

World famous dance director teaches dance workshop

NEHA MULTANI
Statesman Contributor

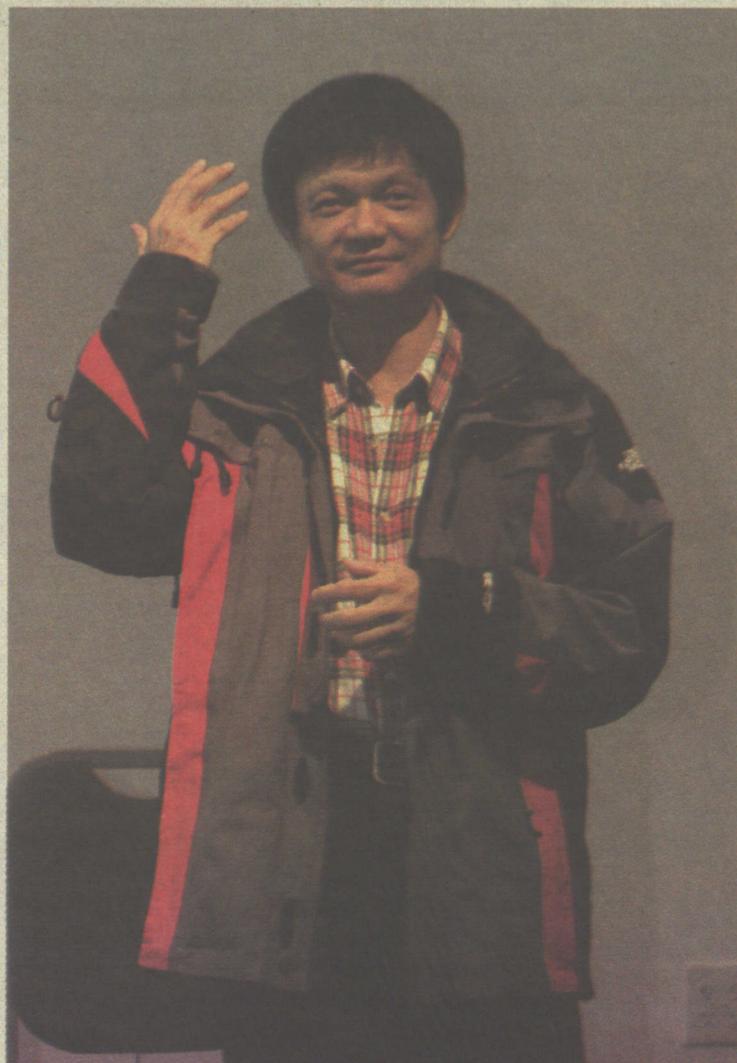
On Friday, Feb. 4, the Wang Center hosted a conversation with one of the most renowned artists in the world: Willy Tsao, who has conducted numerous dance workshops in the many cities of China, including Shanghai, Wuhan and Kunming. He also helped set up the "Guangdong Modern Dance Company," China's first professional modern dance company, which he directed from 1992 to 1998. A versatile choreographer, Tsao's work has been presented around the world, including the U.S., Canada, Korea, Japan, Israel, Germany and France.

The two-day event was

organized by Sunita Mukhi, director of Asian programs at Wang Center, and Ellen Inkles, director of the Staller Center. On the first day, Feb. 3, Tsao taught a few people the principles of modern dance, and on the second, he spoke with students about his experiences as a choreographer.

In his conversation with students, Tsao said that while pursuing his degree in Business Administration in the U.S., he was also being trained in modern dance from 1973 to 1977. He went back to Hong Kong to get his MBA and while there, formed his own company, the "Citi Contemporary Dance

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Joy Dutta/Statesman

Willy Tsao, director of the Beijing Modern Dance Company.

February 9, Ash Wednesday

BY ABY JOSEPH
Statesman Contributor

This Wednesday, Feb. 9, is an important day on many Christians' calendars. It is Ash Wednesday, the first day of the forty days of Lent that precedes Good Friday, and also the day after the popular Mardi Gras.

Lent is considered to be a time of fasting or, in recent days, a time of giving up something of value for forty days to show one's devotion to the Lord, Jesus Christ. In the past, Mardi Gras, which in French means "Fat Tuesday," is the day people overindulge: eating, drinking, and partying to their hearts' content, all before Lent. Today, Mardi Gras is a huge party, most popular in New Orleans, and hosts a wide range of festivities, including parades and parties galore!

Ash Wednesday is called the "Day of Ashes," for it is on this day that priests mark the foreheads of believers with a cross of ashes. The cross suggests that the person belongs to Jesus Christ. The ashes represent mourning and penance, as well as death. When the priest makes the sign of the cross on the parishioner's forehead he says, "Remember, man, that thou art dust and unto dust thou shalt return." This serves to remind man of his mortality.

Palm Sunday is an important day to many people because it was on this day that Jesus Christ ventured to Jerusalem. While in the past, the people of Jerusalem would mark the day by waving palm fronds, today Christians use the palm leaves to remind them of the sacrifice Jesus made to absolve them of their sins.



Chris Lonardo/Statesman

Sister Margaret Ann Landry, director of the Catholic Campus Ministry.

The Catholic Campus Ministry is marking Ash Wednesday with a special mass at 12:30 p.m. in the Student Union Ballroom during campus lifetime. The ashes will be distributed following the mass. There will also be prayer services and the distribution of ashes at 3 p.m., 5 p.m., and 7 p.m. in the Union Ballroom.

The Catholic Campus Ministry - 632-6562.

also holds masses every Sunday at 5 p.m., and on Feb 20, the Ministry will be hosting its 8th annual St. Joseph's Italian-American Mass and on March 13, its 10th annual St. Patrick's Day Mass. For more information about the Catholic Campus Ministry and its events, visit their office in the Union, room 249, or call Sister Margaret Ann Landry at

Elections in Iraq

BY JAMES BOUKLAS
Statesman Editor

Amid the violence and unrest, Iraqis went to the polling stations on January 30 and made history, engaging in the first free elections in over 50 years there.

The days leading up to the election were bloody as anti-coalition militants killed dozens of civilians and Iraqi security forces. On election day, it is estimated that over 20 people were killed in various attacks while many more were wounded.

In a speech made directly after the elections, President Bush ap-

plauded the Iraqi populace, saying "I congratulate the people of Iraq on this great and historic achievement." In the same speech, he declared, "the commitment to a free Iraq now goes forward."

Shiite Muslims, who make up the majority ethnic group in Iraq, dominated the polls, winning by two-thirds in the southern provinces. There is no information yet as to the results north of Baghdad, which include heavily Kurdish and Sunni areas, but it is expected that the Shiites will have a decisive majority in the legislature.

