

# The Graduate Times

September 2000

Premier Issue

Volume I Number 1

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## GRADUATE HOUSING CRISIS

By Dee Dee Brower  
Graduate Times Editor

A housing crisis was becoming ever more evident weeks before the semester began. Frantic graduate students were calling all over the university for places to stay, including many international students calling out of the country. Graduate orientations were scheduled two weeks before the semester started. Temporary housing would only be provided for a short time, and then these students were left to their own devices until they could move into dorms if they were fortunate enough to have a dorm room. Some students were mailed letters stating if they could not find their own housing do not bother coming to the university.

Navigating the various bureaucratic mazes to find information proved exhausting for students new to the area. If you called one department they directed you to another. Frustration and panic began to infiltrate the incoming graduates. Exerts from a forwarded email demonstrated the distress of students.

Angela, a graduate student from Northern Illinois University wrote in an email dated July 31<sup>st</sup>, the predicament her brother was facing entering Stony Brook. He was leaving China and could not figure where he was going to go. "I have been contacting both on-campus and off-campus housing services at Stony Brook. We were informed a few weeks ago that there would not be any on-campus housing available for the coming semester. I contacted Dowling College residence services immediately after I got the news they will not allow students from Stony Brook to check in until September 4<sup>th</sup>.

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## TO BE OR NOT TO BE

By Dee Dee Brower  
Graduate Times Editor

As I contemplated articles for the newspaper my thoughts went to the English Department immediately. My experience led me to know the trials and tribulations of the department, regardless of previous controversy. Feeling that the department had many issues to tackle, mainly the shortage of courses being offered to graduate students, thus that is what this article will address.

Rather than rehash events in the not so long past about whom should be hired, or the dilemma surrounding the chairperson position, this article, will discuss how the English Department is right now. Granted Stony Brook has hired a new chair and has also hired one other faculty member, but that is an insufficient attempt at rebuilding the crumbling department. Professors in the department teach undergraduate and graduate courses (keep in mind the plethora of undergraduate courses, forty-five, compared to eight for graduates) which stretch them beyond their limit. Professors are reluctant, understandably, to take in too many students in their classes because to quote one professor, "if professors take in extra students then they may be told that there is not a need to hire any new faculty."

What is a professor to do when a student is begging to enter a class because they need to graduate? Better yet what is a student to do when they cannot find a class that they need? I would ask one such M.A. student, but unfortunately she has packed her bags and left the program after one week because she could not get into any classes. Through the years professors have moved on or retired and the university has not replaced these vacant positions. One PhD. student feels that the department has become depressing stating that there are no longer any stimulating intellectual debates he remembers from when he began. Intellectual interaction is a vital part of school on any level, and the English scholars are starving.

Then there is the question, "which came first the chicken or the egg," or rather, "which came first the shortages of classes or the shortage of students?" Yes, indeed there are a smaller number of students entering the program, but why? All reasons point to the shortage of classes.

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***The Graduate Times***

**September 2000**

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**If you would like to contact us via email: [graduatetimes@hotmail.com](mailto:graduatetimes@hotmail.com), or call the GSO at 632.6492. Letters to the Editor welcome, but may be edited for publication. If you are interested in advertising call Dee Dee Brower at 631.345.0641 for rates.**

**If you are interested in writing for or doing design or layout contact Dee Dee Brower at [graduatetimes@hotmail.com](mailto:graduatetimes@hotmail.com) or come by the GSO office room 227 in the Student Activities Center. If you know of any undergraduate students who would like invaluable newspaper experience contact us as well.**

**Letter From the Editor**

Whew! The premier issue of *The Graduate Times* has finally arrived! I hope that it was worth waiting for. All I know is that I have a sore neck and my eyes hurt.

This is a paper for all graduate students, and I hope that there is something of interest to everyone who sees it. This paper is your eyes and ears, but it is also your voice. I hope that some of you become inspired to write for the paper, either a feature story, essay, abstract, poem or whatever your heart desires (remember it may be edited so try not to go too crazy). The paper is a perfect springboard for shortened versions of papers you would like to turn into a conference paper or journal article. Furthermore, writing in the paper is something that you can list on your C.V. and can help you get into other publications.

Yet, if you do not have the time for that type of commitment you can always participate by submitting a question for our Alumni Advice section, answering our Graduates Speak Out question, entering our Creative Contests, or by simply filling out the Graduate Survey. We want to hear from you!

You may notice that there are not a lot of pictures in the paper. This is not because I do not like pictures, I do, but starting up *The Graduate Times* has taken up quite a bit of my time. I have not been able to take pictures (although I am not sure what pictures I would have taken if I had the chance). That is why this month's contest is a photography contest. I hope that you will enter, and I promise there will be some nice pictures to look at next month.

Remember this is a publication for all graduate students supported by the GSO. It is essential for us to hear what you are thinking in order to address your concerns. If you do submit something for the paper, please be kind and type it as a word document (preferably on a Mac) and send it as an attachment. Reformatting documents from email is a nightmare! Hope that everyone is enjoying the beginning of the semester!

Dee Dee Brower

# SPOTLIGHT ON STONY BROOK

## THE STALLER CENTER

The Staller Center for the Arts is a splendid part of Stony Brook student life, as well as for the surrounding community. It is well known for both its Summer Film Festival as well as the many performances it holds throughout the year. Students pay a nominal fee to see plays, musical performances, movies, and dance pieces. If you have not had a chance to check out the Center do not wait because you are missing out on great things.

For instance, Staller is offering a special see thirteen films for a twenty-dollar pass. This includes such films as *Color of Paradise*, *Shanghai Noon*, *Chicken Run*, *The Perfect Storm*, *Hamlet*, and *Sunshine* to mention a few. By the various titles you can observe the diversity of the films being shown. Further fall highlights include *Ballet Folklorico de Bahia - Carnival 2000*, *Nadja Salerno Sonnenberg and the Assads*, and *Landis & Company Theatre of Magic "Cinderella."* Additionally there is a wonderful art gallery that features art shows throughout the year, including faculty and student work.

