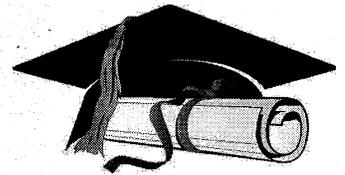


THE ONLY NEWSPAPER OF STONY BROOK'S GRADUATE COMMUNITY

THE GRADUATE



Volume 1, Number 1 November 2003

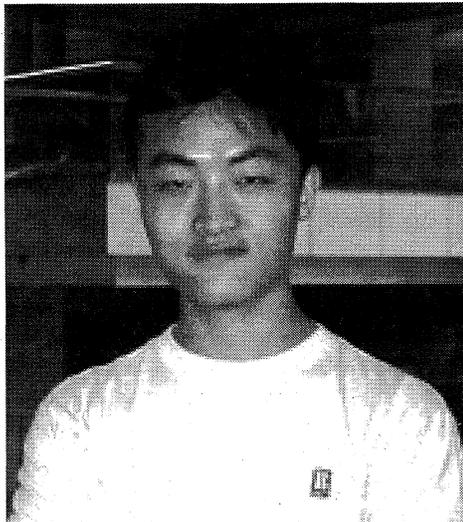
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FORBIDDEN MUSIC
AND MUCH MORE INSIDE

GSO SENATE VOTES TO REMOVE PRESIDENT



PRESIDENT OF GSO: MR. GUOFENG HUO

Nov 11 2003,
Sac 302,
Stony Brook, NY

After much political maneuvering from all sides over the past five months, the senate brought in a vote to remove GSO President Mr. Guofeng Huo from his post. If the minutes is approved in the next senate meeting, the Vice president would automatically become President of the GSO and a new VP will be nominated, to be approved by the senate.

The reasons leading upto this event are myriad and complex to say the least. The current problem according to some sources is a carry over from the last GSO term. As known the current executive committee was elected after a bitter campaign with a divided mandate. The result of the election was a divisive split with both groups of contestants winning two exec positions each. A disaster from the outset! To all this was thrown in the vote on GSO Fees to make things even murkier.

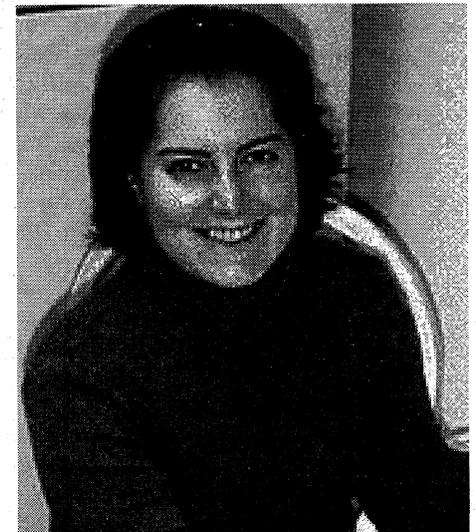
Then the Elected treasurer decided to resign even before taking office and all the animosity was brought out in the open. The constitution mandates that the president has the

power to nominate and the senate and the executive committee has the power to approve. This particular aspect resulted in a deadlock. The president's "unilateral" choices for the treasurer position was repeatedly turned down, and the executive committee "obdurate" recommendations were turned down by the president.

This spilled over into much political maneuvering with each side calling extraordinary senate meetings during summer to resolve this issue. During this summer senate meetings a motion was brought up to investigate a list of allegations against the president in an effort to remove him. He was then investigated by the Board of appeals committee and a the committee recommended that the current charges were not enough to recommend removal, but further repeated acts of the president to not cooperate with the senate or executive maybe deemed as grounds for future removal. The complete findings of the BOA can be found at the following website.

<http://life.bio.sunysb.edu/~crnoto/BoAReport/Rreport.html>

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VICEPRESIDENT: MRS. ANGELIKI POLLATU

President Bush names Stony Brook mathematician One Of Eight Winners Of National Medal Of Science

Dr. James Glimm Honored for Research in Shock Wave Theory

STONY BROOK, N.Y., October 22, 2003
A Stony Brook University mathematician today was named by President Bush as one of eight of the nation's leading scientists and engineers to receive the 2002 National Medal of Science. The honor—one of the most prestigious in academia—is given for work that spawned many advances in scientific theory and developments leading to new technologies. The presidential medal is the nation's highest honor for researchers who make major impacts in fields of science and engineering through career-long, ground-breaking achievements and on the individual disciplines for which the awards are given. The medal also recognizes contributions to innovation,

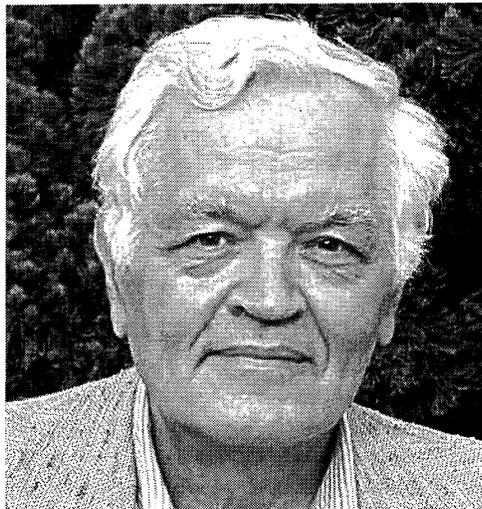


PHOTO CREDITS: DR JAMES GLIMM.
TAKEN FROM AMS WBESITE

industry, or education.

James Glimm, Ph.D., who is Chair of the Department of Applied Mathematics at Stony Brook, was honored for his work in shock wave theory and other cross-disciplinary fields in mathematical physics. Dr. Glimm is also a Professor and Director of the Center of Data Intensive Computing at Brookhaven National Laboratory.

"We are very proud of Dr. Glimm," said Shirley Strum Kenny, President of Stony Brook University. "He has done extraordinary work in his field and has helped Stony Brook earn its reputation as a leading research university. This is just more great news. We have had a very good few weeks."

Earlier this month, Dr. Paul Lauterbur was awarded the Nobel Prize for Medicine for his discovery that led to Magnetic Resonance

Imaging (MRI) technology while a faculty member at Stony Brook in the 1970s.

"Science for me is the ultimate adventure of the human mind," said Dr. Glimm, who will be honored with the other winners at a White House ceremony on November 6. "I am deeply honored by this recognition for my research spanning multiple areas of pure and applied mathematics, theoretical physics, and computation."

Dr. Glimm has made outstanding contributions to shock wave theory, in which mathematical models are developed to explain natural phenomena that involve intense compression, such as air pressure in sonic booms, crust displacement in earthquakes, and density of material in volcanic eruptions and other explosions.

contd on page 5

"the Graduate"

Yes, yes, yes! We are the old "News and Blues" (I know you know that, since we were and we still are the ONLY newspaper of Stony Brook's Graduate Community). And Yes, we are the Graduate Student Organization's (GSO) newspaper. Yes, during the summer of 2003 the GSO hired two new editors for "News and Blues", and yes, they suggested the name change. But NO, this is not only a superficial name change; the new editors (that's us) are trying to change the whole concept of the newspaper.

What do we intend to change?

We figured out that there are too many newspapers on campus that deal with either "easy things" or immediate sensational (which can also be classified into the "easy things category") or other "fun stuff" (but of course, there are also plenty of exceptions). We don't want to define ourselves against those newspapers and against those concepts, but we want to be (and I know this sounds very classical) a newspaper for you, the Stony Brook graduate students and we want to approach in our newspaper only issues that preoccupy or that might be of any interest to you (yes, I know, this sounds classical as well).

While the main focus of the newspaper will still remain on the GSO and the GSO related politics (since we are the GSO's newspaper), we will also try to cover as much as possible Campus happenings more than we did in the old "News and Blues", and we would like to focus especially on "departmental happenings". In order to write more about each department individually and about "departmental happenings" we will need collaborators from each department. We are very open to any suggestions, and we encourage any Graduate students who want to publish, to write for us. Faculty members are also very welcome to write for us. The launching of a "Departmental Happenings" page in our future issues is one of our priorities.

The new "Tree stump" page will have as a focal point the student's views on politics. As you probably know, in our campus there are several political organizations, that have organized in the past, and are planning for a more immediate or more distant future, numerous political events. We want to feature those political groups in our newspaper, and we will try and give them an equal amount of space, regardless of their political orientation or political agenda, as our newspaper is political independent. I want to take advantage of this opportunity to ask all the student political groups that would like to be featured in our

newspaper to send us an email, and we will contact them for an interview. Please note that the limited amount of space will oblige us to have only one group featured in one issue.

The tendency of the past few "News and Blues" issues, to have more and more Art articles will not change in "the Graduate". Our Arts section will include many reviews, ranging from the productions of the Department of Theatre Arts, from concerts of the Music Department, the Galleries and Expositions of the Arts Department (we also need collaborators for this) and the Shows at the Staller Center, to reviews of Theatre Plays in the City, written by our New York city collaborator Jasmina Sinanovich. We will try and have in every issue the schedule of concerts and shows at the Staller Center for the following month and not only for Staller. The Literary Page (now called "inspired at the brook") will also be an usual presence in our newspaper.

