

# news and blues

Volume 3, No 1

The Newspaper of Stony Brook's Graduate Students

August 2002

*Coming together is a beginning, Staying together is progress, Working together is success.*

## Staller Center Attracts Indie Stars

by Rebecca Grella

July 17th-27th marked the Seventh Annual Stony Brook Film Festival held at the Staller Center. Directors, writers, and producers came from both near and far to attend the release of feature length independent films and shorts. Over 40 films from the United States and abroad were screened at the festival. For some, this occasion marked their first filmmaking attempt while others were seasoned veterans of the festival circuit.

For those of you who are not aware of the festival circuit, audience participation is a must and Q&A are encouraged after all screenings. Post-screening questions range from philosophical queries to the more general "How much did it cost?" and "How long did it take?" It was a rare occasion when no one from the audience questioned film budgets, but perhaps this is what is expected when a festival is situated at a large university with a major theater and film department.

Alan Inkles, festival director, and his Staller Center team provided a vast milieu of indies for this years festival competi-

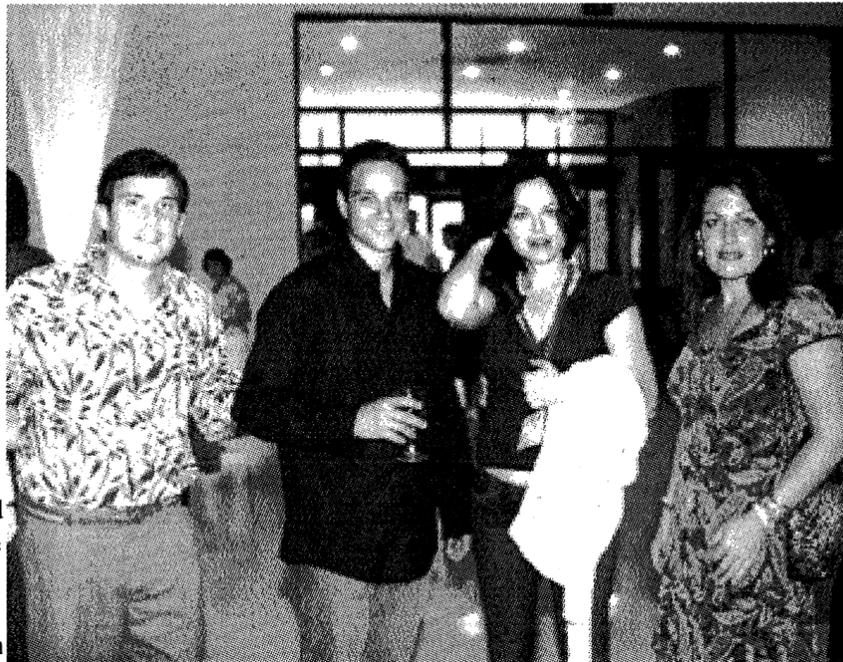
tion that resulted in eight awards ranging from Achievement Awards to Audience Best Features. I had the wonderful opportunity of

several winning directors and producers. Filmmaker Max Myers, Director of Don't Let Go, and the dynamic duo writer/director

Melissa Martin and producer Adrienne Wehr of The Bread My Sweet had both been touring the festival circuit for several months. For this festival, Myers took home the festival achievement award and Martin and Wehr, the Audience Best Feature. When I asked Melissa if she was present during the film screening she commented "I never come in during a screening!"; however, Wehr was eager to see audience responses and admitted to "Always coming in for the last fifteen minutes."

Frequenting film festivals are addictive and a mere fifteen minutes would do no justice to any of these films, unless you're watching a short. Do yourself a favor and buy a pass next year. In the meantime, look forward to some of the new talent in a theater near you.

picture taken from [www.stallercenter.com](http://www.stallercenter.com)



From Left to Right:  
Alan Inkles, Stony Brook film Festival director;  
Ralph Macchio, director - LOVE THY BROTHER  
Kristin Minter, actress - THE BREAD, MY SWEET  
Melissa Martin, producer - THE BREAD, MY SWEET

spending the closing evening ceremony with

## Africa's Roadkill

Michael Zannettis

I am focusing my camera's 50mm lens on the exposed femur of a dead baboon because the first rule of photography clearly states: 'Always focus on a line.' The red, spilt blood saturating the gravel, the baboon's catatonic countenance, and the unmistakable fact that this baboon suffered its fate by being hit by a truck come out well in the final print. This picture is worth a thousand words, but begins with 'ugly.'

The road, now gravel, will be tarmac upon completion. The World Bank is funding its construction from the Congo of Central Africa, to the coastline of East Africa. The baboon, which has since been removed, discarded, and forgotten, is the latest casualty of a process that will rip apart the heart of Africa a thousand miles per hour for the profit of people that live continents away and will likely never tread upon it.

The 'road' (we can give this road a name because now it has a character; albeit a menacing, malevolent one) passes through the town where this incident occurred, Mto-wa-Mbu, Tanzania.

The trucks, SUV's, and buses that travel this road rifle through residential neighborhoods and cattle grounds at speeds in excess of 50

m.p.h. often while transporting children to school. Such invading monstrocities kick up dirt, throw people into the bush, and as I witnessed, even kill.

I was escorted to the sight of the road kill the very first day that I arrived to the village. Several children came up to me and asked if I wanted to see a baboon. I answered, as the consummate anthropologist, the absolute tourist, yes. When I saw the aforementioned baboon, I bitterly scolded the children, as the invidious westerner, the ultimate colonialist; no.

"No, this is not what I had in mind, not at all," I seemed to say.

"No, I imagined something quite different."

"It's dead," one child said to me. "Are you going to take a picture of it?"

Nodding, I reached into my bag...

