

The
**Stony
Brook**

PRESS

Vol. IV No. 13 University Community's Weekly Paper Thurs. Jan. 27, 1983

Hiring Practices Questioned



page 3

RA / MA Selection

page 2

Garbage

page 5

Arms Control

page 6

Rock and Roll Calendar

page 10

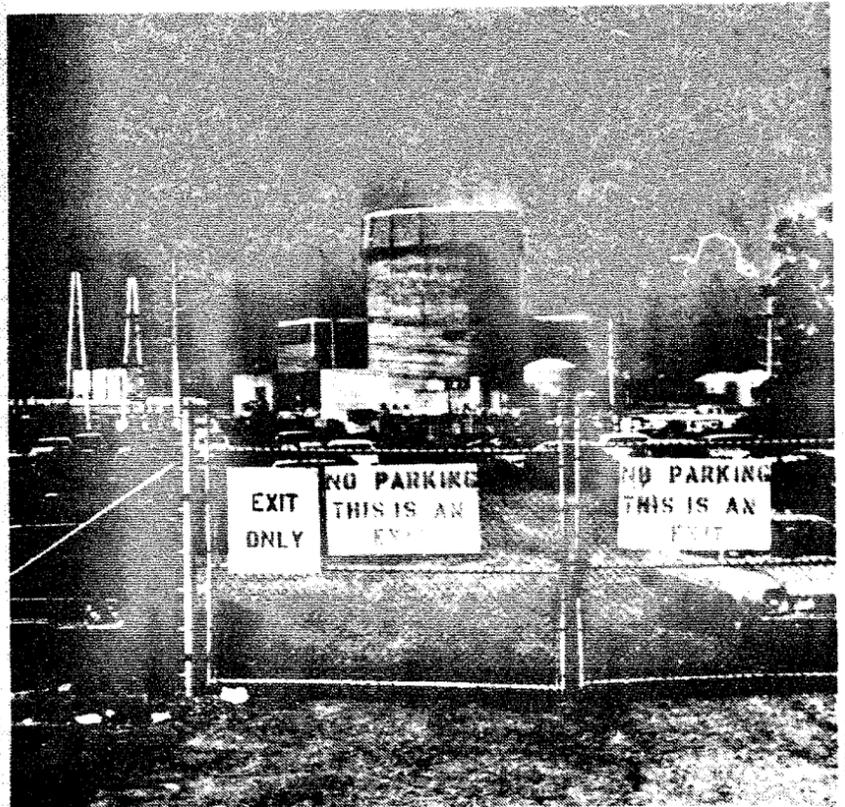
Film - 48 Hours

page 12

Dining Guide

page 12

On Line?



page 9

Quadrophenia

The recent revisions of the RA/MA selection process by Residence Life is another in a continuing series of steps to reduce student control over their own living conditions.

The new system, which will change the scope of the selection recommendation committees from inside a residence hall to residence quad wide, will further limit the ability of students to choose who they wish to employ as staff members in their own halls, and decrease the interest of any student in involving himself in the selection process. While a student would often be willing to put in the many hours of work needed to staff selection committees when they knew that their decisions directly affected themselves and the people of their building, we find it less likely that the average student will have either the interest or necessary knowledge required to wisely choose staff in buildings they may never have reason to enter.

The former system was imperfect, just as all human endeavors are, but we feel it gave students much more of the control of their own staffs that they deserve to have. Under the old system, students were accused of packing a committee to choose friends as RA's over other people. Ignoring the issue of whether people have the right to choose RA's and MA's that they like, it seems unlikely that a group consisting of one representative from each

hall in a building would often bend to the will of one of its members for frivolous reasons. In the unlikely event that they did, RHD's had veto power over any choice just for the purpose of stopping such a poor move.

Now, control moves further from students and closer to Residence Life. Less than a decade ago, students on a hall chose their own RA without any administration interference. RHD's did not exist. Then, with the introduction of RHD's, the selection process was moved to building-wide, giving students less direct say in the choice of their own staff. Nonetheless, this system has not been particularly odious, because residents understood the atmosphere and identity of each building, and could communicate this to the RHD.

The trouble with this new process is that buildings have individual identities, no matter how much Residence Life wants them not to. A James resident's concerns and loyalties are to James College, and he may have little interest in what happens in Benedict and Langmuir. The quadwide selecting process is only a precursor to a single university wide committee to choose RA's and MA's, with minimal student input. Such a committee would hire only one type of staff member, the ones most desirable to Residence Life, and unfortunately the type

least desirable to a hall full of people. It is ironic that a department designed to help students become more responsible and independent would seek to follow this process of taking away student liberties and imposing its own, unrealistic view of what student life should be like.

Lastly, the primary purpose of a staff member, particularly an RA, is as a peer counselor, a person a resident can go to with problems, or just to ask a question about the University. An RA must have the trust and respect of every member of his hall in order to function the way he should, and we feel that the Residence Life department is sadly mistaken if they feel that their choices will gain that trust and respect if they are chosen through a system designed to shut out the feelings of those very hall members.

In short, we believe the new process to be an insult to every resident student, and a denial of their rights. Some students and college legislatures have already begun fighting to stop the implementation of the new staff selection process, and we strongly applaud their actions. Further, we urge all residents to display their feelings on RA/MA selection through petitions, college legislature proposals, and the simple method of calling up your RHD, quad director, and Dallas Bauman, the director of Residence Life, in order to let them know what you think.

Front Page Photo Credits:
Marburger by Lois Mingalone,
Shoreham Hearing by Al DiMartino



It's Time To Say No

The Stony Brook Press

Executive Editor Paul DiLorenzo
Managing Editor Joe Caponi
Assistant Editor Gregory Scandaglia
Senior Photo Editor Eric A. Wessman
Arts Editor Kathy Esseks
Arts Director Blair Tuckman
Business Manager Dawn DuBois

News Feature: Rose Cianchetti, Eric Corley, Eleanora DiMango, Henry Ellis, Ned Goldreyer, Patrice Jacobson

Arts: Ron Dionne, Bob Goldsmith, Jeff Zoldan.

Photo: Cathy Dillon, Ron Kee, Dan Mangus, Gail Matthews, Paul O'Flaherty, John Tymczyszyn, Chris Von Ancken.

Advertising Director Rob Kurtz
Ad Design Maria Mingalone
Graphics Ken Copel
Pasteup Patrice Jacobson
Sue Greenzong

Cartoonist K. Gambol

The Stony Brook Press is published every Thursday during the academic year by the Stony Brook Press Inc., a student run and student funded not-for-profit corporation. Advertising policy does not necessarily reflect editorial policy.

The opinions expressed in letters and viewpoints do not necessarily reflect those of the staff. Please send letters and viewpoints to our campus address.

Office Manager John Tom

Phone: 246-6832

Office: 020 Old Biology Building

Mailing Address:

P.O. Box 591, East Setauket, New York 11733

Press Photo by Dave Morrison

Malpractice

Press Looks Into S.B.'s Hiring Practices

by David Goodman

When John Maglione became a University fire marshal in 1981, he must have believed Stony Brook was a very generous place. In 1980, you see, he had been convicted of arson.

The Environmental Health and Safety Department has come under much pressure in the last month because of this error in judgement. In fact, William Schultz, who is chief fire marshal, was suspended for two weeks without pay. But responsibility for hiring Maglione does not end with fire safety. The Office of Personnel must also be taken to task.

According to Associate Director of Personnel Ed Haran, almost every application which passes through his office contains the question: "Have you ever been convicted of a crime and if so, please explain?" According to Haran, Maglione never answered these questions; he merely left them blank. The staff person whose responsibility it was to review the application did not insist that Maglione answer these questions which, says Haran, is contrary to normal standard operating procedures. Therefore, by the time Maglione's application was back on Schultz's desk, the Personnel department had already approved him.

Oversight by Personnel is not limited, however, to this incident. Several years ago, the University Print Shop found itself in a similar situation. According to shop manager James Beck, a job opening prompted Personnel to send several applicants to him to be interviewed. Among them was a young man who turned out to be the only one with print shop experience. Nothing unusual — except that he too had been convicted of a crime, had served time, and had just been released. Beck says that he found out through Personnel that the man had served time, but at the time did not know what he had been convicted of and also, that this background did not prejudice his hiring decision. Beck now claims that it would have been discrimination not to hire the man solely on the basis of his conviction; a line used recently by Bill Schultz in the Maglione case.

According to Beck, the young man soon became "one of my better workers". Subsequently, Beck discovered however that metal plates were disappearing from the shop, and asked that Public Safety investigate. Shortly thereafter, it was found that it had been this same young man: he was stealing the plates and selling them off-campus.