One could say that our newspaper will "get more serious", but I can assure you, we will try not to leave out the "fun stuff". Among the columns that "the Graduate" will keep are some of the most popular "News and Blues" columns like "Stony Love" (the Sexy advices from JZ Bitch) "Nothing New" (the political ironic commentaries by Bushman), our monthly Jokes and the Recipes (the roving tongue). We are also working on having back in the newspaper comic strips.

What are we asking from you?

Read our newspaper, and get involved. You can just send an email with some feedback or you can decide to join our team and to write for us. Can you draw nice comic strips? we can publish them. Are you writing poems? we can publish them (Inspired at the brook). You just saw a great play and want to tell everybody about it? we can publish that as well. Or maybe you just want to know how to "surprise" your girlfriendwrite us , and JZ Bitch will give you the perfect advice or maybe shout out your undying love to whoever on "the big bill board". You have another idea, or want to read about something else? we're open to any kind of suggestion, so don't hesitate to write us

LETTER FROM THE GSO SPEAKER

This is a brief summary and announcement of the important outcomes of the GSO senate meeting taking place on Tuesday, 11 November 2003.

The senate approved an amended version of the GSO budget for 2003-2004.

Please contact the treasurer, Rong Su, at rsu@ic.sunysb.edu to obtain a copy of the approved version of the budget.

The senate approved the findings of the Board of Appeals (BoA) report.

The BoA report and other relevant documents may be found at <http://life.bio.sunysb.edu/~crnoto/BoAReport/Rreport.html>

The senate approved the removal of the 2003-2004 GSO President, Guofeng Hou, from office. The Vice President will be assuming the office of the GSO President.

The former GSO Speaker stepped down after the Nov. 11 senate meeting and a new GSO Speaker has been appointed by the senate.

Thank you for your time,

Shawn Pottorf
GSO Speaker, Sept. to Nov. 2003

PRESIDENT GUOFENG HUO'S LETTER

Dear all,

According to the GSO Constitution ARTICLE IV Section E: Election, Removal and succession of Officers, "An officer of the GSO may be removed from office for misconduct or neglect of duty, violation of the GSO Constitution or any actions contrary to the integrity of the graduate student community. The Board of Appeals shall function in an advisory capacity to investigate any allegations

brought against an officer. The officer in question shall have the right to know the allegations brought against him or her. The Board of Appeals and the officer shall have the right to present their evidence before the Senate for a final decision. The Senate shall have the power to remove the officer by a two-thirds vote. The findings and recommendations of the Board of Appeals must be made in writing and made public at least ten days prior to the Senate vote."

The term of previous Board of Appeals started on September 12th, 2002, and ended on August 31st, 2003. The findings and recommendations made by previous Board of Appeals are illegal after August 31st, 2003. The presentation made by previous Board of Appeals after August 31st is illegal. No allegations have been investigated by any legal Board of Appeal that functions in an advisory capacity to bring against any officer after Sep. 1st, 2003. No legal findings and recommendations written by current Board of Appeals have been announced publicly at least ten days prior to the Senate vote.

According to the GSO Constitution ARTICLE IV Section A, the GSO President "has the power to interpret this Constitution at GSO Senate meetings."

As the GSO President interpreted the GSO Constitution at the Senate meeting on November 11th, any vote regarding the removal of the officer at the Senate meeting on November 11th did not follow the procedure mandated by the GSO Constitution. In addition, unconstitutional votes for the removal of the officer also appeared at the meeting. Any vote made at the Senate meeting on November 11th regarding the removal of the officer is unconstitutional and illegal. These votes are invalid.

Sincerely,
Guofeng Hou
GSO President

Guofeng Hou
President of the Graduate Student Organization
Stony Brook University Council Member
Stony Brook University
Stony Brook, NY 11794-2350
E-mail: ghou@notes.cc.sunysb.edu

Editors: Bogdan Scurtu
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Ashish Patel, H Roark, Bushman.
Contributors: Elizabeth Bojsza, Christine Promin

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Mailing Address: GSO, SAC 226, Stony Brook University, NY 11794- 2700
Email: nusnblus@ic.sunysb.edu
Phone: 631 632 6493
Messages: 631 632 6492
Fax: 631 632 8965
Web: www.ic.sunysb.edu/Clubs/gso

If you are interested in advertising in the Graduate email nusnblus@ic.sunysb.edu, Attn. Ad or fax a request to 632 8965.

Personals are published for free, commercial ads. Ads range from business card size (\$30) to the full page size, 8.5x11 (\$250) the Graduate is a monthly publication and

comes out on every second Wednesday of the month August-December and February-May.

Total of 1500 copies is published and distributed throughout the Campus. On line version is available at www.ic.sunysb.edu/Clubs/gso

"Appreciation Night"

The University cafe "Appreciation Night"

GSO executives, Donors, University officials (including President Kenny, Dean Lawrence Martin, Dr Fred Preston), FSA, the Lounge Committee and the University Café members attended in the "Appreciation Night" on October 15, 2003, the opening of the new Graduate Lounge in the Student Union.

The University cafe (previously the spot) is a, not-for-profit, joint venture sponsored by the Graduate Student Organization (GSO) and the Faculty Student Association (FSA) and is run by Godfrey Palaia, the general manager. The Spot's primary purpose (since 1993) is to provide a comfortable social environment for all Stony Brook graduate students.

The UC is the only local performance venue that regularly features live original

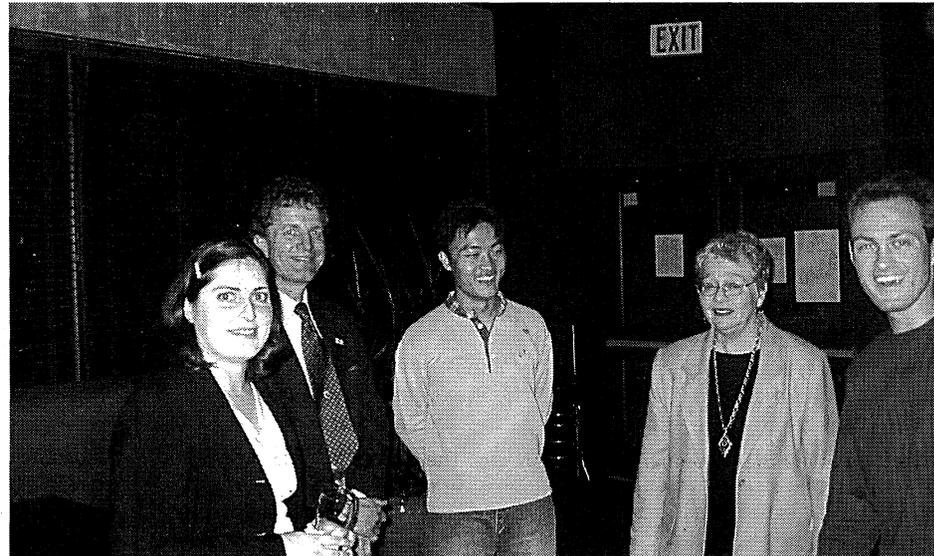


Photo credits : GSO executives with President Kenny and Dean Dr Martin at the University cafe appreciation night. Photo by Bogdan Scurtu.

music performances, theater, comedy, and film screenings during its operating schedule (Wednesday through Saturday).

Over the 2003 summer, the old "Spot" was moved into its new location and is now located on a quaint end of the Student Union with access to a lovely garden patio adjacent to the venue. A wide swath of windows and oppositely facing mirrors allows the Café to provide enjoyable scenery inside or out.

The Café offers items usually in demand by those searching for higher education: lots of premium and tasty coffees and teas and the occasional adult beverage. To go along with the beverages the Café also provides delicious snacks and desserts. The venue is open during the hours of 12 to 5 Monday and Tuesday and from 12 PM to 2 AM Wednesdays through Saturdays.

KARAOKE THURSDAYS!

KARAOKE Thursdays!

Karaoke nights are now at the University Cafe every Thursday till the winter break, excluding Thanksgiving, Nov. 27.

The karaoke starts at 10:30 PM till 1 AM and DJ'ed by Slim Jim, the same and one-and-only DJ from the Velvet Lounge karaoke nights.

The University Cafe is located on the west end of the Student Union

facing the Sports Complex. The entrance is through the patio between the Sports Complex and the Student Union.

Don't forget, the best singers get lots of applause and the worst singers get lots of laughs, so practice that singing!

Make sure to bring proper ID as the Cafe only admits those 21 years and up.

More notes:
Come early on Thursdays at 8 PM and enjoy the best of what the Long Island Music Coalition has to offer. From solo

singer/songwriter performances to full bands, playing everything from contemporary and classic rock to blues and country.