I focused my camera's lens on Africa because, as the basic premise of photography clearly states, "A photograph is proof of a moment in time that will never be repeated." Before the shutter clicks, I imagine this baboon on a post card that has a small caption: "Tanzania Welcomes You." I envision the reaction from sending such a postcard home instead of the Serengeti sunset silhouetting an acacia tress that I sent my mother; instead of the lions mating atop a rock formation that I sent my best

friend; instead of the Maasai men brading each other's elaborate, long, red hair that I sent my cousin. I wonder what they would think of Africa then. I wonder what words or reception they would give such a photograph.

This baboon was but one of the first victims of the ugly prostitution of Africa.

We, as Americans, as westerners, are not all guilty of what is happening to Africa. But if a picture is worth a thousand words, then this picture's words end with, "we may not be responsible, we may not be the culprits, we may not have any real blood on our hands yet, but we are the main engineers and profiteers of this process."

No, we may not be individually responsible for this one symbolic tragedy, but we are all financial supporters of the processing of what is uniquely beautiful in Africa into 'God Bless America' roadkill.

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## A note from the President

My fellow graduate students,  
Welcome back to our Stony Brook Community!  
Stony Brook University is known as one of the best research universities in the world. Being graduate students, we can all take pride in its growth and tremendous accomplishments.  
However, no one can forget last year's startling national tragedy of September 11 that changed the lives of everyone and the pain it brought to us all. As another new year begins, I must stress to you how important it is to share with each other the sometimes overwhelming responsibilities and awareness of our collective dreams and goals. They unite and build our community, and give us strength and support through difficult times.  
That's what the mission of the News & Blues, your graduate newspaper, is about; helping build the individual's connection to our Stony Brook Graduate Community.  
The newspaper also addresses many issues that concern graduate student life on campus such as: graduate activities and events, housing prospects, updates and activism, GSEU updates regarding graduate stipends, celebrations of our diverse cultures, important connections between our administration and students, as well as many other interests both on campus and off.  
So, I invite you to share your perspectives with your fellow students and make your voices heard by others through the medium of News & Blues. This is your newspaper, your contributions to it are essential!  
Again, welcome to our community. The best of fortunes to all of you in the year ahead, and please make a point of greeting each other while passing on campus! Remember, we're in this together.  
Bin Tang, the GSO President



GSO Halloween Party 2001

## A Welcome from the Editor

To all our Grads in the Brook,  
Welcome Back!

Or just "Welcome" should this be your first semester here... However, if it is you're likely too busy to be reading this paper so drop it immediately & get to work! I'm kidding, (some-what...) I'm quite certain our newest recruits have other fun activities at hand - finding housing, reliable transportation & trying to maneuver the Solar system registration is enough to keep the even the best mutli-taskers jumping through hoops, and classes have yet to begin!

But whilst your bustling through your average 16 hour work day, make certain to take the time to smell the roses... or phenol, or whatever you've got on hand when you actually have time to pause from your research... slacker. This paper's intent - or rather, our intent for this paper - is to act as YOUR sounding board, megaphone, port in a storm, and friendly ear. Why settle for complaining to just ONE friend of yours when you can write about your gripe, idea or perspective & subject 2,000 readers to it EACH MONTH!

Point being: the News & Blues wants your views.

This paper is a direct reflection of Stony Brook's vastly complex characters. After all, truth is stranger than fiction & our campus is no exception to that rule. So tell us your tale! Throw us a line, sing us a song out of tune... but most importantly - contribute & share. It's a worthwhile outlet & you'll find you're never alone in your struggles.

Our community is built upon the ties we create while here. Even if your initial intent is to put your nose to the grindstone, not look up and get out of here as soon as you can - you're going to need support from someone else at some point. Nowhere is the phrase "no man is an island" better exemplified than in grad school, and if you think otherwise - you'll likely sink.

So occasionally, when the whimsy should strike you, write a joke, tell a tale, attend a fest, share a well-guarded secret to Lon Gisland survival and happiness... and if you send it our way, you could lighten someone's load and improve our SB Grad world.

Participate in your world - and see how quickly your life grows roots.

Best of luck in the year ahead!

On behalf of the News & Blues editorial staff, please keep in touch...

Pegine Walrad  
Editor, News & Blues

## GSO Welcome Bash 2002

Join us at the Spot in September - keep an eye out for postings... (it's temperature & ventilation dependant)  
Free food and beverages while supplies last!!!  
Meet other students, enjoy the music, relax....

Editor Pegine Walrad  
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Contributors: Rebecca Grella, Michael Zannettis

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# Ask the Council

We asked the new Executive Council and Graduate Student Advocate a few questions. Part of the answers will be printed this month and part next month. If you have more questions send them to us and we will ask the Council for you.

## Christine Promin, GSA



**General:** born in New Jersey, received her BA at UNC at Greensboro. She is a 2nd year graduate student pursuing an MFA in Dramaturgy. Mostly found in Staller Center, living off-campus.

**Fun:** Color is red. Fruit a banana. Animal the cat. She would be a cat. Weather between hot and cold. Falling in love when the timing is right. Foreign films. Would be Pepe Le Pew. (He is one love sick confused skunk, but he's so happy) Desert

island: (Just one?) good reading material or Emeril to cook for me. She is a Dragon and a Sagittarius.

**Serious:** L/C "I walk the line between both, depends on the issue." She has been involved with GSO for a year (the lounge committee and News and Blues.) The infringement of graduate students rights is the largest problem facing them. She admires Jesse Ventura. As the GSA she would act as a mediator between the student and advisor. She thinks everyone should be given the option to marry whomever he or she wants. Globalization: can be used for a greater good in helping other countries but it also has its dangers. It is still a struggle for woman to be seen as equals in a traditionally male dominated society. War: "I wish all people could be reasonable, but in our extremists society today it seems people have lost faith in talking out peaceful resolutions." She fulfills her duties to her department 110%. There would be no basis for their complaint.

