

Statesman visits the Fine Arts Center and "The Twilight Zone" in this week's

Alternatives

Statesman

Wednesday, Sept. 5, 1979

FSA Shuts Down Four Campus Bars

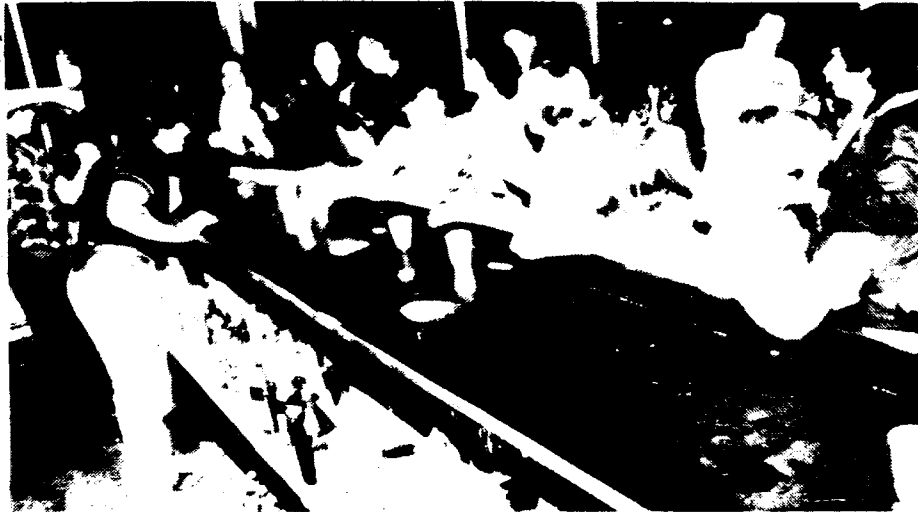
By MARK L. SCHUSSEL

Four campus bars were forced to shut down and sale of beer in the Stony Brook Union bowling alley was halted yesterday, after the operators discovered that they lacked state liquor licenses.

The Faculty Student Association (FSA), which runs Whitman Pub, Benedict Saloon, James Pub, the Graduate Student Lounge in the Graduate Chemistry Building and the beer concession, closed them while licenses are sought. One FSA board member said the bars might not reopen for three months.

FSA President Anne Velardi told the board of directors yesterday that the bars would have to be shut down because license applications filled out and filed by a former FSA employee have not been processed by the state.

Larry Roher, who is FSA business manager for campus bars, said that Chief Operating Officer John Songster, who left his post last week, may not have even sent the applications to the liquor



Statesman/Grace Lee

BENEDICT SALOON and three other campus bars will be empty at night unless their liquor licenses are renewed.

authority. Songster was unavailable for comment after repeated attempts. "Two weeks ago John Songster [told Roher and others] there was a license," complained a bar manager. Roher and others have confirmed this.

The manager, however, said he learned that the Benedict Saloon has been without a license for the

past 18 months and James Pub's past license expired in February.

Velardi said yesterday that the bars were closed after the FSA attorney informed her that selling liquor without a license could be a "serious criminal violation."

University Vice President for Business and Finance Carl Hanes said the University will now be

forced to place tighter controls on the FSA bar operation, such as requiring that copies of liquor licenses be filed with the University.

"I had the feeling all the while that the licenses were there. Now we'll have to look into the whole thing. The University will certainly want to know all the answers," Hanes said.

A University attempt to bring the bars under tighter control and to close the Benedict Saloon and Baby Joey's in Irving College last year led to a protest by over 200 students at a meeting of the University Student Business Committee.

The recent closings have already caused anger amongst students.

One student said that many campus residents are so outraged that "We can start a massive revolution on this campus."

Senior Melanie Ciner said, "That's really beat. Something better be done about this because we need a little diversity from our schedules."

'Boat People' Seeking Help

The former residents of Benedict E-0 and James D-3 and A-2 were still awaiting word concerning their future homes last night.

Polity is seeking an injunction against the University from the State Supreme Court in Riverhead to return "The Stony Brook Boat People," 46 students who were denied residence on their former halls, to their rooms. The decision, which has been postponed several times, was most recently rescheduled for 9:30 AM today.

