a minor,
- then, there is no option, we must refuse the sale.

Recently, there have been multi-million dollar lawsuits against the licensee (seller) and the licensee has been found guilty, in the deaths of minors caused by an intoxicated driver, when the alcohol was traced to place of purchase. This means if I sell beer to a 19 year old, who is with his 17 year old girl friend and she dies as a result of he being DWI, I am liable. Perhaps this will clear up some misconceptions that you and the general public, have when it comes to being "hassled" about beer purchases.

7-Eleven "Come of Age" program involves the proofing of anyone appearing to be younger than 26. Although my stores' policy is 21 yrs. or older, proofing anyone seemingly under 26 leaves less of a margin for error.

In closing, we would be more than happy to share the University's business with Mr. & Mrs. Kim in Stony Brook, but rest assured, you and your companions must be 21 or older to purchase beer here.

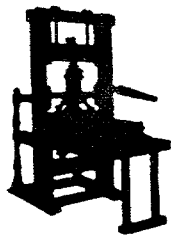
Wishing you a safe and happy holiday.

Keith La Bar

Mgr. 7-Eleven #11233

## Print Shop Assistant Positions Available

Undergraduate students with any type of experience in offset printing, graphics, clerical work, and public relations are encouraged to apply. For further information, please call John Tom, Print Shop manager, at 6-4022.



Applications are available in the Polity office, Suite 258, of the Stony Brook Union. The application deadline is 5:00 p.m. on Friday Feb. 1, 1985. Polity is an affirmative action and an equal opportunity employer.

## Welcome Back

Senate Meeting  
Monday, Jan. 28  
7:30 p.m., room 237

**All Senators  
Must Attend!!**  
Joyce Yearwood

### —SBMDA— Learn To Dance In 1 Easy Lesson

Sign up for *Superdance*  
'85 24hr dance marathon  
to benefit the Muscular  
Dystrophy Assoc.  
March 22-23, 8pm-8pm  
in the gym

For further info call: Joe  
6-4703, or Beth 6-4544  
Co Sponsored by Clare Rose Inc.

Out of 10,000 ft.  
of falling, it's the  
last ½ inch that  
hurts the most.

### SKYDIVING

The Stony Brook Dragon Riders are starting off another semester of jumping. Come to our next meeting Thurs., Jan. 31st, at 7:30 pm in the Union, rm. 213. Absolutely no experience necessary to jump. Our next jump is on March 9th. For further info. call Adrienne at 6-7849 or at 6-3673.

### Preservation Archives for Recording Campus History

**CALL 6-3673  
6-4252**

We are a new organization which attempts to preserve a little bit of today's campus for tomorrow's students.

## NEW CAMPUS NEWSREEL

Stony Brooks Filmmaking  
Organizatoin for over a decade  
Look for Visual Personals  
at the C.O.C.A. movies this semester

**A new concept in personal advertising. For more info call 6-4252.**

## MINORITY PLANNING BOARD

Announces:

Hiring interviews will take place for staff and security positions for concert, club, theater and other M.P.B. events.

All applicants must come to rm. 233 from 2pm-5pm on Friday Jan. 25, in the student Union. You must attend all interviews to be hired. Final applications must be submitted by Wed. Feb. 23. M.P.B. is also looking for a few good men and women to volunteer. All interested parties should make inquiries at the M.P.B. office or on date of interviews.



# Technique Over Purpose

## Commission Finds Vast Inequities in SUNY

by Ron Ostertag

Citing severe over-regulation and "financial stress" within the State University of New York system, an Independent Commission on the Future of the State University made a number of sweeping recommendations which would allow the system to "compete with leading universities in other states..." in faculty and administrative recruitment, as well as in research, graduate, and undergraduate education.

Management flexibility is severely lacking in the SUNY system, according to the commission chaired by Ralph Davidson, chairman of the board of Time Inc and Harold Enarson, president emeritus of Ohio State University, and the restructuring of SUNY as a public benefit corporation would give it the flexibility to become more efficient financially, as well as academically. "We need a drastic change in the way SUNY is governed so the university can meet the future needs of our state," according to co-chairman Davidson. The commission was also made up of other businessmen, labor leaders, politicians, and educators, and was appointed last year by SUNY Chancellor Clifton Whorton.

A number of problems familiar to New York's university system are very unique, and due in part to the relative youth of the system according to the report, however "while we recognize the impact of these unusual costs on Public education in New York, this commission believes it is poor policy to debit today's research and educational activities to pay for New York's historic delay in creating SUNY, and to pay for dispersing SUNY into many small units." SUNY has less tuition revenue available to cover operating costs, according to the report, "than does any other state system in the U.S." This is due to the fact that most of these revenues are used, "as required by law, to repay construction debts incurred in the construction of SUNY's academic buildings. More than 90% of SUNY's tuition revenue covers this "debt service," unlike any other public university in the nation which either charge much less or rather nothing of university-generated revenue for the construction of academic buildings. The number of small campuses across the state is another odd and unique characteristic of New York, costing the system according to the report, in financial efficiency on a per-student basis, since the average enrollment at SUNY campuses is half that of other large states. Both debt service do to the system's late creation, and 64 separate campuses, according to the report, "were consequences of decisions of the state as a whole. Therefore, this Commission believes that these costs should be borne by the state as a whole, not by the present and future generations of students and scholars. The path to the future is not traversed merely by paying past debts."

Anticipated enrollment declines within SUNY, according to the report, are a lull to be taken advantage of.



SUNY Central

Within the next ten years enrollments at all campuses should decline, and increase after that, and therefore according to the report, "SUNY and New York will have a much needed opportunity to spend more per student without dollar increases in total funding levels." The report further recommends that funding levels should not be directly related to enrollment increases or declines, rather "funding levels for SUNY must be considered in the light of New York's need for improving the quality of SUNY, the fixed costs of SUNY, and the expectations that enrollment will begin to increase during the 1990's."

The main force of the Commission's report is the recommendation that the SUNY system be restructured as a public benefit corporation, since unlike other state agencies which SUNY has been treated as, "colleges and universities are different in their very nature..." The report proposes that the current SUNY Board of Trustees, while although legally responsible for the administration of its institutions, since in practice it actually has no power in financial matters; this situation should be reversed. With the Trustees heading a public benefit corporation, the state could allocate them, as SUNY, a lump sum, and the Trustees would in turn allocate each campus a lump sum. This would free each campus of the bureaucratic problems of obtaining all monies directly from the state, when currently all purchases are subject to review by the central administration of SUNY, then by the Division of Budget, and then by the Office of General Services where it undergoes a pre-audit ("Traditional audits also take place in the state system: they are known as post audits"). According to Richard Brown, Stony Brook University's Assistant VP for Campus Administration, with lump sum budgeting "we could make more responsible decisions

ourselves (on expenditures) and probably save money." He added that the university could also get better deals in purchases than the state, particularly on micro computers and main frames, since large corporations would benefit in dealing with a large institution such as Stony Brook. "The present statewide process of detailed control over all revenues and expenses thwarts local and laudable educational initiatives," according to the report, although:

"the goal is a worthy one: enforcing public accountability for the expenditure of public funds. But in practice, the process represents a triumph of technique over purpose. It undercuts the accountability that really matters, namely, accountability for the effective delivery of high quality educational services."