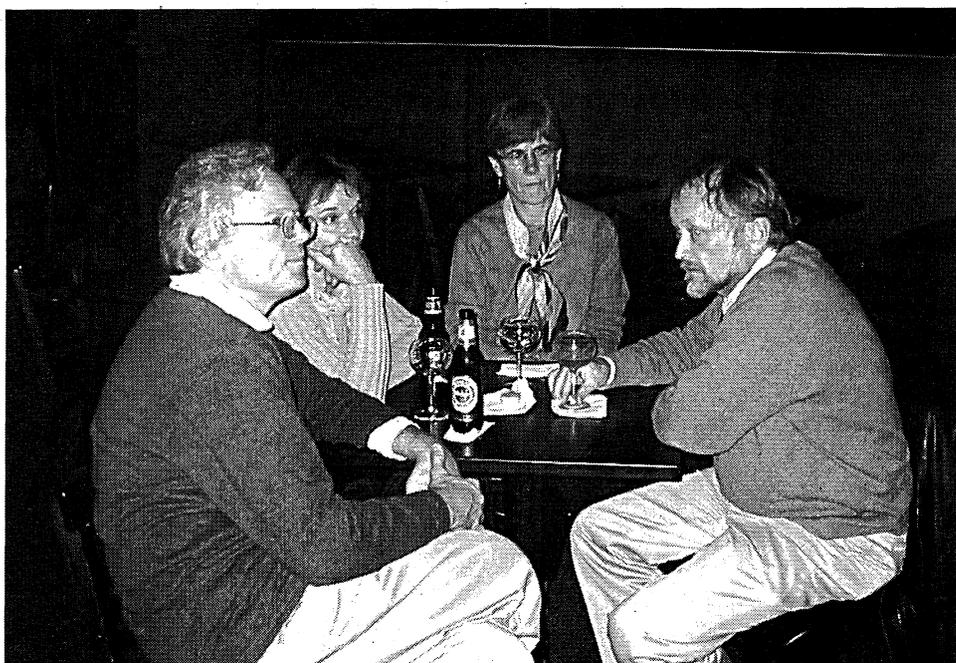
Wednesdays you can hear the bebop and slow swings of the Sharp 9 Jazz series. It's an open night for Jazz musicians hosted by Shenole Latimer. Tonight a very special guest will be attending: Dan Faulk. Music starts at 8 PM. Make sure to come early.

Saturdays it's time for the unexpected with the "Unpredictable Music" series brought to you by fellow music

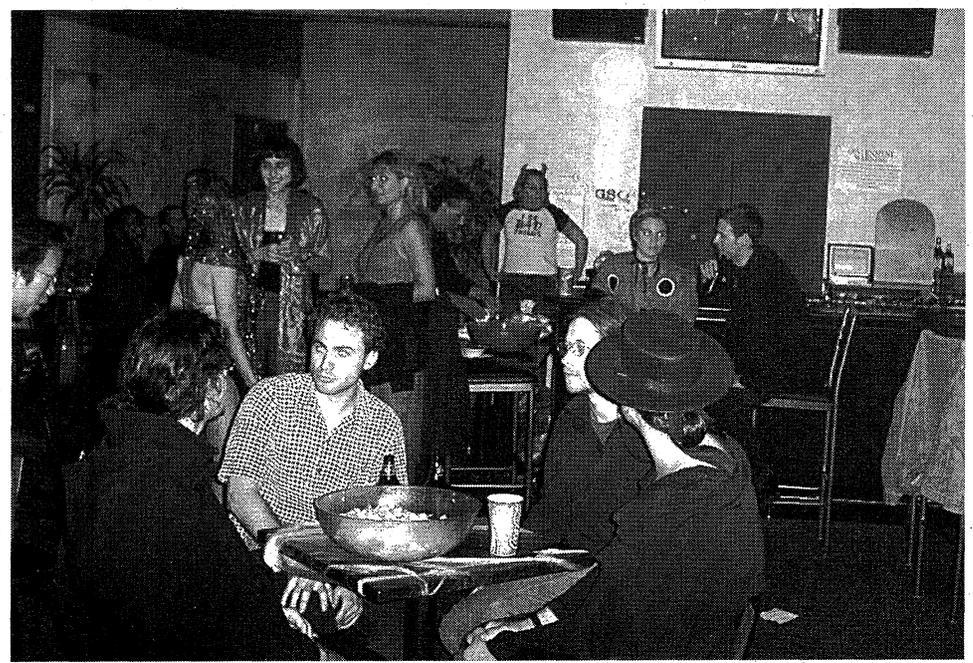
graduate students. Come and enjoy the Saturday afternoon with something a little unexpected. Shows are from 5 to 7:30 PM. These shows are concerts and the performers kindly request quiet during the performances.

Check out more schedule information at our website:
<http://www.universitycafe.com>

Brought to you by the GSO Lounge Committee and University Cafe staff.



Delegates at the lounge appreciation night Photo By Bogdan Scurtu



Halloween party Photo By Bogdan Scurtu

Aftermath of Struggle

An element of sorrow
In the dusts of Serbia
Left a speck of a tear
On the outskirts
Of Herzegovina
In the eyes of the little girl
Clutching her mother's skirts
And looking towards destiny

Charred remains of an era
Of pain and separation
The victim was just a child
Toilet-trained
Yet not trained
To battle wars or its agonies-

I looked into her steel-gray eyes
And she asked Love
Can you love me?
No soldiers there to pry on me now,
Or are there, hiding
In the hidden trenches
Waiting to massacre
An edifice of human richness?

I look at my reflections,

And know
That it has to come from me
The strength and the voice of liberation
And the guts to be my own

The child is an enigma to me
Just as living in this hell-hole
Of bloody wars....
How many of them have I seen
This past week
Some were cousins,
Some the hands that held me
When I cried
Some the lofty voices
In the coffee-houses
Shouting "Liberation!"

I hold a lantern to her face
A smile of the sweetest kind,
Transcends the dull faintness
Of the evening's sunset
Making life an opportunity
For further living.

In her I saw,
The subliminal seeds

Of faith and assurance
In the bottom pit
Of civilization's last jaunt
I could see her,
Her hair waving to me,
Like the last salute
To my honor and my dignity

When I get shot
And blood can no longer
Withstand the environs
Of my body and must give way
To the final tale
I will remember her
And carry that memory
To those who would with me
Embody my grave

Once before my eyes
Close themselves to the world,
I will say,
Hey Humanity still lives!
I challenge thee,
Weapons known and unknown,
You there that threatens
My soil and its purity,

These eyes are the eyes of truth,
And they are eternal
They are the tale of a country
Long after this eve, she will
Bring glory
To my tattered home and abode.

Smitha
Compiled: June 28 2003 Saturday at Chapin
Apartments, Stony Brook University.

Adoption ...

I was walking along the shoreline one day, when I noticed something white in the sands. I was only seven or eight that time, and curiosity was one thing that I couldn't control. I bent down and saw that there were at least a dozen clams and other snail shells scattered around.

The little boy that I was, I started examining them one at a time and was pretty amazed to actually notice some form of life inside some of these shells. I threw them back into the sea and watched them get tossed around by the waves.

This was a painful process, every now and then, they would come onto the shore, and I would have to throw them back all over again. But I never lost hope and never really gave up, because there was something inside that told me that I was the one who had to throw these helpless animals back so that they survived. As I was picking one of the last shells and was about to toss it into the high waves, somebody called out, "Oh just quit and let it be, it'll come back anyway and you won't be here forever, so how does it matter?"

I threw the shell, thinking to myself that it mattered to this one. Children have always been very difficult to understand, simply because it is very difficult for us to accept them as innocent and artlessly confident, when we ourselves are living in a world of social vermin, pimps, prostitutes and perverts.

When a child asks Why? she does so because she really doesn't know. In fact, she

doesn't have many reasons behind the things she does, it's just that she acts purely on instinct, and defends herself by asking Why not?

She makes you feel what you'd probably never get to feel again, nostalgic about your own childhood. Yes, she brings out the child in you, which is why you would probably be more childlike when you're around with kids and fight and bicker with them just the way they do. Which is why you would probably change your tone when you address her and call her all sorts of funny names that you concoct without much thinking when you're cajoling her.

My relationship with children has been nothing less than fascinating. Blessed I am, to be with two kids of such immense creativity that I sometimes feel like a dodo!

Children bring out my true colors, and sometimes, they pose serious challenges. I do not have to say that bringing up kids is not just another day at the office, simply because everybody knows that it can sometimes turn out to be nightmarish.

The Mahatma said Preach what you Practise, and I guess this is what kids expect from us adults all the time. While they spend most of the time at home, they learn so much from the little time they get to spend outside. It is up to us to figure out what they learnt, and make sure their knowledge about various issues are maintained at a certain level.

I've always thought of bringing up children as man's toughest challenge, and I've always thought that I was man enough to face it. Which then stirs up the question "Why do people abandon their children?" There have been many write-ups about neglected and derelict children who are taken in by an ashram or an orphanage and looked after until somebody comes forward and claims them, or some soul decides to adopt them.

What probably seems very stupid is the fact that some people don't realize what they're missing out on, and they don't realize that their children are probably losing out on something at the same time. Whatever be the circumstances, I would never justify any such act.

I've probably thought over this a million times by now, and I know more than anybody else that it involves a lot of complications. But how tough can adoption be? Well, anybody would tell you that it has become more of a business these days, with absolutely insensitive organizations, "dealing" with adoption cases.

People who adopt are also to blame for a certain extent because, while they have the heart to come forward and adopt, they are prejudiced by race, creed and color. Which is why they actually pay to adopt a child that meets their pre-requisites in some cases.

Pity, if the world has come to this state, and we all think we're humanitarian, and doing jus-

tice to society. I feel I'm to blame too, because I haven't really done anything to correct all this. But when someone asks me why I want to adopt, I have not many answers.

