

"What do I know?"

—Montaigne

News & Views

A Forum for Stony Brook's Graduate Community

October 29, 1997



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R.I.P. for This Year's RAP? Funds Depleting as Applications Reach All-Time High

BY MARC COLOSIMO

The Resource Access Project (RAP), a fund administered by the GSO that financially aids students who go to conferences or similar activities where they present their work, faces a harsh economic reality: demand has exceeded supply.

The Graduate Student Organization (GSO) allocates \$8,000 for this fund. RAP also receives matching donations from the Graduate School and the Research Foundation, bringing the total amount available in the fund to \$24,000. Unfortunately, this year that might not be enough.

The RAP fund is open to all graduate students who pay the Student Activity Fee. In order to be eligible to access the fund, you must attend an event within the current GSO fiscal year, present receipts of expenditures (which include, for example, transportation fees and conference registration fees) and provide documentation showing that you presented your work (an example would be a conference program). These materials must be submitted with an application that is available in the GSO Office, Room 224 in the Student Activities Center. Students are eligible for up to \$200 a year through the RAP fund.

With the number of graduate students at this University, the amount of money in RAP is not sufficient. Applications for RAP drastically increased last year over previous years. Recent increases in

the amount of RAP money available per student combined with a heightened awareness of the program caused more students to apply. At the beginning of last year, students could receive up to \$100; shortly thereafter, the GSO Senate increased the amount to \$120. RAP was originally increased because the Budget Committee decided that funding was not keeping pace with inflation and higher costs. Before this, RAP funding had remained the same for more than six years. When the GSO gained a matching grant from the Research Foundation, the Senate increased RAP funding to \$200 a year.

In the past year, RAP has provided funding to 179 students from a wide range of departments. These students traveled to 28 states from coast-to-coast. Not only have students traveled among the states, they also traveled to other countries, including Canada (Toronto, Montreal, and Vancouver), Japan, France, Belgium, Germany, Poland and England. The cost of traveling to some of these places is exorbitant and RAP provides some compensation to those students. (After all, it is hard enough to live on Long Island with a single RA/TA line, let alone travel to another country.)

Even with the current funding, the GSO was not able to help every student who applied for RAP before the funds were depleted over the summer. In reaction, the Executive Committee allocated an additional \$3,000 to RAP from other GSO programs which were

not being used and would not be used until the new fiscal year. In total, \$29,000 was spent for RAP. Unfortunately, it wasn't enough. There were more than 20 students who requested funding for programs over the summer who could not receive any compensation because there was no more money.

Unless other sources of funding are discovered, many students in need of RAP will not receive it this year. The Executive Council is looking into other options. However, campus resources have been exhausted. University President Shirley Strum Kenny has said that there are no University funds available for RAP. Ironically enough, she said this about a month before she praised the research on campus at the University's 40th Convocation and about one week before the coming of the new campus signs. While contest banners around campus aren't necessarily a bad idea, should they come before the financial need of graduate students who can spread Stony Brook's reputation as a first class graduate institute?

GSO's Executive Council asks all graduate students for help in procuring more funding from companies or other organizations. If you have any suggestions or know of any place to receive additional funding from, please contact the GSO at 632-6492 or visit the GSO Office in Room 224 of the Student Activities Center.

Marc Colosimo is the GSO Treasurer



Photo by Murat Eyuboglu and Ahmet Goral

An aerial view of the Eastern coastline of Long Island. See page 5 for more photos and N&V's guide to local beaches.

SENSUALITY AND POETRY IN MOTION

The Oddissi Dance Ensemble of India at Staller

BY SUPRIYA CHAKRAVARTY

Mesmerizing. Awe-inspiring. Words that only begin to describe the performance by the Oddissi dance ensemble of India at the Main Stage of the Staller Center on October 18.

The dance was performed by a troupe of five extremely talented and well-trained dancers from Nrityagram, a small 10-acre village dedicated to the preservation of the tradition of Indian classical dance. Oddissi, a classical dance form from the Eastern part of India, dates back to the 2nd century B.C.E. and was developed in the temples as a means of sacred ritual.

The performance at Staller opened with a piece called "Mangalacharan," which is a traditional form of prayer in which the stage is considered the temple and

the audience members are the co-worshippers. In this piece, the dancers pay tribute to and seek the blessings of God. Apart from the absolutely impeccable choreography by the Oddissi maestro, Guru Kelucharan Mahapatra, the piece brought forth the grace and precision of the dancers, auguring well for the remainder of the performance. The magnificent coordination and spatial sense that the dancers displayed on stage is evidence of their superb training and professionalism.

Some of the later dance pieces were woven around narratives that were explained by short but incisive commentaries. The use of a dancer to accompany the commentaries was indeed a stroke of genius, greatly enhancing the ability of the audience to understand and appreciate the

See DANCE Page 6

Fellowship Announcements

1998 Predoctoral Fellowships in Biological Sciences

The Howard Hughes Medical Institute will award 80 fellowships for full-time study toward a Ph.D. or Sc.D. degree in the biological sciences in the following fields of study: biochemistry, biophysics, biostatistics, cell biology, developmental biology, epidemiology, genetics, immunology, mathematical and computational biology, microbiology, molecular biology, neuroscience, pharmacology, physiology, structural biology and virology.

Awards are for three years, with extension possible for two additional years of full support. Fellowship awards provide an annual stipend of \$15,000 and a \$15,000 annual cost-of-education allowance, effective June 1997.