Polity took the University to court August 27, charging that the students were relocated without due process. Polity President David Herzog said the decision "was administrative rather than judicial" and that the University's refusal to allow a hearing on the matter violated the Student Conduct Code.

The students were relocated after extensive damage, including broken walls and windows and garbage in the corridors, was discovered in their halls the weekend before graduation last spring.

According to the Office of Student Affairs, all the residents of the three halls were relocated throughout campus because the names of the vandals are not known. The students are currently assigned to separate halls, none of them in H-Quad, with the exception of Benedict E-0 Residential Assistant Bob Fusco.

— Melissa Spielman



Statesman/Steve DiPaola

BOMB IS REMOVED from Chemistry building by Suffolk Police.

Bomb Found in Chem Building Detonated With 'Helluva Bang'

By NATHANIEL RABINOVICH

A bomb with the capacity to "take half the wing out" of the Chemistry Building was found in a bathroom there Friday morning.

The device, which Suffolk County Police said had the explosive power of several sticks of dynamite, was discovered at 8:32 AM in a second floor men's room by Janitor Mary Harmer, and defused over two hours later by the Suffolk County Emergency Services Unit. Joseph Oddo, a member of the unit, said the bomb could have destroyed the wing had it exploded, adding, "This was not a toy."

Oddo said the device, which was "quite

sophisticated," as found in a brown attache case and plugged into an electrical outlet. Attached to the device was a battery powered clock which served as a timer.

After discovering the device, Harmer notified Campus Security. The building was evacuated and the area roped off. Security then summoned the Emergency Services Unit.

After the device was defused it was taken to the Suffolk County Police Academy range for detonation. It exploded "with a helluva bang," said Oddo.

Sources differed over the nature of the explosive and the time it was set to go off. A

(Continued on page 5)

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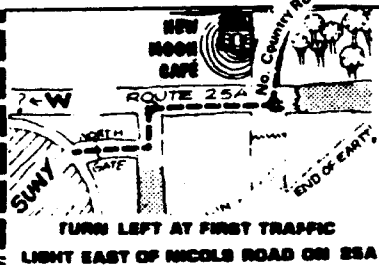
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NY Chemical Firm May Face Action

Buffalo, NY (AP) — Responding to subpoenas issued by two state agencies, the Hooker Chemicals and Plastics Corporation delivered 14 boxes of documents to a state attorney general's representative here yesterday.

"We'll look at the documents to see if any legal action should be brought," said Assistant Attorney General Beryl Kuder, who accepted the boxes.

Kuder said the material was in response to subpoenas served by the attorney general's office and the

Department of Environmental Conservation June 22.

The state is seeking information on the quantity and composition of wastes disposed of by Hooker at four sites in Niagara Falls — the Love Canal, the 102nd Street dump, the so-called "S" and "N" areas near the firm's Buffalo Avenue plant and the Hyde Park landfill, she said.

Kuder said the state also asked for the following in each case:

—Descriptions of the location, design and method of disposal used, and evi-

dence of efforts to make each site secure;

—All documents related to the toxicity of wastes disposed of and their effects on human beings, organisms and the environment;

—All studies made by the firm of hydro-geological characteristics of each site;

—All correspondence and other documents detailing meetings with citizens or government officials regarding the possible release of chemicals at the sites and the possible impact of such releases;

—Any documents indicating whether the company knew if such releases had occurred;

—Papers showing who owns or has lease interest in the sites or surrounding property.

NEWS DIGEST

International

London (AP) — The Soviet Union is pushing ahead with a drive to modernize its military arsenal that threatens to leave the United States and its allies far behind, an authoritative research group said today.

The International Institute for Strategic Studies, in its annual report entitled "Military Balance," also said Soviet military manpower increased in the past year, while members of the North Atlantic Treaty Organization were beset by personnel problems.

The report, which serves as an international textbook on military strength, described the Soviet modernization program as "impressive."

Brayford, Yorkshire (AP) — The Yorkshire Ripper has struck for the 19th time. Police who have been hunting him for nearly four years said today a woman found stabbed to death here bore the Ripper hallmark knife wounds.