The important point here and in the Maglione case is the laxity with which Personnel carried out its screening process. Luckily, in neither case did loss of life occur. Perhaps it might be wise for the

University to consider setting campus-wide criteria and screening processes before someone with much greater responsibility slips through this net of vulnerability. Which directs us to the case of the Director of Public Safety, Gary Barnes.

Gary Barnes' Mysterious Case

It all began in the spring of 1981, when former Public Safety director Robert Cornute resigned his position. Hugh Cassidy, a popular community leader and police officer with years of experience was chosen to temporarily fill the vacancy left by Cornute. Meanwhile, a fifteen member search committee made up of faculty, students, and staff was formed by Paul V. ...

mitted his application in May. By August, there were approximately 18 finalists, including Barnes.

Each potential candidate was interviewed once by the committee as a whole. In early September, the search committee recommended two names to President Marburger: Robert Drepeau, head of Public Safety at Babson College and Gary Barnes. On the 25th of September, *Statesman* reported that the President had chosen the man from Ohio: Barnes.

Upon closer investigation however, the above scenario produces several very interesting inconsistencies. The most important being that Barnes had been asked to leave his job at Huron Roads sometime

hospital. To her dismay, a secretary there told Bentley that Barnes was no longer working at the hospital. According to Bentley, she then approached Paul Madonna to clarify the situation.

Soon after, Vice President for Campus Operations Bob Francis spoke to Professor Bentley and gave the following account of Barnes' leaving Huron Roads: Barnes had been asked to leave the hospital as part of a deal made by the safety officers union and the hospital administration. According to Bentley, Francis told her that Barnes had promoted several black officers within a predominantly white contingent of officers, and had thus angered the union. In other words, politics forced Barnes to leave. The question remains however: if this was the case, why wasn't the committee told about it while it still had a chance to deliberate?

According to Bentley, she pursued the matter no further after speaking to Francis. On Tuesday Barnes explained that he had outgrown the position and that he wished to further his professional career somewhere else.

Another relevant point of confusion is based on the search committee's selection criteria as stated in the Chairperson's final report and in the minutes of the last meeting. For instance, it was written that the Director of Public Safety must "deal with the human aspect of the campus community and quality of life" — also that he/she be greatly interested in improving the public relations aspect of the department and that he/she be open and communicative.

In fact, the committee noted in the final report several reservations about Barnes, including that he seemed cold and distant and that the possibility existed that he would not be accessible to the campus community. The Chairperson's final report said, "We (the committee) would hope for someone less distant in the position of Director of Public Safety."

But the story becomes even more convoluted. In a memo from Robert Francis dated September 22, 1981 and addressed to Bentley, Francis says, "Further, the reservations expressed by the committee were shared by others who met him. But he warmed up well in my two hour session with him." Obviously, Barnes made an impression on Francis, but the question is this: why does the selection process for such a delicate position as Director of Public Safety allow one man the opportunity to spend only two hours deciding upon the attributes of a candidate in comparison to the six painstaking months which the search committee had to invest?

Another problem involves the Polity student organization which is

(cont'd on page 7)



Gary Barnes, director of Public Safety

and Business, who at the time was also overseer of Public Safety. (When President Marburger later reorganized the administration, Public Safety was shifted to Campus Operations under Robert Francis). Professor of Ecology and Evolution Barbara Bentley, became chairperson, and the search for a permanent director began.

All together, the committee received nearly 450 applications. This number included those received after a discrepancy in the cut-off date for accepting resumes had surfaced, and the deadline was extended. Needless to say, the committee found it necessary to split off into several smaller sub-committees in order to consider bunches of applications. According to Bentley, each sub-committee was directed to eliminate at least 75% of the applications it considered. Gary Barnes, who was working as Director of Safety at Huron Roads Hospital in Cleveland, Ohio, sub-

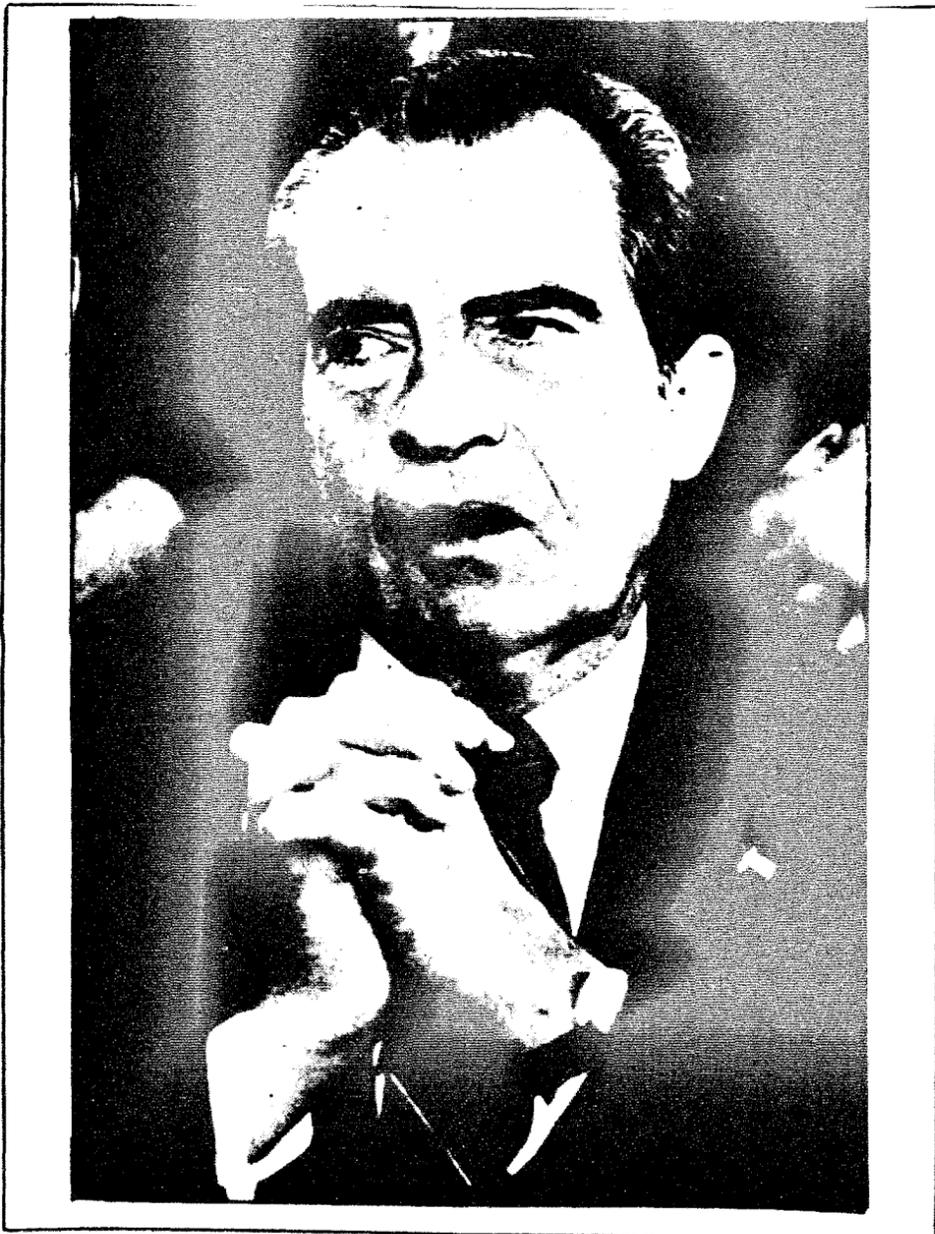
committee knew nothing about it. In fact, according to a hospital spokesperson, his termination date was June 1st, 1981, clearly three months before the committee made its final recommendations.

Both Chairperson Bentley and two other members of the committee recently told this reporter that as far as they are concerned, Barnes had a moral obligation to tell the committee he had left his former position. At the very least, these committee members say, they would have demanded that Barnes explain why he had been asked to leave the hospital. At no time in the review process did anyone on the committee have that opportunity.

Technically, as soon as the committee had finished interviewing Barnes and made their recommendation to Marburger, their role in the process was over. However, Professor Bentley found it necessary to call Barnes at the

Press Photo by Ned Goldreyer

HELP SUPPORT POLITY CLUBS.



Had this man joined
a Polity club,
he wouldn't be looking
for a job today.

THEY ARE THERE FOR YOU.