The financial stress at SUNY campuses, which the report claims is in part due to over-regulations by the state, includes increased faculty workloads. While enrollment grew at SUNY

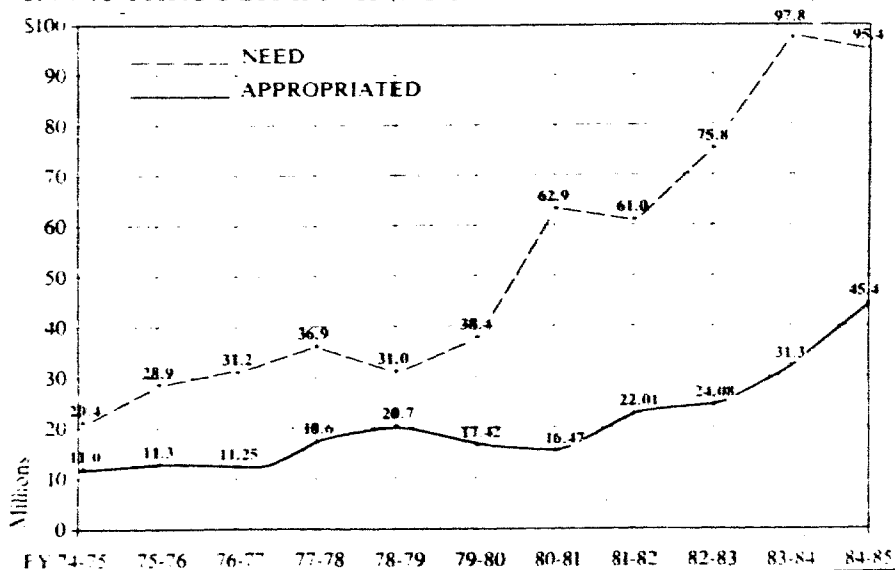
campuses between 1974-1983, the report cites, enrollment grew by 2800 students while faculty and educational support staff declined considerably. Repeated deferrals of maintenance on SUNY buildings are another consequence, "threatening the states sizable investment in its physical plant." The report also adds that research facilities are inadequate or outmoded in many cases. Private support was also found to be inadequate, where the SUNY system received about one third the average U.S. public university's net contributions. While the report blames this in part to the system's youth, another "handicap for SUNY is concern by potential donors that their gifts will not lead to enhancement but will merely substitute for regular state obligations." It recommends that the state and SUNY work to assure donors that their moneys will be put towards enhancement only.

This report of the Independent Commission on the Future of the State University is appropriately titled "The Challenge and the Choice." The commission was severely disturbed in their findings, first that SUNY is the most over-regulated university in the nation, and also that in research and graduate education SUNY is a low achiever compared to other public as well as private university's. As a state agency, the commission found that while the state "intended to secure accountability for SUNY's paramount public purposes — namely, the provision of quality education, service, and research."

The report continues to be highly critical of SUNY, and further regrets: "Sadly, and unintentionally, New York State has become an extreme example of what not to do in the management of public higher education." The commission shows no mercy, and recommends that a complete restructuring of the system's governance take place. State Senator Kenneth Lavalle and Assemblyman Mark Seigel, both chairs of the Higher Education Committees, claimed that they would hold hearings on the reorganization. That new structure is the challenge, and whether legislators in Albany will accept it, is the choice.

### SUNY'S REHABILITATION/REPAIR PROGRAM ACADEMIC & SUPPORT FACILITIES

1974-75 THROUGH 1984-85 (NEED VS. APPROPRIATIONS)





**NYPIRG Presents:**

**WALTER HANG-  
NYPIRG  
STAFF SCIENTIST  
& AUTHOR**

● **"TOXICS ON TAP"** -A STUDY OF THE  
EFFECTS OF TOXIC DUMPING ON LI'S  
DRINKING WATER.

● **"RAVAGED RIVER"** -A REPORT  
FEATURED ON "60 MINUTES" ABOUT  
BUFFALO'S DRINKING WATER POLLUTION.

**SPEAKING ON:**

# **BHOPAL: COULD IT HAPPEN HERE?**

**DATE: January 31, 1985**

**TIME: 7:30 p.m.**

**PLACE: Room 236 Stony Brook Union**

**COME HELP FIGHT FOR A CLEANER  
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# SPRING CINEMA 1985



The Following Series Are Listed:

**Committee On Cinematic Arts**  
**Tuesday Flix**  
**American Cinema**  
**Sneak Previews**  
**Hillel Films**



# COCA

January 25 & 26. 7:00, 9:30, 12:00

## Top Secret!

An outstanding comedy farce from the people that brought us Airplane! and The Kentucky Fried Movie. Top Secret! spoofs Elvis favorites like "Love Me Tender", and pokes fun at every WWII movie ever made. With it's great performances, energetic rock music and laugh-a-minute script, Top Secret! is insanely funny and outrageous. Don't miss it. (90 min.)



February 1 & 2. 7:00, 9:30, 12:00

## Cloak and Dagger

In this edge-of-the-seat spy thriller, Henry Thomas (E. T.) stars as a young boy whose rich fantasy life embarrasses his family and friends. But when reality invades his fantasies he finds himself in deadly peril and enlist the aid of legendary super agent Jack Flack (Dabney Coleman). (101 min.)



February 8. 7:00, 9:30, 12:00

## The Woman in Red

Gene Wilder's romantic farce, based on "Pardon Mon Affaire". Wilder is at his all time comic best as a sweet, reliable, fortyish family man who becomes abessed with the woman in red. Gilda Radner thinks she is the object of his affection. Featuring songs written and performed by Stevie Wonder. Written and directed by Gene Wilder (87 min.)

February 9. 7:00, 9:30, 12:00

## To Be or Not To Be

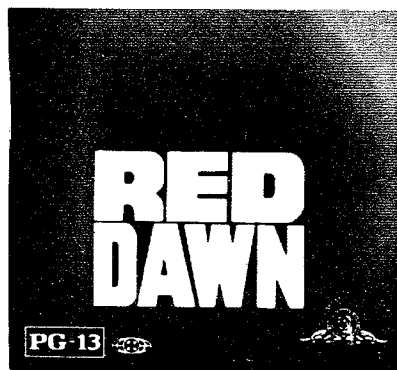
Mel Brooks has remade Ernst Lubitsch's 1942 classic putting himself and Anne Bancroft in Jack Benny and Carole Lombard's roles. Brooks and Bancroft are stage performers who out wit the Nazis in WWII Warsaw. Together, they lead the Bronski Theatrical Company in their incredible attempt to infiltrate the Gestapo and rescue the Polish underground. (108 min.)



February 15 & 16. 7:00, 9:30, 12:00

## Red Dawn

No foreign army has ever occupied American soil. Until now. Red Dawn is fast paced modern war story about a group of young vigilantes out to destroy a Russian Army unit that has taken over their small Midwestern community. This Action-packed adventure is the story of the American resistance. (114 min.)



February 22 & 23. 7:00, 9:30, 12:00

## All of Me

Lily Tomlin and Steve Martin make an excellent comedy team in this delightful and riotous battle of the sexes. Martin tries to straighten everything out, after the soul of Tomlin, due to a cosmic error, takes over the right side of his body. No matter how hard he tries he can't get her out of his system. (93 min.)



March 1 & 2. 7:00, 9:30, 12:00

## Indiana Jones and the Temple of Doom

Set two years before Raiders of the Lost Arc, The Temple of Doom finds Harrison Ford once again fighting the forces of evil. Key Huy Quan is his sidekick "Short Round" whild Kate Capshaw plays a nightclub singer unwillingly caught up in their adventures. The film is a must see for adventure film fans. Steven Spielberg directed this story by his friend George Lucas. Buy your ticket in advance, this one is sure to sell out! (118 min.)



March 22. 7:00, 9:30, 12:00

## Revenge of the Nerds

An outrageous, collegiate comedy showing that there's more to a nerd that meets the eye. College life wasn't all they planned on ad the two freshmen find out that the process of fitting in can be long, hard, yet hilarious. A non-stop string of zany adventures; what you've been waiting for since "Animal House." (90 min.)



March 23. 7:00, 9:30, 12:00

## Bachelor Party

A comedy unparalleled in its utter outrageousness. Bachelor Party is the ultimate in celebrating an old friend's last night of freedom before committing himself to the doldrums of matrimony. With Tom Hanks (Splash) leading the cast, the antics never cease in this off-the-wall celebration of friendship and good times. (100 min.)



