

"What do I
know?"

—Montaigne

News & Views

A Forum for Stony Brook's Graduate Community

March 9, 1998



First Copy Free

Volume 2.1

Women's History Month: Years in the Making

International Women's Day, the 8th of March, is an occasion marked by women's groups around the world. This date is also commemorated at the United Nations and is designated in many countries as a national holiday. When women on all continents, often divided by national boundaries and ethnic, cultural, economic and political differences, come together to celebrate their day, they can look back at a tradition that represents decades of struggle for equality, justice, peace and development.

International Women's Day is the story of ordinary women as makers of history. It is told in the centuries-old struggle of women to participate in society and social change on an equal footing with men. In ancient Greece, Lysistrata initiated a sexual strike against men in order to end war. During the French Revolution, Parisian women calling for Liberty, Equality, and Fraternity marched on Versailles to demand women's suffrage. In America at Seneca Falls, NY, 150 years ago, women began the struggle that led to the 19th amendment to the Constitution and the right to vote in 1920.

The idea of an International Women's Day first arose at the turn of the century, which, in the industrialized world, was a period of expansion and turbulence, booming population growth and radical ideologies. The following is a brief chronology for the most important events leading to the present day celebration.

1909 In accordance with a declaration of the Socialist Party of America, the first National Women's Day was observed across the United States on the 28th of February. Women continued to celebrate on the last Sunday of February through 1913.

1910 The Socialist International meeting in Copenhagen established Women's Day International to honor the movement for women's rights and to assure freedom and assist in delivering universal suffrage for women.

1911 As a result of the decision taken in Copenhagen the previous year, International Women's Day was marked for the first time (19th March) in Austria, Denmark, Germany and Switzerland, where more than one million women and men attended rallies. In addition to the right to vote and to hold public office, they demanded the right to work, vocational training and an end to discrimination on the job. Less than a week later, on the 26th of March, the tragic Triangle Factory fire in New York City took the lives of more than 140 young women, most of them Italian and Jewish immigrants. This event had a significant impact on labor legislation in the United States and the working conditions leading up to the disaster were recalled during subsequent celebrations of International Women's Day.

1913-1914 As part of the peace movement brewing on the eve of WWI, Russian women observed their first International Women's Day on the last Sunday of February 1913. Elsewhere in Europe, on or around the 8th of March, women held rallies either to protest the war or to express solidarity with their sisters.

1917 With two million Russian soldiers dead in the war, Russian women again chose the last Sunday in February to strike for "bread and peace." Political leaders opposed the timing of the strike, but the

women went out anyway and the rest is history. Four days later the Czar was forced to abdicate and the provisional government granted women the right to vote. This historic Sunday fell on the 25th of February on the Julian calendar then in use in Russia, equal to the 8th of March on the Gregorian calendar in use elsewhere. Ever since, International Women's Day has usually been celebrated on the 8th of March.

Since those early years, International Women's Day has assumed a new global dimension for women in developed and developing countries alike. It has become a rallying point in coordinated efforts to demand women's rights and participation in the political processes.

1980 The National Women's History Project was founded in California as a nonprofit educational organization to promote the inclusion of multi-cultural women's history into the curriculum. This is the group that initiated the expansion of the celebration of Women's History Day to the week of the 8th of March and then to the month of March.

1981 Through the efforts of a group of women activists who lobbied the legislature, first in California

and then the United States Congress, the celebration was expanded to National Women's History Week.

1986—1998 In each of these years, Congress has declared the following resolution designating the month of March "Women's History Month."

"Whereas American women of every race, class, and ethnic background have made historic contributions to the growth and strength of our Nation in countless recorded and unrecorded ways:

Whereas American women have played and continue to play a critical economic, cultural, and social role in every sphere of the life of the Nation by constituting a significant portion of the labor force working inside and outside of the home;

Whereas American women have played a unique role throughout the history of the Nation by providing the majority of the volunteer labor force of the Nation;

Whereas American women of every race, class, and ethnic background served as early leaders in the forefront of every major progressive social change movement;

See History, Page 3



Donna Woolfolk Cross, author of *Pope Joan*, discusses her novel based on the real-life story of a woman who, disguised as a man, ruled Christianity in the ninth century. For more Women's History Month Events, See Page 2.