Enough Of This Garbage

Student Garbage Pickup Rates an F in Kelly Quad

by Patrice Jacobson

The new student run garbage removal program, which Vice President of Campus Operations Dr. Robert Francis called "fantastic" has been far from it in Kelly Quad. Since its inception last semester Kelly Quad has experienced tremendous amounts of problems with this new program due to garbage pile-up. According to Kelly D R.A. Sue Greenzang "the people on my hall are practically walking through garbage. If the Department of Health walked in they would probably condemn the building."

Tara Klein the garbage removal supervisor for the quad has been accused as the main cause of the problems which have been occurring. Her duties as supervisor entail a lot, including making sure garbage is picked up. This has not been done and it is causing many of the residents grief. "Imagine

living in a pigpen because of one person's incompetence," commented one angry Kelly resident. Klein was hired as supervisor last semester by Brian Kohn, who is chief executive of the garbage removal program as well as a one-time friend of Klein's. Kohn stated, "Tara Klein is/was a friend of mine and I've learned now not to employ friends. Tara did a nice job as a supervisor when she was first hired, then after a couple of months she quit due to certain personal problems, such as she felt that I was thinking about replacing her with someone else. She was also having problems with the custodians. Shortly after she quit, she was hired back by Gary Matthews who appointed the new director of the Physical Plant and is technically my boss. Now that she is supervisor again she has been lacking in fulfilling her responsibilities and at this time is nowhere to be found."



Press Photo by Dan Magnus

Brian Kohn, Student Garbage Removal Coordinator

Hiring At Stony Brook

(cont'd from page 3)

responsible for making sure there is student representation on committees. In the past, Polity has been very lax in this responsibility. According to Professor Bentley, the Polity President at the time of the search, Jim Fuccio, did not respond to any of several memos and phone calls. In fact, in a memo dated May 22, 1981, the committee notes that because of a lack of response from Fuccio, the committee would go ahead without Polity and seek out students through their own means. If not for a community minded group of individuals, the committee might not have had any student representation at all. Two undergrads and one grad student were finally found by various members of the committee to sit on the committee.

Finally, the matter of whether or not Barnes had asked that his review be kept confidential is still

not entirely clear. According to Barnes, he never asked the committee to keep his application for the job a secret. On the other hand, a statement which appears in the cover letter attached to Barnes' resume states, "I request that all communications be strictly confidential at this time."

In all fairness to Mr. Barnes, the reputation of Public Safety has improved on campus, thanks to the work of the Community Relations unit. Many beneficial programs have been instituted such as Safety Awareness Week, Operation I.D. and the new defensive drivers' class. But that is not the central point. To this day, the University remains a hodgepodge of committees, cliques, and cabals — each pursuing separate and sometimes disparate goals. A long hard look at the way we screen and hire our employees is long overdue at an institution which claims to employ one of the largest number of people on Long Island.



Jim Fuccio, Polity President 1980-81

Press Photo by Lois Alingbaum

When questioned why Klein was hired back by Matthews, Kohn added, "it seemed to him [Matthews] that Klein did not have good enough reasons to quit and asked her to resume as Kelly Quad's supervisor."

Klein lived in Kelly B during her freshman year and was also active in Polity as her building senator. Her sophomore year she has allegedly been living illegally in her same suite, due to having no room assignment. Kohn knew of this fact but hired her anyway because "there were no specific rules in hiring supervisors." He was also asked if Matthews knew of this fact and he replied, "I believe so."

Ms. Klein has not been seen in Kelly since the beginning of this semester. Kohn has been trying to reach her because of the problem but does not know where she is. Last Wednesday evening he stated that she had phoned him and was "annoyed". She called back the following Friday and told Kohn that "I am going home for the weekend; I can't do the garbage, good-bye." Kohn then stated, "I don't know where she was calling from, and she didn't say when she would be coming back. She was very nasty on the phone Wednesday night."

It's been over a week since the garbage in Kelly Quad has been piling up, and informal interviews with residents indicate extreme displeasure over the supervisor's job performance. Gary Matthews replied on the situation in Kelly that he "was over at Kelly a few days ago and things did not seem that bad". Many Kelly residents disagree with Matthews totally. Andy Weiss, Kelly D resident stated, "I have lived in Kelly D since last Friday (1/13) and

if Gary Matthews was in Kelly D a few days ago he would have seen the mess which is overflowing into the halls. One other Kelly resident commented that "Gary Matthews could come over and pick the garbage up himself." When questioned about the pick-up and the problems with Klein, Matthews commented, "if there's a problem [with Klein] it will be looked into." A proposed change is to replace Tara Klein with an acting supervisor.

An irate Polity member who did not wish to be identified stated, "Matthews is a goddam liar. He protected her [Tara Klein] last semester when she should have been dismissed for gross incompetence. It's disgusting that all the residents of Kelly Quad have to suffer for Matthews' favoritism." Polity Secretary Barry Ritholtz also asked for Klein's dismissal saying that it's unfair to residents that commuters should be supervisors. "It would greatly improve the reliability of the program if the supervisor had a personal stake in the removal of garbage — the supervisor should work for the quad they live in. If their hall begins to stink and there's garbage all over the place you can be sure it's going to be taken care of quickly. I don't understand how whoever put the program together overlooked that aspect."

And so it goes. . . .
(Editor's note: On Monday Kelly Quad's garbage was picked up by each building's janitor. Andy Weiss commented "Gary Matthews and Bob Francis were walking around Kelly Quad today (Tuesday), however, they were 26 hours too late to see the mess because the janitors had already cleaned it up.")

Disarray And Deficit

by Barry Ritholtz

Disarray is the catchword for the Reagan Administration after a week of administrative shuffles and hastily called press conferences. In spite of a watchful eye on his slippage in public opinion polls, the President and his top aides have managed to blunder what promises to be one of the most significant issues in the 1984 presidential campaign: Nuclear Arms Control.

Rostow Sacked

The confusion started last week when Eugene Rostow, Director of the Arms Control and Disarmament Agency (ACDA), was told by Secretary of State George Schultz that "the White House had lost confidence" in him. Upon being informed that the President wanted his resignation, the 69-year-old former State Department official returned to his office and told aides, "I've been sacked."

Conservative Backlash

The dismissal of Rostow was orchestrated by National Security Adviser William Clark, who contended that he was too difficult to deal with. Indeed, it was only one of a series of difficulties the White House has had because of Rostow. He had angered conservative congressmen who accused him of "cozying up to Moscow". Apparently his hawkish position (he is a member of the Committee on the Present Danger) wasn't quite hawkish enough for some.

Rostow had also gotten into trouble with the White House over his choice of Deputy Director Robert Grey. Hard line conservatives, led by Sen. Jesse Helms, had previously blocked Senate appointments of key Rostow aides. For the Deputy Director position they preferred a defeated Repub-

lican congressman from Maine, David Emery, whom Reagan subsequently appointed.

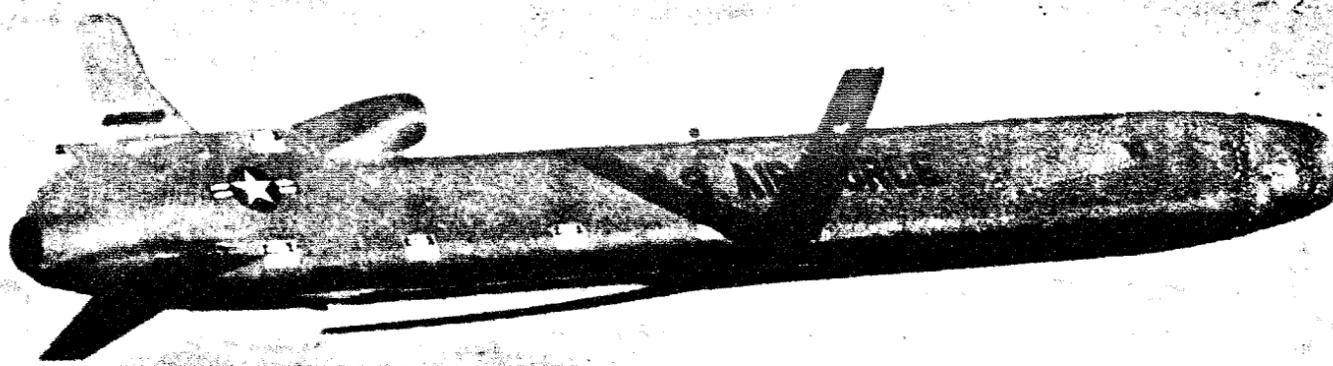
Nuclear Neophyte

Reagan's selection to replace Rostow as head of the ACDA is Kenneth Adelman. Formerly the 2nd ranking U.S. representative to the U.N., Adelman specialized in African affairs. He appears to be an unpopular choice. Time magazine described the 36-year-old career diplomat as "an arms control neophyte with pronounced conservative views." Says one dismayed administrative official, "It's mind-boggling." The Reagan appointee was not well received overseas either. "Adelman is simply abominable," said a U.N. diplomat.