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## General Questions:

- 1 What is your name?
- 2 What is your current GSO position?
- 3 What is your department?
- 4 Where are you from?
- 5 Where did you get your undergrad degree at?
- 6 What year at Stony Brook are you?
- 7 What degree are you pursuing (Masters, PhD,...)?
- 8 Your email?
- 9 Which building do you spend most of your time in?
- 10 Do you live on or off campus?

## Ten Fun Questions:

- 1 What is your favorite color?
- 2 What is your favorite fruit?
- 3 What is your favorite animal?
- 4 If you were an animal what would you be?
- 5 Do you prefer hot or cold weather?
- 6 Do you fall in love often or seldom?
- 7 What film genre do you enjoy the most?
- 8 If you had to be a cartoon character who would you be and why?
- 9 If you can take one thing with you to the desert island what would it be?
- 10 What zodiac sign are you: Chinese and Western?

## Ten Serious Questions:

- 1 Would you describe your political views as liberal or conservative?
- 2 How long have you been involved with the GSO and in which function?
- 3 What is the number one issue graduate students face?
- 4 Who is your favorite political figure?
- 5 If a student from your department had a conflict with your advisor and asked you for assistance what would you do?
- 6 What is your position on legalization of gay marriages?
- 7 Do you think globalization is a good or bad thing?
- 8 Do you think that men and women have achieved equality in academia?
- 9 Do you think that all conflicts can be resolved with peaceful solutions or some might need military involvement?
- 10 If your advisor asked you to quit GSO activities due to departmental obligations what would you do?

## Bin Tang, President

**General:** department Computer Science, comes from P.R. China, his undergrad degree from Peking University. Has been at SBU since 1997, pursuing PhD, spends most of the time at the CS Building, lives off campus.

**Fun:** Color-Red, fruit-watermelon, animal-dog, if an animan-lion, weather-hot, falling in love often, film genre-romance, would be a cartoon character-Peppe le Pew. "I deem myself the sweetest and most lovable person there is." Desert island item-wireless laptop. Zodiac sign: Ox and virgo.

**Serious** Liberal. A senator from last year. The number one issue graduate students face-campus life, Political Figure- Abraham Lincoln, student/advisor: approach and talk with my advisor in a way he can accept. Legalization of gay marriages? No. Globalization is a good thing? Gender equality in academia? No. Conflicts can be resolved with peaceful solutions. Departmental obligations vs GSO: "I will tell him in a way he can accept."

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## Masa Prodanovic, VP

**General:** Department: AMS, comes from Croatia, her undergrad degree is from University of Zagreb. 3rd year at SBU, pursuing a PhD. Time spent mostly in the Math Tower, lives on Campus (Chapin Apts.)

**Fun:** Color-dark red, fruit-cherries, animal-dog, would be a deer if an animal, weather- hot, falling in love seldom, film genre-drama, would be Bugs Bunny, the desert island item-computer with internet connection "isn't that sad?," sign-Snake/Leo

**Serious:** Liberal, 1.5 years involvement with GSO (Senator-Speaker-V.P.). The number one issue graduate students face is housing; no money in general. Favorite political figure? In the U.S.- F.D. Roosevelt. Student/Advisor situation: "That depends on the particular situation, but in general I would try to talk to both. Involving the third, outside person like GSA usually is a good practice." Gay marriages-Should be legalized. Globalization "Most of the time it is good." Gender equality in academia? "Not yet. Maybe in some 50 years." War: "Although sometimes it might seem to be the only solution, military solutions and recovering from them cannot solve a single damn thing. Dead people don't come back." Departmental obligations vs GSO: I have been through that and chose the advisor that respects what I am. I will eventually reach the point when I will devote all of my working time to research.

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## Upcoming Events!!!

Long

## Island Play Project

LIPP is an exciting new cultural event that is being created here on the North Shore. A curricular "living classroom," this project will showcase the work and talent of MFA theatre grad students at Stony Brook. Our goal is to present recent plays that address the issues and questions confronting our generations.

This year's theme is "Beneath the Skin" and will examine issues of gender and sexuality. Diana Son's *Stop Kiss!* and Nicki Silvers's *Pterodactyls* will be presented in repertory, along with a schedule of panels, workshops, discussions, and other social/cultural activities.

If you are interested helping coordinate these events contact Michael Zelenak, Director of Graduate Dramaturgy Program at 631 632 4291.

Where: Staller Center Theatre 2

When: Oct 17-20, 24-27, 2002. Thursday-Saturday 8pm; Sundays 2 pm

# Summer in Heaven, a novelette

## Episode 1

Agnes left the note where she had found it; Why after having been so genuine and good, had he to be treated this way? She shrugged her shoulders and looked away at the stream of cars and the pale gray cloud of smoke left by the automobiles. She needed to do something. Her heart felt empty, but her spirit remained strong. What was it that Georgi had told her? That she was unique and someone special? Yes, that was what he had told her, as he lay against the breadth of her glistening white body, stroking her with such tenderness that she felt loved again. Yet, now, despite her vow to forget the past, her nagging worries and the frustrations kept rekindling anew. For the past one year, it had been a torrent of crises that had ruined her every effort to smile. Yet, smile she did defying the hordes of hospital bills, the burden of tuition on one side; coupled with the strife of a very cold academic air that gripped her and those like her, it had aggravated the emotional wringings of the past five months. And then what had happened? O! Yes, it was Georgi, Georgi who had been there, sometimes like a blessing, now suddenly the scourge of Black Death she was so passionate about that she could not bear to hear anything against him anymore.