The Staller Center is also home for Stony Brook's Theatre Arts Department that makes possible a multitude of student productions are performed each semester. The upcoming season includes: *Six Degrees of Separation*, *For Coloured Girls Who Have Considered Suicide When The Rainbow is Enuf*, *The Canterbury Tales*, and *Macbeth*. Students are encouraged to use

the theatre to produce their own plays and/or direct a play of their choice, in a student production that they can apply for through a proposal. Sometimes faculty performs their own productions.

One such production is Samuel Beckett's *Happy Days*, starring Deborah Mayo as Winnie, Paul Kassel as Willie, directed by John Lutterbie on September 8 and 9. This production was performed as a benefit for the *Tom Neumiller Theatre Project*. Tom Neumiller was a faculty member at Stony Brook for 28 years before his passing and was cherished by faculty and students alike. "Tom dedicated his life to helping student soar He was a good friend," John Lutterbie, Chair, Department of Theatre Arts. Neumiller also was the creator of the Stony Brook Summer Playhouse and served as its Artistic Director for ten years.

The purpose of the *Tom Neumiller Theatre Project* is to continue the legacy of his commitment to Stony Brook and the theatre with the refurbishing and renaming *Theatre II* in his honor. Personal and Corporate gifts are being accepted, and if you would like to make such a donation contact Brigette A. Bryant, Director for Advancement at (631) 632-8520.

I spoke with Professor Deborah Mayo about the production *Happy Days*. Mayo met Neumiller while attending Wheelock College in Boston. It was then that she began to be enthused by Neumiller's love for theatre. "He was extremely

supportive and helpful. He really gave me the confidence and guidance to follow my desire to act." Initially her mentor Neumiller became a close friend. Mayo worked with Neumiller when he began the Summer Theatre in Port Jefferson, and followed it to Stony Brook. When a faculty position at SBU opened Mayo found her relationship with Neumiller run the gamut of teacher, mentor, friend and colleague. Thus it is obvious why she would feel so strongly about creating the *Tom Neumiller Theatre Project*. Speaking with Mayo you can tell that she was genuinely touched by Neumiller and has a strong desire to honor him. While working together at SBU, they had discussed doing Beckett's *Happy Days*, but unfortunately they never did get the chance. Mayo had told Lutterbie of these plans and he offered to do the play with her. It was first performed last April, and they plan on touring the show. Professor Mayo enjoys playing the character Winnie, although she admits it is very difficult, "since each night the play is different, depending on how Paul (Willie) is responding that night, or even by the audiences reaction." She feels that there is much to learn about Winnie, and as time goes on she has begun to feel as if she can really get into Winnie's skin. September 9<sup>th</sup>'s performance she felt that she was becoming closer to who Winnie is, and felt that Neumiller was there inspiring her as he has many times before.

Dee Dee Brower

## Op-Ed

### JUST RAISE YOUR HANDS

I've spoken to many friends who are graduate students and I am becoming rather disturbed to keep hearing the same story on how to deal with professors in graduate school. The story goes like this: "It's implicit in the norms of graduate education that the professor says 'Jump!' and the graduate students ask: 'How high?'"

The assumptions underlying this story dictate that the professor is always the boss, clamors that the professor is almighty and advises graduate students to avoid asserting themselves in any situation with professors since it may prevent them from getting their doctorate or master's degree. Wow!! Currently in this new

millennium, many people of our age are entrepreneurs running million dollars companies, or are responsible to manage programs with budget of millions of dollars. These young people in their 20's or 30's must often question what is Presented to them just like we did often in our youth when we attended elementary or secondary school. Back then, we were so willing to raise our hands. We were so eager to be curious and so brave to ask the teacher many questions. We were also so unafraid of the consequences. Indeed, we spend most of our academic lives questioning authority and suddenly upon entering graduate school, we give up this God-given talent that our

K-12 teachers enjoyed having us use.

It is ample time to take heed of our Provost McGrath's visions for our University at Stony Brook campus. His advice is to take advantage of all that Stony Brook offers as he said it to the Class of 2004. He further says: "The key to success is to be a participant rather than an onlooker: once, you get past the scare factor of raising your hand, you've won half the battle." Now, as the new GSO vice-president, I will ask you to alleviate my worries by simply doing what our Provost advised us all to adhere to: "Raise your hands."

Jean Cadet, Vice President, GSO

# GSO Info

The Graduate Student Organization is the voice of the graduate student body. There is an executive committee as well as senators for each department. They meet monthly to discuss concerns graduates students have, vote on budget, among various other things. The GSO is located at room 227 at the Student Activities Center. Every student is welcome to attend Senate meetings which, is the 2<sup>nd</sup> Thursday of each month. It is through their vote that this paper was made possible!

## The Executive Committee

President:	Kunal Das	Physics.	Vice President:	Jean Cadet	Applied Math
	kdas@ic.sunysb.edu			cadet@mathlab.sunysb.edu	
Treasurer:	David Spears	Sociology	Secretary:	Geralyn Datz.	Psychology.
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Speaker:	Pegine Walrad	MCB	Graduate Advocate:	Chris Nagle	English.
	pwalrad@ic.sunysb.edu			cnagle@ic.sunysb.edu	

## 2000-2001 GSO Senators

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Anthropology	Tanya M. Smith	tasmith@ic.sunysb.edu	S
Applied Math & Statistics	Jean Cadet	cadet@mathlab.sunysb.edu	S
Art	Steve Ruppenthal		
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Biophysics	Marjorie Bon Homme	du	S
Cellular & Developmental Biology			
Chemistry	Anthony Maletta	antapex@hotmail.com	S
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	Karen Bonitch		Alternate
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	America Canas		Alternate
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Mechanical Engineering			
Microbiology			
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	Stu Silverberg	ssilverb@psych1.psy.sunysb.edu	S
School of Professional Development (SPD)			
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Technology & Society			
Theatre Arts	Rhonda Robbins	rrobbins@ic.sunysb.edu	S

The following departments are without senators: Social Welfare; School of Professional Development; Mechanical Engineering; Microbiology; Management and Economics. If you are interested in representing your department contact the GSO office or contact your department. Every department needs to participate! The next meeting is Oct. 12th, at 6:00 PM in SAC room 302. Any grad can attend!