A leader of the "hawkish" committee on the Present Danger,

Adelman shared Reagan's intense dislike for the Soviets. He is also, ironically, a friend of Rostow's. Most upsetting, though, is the limited history Adelman *does* have with Arms Control. The former Pentagon official had attacked Arms control efforts by President Nixon, Ford, and Carter. He has also called for "newer and better offensive nuclear weapons". Lamented one arms control expert, "He sounds more like an Arms Salesman than a disarmament negotiator."

Part 1



The Tomahawk cruise missile (above), and the Pershing II are scheduled for delivery in Western Europe at year's end.

MX Again

The MX missile stands as a metaphor of the entire Reagan defense philosophy. It is overcostly, many experts believe it won't work, it does little to reassure our NATO allies, and it antagonizes the Soviets. Nonetheless, the beleaguered MX has had new life breathed into it, as the President has established an eleven member panel to study its limitations and possibilities. Formally titled as the Commission on Strategic Forces, the panel of military brass has been issued a broad mandate to examine the U.S. triad of land, sea, and air forces which comprise the current arsenal of nuclear deterrence. The chairman of the hawkish commission, retired Air Force General Brent Scoworth emphasized the flexibility of their options: "Nothing is ruled out. The commission has no kind of restriction on what it can and can not do."

Theoretically the panel could recommend cutting back or even scrapping the MX. This option is most doubtful, however, as many members of the commission have already publicly supported the "missile experimental". The hand-picked panel includes former Secretary of State Al Haig, Defense Secretary Casper Weinberger, MIT Dean of Science John Deutch, and

former CIA Richard Helms, amongst others.

Should the commission endorse the MX, its most difficult responsibility will be to reach a consensus on a basing mode. The last session of Congress defeated the 26 billion dollar proposal by Reagan for the "Dense Pack" (wherein 100 missiles would be stationed tightly in a 14 mile long by 1 1/2 mile wide strip, with the hopes of incoming Soviet missiles destroying each other and leaving most of the MX missiles intact). Over 36 basing schemes have been dismissed to date, because of feasibility and cost-procurement difficulties. Even Scoworth was unsure if the panel could make such a decision; when questioned by reporters he replied, "I'm not sure."

The best guess in D.C. and the Pentagon is that a compromise will be reached. By combining the Dense Pack and the Carter administration proposal of race track, the commission might appeal to enough political supporters to muster the strength for appropriations. After its last defeat in Congress however, it should be difficult to generate much enthusiasm. The fate of the MX still remains to be seen.

-B.R.

Reagan Faces Reality

Deficits Force Arms Cuts

President Reagan has reluctantly begun to decrease the rate of the military buildup, as the deficit swollen federal budget goes to Congress. The initial reduction in defence outlays of \$8 billion reduced the planned 83-84 military budget from 247 to 239 billion dollars. Over half the cut is compensated by the decline in inflation, especially by the continuing drop in fuel prices for ships, planes, and tanks. The rest of the modest cut would come from the cancellation of a 7.6% pay increase for over 2 million armed forces servicemen previously scheduled for October 1st.

Reagan has drawn fire from Hawks and Doves alike, as congressional leaders felt the cuts were both wrongly focused and too small. The military budget will still increase by over 14% from this

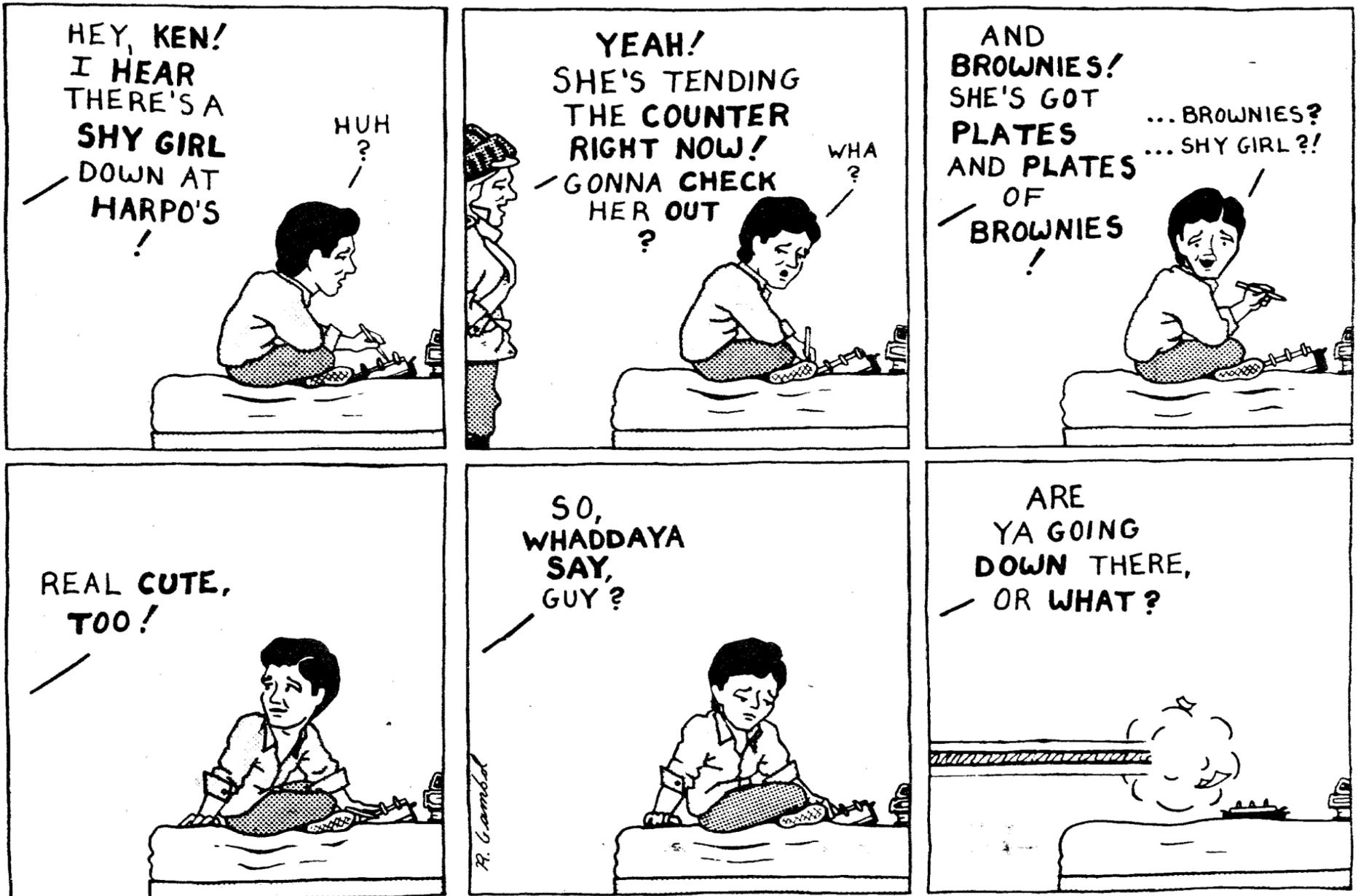
fiscal year. Liberal and conservative politicians are in rare agreement on cancelling or delaying some of the new costly weapons programs rather than killing the pay increase, which might endanger the ability of the military forces to persuade skilled personnel to re-enlist. Reagan even managed to slight the Joint Chiefs of Staff, who were never even consulted on the proposed reduction.

Meanwhile, on Capitol Hill, Congress seems sure to hack more than 8 billion dollars off defense spending to help shrink the 200 billion dollar Federal deficit. A gleeful democratic aide proclaimed that nearly everyone had a "hit list of costly weapons" which could be pared away without damage to the National Security.

-B.R.

These Times Demand
The Press

Up The Brook



The Stony Brook Press publishes letters and viewpoints weekly. They should be no longer than 250 and 800 words respectively. Hand written pieces will be burned.

Student Food

(cont'd from page 12)

meals offered here — a potato, ham, and onion omelet, and moules mariniere (mussels steamed in wine or beer) are extremely inexpensive and require one pot to prepare them with.