INTERNATIONAL WOMEN'S HISTORY MONTH

MARCH 1998

Living the Legacy of Women's Rights

Tuesday, March 3
Breast Health and Cancer Panel:
Samuel Benjamin, M.D. Dir.
Center for Complementary and
Alternative Medicine; Pam
Diorio, activist/survivor;
Loraine Pace, activist/educator;
Doris Weisman, N.P., M.S.;
nurse practitioner; Rosalie
Yelen, C.S.W., breast cancer
educator discuss early detec-
tion, risk factors, nutrition,
latest research, environmental
concerns, and political activism.
Sponsor: Women's Studies
Old Chemistry, Peace Center,
4:30-6:00 p.m. Refreshments.

Thursday March 5
Concert of Music by Women
Composers
Sponsor: Music Department
Staller Center, Recital Hall
8:00 p.m.

Friday, March 6
Ann McClintock (Columbia
University)
Transxions: Crossdressing, Race
and Cyberbodies. Part of
Graduate Conference:
Terrains/Landscapes/Bodyscapes
Sponsors: Humanities
Institute/Women's Studies
Student Activities Center
(SAC) (632-7765) 5:30 p.m.

Friday, March 6
Speaker: Debra Mazzarelli
NYS Assemblywoman
Women In Politics: Taking A
Stand For Children and
Families
Sponsors: Child/Family Studies
& Center for Excellence/Innov-
ation in Education SBS
Rm S218 11:30 a.m.-1:00 p.m.

Saturday, March 7
USB Women's Soccer Indoor
Tournament
Pritchard Gym (632-7216)
9:00 a.m.-4:00 p.m.

Sunday March 8
USB Women's Volleyball
Tournament
Main Arena, Sports Complex
(632-7212) 9:00 a.m.-3:00 p.m.

Monday, March 9
Slide presentation by Ann
Ferrari based on her book *Hear*
Me Roar: Women Motorcycles
and the Rapture of the Road.
Sponsors: Michael Kimmel &
Women's Studies
Harriman Hall, Rm. 137
5:30-6:50 p.m.

Tuesday, March 10
Author Donna Woolfolk Cross
will discuss her novel *Pope Joan*
based on the life of a woman
who, disguised as a man, ruled
Christianity in the ninth century.
Sponsor: Campus NOW and
Women's Studies
Old Chemistry, Peace Center,
4:30-6:00 p.m. Refreshments.

Wednesday, March 11
Interfaith Center Chaplains
speak about *Women of Courage*
and Conviction
Old Chemistry, Peace Center,
12:40-2:00 p.m.

Wednesday, March 11
Musical Showcase: A six band
benefit performance for Victims
Information Bureau of Suffolk
(VIBS)
The SPOT (Fanny Brice Bldg.,
Roosevelt Quad.) (632-6027)
www.och.vpsa.sunysb.edu/spot
Minimum \$3 Donation 9 p.m.

Wednesday March 11
In Honor Of Women: The Indigo
Experience, Cultural Expressions
Rooted in Blues
Sponsors: AASO/Black
World/Black Caucus
Uniti Cultural Center 9:00 p.m.

Thursday March 12
Speaker: Eva Kittay, *Feminist*
Models For Aging
Sponsor: Career Women's
Network 632-8260 Luncheon
Reservations (\$) Stony Brook
Union Ballroom 12:00 p.m.

Saturday, March 14
Film: *A Streetcar Named Desire*
(1951) Introduction by
Academy Award winning
actress Kim Hunter
Staller Center, Main Stage
(632-7230) 8:00 p.m. (\$) www.staller.sunysb.edu

Monday, March 23
Speakers: Jack Goody
(Cambridge University,
England), *Is Love a Euro-*
American Invention?
Frank Melville Jr. Library,
Humanities Institute, Rm E4351
(632-7765), 12:30 p.m.

Monday, March 23
Speaker: Juliet Mitchell
(Cambridge University,
England), *Feminism and*
Psychoanalysis in the
Millennium
Frank Melville Jr. Library,
Humanities Institute, Rm. E4351
(632-7765) 4:30 p.m.

Wednesday, March 25
Dollmaking Demonstration by
Native American artist, Mary
Carol Hanna (Blackfeet/Paiute)
Sponsor: Women's Studies
Student Union, Fireside Lounge
12:40-2:00 p.m.