# GRADUATE BULLETIN BOARD

This space is for Grads to put up messages. Some examples include: study groups; call for club members; bartering childcare or house-sitting; bartering merchandise; looking for mentors; creating committees to help hold events; work out buddies; mock interview groups; informal discussions; research assistants, etc. You get the idea. If you have something to post on the board contact *The Graduate Times* at [graduatetimes@hotmail.com](mailto:graduatetimes@hotmail.com) or drop off your ad at the Graduate Student Organization office room 227 in the SAC. Please submit before the second Monday of each month.

Do you have a concern that you need help with? The GSO has a Graduate Advocate, Chris Nagle from the English Department who is willing to listen to your concerns and offer insight. Please try to bring any letters, or a list of phone calls or contacts made concerning the matter in order to allow Chris to give you the best solution possible. Confidentiality is respected. You can email him at [cnagle@ic.sunysb.edu](mailto:cnagle@ic.sunysb.edu) or drop by the Students Activities Center room 226, or call 632-4315.

The NAEYC Accredited Campus Child Care Center has a limited number of openings for 3-5 year olds. Monday-Friday 7:30 AM — 5:00PM or 8:00 AM — 5:30 PM; sliding scale fee and year round program. Call 632-6930.

Grad student looking for dog sitter when I go out of town. Will barter home sitting or pet sitting in exchange. Contact Charis Ng at [charisng@hotmail.com](mailto:charisng@hotmail.com).

Graduate student looking for the following for a student theatrical production this fall: Director; Assistant Director; Stage Hands; Stage Manager; Lighting Designer; Two Female Actors. Experience preferred but need not be a graduate student or a theatre major. Contact Dee Dee at [graduatetimes@hotmail.com](mailto:graduatetimes@hotmail.com), or call (631) 632-0641.

## TO BE OR NOT TO BE

CONTINUED FROM PAGE ONE

I was assured that either two or three new professors are to be hired in the next two years. If you are an optimist, at best, the department can climb back up to its previous status standing; a pessimist, the department will continue to flounder; or a realist, the department needs more than a few new professors to help build its reputation. It needs the attention and quality that is afforded to many other departments (names need not be mentioned).

When venturing to speak to professors about this dilemma there seemed to be two camps, those that feel the shortage directly and those who do not. Those who do feel that they are in a precarious situation feel they must hold their ground in order to ensure new positions will be filled. Although sympathetic with the plights of students, they are inclined to do what they need to motivate the administration to act on its promises. The latter, greatly resemble public relations personnel citing that the future holds great things for the department. What about now? Well the obvious is clear if they are pointing out that the future will be great then by default the present is troubled.

Moreover, it is not just the M.A. and Ph.D. students that feel the brunt of this shortage, but other majors as well. Since, Stony Brook's teaching students are required to take classes in the English Department, there are a whole array of students that many forget are in the mix. Add to the mix the M.A.L.S. students who are either pursuing teaching through alternate route, or are

obtaining a second license and things get even more unseemly. I have witnessed waiting lists of over twenty students to get into some classes. Unfortunately, some M.A.T. and M.A.L.S. students are either teaching or student teaching and cannot take classes before a certain time, and since they must be to work very early they are reluctant to take classes very late in the evening. Who can blame them? If the university can take their money just like any other student they have a right to choose from more than a few classes. Ultimately, there are at least four different majors that must take English classes. I have not found this issue truly addressed before. The students are coming from two different areas: The Graduate School and The School of Professional Development. Hopefully, this new perspective will incline the administration to take a closer look at how vital the English Department is. Stony Brook prides itself on reputation, as any school would, so how can such a limited amount of English classes be justified? Graduating students planning to become teachers better hope that they have had a diverse collection of courses as undergrads, because at the graduate level the pickings are slim.

Furthermore my intent is not to have all students in these departments walking around with long faces, the burden of hopelessness weighing their shoulders. I do have a few suggestions that may help students now, while they wait for the future to come. First of all, M.A.T. students are allowed to take six credits in the

Theatre Department to substitute some of the English courses needed. M.A.L.S. students concentrating in English Education may do the same, but they must be sure to check with the BOCES affiliated with your area in order to ensure New York State will count them as English credits for certification. This is also the case with some of the School of Professional Development courses. M.A.T. students may argue that they should be able to take BOCES accepted courses if they cannot find a reasonable course in English that will delay graduation, but this must be discussed with an advisor before you make such a decision. Lastly, M.A.'s and Ph.D.'s do not fret you can take a number of courses in different departments, check with an advisor.

Finally, I am not providing these suggestions as a means to place a band-aid on a major wound. They are being offered to give some hope, not to encourage the English Department to remain stagnant in its hiring process. I have decided not to use names because I do not want to provide further ammunition to any party that would cause further damage to the department. Besides, we all know that what I am stating is a sad but true fact. Not long ago the English Department featured such national figures as David Erdman, Louis Simpson, Thomas Flanagan, Richard Levin, Jack Ludwig and others. Let's hope the past will be prologue to the future.



## NYPIRG News

As we start back up with classes, continue our research, and get back into the groove of what grad life is at Stony Brook during the academic year, it is important to be as informed of what is going on around us as possible. Along with the nuance of a graduate student paper comes this feature- news based solely on NYPIRG, the New York Public Interest Research Group, and what it is doing on Stony Brook's campus for and with graduate students.