# COCA

March 29, 30, 31

## I-CON IV

Long Island's biggest convention of Science Fiction, Fact, and Fantasy. Authors, artists, panels, events and screen personalities. Extensive film program includes: Star Trek I, II & III; Buckaroo Banzai, 2001, Ice Pirates, Metropolis (1984), The Last Star Fighter, and many more. Admission for all 3 days is \$5.00 for students, \$11.00 for non-students.



April 5. 7:00, 9:30, 12:00

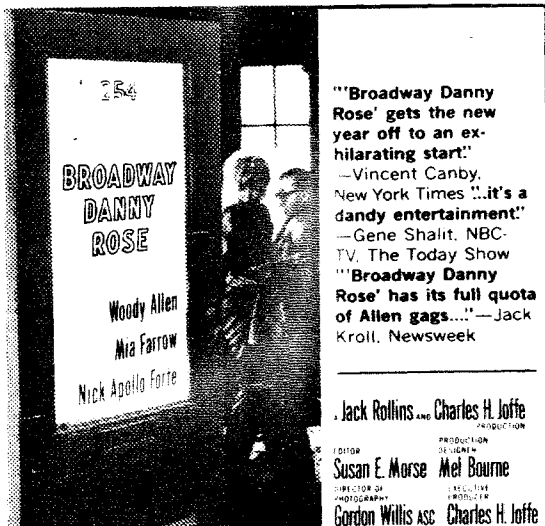
### Broadway Danny Rose

Woody Allen returns in vintage form in this hilarious tribute to New York's show biz scene. Woody is at his neurotic best as Rose, a hapless, plaid clad two-bit talent agent who represents the oddest collection of "talent" around. And Mia Farrow is a scene-stealing wonder in this classic Allen film. (84 min.)

April 6. 7:00, 9:30, 12:00

### The Producers

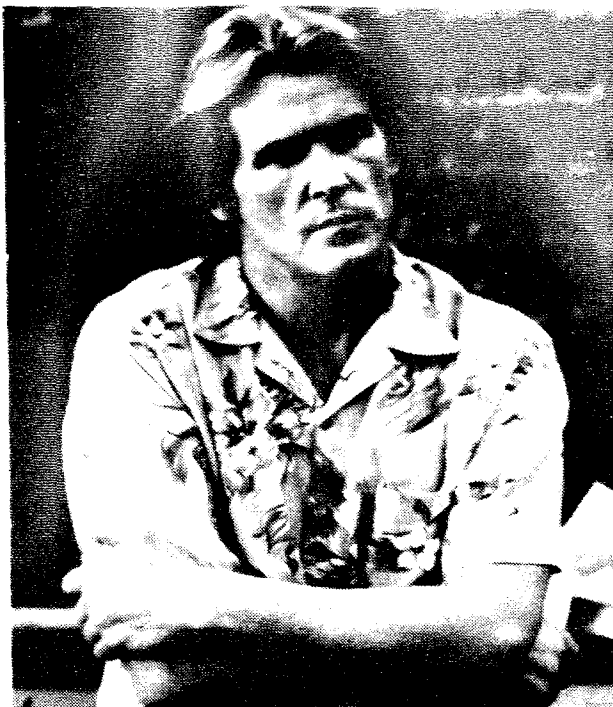
Gene Wilder and Zero Mostel star as Theatrical producers who discover that by selling more than 100% of the profits to investors, more money could be made from a flop than a Broadway smash. One of the terrible numbers in the planned flop musical is "Springtime for Hitler". Director Mel Brooks won an Oscar for the screenplay. (89 min.)



April 12 & 13. 7:00, 9:30, 12:00

### Teachers

In this entertaining portrayal of life at J. F. K High, Nick Nolte (48hrs, Under Fire) plays a teacher who bucks the system of and in doing so, changes the perspectives of those around him. Jo Beth Williams (The Big Chill) and Ralph Macchio (The Karate Kid) also star in this humorous and sometimes sobering look at today's educational system. All star soundtrack includes hits by ZZ Top, Bob Seger, and 38 Special among others. (106 min.)



April 19. 7:00, 9:30, 12:00

### Rear Window

One of Hitchcock's most stylish thrillers, Rear Window is an interesting study in voyeurism and romance with James Stewart as a wheelchair bound photographer who sees suspicious things going on (murder?) through his window. Fine supporting cast including Grace Kelly, Thelma Ritter, and Raymond Burr. (112 min.)

April 20. 7:00, 9:30, 12:00

### Vertigo

This film, recently released from Hitchcock's private collection is one of his best. James Stewart stars as a detective who can't stand on a foot stool without getting dizzy. He is hired to follow a young woman (Kim Novak) who has been acting as if she were possessed by the spirit of a woman who died many years ago. Stewart falls in love, but Novak dies suddenly. Shortly thereafter, Stewart finds another girl who bears an uncanny resemblance to his former love. (126 min.)



April 26 & 27. 7:00, 9:30, 12:00

### Romancing the Stone

Reminiscent of Raiders of the Lost Ark in its style of adventure, Romancing the Stone is a funny romantic comedy adventure starring Kathleen Turner as a best selling romance novelist out to rescue her sister from kidnappers in Columbia. Along the way she meets a dashing wanderer (Michael Douglas) and an inept villain (Danny DeVito) and finds herself in situations more exciting than any of her books. (101 min.)



May 3. 7:00, 9:30, 12:00

### The Terminator

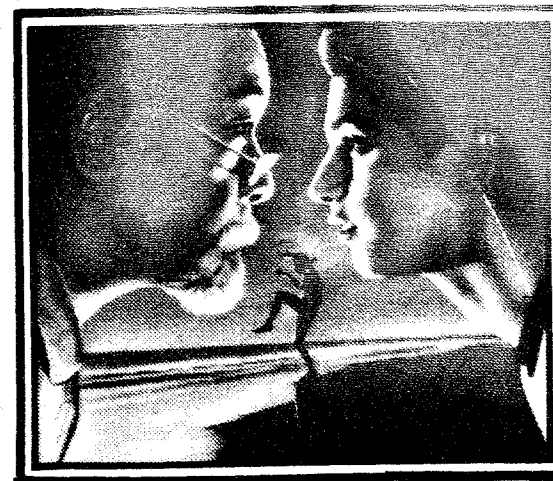
Two men from the future return to the present. Arnold Schwarzenegger is the Terminator, a robot whose mission is to kill Sarah Connor (Linda Hamilton) and thereby change history. Kyle Reese (Michael Biehn) is a guerrilla fighter who follows the Terminator to stop him. Action-packed adventure. (107 min.)



May 10 & 11. 7:00, 9:30, 12:00

### The Karate Kid

Ralph Macchio (The Outsiders) stars in this warm and wonderful film as the perennial 98 pound weakling who turns the tables on his tormenters and gets the girl. A finely choreographed Karate film and a must for "Rocky" fans. Also starring Pat Morita (Happy Days). (118 min.)