Georgi was handsome. At 5'10", he looked taller, his broad chest supporting a chis-

eled masculine figure, burning black eyes, his hair, a mane of thick dark curls. He was one of the guys at school who had gone through the routine of drugs, sex and wine, yet his face defied any trace of abuse as he stood on the mantelpiece of her living room sporting a red T shirt and casuals against a Florida landscape. Georgi had almost died in a car accident last summer, and Agnes was witness to it; how they had struggled to wring his legs out of the pile that his new Sedan had become. How she had missed her opportunities to attend to him that crucial semester, when the ruthless demands of academics competed with her love life and the ever present weariness of her illness. How despite everything, she had managed to restore him to health, and to her love. Then again she had been by his side, when Stanton and his gang had threatened his life, because he had the grit to tell them the f\*\*\*a\*\*\* they were; they'd harassed Anne and ridiculed her; he knew they were responsible for whatever had happened at her home that night on September 19th. Anne, naked in bed, bleeding, crying and laughing hysterically, where they'd left her sprawled and went out to have a smoke.

Georgi had resented them and brought Anne home, brought Anne back to the living. It was Georgi who had got her going again, defying damage and the scar on her

reputation. She was lovely, Anne, and he had almost loved her; yet there had always been Agnes; always Agnes who owned his heart, and she could sense it in Anne's respect for her. The thought made her choke once more.

It could not be true; I will not believe it. How could they convict him for Anne's murder? True he was at her apartment last Sunday and all evidence pointed to him. But not him. He was too good, and she loved him. Anne had been their mutual friend. She covered her face in the palm of her hands, and sobbed once more. Then made an effort to get up from the wooden chair that had rested her anxiety and her troubles for a while. She must meet him, but he had fled or so she heard. Very reluctantly, she got up and walked towards her apartment. She opened the door of the room with a vacant stare and then almost as she stepped in, she fell on her back. Georgi's 150 pounds was on her, and blood that had almost thickened on his skull line. She screamed, then as though woken by some inner recall, cautioned herself and stared at Georgi's fainting dulled face. They had got Anne and now they were out to get him too! How wrong she had been to doubt even for a second that he..... (to be continued)

by Smitha

## A friendship died...

I regaled in her beauty, lose her I could never.  
Oblivious of the imminent, I thought she was forever.  
It wasn't very long before I watched her sink,  
Crippled by the blows on her weakest link.

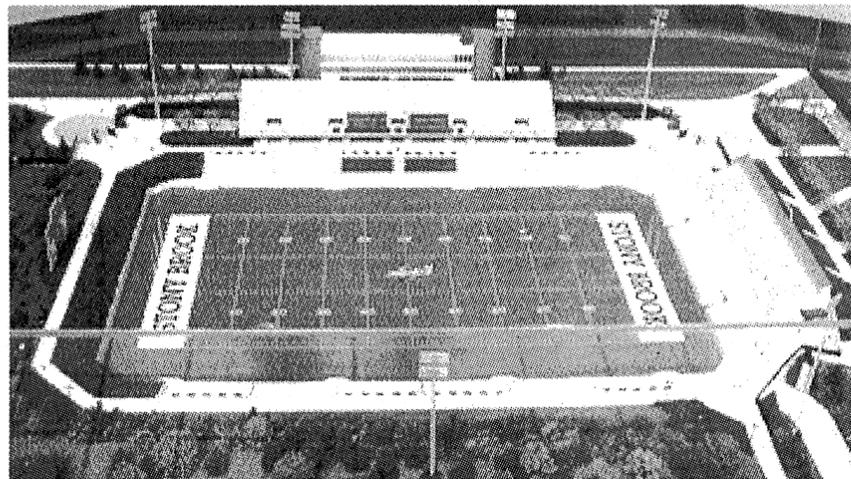
I tried as I might, but it ain't easy to hide  
The agony of living in the moment a friendship died,  
Leaving memories in her wake, that I cherish and yearn,  
Wondering why I chose the harder way to learn.

The moment of joy spent under the willow,  
The tear of the eye that wets your pillow,  
Sometimes pain and sometimes pleasure;  
When given by friends, both are a treasure.

Akshay Ramchandra More

email us your poetry at nusnblus@ic.sunysb.edu, Attn. Poetry

## New Stadium Kicks Off this Semester!!!



a model of the new stadium

Unless you're new to Stony Brook, you've heard the hum of excitement & buzz in the air & felt the looming presence of... our Seawolves!

Stony Brook's Seawolves are joining the NCAA Division 1 this season & showing off their latest moves in a brand spankin' new stadium that's completion has sparked a new sense of purpose, team spirit, and University moxie. It'll put some swing in all our steps - particularly if you've never before witnessed this massive, hysterically amusing mania that is a football game. The stadium will also be home to the men & women's soccer games, lacrosse. The season kicks off this September 14th @ 6pm against our Long Island rivals, St John's University - so mark your calendars, bring your SBU spirit & let's all join in the fest (prizes, raffles, and the like will be held for one & all!)

Weekends @ SBU just got a lot more interesting...

Here's how to join the SBU masses this season:  
Tickets can be purchased by calling (631) 632-WOLF  
Hope to see you there for some good times.  
Catch you at the SPOT afterwards for post-game stories!!!

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## Food for Grads

by Elizabeth Bojsza

Welcome and welcome back, fellow grads! I hope everyone enjoyed the summer months and is ready to dive into another hectic academic year. I'm a grad student too, so I understand just how time-consuming and stressful (not to mention non-lucrative) working towards an advanced degree can be. That's why every feature of this column is low-cost, easy, and much more nutritious than a vending machine dinner (I know you've done it too).

This month I'd like to share with you my mother's recipe for banana bread.

Actually, it's Fanny Farmer's recipe, but my mother has the page number memorized (it's 331, for the curious). This will take you about an hour and 15 minutes from start to end of bake time and cost you practically nothing to make. The best part is, it calls for those super-ripe bananas that turned black on the outside before you got a chance to eat them. Ask your kid or a kid at heart to mash the bananas for you—it's fun!