The fellowships are intended for students who have completed less than one year of graduate study toward M.S., Ph.D., or Sc.D. degrees in biological sciences. Students who hold or are pursuing medical or dental degrees (M.D., D.O., D.V.M., D.D.S.) may also be eligible to apply for fellowship support for study toward the Ph.D. or Sc.D.

This program is open to both U.S. citizens and foreign citizens. Students with U.S. citizenship may take the fellowship abroad. Non-U.S. citizens must study in the United States.

The application deadline is November 12, 1997.

This international fellowship competition is administered by the National Research Council. For copies of the Program Announcement or Application: Write to Hughes Fellowship Program, The Fellowship

Office, National Research Council, 2101 Constitution Avenue, Washington, DC 20418; or Fax (202) 334-3419; or e-mail infofell@nas.edu; or phone (202) 334-2872; or via the Internet <http://fellowships.nas.edu>.

The Howard Hughes Medical Institute is a nonprofit medical research organization dedicated to basic biomedical research and education. Its principal objectives are the advancement of fundamental knowledge in biomedical science and the application of new scientific knowledge to the alleviation of disease and the promotion of health. It was founded in 1953 by aviator-industrialist Howard R. Hughes.

Hollaender Postdoctoral Fellowships

Recent recipients of doctoral degrees in the life, biomedical and environmental sciences, and related disciplines are eligible to apply for the U.S. Department of Energy (DOE) Alexander Hollaender Distinguished Postdoctoral Fellowship Program sponsored by the DOE Office of Biological and Environmental Research (OBER). The program is administered by the Oak Ridge Institute for Science and Education (ORISE).

Each fellowship is served for one year and is renewable for up to one additional year. The stipend is \$37,500 for the first year and \$40,500 for the second. Fellows are also eligible for limited reimbursements to cover medical insurance and inbound moving expenses. Research topics include environmental processes and effects, global change

research, health effects and biological processes, human and microbial genome research, physical and technological research, and applications of energy sciences and technology. Fellowships can be served at any national laboratory, university or private facility as long as the proposed adviser is funded by OBER. Up to five fellowships will be awarded this year.

The program was established in memory of the late Dr. Alexander Hollaender, the 1983 recipient of DOE's Enrico Fermi Award and former director of the Biology Division at Oak Ridge National Laboratory. Hollaender is known for his outstanding contributions to biological research as well as his support of education and training. Since its inception in 1986, the Hollaender program has awarded 86 fellowships.

An applicant must be a U.S. citizen or permanent resident at the time of application and must have received the doctoral degree (or M.D. or D.V.M.) after April 30, 1996, or expect to complete all requirements for such a degree before starting the appointment. The starting date must be between May 1 and September 30, 1998. The program is open to all qualified persons without regard to race, age, gender, religion, color, national origin, mental or physical disability or status as a disabled veteran or veteran of the Vietnam war era.

The deadline to apply is January 15, 1998, and the announcement of awards will be made in April 1998. An application form is required. For more information and an application, write to the Education and Training Division, MS 36, Oak Ridge Institute for Science and Education, P.O. Box 117, Oak Ridge, Tenn. 37831-0117, call (423) 576-9975, or go to <http://www.ornl.gov/ober/hollaend.htm>.

The Oak Ridge Institute for Science and Education (ORISE) was established by the U.S. Department of Energy to undertake national and international programs in education, training, health and the environment. ORISE and its programs are operated by Oak Ridge Associated Universities (ORAU) through a management and operating contract with the U.S. Department of Energy. Established in 1946, ORAU is a consortium of 88 colleges and universities.

Stony Brook Symphony

Orchestra Concert on

November 1st at Staller with

Director Gustav Meier

The program includes: Elgar's *Cello Concerto*, Debussy's *Prelude a l'apres-midi d'un faune* and Mozart's *Symphony no. 40 in G minor*.

CONCERT BEGINS AT 8 PM.

Tickets are available at the Staller Box Office, 632-7230 (\$12, students and seniors: \$6). For more information, call the Music Department at 632-7330.

News & Views

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Music & Diversity at The Spot

Graduate Student Lounge Offers Something for Everyone

A few weeks ago, a friend of mine walked into The Spot for a drink and walked out with a successful lead on a new apartment. All she thought she wanted was a beer.

The Spot does have beer - an eclectic variety at extremely reasonable prices. However, this cooperative effort by the GSO and FSA has come to fulfill many other voids in the Stony Brook community. A recent conversation with Godfrey Palaia, general manager of the graduate lounge facility and manager of off-campus housing (hence my friend's new digs), demonstrates how what began as a humble coffee house that served beer is quickly developing into one of Long Island's most innovative locales.

Located in Roosevelt Quad on the second floor of Fanny Brice Theater, The Spot is open Wednesday through Saturday nights from 8 pm to 2:30 am. Originally designed for graduate students of different departments to meet and mingle, The Spot has evolved into a more diverse site, featuring alternative live music with a particular focus on campus and local bands. Palaia's says that his love for performance drives him to find new and varied acts. "Live music is magic - it's like theater," he says. "While these aren't necessarily professional sounds, they still can't be replicated by a sound system."

With a wide melange, even those with the most narrow and particular tastes can find a band that

appeals to them. Favorites from campus include Pumice, an alternative cover band composed of two professors and three graduate students, and the unfortunately now defunct Primary Colors. Local band Reckoning, with its Grateful Dead repertoire and Patchouli-wearing fan base, is one of the most popular draws. The music schedule is posted on The Spot's web page at <http://och.ypsa.sunysb.edu/spot>.