The Iraqis voted on a 275 member National Assembly that

will, in turn, establish the basic infrastructure of a modern government. The president will not be elected directly by the people, as in federal democracies, but will instead be named by the National Assembly, in a similar fashion to the British parliamentary system.

A major role of the legislature will be to draft a constitution for the country, a task that is bound to draw controversy. With the Shiites expected to hold the power in this new government, many are pushing for a constitution that is rooted in Islam. Civil legal matters, includ-

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CIAO: Spotlight on Italian-American Club

ZAHRA KHAN
Statesman Staff

Sophomore Rosie Scavuzzo arrived at Stony Brook campus eager to join in the Italian American Club. Searching in vain, Scavuzzo soon realized that the club she had waited so long to take part in did not exist anymore. "When I got here, I found out that the club kind of dissolved, and there was no longer an Italian club on this campus," she said. Scavuzzo was first introduced to the notion of a cultural organization on campus through her older sister, a student at Hofstra University and president of the Italian Club there. Scavuzzo said, "my sister used to bring me out to some of the events, and it was just a great group of people and they all just had a good time together." From her early experiences with her sister, Scavuzzo was set to belong to the Italian organization of the school she decided to attend in the future.

The absence of an Italian organization didn't get her down. She decided if there wasn't a group, she would have to make one herself. "A couple of my friends and I were sitting around and thinking, why can't we just start a club?" she said. Scavuzzo and company felt that the Italian-Americans needed a way to represent themselves on campus. Scavuzzo and her fellow classmates, Sophomores

Joseph Grillo and Thomas Grandville got through all the paper work and necessary registration process and CIAO, Cultural Italian-American Organization was born. The trio realized that the club would need a lot of work and publicity to gain momentum, but they were prepared to put in the necessary work. "We thought even if it's just us in the beginning, we could plan a few events and have a good time," she said.

Scavuzzo felt that planning Italian events would bring out the Italian population she knew was on campus. Scavuzzo wanted to bring the students of Italian descent together to feel part of a group they could relate to. Her other motive for creating the group was to have these Italian students share their personal cultural traditions with the organization, which she hoped would consist of both other Italians and non-Italians who would want to learn more about Italian culture. Scavuzzo's activities would revolve around, Italian traditions and food, "because everybody likes food." One of Grandville's favorite events was Italian Cooking Night. "The main highlight of cooking night was that the food was actually homemade, and anything that is homemade tastes infinitely better than anything that you can purchase in a store," Grandville said. CIAO's first

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"The Curry Club" offers Indian cuisine at affordable prices

AMANDA RUBENSTEIN
Statesman Editor

Students looking for affordable Indian food that is close to campus can find a solution in "The Curry Club." Located on the corner of Nicolls Road and 25A, "The Curry Club" offers a restaurant with a serene environment and impeccable customer service. The restaurant caters to Stony Brook students, offering 10% off to anyone holding an ID card from the University.

For lunch, the restaurant offers a full buffet of Indian dishes consisting of salad and fruit, appetizers, bread, rice, three vegetarian dishes, three non-vegetarian dishes and dessert. Customers can eat as much as they want from 11:30 AM to 3:00 PM seven days a week. The dishes offered change every day, so the buffet never becomes boring.

After 3:00 PM, "The Curry Club" closes until 5:00 PM when the kitchen reopens for dinner. If customers arrive early, they can relax in "The Velvet Lounge" until it is time for dinner, enjoying drinks and appetizers before dinner on comfortable velvet couches.

At 5:00 PM, the dining room lights up and creates a peaceful ambiance that is a

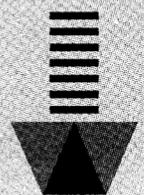
draw for anyone who desires relaxation. The menu offers a selection of appetizers, soup, vegetarian and non-vegetarian curries as well as Southern Indian Dishes and Kebobs.

I reviewed the restaurant for dinner along with a friend. The first thing we ordered was the Assorted Appetizer Platter which consisted of many of the appetizers served at the restaurant on one plate. The platter included spiced vegetable samosas, vegetable pakora (vegetable fritters), alu ki tikki (spiced potato cakes), chicken tikka (marinated chicken) and seekh kebob (seasoned roast lamb).

All of the appetizers had the bite-sized crunchiness that makes an appetizer an appetizer while incorporating sensational spices for an excellent start of the meal. The garlic naan and peas rice pilaf offered were delicious, and complemented the rest of the food very well.

For my dinner, I ordered Paneer Makhni, described on the menu as "homemade cottage cheese cubes cooked in a rich tomato and cream sauce." The curry was lusciously creamy with tender chunks of cheese covered with the generous portion tomato based cream sauce. When paired

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Chinese Martial Arts Cinema

Tuesdays, February 8 to March 15 & Monday, March 28, 7:00 p.m., Tuesdays, April 5 to April 26, 3:30 p.m. and May 3, 7:00 p.m.

This series examines 13 acclaimed films from the golden age of martial arts cinema. Selections include the classics and Bruce Lee's *The Way of the Dragon* (March 8), Jackie Chan's *Project A* (April 12), Director John Woo's *A Better Tomorrow* (April 15), Director Ang Lee's *Crouching Tiger, Hidden Dragon* (May 3), Coordinated by Professor Robert Chi, Department of Comparative Literary and Cultural Studies.

Popular Indian Cinema

Wednesdays, February 16 to May 4, 7:00 p.m.

A roller coaster ride through the blockbuster hits of the prolific Popular Indian Cinema affectionately known today as Bollywood. Popular Indian Cinema never fails to move, fascinate, and give insight to the aspirations, fantasies, and yearnings of the popular Indian imagination. Featuring all time classics: *Mother India* (February 16), *Pakeezah* (March 2), *Sholay* (March 16), *Bombay* (April 27), and others.

Japanese Samurai Cinema

Thursdays, March 3 to March 17, 7:00 p.m.

Samurai were warriors of feudal Japan from the 9th through the 19th century. The word samurai means "to serve," and these warriors cultivated high military skill with the sword and unflinching loyalty to their overlords. This series, coordinated by the Japan Center, includes Akira Kurosawa's *Seven Samurai* (March 3); Yoji Yamada's *Twilight Samurai* (March 10); and Yojiro Takita's *Onmyoji* (March 17).

Korean Animation Cinema

Tuesdays, April 5 to April 26, 7:00 p.m.

Catch a glimpse of how Korean artists have expanded their modes of expression through various new styles and images. This series includes Kyungwon Im's *Little Dinosaur Dooly* (April 5); Sung-gang Lee's *My Beautiful Girl Mari* (April 12); Moon-saeng Kim's *Wonderful Days (Sky Blue)* (April 19); and Sung Baek-Yeop's *Oseam* (April 26). Co-sponsored with the Department of Korean Studies. This film series is generously supported by the Korean Cultural Service in New York.