Potato, Ham, and Onion Omelette
1 Medium Potato, thinly sliced
2 TB Vegetable Oil
Salt & Pepper to taste
½ onion, sliced
2 oz. ham, chopped
3 eggs
butter

1. Heat a large frying pan and add the oil. Add potatoes and cook ten minutes till browned. Season with salt and pepper.

2. Add onion and ham and cook briefly till onion becomes soft. Remove from pan and set aside.

3. Beat eggs and add salt and pepper. Heat butter in pan. When butter is hot pour in eggs. Cook till barely set lifting edges of omelet up and pouring uncooked

egg underneath.

4. Place potato mixture on one side of omelette and fold other side of omelette over. Slide onto plate.

Moules Mariniere

2 lb mussels
½ cup chopped onion
1 clove garlic, minced or garlic powder
a small handful of chopped parsley
1 cup white wine or beer
black pepper, 2 TB vegetable oil

1. Soak mussels in cold water. Scrape off any barnacles and pull off beards on mussels. Soak again.

2. In a soup pot with lid saute onions for one minute. Add mussels, parsley, pepper, and wine or beer. Turn heat to high, cover and steam 3 minutes or till mussels open

3. Lift mussels out of pot into a large bowl. Carefully pour liquid into a cup being careful not to stir the sand in the bottom of the pot. Dunk mussels in broth and serve with French bread. Serves 2.

WHO ARE THESE PEOPLE?



Why, they're Press staffers, of course. They're **writers**, they're **photographers**, they're **artists**, they're **lay-out people**.

They're **nuts**.

And they need your help.

They're looking for **other** writers, photographers, artists, and lay-out people, to meet with them, Monday Nights at 8:00, in the basement of Old Bio.

**The Stony Brook Press.
We need your help**

Shoreham Hearings

New Federal Law Makes Nuke Liscensing Easier

by Barry Ragin

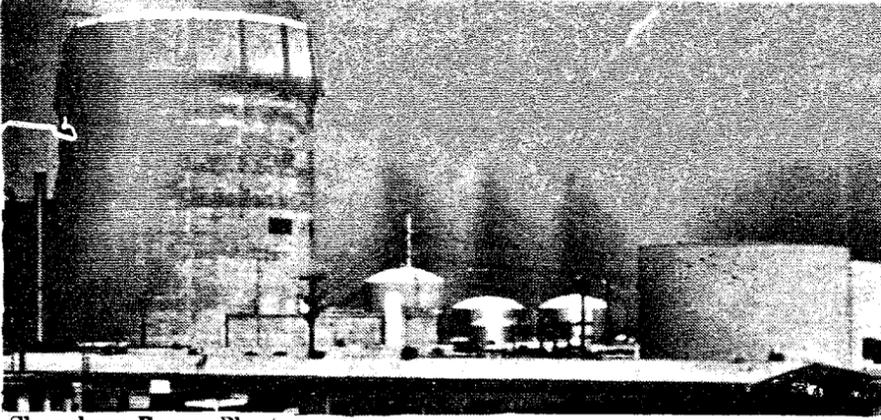
The Long Island Lighting Company's struggle to license its nearly completed Shoreham nuclear power station has entered its final phase with the advent of the Suffolk County Legislature's Radiological emergency response plan hearings last week. The hearings, scheduled to conclude this Thursday with an appearance by Lilco's well known chairman Charlie Pierce, have dramatically pitted Suffolk County against the lighting company.

Under a recently signed federal law, LILCO can apply for a temporary low level testing license. However, the lighting company has not applied for such a license, and still requires an approved evacuation plan before being allowed to load fuel at the plant. During testimony, LILCO officials indicated that they would not be ready to load fuel at the plant until later this year, possibly September.

Earlier this year, LILCO submitted an evacuation plan, which had been discredited by the county, to the New York State Office of Emergency Preparedness. The State office has indicated that in the absence of any subsequent plan, it will approve the LILCO plan, allowing the Nuclear Regulatory Commission to issue an operating license. According to legislator John Rosso, such a move would provoke a legal response from the county. Rosso said, "The controlling state agency has already advised us that if we do not provide to them an adopted evacuation plan by Feb. 22, they will accept

that one which was proposed to them by LILCO without our approval." He added, "We would then pursue the activity in court. Whether or not that would hold (up) the opening of the plant, I can't say."

County officials contend that the discredited plan is unworkable and a threat to the health and safety of Suffolk residents. During testi-



Shoreham Power Plant

Press Photo by Al DiMartino

mony from LILCO officials and hired experts last week, county legislators repeatedly expressed scorn and anger at LILCO's plans. "I think it shows the lack of foresight which went into building Shoreham in the first place," commented legislator Greg Blass afterward. "It shows that the utilities and even government, the state and federal agencies involved with nuclear plants, are so callous and insensitive as to actually offer and support a kind of emergency plan for a nuclear plant that would exclude people who are at a dead end of an island; that shows to me a very serious lack of wisdom." The

county, which is spending \$600,000 to develop its own evacuation plan, is also exploring the possibility of legal action to prevent the state from approving the discredited plan. Under a court order, the county has until February 23 to develop its own evacuation plan. Legislator Blass says, though, "that the ultimate decision is going to be whether we as a county are going to

stand up for our right to decide whether there can be emergency planning or not. If there isn't, we should not have it thrust on us by state agencies which have already shown an insensitive disregard for us already." However, off the record, several legislators indicated that they will find it difficult at best to approve any evacuation plan for Suffolk County.

Speaking for the record, Legislator Wayne Prospect said, "The county legislature right now is going to make the decision within the next two weeks to determine whether or not any evacuation plan can be implemented. If the county

legislature takes the position that we cannot evacuate given our unique geography, that would in effect be saying that we do not want the Shoreham plant to operate."

During two days of testimony from the general public, this is precisely what the legislators were urged to do. Speaker after speaker, including representatives from civic and homeowners associations, school teachers, students, the clergy, and even several police officers, called on the legislature to exercise this, its final opportunity to prevent the licensing of the Shoreham plant.

Leon Campo, president of Suffolk's People's Action Coalition said, "Not too long ago, every person in this nation prayed or worked for the release of a handful of our neighbors held hostage by a foreign power. It's inconceivable that a nation so concerned with the lives of a few people would now consider adopting a plan which ensures the death of a great many people."

Finally, Marge Harrison of the Long Island Progressive Coalition, an organization representing trade unions, minority groups, and environmentalists, reminded the county of a resolution passed over the summer, demanding an independent physical inspection and design review of the plant before any fuel loading could take place. Although the county recently lost a court case revolving around this issue, Legislator Prospect drew a standing ovation when he suggested the county use its police powers to prevent fuel loading at the plant.

- True Confessions

Radio Without Listeners

New Courses and S.B.'s Leading Characters

by Tyrone Coquespeune

Armed with pickaxe and a bottle of kaopectate, I set off to review the new Flock of Former Hairdressers single. Lo and behold, what I found was not another windbag of synth laden pomprock, but "Wishing", a rather decent tune with an almost human organ line. As their first single (and their only other reasonable effort) was called "Talking", we can surely look forward to upcoming Flock singles "Winking" and "Choking".

Disappointed, but still swaggering, I came upon the palatial digs of the Stony Brook Press where black clad staffers were heaping old Theatre Department playbills on the corpse of J. Simon. Simon was found bored to death outside the Fine Arts Center in early January. A Theatre Dept. spokesman denied all responsibility but Public Safety officers noted that there were 18½ minutes missing from each of the Directing Class' one act plays which were performed at the end of the last semester. Press editor Paul "Tonsils"

DiLorenzo promised a full investigative report. He also noted that J. Simon comes from a long line of theater critics, thus future hard hitting Press theater reviews can be expected from Ned Simon, Jeff Simon, Blair Simon, Paul Simon, Simon Templar. . .

And speaking of albatrosses, the Administration has announced plans for a Communications Dept. effective Fall '83. Courses in "Radio Without Listeners" and "Programming For Albanian Railroad Workers" will be conducted at WUSB. On the print side, a group of former Statesman editors will discuss their collaboration on the forthcoming book "How One Has Deleted the Word I From the English Language." Statesman music critics Howard Breuer and Rock n Roll Raynes will review their work in the course entitled "Multi Faceted Psychoorganic Strategies in In Depth Rock Criticism." Best of all, members of the Statesman sports staph will conduct classes in the "Importance of Little Words and Lots of Little Sentences" and "How to Obtain Really Revealing Quotes Such As 'we did

really good"'. DiLorenzo has promised a full Press Investigative Report.

Steven Spielberg has bought the Stony Brook Union where he plans to film Loo P: Klingon Concert Chairman.