Wednesdays tend to feature quieter sounds - Palaia says he hopes to institute a blues/folk/jazz theme - and are a terrific time to sit with friends or join one of the on-going pool games or friendly daft competitions. Thursdays and Fridays feature louder and more alternative noise, sometimes two or three different acts a night, many of which emanate from the larger New York metropolitan area. The range of performers on these nights, particularly the emphasis on female-fronted acts, speaks to the diversity of the campus community. Saturday nights further this trend, generally featuring a mixed bag of talent. For example, one week might present a world flavor with Latin or Caribbean melodies, the next might be an "E-Lounge" - a night devoted to DJ-fused techno. Saturdays, in particular, draw large numbers of undergraduates and international students, who live close by and may not have a car with which to escape.

In fact, the large concentration of international students is one of The Spot's greatest features. It is

not at all unusual to have a group playing pool or darts talking in several different languages. This amalgamation of the campus community is central to the metamorphosis that The Spot has gone through in the past few years. Palaia says that this transformation fits in quite well with the campus at large, proving to be a more democratic and egalitarian lounge rather than one which is off-limits to particular facets of the university community, namely undergraduates.

While graduate students remained at the center of Palaia's mission when he took charge in August, 1993, he also wanted to expand the setting to include anyone who wasn't comfortable with the character of other offerings by both the university and the larger Long Island area. He sees the untroubled ambiance as one of the lounge's greatest attributes. "I don't find that there is much discipline necessary because it's basically self-regulated by people who like the atmosphere," he says.

The future of The Spot is promising. With a Graduate Student Halloween Party scheduled for this Friday and hot New York acts such as Johnny Chan and the New Dynasty (November 6) and 3 Cornered Season (November 7) taking us into the final third of the Fall semester, Stony Brook has a place to escape both the library and the laboratory without wandering very far.

And, hey, if you need a new place to live. . .

Proposal for *The Box*, a Student Run Music Studio

By MICHAEL LYONS

Editor's Note: The following proposal was presented to both the GSO Senate and the Polity Senate, along with a studio equipment cost list of approximately \$8,000. Input from students is heartily encouraged. Contact your department senator or the GSO office at 632-6492.

The facilities available to musicians on the Stony Brook campus for music are quite exceptional. In addition to the two stages of the Staller Center, there are recital halls of various sizes and soundproofed practice rooms. Unfortunately, for most Stony Brook students these facilities are intended for the use of music majors, or those enrolled in music courses. Non-majors interested in using a practice room are told that the demand for these facilities is so great that only majors may use them. Additionally, the Music Department does not have a dedicated recording facility for musicians interested in making a professional reproduction of their music.

The Music Department's overstressed budget cannot support the extension of any services to non-majors. The Music Department is also financially unable to replace the ad-hoc arrangement they now have for recording with a dedicated recording studio. Even if the department had the money to do so, in all likelihood this facility would also be unavailable to the majority of students.

The Box, a student run music studio/rehearsal studio, would fill two

campus needs: the need for a rehearsal space for student musicians who have majors other than music, and the need for a student accessible studio capable of making professional quality sound reproduction.

The Box would occupy room 116 of the Stony Brook Union, formerly the left dressing room in the auditorium backstage area. A staff member of the Music Department who is skilled in sound engineering will oversee The Box in an advisory capacity. Additionally, a professional staff member of Student Union and Activities will monitor The Box, with respect to its function as a business. The Box would be staffed by a combination of undergraduate and graduate students experienced in A/V and sound engineering. The Box would be able to provide professional quality sound engineering services to students interested in making live recordings, demos to shop for recording contracts or digital master tracks for post-production pressing on to compact disc.

These services would be made available for a nominal fee. Instruction in how to use sound engineering equipment would be provided to all interested students for free. There would be a nominal hourly usage fee charged to students who wanted to use the facility as a rehearsal space. Thus, The Box would be a valuable, self-sustained student enterprise.

In addition to being a place where student musicians could come to practice and record, The Box would provide those interested in careers in sound production and engineering with

an opportunity to learn from other students already skilled in these areas. The facility would also be able to handle sound engineering in areas not related to music. For example, students interested in creating and editing the audio portion of a video (for 3TV, for example) or student film would find the capabilities of The Box invaluable.

Student enthusiasm for The Box is very high. The need for such an

enterprise is obvious to all campus musicians, whether they are music majors or not. For more information about The Box, please contact Michael Lyons at 632-9907 or mlyons@mathlab.sunysb.edu.

Michael Lyons is a graduate student in the Department of Applied Mathematics and Statistics

A Message From the Graduate Student Advocate

My name is Douglas Boyle, and I am the Graduate Student Advocate.

I have been appointed by the Dean of the Graduate School and the President of the Graduate Student Organization to mediate disputes involving graduate students, faculty and administrators. I am also available to investigate complaints made by graduate students against the University. If you are experiencing difficulties with faculty or administrators that you have been unable to resolve yourself, I encourage you to contact me. I can provide suggestions on how to resolve disputes and information regarding your rights and responsibilities. Finally, I can act as an advocate for you if you are unable to reach a satisfactory resolution of a dispute.

As the graduate student advocate, I also organize a series of interdisciplinary graduate student colloquia. If you have any ideas for colloquium topics, please contact me. The first colloquium of the academic year will be held on November 4, 1997 from 5:30-7:30 p.m. in the Graduate School Conference Room, Room 2401 in the Computer Science Building. The topic of this meeting will be strategies for seeking employment in corporate settings. Speakers will include an individual who made such a career move, a corporate executive who has hired Stony Brook graduates, and the Director of Career Planning at Stony Brook. Refreshments will be served after the presentations, and there will be an opportunity to informally meet with the scheduled speakers at that time. Anyone who is contemplating a career outside of academia is encouraged to attend.