Again, if they ask me what kind of child would I want, I'm left speechless, though I would want to say I'd like a child who grows up to acquire the best virtues one can get. When somebody asks me what gender would the child be, I have one answer, and that probably is female. I have always liked the idea of bringing up my girl, maybe it's more challenging, but I care to hell.

Call me prejudiced if you want to, I'd care to hell. And then somebody comes by and calls out, "But don't you think there are too many children who need attention, just adopting one won't matter." I would go ahead and adopt, thinking to myself that it mattered to this one ...

- Jaimohan Ramachandran
Stony Brook, NY
<http://www.ic.sunysb.edu/Stu/jramacha>

MYTHS ABOUT GRADUATE EDUCATION AND CAREERS

Career placement center,
Stony Brook, NY

After a few semesters of reports and assignments you might forget that you will one day leave the program and need some type of employment. When graduate students come to the Career Center, the staff often needs to dispel a few myths about career planning and graduate education.

Graduate study is not vacation from career planning. Completing an advanced degree will not answer questions about the goals and priorities of your professional life. The standard features of graduate student life—papers, projects, labs—can create a sense of complacency and lead even the most career oriented student away from thoughts about life after Stony Brook.

Remember, you will not always be a graduate student and while the relationship with your advisor is important there are other equally influential partnerships in your life. There is a place for your specialized skills in private industry, non-profit organizations, government, and education. People change; circumstances change. You have an array of skills that are transferable to an ever-expanding number of careers.

Here are a few misconceptions about the career education and graduate students:

Graduate students don't need to think about career planning.

Competition is everywhere! Graduates of even the most rarified programs need to remember that there are other universities producing PhD's and master's level students.

My advisor says I'm his best student in twenty years, I don't need to think about my career.

Your advisor is an influential person but it is highly unlikely that he can control the job market or new faculty positions at another university. Attending conferences, presenting papers, and publishing are more effective ways of making yourself attractive to other institutions and organizations.

I don't have to think about the job market until I'm ABD.

You need to be aware of hiring trends within your area of study. For example, there's a well-known defense contractor that limits its recruitment activities to the months of February and March. If you search for a job with this company in September, you'll conclude that nothing is available.

Start reading the career section in the Chronicle of Higher Education or other industry publications at least one year before your



Photo credit: Career counselling website

anticipated graduation date to observe the rise and fall of job vacancy notices.

Talk to recent graduates or other ABD's and swap information. Eighty percent of all job vacancies are unadvertised. If you aren't socializing then you are isolated from conversations about which lab or company plans to hire in the future.

The Career Center will place me in a job...

Sorry, placement is not our mission. The Career Center focuses on education and decision making. We're here to assist in the transition from school to workforce through programs like on-campus recruitment, practice interviews, and career fairs.

For more info check out

<http://www.career.sunysb.edu/>

or contact the career center at the following address:

Career Center
Stony Brook University
W-0550 Melville Library
Stony Brook, NY 11794-3363

Phone: (631) 632-6810

Fax: (631) 632-9146

E-Mail: Career_center@notes.cc.sunysb.edu

Office hours: Monday to Friday . 8:30 am to 5:00Pm.

-Smitha

National Science medal for SBU professor. (cont from front page)

He also has been a leading theorist in operator algebras, partial differential equations, mathematical physics, applied mathematics, and quantum statistical mechanics.

Dr. Glimm's work in quantum field theory and statistical mechanics had a major impact on mathematical physics and probability and dramatically raised the scientific level of those fields. He also established a center of applied mathematics at Stony Brook, where, through a network of collaborations with research groups elsewhere, he has been a key player in present-day research in applied mathematics.

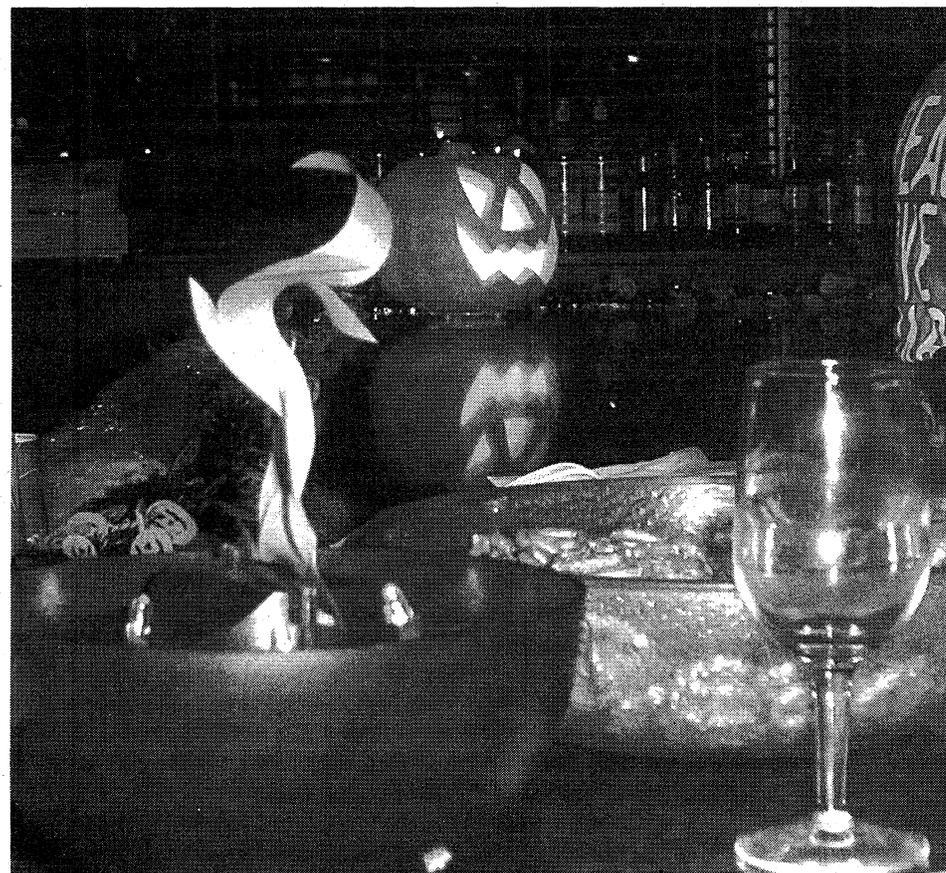
The other winners named by the President are biologists James E. Darnell of Rockefeller University in New York City, who discovered RNA processing, and Evelyn M. Witkin of Rutgers University, who confirmed the notion of DNA repair, for the Medal of Science; Leo L. Beranek of Cambridge, Mass., a retired leader in acoustical science, will receive the medal in engineering; and John I. Brauman of Stanford University will receive the award in chemistry. Three other honorees in the physical sciences include W. Jason Morgan of Princeton University, Richard L. Garwin at the Council of Foreign Relations in New York City, and Edward Witten of the Institute for Advanced Study in Princeton, N.J.

"The ideas and breakthroughs in fundamental science and engineering by these extraordinary pioneers have influenced thousands of other researchers," National Science Foundation (NSF) director Rita Colwell said. "These amazing people represent overall close to four centuries worth of experience in research, teaching, and leadership inside their fields and extending across many other disciplines as well."

"On behalf of the State University of New York community, I congratulate Professor Glimm for receiving the National Medal of Science," said SUNY Chancellor Robert L. King. "Professor Glimm's accomplishment adds luster to the reputation of the University and reflects the high quality of our superb faculty the high quality of the education we provide our students. I am very proud of Dr. Glimm for receiving this prestigious award."

The NSF, an independent federal agency that funds and supports fundamental scientific research at the nation's universities, administers the National Medal of Science for the White House. Congress established the National Medal of Science in 1959. The 2002 awards bring to 409 the total number of science medals awarded since their inception.

HALLOWEEN PARTY AT THE UNIVERSITY CAFE'