For more information on this and other upcoming Wang Center Asian/American Programs, call (631) 632-4400 or visit our Web site: www.stonybrook.edu/wang. The Wang Center is open to the public Monday to Friday, 9:00 a.m. to 8:00 p.m. Jasmine serves Asian cuisine from Monday to Friday, 11:00 a.m. to 8:00 p.m. and Saturday and Sunday, 2:00 to 8:00 p.m. Guided group tours available upon request. To be added to our mailing list, please e-mail us at wangcenter@stonybrook.edu. Stony Brook University is an affirmative action/equal opportunity educator and employer. For a disability-related accommodation, please call (631) 632-1944.

National "Give Kids a Smile" Day

By RADEYAH HACK
Statesman Editor

Stony Brook University's School of Dental Medicine, in conjunction with the American Dental Association, participated in the national "Give Kids a Smile" day last Friday. An annual event across the country, Stony Brook participated for the second year in providing necessary oral health care to children who don't have access to such needs.

The program has been running across the nation for three years now and aims to provide oral health care services to districts with underrepresented children. This year, Stony Brook's Dental School offers the program to the Central Islip school district.

Feb. 4 was the national "Give Kids a Smile Day" this year. At Stony Brook, the event was coordinated by the steering committee at the Dental School, which includes Stony Brook dental hygienists, third year dental students, and various faculty

members from the dental school. The Suffolk County community was also heavily involved in making the day a success, particularly members of the Central Islip community.

A hundred and twenty students from Central Islip, ranging in ages from three to eight, were expected to participate this year. Procedures such as dental screenings, cleanings, and fillings were offered. Presentations on dental hygiene, addressing issues such as flossing and tooth brushing were included in the day's events. The children were given care packages of tooth brushes, tooth paste and floss and parents also attended short lectures on dental hygiene.

Third-year dental students and faculty members, including Dr. Debra Cinotti and Dr. Fred Ferguson, performed the dental procedures. Members of the Suffolk County Dental Society also volunteered their time to make the day a success for both the children of Central Islip, and the Stony Brook community.



Chris Lonardo/Statesman

Africa-American impact on visual communication

PHOTO AND CAPTION BY CHRIS LONARDO

Deborah Willis, a distinguished professor of photography and imaging, gave a spirited lecture to a packed room in the Humanities Institute in the Melville Library about the African American impact on visual communication. In her talk, Dr. Willis spoke of the effects of imaging on abolitionism in the former half of the 19th century, W.E.B. DuBois' efforts to use

photography in his struggle to defend freedom, and the continuing impact of African American photographers on contemporary lifestyle and journalistic photography. Willis made one thing clear- from the first Daguerreotypes to modern digital imaging technology, African Americans have contributed volumes to the photographic canon of Americana.

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The Statesman encourages readers to submit opinions and commentaries to the following address:

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Email us at:
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To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632 - 6480.

WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

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He shall, from time to time, make my head spin

By **KRYSTYNA M. BAUMGARTNER**
Stony Brook University Democrats

On Wednesday night, President Bush delivered his fifth State of the Union in front of what is perhaps the most partisan Congress we've had since the early 1900's. In his hour-long address, he laid out an agenda that left me questioning what he really intends to do. His rhetoric did not match his record nor, in some cases, did it match the budget proposal he sent to Congress for the 2005 fiscal year.

President Bush said that he wants to strengthen community colleges and increase the size of Pell Grants. And yet, he has proposed freezing the funding for Pell Grants in his proposed budget for the last three years. Recently, he supported a new formula for determining eligibility for Pell Grants that would cut 90,000 students from the program. As far as commu-

nity colleges are concerned, the President has not worked much toward strengthening them in the past. He said in his address that more people should be able to attend community colleges. But, in his budget for the 2004 fiscal year, President Bush tried to cut \$3 million from the Perkins Program, which helps community college students afford college. Congress, thankfully, stepped in and prevented the cut in funding. In my opinion, what we need here is more funding for these programs. We need to make higher education affordable so that more people can attend college. We live in an age where it is essential to have a college degree in order to be competitive in the workforce.

In the realm of primary education, President Bush talked of the success of his "No Child Left Behind" program. He said that test scores are higher and that the gap is closing for minorities. He

now wants to spread the program to high schools. What he failed to mention, however, is that the Association of Governors has signed a statement saying that they are already overburdened by what they call an unfunded mandate. And the President is not trying to help them. Quite contrarily, he allocates almost \$10 million less than is promised. All that this will accomplish is putting added strain on the system.

President Bush spoke glowingly about Iraq and about the free elections that were held there recently. He even honored our brave men and women of the Armed Forces, giving them the recognition that he had held back at the beginning of the war. He did not offer an exit strategy to bring them home, however. Instead, President Bush told the soldiers that he would *not* set a timetable for their return since that could give the terror-

ists hope.

I urge the President to protect our soldiers if he plans on keeping them over there. Do not make them scrounge through garbage dumps to find scrap metal to cover their trucks. And do not make them ask for bullet-proof vests from their families, for these are things that he has an obligation to provide for them. He is their commander-in-chief and the one that sent them to this war. He should not turn his back on his troops. Instead, he should provide them with the weapons and armor that they need to get home to their families alive.

After speaking about Iraq, President Bush delivered one line about North Korea. He said that we are working with other nations to reduce North Korea's store of nuclear weapons. I was glad that he at least mentioned North Korea, as this was the one

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Ask Zahra

By **ZAHRA KHAN**

Dear Zahra,

My boyfriend and I have been together a long time. I love him a lot and don't want to risk losing him. His best friend who he values very much tried to come on to me but begged me not to tell him. It's not the first time. Should I tell him?

Signed,

Worried

Dear Worried,

OK, let me try to put this into perspective for you. I want you to picture your best friend: you know, the girl who you tell all your deepest darkest secrets, spend mucho time with, trust with your life, and then ask yourself if things would change if her "To Do List" had your boyfriend's name on it! It'd better! If your bf's best pal is coming onto you, he's ravaging the foundation of trust that a healthy relationship is built upon. He obviously has no respect for your sweetie (or you), and isn't worth his time. Let your boyfriend know what this loser is up to.

Dear Zahra

I have been with my girlfriend for a while and I love her very much. I want to do something special for her but I am a little strapped for cash right now. I don't want her not to enjoy Valentine's Day because I have no money. Any ideas?