The victim was found by a police officer in the backyard of a house on the fringes of this northern city's red light district on Monday afternoon, Detective Chief Superintendent Jim Nelson told reporters.

The body of 20 year old student Barbara Jane Leach had the same Ripper wounds as the other 11 victims, none of which were prostitutes, he said. Police are certain all 12 slayings are the work of one man.

National

California, (AP) — There were more than a few autograph hounds sniffing around the grounds at Richard Nixon's Labor Day party, but they weren't seeking a signature from the former president.

They wanted to meet and greet the California Angels baseball team — easily the most celebrated names on the 400 person guest list for what may have been Nixon's last hurrah at the old Western White House.

As Angels' star pitcher Nolan Ryan strolled into the garden an hour after the party began Monday, three women stumbled over one another to ask for an autograph and ogle the handsome ballplayer.

Tampa, Florida (AP) — When John Craig takes his plans for a solar house to President Carter next week, he says he doesn't want any special favors, just some honest advice.

Wasting Time

"I'm going to see President Carter because I think he'll tell me, 'Yes, you're wasting your time,' or 'No, you're not,'" says Craig, 24.

At a town hall meeting in Tampa last week, Craig loquaciously told Carter of an intense campaign to get federal support. All the campaign got him was a royal runaround, he told the president.

State and Local

Albany, NY (AP) — The chairman of the state Public Service Commission (PSC) suggested yesterday that buyers of gasoline and home heating oil — rather than natural-gas customers — might be made to bear the cost of a synthetic-gas deal in western New York.

PSC Chairman Charles Zielinski raised that possibility while presiding over an unusual PSC hearing in a case that pits homeowners who heat with oil against those who use natural gas.

The Ashland Oil Company is threatening to sharply reduce the production of heating oil at its Tonawanda refinery this winter, if the PSC goes ahead with a plan which

would cut the price it gets on synthetic natural gas. But Zielinski suggested he did not believe such a cutback would be necessary.

Monticello, NY (AP) — Monticello Raceway officials, blaming the state for failure to provide a tax break, say they plan to eliminate traditional winter racing at the harness track this year.

Track president Leo Doobin announced closing plans yesterday. He said the track cannot afford to operate for the November-December season this year. He said it will be the first winter closing since 1972.

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Busing Program Not Faring Well

By ANGELA TENGA

An express bus for University members that has been running on a trial basis from Huntington to Stony Brook may be discontinued due to a lack of interest.

Director of General Institutional Services Peter DiMaggio had said that if the trial run went well the University would contract a company to continue the service. The number of people who have taken advantage of it so far has been disappointing.

In an area that contains one of the highest concentrations of people commuting to Stony Brook, the number of passengers dropped from about seven

the first day to two or three yesterday. DiMaggio said the service will not continue unless 40 students use the bus, which runs round trip daily from Huntington, stopping at Brentwood.

He added that if there is a high turnout after all, more buses would be contracted. DiMaggio, who was a member of an ad hoc transportation committee which met over the summer, said the committee suggested to run the bus to save energy and money and ease the campus parking problem.

The service is free during the two-week trial run, but if it is continued, he said it will cost about \$10 per week. A round trip railroad



CAMPUS BUSES will run according to last year's schedule.

Statesman/Neal Lerner

ticket from Huntington to Stony Brook is \$23.75 per week. DiMaggio also pointed out that the bus takes 20 minutes less than the train one way.

The bus leaves at 7:10 AM from the Huntington Park and Ride lot at Exit 49

on the Long Island Expressway. It stops at Brentwood Park and Ride lot, exit 54, at 7:25 AM, and arrives at campus about 8 AM. It leaves campus from the engineering circle at 5:10 PM, arriving at Brentwood at 5:35 and Huntington about 5:50 PM.

The remaining campus buses will continue to operate according to last spring's schedule.

Schedules

A bus will run from South P-Lot to the Health Science Center every fifteen minutes, from 5:45 to 6:30 PM. Three commuter buses will run every five minutes from South P-Lot to the Engineering Circle from 7:30 AM to 6:30 PM, with an additional overload bus running until 10 AM.