DON QUIXOTE

Staller Reviews

Ballet Nationale de Cuba presents

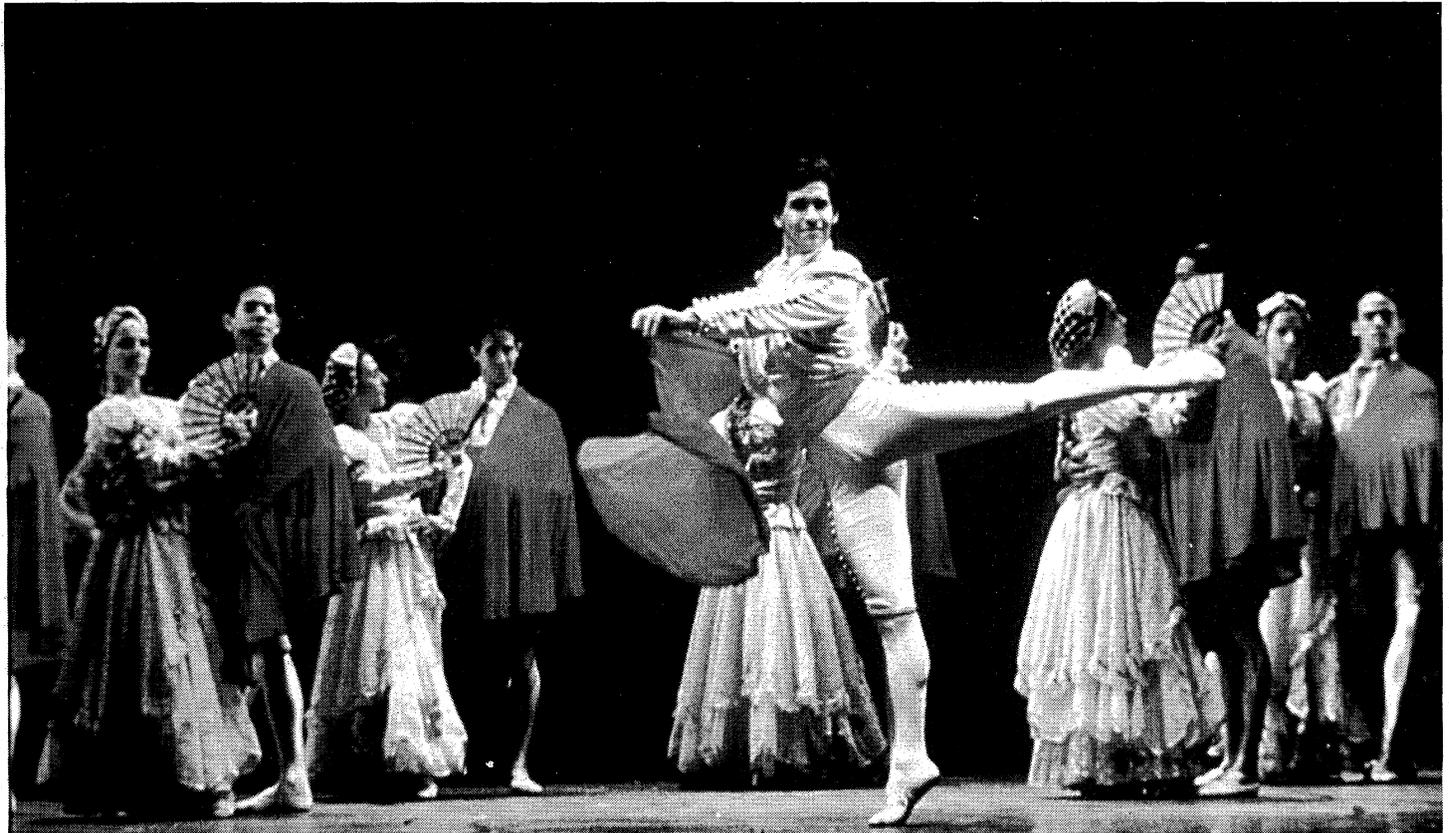
Don Quixote

staller center
Stony Brook, NY

Don Quixote was staged on October 25, 2003 at Staller Center, to an eager audience who stood to give a well deserved applause to the performers, lasting a few exhilarating minutes until the sets finally went down.

"It is a beautiful moment" as someone from the audiences said, as the curtains rose and Kitri performed with nimble and elegant steps to the music of Ludwig Minkus, with an invigorating touch of Spanish; I watched the packed audience as they clapped away engrossed in a wonderful display of movement and grace. The high point of the performance was Sancho Panza's amazing theatrics, which brought a lighter vein. Sancho Panza with his comic antics added rich variety and contrasted well with Kitri's light, feet movements and Lorenzo's undaunting display of love. All in all, it was a worthwhile trip to Stony Brook, as one of my fellow audience, Ron Cerda, gladly remarked. Born in Chile, he had living for the past 30 years in the US, but still felt his heart pounding to Spanish music and the roots of a rich culture. It was he who explained to me that the beats I had been identifying with Spanish music was produced from that castanets or the castanuelas. I went home and hit Google to find out what it was- and here's what I got - A pair of bowl shaped pieces of wood (usually grenadilla now, but originally stone or shell) connected by a cord, held in the palm of the hand. From Spain.

"There is a temptation to dance everything the same unless the dancer understands and masters the meaning of style. Each gesture should say something about the character they are interpreting, otherwise it becomes a matter of pure gymnastics", says Alicia Alonso, Choreographer, founder and director of the



Ballet Nationale de Cuba. Regarded as one of the most famous personalities of Ballet in our century, Alicia is also an eminent figure of Cuban cultural life; she has been the inspiration and guide to the new generations of Cuban dancers.

Founded as the Ballet Alicia Alonso in 1948, it was renamed the national Ballet of Cuba in 1959; What was that again, Ballet from Cuba? I was a bit perplexed, and amazed to know that this AfroAmerican Socialist nation, had indeed been rated as one of the most important Ballet capitals in the world, marrying nineteenth century European creativity with natural exuberance. Over the years several Cuban ballets have taken root, but they all share an unmistakable style. It is marked by virtuosity in spins and rapid fire scissoring jumps called baterias (ph) in Spanish brought to Cuba and made even faster by Alicia.

And now, a bit about the performance.... The Ballet Don Quixote first premiered on December 26, 1869 at the Bolshoi Theatre in

Photo credits: http://staller4.staller.sunysb.edu/0304/images/ballet_de_cuba/

Moscow, inspired by Miguel Cervantes de Saavedra's book. The Cuban version premiered at the Gran Teatro de la Habana on July 6, 1988.

The performance starts off with the Kitri, Lorenzo's daughter falling in love with Basilio. Much to her chagrin, she learns of her father's plans to marry her to a foppish French nobleman, Gamache (Camacho). Don Quixote and Sancho Panza enter the village, causing great commotion. Noticing Kitri, Don Quixote wonders if he has atlast found his Dulcinea. At the height of merriment, Kitri and Basilio, sneak off followed by Don Quixote and Sancho Panza. Act II featured the fleeing couple in a gypsy camp, and Don Quixote realizing that it was not Dulcinea, but Kitri who was dancing away at the inn. Sympathetic to the young lovers, Don Quixote attempt to lead Gamache astray. Finally, they are discovered, and Kitri is forced to regard the attentions of Gamache. At this

point, Basilio pretends to kill himself, and feigns death. He asks to be allowed to marry "in articulo mortis" as a last favor. Don Quixote now intercedes, the priest blesses the union and Basilio immediately confesses his trick. Gamache is thrown out of the party and Don Quixote helps to reconcile father and daughter. The wandering knight, and his faithful squire bid goodbye and continue their journey for truth and justice.

Choreography Alicia Alonso, Marta Garcia and Maria Elena Llorente, based on the original presentation by Marius Petipa and the version by Alexander Grosky. Music from Ludwig Minkus, with recording by the Orquestra Sinfonica del Gran Teatro de la Habana, Libretto, set and costume designs were by Salvador Fernandez.

Smitha

Forbidden music at Stony Brook

October 23 2002,
Stonybrook NY

on October 23rd 2003, the Yuri Yunakov ensemble and the legendary Yuri Papazov performed in a concert at the SAC Auditorium a concert of Bulgarian wedding music. Forbidden by the state during Bulgaria's communist period, wedding music (or "Narodna Muzica") is a combination of Bulgarian, Rom (Gypsy), Turkish and Arab folk music with ele-

ments of Jazz and even Rock. After the fall of the communism, wedding music became very popular in Bulgaria and in the Balkan countries. Clarinetist Yuri Papazov, of Roma (Gypsy) and Turkish descent, first started performing in the 70s in his home country mostly at weddings, and in the 90's he became a superstar in Bulgaria, being called the "King of the Wedding Music". At the Stony Brook concert, the legendary Ivo gave a great performance, displaying his mas-

tery for improvisation. The frenzy of the performance elated the enthusiastic audience and by the end of the evening, many members of the public started dancing on the dazzling Eastern European rhythms. The concert was included in the lecture series "Europe and the Gypsies" and was sponsored by the Humanities Institute (directed by Prof. E. Ann Kaplan), the Department of Hispanic Languages and Literature, and the Department of Music. Special thanks to Adrienne Unger

(from the Humanities Institute), Jane Sugarman (from the Music Department) and to Professors Lou Deutsch and Kathleen Vernon (in Hispanic Languages) for arranging this concert; Godfrey Palaia (from the Commuter Students Association), who was in charge of the sound and lighting systems and music grad student Jason Hanley, who was sound engineer for the concert.

-BS

On a trail of Alaska

Are you ready for an adventure in the wilderness of Alaska? Welcome aboard on a flight across the Pacific to this exciting destination. What attracts me to this land? It is a combination of the landscape, wildlife, extreme location, native history and culture and last but not the least, the Northern Lights.

A friend of mine, Peter Broderick, an Oregon Resident visits this nook of the continent every summer on a fishing trip. It is through him that I heard first hand experiences of Alaska a few years back and ever since then I have been longing to be a part of the journey.

This state is divided into five distinct geographical regions: Inside Passage, South Central, Interior, Far North and Southwest. The only road access into the Far North is the Dalton Highway, a gravel service road that links the North Slope oil facilities to the state's public highway systems.

Alaska's two largest Eskimo communities, Kotzebue and Barrow, and gold rush historic Nome, are the major towns in this region. Alaska's Inside Passage is a collection of abundant water bodies, snow capped mountains, exotic marine life and forested islands. The Tongass National Forest, a 16.8 million acre rainforest falls under this zone. Glacier Bay National park has 16 active tidewater glaciers and Misty Fiords National Monument near Ketchikan has 3,000-foot cliffs rising directly from ocean channels. The Native cultures of Tlingit, Haida and Tsimshian Indians dominate this area.