Broke

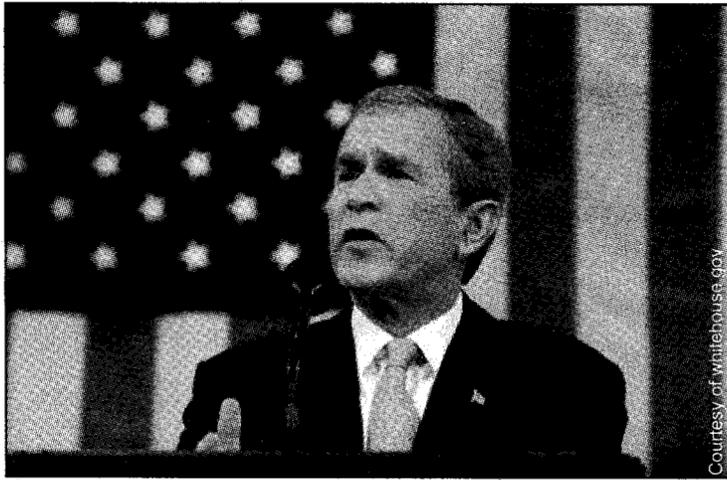
Dear Broke,

Hey, we're all college students, and any one of us can rant off what the formal dictionary definition of "broke" is. You've been with this girl for a while and hopefully you know she isn't as materialistic as you're worried she will be. If you've got a real jewel, then the phrase, "It's the thought that counts," will come in handy this V-Day. I'm not saying break out the crayon box, make her a crappy card, and you're off the hook (maybe that would work for your mother), but I mean really put some thought into it. Many girls aren't interested in the materialistic aspect of Valentine's Day and are much more into the emotional aspect. You want to make her feel loved. Cook dinner, light some candles, and of course a backrub or two, couldn't hurt. Just show her that you love her and I'm sure she'll have an amazing day.

School got you down? Relationship on the fritz? Send your woes to Zahra:

askzahra@sbstatesman.org

He Shall, From Time to Time, Make My Head Spin



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thing that I really wanted to hear him talk about. However what he did say was nowhere near what I wanted to hear. United States Intelligence believes that, during Bush's first term, North Korea quadrupled its store of nuclear weapons. Quadrupled. According to Charles Pritchard, Former Secretary of State Colin Powell's chief official in handling North Korea, the White House cannot prevent them from continuing to build their arsenal. He said that the efforts that Bush spoke of are not working. However,

it appears as though the President intends to continue along this vein in handling the North Koreans. But who really knows. In four years, they may not have only built up their store of nuclear weapons, but decided to test them on the American soldiers at the 38th parallel. It is time to get tough with North Korea. Don't get me wrong: I am not saying that we have to go to war to get them to reduce their arms supply. What I am saying, however, is that we should make use of the diplomatic channels that are so often overlooked – summits, economic sanctions, etc. If you

think that those are not effective, just remember that Kennedy ended the Cuban Missile Crisis with a blockade.

The entire address built up to the President unveiling his Social Security plan. The reason that President Bush spent so much time talking about his plan during the State of the Union is because he knew that he held the attention of millions of Americans hostage for the hour that he was on. This was vital because the Republican leadership does not want to support Social Security privatization. They clapped and cheered enough during his address, but behind the scenes, they told him that he did not have their support unless he can sell it to the American people: and that is exactly what he was trying to do in his State of the Union.

President Bush started off by praising Social Security as a "great moral success of the 21st Century." He then proceeded to tell the American people that, by the year 2032, the program will be bankrupt. Forget that this goes against reports that non-Administration economists

have released, which assert that the system will only be able to provide about 70-80% of current benefits, but that it will not be bankrupt. Again, put that aside and pretend that Social Security will in fact be bankrupt in the year 2032. What President Bush proposed is having "voluntary personal retirement accounts" where workers can deposit a portion of their paycheck, which now goes to Social Security. He claims that this will ensure that, in retirement, you will have your own savings in addition to Social Security benefits.

This is where the President's plan derails. He claims that this is where Social Security is going to be bankrupt. If this is true, however, then how will Social Security provide benefits to citizens when people are taking public money to put into their private accounts? Won't the system go bankrupt sooner if this is allowed to occur? I think that the President needs to do a little bit more prep work on his program before he tries to sell it to the American people. At the very least, he should practice what he will say when someone

points this out, as I know that I am not the only one who has noticed this discrepancy with his plan.

The underlying point to privatizing Social Security is that the system needs to be fixed. But creating these private retirement accounts won't fix the system – this will only serve to further cripple it by funneling money out. We need to create a means by which money can be funneled back into the system. Perhaps the President can offer a plan in which he repeals the corporate tax breaks that are now in place, as well as the tax cuts given to the wealthiest 1% of Americans. What will he do with all of that extra money you ask? Put it into Social Security.

Words are nice, Mr. President, but you once accused Senator Kerry of not having a record that matched his rhetoric. Now, I am turning that accusation on you. If you said one correct thing in your address on Wednesday, it was that four years of debate are enough. Now is the time for action. Now is the time to do what is in the best interest of the American people.



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"The Real Gilligan's Island's" Professor Eric docks at Stony Brook

SYNA JOSE
Statesman Contributor

The "gay professor" is in our midst! Although less than seven months ago, Eric Anderson, Ph.D., was busy shooting for the reality TV series, "The Real Gilligan's Island," this semester you can find Anderson lecturing on the Stony Brook campus. Based off of the 1960's sitcom, Gilligan's Island, "The Real Gilligan's Island" is a reality show that pits two sets of castaways against one another. A series of elimination challenges narrows the castaways down to one set who then work to get themselves off the island.

Anderson was a perfect fit for the show. Handsome and well dressed, he also had the credentials to back his role as "The Professor." He boasts five degrees, including a doctorate in Sociology from the University of California, Irvine. "If you had to pick the character whom I related to, it was totally the professor," said Anderson, in an article for Outsports TV.

What he went on to say was a bit surprising. "Everybody knows the real professor was gay," Anderson said. "The professor dressed well, he was logical, and he never made advances toward Mary Ann or Ginger. Everybody knows it."

Although his stay on the TV series was short, Anderson was on a mission. He wanted people to see that homophobia is merely "a vestige of irrational thinking." Unfortunately, a few of his fellow cast members didn't feel the same way. One of the cast

members accused Anderson of "flaunting" his gayness, while others seemed uneasy about his infamous drag show. Anderson noted that the negative thoughts and reactions of several co-stars simply "demonstrated the lunacy of homophobia."

So what exactly is "the professor" doing at Stony Brook University? Anderson has been conducting research alongside well-known sociologist, Michael Kimmel, Ph.D., and focuses on the influence of homophobia on masculinity.