Wednesday, March 25
New Information On Women's
Health Issues
Sponsors: Y-Past Women's
Health Initiative/Wellness
Center Chapin Community
Center, Bldg A Rm. 1002
(632-6755) 5:00-6:00 p.m.

Wednesday, March 25
Musical Showcase benefit. See
March 11. 9:00 p.m.

Thursday, March 26
Coffee House and Readings from
Focus on Women and Diversity
Audience participation welcome
Sponsors: Focus/ Women's
Studies/Polity/GSO
Old Chemistry, Peace Center,
8:00 p.m.

Friday, March 27
Panel: *New Arts?* Mary Kelly
(UCLA, LA), *Miming the*
Master: Boy Things, Bad Girls,
and Femmes Vitales;
Judith Barry (video & installa-
tion artist), *Public Fantasies.*
Part of *New Millennium/New*
Humanities conference (\$)
(265-7765) Frank Melville Jr.
Library, Humanities Institute,
Rm. E4351, 3:15 p.m.

Friday, March 27
Film: *Fire* (Director Deepa
Mehta) is a melodrama about
two middle-class Indian women,
Sita (Nandita Das) and Radha
(Shabana Azmi) in unhappy
arranged marriages who find
solace in a relationship with
each other. Film introduced by
Suparna Rajaram (USB,
Psychology Dept.)
Staller Center, Main Stage
(632-7230) 7:00 p.m. (\$)

Saturday, March 28
Speaker: Susan Squier (Penn.
State), *From Omegas to Mr.*
Adams, the Importance of
Literature for Feminist Science
Studies. Part of *New*
Millennium/New Humanities
conference
Frank Melville Jr. Library,
Humanities Institute,
Rm. E4351, (632-7765) (\$) 3 p.m.

Saturday, March 28
USB Women's Softball vs. New
Hampshire College
Varsity Softball Field (632-7282)
12:00-2:00 p.m.

Monday, March 30
Mini Conference: *Women Who*
Dare, Workshops: Sexual
Expressiveness; Domestic
Violence; Lookism, Weightism
and Racism., Videos, Resource
Tables, Refreshments
Sponsor: Campus Residences
(632-6762 or 632-6979)
Student Activities Center fl. 3
(SAC), 1:30 p.m.- 6:30 p.m.

Monday, March 30
Reproductive Rights and Women
of Color
Sponsors: Women of Color
Caucus, Student Polity, AASO,
Black Caucus & Oct22
Coalition
Uniti Cultural Center 9:00 p.m.

Tuesday, March 31
Speaker: Carla Molette-Ogden
(USB, Political Science)
Gender Equality In Sports
Javits 110 8:20-9:40 a.m.

Wednesday, April, 1
Take Back the Night March
Sponsor: Center For Womyn's
Concerns
Meet under the bridge at
entrance to Stony Brook Union,
9:00 p.m.

Saturday, April 18,
First Annual Women's Studies
Conference: *Women Telling*
Women's Stories: Feminist
Biography, Memoirs, Testimony
and Narrative.
Old Chemistry Building, Rm.
116 (for information 632-9176)

ON GOING EXHIBITS:

March 1-31
Books on Herstory
Frank Melville Jr. Library 3rd
floor Circulation area

March 1-31
Living the Legacy of Women's
Rights
Administration Building,
Admissions Office

March 24-April 3
Women of Color Coast to Coast
Stony Brook Union, Art
Gallery, 2nd floor M-F 12:00-
4:00 p.m. Reception, March 30,
5:30-7:00 p.m. (632-6822)

OFF CAMPUS

Sunday, March 1
Speaker: Shakti Maitra presents
The Significance of the Sari in
Indian-American Weddings (in
conjunction with the exhibit
Ritual Dress: Celebrating Life's
Traditions
Museums at Stony Brook,
Route 25A, Stony Brook
(751-0066) 2:00 p.m. (free with
museums admission \$)

March 7-April 16
Exhibit: *tribute (trib ut), n.: a*
gift or compliment as a mark of
gratitude or respect. An exhibi-
tion honoring 20th century
women.

Sponsor: Mills Pond House,
660 Route 25A, St. James
Smithtown Arts Council
(862-6575) Videos & Opening
Reception March 7, 1:00 p.m.

March 8-29
Exhibit: *Women In Print:*
Regional Artists
Gallery North, 90 North
Country Rd. Setauket
(751-2676) Opening Reception,
March 8, 1:00-5:00 p.m.