From 6:30 PM to 11:30 PM one bus will run every half hour from South P-Lot, covering the entire campus. A bus will run to and from the railroad station, stopping at the Tabler steps,

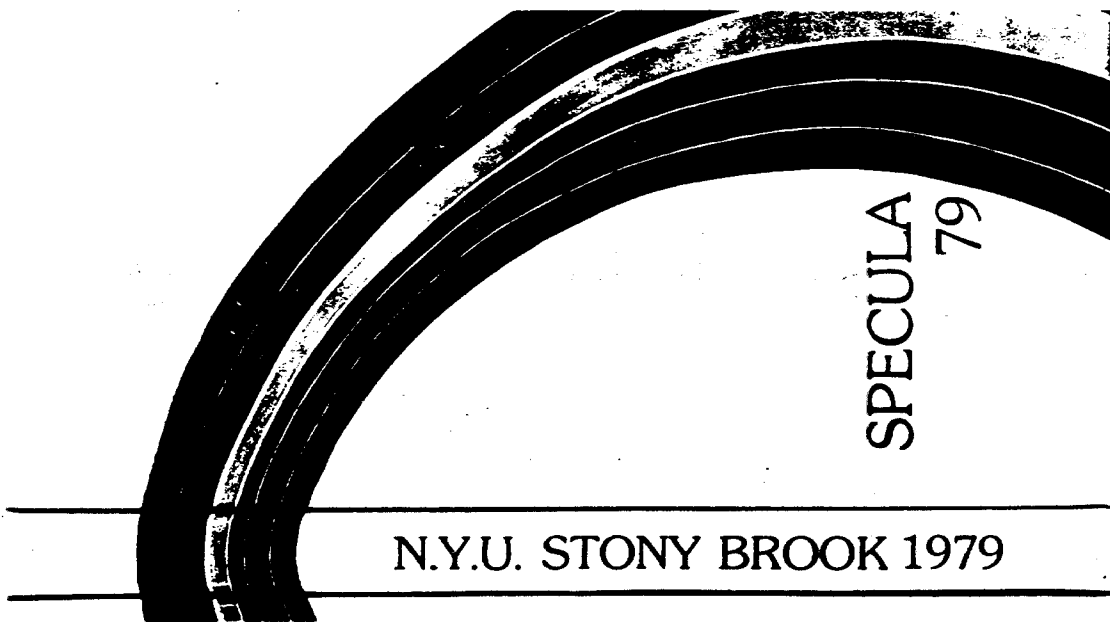
Kelly, and the Engineering circle.

Bus schedules are available at the Stony Brook Union Information Center, the Health Science Center Hospital, or from any of the campus bus drivers.

In addition to these services, the Tootsie Taxi company is running a Food Jitney to and from the Smithaven Mall. The bus, which was originally running to Pathmark at the Mall and King Kullen in Setauket on alternating hours now has a revised schedule.

Due to a lack of interest, the bus will no longer go to Setauket, but will instead run from 1 PM to 10 PM Monday through Saturday, from campus to Pathmark. It will pick up passengers at the Tabler steps, Kelly, and the rear of the Union on the hour and will make return trips to campus on the half hour. The cost of the Food Jitney is fifty cents round trip.

Only a Letter Away



NYU, NOT SUNY was printed on yearbooks which were delivered to campus this summer.

By JACK MILLROD

If this were NYU at Stony Brook, students and alumni who purchased yearbooks last spring would have them by now. Instead, they are being mailed form letters explaining that a blooper on the cover of "Specula 79," will be delaying delivery until mid-October.

About 800 copies of the campus yearbook arrived about a month and a half ago. But, when Polity Treasurer Rich Lanigan ripped open a carton of them, he discovered that on the binding of each edition were the words, "N.Y.U. STONY BROOK 1979," a rather embarrassing flaw for the SUNY at Stony Brook yearbook.

"At the time," Lanigan recalled, "I couldn't believe it, and then it struck me as typical for Stony Brook."

Until yesterday when they were scheduled to be shipped back to the printer in Kentucky, the yearbooks were kept under lock and key in Polity's conference room. Lanigan said his first move was to have the building manager put a new lock core in the conference room door to discourage potential souvenir seekers.

The cost of recovering and reshipping the books will amount to about \$2,000, Lanigan said, but after Polity threatened legal action, the printer and the yearbook

agent agreed to split the cost if they were promised next year's job.