Professor Anderson is also teaching both "Introduction to Sociology" and "Sociology of Gender." Even though attendance is not taken, students rush in to get good seats. What makes this class so exciting seems to be the discussion of what might normally be considered taboo. Probing questions lead to engaging discussions and eighty minutes of class that just seem to just fly by.

In his syllabus, Anderson warns his students that he will say many things that they have never heard before and asks them not to dismiss his words as the "radical ranting of an activist." Having done away with the formalities, he pushes students to question everything they have ever learned. He believes that students need to "unlearn everything so that they can learn anything" and wants them to realize that "what they thought is, probably isn't." Although he does present controversial ideas in class, he is always open to and encourages students to voice opposing views.

There is definitely something

about this professor that demands a strong reaction from his students, said Sophomore Ben Edaliti. "He's really open-mouthed and foul-mouthed. I like him; I just don't really agree with him."

"I like the fact that he makes the class interesting," said Junior Tiffani Franklin. "He makes you want to come to class." Senior John Geisbusch said that he finds the class "absolutely amazing. I've

never been so academically stimulated. The ideas are so different from anything I've ever learned before; it's mind blowing."

Anderson is certainly leaving a lasting impression on his students. As for his first impression of the university, he said that Stony Brook is "wonderfully diverse and liberal. I was pleasantly surprised to find so many queers on campus. My classes

are full of them," he added with a smile. When asked about his future, Anderson said that he plans on returning to California after completing his research at Stony Brook this semester. Don't lose hope though – after all, the professor never did make it off the island, did he?

To learn more about Eric Anderson, visit his website at thegayprofessor.com.



Courtesy of thegayprofessor.com

CIAO: SB's Italian-American culture club...

Continued from page 2

big event to start off the academic year was attending New York City's San Genero Fest in September. Grillo said, "This event is one of the closest things to a surviving remnant of traditional Italian street festivals." Other events that the club has taken part in include a movie night and a trip to an Italian opera. The club's next event will be an Italian-American Mass and Dinner, which they are holding in collaboration with the Catholic Campus Ministry on Feb 20. Members hope that future interest in the club will expand and continue to attract both Italian and non-Italian students.

CIAO officially joined the wide array of Stony Brook's culturally oriented clubs, in Fall of 2004. The newly formed cabinet consists of Scavuzzo as president, Grillo as vice-president, and Grandville as the scribe. Since the formation, the position of treasury has been filled by Sophomore, Mark Cintron, Sophomore Juliana Santelia acts as events-coordinator, and Junior Antoinette Romeo is the public relations coordinator. CIAO is currently looking for a candidate to fill the position of archivist/historian to take pictures and record events. The club meets on the first and third Wednesday of each month in SAC room 309 during campus lifetime.

Curry Club has lots to offer...

Continued from page 2

with the basmati rice and peas, it was truly a taste sensation.

My friend, Mohammad Malik, ordered the Tandoori Steak described as "flank steak marinated overnight in herbs and spices and broiled in tandoor." The large portion of steak was served sizzling atop a bed of onions. Malik said, "The steak is very tender and mildly spiced. The flavor, although subtle, has penetrated through the entire steak."

When the order of steak was brought to him, Malik didn't think that he would be able to finish a steak that size, especially after the appetizers we shared before. Yet after he ate about 95% of what was brought to him, he

said, "I can't believe I almost finished it!"

I couldn't say the same. After eating the appetizers, I could not finish the curry I had ordered. Still, that meant I could bring I home and have some later! Needless to say, we were too full to have dessert, although the dishes sounded decadent in their descriptions—I was definitely planning what to order for dessert before I ate my dinner.

The other patrons of the restaurant consisted of older people as well as younger graduate and medical students. Many of their entrees were sizzling, and the curries looked delicious as well. I wished that I could try almost everything that I saw.

After dinner, patrons can relax in the Velvet Lounge where

there is a different type of music every night including 80s music and karaoke. The lounge is open very late, and in the summer it has an outdoor patio with music where patrons can relax as well. Even when the restaurant closes, "The Curry Club" is still wide awake in "The Velvet Lounge."

"The Curry Club" presents an excellent atmosphere for relaxing during lunch with an all-you-can-eat Indian Buffet and calming atmosphere. After lunch, it is an excellent spot for dates and relaxation with your friends. "The Curry Club" has a private room for catering parties, where a group can get a buffet all to themselves. The food is delicious, and the atmosphere is a perfect place to unwind for stressed out students their professors.

iPod, 1.5 years, passes away

By JAMES BOUKLAS
Statesman Editor

iPod, I barely knew thee. It passed away this week, I regret to inform you all. I've known it for a year and half, since being graduated from high school. The coroner said it was natural causes, which right away rules out murder, but it still leaves questions unanswered. Why so suddenly? Why so young?

iPods today are certainly not what they used to be. Mine was a 3G, or third generation, equipped with 15 gigabytes of storage. It's not uncommon for such a model to die so soon, a quick search of the internet revealed. What surprises me is the longevity with which the Maker has endowed the earlier iPod models. It's not uncommon to see a first generation alive and well, still performing its intended task.

Yes sir, the newer iPods are built from an imperfect mold with a far weaker constitution. This begs the question: what's a mourner to do? Shall I pledge my allegiance and buy yet another? That action, it would seem, would help only to impugn my integrity and show this fruitful corporation that I will keep coming back to

buy more inferior product. How can I take stand?