NYPIRG is not new to Stony Brook. As an organization, NYPIRG is the largest, and most effective consumer, environmental, and student advocacy group in the state. The chapter at USB has been in place for over 25 years, and has had a partnership with students on all levels. NYPIRG works on issues that have a broad range. It advocates for students in the State Legislature. It makes sure that toys are safe for children. It is constantly working for more and better recycling programs. It also fights against multinational corporations to force them to disclose whether they use sweatshops and exploited labor to make their products. These are just a few of the areas in which NYPIRG works. NYPIRG also has a Statewide Student Board of Directors. The Board is made up of student representatives from each of the respective campus chapters. Stony Brook Have two seats on the Board.

But what is different at NYPIRG this year? Several things.

For one, there is new management of sorts. There is a new Project Coordinator (full time NYPIRG staff person assigned to the campus chapter): Meagen Reeve, a graduate of the SUNY Environmental Sciences and Forestry College at Syracuse and is Rochester native. "I am excited to work with so Many active students and organizations this year at USB. I really want everyone to know about NYPIRG and to use us as a resource since we are knowledgeable and active on so many issues that students care about," Reeve said in a recent interview.

For the first time in the history of the Stony Brook NYPIRG Chapter, one of the two Board of Directors representatives is a graduate student. LizKelley, who served her first term as a Board Member last year as a Stony Brook Undergraduate, is currently enrolled in the MA of Public Policy Program, which is based in the Political Science Department. Kelley, is also the current GA for Media a support staff for all student media groups. "Graduate students on this campus are faced with so many more challenges on this campus, than faculty, staff, and certainly undergraduates. It is important for all of us to have an outlet, and a voice. NYPIRG is here for that purpose."

So what is so important about this fall? Well, it is election season, And not just any election season. On November 7th, New Yorkers will be voting for the next President, a new US Senator, and

all 211 State Legislators (both the Senate and Assembly). This election is critical for all students. Because it is the year 2000, new election district lines will be drawn, and funding will be based upon those demarcations. NYPIRG will be registering students to vote between now and October 13th, which is the registration deadline. As long as you are a US citizen and are over the age of 18, you are eligible to register. If you live on campus (Chapin and Schomburg included), you can register at that address and vote on campus! NYPIRG will have tables set up and will also be going through all campus housing registering voters, so be on the lookout.

Finally, this feature of the Graduate Times will be not only a forum for NYPIRG to get in touch with you, but also for you to get in touch with NYPIRG. If you are interested in working with NYPIRG call the office or drop by. The NYPIRG office is located in the basement of the Stony Brook Union Building, in room 079, and the phone number is 632-6457. If you would like to write for this section contact the editor at *The Graduate Times* [graduatetimes@hotmail.com](mailto:graduatetimes@hotmail.com).

*Liz Kelley is a Graduate Times contributor, NYPIRG Board of Directors Member, and MA candidate in Public Policy. Suggestions and comments are welcome. [Ekelley@sunysb.edu](mailto:Ekelley@sunysb.edu)*

## Graduates Speak Out

Each month we will ask you a question and you get to say whatever you want (however we may edit expletives).

What is the best and worst thing about the first week of school?

*"The thing I enjoy about Stony Brook is the relaxing atmosphere since Stony Brook is a laid back campus to me. "*

*"The worst thing is that you do not receive a class schedule in the mail, and the bill takes a very long time to be sent."*

**Danielle, G1, M.A.L.S. (Dysfunctional Families)**

*"The best thing about the first week of school is no homework."*

*"The worst thing about the first week is settling course registration."*

**David, G3, Music**

*"The best thing about the first week is that I got to go to the beach. I am from Missouri and we are landlocked."*

*"The worst thing was the Teacher Assistant schedule conflict, I have to teach a lab that runs into one of my classes. Also I found that there was not a graduate sculpture class."*

**Jeffrey, G1, Studio Art (Sculptor)**



# Headlines and Deadlines

## Graduate Student Organization 632-6492

Senate Meeting October 12, all graduate students welcome to attend. The GSO provides support for speakers and conferences, as well as graduate student run publications. It also encourages departmental activities and programming.

## Humanities Institute 632-7765

*Seeds of Liberation: Sowing Radical Ideals in Conservative Times. A Conference in Honor of Michael Sprinker.* The Alliance Room, Melville Library, 10/5 — 10/7.

Lecture by Cheryl Wall, Chair and Professor of English, Rutgers University. Held at Humanities Institute. 10/11, 4:30 PM.

Lecture by Deborah McDowell, Professor of English, University of Virginia. Held at Humanities Institute. 10/18, 4:30PM.

Kobena Mercer, Art Writer and Critic. Cosponsored by the Art Department. Held at Humanities Institute. 10/25, 4:30PM.

## Events, Internships, Grants

*Information in this section compiled by Jean Cadet, Vice President of GSO.*

Underrepresented Graduate Scholars (UGS) invites you to participate in their Hispanic Heritage Month Event: Submit an abstract for *Hispanics in the millennium: Rethinking Social and Identity Politics: A Roundtable Discussion* 10/13, 11am-1pm, SAC 302. This roundtable discussion seeks to create an interdisciplinary dialogue on the subject of social and identity politics within/out the Hispanic community. The event's aim is to acquaint the campus community with The various perspectives regarding the present condition of Hispanics in the United States. presentations are limited to 7-10 minutes. Scholarly, testimonial, and/or creative work is welcome. Those interested in participating please send a short abstract of the material to be presented (one paragraph please) by September 25 to Elena Machado at [atchicaverde76@hotmail.com](mailto:atchicaverde76@hotmail.com).