Sunday March 8
Lorena Doherty presents: *Her*
Stories, A collection of tales of
ordinary women and their
mythical counterparts
Co-sponsored with Women's
Studies (632-9176)
Museums at Stony Brook,
Route 25A Stony Brook (\$)
(751-0066) 2:00-3:30 p.m.

Wednesday, March 11
Performance by Ann Pasquale
Calamity Jane: The Woman and
the Legend
Emma S. Clark Library,
Setauket, Community room,
7:00 p.m.
Registration: 941-4080 ext. 1

Wednesday March 18
Speaker: Alice Ross
Changing Roles of Women In
Suffolk County
Sponsor: Smithtown Historical
Society
Brush Barn behind 211 middle
Country Rd. Smithtown
(265-6768) 7:30 p.m.

Monday March 23
Speaker: Kristi Van Nostrand
M.D.: *A Woman's Body*
Through The Ages (physiologi-
cal changes and the positive
and negative behaviors that
impact on the body.)
Emma S. Clark Library,
Community Room 7:00 p.m.
Registration: 941-4080 ext.1.

WUSB (90.1FM) and
Campus Channel 3 will be
broadcasting various special
programs during Women's
History Month

All events are free except
where noted \$.

SPONSORS: Center for Regional
Policy Studies, Graduate Student
Organization, Humanities Institute,
Music Dept., Office of Affirmative
Action/Equal Opportunity, Office of
the President, Polity, Dept. Of Student
Union and Activities, Stony Brook
Union Gallery, Women's Studies
Program, Temma Kaplan Director,
Connie Koppelman Women's History
Month Co-ordinator, Lisa Gattis,
Student Intern.

If you require a disability related
accommodation, please call
632-6748.

For further information call 632-
9176 Women's Studies Program
Old Chemistry, 105
State University of New York at
Stony Brook
Stony Brook, New York, 11794-3456



**STONY
BROOK**
STATE UNIVERSITY OF NEW YORK

How's Life in the Graduate Apartments?

3

GSO Set to Survey Residents in Chapin and Schomburg

By KUNAL DAS

Over the past year, the Graduate Student Organization (GSO) has received complaints from several residents of Chapin and Schomburg regarding their life in the apartments. Many of the complaints were about the actual physical condition of the apartments and the frustrating delays in getting any maintenance problems fixed. There also seem to be some problems with the general living conditions, such as loud noise at late hours and a flourishing pest population. Some students have also mentioned apathetic and sometimes discourteous attitude of some of the employees at the various housing-related offices on campus.

In an attempt to understand these problems better and, also, as a first step toward trying to solve them, the GSO has put together a questionnaire about the various aspects of life in the apartments. The questionnaire is an extension and modification of another questionnaire which has been used in the past by the apartment offices for their annual survey. However, the apartment offices' questionnaire was distributed only among a few random residents; the

GSO survey, on the other hand, will include every resident of the apartments. Moreover, this survey will be by graduate students about the life of graduate students in the apartments. So, the goal of this survey certainly coincides with the best interests of the apartment residents.

The survey will address all the pertinent issues which affect life in the campus apartments. The questionnaire is divided into the following broad sections: (i) environment and conditions; (ii) maintenance and pest control; (iii) apartment staff; (iv) housing assignments; (v) awareness of university policy. Each section has several questions; the answers can be chosen from the numbers 1 through 5 such that 1 corresponds to the most dissatisfied responses and 5 corresponds to the most satisfied ones. The purpose of doing this is to eventually add up the numerical answer for each question from all questionnaires from the survey. A low average score for a question will indicate the presence of a serious problem and vice versa. Thus, the survey will attempt to get some quantitative assessment of the problems in the apartments.

However, the GSO understands that quantitative

analysis is often not sufficient; hence, at the end of each section in the questionnaire, individual comments are invited to get a better feel for details of the problems faced by each person being surveyed. At the end of the questionnaire, there are some specific questions about the individual; but, those questions are there to help understand the responses better and will not affect the anonymity of the responding residents.

The questionnaire is somewhat long, but still it should not take more than about 15 to 20 minutes to fill out. It is strongly urged for every apartment resident to take those few minutes to fill it out and send it, for it is in their best interest to do so. A few isolated and disjointed complaints cannot solve the existing problems in the apartments; because a few solitary voices can easily go unheard.