If you need to contact me, I have an office in the graduate school and can be reached at 632-7170, or by e-mail at Dboyle@Provos2.prov.sunysb.edu. You can also leave a message for me with the graduate school receptionist at 632-7040.

N&V's Area-Watch: Lectures, Movies & Much More

Wednesday, October 29

lecture:

Unitarian Universalist Campus Ministry presents **The Spiritual Roots of Halloween** at 5:15 PM. Place: Humanities 160. Call 632-9476 for further details.

at the Spot:

Tao Jones/Sony Pros, call 632 6027 for more information.

movies:

Cinema Arts Center (Huntington): **Going All the Way**, dir. Mark Pellington. U.S., 1997, 103 min. **Wonderland**, dir. John O'Hagan. U.S., 1997, 80 min. Call 423-FILM & 423 BOXO.

Thursday, October 30

art:

Last day to view "Painting/Philosophy" featuring works by Edwin Ruda, Peter Pinchbeck, Ed Casey, and Veronique Foti. The Union Art Gallery is located on the second floor of the Stony Brook Union Building. Gallery hours: Mon-Fri 12:00-4:00 PM. Call 632-6822.

theater:

Angels in America: Perestroika by Tony Kushner. Oct. 30 through Nov. 2 and Nov. 5-9, Thursday, Friday, Saturday 8:00 PM, Sunday 2:00 PM. Staller Center Theater II. Tickets \$10, seniors, students, children \$6. Box Office: 632 7230.

lecture:

The Humanities Institute at Stony Brook presents: "War and Memory in the Popular Imagination: China 1937-1945" by Leo Ou-fan Lee, Harvard University. 4:30 PM, E 4341 Melville Library. Call 632-7765 for more information.

jazz:

Stony Brook Jazz Ensemble presents **Jazz Night** at the Student Activities Center Auditorium 8:00 PM, admission free.

Hispanic Heritage Month:

Closing event: **End of the Month Bash**, sponsored by Phi Iota Alpha Fraternity Inc., 10 PM-1 AM, End of the Bridge (EOB).

at the Spot:

Dim Sum Clip Job. Call 632-6027 for details.

movies:

Cinema Arts Center (Huntington): **Going All the Way**, **Wonderland**, **Scream** U.S. 1997, 110 min. (Costume Contest & Party after the film). Call 423-FILM & 423-BOXO.

Friday, October 31

Halloween events:

Party at the Spot, featuring **Basals and Medicine Show**. See our back page.

Unitarian Universalist Campus Ministry celebrates a ritual marking the day in the manner of contemporary pagans at 5:15 PM. Place: Humanities 160. Call 632-9476 for further details.

theater:

Angels in America: Perestroika by Tony Kushner. See October 30.

movies:

Men in Black starring Will Smith and Tommy Lee Jones. Rated PG-13. Staller Center Main Stage. Tickets \$4-\$3. Box Office: 632-7230.

Contact Student Activities Center Auditorium,

8:30 and 11:00 PM. Tickets 1\$ with ID, 2\$ without ID. Call 632-9278 for details.

Cinema Arts Center (Huntington): **Ice Storm** dir. Ang Lee, U.S., 112 min. color, **Beaumarchais** dir. Edouard Molinaro, France, 1997, 100 min. color, **Box of Moonlight** dir. Tom DiCillo U.S., 107 min color. Call 423-FILM & 423-BOXO.

Saturday, November 1

concert:

Stony Brook Symphony Orchestra. Gustav Meier, conductor. Alice Neary, soloist. Program includes: Mozart *Symphony No. 40 in G minor*, Debussy, *Prélude à l'après-midi d'un faune*, Elgar, *Cello Concerto*. Staller Center Main Stage at 8.00 PM. Tickets \$12, students and seniors, \$6. Pre-concert lecture at 7.00 PM in the Recital Hall. For more information call the Music Department at 632-7330. Staller Center Box Office: 632-7230.

theater:

Angels in America: Perestroika by Tony Kushner. See October 30.

dancing:

Stony Brook Ballroom Dance Club hosts **The Autumn Party** at the Student Union Ballroom, 9.00 PM (provisional) Call the Wellness Center for details: 632-6850 and 632-6822.

movies:

Cinema Arts Center (Huntington): **Ice Storm** dir. Ang Lee, U.S., 112 min. color, **Beaumarchais** dir. Edouard Molinaro, France, 1997, 100 min. color, **Box of Moonlight** dir. Tom DiCillo U.S., 107 min color. Call 423-FILM & 423-BOXO.

Sunday, November 2

theater:

Angels in America: Perestroika by Tony Kushner. See October 30.

Smoke on the Mountain, The New Musical Arkansas Repertory Theater featuring over 20 old-time gospel hymns played on bluegrass instruments. Staller Center Main Stage at 7.00 PM. Tickets \$23-\$25. Call Box Office at 632-7230.

movies:

Contact Student Activities Center Auditorium, 7:00 PM and 9:30 PM. Tickets 1\$ with ID, 2\$ without ID. Call 632-9278 for details. Cinema Arts Center (Huntington): **Ice Storm** dir. Ang Lee, U.S., 112 min. color, **Beaumarchais** dir. Edouard Molinaro, France, 1997, 100 min. color, **Box of Moonlight** dir. Tom DiCillo U.S., 107 min color. Call 423-FILM & 423-BOXO.