The Tinker Foundation Incorporated is accepting applications for institutional grants to support projects that deal with environmental policy, governance, or economic policy in Latin America, Iberia, or Antarctica. Support may be sought for, but is not limited to, research projects, conferences and workshops. The Foundation encourages collaboration between and among organizations in the United States, Latin America, Spain and Portugal.

WHO IS ELIGIBLE: American and foreign nonprofit organizations; public and private institutions such as colleges, universities, hospitals, and laboratories; and units of state and local governments, and eligible agencies of the federal government.

DEADLINES for applications: March 1 and October 1, annually. For the Application go to <http://fdncenter.org/grantmaker/tinker/form.html>

Christine Mirzayan Internship Program of the National Academies is accepting applications for the January and June 2001 sessions. The Internship program is designed to engage graduate and postdoctoral science, engineering, medical, veterinary, business, and law students in science and technology policy and to familiarize them with the interactions between science, technology, and government. As a result, students develop essential skills different from those attained in academia and make the transition from being a graduate student to a professional. For the year 2001, the internship program will comprise two sessions:

January 16 through April 6 (12 weeks) and June 4 through August 10 (10 weeks).

To apply, candidates should submit the application and one letter of reference, both available on-line at [national-academies.org/internship](http://national-academies.org/internship).

Deadlines for receipt of materials are: November 1 for the January 2001 program and March 1 for the June 2001 program. Additional questions should be directed to: [internship@nas.edu](mailto:internship@nas.edu)

## EARN Program, Disabled Student Services 632-6748

This is a program named in the honor and memory of Ms. Sylvia Geoghegan, a woman with a disability who worked at Stony Brook. EARN stands for Employ Ability Right Now, and is a collaborative effort between the university and VESID (Vocational and Educational Services for Individuals with Disabilities). It is a program that encourages USB to hire people with a disability by paying up to three months of that person's salary at the start. Call the above number for more details.

The services offered at Disabled Student Services are also available to graduate students, contact the office for further information.

## Graduate Students in the Bioscience, Engineering, and Life Sciences Invited to Attend Seminar

This is a seven part seminar aimed at introducing students to career opportunities in the Bioscience industry. Talks begin at 5PM starting on 9/27 with *From the Bench to the Bar Alternative Careers in Law*, Charles S. Ryan, J.D. Ph.D.

## The Wo/Men's Center at SUNY Stony Brook

This center offers support groups, information, crisis intervention, and the Director is Laura Williams, Psy. D. The center also has a club room where clubs can meet like *The Center for Woyyn's Concerns*; *The Feminist Majority*; and *Men Against Rape*. The center is located at the Student Union in rooms 214; 216; 221; and 223 it opens at 2PM. Call 632-WOMN for more info.



## **Lectures on Men's Health Problems at SUNY-Stony Brook**

To mark Men's Health Week, the urology department at University Hospital and Medical Center at Stony Brook will hold a series of evening lectures dealing with common men's health problems. On Monday September 25th Dr Howard Adler, Director of the Prostate Cancer Program will discuss Benign Prostatic Hyperplasia (BPH) and Prostate Cancer. Dr David Schulsinger, Director of Endourology and Laparoscopy will talk about treatment of kidney stones on Tuesday September 26th.

Treatment of Erectile Dysfunction will be the subject of a lecture by Dr Sardar Ali Khan, MD, Professor of Urology Wednesday September 27th. Anne Klassert, MS, RN, ANP will discuss Male Incontinence on Thursday September 28th. All lectures will be held from 6:00 PM until 7:00 PM in the Department of Urology, room 040, 9th floor, Health Sciences Center. Refreshments will be served. Please call (631) 444-3887 if you plan to attend. The DMV is next scheduled to be on campus Monday, Oct. 2 and Wednesday, October 4 from 9:00 AM-3:00 PM. They set up this satellite location in the SAC.

## **Stony Brook Union Craft Center 632-6820 or 632-9392**

The Art of Weaving, Eight Thursdays, begins 9/28. The Art of Drawing: Eight Thursdays, begins 10/2. The Art of Watercolor: Six Wednesdays, begins 10/4. The Art of Screen Painting: Six Wednesdays, begins 10/4. Pit Firing Workshops: Glaze Workshop 10/19 7:00-9:00PM and Pit Firing Workshop 10/28 and 10/29 at 10:00AM. Defensive Driving: Section A 9/27 & 10/4 SAC room 231, 7:00-10:00PM. Section B 11/9 & 11/16 SAC room 305 7:00-10:00PM

Senior Student Show 9/26 — 10/11 Laura Moakley, Michelle Kendal, Gene Rossi, and Alex Chirivas. In Celebration of Hispanic Heritage Month: Two Artists Views. 10/16-10/31. Ruben Dario Cruz, Painting & Belena Mesa Lauto, Photography. Artist Reception 10/17 5:30-7:30.

## **Around Town**

Author Joyce Carol Oates will be at Nassau Community College on Tuesday October 24 at 1:00 PM CCB-MP room. A reception will follow at 2:30 PM.

Long Island University Brooklyn Campus Selena Gallery will be presenting the exhibition *Art and Ability: An Exhibition of Artists with Disabilities* 10/2-10/29. Opening reception is Thursday 10/5 from 5:00-7:00PM. Gallery Hours are M-F 9-6 PM and Sat. and Sun. 10-5. 718.854.0601

The Henrietta Acamora Recreation Center located at 39 Montauk Highway in Blue Point is holding its 4<sup>th</sup> Annual Art Exhibition from 10/3-10/27. Meet the artists and reception will be on 10/3 at noon. 631.363.5193

## **Newspaper News**

Norm Prusslin, has been elected to another one-term year as President of the Intercollegiate Broadcasting System, Go Norm!!!