The GSO survey will allow you to put your voices together so that you will be heard and you could succeed in making some positive difference in your own life and the life of others living in the apartments around you.

Kunal Das is the Speaker for the GSO Senate

Exhibition Highlights Diversity of Women Artists

Stony Brook Selections From Coast To Coast National Women Artists of Color, which opens on March 24, features the work of seven contemporary visual artists selected from more than 100 artists represented in the slide registry of the national member-based artists organization, Coast-to-Coast: National Women Artists of Color.

The exhibition is presented in conjunction with the celebration of Women's History Month and will remain on view through April 3, 1998. A reception is scheduled at the Gallery on Monday, March 30 from 5:30 pm - 7 pm in conjunction with "Women Who Dare," a conference to celebrate Women's History Month.

Founded in 1987 by Faith Ringgold, Clarissa Sligh and Margaret Gallegos, Coast-to-Coast: National Women Artists of Color is a multi-ethnic artists' network that organizes exhibitions of work by women artists of color and highlights issues of concern to various communities. Based in the United States, Coast-to-Coast functions as a repository for information about women artists of color from around the world, collecting and disseminating information otherwise unavailable. Collaborating with cultural and visual organizations as well as universities and colleges, Coast-to-Coast has also sponsored numerous panel discussions, lectures and workshops intended to provide artists and communities a meaningful forum for the exchange of ideas and experiences across cultures, while striving to overcome centuries of cultural, gender and racial biases.

During the last decade, Coast-to-Coast has created an impressive network of artists through its many exhibitions, programs, artists' slide registry, newsletter and other activities

and opportunities for women artists of color. Among the highlights of this ten-year history are several important exhibitions, including: *A Women of Color National Artists' Book Project* (1988) at Diverse Works in Houston, TX; *Ancestors Known and unknown: Boxworks* (1990) at Art in General in New York City; *Gathering Medicine* (1994) also at Art in General and *Pasando la mano/Laying the Hand* (1994) at SoHo 20 in New York City, both of which focused on the healing and spiritual potential of art; and *Piecework* (1997) at The Studio Museum in Harlem in New York City, an international quilt project addressing the theme of motherhood.

Stony Brook Selections From Coast To Coast National Women Artists of Color presents the work of seven contemporary artists chosen from the slide registry of this national network of women artists of color. The artists selected reflect the diversity of the members of Coast-to-Coast as well as the multifarious and complex nature of contemporary art practice. Mixed media artist Diyan Achjadi appropriates popular images of women from the Victorian era, alters and transfers these onto fabric, and embroiders over them creating an interplay between manual and mechanical forms of reproduction. Achjadi's discrete installations examine issues of gender, power, and representation from a feminist perspective. Likewise, Rina Banerjee creates multi-sensory, mixed media installations which address the often stereotypical and exotic perceptions and representations associated with the feminine in both eastern and western cultures. Banerjee uses materials such as hair, sari cloth (traditional Indian fabric used for female clothing), nails,

shidure (a vermilion and cinnabar dry pigment used in Hindu ceremonies), and other elements associated with eastern culture. The metaphorical relationship between materials and content is also a significant characteristic of Ana Ferrer's semiabstract assemblage works from the series *Safer Sex*. The artist employs materials such as wood, latex, nails, metal, and acrylic to comment on issues pertaining to the body, control, violence, and protection. References to bodily orifices and protective coverings suggest vulnerability and fear in the face of such critical issues as AIDS and sexual violence.

Esperanza Cortes' poetic and delicate installations posit the female figure as a symbol of nature and power. Inspired by sacred spaces of worship,

her ceramic sculpted environments are intended to create a sense of awe in the viewer. The female form is also central to the work of Yuri Kim whose series of acrylic drawings on vellum titled, *Body Trace*, focus on the gestural and translucent qualities of the corporeal in order to reveal the inner self. Likewise, the body is a recurring theme in the work of Michele Godwin whose prints evoke a surreal-like environment in which figures appear entwined in foliage or gliding through space.