More than half of Alaska's residents live in South Central Alaska of spectacular glaciers, fjords, roadside lakes, salmon streams and ocean beaches. The area encompasses farmlands, fishing communities, national



parklands, ski resorts and a metropolitan city. Here visitors can venture into the heart of the wilderness by day and return to luxurious accommodations by night.

Alaska's largest city, Anchorage is surrounded by breathtaking wilderness. It is known as the City of Lights in winter and the City of Flowers in summer. Journey south and

discover the Kenai Peninsula, a scenic jewel and fishing paradise. Wrangell-St. Elias National Park to the west contains nine of the 16 highest peaks in the U.S. Farmers here are blessed with the opportunity to cultivate

Photo credit: Alaska Division of tourism

giant vegetables. On Channel Discovery, I had once experienced the excitement of an 'Annual cabbage contest' held in this region, the winner had turned in the heaviest cabbage of the season!

In the heart of the Interior Alaska is

Fairbanks, Alaska's second largest city. The origin of this metropolitan dates back to the Gold Rush era. The Yukon River courses nearly 2,000 miles across Interior Alaska. Mt. McKinley, the highest mountain in North America, is surrounded by Denali National Park and Preserve. This area boasts spectacular mountain vistas, berry-laden tundra and an abundance of wildlife.

The Athabascan Indian culture of Interior Alaska is rich with tradition.

Whether it is the dark, chilly winter or sunny summer time, you are all set to be spellbound by the magical prowess of Northern Lights or Midnight Sun. Northern Lights is a phenomenon which occurs due to the interaction of charged particles propagated into space by solar winds and the earth's atmosphere. The particles excite molecules of oxygen and nitrogen which creates a luminous effect that is very prominent in the high northern latitudes. Alaskan winters are well suited for viewing the Northern Lights. During summers, the region gets almost 20 hours of sunlight per day.

Alaska abounds with wonders and surprises- doesn't matter if you are going for a quiet, scenic vacation or sheer adventure or scientific study.

Ashish Shah
Stony Brook, Long Island NY
Homepage:
<http://www.ic.sunysb.edu/Stu/asshah/>

THE ROVING TONGUE

EASY DESI

Coconut Basmati Rice

Serving Size: 4
Preparation Time :20 mins

- * 1 1/4 cups water
- * 1 cup basmati rice
- * 1/2 cup coconut milk
- * 1/2 teaspoon turmeric
- * 1/4 teaspoon salt
- * 1 piece cinnamon stick
- * 1/4 cup currants or raisins
- * 1 dried chile -- optional

In a heavy saucepan with a tightly fitting lid, bring the water to a boil. While the water heats, rinse the rice well. When the water boils, stir in the rice and all of the remaining ingredients. Return to a boil.

Stir, cover, reduce the heat to low, and simmer for 15 minutes. Remove the cinnamon stick and the optional chile, stir to fluff the rice

and serve.

Per serving: 262 Calories; 8g Fat (28% calories from fat); 5g Protein; 44g Carbohydrate; 0mg Cholesterol; 172mg Sodium

NOTES : Serve with Curried Chick Peas and Tofu.

Desi is a hindi word which is used to refer to folks from south asia esp the following countries India, Pakistan, bangladesh, nepal and srilanka.

TEX-MEX

Bean Tacos

- * 2 tablespoons oil
- * 1 large onion, chopped
- * 2 cloves garlic, minced
- * 19-oz can kidney beans, drained and mashed
- * 1 cup frozen or fresh corn kernels
- * 1/4 teaspoon oregano
- * salt and pepper to taste
- * taco shells

Saute onion and garlic in oil. Add mashed beans and corn. Add spices and mix well. Heat 5-10 minutes over medium heat, stirring occasionally. Add water if necessary to prevent sticking. Serve in heated taco shells with shredded lettuce and chopped tomatoes. (serves 6)

Black Bean Enchiladas

- * 1pkg tortillas (I use fajita size, I have also used wheat)
- * enchilada sauce
- * 4c black beans -- cooked
- * 2c corn
- * 2c brown rice -- cooked
- * 1/4c onion -- chopped fine
- * 2tsp chili powder
- * 3tbsp tomato paste
- * garlic powder
- * black pepper

Saute onions until soft. Mix beans, corn, rice, tomato paste and chili powder. Spoon into tortillas. Roll them up and put into a casserole pan. Pour enchilada sauce over the top. Bake for 15 - 20 minutes at 350.

Flying fiddlers at Staller



Photo Credits: <http://staller4.staller.sunysb.edu/0304/images/barrage/four-jumping.jpg>

STONY BROOK, NY

When one glimpses over a typical season in Staller Center for the Arts, one realizes that it is a great window to the artistic wonders from all around the world. And it is right here, in

small village of Stony Brook, that is not so close to New York City stages as one could wish for.

"Barrage: Vagabond tales" visited Stony Brook on Sunday, November 2, 2003 while on its Fall 2003 international tour. The Canadian-based ensemble debuted in 1996 with the

show "A Violin Sings, a Fiddle Dances" and it features seven violinists/vocalists, one drummer, one bass player, a guitarist and a percussionist.

What makes "Barrage" a special Staller feature among the shows that range from classical pieces like "La Traviata" to spectacular and

more experimental dance performances like those of Urban Bush Women or Sydney Dance Company? Well, it is a troupe of energetic young people playing violins and at the same time giving a wild dance/theatrical performance!

This is the surprise part since it is hard to imagine playing violin and doing anything else that includes more than tapping with the foot. Furthermore, while on experimental and more modern side of the Staller show spectrum, Barrage musicians have certainly a well rounded musical training and give a haunting new style that is somewhere between fiddle, classical, jazz and pop/rock. And when I say fiddle, do not assume Celtic or Irish traditional sounding tunes only - there as an equal part of Gypsy and Ukrainian sounds. The peak of inventiveness came with "Chopstikin" - where violinist and percussionists were intermingled in a smart dance routine.

A word for the show is: amazing. Just listening to Barrage music is enjoyable and extremely energizing (you certainly will not mistake if you take it to a jog); but the very same group of musicians produces a show that is an equally stunning visual celebration.

For more info about the troupe, its tour or possibilities to join the ensemble, visit <http://www.barrage.org>.

Don't forget: from the first day of each month all USB students with valid ID's may purchase a ticket to any Staller Center professional presentation that month at 1/2 price (main stage shows range \$29-\$37). Some shows sell out in advance but student rush tickets, when available, can be obtained fifteen minutes prior to a performance for only \$7.00!

-Masa Prodanovic

STALLER CALENDAR

Sunday, November 23, 2003:

"Yamato Drummers of Japan" at 7 pm, \$29. The Yamato Drummers, bare-armed, muscles working, fill the stage with energy and pulsing rhythm.

In the past, you'd have to travel to Japan to experience the troupe's "physical music" and traditional instruments-among them, floor drums, drums suspended from the shoulders on straps, drums carved from huge oak trees, and the sounds of three-stringed instruments and bamboo flutes. The Beat of Spirit will present costumed men and women who move with their drums in choreography that inspires. Yamato is the ancient word for Japan, and in this performance, an invigorating, vicarious journey there as well. A powerful evening not

to be missed!

Monday, November 24, 2003

Graduate Chamber Music Concert at 8pm

Tuesday, November 25, 2003

Graduate Chamber Music Concert at 8pm free
Two concerts of Graduate Chamber music groups coached by the members of the Emerson String Quartet.

Saturday, December 6, 2003

Graduate Symphony Orchestra at 8pm, \$16/\$8

Talented graduate student soloists, the Stony Brook Chorale and the Graduate Symphony Orchestra perform the greatest Hanukkah piece ever written.

Sunday, December 7, 2003

Fred Garbo Inflatable Theatre at 3 pm, \$9
All ages laugh and gasp at the lighter-than-air inventions of the Inflatable Theatre Company, joyfully woven into an afternoon of comedy, dance, mime, juggling and audience participation. Universally engaging and theatrically

clever, it's great entertainment for all ages.

Tuesday, December 9, 2003

Contemporary Chamber Series at 8pm
Percussion Ensemble Music.

Sunday, December 14, 2003

University Orchestra at 3pm
Messiah Sing-Along. This seasonal traditional concert at Stony Brook will feature the University Orchestra with guest soloists and conductors. Scores will be available for purchase at the door.

Musician's Alliance for Peace

"We as musicians will strive to foster lasting peace in our community by employing our unique communicative abilities to bring attention to important causes, while cultivating compassionate thought that reflects the beauty and complexity of music."

"MAP was formed in 2001 by graduate music students at Stony Brook University in response to the terror attacks of September 11 and our evermore-destructive world. At that seminal moment, the United States squandered the opportunity to lead by promoting peace, justice and sustainable economic development throughout the world. Music and musicians can and should serve a similar purpose." is written in their Internet presentation.

The organization has members from the Music

Department and from the Arts Department. They express their political views through their Art. So far they have organized several concerts with various types of music, where political pamphlets were given out. They also took part in Anti-War rallies on campus, in the City and in Washington DC. For this year, they are working on only one but ambitious project.