Monday, November 3

movies:

Ulee's Gold, directed by Victor Nunez. Cast: Peter Fonda, Patricia Richardson. USA 1997, 118 min. Village Cinema at Theater Tree, 412 Main Street, Port Jefferson. Box Office: 928 9100.

Cinema Arts Center (Huntington): **Ice Storm** dir. Ang Lee, U.S., 112 min. color, **Beaumarchais** dir. Edouard Molinaro, France, 1997, 100 min. color, **Box of Moonlight** dir. Tom DiCillo U.S., 107 min color. Call 423-FILM & 423-BOXO.

Tuesday, November 4

chamber music:

Naomi Niskala, piano, and Heleen Hulst, violin. Program includes the three Brahms Violin Sonatas. 8.00 PM, Staller Center Recital Hall. Free Admission. Call 632 7330 for details.

colloquia:

Strategies for Seeking Employment in Corporate Settings, from 5:30 - 7:30 PM in the Graduate School Conference Room. For information, call 632-7170.

movies:

Cinema Arts Center (Huntington): **Ice Storm** dir. Ang Lee, U.S., 112 min. color, **Beaumarchais** dir. Edouard Molinaro, France, 1997, 100 min. color, **Box of Moonlight** dir. Tom DiCillo U.S., 107 min color. Call 423-FILM & 423-BOXO.

Wednesday, November 5

chamber music:

Midori, violin and McDonald, Piano. Staller Center Main Stage. Tickets \$26-\$28. Box Office 632-7230.

theater:

Angels in America: Perestroika by Tony Kushner. See October 30.

movies:

Cinema Arts Center (Huntington): **Ice Storm** dir. Ang Lee, U.S., 112 min. color, **Beaumarchais** dir. Edouard Molinaro, France, 1997, 100 min. color, **Box of Moonlight** dir. Tom DiCillo U.S., 107 min color. Call 423-FILM & 423-BOXO.

Thursday, November 6

lecture:

The Humanities Institute at Stony Brook presents: "The Art of the Commodity: Cynicism and Abstraction in Chinese Art" by the resident fellow Peter Hitchcock 4:30 PM, E 4341 Melville Library. Call 632 7765 for more information.

theater:

Angels in America: Perestroika by Tony Kushner. See October 30.

movies:

Cinema Arts Center (Huntington): **Ice Storm** dir. Ang Lee, U.S., 112 min. color, **Beaumarchais** dir. Edouard Molinaro, France, 1997, 100 min. color, **Walkabout** dir. Nicholas Roeg, Australia, 110 min., color. Call 423-FILM & 423-BOXO.

Friday, November 7

concert:

Multiple Grammy Award winning R&B, jazz, blues, and pop singer **Roberta Flacc**. Staller Center Main Stage. Tickets \$26-\$28. Box Office 632-7230.

theater:

Angels in America: Perestroika by Tony Kushner. See October 30.

lecture:

Astronomy Open Night: **The Clustering of Young Stars** by Dr. Michal Simon. 7:30 PM, room 001, ESS Building. Weather permitting, viewing session to follow the lecture. For details see announcement in this paper. Call 632 8100 for further information.

By MURAT EYUBOGLU

LONG BEACH

Distance from Stony Brook Train Station: 8.8 miles (14.08 km.)

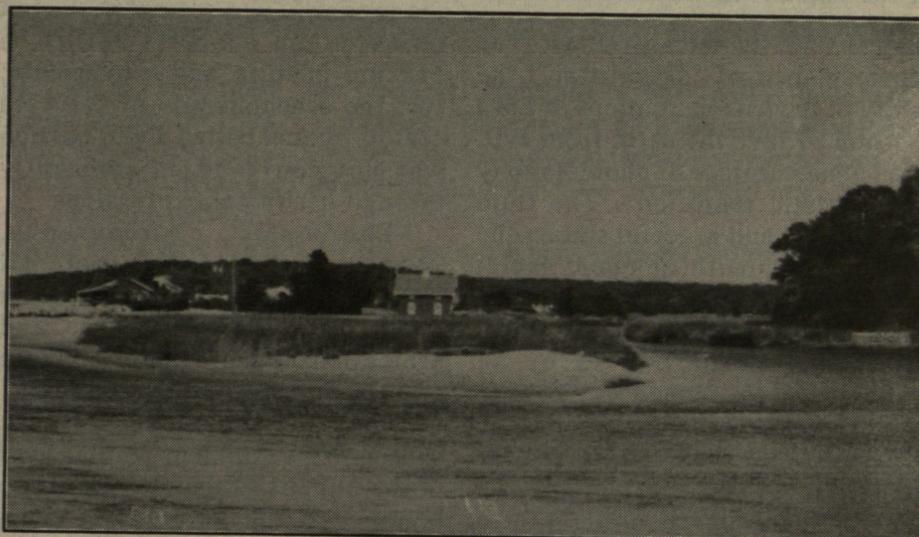
From the Stony Brook train station follow 25A West. Once you reach the intersection in the museum area (1.2 miles), turn right onto Main Street. Immediately after the duck pond turn left onto Harbor Road. Soon, you will make a right turn onto Harbor Mill Road. Exactly 4 miles from the station you will see a very small beach on your right side. It's a good spot to take a break and enjoy the lovely view of the Stony Brook Harbor. Turn left on Cord Wood Path, which will take you to Moriches Rd. Make a right on Moriches Rd. Within 6.2 miles from the train station there will be an intersection where you can turn right onto Long Beach Road. Once you travel a total of 8 miles or so, you will see a huge parking lot on your right side. Don't be discouraged by this sight, the beach stretches beautifully behind the dunes on your left. If you stay on the road, however, you will reach the Marina and a public park where there are plenty of trees, benches, swings and

tables. There are also designated fire areas to cook. In the marina building there is a very modest cafeteria which will close on November 1st for the season and, until then, is only open weekends. The area has a charming maritime atmosphere, and the beach stretches long enough for a substantial walk. As you look west, you can see the Stony Brook Village from which you are separated by the Porpoise Channel. In case you miss the campus-scape, the Hospital building pokes its head out of the tree line in the distance. The entire road is scenic and lush, but also hilly and curvy. Bikers are advised to use flags and, of course, helmets.