Enjoy:

Banana (Nut optional) Bread

Preheat the oven to 350 degrees.

Mix in a bowl

3 ripe bananas, well-mashed

2 eggs, beaten until light

Sift together

2 cups flour

\_ cup sugar

1 teaspoon salt

1 teaspoon baking soda

Add to the first mixture. At this point you could add \_ cup of crushed walnuts, if you are so inclined.

Stir well. Put in a buttered loaf pan 9 by 5 inches (use a different shape if that's what you have, but baking time will differ). Bake one hour at 350 degrees.

## Stony Love

by J.Z. Bich

Q: Dear J.Z.,

I don't know what to do. I am infatuated with my advisor's wife, and I think she wants me too. One time, at a holiday party, I caught her looking at me. She picks him up at least once a week from work and it's making me crazy with desire. He's going to a conference next week & I think this is the perfect opportunity to make my move - what do you suggest I do to steal her away?

-Desperate on Long Island

A: Dear Desperate,

Did you try to talk to your advisor's wife about this? Next time your advisor's wife looks at you, look back at her. You can never make up for the missed opportunities. Now that your advisor is going to be gone to a conference, it is the perfect time to act. When he comes home he might find it upsetting that his wife had an affair with you (She will tell him for sure, it is too juicy piece of information to keep it secret forever). Don't worry there are plenty of advisors around and not many willing wives! You live only once! And you never know he might like the idea and increase your funding. Oups, but that goes against the University Policies. Well, you can never get everything you want.

Sincerely,

-J.Z. Bich

Send your questions for J.Z. Bich to [neusblus@ic.sunysb.edu](mailto:neusblus@ic.sunysb.edu)  
subject: Stony Love

## Sex in the Brook

By: C. Herbert

My Most Expensive Date

I was excited to met Fabio; we had the same career path. Fabio was also from Rhode Island - so he had cultural compatibility points to boot. We chatted on the phone a couple of days for hours on end. Our first date went well; we walked around Time Square and had coffee. (I deliberately make first dates short in case there's no chemistry.)

The second date I drove out to Brooklyn; mind you I'd never driven there before, and he couldn't give me directions - ah well, hind sight's 20/20. I arrived frustrated after getting lost. Regardless, we had a drink and sparks flew - instant chemistry! We walked the street comfortably, occasionally kissing and had conversations about the future. Eventually we got hungry, so we sailed away in my car to find something to eat, since my feet hurt from all the walking. Fabio was so considerate, he even parked my car for me... and, feeling a bit tipsy for the road, I wound up spending the night. The evening was, well... pretty hot.

The next morning, my prince walks me out to my car... but my car was nowhere to be found. My thoughtful date had parked the car in a 'No Parking' zone. To my dismayed eyes, my car had either been towed or stolen. Two hours later, after calling various police departments and after I had called my mother crying... we found my car at the impound. In the meantime, I had missed a key job interview; proudly explaining to them how my car was towed - I sounded like a tremendous candidate indeed.

Gentleman that he is, Fabio insists on paying for the car's fines. I replied: "No, it's my fault. It's my car. I'll take care of it." Impoverished & now unlikely to be employed, I finally gave into his persistence and agreed to let him pay. We stood in line for what seemed an eternity, got up to the bullet-proof glass, and Fabio didn't have the money. Charmed, I used my credit card and paid \$200 to get my car back.

On the car ride home, Fabio was quiet except for his promises to pay me back the "next time he sees me." Hearing that, I knew instantly I'd never see him, or my money, again. I recently received a court summons in the mail about a ticket for the same incident. So my blind date cost me a total of \$260 and a job - so far. If you're out near Brooklyn & you should meet Fabio, please make a point to ask him about it...

Caveat: All names regarding the aforementioned date have remained unchanged, in order to embarrass and shame the not-so-innocent.

Dating is not the easiest thing to make time for, particularly if you're a graduate student. So where can one find love? This writer turned to Internet dating to spice up her life. Each week you'll find a different adventure in dating... some good, some bad, some dates that literally make you cry. But one can always laugh and think, "It's not my island, I just live here."

If you'd like to try Internet dating try some of these sites:

[date.com](http://date.com), [nerve.com](http://nerve.com), [rightstuffdating.com](http://rightstuffdating.com)

We'd like to hear about your dating adventures write to [nusnblus@ic.sunysb.edu](mailto:nusnblus@ic.sunysb.edu)

### Advertize in News and Blues!

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1/8 page \$ 50

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half page \$ 140 (5.5X8.5)

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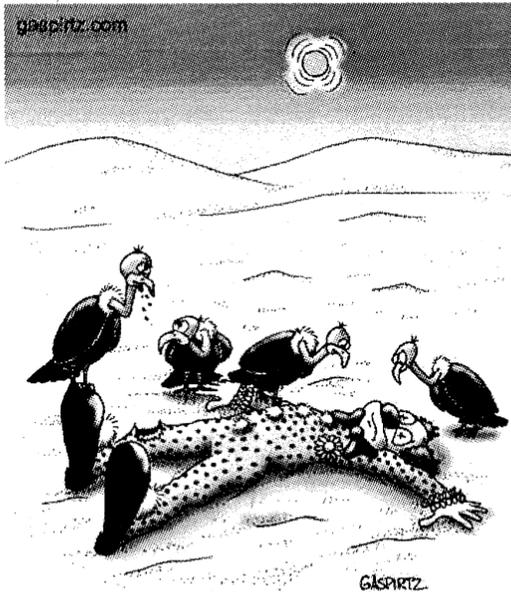
full page counts as a folded paper size

# fun times

compiled by Smitha

Start by doing the necessary, then the possible and suddenly you are doing the impossible.

-St. Francis of Assisi



Tastes funny...

## PUZZLE TIME !@#??

WHY CAN'T WE \_\_\_\_\_ ?