1985 January 1985						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Dr. Martin Luther King Jr.'s Birthday	And The Ship Sails On 7:00 & 9:30 Aud.		Ordinary People 7:00 Daniel 9:30 Aud.	Top Secret 7,9:30,& 12 L.H. 100	Top Secret 7,9:30,& 12 L.H. 100
20	21	22	23	24	25	26
	Heaven Help Us 7:00 & 9:00 Aud.	Stolen Kisses 7:00 The Man Who Loved Women 9:00 Aud.				
27	28	29	30	31		

1985 February 1985						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					Cloak and Dagger 7,9:30,& 12 L.H. 100	Cloak and Dagger 7,9:30,& 12 L.H. 100
					1	2
	Vision Quest 7:00 & 9:00 Aud.	In the Realm of the Senses 7:00 & 9:00 Aud.	Heartland Reggae Union	Whose Life Is It Anyway? 7:00 The Competition 9:00 Aud.	The Woman In Red 7,9:30,& 12 L.H. 100	To Be, Or Not To Be 7,9:30,& 12 L.H. 100
3	4	5	6	7	8	9
		Lincoln's Birthday Reuben, Reuben 7:00 & 9:00 Aud.	The Flying Matchmaker 8:00 Aud.	Valentine's Day	Red Dawn 7,9:30,& 12 L.H. 100	Red Dawn 7,9:30,& 12 L.H. 100
10	11	12	13	14	15	16
	Washington's Birthday Observed	La Cage Aux Foilles 7:00 & 9:00 Aud.	Ash Wednesday	Go Tell The Spartins 7:00 The Deer Hunter 9:00 Aud.	Washington's Birthday Traditional All of Me 7,9:30,& 12 L.H.100	All of Me 7,9:30,& 12 L.H.100
17	18	19	20	21	22	23
	Lady Hawk 7:00 & 9:30 Aud.	Woman in Flames 7:00 & 9:00 Aud.				
24	25	26	27	28		

1985 March 1985						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					Indiana Jones and The Temple of Doom 7,9:30,& 12 L.H. 100	Indiana Jones and The Temple of Doom 7,9:30,& 12 L.H. 100
					1	2
		La Pirate 7:00 & 9:00 Aud.		The Three Musketeers 7:00 The Four Musketeers 9:00 Aud.	SPRING RECESS	SPRING RECESS
3	4	5	6	7	8	9

SPRING RECESS	SPRING RECESS	SPRING RECESS	SPRING RECESS	SPRING RECESS	SPRING RECESS	SPRING RECESS
10	11	12	13	14	15	16
St. Patrick's Day  SPRING RECESS		Entre Nous 7:00 & 9:00 Aud.	Lies My Father Told Me 8:00 Aud.		Revenge Of The Nerds 7,9:30,& 12 L.H. 100	Bachelor Party 7,9:30,& 12 L.H. 100
17	18	19	20	21	22	23
24		Repo Man 7:00 & 9:00 Aud.		The Seven Percent Solution 7:00 Time After Time 9:00 Aud.	I-CON IV Lecture Center	I-CON IV Lecture Center
Palm Sunday I-CON IV Lecture Center	25	26	27	28	29	30

1985 April 1985						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		The Brother From Another Planet 7:00 & 9:00 Aud.			Good Friday Broadway Danny Rose 7,9:30,& 12 L.H. 100	Passover Begins The Producers 7,9:30,& 12 L.H. 100
	1	2	3	4	5	6
Easter		Swept Away 7:00 & 9:00 Aud.		The Last Detail 7:00 Five Easy Pieces 9:00 Aud.	Teachers 7,9:30,& 12 L.H. 100	Teachers 7,9:30,& 12 L.H. 100
	8	9	10	11	12	13
		Under The Volcano 7:00 & 9:00 Aud.	To Be Announced 8:00 Aud.		Rear Window 7,9:30,& 12 L.H. 100	Vertigo 7,9:30,& 12 L.H. 100
	15	16	17	18	19	20
		The Seventh Seal 7:00 & 9:00 Aud.	To Be Announced 8:00 Aud.		Romancing The Stone 7,9:30,& 12 L.H. 100	Romancing The Stone 7,9:30,& 12 L.H. 100
	22	23	24	25	26	27
		Cousin, Cousine 7:00 & 9:00 Aud.				
	29	30				

1985 May 1985						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				The Big Sleep 7:00 Key Largo 9:00 Aud.	The Terminator 7,9:30,& 12 L.H.100	The Terminator 7,9:30,& 12 L.H.100
			1	2	3	4
		The Bostonians 7:00 & 9:30 Aud.		The Great Santini 7:00 Tender Mercies 9:00 Aud.	Karate Kid 7,9:30,& 12 L.H. 100	Karate Kid 7,9:30,& 12 L.H. 100
5	6	7	8	9	10	11

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# SNEAK PREVIEWS

January 28. 7:00 & 9:00

**Heaven Help Us**

Donald Sutherland stars in this comedy about a group of boys coming of age. Set in Brooklyn during the 1960's the boys learn who they are, and what life and love are all about. (103 min.)

March 25. 7:00 & 9:00

To Be Announced

February 4. 7:00 & 9:00

**Vision Quest**

Upbeat tale of that time in our lives where we were almost invincible. An unorthodox wrestler ready to take on the champ falls in love with a drifter while her car is being repaired. One of the best stories about growing up since "Catcher in the Rye". Based on the book by Terry Davis which won the American Book Award for Best First Novel. (107 min.)

February 25. 7:00 & 9:30

**Lady Hawk**

Mythological fantasy starring Mathew Broderick (Wargames) in a battle between the light and dark powers. Lovers fated to be always together yet eternally apart strive in cinematic terms in a blend of mysticism and reality with which medieval minstrels wove their tales. Also starring Rutger Hauer and Michelle Pfeiffer. Directed by Richard Donner (Superman). (130 min.)

## HILLEL FILMS

February 13. 8:00

**The Flying Matchmaker (1970)**

This musical, from a play by Abraham Goldfaden, portrays a matchmaker's efforts to marry off his own daughter. Produced in Israel. (104 min.)

April 17 8:00

To Be Announced

March 20. 8:00

**Lies My Father Told Me (1975)**

Czech director Jan Kader (The Shop on Main Street) brings all his talent to this moving depiction of life in a Jewish ghetto. The story revolves around a boy who's parents' turmoil forces him to stay with his grandfather. (120 min.)

April 24 8:00

To Be Announced

May 8 8:00

**West of Hester Street**

Warm and humorous story of a young Jewish immigrant peddler who is forced to adjust to a new way of life far from a thriving Yiddish culture. Interwoven with the events of the "Galveston Movement", this film depicts the dramatic recounts of an unknown chapter in American Jewish Society. (60 min.)

## INFORMATION

COCA presents first-run films Friday and Saturday nights in Lecture Hall 100. Admission: .50 with SUSB ID, \$1.00 without. Tickets available at the Union Box Office, or at the door.

SNEAK PREVIEWS presents advance screenings of major motion pictures yet to be released. These will be shown on alternate Monday evenings in the Union Auditorium. Admission is free.

TUESDAY FLIX presents international and independent cinema Tuesday nights in the Union Auditorium. Admission: .50 with SUSB ID, \$1.00 without. Tickets available at the Union Box Office, or at the door.

Note: additional films will be added to the schedule continuously. Check newspapers, display cases, and the Union Box Office for updates.

AMERICAN CINEMA presents a double feature of a particular American genre on alternate Thursday nights in the Union Auditorium. There is a separate admission for each film: .50 with SUSB ID, \$1.00 without. Tickets available at the Union Box Office, or at the door.

HILLEL FILMS presents films relating to Jewish culture on alternate Wednesdays in the Union Auditorium. Admission is free.

### UNION BOX OFFICE HOURS

**(Located in the Union lobby)**

**Monday - Friday  
10:30am - 12:30pm  
1:30pm - 4:00pm**

**And**

**Thursday Evenings  
7:00pm - 9:00pm**

### CREDITS

**This brochure was  
written and directed by:**

**Daniel Hank  
Michael Barrett  
Michael Dauenheimer  
Rory Aylward  
S. Dominic Seraphin  
and produced at the  
Stony Brook Press**



# AMERICAN CINEMA

January 24. 7:00

## Ordinary People (1980)

Winning Oscars for Best Picture, Best Director (Robert Redford), and Best Supporting Actor (Timothy Hutton), Ordinary People is a serious and sensitive portrait of a teenager troubled over both the untimely death of his older brother, and his own attempted suicide. The first rate cast includes Mary Tyler Moore, Donald Sutherland and Judd Hirsh. (124 min.)

January 24. 9:30

## Daniel (1983)

Based on the best selling novel The Book of Daniel, by E. L. Doctorow (Ragtime), Daniel is the story of an American couple who were, like the Rosenbergs, sentenced to death in the 1950's for conspiring to steal atomic secrets and sell them to the Russians. Oscar winner Timothy Hutton stars as their grown-up son who dedicates himself to uncovering the truth about his parents. (129 min.)