STONY BROOK BEACH

Distance from Stony Brook Train Station: 1.5 miles (2.4 km)

This is not an impressive beach, but it is very close and offers food and shopping possibilities. Take Cedar Street from across the train station until it intersects with Christian Avenue. On Christian turn left. When you catch sight of the lagoon, turn right around the Three Village Inn. The Stony Brook Yacht Club offers many masts which will make you pleasantly muse about setting sail. Stony



Photos by Murat Eyuboglu

A view from the Stony Brook Beach

Brook beach is basically the south end of West Meadow beach but you are separated from it by wetlands. For food, you should go to the Village area where you will see a bunch of posh shops. For sandwiches and all sorts of other good things, you can go to the Three Village Inn Gourmet Bakery (not to be confused with the identically named Inn itself.) Brook House also offers moderately priced diner type food.

WEST MEADOW BEACH

Distance from Stony Brook Train Station: 2.5 miles (4.0 km)

West Meadow Beach is probably the most popular of them all. Take Quaker Path from across the train station. Pass the intersection with Ridgeway and take Mt. Gray, going left at the fork that follows shortly after. Make a left turn on West Meadow Road. You will see the Old Field Club on your left and the entrance to the beach is less than a quarter mile away. Bike racks are available at the facilities area, as well as chess tables, two play grounds and rest rooms. The beach extends generously toward both sides. You can walk either north toward Crane Neck point or south toward the Stony Brook Beach from which you

will be separated by wetlands. West Meadow Beach is perfect to bike to because Quaker Path is a wide road with little traffic on it. The beach is also very pleasant in the winter.

POQUOTT BEACH

Distance from Stony Brook Train Station: 3.8 miles (6.0 km)

From the train station take 25A East. After 3.2 miles of staying on 25A, turn left onto Washington Street. This is the second Poquott entrance. Washington street will take you directly to the beach. Parking is by permit only. Once you are on the beach, red and white striped chimneys will tower on your right side. The water is spotted by small boats, while the bungalows and boat houses give the place a quaintly naive and charming air. From the beach you get a good view of the Port Jefferson bay area and see how wonderfully protected it is due to Old Field Beach and Mt. Misery point reaching over to one another from opposite ends. 25A is never a good road for a biker, but the beach itself is rewarding however modest it is in scale.

Don't Miss Next Issue's Guide to...



"Listen: a fourworded wavespeech: seesoo, hrss, rsseeiss, oooos." - James Joyce
Remnants of horseshoe crabs await the coming surf on Long Beach

ANOTHER ROAD TAKEN: CORPORATE CAREER PATHS FOR PH.D. HOLDERS

Tuesday, November 4, 1997

A COLLOQUIUM OFFERING TESTIMONY AND
STRATEGIES FOR PH.D. CANDIDATES PURSUING
ALTERNATIVE CAREERS

PANELISTS:

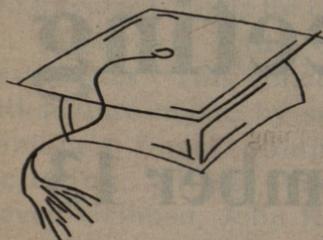
Robert Frey
Managing Director
Renaissance Technologies Corporation

Weinzing Zhang
Senior Development Engineer
RSM Electron Power

Tim Luzader
Director
Career Placement Center

Warren Wartell
Associate Director
Faculty Student Association

Douglas Boyle
Graduate Student Advocate



COLLOQUIUM LOCATION & TIME:

GRADUATE SCHOOL CONFERENCE ROOM
5:30 PM to 7:30 PM

Oddissi Dancers: Sensuality and Poetry

DANCE, From Front Page

dance and its background. The performance of "Dasavatar," the story of the ten incarnations of Lord Vishnu to save the earth from evil, was a masterpiece of choreography and artistic rendition. The fluid movements and graceful statuesque poses along with eloquent facial expressions conveyed the narrative with beauty, charm and dexterity that are the hallmarks of an exquisite performance.

The two pieces comprising the "Pallavi," one which described the bounty of spring and the other an abstract dance piece, brought forth the agility and the pulsating energy of the dance form along with intricate foot movements and hand gestures. The last piece, "Moksha," or the dance of liberation, was executed with the right balance of energy and restraint and expressed not only the divinity that is the true inspiration of this dance form but also the lyricism which brings it alive.

The only piece, in this otherwise superb performance, that left something to be desired was the piece called "Abhinaya." This is an emotive piece which expresses a poem set to music through facial expressions and gestures. This solo piece, performed by Surupa Sen, who was magnificent in the other

pieces and in her role as the MC of the program, was almost perfect in terms of the dancer's ability to execute gesture and movements; yet, the sensuousness of the 12th century lyrical ballad about passion was not conveyed as eloquently through her facial expressions.