D S N A F M I O A

Is he hiding in the desert?  
Is he wearing a disguise?  
Is he dead already? Or all of the above?

## Laughing with us...

Q: How many psychologists does it take to change a light bulb?

A: None, the bulb will change itself when it is ready.  
\*\*\*

Q: How many professors does it take to change a light bulb?

A: Only one, but they get three tech reports out of it.  
\*\*\*

Q: How many IBM types does it take to change a light bulb?

A: 100. Ten to do it, and 90 to write document number GC7500439-001, Multitasking Incandescent Source System Facility, of which 10% of the pages state only "This page intentionally left blank", and 20% of the definitions are of the form "A ----- consists of sequences of non-blank characters separated by blanks".  
\*\*\*

Q: How many managers does it take to change a light bulb?

A: Three: One to get the bulb and two to get the phone number to dial one of their subordinates to actually change it.  
\*\*\*

Q: How many people from New Jersey does it take to change a light bulb?

A: Three: One to change the bulb, one to witness, and the third to shoot the witness.  
\*\*\*

Q: How many graduate students does it take to screw in a light bulb?

A: Only one, but it may take upwards of five years for him to get it done.

## Did ya know ?

**Which is the world's sleepest animal?**

A koala spends most of the day- about 22 hours- sleeping in its eucalyptus tree. ((Don't you be jealous, now)).

**Which is the world's largest rock?**

The Ayers rock in Australia shoots upto 1,100 feet(335m) above the surrounding desert.

**Who is the world's youngest Astronaut?**

25 year-old Russian, (( he beat us, didn't he?)) Gherman Stepanovich Titov blasted off on August 6, 1961, in a one person Vostok 2 space craft and circled earth for a whole day orbiting it 17 times.

**Which state in the US has the largest Twins gathering?**

Each August, the town of Twinsburg in Ohio, hosts about 6,000 twins at its annual Twins' day festival.

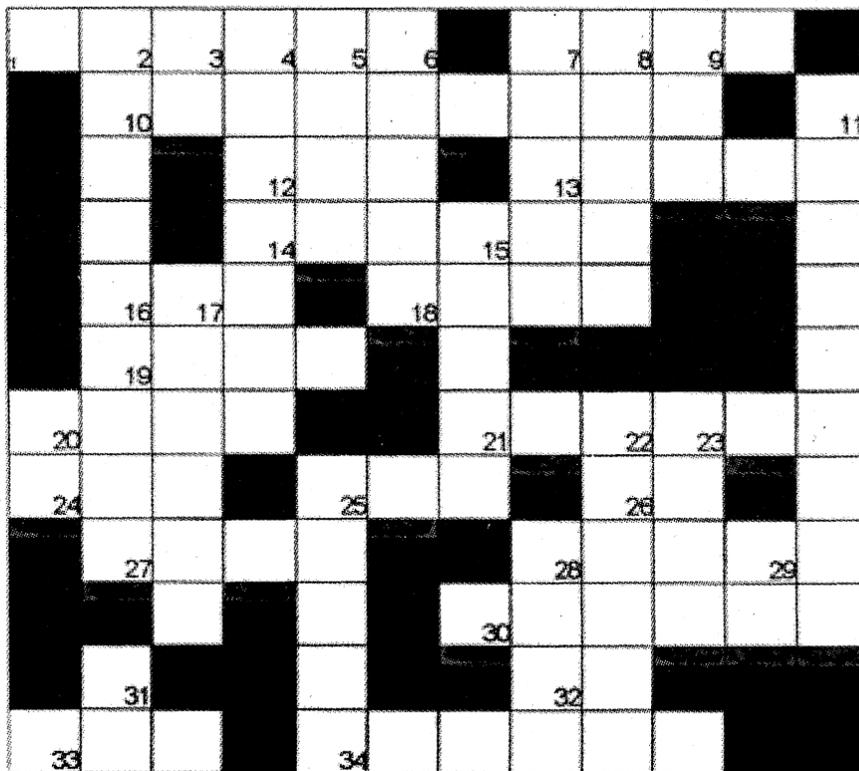
**Which is the world's largest Mall?**

The West Edmonton Mall in Alberta, Canada, occupies a total of 5.3 million square feet and features more than 800 stores and services.

Did you know that LONG ISLAND has the highest incidence of AIDS in the country ?

Courtesy: Schoslatic Book of World records, 2002

## HAVE A CROSSWORD TREAT!!!



Simone

### Across:

- 1 Smile self consciously (6)
- 7 Restore (4)
- 10 Eternal (9)
- 12 Intend (3)
- 13 Cavity in the snow (5)
- 14 An aloof person (6)
- 16 Evergreen tree (3)
- 18 Pinafore (4)
- 19 In solo (4)
- 20 Field (4)
- 21 American Feline (6)
- 24 Heat Measure (3)
- 25 Bourne shell clone (3)
- 26 Maine in short (2)
- 27 Work (4)
- 28 Iberian Kingdom (5)
- 30 Desire (6)
- 32 Pronoun (2)
- 33 Nucleotide (3)
- 34 Weakened (6)

### Down:

- 2 By the facts (4,4)
- 3 First Person (2)
- 4 Tract (7)
- 5 More than ordinary (4)
- 6 Slacken (5)
- 7 French for Oil (5)
- 8 Keen (5)
- 9 Entire (3)
- 11 Greedy fellow (9)
- 15 Firm grip (5)
- 17 Increase rapidly (6)
- 20 Abscess(2)
- 22 One to make decisions(6)
- 23 Clothing(4)
- 25 Turned to a side (5)
- 28 Guess (4)
- 29 Exists(2)
- 31 Sacred Syllable(2)

# 'Life is a Cabaret' at The Spot

by Elizabeth Bojsza

Theatre is alive and well on the Stony Brook Campus. In fact, one can see new, original, and premiere performances almost every weekend for less than the cost of renting a movie from Blockbuster. This is courtesy of The Cabaret at the Spot, a theatre company run by MFA dramaturgy students in cooperation with Stony Brook's graduate student lounge and bar, The Spot.