Stray Cats head cheese Brian Setzer will soon be able to add to his ever expanding bank roll as Exxon has purchased the mineral rights to his quiff. When asked what he plans to do with the windfall, Setzer confided that he would add a tattoo of his favorite singer Christopher Cross next to the existing pinup tattoo on his right arm.

Recently resigned Polity Executive Director Lew Levy announced that he was ready for the quiet life after mediating endless funding squabbles between the student government and the clubs it sponsors. His first new career assignment: the Sino-Soviet border dispute. Meanwhile Polity officials were somewhat confused over who to name as Levy's replacement. Possibilities mentioned were David Stockman, John Cleese, Bert Lance, Lt. Uhura, Meryl Streep, Nikita Khrushchev, and Scooby Doo.

Steven Spielberg has bought the State

University of New York at Stony Brook and said he plans to retain John Marburger as coach of the new Division III curling team.

In the Stars at Home series, Dallas Baumann said that his idyllic home situation was lounging in the sun by the side of his guitar shaped swimming pool with a pina colada in hand a new white English funk band on the box.

Congrats are in order for the promoters of SAB's most successful operation, the dance club Tokyo Joe's. Also to the Tokyo Joe's DJ for cracking the Guinness Book of World Records by playing "Gloria" 47 times in the club's first three nights.

Steven Spielberg has bought the state of New York and declared he intends to retain Mario Cuomo as chauffeur. DiLorenzo has promised a full Press Investigative Report.

Tyrone Coquespeune

Club Calendar

CARNEGIE HALL

| CLUBS | Times | Prices |
|---------------------------|-------------------|----------------------------|
| Joan Rivers | 2/4 @ 7:30, 10:30 | 22.50, 15, 12.50 |
| B.B. King/Phyllis Hyman | 2/5 @ 8:00 | 17.50, 16.50, 15.50, 13.50 |
| Cleo Laine/John Dankworth | 4/6 @ 8:00 | 20, 15, 10 |

MADISON SQUARE GARDEN

| | | |
|--------------------|-------------|--------------|
| Neil Young | 2/24 @ 7:30 | 13.50, 11.50 |
| D. Hall/John Oates | 3/21 @ 8:00 | 13.50, 11.50 |

THE RITZ

| | | |
|----------------|--------------|----------|
| Tina Turner | 1/27 @ 10:00 | 12.00 GA |
| Jorma Kaukonen | 2/3 @ 11:30 | 11.00 GA |

THE RED PARROT 617 W57th 212-247-1530

| | | |
|-------------------------|--------------------|----------|
| Chuck Berry | 1/27 @ 8:00, 12:00 | |
| Lords of the New Church | 2/2 @ 12:00 | 10.00 GA |
| Spyro Gyra | 2/3 @ 12:00 | 11.00 GA |
| Maureen McGovern | 2/18 @ 12:00 | 20.00 GA |

NASSAU COLISEUM

| | | |
|---------------------|-------------|--------------|
| Neil Young | 2/23 @ 8:00 | 13.50, 11.50 |
| Tom Petty/Nick Lowe | 3/31 @ 8:00 | 12.50, 10.50 |

MALIBU BEACH CLUB

| | | |
|----------------|------------|----------|
| David Johansen | 2/3 @ 9:30 | 10.00 GA |
|----------------|------------|----------|

STONY BROOK GYM

| | | |
|-----------|------------|---------|
| Joan Jett | 2/5 @ 9:00 | 8.50 GA |
|-----------|------------|---------|

BB ARENA, NJ

| | | |
|------------------------|-------------|--------------|
| Aerosmith/Pat Travers | 2/13 @ 7:30 | 12.50, 10.50 |
| Eric Clapton/Ry Cooder | 2/22 @ 7:30 | 12.50, 10.50 |

RITZ THEATRE

| | | |
|----------------|-------------------|---------------------|
| Spyro Gyra | 2/5 @ 8:00 | 13.00, 11.00, 9.00 |
| Chuck Mangione | 2/19 @ 8:00 | 13.50, 12.50, 11.50 |
| B.B. King | 2/20 @ 7:00 | 12.50 |
| Sylvia | 3/4 @ 8:00 | 11.50, 10.50, 9.50 |
| George Carlin | 3/5 @ 7:30, 10:30 | 12.50, 10.50 |

ROYAL MANOR

| | | |
|-----------------|--------------|------|
| David Johansen | 1/27 @ 10:00 | 8.00 |
| Missing Persons | 2/2 @ 10:00 | 7.00 |

HARTFORD

| | | |
|--------------|-------------|--------------|
| Neil Young | 2/10 @ 8:00 | 12.50, 10.50 |
| Prince | 2/11 @ 8:00 | 12.50 |
| Bette Midler | 2/18 @ 8:00 | 15.00, 12.50 |

ACADEMY OF MUSIC Broad & Locust, Philadelphia

| | | |
|-------------------|-------------|---------------------|
| Chaka Khan | 1/30 @ 9:00 | 15.00, 12.50, 10.00 |
| Warren Zevon Solo | 2/11 @ 8:00 | 10.50, 9.00, 7.50 |

BRANDYWINE CLUB Rte 1 & 202, Chadds Ford, PA

| | | |
|------|-------------|------------|
| Poco | 2/11 @ 8:00 | 8.50, 7.50 |
|------|-------------|------------|

LAFAYETTE COLLEGE Kirby Field House, Easton, PA

| | | |
|----------|------------|------|
| Adam Ant | 2/3 @ 8:00 | 9.50 |
|----------|------------|------|

RIPLEY CABARET

| | | |
|-----------------|-------------------|----------|
| Missing Persons | 1/26 @ 9:00 | 8.00 GA |
| Jorma Kaukonen | 2/1 @ 9:00 | 7.50 GA |
| David Johansen | 2/2 @ 9:00 | 7.50 GA |
| Warren Zevon | 2/8 @ 8:00 | 10.50 GA |
| Taj Mahal | 4/6 @ 8:30, 10:30 | 8.50 GA |

SPECTRUM

| | | |
|--------------|-------------|--------------------|
| Neil Young | 2/11 @ 8:00 | 12.50, 10.00 |
| Aerosmith | 2/14 @ 8:00 | 9.50, 8.00, 6.50 |
| Eric Clapton | 2/21 @ 8:00 | 12.50, 10.00, 8.50 |

STABLER ARENA

| | | |
|--------------|-------------|--------------|
| Phil Collins | 2/14 @ 8:00 | 12.50, 10.00 |
|--------------|-------------|--------------|

TOWER THEATRE Upper Derby, PA

| | | |
|----------|------------|------------|
| Adam Ant | 2/5 @ 8:00 | 9.50, 8.00 |
|----------|------------|------------|

THE BOTTOM LINE 15 W 4th St. 212-228-7880

| | | |
|--|---------------------|-------|
| Dickey Betts, Jimmy Hall, Chuck Leavell, Butch Trucks, and Friends | 1/28, 29 @ 9, 12 | 10.50 |
| NRBQ | 2/3 @ 8:30, 11:30 | 7.50 |
| David Bromberg | 2/11, 12 @ 9, 12 | 9.00 |
| David Lindley/El Rayo X | 2/20, 21 @ 8:30, 11 | 8.00 |
| Warren Zevon Solo | 2/22, 23 @ 8:30, 11 | 10.00 |

SAVOY 141 W 44th St. (The Savoy has re-opened.)

| | | |
|---------------|-------------|--------------|
| Kevin Rowland | 2/10 @ 9:00 | 13.50, 12.50 |
|---------------|-------------|--------------|

BROOKLYN 200 1414 Sheepshead Bay Road 212-646-0053

| | | |
|--------------------------|------|--------------|
| Duran-Duran (Video Nite) | 1/27 | 3.00 |
| David Johansen | 1/28 | 9.50, 7.50 |
| Public Image | 1/29 | 12.50, 10.50 |
| Plasmatics | 2/12 | 9.50, 7.50 |

PEPPERMINT LOUNGE 100 5th Av. 212-989-9505

CBGB & OMFUG 315 Bowery at Bleeker 212-982-4052

DANCETERIA 30 W21st 212-620-0790

MUDD CLUB 77 White St. 212-277-7777

TRAX 100 W 72nd 212-799-1448

LEFT BANK 20 E 1st St. Mt. Vernon, NY 914-699-6618

| | | |
|----------------|------|--|
| David Johansen | 1/29 | |
| Plasmatics | 2/18 | |

LUSH LIFE Bleeker & Thompson 212-228-3788

THE BLUE NOTE 131-W3rd 212-475-8592

| | | |
|--------------------|---------|-----------------|
| Stanley Turrentine | 1/25-30 | 3 shows nightly |
|--------------------|---------|-----------------|

FAT TUESDAY'S 17th St. & 3rd 212-533-7902

ZINNO 126 W 13th 212-924-5182

SEVENTH AVE SOUTH 21 7th Av 212-242-4694

| | | |
|------------------------|---------|--|
| Seventh Ave. All-Stars | 1/26-29 | |
|------------------------|---------|--|

Urban Contemporary

by Tony White

Every week here we'll be following developments in the world of contemporary rhythm and blues but before we say anything let's send our best wishes to Soul Train producer/host Don Cornelius for his successful and speedy recovery from brain surgery performed late last year. The music industry veteran has written a film script, *California Baby*, and is negotiating with a major studio for the movie's production.