"Daniel is intense and powerful. This is a film you will think about and talk about. Brilliant, brilliant performances...one of the best films of the year, any year."

—Joel Siegel, WABC-TV, GOOD MORNING AMERICA

**DANIEL**

PARAMOUNT PICTURES PRESENTS  
TIMOTHY HUTTON

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MANDY PATINKIN • LINDSAY CROUSE • AND EDWARD ASNER

EXECUTIVE PRODUCERS E.L. DOCTOROW

AND SIDNEY LUMET • SCREENPLAY BY E.L. DOCTOROW

FROM HIS NOVEL "THE BOOK OF DANIEL"

A JOHN HEYMAN PRODUCTION • PRODUCED BY BURTT HARRIS

DIRECTED BY SIDNEY LUMET

R

A PARAMOUNT PICTURE



February 7. 7:00

## Whose Life Is It Anyway? (1981)

Richard Dreyfuss brings his unique ability to convey both the comic and the tragic into this heart-wrenching story of a vibrant sculptor paralyzed in an auto accident. Confined to a hospital bed, and unable to continue his work, Dreyfuss' decision to be taken off life-supporting systems conflicts with his doctor's idea of professional duty. A tender, witty drama that questions morality and the right to die. (118 min.)

February 7. 9:30

## The Competition (1980)

Richard Dreyfuss and Amy Irving star as two classical pianists who's budding love affair is put to the test when they find themselves competing against one another in a prestigious do-or-die recital competition. (129 min.)



February 21. 7:00

## Go Tell The Spartans (1978)

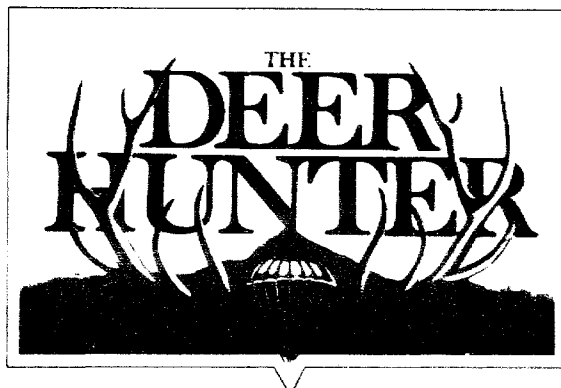
This film about the earlier years in Vietnam recieved critical acclaim for its honesty and integrity in portraying that period. Burt Lancaster is an army colonel who gradually realizes that this war is not what he expected. (114 min.)

And it isn't even our damned war!  
**GO TELL THE SPARTANS**  
Prints by CFI AVCO EMBASSY PICTURES Release

February 21 9:00

## The Deer Hunter (1978)

A story of friendship, courage and reconciliation set against the background of the Vietnam War. John Savage and Christopher Walken are childhood friends who react very differently to their experiences. This film won five Academy Awards including Best Picture and Best Director (Michael Cimino) and Best Supporting Actor (Walken). (183 min.)



March 7. 7:00

## The Three Musketeers (1974)

Richard Lester directed this tongue in cheek version of the Dumas classic. Artfully combines adventure romance and slapstick. Michael York is D'Artagnan, Raquel Welch is Constance. The cast also includes Richard Chamberlain, Charlton Heston, Oliver Reed and Frank Finlay. (105 min.)

March 7. 9:00

## The Four Musketeers (1975)

Richard Lester's sequel, filmed concurrently with The Three Musketeers. Less slapstick, but still amusing. Identical cast. (108 min.)

March 28. 7:00

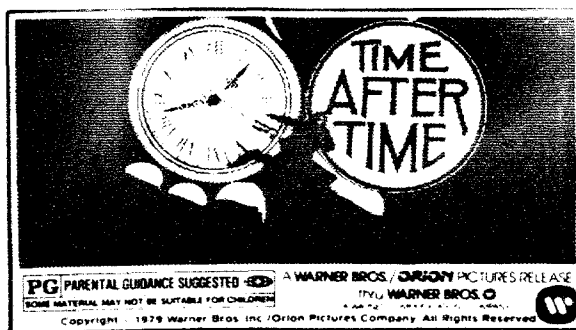
## The Seven Percent Solution (1976)

Based on a novel by Nicholas Meyer (director-Star Trek II) this mystery spoof concerns Sherlock Holmes under therapy by Sigmund Freud for drug addiction. Alan Arkin, Robert Duvall, Vanessa Redgrave and Joel Grey star. (113 min.)

March 28. 9:00

## Time After Time (1979)

Malcolm McDowell (A Clockwork Orange) is H. G. Wells, who discovers that his friend Dr. John Stephenson, played by David Warner (Time Bandits, Tron) is Jack the Ripper. Stephenson escapes to modern day San Francisco using Wells' time machine and Wells follows in a unique manhunt across time that provides an interesting comment on society. Mary Steenburger is a modern day career woman who aids Wells. (112 min.)



April 11. 7:00

## The Last Detail (1973)

Jack Nicholson is at his quintessential best as a career sailor transporting a young prisoner to the brig. Randy Quaid, Carol Kane, Michael Moriarty and Nancy Allen also star. (105 min.)

April 11. 9:00

## Five Easy Pieces (1970)

Sensitive Character study with Jack Nicholson as a musician who gives up a promising career to work on a oil rig in the Southwest. Karen Black, Susan Anspach and Sally Struthers head up a fine cast. (96 min.)

May 2. 7:00

## The Big Sleep (1946)

Humphry Bogart stars as Raymond Chandler's Philip Marlowe, a tough, cynical, no-nonsense private eye. Lauren Bacall co-stars as the daughter of a wealthy gambler who Marlowe is investigating. One of the classic of the detective genre. (114 min.)

May 2. 9:00

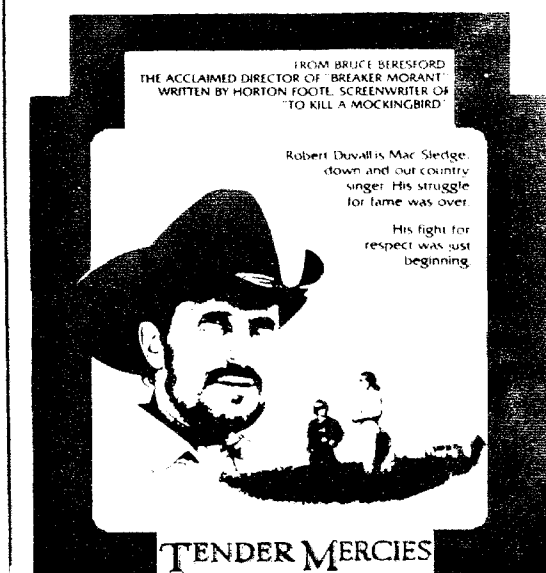
## Key Largo (1948)

Well cast drama about a tough gangster holding people captive in a Florida hotel during a storm. Edward G. Robinson, Humphry Bogart, Loren Bacall and Lionel Barrymore star. (101 min.)

May 9. 7:00

## The Great Santini (1980)

Set in the early 60's, The Great Santini is the story of Colonel Bull Meecham a Marine pilot and "warrior without a war" except for the one he wages with his adolescent son (Michael O'Keefe). Interesting character study of conflict within the family. Both humorous and upsetting at times. (116 min.)



May 9. 9:00

## Tender Mercies (1984)

Robert Duval won both the Golden Globe and the Academy Award for Best Actor in Bruce Beresford's (Breaker Morant) study of an alcoholic Country and Western singer who gives up the booze and tries to build a new life for himself. With Tess Harper. (93 min.)

# TUESDAY FLIX

January 22. 7:00 & 9:30

**And the Ship Sails On** (1984 Italy)

Director Federico Fellini's latest story about a group of people on the burial voyage of a great diva. Packed to the gunnels with subplots, this film was made with the style and spectacle of Fellini's earlier films. Italian with English Subtitles (128 min.)