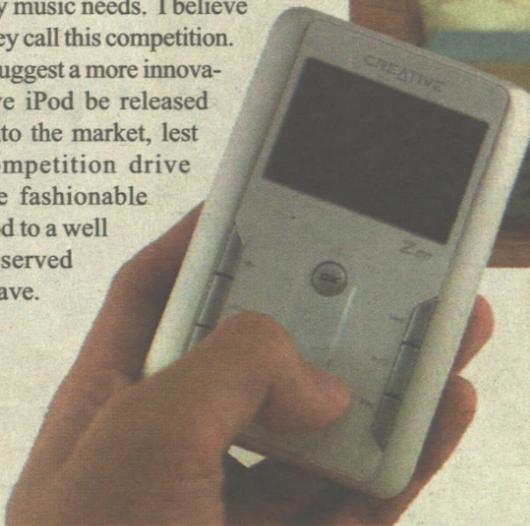
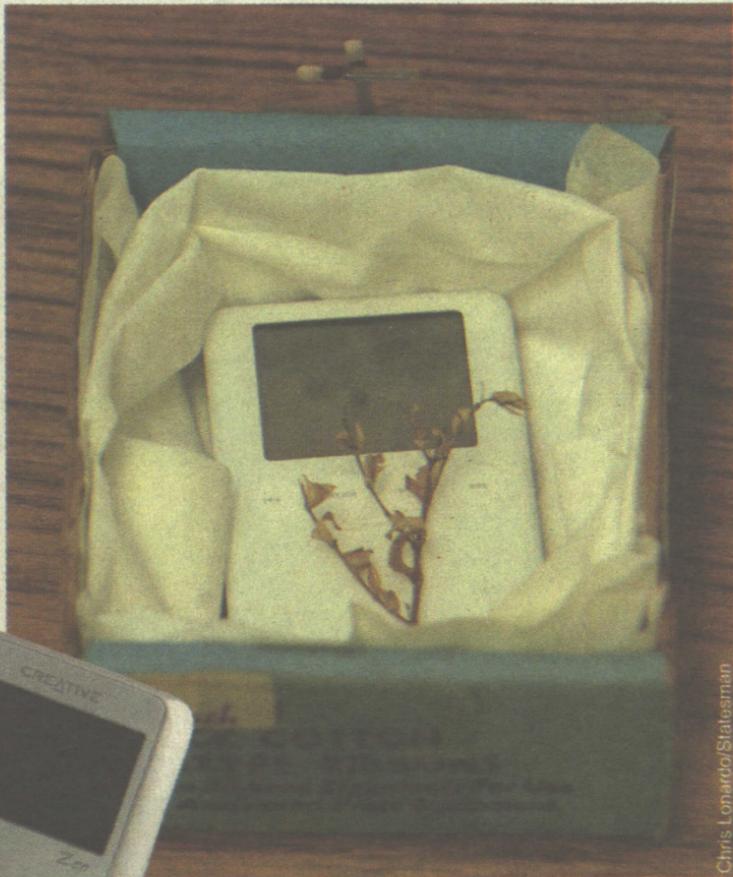
I scoured the internet, looking for the mythical iPod Killer. This famed beast is a product that rivals the iPod in features and surpasses it in quality. I've read many an article describing this carnivore, though I have yet to see its face. There have been sightings, though all have since been debunked. The Napster player by Samsung was thought to kill iPods, but as it turns out, it does not. It only works with the PC Napster service, severely limiting the scope of which it can be used.

I found another company, Creative, which makes the venerable Zen line. I investigated the Zen Touch, a player that rivals the iPod in both size and feature set. It is almost as good looking, with twice the battery life and an optional voice and FM recorder. All this for \$250 for 20 gigabytes, and \$330 for 40 gigabytes. We might have our killer here.

Intrigued, I looked up some further details of this machine. Much to my chagrin, it doesn't play AAC encoded files, the standard codec for the iPod and my iTunes library. It does, however, handle MP3s, WAVs, and WMAs. As a further roadblock, it will not

sync to iTunes. To further spoil a good thing, Mac support is nonexistent, out of the box. I scoured the internet yet again in search of a way to get my Mac to work well with this toy. There does exist a solution: XNJB. With this piece of software, I might be in luck. I can first convert my library to MP3s, and then manage my Touch through my Mac with XNJB. A bit of work, yes, but completely doable.

Apple, I don't need your inferior contraption anymore. While everybody goes through life with their scratched and ailing iPods, I can own a cheaper and more full-featured gadget to fulfill my music needs. I believe they call this competition. I suggest a more innovative iPod be released unto the market, lest competition drive the fashionable pod to a well deserved grave.



iPod killer: Creative Zen Touch, pictured at right.

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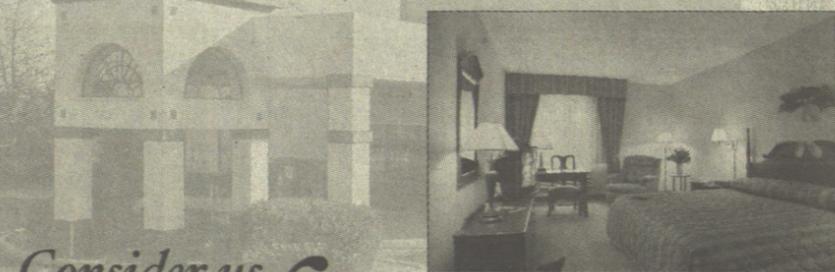
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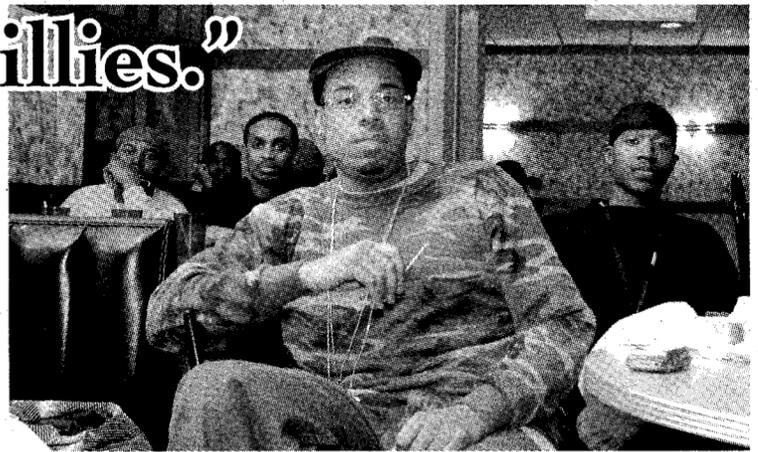
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Who's gonna win the Super Bowl?



"Phillies."



"Phillies all the way!"



"Eagles!"

"Patriots." (but he doesn't watch football)

Photos by Chris Lonardo/Statesman



A THOUGHT FROM RABBI ADAM



A Tsunami of Good

I thank the good people of our world, [for] many have reacted phenomenally in light of this disaster. The amount of aid in the form of money, food, blood and volunteer help is something we as a human race should be proud of. However, [there remains that overshadowing] question: What is it that we are to learn from this terrible disaster? You would have to agree that when G-d causes this much commotion there must be something He wants [from] us. Then one night I saw it coming – the wave, the tsunami. Not the [tsunami of] Southeast Asia, but the spiritual [tsunami]. [For in lieu of the tsunami's wave of death, we can inundate the world with a wave of good, a wave of humanity.] [For] over one hundred and fifty thousand people lost their lives. [But,] who will go on living for them? Do you see how this creates a shortage of do-gooders, and why this must cause us to do more ourselves! Keeping the problem "over there" is a big problem. Sure we can, and should, give money and offer help. [But] it is all too easy to turn away and say 'ok, I am a good guy; someone else is having a problem and I helped'. But his disaster has affected the life of millions of my fellow people, and I wanted to know how it would affect mine. [For] when a disaster of this magnitude strikes, a contribution is good, but not good enough. So after you've made your contribution, have the foresight to see it is time for [a real] commitment. [For] a reaction to the suffering of the living is to offer help. [But] a reaction to mass sudden death is to live [a] righteous [life]. [For by doing so, we will fill the void of one hundred and fifty thousand doers of good.]