Fledgling Highrise Records, run by Marc Kreiner and Mike Lushka, has scored a number 1 urban contemporary record after six months of toiling. Sonny Charles' "Put it in a Magazine" reached number 1 on NYC radio charts this week, but the shouting's not over. Tyrone Davis' "Are You Serious" has climbed into the U/C chart at number 8 (according to WBLS and WRKS). And if that's not enough, Maxine Nightingale featuring Jimmy Ruffin on "Turn to Me" has spurred to number 17 on the chart, while Alphonse Mouzon is next in line at number 18 with "Lady in Red". In a depressed industry, that's not bad.

The 5th Dimension are moving their version of the musical *Ain't Misbehavin'* to upstate New York, where they will perform the Fats

Waller-inspired musical at the Barry Tuttle Dinner Theatre in Rochester.

Lena Horne: the lady and her music, which thrilled Los Angeles audiences during a seven-week engagement at the Pantages Theatre, was a record breaker in its last six performances, which grossed \$479,786. For the entire 40 performances at the Pantages, Horne drew \$2.8 million compared to \$8 million collected in gross receipts during her 14 month run at the Nederlander Theatre on Broadway.

Well, as I expected, there were a few surprises in the announcements of nominees for the 25th annual Grammy Awards set to air on CBS-TV February 23. R&B female vocal nominees include: Jennifer Holliday for "And I'm Telling You I'm Not Going", Patrice Rushen (my favorite) for "Forget Me Nots", Denice Williams, "It's Gonna Take a Miracle", Aretha Franklin for "Jump To It", Donna Summer for "Love is in Control", Diana Ross for "Muscles". For R&B males Marvin Gaye for "Sexual Healing", Lionel Richie for "Truly", "Do I Do" by Stevie Wonder, Luther Vandross for "Forever, For Always, For Love", and Ray Parker Jr.'s "The Other Woman".

The Third Estate: Viewpoint

Partisan Wars - The Empire Strikes Back

New Rules in Suffolk Leg. Fight Democratic Process

by Jim Leotta

In the first few days of January the Suffolk County Legislature elected as its Presiding Officer a gentleman by the name of Lou Howard. Under his leadership new operating rules were adopted which greatly reduce the ability of the citizens of Suffolk to have access to their legislature and to hold their elected officials accountable by their voting records. Without a shot being fired, Presiding Officer Lou Howard has harnessed a disproportionate share of power, reduced public participation in the legislative process to just one out of 365 days, and entered Suffolk County once again into the "Partisan Wars".

Until January 3rd of this year any resolution introduced into the County Legislature would be openly debated at public hearings and voted on by the legislature in full view of the public. Many have attributed this openness in procedure to reasons why such innovative resolutions such as the County "Bottle Bill" or legislation concerning a full design review and independent inspection of Shoreham Nuclear Power Facility had a chance of passage, never mind their eventual adoption into County law. One would think the Legislature would be proud of the high level of citizen involvement on issues affecting the county. But NOOOO! In fact, Mr. Howard said, in response to this high level of citizen participation at a public hearing calling for full independent inspection of the Shoreham Nuclear Power Station, "You are all Lilly-putians." With so much respect for the public it seems reasonable the legislature would elect Mr. Howard Presiding Officer, granting him the powers to lead the attack against the affront of the public who dared be heard on issues that affect them.

The newly adopted rules governing operating procedures for the County Legislature Resolution No. 1-1983 accomplish this ill-advised task of destroying sound democratic process in the section of the resolution labeled rule 5 and rule 7 (d). Rule 5 requires that the presiding officer approve any memorializing resolution, sense of the legislative resolutions, or non official home rule message before it can be adopted by the Legislature. This, in effect, grants the Presiding officer veto power, never before held by any member of the legislature. Rule 7(d) requires that any resolution introduced into the legislature be placed in a committee of the Presiding Officer's design and pass by a majority vote before it is voted on by the entire legislature. These rules can be overcome by a unanimous vote of the legislature. This means that the Presiding Officer would have to vote

to override his own veto in order to waive the rules and bring legislation to the floor for a vote. *In the dark age of the "Partisan Wars", "reason falls and splinters from our minds."*

The vote to adopt these rules was 11-5 split along party lines. (It takes 10 votes to pass a resolution in the County Legislature, a majority of the 18 members.) Some individual Republicans, all of whom adopted these rules, have stated they are just streamlining the legislature, while others say they are legally consolidating their power which any majority party would do in any legislative body. True committees are used in Albany and in Congress to filter legislation due to the enormous size of the legislative bodies, and true, Democrats have done the same in other legislative bodies in which they have control. There are important differences which must be noted, besides the obvious that two wrongs don't make a right. First the size of the County legislature is smaller than most committees in Albany or Washington. Second, the volume of legislation is also proportionally small. Third, a motion to discharge can be called for by any member of the legislative body, as in the Assembly in Albany for instance, by a majority vote by the members, a bill can be forced out of committee and voted on by the entire legislature. The county requires a unanimous vote. Fourth, and most important, is that these rules violate Federal and State Constitutions and the County Charter, and are therefore illegal. What this means is that the County Legislature is now operating illegally.

This week the New York Public Interest Research Group, Inc. (NYPIRG); the Suffolk County League of Women Voters; the Peoples Action Coalition; the Mt. Sinai Taxpayers Association; the Alliance of Concerned Townspeople; the Four Town Civic Association, along with other civic associations and the five democratic members of the legislature, filed suit in State Supreme Court in Riverhead. Bob Gottlieb, the attorney for the plaintiffs, had an order to show cause signed by a judge last Thursday evening. The "citizens of Suffolk County strike back!" The thrust of the suit, citing Presiding Officer Lou Howard and William Rogers Clerk, Suffolk County Legislature, as defenders, revolves around five arguments of Causes of Action in attorney talk. Though I will not endeavor to explain all five causes of action, I will talk briefly about the major points. The first argument is that the newly adopted rules of the legislature violate the principle of one person one vote. By granting the Presiding Officer veto power, the power of other in-

dividual members of the legislature has been reduced (2nd Law of Dynodynamics - Conservation of Power). This means that citizens represented by other members of the legislature other than the Presiding Officer have less representation. There lies the constitutional argument (U.S. Constitution, Amendment 14, New York Constitution Article 1, Section 11, Municipal Rule Law Section 10). The second argument is much more direct. Article IV, Section 23(2) of the Municipal Home Rule Law provides that:

"Except as otherwise provided by or under authority of a state statute, a local law shall be subjected to mandatory referendum if it:

- (f) abolishes, transfers, or curtails any power of elective officer."

No referendum was held in Suffolk County.

Republicans have been quick to call this suit a partisan effort on behalf of the Democrats who wish to gain more power. I do not claim to know what the five Democrats who joined the suit as plaintiffs were thinking but I do know a letter was sent to all members of

the legislature, including Republicans, asking them to sign on as plaintiffs. I also know that NYPIRG and the League of Women Voters have acquired the respect of both Democrats and Republicans as non-partisan organizations that have fought for open and accessible government. NYPIRG has helped draft and/or lobby both the Freedom of Information Law, and the Open Meetings Law. NYPIRG has sued every member of the State Legislature including both Democrats and Republicans when we felt the principles of good government were violated. We even sued Governor Carey, successfully I might add, a known Democrat. *In the age of "Partisan Wars" both sides fought vehemently, hurdling accusations. Among civilians, casualties were high, their rights dying, their minds appalled.* Democracy functions better with the active participation of the people. When leaders begin to surround themselves with only those that think such as they do, advice becomes a hollow echo. It is for all these reasons that NYPIRG, the League of Women Voters, civic and taxpayers associations will go to the courts to demand their rights.