## **Alumni Advice**

*If you had to do it all over again will the knowledge you have now, would you still pick Stony Brook as the place to obtain your degree?*

**Wilbur, English, ABD**

This is a complicated question because of my major consequently; I would say a qualified yes. I would not attend Stony Brook for English and/or Comparative Literature, but would attend for Philosophy. When I transferred to SBU from Columbia University in 1984 Comparative Literature was an emerging, strong, and intimate program. Harvey Gross was an old world scholar and generous man who offered me a full T.A. Professor Hugh J. Silverman (Philosophy) became my mentor. His guidance and compassion has proved a lifetime influence. I also still remember Jan Kott's broken English and brilliant lectures on Greek Theatre. Further, most of my course work happened in an extraordinary English Department. Tom Flangan taught Irish Literature like no one else, Jack Ludwig's seminars on Joyce and Faulkner were truly collegiate, and many other professors like Tom Maresca, Tom Kranidas, Richard Levin, Rose Zimbardo, always offered engaging courses and seminars. Finally Peter Elbow led the writing program. Today the writing program is separate from English, the outstanding faculty has diminished the existing 600 level seminars are of virtually of no interest. Nonetheless, my dissertation director Ann Kaplan still runs the excellent Humanities Institute. My advisor Hugh J. Silverman still teaches and runs the International Association of Philosophy and Literature; a great venue for graduate students. Furthermore the Philosophy Department continues to exhibit a strong faculty. So, I would still go to Stony Brook, but I would most likely change my major.

**David Seelow, Ph.D. English and Comparative Studies, 1990**

If you have a question for a graduate alumni contact *The Graduate Times* at [graduatetimes@hotmail.com](mailto:graduatetimes@hotmail.com), please include your first name, what year graduate student you are, and what department you are in.



# GRADUATE HOUSING CRISIS

Continued from page one

The problem for him is the window between August 17<sup>th</sup> and Sept. 4<sup>th</sup>. I have contacted the Computer Science Department and they cannot offer any help." Angela asked that I not use her brother's name for fear that his reputation would be marred upon entering school.

In order to understand the magnitude of the housing crisis, I had to call various departments for information. Initially I called On-Campus Housing and was directed to the Grad School. After waiting for someone to return my call, I had to call again and was directed to Off-Campus Housing. When I called there I was directed to their website. Upon visiting the site, I found a few places for temporary housing at astronomical rates. I was at a loss and began the calling process all over again.

Unfortunately, after researching this article for over a month I found there was a lot of misinformation handed out. Someone stated that the school might be reimbursing the students for their temporary housing. This was not the case. Furthermore, people believed that the Dowling housing fee had to be paid up front, for the entire semester, which was also not the case. Although discouraged I continued to phone around in order to get at the bottom of things. Finally, I was able to obtain some correct information from the Off Campus Housing Office. The person who provided the information asked to remain anonymous for fear of repercussions. Students were being doubled up in dorms, and some were being referred to Dowling. On-Campus Housing had only found out about the dilemma a month or two earlier and was doing all they could to accommodate the influx of new students. The names of graduate students who still did not have housing were given to their department in hopes that help could be found there. Temporary housing was increased until August 28<sup>th</sup> giving students more time to

find a place to stay. The person I spoke with sounded genuinely concerned, and frazzled by the whole experience.

I contacted Dowling to see if in fact students must pay up front. Lisa who works for Dowling's Residential Services at the NAT Center was very helpful, and willing to provide any information that she could. She assured me that students did not have to pay upfront. Dowling had a waiting list of thirty undergraduate and graduate students. Lisa stated that many people called up Dowling crying. People were willing to stay at the NAT Center despite the hour bus ride from Stony Brook. Unfortunately, she did point out that last year many Stony Brook students did not pay Dowling for their housing, and SBU did not deduct the cost from financial aid. The university was forced to pay Dowling over tens of thousand of dollars to cover this cost. If the university did not pay the students' bad debt then the two hundred and thirty seven students SBU students staying there now would also be looking for housing.

Stony Brook has taken a reactive rather than proactive stance in this housing crisis. When enrollment increased plans for providing additional housing for these students was not addressed. Despite the fact that new housing is being built (very little if any is being set aside for graduates students), there is an immediate problem that needs resolution. The university had the information in hand that there would be a housing crisis, but apparently tried to bank on graduate students either moving out of on-campus housing or finding their own housing. Housing costs being what they are on Long Island this is not a realistic assumption.

Luckily, Dowling agreed to let students move in September 1<sup>st</sup> rather than the 4<sup>th</sup>. According to Darylyn Bachman at University Housing the university planned to rent four modular homes to house

graduate students. However, many students have disappeared and no one is sure where or how they are living. Since many students were willing to live at the Dowling NAT Center, I figured that the YMCA might be another housing alternative. I contacted the Flushing YMCA to see if they had any housing. Maiji Rivera, who works for Flushing's YMCA Residential Department was extremely helpful. She assured me that she would try to find some housing if students needed it. The Flushing Y is a five or ten minute walk from the LIRR. The rooms at the Y are singles and the monthly student rate is reasonable. She will have a small number of rooms available October 1<sup>st</sup> and anyone interested can contact me the Editor-In-Chief of *The Graduate Times* or come by the Graduate Student Organization office room 227 at the Student Activities Center. They YMCA also offers short-term stays at higher rates, and there are six YMCAs with housing in the Queens and NYC. This may not help the students who were looking earlier this summer, but it is something to keep in mind if this situation happens again.

I did try calling around to see if there are still graduates students without housing. It seems as if these students have found places to stay or may have left Stony Brook. Even if there is less of an air of panic about housing, the university should heed this recent crisis as a valuable lesson. It is unreasonable for any student, let alone an international student, to discover at the eleventh hour that they are without housing. Many students have to plan flights in advance, as well as inform other universities that they will be attending Stony Brook. Some of the students left stranded were offered stipends. Thus the university must have thought them good students in order reward them with a stipend. Are they not also deserving of a safe and comfortable place to live?