By Rabbi Shlomie Chein, Director
Chabad at Univ. of Calif. At S. Cruz

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E-mail: Marvin.Glockner@stonybrook.edu or call Associate Dean Glockner at (631) 632-7055.

*Depending on program

World famous dance director teaches dance workshop...

Continued from page 1

Company." He said that because many foreign countries would come to Hong Kong to perform their dances, it motivated him to start something new. He wanted something that would be traditional, but that would also show creativity and introduce new elements of dance.

During the Chinese Cultural Revolution, which occurred in the 1960's and 70's, many traditional Chinese values began to change. In 1986, when Tsao was first invited to showcase his work in Guangdong, the company was a small secondary school called the "Beijing Dance Academy." Tsao told the audience that at the time, if anything new were to be introduced, it would have to be away from Beijing, the capital of China. Anything new would first be tried in southern China and then if appropriate, could be brought to Beijing.

Initially, the academy faced a lot of opposition from government officials. In time however, the first batch of graduates formed their own dance academy, which they called the "Guangdong Modern Dance Company." Numerous dance companies in China showcased their talents by coming up with innovative dances. According to Tsao, countries from all over the world are invited to China to

showcase their work and receive bountiful accolades.

The Chinese largely questioned Tsao's intent to introduce modern dance, when China already had its own traditional dance. Tsao's response was that modern dance is not western dance. Western dance, to Tsao, has its own tradition, but modern dance has a unique form of expression. Tsao believes that there is a major difference between modern dance and traditional dance, and that traditional dance tries to reflect a stereotypic image of China – with actors presented as heroic, 7 feet tall and unselfish – while modern dance portrays the Chinese person much less stereotypically.

"Modern dance is interesting because it is like a new language," Tsao said. "It changes our perception about the world and we can do so many different things with it."

Tsao has been frequently recognized for his talent in the performing arts. In 1999, he was awarded the "Bronze Bauhinia Star" by the Hong Kong government for his tremendous effort in developing the local arts. He also received the "Dance of the Year" award by the Hong Kong Artists Guild, the "Ten Outstanding Young Persons," and the "The Badge of Honor" from H.R.H Queen Elizabeth II.

* ATTENTION *

All USG Funded Clubs/Organizations



Please note that the 2005-06 Budget Applications are now in your mailboxes in SAC Suite 202.

Due to the changes in the Chancellor's Guidelines, **all clubs and organizations funded by USG must submit a Budget Application.** If you have not done so in prior years, you must do so now, or you will not receive funding.

The applications will be due by **Friday, February 11, 2005** without exception.

All Sports Clubs must meet with Sue Dimonda or Marie Turchiano to go over your budget prior to submittal to USG.

Workshops explaining the budget process will be announced shortly.

If you have any questions, please contact:

Raj Gupta, USG Treasurer
at 2-6382 or

Sonia Guttman, USG Admin. Director
at 2-9207 in SAC Suite 202.

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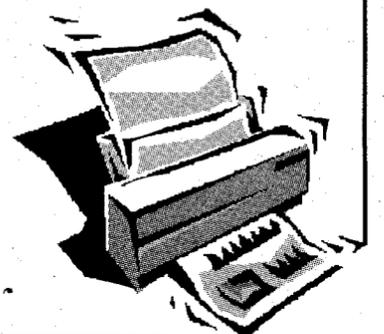
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Continued from page 12

The momentum shift also forced the Retrievers to call a timeout.

Coming out of the timeout the Retrievers switched to a zone defense. "We couldn't find holes in their zone and weren't able to score for the last 8 minutes," said Coach Macarchuk. Fortunately for the Seawolves, UMBC could do no better than score six points in that 8 minute span as they deadlocked the game at 40. It was at this juncture that Popoko stepped up for the team.

The Seawolves were led offensively with 11 points by Santiago and Popoko and 9 from freshman Antwan Hardy. Cori Spencer, the Seawolves second leading scorer on the year, was plagued by foul trouble all night and played only 17 minutes.

Stony Brook hopes to carry this momentum into their next game February 9th at Vermont. The Seawolves return home February 19th when they take on rival Binghamton. While the season comes to an end, the Seawolves hope that they can string together some wins and gain momentum as they enter the America East tournament.

Patriots vs. Eagles...

Continued from page 12

one who saw the game knows that's not what happened. With 1:48 left in the game, the Eagles cut New England's lead to three and still got the ball back with 46 seconds but that just wasn't enough to drive the ball the entire length of the field.

You heard it before and Ill say it again; we are in the midst of watching a dynasty in the making. Three "Big Show" wins in four years makes New England the team to beat. The key pieces are all there; one of the best quarterbacks in the league, a team of all around players and Bill Beleckick, a coach who doesn't lose twice to an opponent in a single season. How much longer will it last, a year, two, or more? I don't know but ill say this much, so long as Beleckick and Brady are teamed up together, New England will stay one of the greats.

Iraqi elections...

Continued from page 1

ing marriage and property law, could follow traditional Islam teachings and not necessarily secular trends across the Western world.

There is a general feeling, however, that Iraq will not go the way of Iran when it comes to domination of the government by religious clerics. Many Islamic leaders in Iraq have openly said that they express no interest in top government positions, no doubt helping to build a positive relationship with the US.

Despite the Bush Administration hailing this event as a "resounding success," there were several reports of voting irregularities. Fines have been levied against several parties in Iraq, including the Shiite party, affiliated with the Grand Ayatollah Ali al-Sistani, and a non-religious group headed by current Prime Minister Allawi.

More information will be available in the days to come as more of the vote is counted in certain regions.