January 29. 7:00

**Stolen Kisses** (1969 France)

The late Francois Truffaut wrote and directed this continuation of the Antoine Doinel story (first told in *The 400 Blows*), which is in many respects an autobiography. Alternating from funny to touching, this film tells of his dishonorable discharge and his initially awkward but eventually successful encounters with women. French with English subtitles. (90 min.)

January 29. 9:00

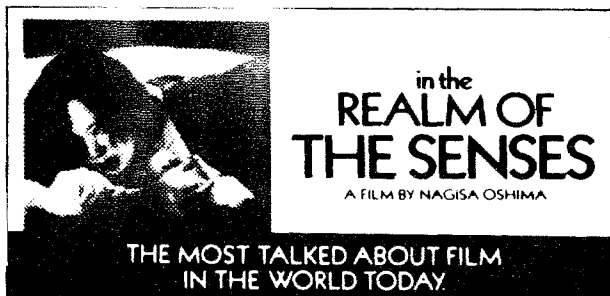
**The Man Who Loved Women** (1977 France)

In this film the story of a bachelor obsessed with all women, Truffaut paints a hilarious portrait of the many faces of love. In an effort to understand his obsession, the gentleman writes his memoirs and remembers all the women he has loved. French with English subtitles. (119 min.)

February 5. 7:00 & 9:00

**In the Realm of the Senses** (1977 Japan)

Nagisa Oshima reconstructs this true story of Sada, the geisha who in 1936 was found wandering through the streets of Tokyo holding the severed penis of her dead lover, Kichi. Almost all of the film's action takes place in their closed world of eroticism in which they have deliberately isolated themselves from society. Japanese with English subtitles. (115 min.)



February 12. 7:00 & 9:00

**Reuben, Reuben** (1983)

Tom Conti, England's finest comic actor, won a deserved Oscar nomination for his portrayal of poet Gowen MacGland. MacGland is a showboat writer who did brilliant work at an early age and is now on the lecture circuit using his reputation to get free drinks and impress the ladies. MacGland lies, reads poems womanizes and drinks, and when the possibility of real love comes into his life, the booze prevents him from acting appropriately. Kelly McGillis plays Geneva, who learns to be objective about the man she loves. The third key role in the movie is Reuben, a dog who gives MacGland uncritical adoration at just the wrong time. Reuben, Reuben also recieved an Oscar nomination for it's script, written by Julius J. Epstein, who co-wrote *Casablanca*. (101 min.)

February 19. 7:00 & 9:00

**La Cage Aux Folles** (1979 France)

*La Cage Aux Folles* is a transvestite nightclub run by two aging homosexuals, one of whom has a son. The son is anxious to get married, but his fiance's father who is director of the Department of Morals is not likely to approve of his new in-laws. One of the greatest "drag" comedies since *SOME LIKE IT HOT*. French with English subtitles. (91 min.)

February 26. 7:00 & 9:00

**A Woman in Flames** (1984 Germany)

This is the story of a beautiful young woman who escapes a stultifying marriage and finds that sex can be very profitable. She gets involved with a male prostitute, and as their relationship intensifies, he becomes more conventional and jealous. Robert Van Ackerman focuses his film on the world ruled by money, power, and sex. Van Ackerman's internationally acclaimed film was the German selection for the best foreign film Oscar. German with English subtitles. (106 min.)

March 5. 7:00 & 9:00

**La Pirate** (1984 France)

In essence, this is the story of a young woman who loves another woman, but also loves her husband. This controversial film talks about "dealing with feelings" and will leave you with a number of emotions stimulated. Written and directed by Jacques Doillon. French with English subtitles. (87 min.)

March 19. 7:00 & 9:00

**Entre Nous** (1984 France)

Part three of a mother's life by director-writer Diana Kurys. The perils and turmoil of World War II leave two daring women confused and disassociated with their husbands. The two close friends part from their spouses and move in together. The friendship turns to love and both are faced with important decisions to make. French with english subtitles. (110 min.)

March 26. 7:00 & 9:00

**Repo Man** (1984)

What could extraterrestrials and auto repossessioners have in common? The trunk of a car. Harry Dean Stanton (Paris, Texas) stars in this surreal satire of the seedy underworld bussines of auto repossession. Written and directed by Alex Cox. (92 min.)



April 2. 7:00 & 9:00

**The Brother From Another Planet** (1984 Ind.)

John Sales directed this sometimes brutal, sometimes comic look at slavery through the eyes of an alien. Our hero is a mute empath with black skin and three toes on each foot. He crashes on Ellis Island and makes his way to Harlem. There he is befriended (though not without reservations) by the regulars in a local bar. As he tries to avenge a dead junkie, he is hunted by white alien androids who claim to be immigration officials.

April 9. 7:00 & 9:00

**Swept Away** (1975 Italy)

This classic film by Lena Wertmuller combines class conflict with the battle between the sexes. Raffaella is a rich, beautiful, acid-tongued Milanese who charts a yacht for a sail on the Mediterranean. Gennarino is a swarthy Sicilian deckhand. The two of them are marooned on a beautiful deserted island. She is cultured; he is common. She is fair; he is dark. She is a capitalist; he is a communist. *Swept Away* is the story of their rocky courtship. Italian with English subtitles. (1975)

April 16. 7:00 & 9:00

**Under the Volcano** (1984)

Adapted from Malcom Lowry's classic autobiographical novel, *Under the Volcano* stars Albert Finney (*The Dresser*) as a self-destructive alcoholic British Consul. This is the first John Huston film in quite a few years, and the wonderful performances in it make this a magnificent accomplishment with a totally unexpected and shattering climax. (109 min.)

April 23. 7:00 & 9:00

**The Seventh Seal** (1957 Sweden)

A disillusioned knight returning from the crusades tries to solve life's mysteries while playing a game of chess with death who has offered him a brief reprieve. Max Von Sydow, Gunnar Bjornstrand, and Bibi Anderson star in the first film to bring Ingmar Bergman international acclaim. (96 min.)

April 30. 7:00 & 9:00

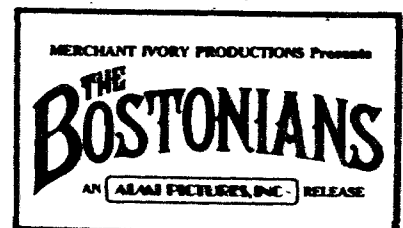
**Cousin, Cousine** (1976 France)

*Cousin, Cousine* is a love story with a twist, a film in the tradition of French light comedy. It's the story of Marthe and Ludovic, cousins through marriage, and how their friendship blossoms into love while their patient and loving families look on in dismay. This film won Academy Award nominations for Best Foreign Film Best Actress and Best Screenplay. Written and directed by Jean-Charles Tacchell. French with English subtitles. (95 min.)

May 7. 7:00 & 9:30

**The Bostonians** (1984)

The clash between Victorian ideals and feminist ideology is the focus of this exquisite film based on the Henry James novel, and produced by the renowned Merchant & Ivory team (Shakespeare Wallah). Varena Tarrant (Madeleine Potter) is torn between her devotion to Olive Cancellor (Vanessa Redgrave), a wealthy Bostonian sufferagette who seeks to mold Varena into the spokesperson for the feminist cause, and Basil Ransom (Christopher Reeve), a charming Southern reactionary who wants to carry her off to a life of passion and domesticity. The detailed recreation of New England circa 1875 is almost as remarkable as the performances in the film. Directed by James Ivory (120 min.)