The music, choreography, lighting and costumes were all superb, significantly contributing to the overall excellence and professionalism of the performance and indicative of the dancers' dedication. These dancers have chosen to give up their regular lives in the pursuit of dance. They live together at the Nrityagram in an atmosphere conducive to the learning and preservation of the ancient classical Indian dance forms. When asked whether they had a sense of competition amongst them, group member Pavithra Reddy said that the competition is such that it helps them set higher standards for each other. Surupa Sen said that it was the dream of pursuing art for its own sake that led her to give up a potentially high income management job to practice and perform dance along with the Nrityagram group.

The members of the group practice dance for about eight to ten hours a day along with studying literature, mythology and yoga in an effort to be the next generation



Photo by Jae M. Kim

Dancers from the Oddissi Dance Ensemble from India at the Staller Center

of performers and teachers. The other members of the group are Anjana Saikia, Anita Nair and Bijoyini Sathpathy.

As a dancer myself who has pursued the training of two Indian classical dance forms, Kathak and Oddissi, I believe that these artists have not only captured the true essence of dance in their performance but have also

harnessed the discipline that is required to achieve an artist's full potential.

They have brought to life the beauty and poetry of the ancient sculptures of the Indian temples and have added the dynamic energy and languid yet rhythmic sensuousness that makes Oddissi a dance of agility and energy venerated in softness and grace.

N&V's Area-Watch: Lectures, Movies & Much More

AREA-WATCH, From Page 4

movies:

Nothing to Lose, Student Activities Center Auditorium, 8:30 and 11:00 PM. Tickets 1\$ with ID, 2\$ without ID. Call 632-9278 for details.
Cinema Arts Center (Huntington): **Ice Storm** dir. Ang Lee, U.S., 112 min. color, **Fast, Cheap and Out of Control**, U.S., 1997, 82 min., color, **Human Rights Watch Film Festival**. Call 423-FILM & 423-BOXO.

Saturday, November 8

theater:

Angels in America: Perestroika by Tony Kushner. See October 30.

movies:

Cinema Arts Center (Huntington): **Ice Storm** dir. Ang Lee, U.S., 112 min. color, **Fast, Cheap and Out of Control**, U.S., 1997, 82 min., color, **Human Rights Watch Film Festival**. Call 423-FILM & 423-BOXO.

Sunday, November 9

theater:

Angels in America: Perestroika by Tony Kushner. See October 30.
The Flying Karamazov Brothers present **Sharps, Flats & Accidentals**, Staller Center Main

Stage. Tickets \$23-\$25. Box Office: 632-7230.

movies:

Nothing to Lose Student Activities Center Auditorium, 7:00 PM and 9:30 PM. Tickets 1\$ with ID, 2\$ without ID. Call 632-9278 for details.

Cinema Arts Center (Huntington): **Ice Storm** dir. Ang Lee, U.S., 112 min. color, **Fast, Cheap and Out of Control**, U.S., 1997, 82 min., color, Film maker Robert Richter presents: **Father Roy: Inside the School of Assassins, and Human Rights Watch Film Festival**. Call 423-FILM & 423-BOXO.

November 10

movies:

Cinema Arts Center (Huntington): **Ice Storm** dir. Ang Lee, U.S., 112 min. color, **Fast, Cheap and Out of Control**, U.S., 1997, 82 min., color, **Human Rights Watch Film Festival**. Call 423-FILM & 423-BOXO.

November 11

movies:

Cinema Arts Center (Huntington): **Ice Storm** dir. Ang Lee, U.S., 112 min. color, **Fast, Cheap and Out of**

Control, U.S., 1997, 82 min., color, **Human Rights Watch Film Festival**. Call 423-FILM & 423-BOXO.

November 12

chamber music:

Stony Brook Contemporary Chamber Players, the ensemble celebrates its 10th anniversary in a concert featuring works by Canadian

composers Gilles Tremblay, Steven Gellman, John Rea, and Brian Cherney. Staller Center Recital Hall at 8:00 PM. Free admission. For details call 632 7330. Also see our *Around the Campus* page.

Cinema Arts Center (Huntington): **Ice Storm**, dir. Ang Lee, U.S., 112 min. color, **Fast, Cheap and Out of Control**, U.S., 1997, 82 min., color, **Human Rights Watch Film Festival**. Call 423-FILM & 423-BOXO.

Graduate Student Organization

Senate Meeting

Thursday, November 13

Room 302, Student Activities Center

Meeting Begins at 7 pm

Free Food! All Are Welcome!

For more information, visit the GSO Office in Room 224 of the S.A.C. or call 632-6492

Around the Campus...

Angels in America

Angels in America, Part II: Perestroika, Tony Kushner's tour de force presented by the Department of Theatre Arts opens Thursday, October 30. This critically acclaimed play follows last season's popular and successful production of *Angels in America, Part I: Millennium Approaches*. *Angels in America, Part II: Perestroika* is directed by Dr. John Lutterbie, chair of the Department of Theatre Arts and the director of *The Unclean* and Federico Garcia Lorca's tragic masterpiece *Blood Wedding*.

Angels in America, Part II: Perestroika returns to the closing events of *Millennium Approaches* and places us in the midst of a landscape strewn with emotional turmoil and physical wreckage. The larger-than-life characters struggle to cope and repair their fractured lives and broken relationships. Prior Walter, stricken with AIDS and abandoned by his boyfriend Louis, has been visited by an Angel who brings a great and auspicious message to the reluctant prophet. Louis, a liberal Jewish word processor, has in turn begun a new relationship with Joe Pitt, a conservative lawyer. Joe has only recently acknowledged his long-denied homosexuality, much to the chagrin of both his Valium-addicted and delusional wife Harper and his mother Hannah, a fierce and devout Mormon who moves from Salt Lake City to Brooklyn to sort out her son's embattled marriage. Roy Cohn now lays on his deathbed, dying of "liver cancer," but he is as tyrannous and relentless as ever, fighting doggedly with his nurse Belize and the apparition of Ethel Rosenberg. The play steps back into the recent past, reviewing the mid-80s with a critical eye aimed at the cynicism of the decade and the devastation of the AIDS crisis. And yet, as Kushner reminds us, this play is "essentially a comedy." In the midst of great struggles, we are encouraged to grow and to change with a modicum of grace and a minimum of kicking and biting.