Amy Cheng's semi-abstract paintings suggest intricate patterns and mosaic-like surfaces inspired by geometric forms and Asian culture. Her images of fruits and vegetables blur the traditional distinctions between still life

See ARTISTS, Page 4

Women's History Month: Years in the Making

HISTORY, From Front Page

Whereas American women have been leaders, not only in securing their own rights of suffrage and equal opportunity, but also in the abolitionist movement, the emancipation movement, the industrial labor movement, the civil rights movement and other movements, especially the peace movement, which create a more fair and just society for all; and

Whereas despite these contributions, the role of American women in history has been consistently overlooked and undervalued, in the literature, teaching and study of American history;

Now, therefore, be it resolved by the Senate and House of Representatives of the United States of America in Congress assembled,

that March is designated as "Women's History Month," and the President is authorized and requested to issue a proclamation calling upon the people of the United States to observe that month with appropriate programs, ceremonies, and activities."

Schools and communities, including USB, celebrate the month with special curricula and events. This campus will host a variety of panel discussions, art exhibits, lectures, films, concerts, sports events and workshops sponsored by many departments and clubs. For a complete guide to activities during March, stop by the women's Studies office, Old Chemistry 105, or call 632-9176.

Connie Koppelman organized the information in this article.

Not Enough Hours in a Day

Flex-Time Work for Full-Time Parents

In terms of accommodating working parents of school-age children, Stony Brook is not a front-runner, though it could be. I propose that the University create a "flex-time" option not just for some, but for all its staff. Flex-time and telecommuting creatively fit 37.5 hours of work into one week. Some departments already offer flex-time. In those offices, employees start earlier, leave later and work four days per week. That extra day to continue education or take care of family needs is priceless. Parents, particularly mothers, might want an earlier start and end to their day. For them, even an extra hour in the afternoon with their child is immeasurably advantageous.

I manage a computer data base. I use my home p.c. and modem extensively. Since I invested in a computer with a connection to the University, much of my work could be done from home. With the proper support, my day at the office could easily be shortened. If this is true for my job, it must also be increasingly true for other jobs around the University. A task force could research companies like Hewlett Packard and AT&T to see how they accomplish flexibility. Being home for your children when their school day is over should not be an unattainable luxury.

People come to work at the University from many different places. Since their families are often elsewhere, child care must be purchased. The University offers a superb day care system for infants

Viewpoints

Ann Berrios

and pre-school children. As anyone on the waiting list can attest, the day care centers are for the few and the privileged. Incumbent parents have preference. An outsider must wait until those parents already in the system have finished putting their children through it. Leaving the centers for the public school system is like emerging from the soothing warm waters of a bath into chilly air. Stony Brook does infant and pre-school child care so well, I would expect no less from an on-campus school-age child aftercare program. It is enormously comforting for working parents to have their children in close proximity until the end of the day.

I am asking for an expansion of what essentially already exists. In the summer, for example, many offices at the University open and close early. Most employees happily participate in summer hours even if that means cutting lunch from one to a half hour. The University seems to function perfectly well on this schedule. Discovery World day camp, which operates from the gym, is popular with Stony Brook

employees. The location and proximity make this program attractive to them.

As anyone who picks up a child from an after-school program knows, no matter how good, the day is too long. I have witnessed personally the sleepy faces and half-closed eyes of both the waiting children and arriving parents. Imagine the time compression that lies ahead: three hours for dinner, conversation, homework, bath, T.V., story and bed.

A fast-action film of an evening in a typical dual-income or single-parent family would be funny if it were not so tragic. Even an hour extra would lighten the burden for both the child and parents.

Stony Brook should support the people who are raising the next generation of Americans. Housing costs are high on Long Island, so it is necessity, not greed, that forces both parents into the workplace. Whether or not other companies on Long Island have institution-wide policies, Stony Brook should offer its staff flex-time and telecommuting. Are not universities innovative and compassionate places? Parents of children learning to read have huge responsibilities. After all, the health and well-being of an entire community rests largely on the health and well-being of its children.

Ann Berrios has a M.A. from Stony Brook and is a member of the AIDS Education and Resource Center Staff

Around the Campus...