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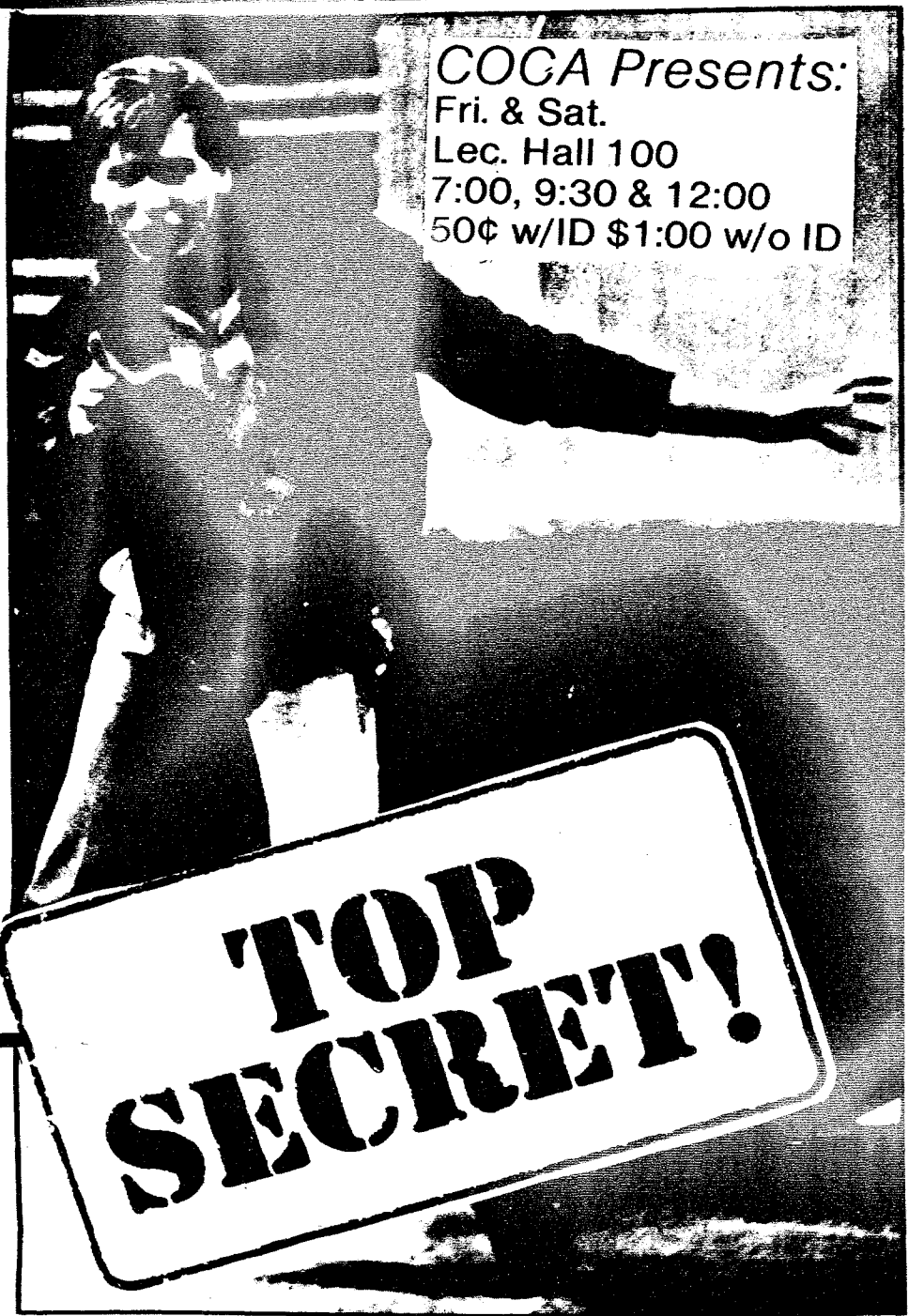
**STUDIOS**



# TOKYO JOE'S

Welcome Back!  
This Friday Jan. 25  
in the Union Ballroom  
*Free mugs for everyone*

— POLITY —  
POLITY —  
— POLITY —  
POLITY



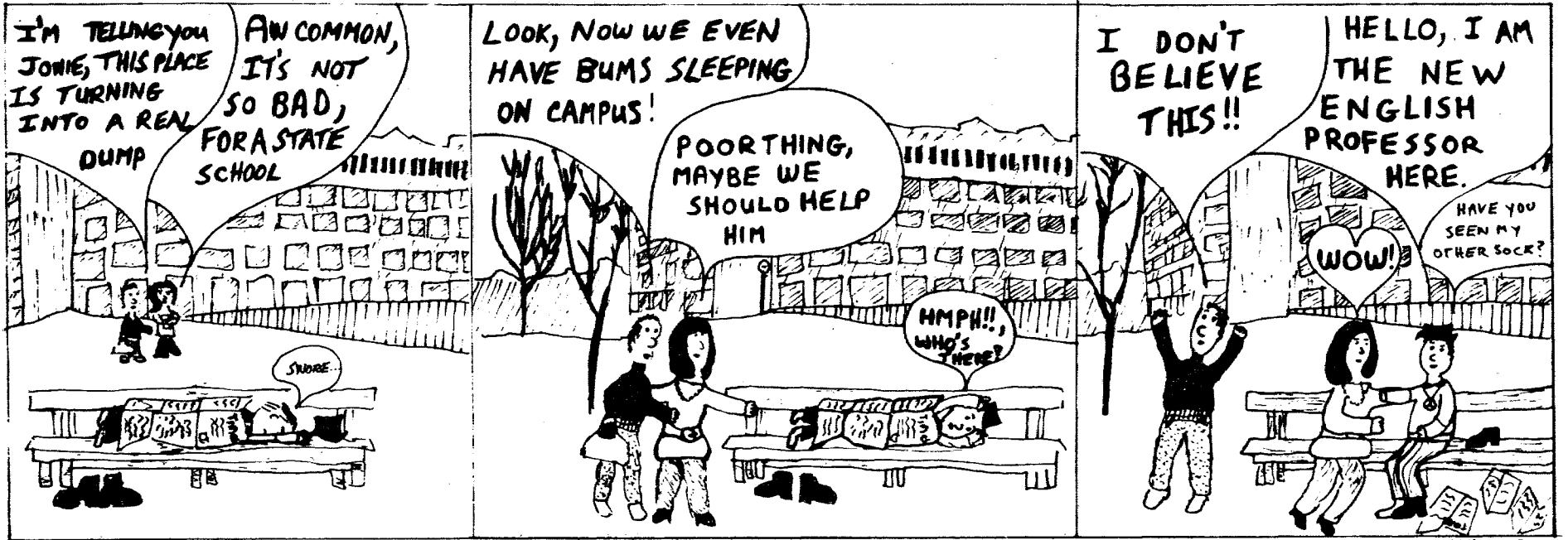
# EDDIE MURPHY

Only Long Island  
Appearance

**THURSDAY  
MARCH 21st  
8:00 pm**

All Seats Reserved  
1st Res. \$13. 2nd Res.  
\$11. Tixs on sale  
Thurs. Jan. 24 in  
Union.

## THE PROFESSOR



## Join The Press

New writers, photographers and artists are always welcome.

The Press meets Monday nights at 8:00 pm in 042 of Old Bio, (Central Hall) or call 6-6832

Work-Study students are needed as receptionists at The Press office. For info. call Pam at 6-6832

# The Lounge

returns with

Guinness  
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Pitchers and  
half and half  
mixed pitchers  
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*Proof of Age Required*

*Relaxing Atmosphere*

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Open: Mon-Thurs,  
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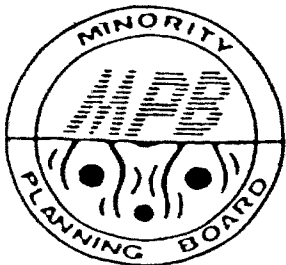
Friday Happy Hour  
Starts at 5:00!

**133 Old Chem**

Sponsored by:

THE GRADUATE STUDENT ORGANIZATION

# ATTENTION!



## MINORITY PLANNING BOARD PRESENTS:

After months of painstaking work and preparation, the Minority Planning board comes out =Alive In 85= with fresh ideas and a renewed commitment to serving the minority community and enlightening the general student body. With this renewed commitment and a professional and responsible staff, we will be kicking off Black History Month (February) with 4 explosive shows. We look forward to widespread participation from the minority community and other students interested in ethnic and cross-cultural programming. Watch out Stony Brook!!!!