This year The Cabaret has extended its venue to the Fanny Brice Theater, located downstairs from the performance space in The Spot in Roosevelt Quad. The fall 2002 season begins with the North-American premiere of Web Theatre or Video Game, by Chilean performance artist Augustin Letelier. Directed and performed by Sidhartha Corvalan and Fulbright scholar Pamela Diaz, this piece explores the tenuous relationship between humans and machines. The show is a fast-paced technical spectacle in English and Spanish with English supertitles. The season continues September 26th-28th at The Spot with the American premiere of Strip, by . This powerful piece explores the complex relationships and attitudes of a woman who has turned to

stripping in order to make a living. Directed by adjunct theatre faculty member Steve Marsh, this piece promises to move mature audiences with its emotional content and steamy strip scenes.

October 11th brings guest playwright Rosemary McLaughlin to the Fanny Brice Theater to workshop her new play: The Raw and the Cooked, "a new comedy about ritual sacrifice." A professor at Drew University, McLaughlin will present a staged reading of her new play and solicit feedback from the audience. Come contribute to this exciting work in progress that brings together Joan of Arc, Marlene Dietrich, and others across time and space.

Talking With... by Jane Martin and directed by Pegine Walrad, is a collection of poignant and entrancing monologues written for women. From an elderly woman who thinks of McDonald's as heaven to a member of a baton-twirling cult, these unique characters make you laugh, cry, and reflect on your own life and the lives of the women around you. This show will be performed in the Fanny Brice Theater from November 7th-9th.

The following weekend is the opening of a

new play by MFA dramaturgy candidate Christine Pomin. Virgin Escorts tells the story of a woman torn between two worlds, desperate for love and independence. This piece has some surprises up its sleeve—come ready for anything!

The fall 2002 season concludes with a holiday Commedia piece developed by MFA candidate Frank Cardillo. The comic characters and their antics will have you laughing out loud. Performances run December 12th-14th.

The Cabaret at The Spot is now in its third season of operation, and has a growing reputation as a reputable theatre company that provides a venue for shorter theatre pieces. Conveniently located in Roosevelt Quad, The Cabaret at The Spot charges a three-dollar donation at the door for all Stony Brook students and the larger community. The donation is waived for graduate students of Stony Brook University with valid ID. Shows play Thursday through Saturday nights at 8pm.

Check out Cabaret's website at [www.ic.sunysb.edu/Clubs/cabaret](http://www.ic.sunysb.edu/Clubs/cabaret)

## World News

**CHINA PLANS FINAL SPACE TESTS**  
China preparing for the fourth - and perhaps final - test launch of its Shenzhou space capsule, the vehicle that is due to take China's first astronaut into space.

**EUROPE IN FLOODS**  
Russia loses 60 people to floods, Swollen river Vitava worries Prague; From Germany and Austria to Russia's Black Sea, summer storms have swollen rivers, raising flood threats in many parts of Europe, threatening the Danube and the Elbe rivers, and surrounding places.

**PEACE DECLARED IN SAUDI MILK WAR**  
Peace has been declared in a year-long price war in Saudi Arabia's bloated dairy industry, as five leading firms approach a face-saving merger.

**BURMA TO LAUNCH AN E-PASSPORT**  
The authorities in Burma have announced that an electronic passport system is to be launched this week in Rangoon. It involves the embedding of a microchip in the passport which contains information about the holder, including photographs and fingerprints.

**KOREAN TALKS LIFT RECONCILIATION HOPES**

The two sides reached a deal after a seven-hour delay  
North and South Korea have agreed a series of meetings to bring the two countries closer together, after three days of sometimes troubled talks.

**BATON ROUGE, Louisiana (CNN) --** A fifth person has died from West Nile virus in Louisiana and 71 cases have been confirmed, making this the nation's worst outbreak of the disease, authorities reported Tuesday

The West Nile virus was discovered in Uganda in 1937, then found its way to New York in 1999, Hood said. That New York outbreak was the largest outbreak in the nation's history, resulting in 62 cases, including seven deaths

The virus has since spread by migrating birds, scientist believe. It was found near New Orleans in 2001

Chen backpedals on Taiwan nationhood  
August 6, 2002 Posted: 9:34 AM EDT (1334 GMT)

**TAIPEI, Taiwan --** Taiwan President Chen Shui-bian has said comments he made over the weekend describing the island as a country on equal footing with China and calling for a referendum on independence

had been "oversimplified."

**FLIGHT DELAYS**

Passengers at Australia's airports faced long delays on Friday as more than 6,000 Qantas Airways Ltd. staff around the country walked off the job over a pay demand.

**HOLIDAY MIX UP**

A British couple are getting over the shock of landing on the wrong continent after the tickets they bought for a dream holiday in Sydney took them to a sleepy town in Canada instead of the sun-kissed Australian metropolis.