Dine With Your Dean
Wednesdays, usually 12:30 - 1:30 pm
From March 11 - May 6
Student Activities Center, Upper Dining Lounge
Bring Your Own Lunch

The Deans will discuss their careers, early influences, role models, best and worst decisions, and the benefits of their co-curricular activities. They will share the wisdom of hindsight. What would they change, if they could plan their lives all over again? On **March 11**, Burton Pollack, Dental Medicine, and Yacov Shamash, Business and Engineering; **March 25**, Rollin Richmond, Provost, and Carmen Vazquez, Dean of Students; **April 1**, Paul Armstrong, Arts and Sciences, from 2-3 pm; **April 8**, Marvin Geller, Marine Sciences; **April 15**, Paul Edelson, Professional Development, and Dick Laskowski, Physical Education and Athletics; **April 22**, Norman Edelman, Medicine; **April 29**, Lawrence Martin, Graduate School; **May 6**, Lorna McBarnette, Health Technology.

Reservations are required due to the expected demand. Please call 632-7320.

90th Birthday Party of Elliott Carter, Composer
Wednesday, March 11
Staller Center for the Arts, Recital Hall, 8 p.m.

As part of the Contemporary Chamber Players' Classics Series, this concert will feature works of American composer Elliott Carter from the early 1950s to 1994. Stony Brook performers at this concert are graduate students: Tomm Roland, Ken Long, Barbara Kokolus, Jeff Meyer, Andree Martin, David Russell, John Tighe, Sarah DeCorso, Myung-Joo Anh, Paul Vaillancourt, Andy Kolb, Amy Goesser and Christina Valdes. Admission is free. For more information, call the Music Department at 632-7330.

William Shakespeare's *As You Like It*
Thursday, March 12
Staller Center for the Arts, Theatre One, 8 p.m.

William Shakespeare's *As You Like It*, directed by Stony Brook graduate Cristina Vaccaro, takes the audience on a journey out of the ironclad constraints of court life into the magic of Arden forest. The play explores the themes of personal courage and fidelity, with idyllic love at the helm. Performances continue March 13, 14, 26, 27, 28 at 8 p.m. and March 27 and 28 at 2 p.m. Tickets are: \$10/ general public, \$8/ faculty and staff, \$6/ students and seniors. To reserve tickets, call the Staller Center box office at 632-7230.

The Spot
Open Wednesday - Saturday, 8 p.m. to 2:30 a.m.
Fannie Brice Building, 2nd floor, Roosevelt Quad

March 11: VIBS Showcase for Women's History Month featuring Crystal Rose, Tiny Crooks, A Day for Honey, Neutron Cafe, Meg Kelly, Satya, and Lisa Its
March 12: Cavepenny/ Sandpebbles
March 13: Sunburst Jalopy/ The Others
March 14: Daughter Judy/ Soul Poets

No cover for graduate students with I.D. Must be 21 or older with proper I.D. to enter. For more information, call 632-6027. For updates on live music schedules and upcoming events, visit the Spot's website at: <http://och.vpsa.sunysb.edu>

GSO Senate Meeting
Thursday, March 12
Student Activities Center, Room 302, 7 p.m.

All GSO Senators must attend. For more information, call the GSO office at 632-6492.

Diversity of Women Artists

ARTISTS, from page 3

and landscape by imposing a Chinese approach to the western genre of still life painting.

The artists in *Stony Brook Selections From Coast To Coast National Women Artists of Color* were chosen by guest curator, Marysol Nieves (SUNY at Stony Brook, Class of '90), who currently holds the position of Senior Curator at The Bronx Museum of the Arts in New York City.

The Stony Brook Union Art Gallery is located on the second floor of the Student Union Building. Gallery hours are Monday through Friday from noon to 4 pm. For additional information, please call 632-6822.

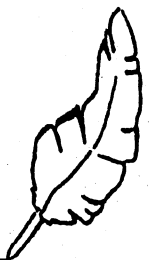
News & Views

EDITOR: TOM FLANAGAN

LAYOUT: LAURA LO

CONTRIBUTORS

ANN BERRIOS
KUNAL DAS
CONNIE KOPPELMAN
For Murat



News & Views, serving the graduate community of SUNY at Stony Brook, is published monthly by the Graduate Student Organization. First copy is free.

News & Views welcomes letters, opinions and information about events and campus activities. Write to: Room 224 Student Activities Center, Zip-2800 or tflanaga@notes.cc.sunysb.edu. Phone is 632-6492. All letters must include the author's name and either telephone number or e-mail address. Please type all submissions. The editors reserve the right to edit letters for length, clarity, language and readability.

Published materials do not necessarily reflect the opinions of the editors of *News & Views* or the Graduate Student Organization.

All contents Copyright 1998 by *News & Views*.