(The writer is Project Coordinator for NYPIRG at Stony Brook.)



an evening with
George Winston
SOLO PIANO
JAZZ
IMPROVISATION

SUNY STONY BROOK
UNION AUDITORIUM
SAT., FEB. 19, 1983
8:00 PM
\$7/\$5 Students & Senior Citizens

A benefit for Radio Free Long Island - WUSB 90.1 fm
Tickets: Stony Brook Union Box Office or call 246-7900

48 Hours

by Ralph Sevush

Director Walter Hill has transcended the limitations of the "Dirty Harry" action genre in his new film, *48 Hrs.*

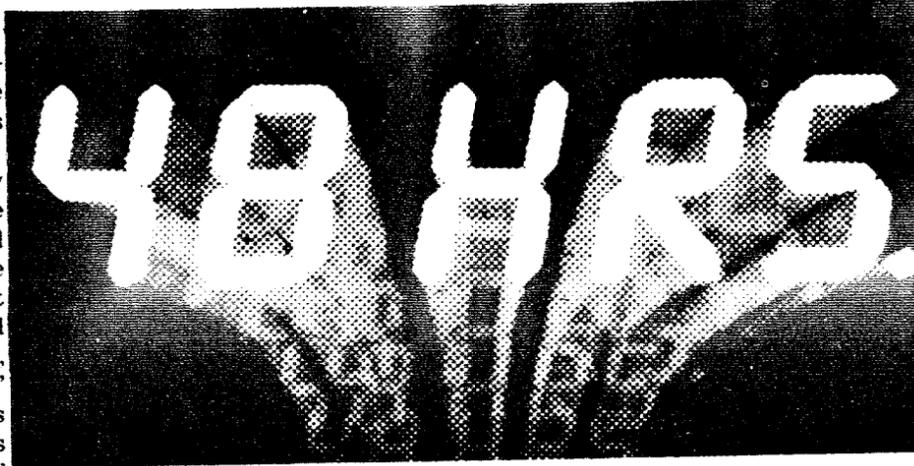
The "Dirty Harry" films grew out of the disillusionment of the 1970's when we desperately needed heroes again, and for our sins we got one. Clint Eastwood rode out of the celluloid sunrise and cleaned up our sheets with magnum force, daring the punks to "feel lucky" while staring down the barrel of his .44. He sneered at such notions as "civil liberties" and "due process" and was not so much a man as a force of nature.

The reactionary stance of Clint Eastwood's "Dirty Harry" movies, as well as the exploitation films they inspired, didn't go unnoticed by the critics of the time. They observed that trying to exterminate termites with a cannon will often result in the collapse of the house. Their protestations went unheeded, though, as these films became huge successes, supported by a public whose fears they exploited.

In *48 Hrs.*, this vein is being mined once again and it seems to have hit the motherlode.

Fortunately, though, director Hill carefully walks a tightrope over the moral ambiguities inherent in movies of this kind and creates a truly exciting and funny film, made with wit and style.

First of all, he does the impossible by imposing a protagonist with human qualities on this limited action film. Nick Nolte, in one of his most powerful performances, is Jack Cates, a tough talking rogue cop. Cates is a bear



of a man, beer bellied and barrel chested, with a low, menacing growl where his voice ought to be. He is a weary and lonely man, alienated from his fellow policemen by his own nature. It seems that his only possessions are a small silver flask from which he often drinks, a big, black magnum which he often uses, and an enormous, sky-blue cadillac convertible, which serves throughout the movie as a symbol for Cates himself. It's worn, dented, and rusted through yet it exudes great power as its tires screech through crowded streets and deserted alleys.

Nick Nolte provides the perfect foil for the other half of this odd couple, star of Saturday Night Live Eddie Murphy.

Murphy's film debut is a staggering success as he portrays Reggie Hammond, a black convict and con artist who can alternate between "urbane ladies' man" and "wise-cracking hood". Detective Cates gets him released from prison for 48 hours so he can help track down Abel Ganz, played to evil perfec-

tion by James Remar in the Bruce Dern/Charles Manson tradition of psychopathic killers. Murphy's character sparkles as he speaks comic patter with precision timing and gets every laugh he goes for. He is even able to sustain a tasteless running joke in the movie about his need for a woman after 2½ years in jail, through sheer force of will.

Nolte's depth of character mixes well with Murphy's flashing smile and it's their relationship, rather than the extended chase through San Francisco after Ganz, which provides the focus of this tale.

Thrown together by circumstance, they are antagonistic and distrustful of one another, each hoping to use the other to gain divergent ends. Murphy is seeking to protect his cache of stolen money from Ganz, his former partner, while Nolte, ignorant of the money, is simply using Murphy to track his prey. Nolte, though, does suspect Murphy's motives and their mutual antagonisms finally explode in a street brawl which is

fought to a draw. This results in a sense of mutual respect since, I suppose, you can only respect someone after they've beaten the crap out of you.

Their mutual respect grows into admiration and friendship as they come to consider themselves as equals, partners. This bond, forged in the heat of violent conflict and survival, is a theme that has become the signature of director and co-author Walter Hill.

In *The Warriors*, his most popular and controversial previous film, Hill painted an urban fantasy with neon brush strokes. This story of youth gangs in conflict and the bonds of loyalty that gangs imply is filled with the highly stylized, choreographed violence that has become his trademark.

Hill is not always successful at surpassing the boundaries of the action film, however. In *Southern Comfort*, he tries to impose a parable on the American experience in Vietnam onto a *Deliverance*-style survival tale set in the swamps of Louisiana.

What he comes up with is a slow, muddled, pretentious mishmash that sinks like a stone in the Louisiana bayous.

In *48 Hrs.*, though, Hill has the good sense to restrain his artistic pretensions and has allowed the raunchy dialogue and fast-paced action to carry the film along with only occasional visual histrionics. The implausibilities in the script are covered by the shattering glass, speeding cars, flying bullets, and falling bodies. As Jack Cates says, "You're done... end of story."

Clint, baby, eat your heart out.

Dining

Next Stop: Road House

by Paul Gumbal

Eating good food has always been difficult for the Stony Brook student. On the campus, inadequate refrigeration and poor cooking facilities pose special problems. Off campus, we are assaulted with a barrage of fast food eateries and restaurants all competing to satisfy the entreaties of our stomachs. Each week this column will review at least one restaurant in the area surrounding Stony Brook and provide recipes which the average student can prepare cheaply, quickly, and simply with a minimum of cooking equipment.

The first subject of this column is the Setauket Roadhouse located at 270 Main Street in East Setauket at the corner of Route 25A and Gnarled Hollow Road. The Roadhouse has a bar, a small

dining room, and an upstairs dance floor where every Thursday evening Rockas, a reggae band, play extremely danceable music to enthusiastic crowds. There is a \$3 cover charge for admission upstairs when the band is playing.

The menu at the Roadhouse comprises the standard range of pub food with some unexpected entrees not often seen. To start our meal we sampled the two soups du jour, cream of spinach and split pea. Both were thin and under-seasoned. Adding salt to the pea soup improved its flavor somewhat. Hamburgers sampled on several occasions were of good size and cooked as ordered. Ranging between \$3.95 and \$4.95, they are perhaps a bit overpriced.

The restaurant's self-proclaimed specialty, "the stuffed potato supper", is constructed by hol-

lowing out an unfortunate baked potato and filling it with various stuffings. Two of these were seafood in a cream sauce and a spinach, mushroom, and cheese mixture. Portions were small and the fillings ranged in taste from bland to offensive.

Among the special entrees were Coquilles St. Jacques — scallops in a cream sauce. Noticeably absent from this dish were the characteristic lightly cooked mushrooms. Perhaps they would have given some more flavor to the food. Worthy of honorable mention is the mixed platter of chicken, spare ribs, and pork chops coated with a passable barbeque sauce. Spare ribs, pork chops, and chicken are all available separately with barbeque sauce and are, by reasonable extrapolation, safe bets. The fried chicken was good but greasy.

Among other entrees not sampled are shrimp scampi, sirloin and porterhouse steak, lamb and veal chops, filet of sole - broiled or fried, a vegetarian platter, and a spinach salad. All entrees are served with salad, a vegetable, and a potato or rice.

For dessert a tasty slice of pecan pie is served with a dollop of whipped cream. The house cheesecake was also decent. Service at the bar and in the dining room was always friendly although perhaps a bit confused. The Setauket Roadhouse is open Tuesday through Sunday 11:30 till 4AM. Food is served till 11PM. The phone number is 751-5558.

It is a fact that good food need not be expensive, time-consuming, or difficult to prepare. The two

(cont'd on page 7)