Angels in America, Parts I and II, have been awarded the 1993 Pulitzer Prize for Drama, the 1993 and 1994 Tony Awards for Best Play, the 1993 and 1994 Drama Desk Awards, the 1992 Evening Standard Award, three Olivier Award nominations for best play of 1993 and 1994, the 1993 New York Drama Critics Circle Award, the 1993 Los Angeles Drama Critics Circle Award, and the 1994 LAMBDA Literary Award for Drama, among others.

Angels in America, Part II: Perestroika opens on Thursday, October 30th in Theatre 11 at the Staller Center. Performance dates are October 30th through November 1st, and November 5th through 8th at 8 pm, and November 2nd and 9th at 2 pm. Tickets for the general public are \$10; faculty and staff tickets are \$8; students and seniors receive a special rate of \$6. To reserve tickets, please contact the Staller Center Box Office at 632-7230. For more information or to arrange disability-related accommodations, please contact the Department of Theatre Arts at 632-7300.

Astronomy Open Night: The Clustering of Young Stars

Stars are usually not born alone. Most are formed in large groupings called "Associations". The young stars associated with the Orion Nebula is an example of star birth on this scale. Within Associations we find denser groupings called "Clusters". Finally, we find that even in Clusters, most stars are members of gravitationally, tightly-bound double and multiple star systems. The separations of these young binary stars provide examples of the shortest length scales of star birth.

In the next lecture of the popular series, Astronomy Open Night, Professor Michal Simon will describe what a statistical analysis of large numbers of young stars can tell us about the birth of stars and

the physical conditions in their molecular cloud birthplaces. These studies are beginning to shed light on just how and why the process of star formation should depend so much on having other new stars in the neighborhood.

Dr. Simon has been teaching and researching at Stony Brook for twenty-eight years. Most of his recent research has been in the area of star formation and in particular the formation of multiple star systems. He lives with his family in Old Field. Following the lecture, weather permitting, there will be a viewing session with the University's telescopes.

If disability-related accommodations are required, please call the Department of Physics and Astronomy office at (516) 632-8100. For e-mail notification of these lectures send a request to dpeterson@astro.sunysb.edu. Directions to the lecture hall and the lecture schedule for the semester can be found on the WEB at: <http://www.ess.sunysb.edu/astro/home.html>.

Medieval Studies Conference

Boreas, formerly Zephyrus, a national graduate-student conference on Medieval studies, will be held Saturday, November 8, 1997 from 8:30 a.m. to 5:00 p.m. at the Poetry Center (Humanities, Room 239). The conference, sponsored by the GSO and the Humanities Institute, will include panels on Olde English literature, Women and Christianity, Medieval Influences, and Interdisciplinary Approaches to the Music and Poetry of Guillaume de Machaut. Boreas will feature Guest Speaker Robert Hanning of Columbia University, at 3:45 p.m., speaking on: "Custance and Ciappelletto in the Middle of It All: Problems of Mediation in the *Decameron* and *The Canterbury Tales*." For further information or registration contact: smorris@ic.sunysb.edu.

Stony Brook's Chamber Players Go On Tour

The Music Department is proud to announce the highly acclaimed Contemporary Chamber Players on tour November 3 through 9th.

The upcoming tour encompasses concerts at the SUNY campuses at Purchase, Albany, and Stony Brook and the William Paterson College in New Jersey. From there, the ensemble will travel to Canada for concerts at Montreal and Ottawa Universities. This concert tour will feature music by some of Canada's finest composers, including: Gilles Tremblay, Steven Gellman, John Rea and Brian Cherney. The repertoire will cover a wide variety of musical genres and styles: theatrical, programmatic, modern and post-modern for the following instruments: flute (alto flute), clarinet (bass clarinet), violin, viola, cello, piano and percussion. The Stony Brook concert will be held Wednesday, November 12 at 8:00 pm in the

Recital Hall of the Staller Center for the Arts. Admission is free. For further information, call the Music Department at (516) 632-7330.

Stony Brook's Music Department is nationally known for its devotion to contemporary music and the high quality of its graduate student performers. During the past 10 years, the Stony Brook Contemporary Chamber Players has commissioned and premiered nearly 60 works at their annual World Premieres concerts in New York City. The World Premieres concerts have received rave reviews from such publications as *The New York Times* and *Musical America*. The Stony Brook Contemporary Chamber Players' unique and highly successful commissioning and performance project has been recognized by composers internationally as an outstanding contribution to contemporary music, one which is virtually unmatched by any professional or student group in the nation.



Photo by Murat Eyuboglu

Stony Brook's Contemporary Chamber Players at Rehearsal

Classifieds

Next Issue, *News & Views* will premiere its very own Classifieds Section. So, if you have something to sell or rent, an employment opportunity or a service to offer, let the entire campus know. Call 632-9462 Now and place your ad.

In Gratitude

The Editors would like to express their deepest gratitude to Laura Lo and Frank D'Alessandro for their kind words, tireless help and no-holds-barred criticism



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