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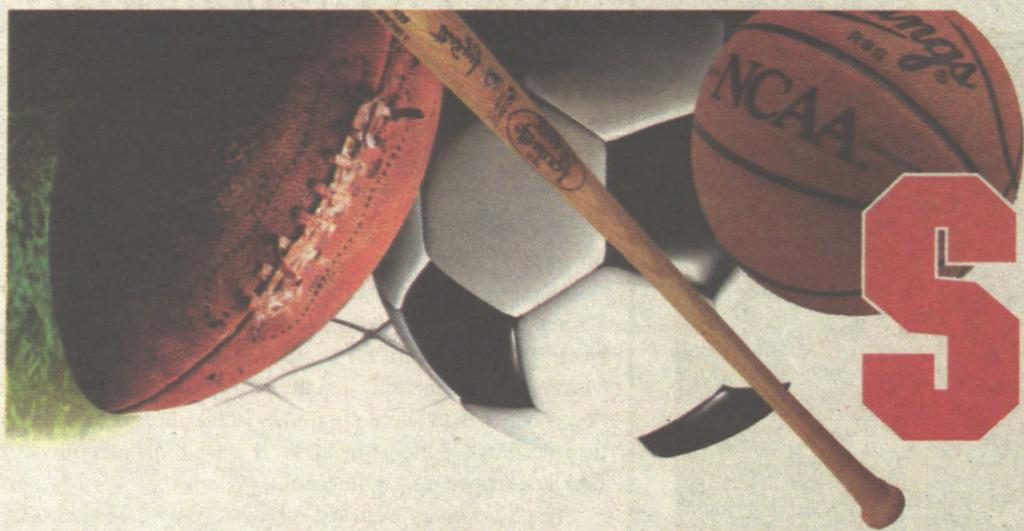
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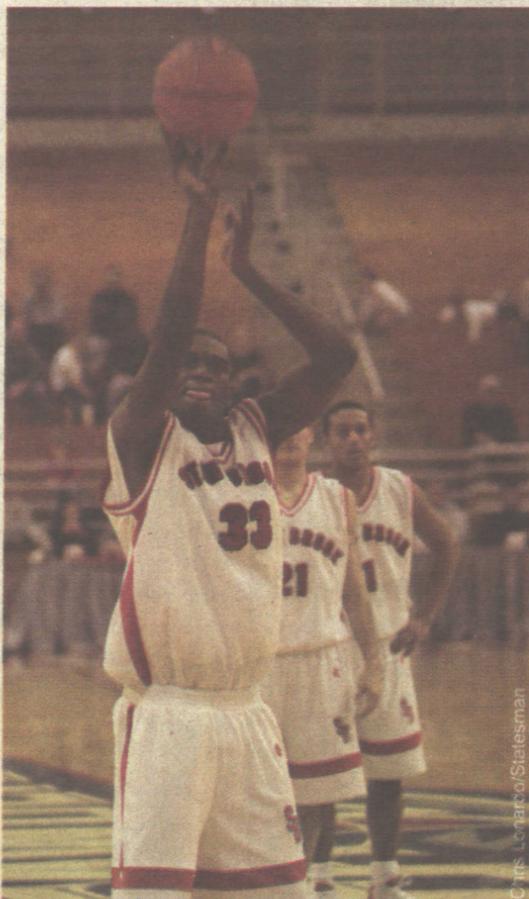
SAMEER KHANJO
Statesman Staff

Saturday afternoon was the product of months of hard work and pain for the Stony Brook Seawolves men's basketball team. In front of 1500 raucous fans at the Indoor Sports Complex the Seawolves seemed to come together as a team snapping a five game losing streak, putting on a defensive clinic, and beating a conference opponent all in one three hour span.

"We told our players that they could give up and quit [because of the five game losing streak], or they could leave their hearts on the floor," said Head Coach Nick Macarchuk. "And it's obvious what they chose."

Stony Brook hosted, and defeated, the UMBC Retrievers 42-40 improving their record to 8-13, 3-9 in the America East and dropping the Retrievers to 9-12, 4-8 in conference. The two most important points of the game came on a pair of Mike Popoko free throws with 7.1 seconds left. These free throws ended a nearly 8 minute scoring drought and iced the game for the Seawolves.

"We defended extremely well," Macarchuk said. This was evident as the Seawolves held the Retrievers to 36.4% shooting, and to only 20% beyond the three point line.



At no time was this defense more important than the final 1:09 with the game tied at 40 and the Retrievers having scored six unanswered points. With the clock winding down and UMBC holding for the last shot Mike Orfini stepped up defensively and altered UMBC's potential game winning shot.

Popoko was fouled on the subsequent rebound and sank the two most important free throws of the Stony Brook season.

A few nights after leading the Seawolves with a game high 20 points, Bobby Santiago spurred Stony Brook's defensive onslaught by holding the Retrievers top

shooter, Rob Gogerty, to six points on 2-14 shooting. "Bobby played great defensively, he worked so hard," said Coach Macarchuk.

Despite the defensive intensity the Seawolves struggled offensively shooting only 28.3% from the field. However, the most memorable play of the game came on a thunderous

dunk by Jairus McCollum. "That dunk, and the subsequent steal, shows the enthusiasm that he [Jairus] brings to our team," said Coach Macarchuk. The dunk sent a roar through the crowd and lifted the Seawolves to a 40-34 lead.

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New England drives Eagles to extinction

EUGENE KOZLOVSKY
Statesman Editor

Surprise surprise, New England won the Super Bowl. They've been called it all, lucky, pedestrian, blue collar, but I just call them good. With this victory, they have won three of the last four Super Bowls. The game wasn't always pretty, New England committing penalty after penalty, yet they still managed to gain a ten-point lead and hold off the Eagles defeating them by three with a final score of 24-21.

Not to say that the Patriots looked good in the first quarter, but the Eagles looked horrible. Donovan McNabb threw three interceptions in the first, of which only two counted as a result of a New England penalty. The Pats had nothing working for them on offense and were lucky to keep Philly from scoring with two picks.

Up to the second quarter, the game was quite bland but then the action started to pick up with Philadelphia drawing first blood. New England however had a long

way to go before they looked like their old selves. They didn't get their second first down until six minutes into the quarter. With CBs Tyrone Pool and Ty Law already out, losing Eugene Wilson wasn't going to help New England either. In fact, the Eagles took advantage of Wilson's replacement all night. This quarter too wasn't looking good for the Pats. In fact, it wasn't until 1:10 left in the half that the Patriots answered Philadelphia's touchdown with their own, a four-yard pass to Givens. Showing great sportsmanship, Givens

decided to imitate an eagle.

The second half actually turned into a ball game. Both teams looked as though they belonged in the Super Bowl until the last seconds and nothing was set in stone throughout most of the half. The Pats however, would not be denied the victory. Brady threw 23 of 33 for a total of 236 yards and although McNabb threw for 356, he only completed 59 percent of his passes and threw three interceptions. As powerful a weapon as he is, McNabb didn't look as mobile as usual; New England rushed

him, sacked him and did all but take the ball out of his hand.

It took some time, but the Patriots figured out how to break through the Eagles' defense but Philly just couldn't get things going. When running the ball, they only averaged 2.6 yards per rush meaning they had to throw the ball and since the Pats expected it, and rushed McNabb, that didn't work for them either. At that point, the Eagles could have ran their beaks into the ground and died but any-

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