## PHOTOGRAPHY CONTEST FORM

Name

Phone Number

Address

Email

Year in School

Major

Methods Used in Artwork

Include this form with your submission. Contest details on page eleven.



# ROCKY HORROR SHOW

Columbia classically creeps (Bonnie Vidal) about the theatre donning a short velvet crimson usher uniform with fishnets, at this point she is known as the usherette. As the audience members enter the theatre she saunters about casting a gloomy stare where her flashlight beams. When her beam is returned by the glow of a balding head she struts to the lucky fellow and sits on his lap. Frolicking and giggling she plants a bright red stain upon his forehead as she slinks away leaving the man flustered. Yet such is Columbia's charm.

As the theatre fills to capacity Columbia begins the timeless song *Science Fiction/DoubleFeature* first stripping down to black and red lingerie. Thus begins *The Rocky Horror Show* at Theatre Three, 412 Main Street, Port Jefferson, and NY 11777 from July 15 - August 19. A wonderful production of *The Rocky Horror Show* with wonderful songs enthusiasts will remember such as *Dammit Janet*, *Sweet Transvestite*, *I Can Make You a Man*, *Touch-A, Touch-A, Touch Me*, and the unforgettable *Time Warp*. The audience was encouraged to participate very much in the nature of midnight film festivals, dancing, singing, screaming out all while in costume, sans the toast, rice and toilet paper of course. Many an audience member took up the offer and screamed out the characters during the performance. Frank-n-Furter (Marc Andre Ausset), wearing heels I could only imagine walking in was fantastic. Ausset embodied the character of Frank, and was able to play off the other cast members, as well as the audience which, in essence, became another character, flawlessly.

Although an onstage production very little was left to the imagination that of course added to all the fun. I had as much fun watching the elderly patrons reaction to the show as the show itself. Yet no one seemed shocked even if simulated sex acts were performed with Monica's presidential flourish. The show infiltrated the audience with laughter and sassiness.

Naturally, many people could not help but to do *The Time Warp*. If you did not already know the steps, as may be the case with some of the senior set, you quickly caught on. Other audience members filled the aisles and joined the cast. A person did not know where to look in front, behind or next to them. Everyone was having a fantastic time.

Audience participation rose to it's highest when Frank, Rocky (Jason Jones), Columbia, and Magenta (Jennifer Colleston) ran to the aisles to dance and sing *Eddie's Teddy*. Of course many a fanny quivered in the face of an unsuspecting audience member, but beside some blushing the patrons were all smiles. Frank jumped into the lap of a lady next to me, and although it looked as if she was smiling politely her reaction said otherwise, she was having fun. That is what *The Rocky Horror Show* is all about.