# 禪 Chan/Zen

## One-Day Meditation Workshop



**Beneficial for body & mind:**

- \*Improve memory, stabilize emotions, heighten energy level, release stress
- \*Ease physical illness of insomnia, allergies, and digestive difficulties
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- \*Study at Harvard Medical School found that meditation lowers oxygen consumption, respiration rate, heart rate and blood pressure

Saturday, Sept. 21, 2002 :: 9am to 5pm :: Stony Brook University Student Union Ballroom

Moderator: Abbot Guo-Yuan with assistant Nancy Makso

Fee: \$40 per person, 50% discount for students

Sponsors: Buddhism Study & Practice Group, <http://www.sinc.sunysb.edu/Clubs/buddhism/>, [buddhism@ic.sunysb.edu](mailto:buddhism@ic.sunysb.edu)

Chan Meditation Center, Dharma Drum Mountain Buddhist Association, <http://www.chancenter.org/>

Co-sponsor: BNL/BERA Indo-American Association-Yoga group

For registration & information, please contact Fel 917.805.3170, Hol/Dee 631.689.8548, and Robert 516.691.8702

Direction: <http://ws.cc.sunysb.edu/doi/maps.html>

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**STONY BROOK**  
UNIVERSITY OF THE STATE OF NEW YORK

# City Arts

by Joan Hawley

## MoMA Moves to Queens

If you have walked past 11 East 53rd St. lately, you may have noticed that MoMA's doors are locked. So, where did New York's touted collection of Modern Art go? The answer: Long Island City, Queens. Just like the students and hipsters, MoMA is moving out of Manhattan, but not necessarily for cheaper rent. MoMA needs a temporary home during massive renovations that will keep its Manhattan museum closed until 2005.

MoMA's solution to the major construction project was to move its art to a different facility and so, MoMA QNS was born. A team of architects from Cooper, Robertson & Partners reconfigured the former Swingline staple factory into this appealingly sparse new home for such treasures as Van Gogh's *Starry Night* and Picasso's *Les Femmes d'Alger (O. J. R. Version O)*. Aside from the permanent collection gems, MoMA QNS has contemporary exhibitions such as the clock obsessed *Tempo* and *AUTOBODIES: speed, sport, transport*. The

simplicity of MoMA QNS is appropriate for contemporary art, while still allowing the masterpieces to shine. The environment is fresh here, like the museum was reborn for the 21st century.



open indefinitely, perhaps as a satellite location for contemporary art. Judging from the lines stretching down 33rd St. on the weekends, the museum is doing well so far, but it could always use more visitors.

SUNY students always get into the Museum of Modern Art free, so you can support the museum without paying a dime! For more on current exhibitions and visitor information visit [www.moma.org](http://www.moma.org).

There are no official plans yet for MoMA QNS past the re-opening of the E. 53rd St. location in 2005. Hopefully MoMA's efforts to integrate into Queen's cultural community will be successful enough to keep it

MoMA QNS, Long Island City, Queens. Computer Enhanced Photo.

## JOBS ON CAMPUS

### Federal Work Study positions:

1. Supervisor: Ryan, Maria E. Dorys Johnson \$12/- an hour  
Assign Type: ASSIST. TEACHER Bldg: 003 Harriman Hall  
Call : 632-8773
2. Supervisor: Ryan, Maria E. \$8/- an hour  
Assign Type: CLERICAL Building: 309 Rockland Hall  
Dental Sch Acad Affairs  
Dept of Oral Biology & Path
3. Supervisor: Kucine, Allan J. \$8/- an hour  
Assign Type: CLERICAL Building: 309 Rockland Hall  
Dental Sch Acad Affairs  
Dept of Oral & Maxillofacial
4. Supervisor: Iacono, Vincent J. \$7/- an hour  
Assign Type: CLERICAL Building: 309 Rockland Hall  
Dept of Periodontics, Dental Sch Acad Affairs
5. Supervisor: Schlissel, Edward R. \$10/- an hour  
Assign Type: CLERICAL Building: 309 Rockland Hall  
Dept of Restorative Dentistry  
Dental Sch Acad Affairs
6. Supervisor: O'Reilly, Margaret P. \$8/- an hour  
Assign Type: CLERICAL Building: 309 Rockland Hall  
Dental Care Center  
Dental Sch Acad Affairs
7. Supervisor: Allsopp, Suzanne \$9/- an hour  
Assign Type: CLERICAL Bldg: 028 Social & Behavioral Scien
8. Supervisor Short, Mary Ann \$7.5/- an hour  
Assign Type: CLERICAL Building: 028 Harriman Hall
9. Supervisor Wartell, Warren \$10/- an hour  
Assign Type: CLERICAL Building: 037 Stony Brook Union
10. Supervisor Dimonda, Susan \$7/- an hour (30 Positions)  
Assign Type: FACILITY MONITO Building: 006 Gymnasium

### Student Assistant Positions:

1. Supervisor: Hall, Sally \$6/- an hour  
Assign Type: CLERICAL Building: 401 Hospital (11 Positions)  
Health Information Management
2. Supervisor: La Barbera, Florentina \$7/- an hour

- Assign Type: CLERICAL Building: 014 Computing Center  
Computer, typing and heavy telephone work, customer service.
3. Supervisor: Wiltsey, Erna L. \$8/- an hour (8 positions)  
Assign Type: CLERICAL Building: Tech Park 31 Research Way  
13 Technology Dr., Setauket.
4. Supervisor: Conlon, Rosemary \$7/- an hour (8 positions)  
Assign Type: CLERICAL Building: 036 Infirmary
5. Supervisor: Burke, Patricia R. \$6.5/- an hour  
Assign Type: DESK MONITOR Bldg: 020 Administration Bldg
6. Supervisor: Vandenberg, Kris \$6/- an hour (2 Positions)  
Assign Type: LIBRARY Building: 005 Melville Library
7. Supervisor: Kwiatkowski, Rachel B \$6/- an hour (2 Positions)  
Assign Type: LIBRARY Building: 400 Health Sciences Center
8. Supervisor: Rogan, Jeanette \$6.5/- an hour (3 Positions)  
Assign Type: DORM COM. TECH. Bldg: 005 Melville Library
9. Supervisor: Hoversen, Patricia \$7/- an hour (1 Position)  
Assign Type: CLERICAL Bldg: Educational Communications
10. Supervisor: Newland, Paul G. \$6.75/- an hour (8 Positions)  
Assign Type: USHER Building: 021 Staller Center for the Arts

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