They will try to have 5000 concerts in 50 different American States, in 50 different countries across the globe, in an interval of 50 hours, for peace. During the interval of June 12th and June 14th, at 5000 concerts around the world, a poster will be displayed, "letting those listening know that this is a concert for peace and one of thousands". The listing of the concerts will be available on their website, at www.m4p.org. If you are a musician and have scheduled a concert during that time, and would like to join in, just visit their web-site and follow the instructions.

"The U.S.-led war against Iraq is just one step along the path of unilateral aggression and global destabilization resulting from the Bush doctrine of preemptive strikes. This aggression may well lead to future conflicts with Iran, Syria, and North Korea, further undermining international law and multilateral diplomacy. In protest of the immoral and illegal war with Iraq and the unchecked unilateral militarism feeding it, the Musicians' Alliance for Peace is helping to coordinate an unprecedented series of performances taking place between 11 am (EST) June 12th and 1 pm (EST) June 14th with musicians from across the country and around the globe.

Musicians have the power to open the world's eyes and ears and point the way to peaceful and constructive alternatives to war. We can show that unilateral use of force is not acceptable; that the world needs justice and harmony not aggression and imperialism; and that, in

the words of Alice Walker, "artists are messengers whose responsibility is to unite the world - a faith that will lead not to destruction but to transformation." The point is: The only way to a lasting peace is through peaceful means.

But we need your help to present 5000 concerts in concert halls, living rooms, lobbies and street corners around the world. Sounds like a lot? It is, and the world will listen. Our goal is simple: to fill the world with music as a call for peace. Your playing will support the efforts of anti-war organizations around the globe. Each concert will bring visibility to their cause and celebrate our right as citizens of the world to control OUR future."

Musician's Alliance for Peace

June 2004 Music for Peace Project

OBITUARY TO DR MC ADOO FROM THE PROVOST

Colleagues, I regret to inform you that Professor William McAdoo of the Department of Africana Studies passed away on November 6th after a long illness. Professor McAdoo came to Stony Brook in 1978, and was appointed an assistant professor in 1983 after receiving his Ph.D in History from Michigan. He was appointed Associate Professor in the Africana Studies program in 1993, as program director in 1994, and as Associate Professor in History beginning in 1995. Professor McAdoo worked diligently on the creation of the department of Africana Studies and was the founding chair of the department when it was formed in 1998. He was a key figure in establishing the proposed interdisciplinary Master of Arts Program

in Africana Studies and led the department during a time when it had significant increases in the number of faculty and graduate students, in undergraduate course offerings, and in interdisciplinary and interdepartmental collaborative efforts manifest in joint faculty appointments and co-listed courses. Bill was also instrumental in the provision of resources such as computer and media rooms for faculty and students, and in the staunch reviewing of the undergraduate Africana Studies curriculum. He has published two monographs and was at work on two manuscripts on the history of institutional racism in 19th century Michigan, and into the U.S. institutional reform movement between 1870 and 1905.

Bill devoted considerable effort to many university programs, serving on many university-wide task forces and committees including the AIM/EOP Advisory Board, the W. Burghardt Turner Fellowship Advisory Committee. He was for several terms a member of the University Senate and its committees, as well as being very active in the UUP and the Black Faculty and Staff Association. He will be remembered by many for his leadership, the quality of his teaching and scholarship, and for his commitment to social equity. Sincerely,
Robert L. McGrath
Provost and Executive Vice President for Academic Affairs

APPARENT SUICIDE IN SBU

Stony Brook, NY

On Nov 10 the stonybrook community suffered a shocking loss, David Alm a freshman, commuter student died in an apparent suicide. It was a sad day, which prompted many of the university community members to do some soul searching.

The university arranged for grief counselors. A suicide workshop was subsequently held on Nov 14th.

Services were held by the family of Mr Alm on Saturday Nov 15th.

FORBIDDEN MUSIC FROM BULGARIA



PRESIDENT REMOVED (-CONT FROM FRONT PAGE)

Thus the current school session opened with much turmoil in the GSO. Since then it has been an endless wrangling of what is constitutional and what is not. Even validity of senate meetings held was questioned.

In the latest senate meeting held on Nov 11 the old BOA member Chris Nato presented the BOA findings. Then the senate voted on a motion to accept the BOA committee findings as is and then moved on to vote to remove the president. The speaker declared the president removed (see letter in the editorial page) as the vote passed.

The president has said that the whole procedure was unconstitutional (see the letter in the editorial page). A summary of the president's contention is that 1) Chris nato cannot present without the chair of the current BOA. 2) He wasn't given adequate time to defend himself. 3) Some senators were not allowed to vote (two senators strolled in at the end of the

meeting while a vote was on the floor).

There was some confusion on to the vote count probably caused by senators who were not in the room when the quorum was counted but who anyhow voted.

This problem is expected to be raised again in the December senate meeting. More wrangling and political maneuvering is also expected. There was suggestions from some quarters that signatures will be collected to make GSO activity fee voluntary.

The underlying feeling among many students and senators is that it's much ado about nothing. One senator said "Senate business is not being done efficiently because of all this ugly infighting" One student said "this is exactly why we all voted to make the GSO Fee voluntary, I don't want to give my dollars for these people to meet in a room have food and drink and fight over who has the bigger ego"

CITY ARTS: *Troubled Relationships*

Exploration of Chinese American experience amid Science labs and National Security

By Jasmina Sinanovic

The Legacy Codes

- by Cherylene Lee.

Dir. Ron Nakahara.

October 29-November 23, 2003. Wednesdays at 7pm. Thursday-Saturday at 8pm, Saturday and Sunday at 3pm.

Tickets, \$20 with a valid student ID, \$39 general. Reservations 212 279 4200. At Pan Asian Theater, 263 West 86th Street, NYC. For more info go to www.panasian.org

Those thinking that the anti immigrant paranoia in the USA started with 9-11 don't have to look as far back as the Japanese internment camps of the WWII. In 1999, Dr. Wen Ho Lee, a Chinese-American scientist who was employed by a national lab was arrested under suspicion of espionage. He was accused of passing the "legacy codes" of nuclear weapons to the People's Republic of China. After nine months, he was released.

This story inspired the playwright Cherylene Lee to write *The Legacy Codes*, which is currently playing at Pan Asian Theater. The play starts with sounds of traditional Chinese music, but few seconds later sounds of hip hop start blending in and finally overcome the traditional sounds. This mixture of cultural sounds foreshadows the themes explored in this play. The story follows two families, a Chinese American family where the father (Tai Liu) and mother (Ming Liu) are first generation



Cherylene Lee, the author of *The Legacy Codes*

Picture taken from: http://www.newdramatists.org/cherylene_lee.htm

and the son (Erling) is a second generation American, and a non descript Caucasian American family (Richard and Diane Fortier) with a daughter (Minna Fortier). We discover that Minna and Erling are both grad students at the same school and are involved with each other, while Richard is a son of Tai's old advisor. Further, we learn that Tai admires his old advisor and later colleague a lot, while Richard had a very troubled relationship with his father. Richard is sent to investigate Dr. Liu's lab and decides that he might be a danger to the National Security. Relationships created are complex.

Ms. Lee has attacked many issues within the realm of this play. Ethics of science is questioned. Mr. Liu claims he works for peace but he is working on simulations of tests of the nuclear weapons. Questions of identity and loyalty are both explored, as well as Americanisms. Being a Chinese is forcefully pitted against being an American and while Erling is forced to choose between two identities, his parents are excluded from ever being accepted as Americans. To paraphrase Dr. Liu, after 25 years, American education, raising a family (in the USA) and working in a national lab, an immigrant, or in this case a

Chinese American, he is still not trusted to be an American. Another line examined is children's relationships with their parents. Both fathers as well as the deceased Dr. Fortier, Richard's father, have troubled relationships with their children. However, it is Tai Liu who recognizes this by observing Richard and seeing Dr. Fortier in himself. Once the realization was reached he finds a way to get closer to his son Erling, a spoken word artist who does not want to learn Chinese and says that English is his native language. So, here we see a conflict between two generations of Chinese Americans and conflicting views of the "old country." Liu, the elder, has a romanticized vision of China and claims that everything was invented there. Liu, the younger, on the other hand does not want to or have anything to do with China. It is when Tai Liu is accused of anti American activities that the two generations realize how much they mean to each other. Ming Liu, Tai's wife is another complex character who tries to find her place in the world both as a Chinese American and as a woman. The Caucasian American family is portrayed a bit stereotypically and Fortier characters are less fleshed out, particularly Minna, who is trying to be sympathetic to Lius but is torn between her own parents and Erling. There is little sympathy left for her though and Lindsey Gates performance comes across as stiff at times.

This production is worth catching for all those not interested in theater only but also those interested in cultural relations, immigrant experiences, science ethics, and new Chinese American playwrights. So, bring your student ID and visit St. Paul's Church which is hosting Pan Asian Repertory Theater. Also coming up at Pan Asian staged readings: *Mom, Dad, I'm Living With a White Girl* by Marty Chan, *No Foreigners Beyond this Point* by Warren Leight, and *China Doll* by Elizabeth Wong. Staged readings are free with suggested donation of \$5. For more info go to www.panasian.org.



Photo credits: (L to R) Scott Klavan as Richard Fortier, Lindsey Gates as Minna Fortier, and Les J.N. Mau as Dr. Tai Liu in *The Legacy Codes*. Photo: Carol Rosegg.