Feb. 2



### M.P.B. Opens New Dance Club

Welcomes the Grand Opening of the all-new Rhythm Club, Stony Brook's first urban contemporary dance club. The Rhythm Club brings N.Y.C.'s hottest dance music to the Long Island area. N.I.A. recording artist Aleem will be performing their chart hits "Release Yourself" and "Get Loose" on this first of many club nights. D.J. Richard Vega of the Progressive Dance Force will be on hand, spanning the best in Disco, Funk, Ethnic, and New Music.

Feb. 4



### Black History Month Parade

On this date, M.P.B. will help to usher in Black History Month by leading a parade from the Stage XII Cultural Center at 11 am and arriving at the Stony Brook Student Union at approximately 12 noon. The Union will witness an afternoon of musical celebration, poetry reading and lectures.

Feb. 6



### Bob Marley Tribute

Marks the birthday of songwriter, poet, revolutionary, and reggae superstar Bob Marley. M.P.B., in conjunction with the AIM Committee and the Caribbean Students Organization, will sponsor an all day tribute to this legend who left us much to soon. This event, which takes place in the Stony Brook Union from 12 noon till 11pm, will feature lectures by novelists, video clips of Bob Marley and the Wailers, Caribbean cuisine by C.S.O. and live reggae music by New Roots. All those who share fond memories of Bob Marley are urged to observe the following: 1. Dress in the colors red, green, and gold for that day. 2. Play Bob Marley music all day-Wherever you may be. 3. Listen to WUSB 90.1 FM for the Music Marathon of the Late, Great Marley's Music.

P.S. EVERYBODY UNITE!!!!!!

Feb. 15



### Rhythm Club II

Presents the second opening of M.P.B.'s new Rhythm Club. In our tradition of bringing you the latest and the hottest groups in contemporary music, we proudly present, live on stage, Island Records recording artists Nuance, featuring Vikki Love. They will be performing their #3 disco-dance chart hit "Loveride", as well as their other hits "Take a Chance" and "Do It To The Music". D.J. Richard Vega and the Progressive Dance Force will keep the dance floor throbbing so come out and "Ride on the Rhythm".

This represents only one month of what promises to be an active and exciting Spring semester. Watch for our many advertisements coming soon in Black World, The Stony Brook Press, and the Statesman where we will be announcing major concerts, shows and other functions. We urge all interested parties to come by the office with questions, suggestions, or just to say =hello=. Watch for hiring applications coming out soon as we still have many positions available on our work staff.

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## WUSB 90.1FM

*WUSB Top 20 Airplay For Week Ending 1/22/85*

1. Nomads — Outburst LP
2. Mark Knofler — Sound track to Movie Cal LP
3. Shadonfax — The Dreams of Children LP
4. XTC — The Big Express LP
5. Fast Folk Magazine — (October) LP
6. Bronski Beat — Age of Consent LP
7. Dylan — Real Live LP
8. Laurie Anderson — United States Live LP
9. Robin Hitchcock — Often Dream of Trains LP
10. Zappa — Them Or Us LP
11. Scott Cassu — Islands LP
12. Jive Bombers — Bad Boy LP
13. Various — Sound Track to "country LP
14. Manhattan Transfer — Doo Wopp LP
15. The Smiths — How Soon Is Now 12'
16. Husker Du — Celebrated Summer 7'
17. Los Lobos — How Will I Survive LP
18. Depeche Mode — Master and Servant 12'
19. Eurythmits — The Love of Big Brother LP
20. Jean Luc Panty — Open Mind LP

## Deep Purple

*continued from page 20*

in the current crowd of heavy metal mongers that all too frequently inflict our airwaves. If this regrouping was, as I suspect, financially motivated, these

old-timers should get wise and hook up a tour as the opening act for Twisted Sister. Me, I'll bask in my memories. Oh, and the name of their new publishing company couldn't be more appropriate.

# Let It Be The Replacements

by Paul Yeats

Simplistic opening chords and funk baseball trophies, canvas sneakers, and snapping fingers behind broken toothed bastardized harmony, similar to a Keith Richards vocal after a pack of Camels, can infact incite one to take a numbered preference with the more rudimentary things in life. Like the **Replacements** *Let it Be* an album that may disappear from visibility relatively soon but will nonetheless have provided a spark in a record collection that can use a fix of garageland music while keeping up with the latest Voice endorsements.

If the last notes of "Androgynous" declare unrehearsed spontaniety I know where you can buy a cheap bridge. Drumstick against drumstick, cemented with stair-climbing Chevrolet frets, the band has opted for their sound to be as deliberate as humanly possible. They can play anything, and this is what they like. Understand that, assign the band a suitable position in your psyche and enjoy "Gary's Got a Boner."

The point is not serious — the idea is to knock out clean electricity sprung from heavy metal riffs of yesteryear — like Ted Nugent. Interestingly there

are also Son-of R.E.M. tunes that help to produce a rather will rounded album. But the noticable difference is the **Replacements** don't obliterate their words with the proverbial catchy tune: though they still don't say anything more important than "How do you say 'I miss you' to your girl friends' answering machine." Often it is the simplest sentiments that act as catalysts for the most enthusiastic statements. The vacancy of hope allows the performer room for readjustment of behavior and bloodless abandon. As the record ends the feelings have progressed from questioning innocence to vehement outrage that produces a damn near perfect symphony.

And so what if they're formulated and intentional as fashion itself. "Tommy gets his Tonsils out" and "I will dare" (big hit on college radio), if they make you drop what you're doing to kick your left foot repeatedly into the nearest inanimate object—then all the better. Rough sounding music with non-abrasive production qualities plus ammonical characteristics are laudable, but perhaps not exessively alive for very long.

# An Uninspiring Return Deep Purple

by Larry Daniels

A friend of mine who works for CNN had asked me if I'd heard the Deep Purple press conference. The Deep Purple press conference? And so it was that I'd first heard that Deep Purple had gotten back together again. The news of this reunion instilled a sence of mild interest in me, for back in '73 few albums had graced my turntable as much as "Machine Head." In fact, I still feel that that lineup was perhaps the strongest heavy metal (or hard rock, as it was called back then) band ever assembled, Cream and Led Zeppelin not withstanding. Player for player they were among the most talented, highly adept instrumentalists of their time and they managed to produce at least two first rate rock albums ("Machine Head" and "Who-Do-We Think We Are") before undergoing a series of personnel changes and an accompanying progressive and rapid decline in the quality of their albums. They eventually disbanded to pursue solo projects in 1976.

And so upon recieving a copy of their new release, *Perfect Strangers*, although interested, I approached the music with a slight hesitation, my outlook somewhat biased by a conditioned contempt for the recent "second wave" of heavy metal. The band has

come a long way from Monteux to the unlikely town of Stowe, Vermont to reveal this album and after listening to it for a third and final time I have confirmed my initial misgivings.

Although instrumentally competent, and perhaps even a notch above what is currently typical for this genre of music (I mean this is Blackmore, Gillian, Lord et. al.) the album is an incredibly bland, unoriginal, and lifeless waste of vinyl. The band has succumbed to the unrestricted use of todays state-of-the-art production techniques to create the polish so pervasive in much of the recent music made today. This would even be excusable if such techniques were being applied to music of some value. It is difficult to imagine how such an assemblage of talent would release this blend of simple riffs, flashy and soul-less guitar licks, and generally uninspired music. Few traces remain of the raw energy and fair knack for songwriters that defined the band at their best. *Perfect Strangers* is devoid of one decent melody and the lyrics here, although never the bands strong point, are particularly simple and senseless (and printed on the album jacket nonetheless!). Although once the premier hard rock band, Deep Purple have reamerged as simply another face

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