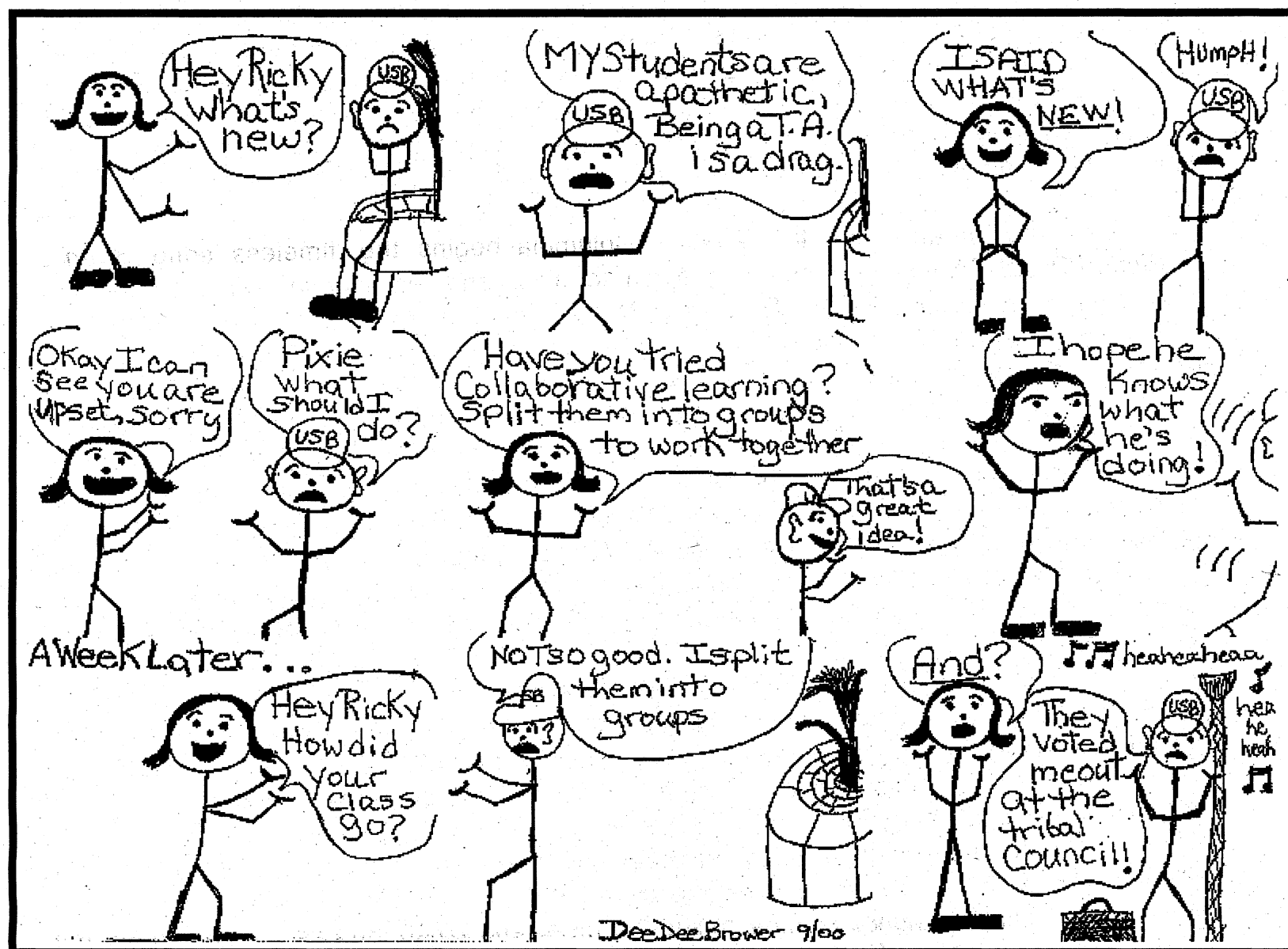
Dee Dee Brower

If you think that Theatre Three is just for the adult crowd, the Theatre has a fantastic Children's Theatre as well. However, the Children's Theatre has a mission: to help children learn lessons of truth, responsibility, family, gender identity, self esteem, friendship, and safety. Such titles include, *The Boy Who Cried Werewolf*, *Little Bo-Peep & the Great Lost Sheep Caper*, *Raggedy Ann & Andy*, *Rip Van Winkle 2000*, *Aladdin & the Lamp*, and *Jack & the Beanstalk*. Furthermore the Theatre will come to your school with full-scale productions, and are Nassau and Suffolk County BOCES affiliated. Each show, *Goldilocks is that you? Way to Grow!*, *And These, Our Friends*, and *From the Fires: Voices of the Holocaust*, are aimed at specific grade levels. If you are a teacher or parent who would like to see these shows at your school call Theatre Three at (631) 928-9202. *From the Fires: Voices of the Holocaust* is being performed on Thursday October 5 at 7:30 pm and is free and open to the public. *From the Fires* was written for Theatre Three and is a story of Rachel Gold, a Berlin teenager, and her experience from 1937-1945.

Lastly, would you like a chance to see any production at Theatre Three for free? Well the Theatre has graciously provided us with free passes that you can win by entering the photography contest! Details on page eleven.



# THE STIX



## CREATIVE CONTEST

The Graduate Times is holding a photography contest. To enter you must be a matriculated graduate student and willing to have your work published in the paper. The prize is two tickets to see any production at Theatre Three in Port Jefferson. To enter fill out the form on page nine. Be sure to put your name on your artwork. Please do not send slides or scanned images. The fun thing about this contest (besides that it is a contest) is that you can be as creative with your photo as you want to be. You can either be a purist and send regular pictures or you can let your imagination go wild. You can do whatever you want to a photo (within reason), using a computer doing a collage or anything that you can come up with. Keep in mind we have to publish the picture so it cannot be any larger than 8x10. By entering this contest you agree to have your work published as well as your name, but you retain all rights to your artwork. Deadline is October 12<sup>th</sup>. Good Luck!!!

Remember to take a minute to fill out the survey on the next page. It should only take a few minutes and we would love the input. Faculty is also encouraged to give us feedback

Advertising is available in this paper at extremely reasonable rates. If you are interested in advertising in the paper contact Dee Dee Brower at 631.345.0641 for details.



# GRADUATE SURVEY

We at the Graduate Student Organization want to hear from you! This survey is to allow us to better understand your concerns, needs, and thoughts. The GSO encourages every graduate student to get involved in any capacity they can, either through serving in the GSO, attending monthly meetings (you need not be an officer to do so), or just stopping by to let us know what how you feel. This survey is another way for graduate student to express their views even if their schedule does not allow participation at meetings. It is important for us to get feedback from as many graduate students possible in order to serve the graduate community in every capacity we can. You can either write your name or remain anonymous. Please take this opportunity to tell us what you are thinking!

NAME (OPTIONAL) MAJOR YEAR AGE

M/F FT/PT STUDENT DATE ENTERED USB DO YOU LIVE ON OR OFF CAMPUS?

IF SO WHERE ON-CAMPUS?

DID YOU USE THE OFF-CAMPUS HOUSING OFFICE TO SEARCH FOR HOUSING?

DO YOU HAVE ROOMMATES, IF SO HOW MANY?

ARE YOU SINGLE, MARRIED, DIVORCED, OR LIVING WITH SOMEONE?

DO YOU HAVE ANY CHILDREN, IF SO HOW MANY? DO YOU HAVE TO PROVIDE DAYCARE?

WHO WATCHES YOUR CHILDREN, AND DO YOU PAY? DO YOU WORK F/TP/T

DO YOU WORK IN YOUR FIELD OF STUDY? ARE CHANGING CAREERS?

HOW DO YOU PAY FOR SCHOOL (LIST GRANTS, LOANS, ETC.) ?

DID YOU ENJOY THIS PAPER? WHERE DID YOU GET YOUR COPY?

WHAT DID YOU LIKE ABOUT IT?

WHAT NEEDS IMPROVING? WHAT WOULD YOU LIKE TO SEE IN THE PAPER?

DID YOU LEARN ANYTHING NEW ABOUT USB THROUGH THE PAPER, IF SO WHAT?

IF YOU COULD WOULD YOU WRITE FOR THE PAPER? WHAT WOULD YOU PREFER TO WRITE ARTICLES, ESSAYS, CREATIVE WRITING, ETC?

IF YOU COULD WOULD YOU LIKE TO BE A PHOTOGRAPHER, ADVERTISING REP, EDITOR, DESIGNER?

COMMENTS:

If you need additional paper please staple to this survey. You can drop off surveys at the following locations: Graduate Student Organization Student Activities Center room 227; School of Professional Development Main Office Room 201 in the Social and Behavioral Sciences Building; Disabled Student Services First Floor of the Humanities Building; and the Graduate Theatre Office Third Floor of the Staller Center. If you are interested in participating in any capacity at *The Graduate Times* contact us at [graduatetimes@hotmail.com](mailto:graduatetimes@hotmail.com) and tell us what you'd like to do!