STONY LOVE

- JZBICH

Dear JZ,

Just when I thought my sex life was bad it got worse. I used to at least be able to masturbate in my bed! Now I can't do even that. I invited this girl I had sex with to stay with me and she accepted but once she moved in she decided we should be "friends" and not have sex. What should I do?

-Not Even Masturbation

Dear NEM,

You got what you asked for. In the future, when you invite ex sex partners to move in with you check first if they are still up to having sex or if they just need a place to stay. At this point you have a few choices, you can ask her to move out, send her to sleep on the couch (hopeful you have one) or try to dance around your bedroom in some sexy underwear and hope she likes it. Or perhaps you could start

reading erotic stories out loud and blink blink at her every once in a while, or you could tell her you need some privacy in your bedroom, or ... well you can always spend a lot of time in the shower.

-JZ

A Note from JZ:

For Halloween truly yours dressed up as a fairy, with wings and all, gracefully exposing

the set of bosoms and after some serious kiss and tell sequence was asked by a lovely lady if I were a woman trapped in man's body! So, celebrate gender confusions and share some fun stories with us. Till next month

-JZ

Email your questions to:

jzbich@yahoo.com

Dear Nobody!

I have a new secret identity. I plan to don that caper and soar the realms of the cyber world, (er... am not planning to fight hackers or stop kids from downloading music, honestly I think the kiddies are doing the right thing albeit illegally...i.e., protesting overpriced music CDs)...and to find vignettes of news which ye have probably heard yesterday and the day before, hell maybe even a century ago!

Well what can I say sometimes this déjà vu makes you feel god's software hit an endless loop and the same things happen over and over again! The good thing is this endless loop apparently is also flawed so we get minor variations just enough to keep the interest alive. But the best thing is there's always an odd wag just like me who jumps outta the **bush** to crack a dry comment to make you flash (I meant your pearly whites! God... you got to be careful with words these days!!!)

Talking of bush, I think he is the coolest!...perfect example of the human race. Smart yet some times incredibly stupid, amazingly brave and strong at times, and yet other times filled with hopeless bravado and strong (read...pig) headedness, honest and compassionate one moment, sleazy and corrupt the next, that's how the majority of human race is (and you thought I was talking about bush... maybe, maybe not!). I digress.

So here I am answering my calling, drawing inspiration from the likes of Keith Olbermann and being what I should be the incredible super wag! (instruction: play spiderman movie like music in the background)

Who am I?

I am bushman!!!

P.S: I promise one bush story every month!

P.S.S: Ah You ask who cares for lengthy personal letters...hell yeah you got it right NOBODY but to be honest wanted to eat up some print space... cause most of the stories this month were about sensitive topics... the last thing even a super wag wants is to be stoned to death...ok am a Super chicken wag! But I got to have my tail feathers intact to shake it with umm maybe beyonce?

Dog toy breaks wind! Bomb Bomb cries airport security!

26 October 2003,
Norfolk, VA

This story is too incredible. A Mr. Dave Rogerson from Leeds, England took his novelty mechanical dog as company on his trip to North Carolina.

What's novel about the toy? it breaks

wind (well the British do know how to use words). Novel or not Mr. Rogerson nearly had his Leeds rear hauled of to Guantanamo Bay, Cuba, when his Dog Friday triggered of a high explosive alert when its was subjected to the airport security's sensitive monitoring equipment.

Apparently the mechanism had the highest reading for explosives. Mr. Rogerson was then questioned by the FBI; swabs were taken from the toys (yes ofcourse where else!) rear end, and after a lengthy deliberation the FBI decided the toy was harmless (well am not sure if they did an odor meter test to determine that... personally I think they should have) and let the man go to NC with his beloved wind breaking toy.

Mr. Rogerson told his FBI interrogator whose name probably was Mr. Smith, "my name is not Mr. Rogerson Its Norfy from now on! and I know that this whole thing is just a Matrix..." (Ok I made that last bit up... but he is indeed calling his toy Norfolk now buthey one could make a fourth matrix ...matrix explosions!)

Bush ambush!

Nov 17 2003
Trafalgar Square
London

President George Bush is making a trip to jolly good England. Apparently it's not jolly good no more. 43 now wishes he had not agreed to the invitation made an oh a two or so years back long before iraq, and September 11.

As official England (readhis loyal personal side kick Tony "Yes master" Blair) prepares to receive Texas Ranger (not a personal opinion...that's how the majority of the English think of those two leaders), the rest of England is preparing to "unwelcome" bush. Unprecedented number of Anti war protesters are converging in London complete with " a killer is in town" posters and a life like statue of President bush set on a pedestal to be topped as a parody re-enactment of Saddam's toppling.

Meanwhile US secret service plans to implement to Operation shield 43 (i.e. shielding the president from reality and bad news) didn't succeed as London mayor refused to accommodate them saying London cant be closed in total and only select regions can be closed for security reasons. The queen apparently also refused to allow strengthening of Buckingham palace against air strikes saying Have trust on our poleeeze (police). Despite all this hyperbole the man in question refuses to be intimidated, the prez came out with an interview saying -If necessary US is ready to go to war against any country alone once again, if it was deemed necessary to protect the freedoms of USA. (Read he just gave a birdie to all em' anti war protestors- Texas style... one has to simply admire him for keeping his eye on the ball) Bush ambushed? No

still Am bush!

Gay marriages Ban illegal in Massachusetts

Nov 18 2003
Boston, Massachusetts

First I had to Use MS word to get that states spelling right! Hope it is right but no one is sure. In any case the states highest supreme court ruled that ban on same sex marriages is illegal as there are no grounds in the constitution to ban it. This argument is kind of the reverse put forth by the lower court judge who threw out this case stating that there is no provision to allow gay marriages.

This was then appealed in the Supreme Court, which has ruled this way. Furthermore, the court has instructed the state to fix the problem in 180 days. Previous such rulings in states like Alaska and Hawaii have been countermanded by constitutional amendments. The state of MA legislatures would probably try the same thing.

I honestly cannot make a dry remark on this one...super wag that I claim to be... because it's an emotionally sensitive topic so I will just say this... why don't they have a referendum to recall the states name to something easily spellable...maybe state of Avaya! And we can make that comedian who comes for that TV ad as the next governor of MA I mean Avaya

Governor Arnold

Nov 17 2003
Sacramento, kallifornia

Talking of governors, the gropinator did it... (No! No! No! He didn't grope any one) he just took oath to be the next governor of Kallifornia much to the dismay of democrats. But hey he is the governor, the people have spoken, so I think people should start cribbing and move on.

The sore losers including some republicans want an investigation on the groping allegations. Well he admitted albeit in couched terms to the crime, yet people voted for him. They voted for him to get the job done to make California better. So I guess one should give him a break and let him fix the problems with his popularity muscles, which he is apparently trying to do with a talented team. Besides if he does a bad job there's always a recalling option!

My foot tastes bad!

The date dean would want to forget!
Harvard University
Boston, State of avaya (sorry MA)

Democratic presidential front-runner Dr Dean, popular leader of generation Dean made some

untasteful remarks about " southern white with federation flags on their pick up trucks". Dean when trying to make a point that the democrats need to strengthen their base in the south made this self admitted "clumsy" phrase.

Although a valid point and although he is not a racist (as agreed by most of his detractors) Dr Dean was made to put his foot in his mouth which some generous yet unwelcome help from Al sharp (est wit) ton and john Edwards (scissor hands in deans case).

To all ye dorm room junkies who don't wash their socks and their feet... ask Dr dean who has become the one of the world experts on pedo-gustation (foot tasting).

Talking of expertise Dr dean displayed his medical skill when he helped revive a tired delegate in IOWA democratic convention. Way to go doc! Hope you can do the same to the US economy if and when you get elected as Prez!

Oh what a Rush!

Nov 18 2003
Newyork NY

All ye campus junkies, the supreme junkie is back. Rush limbarghh! is back from his undisclosed rehab center (all we know is it's not in arizona as he led us to beleive... quipped one junkie to that.. honestly who gives a weed about where he got rehab! I gotta get stoned dude!!!). He is back (his back still hurts..tchu thcu tchu) but hes not back as a back biting liberal (ok not an exact quote but his sentiments are probably on the same lines).

Rush limbaugh 101:

Rush is a self proclaimed white conservative radio talk show host famous for his brash and often inappropriate comments (which is exactly why hes famous and dearly loved). Hes radio is natinally syndicated and has one of the highest ratings. Among his many quotes the most relevant one for his current round in the news is "too many whites are getting away with this they ought to be caught, they ought to be prosecuted, they ought to be sent up the river"

Rush was accused for illegally buying and abusing the prescription drug oxycontin a pain killer he used to take for his bad back (or maybe his bad voice and bad opinions which probably pains him in private). He since checked himself for rehab and is now back. We have the titanic rebuilt for you Mr. limbarghh!!! ready to go upriver???

Questions? comments! hate mail? fan mail? take out your jungle drums and beat it around the bush! I might get the message.. but then again I might not.. so it would be better if you Email them to me @ nusnblus@ic.sunysb.edu
ATTN: Bushman!

In any case beat the..... outta the drums its good for anger management.
saynora!