But more than money was involved, explained the agent, Ed Stratton, who has done business with Specula's editors for years. "Living with a blooper of that dimension is not an easy thing," he said.

Stratton said the error was made by the printer, but because the proof the company returned was handwritten and unclear in some areas, the problem was missed and the books were printed up. The mistake, the first of its kind in Specula's history, Stratton said, was particularly unfortunate for a number of reasons.

"The book happens to be a dynamite book," Stratton said. Ironically, the 208-page yearbooks had been on a 60-day rush and were arriving ahead of schedule, according to Stratton.

"It's not going to happen again," said Polity President David Herzog. "There's going to be a better check and balance system."

But according to Lanigan, not every one was unhappy about the goof. "There are a few of them floating around," he said of the ill-fated yearbooks. "A few people asked to have the NYU books." Shaking his head, the student government official added, "If I were graduating, I'd want a SUNY one."

Biker Hospitalized After Car Crash

By BROOKS FAUROT

A head-on collision between a car and a motorcycle on Center Drive near Kelly Quad yesterday left a campus custodian with neck injuries. The custodian, identified as Robert Stevenson, 27, was taken to Mather Memorial Hospital in Port Jefferson and released three hours later.

According to Campus Security, senior Scott Halpyrn, the driver of the automobile, was making a left turn into the parking lot bordering Light Engineering at 11 AM yesterday. As he attempted to enter the lot, he noticed the motorcycle and stopped. The cycle, apparently unable to stop, crashed into the other vehicle.

Kelly B resident Eric Goldfarb said he heard a crash and "saw a guy go flying." Two other witnesses who asked not to be identified said the motorcycle hit the car as it was turning into the lot. "The guy went flying about 20 feet," one added.

Stevenson was conscious when security officers, the Stony Brook Volunteer Ambulance Corps and Fire Marshall Bill Schultz arrived. Schultz, who examined the motorcycle for damage, found it had a ruptured gas tank but was able to drive it away to the impoundment lot.

"To my knowledge, the accident was the first personal injury incident this semester," said Security Director Robert Cornute.

WALTER MATTHAU



THE FRONT PAGE



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JACK LEMMON



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Pros Face Off on Nuclear Energy

By MICHAEL STAHL

With a world petroleum shortage predicted, many scientists and laymen are advocating the use of nuclear energy. But they are running into stiff opposition from environmentalists and others, in what is proving to be one of the great debates of all time.

Facing off in a Stony Brook lecture hall August 28 were nuclear power advocates George Butterworth and Gus Taylor of Westinghouse Corporation, and the opposition, solar architect William Chaliff and Chemistry Professor Ted Goldfarb.

With 10 minutes for each side to present its views and a five minute summary following an extensive question and answer period with a predominantly anti-nuclear audience, the event, sponsored by the Political Science department and moderated by Chairman Frank Myers, was a boisterous success.

Taylor asserted that not one member of the public has been killed by radiation from the 72 nuclear power plants operating in the country, or by any other involvement with nuclear energy. "You can't say that for other forms of energy," he said.

Declaring that some plants have been operating for 20 years, he concluded, "Nuclear energy is the best" energy source on a "risk benefit basis."

Mounting a counter-attack, Goldfarb asserted,

"No other forms of energy have such drastic consequences — great land masses made uninhabitable for many years. That potential alone makes it a risk not worth taking." He agreed, however, that there has not been a major nuclear accident, but added that plants have been supplying power for only six years.

"Three Mile Island was a trauma and shock to most people," said Butterworth, principle engineer of the Nuclear Safety Department at Westinghouse, "but nuclear is still the safest form for generating electricity." He added that as a result of the most serious nuclear accident in 30 years, "at the worst, one extra death will occur. The bottom line is that nothing is absolutely safe."

Butterworth supported his stance by asserting that of all the pollutants resulting from energy production, radiation is the best understood. "Generations have developed in a radioactive world and a normal nuclear plant gives off one thousand times less radiation than Mother Nature."

The issue of waste disposal is a "perceived problem by the public," said Butterworth, adding, "in fact, it is a non-problem." He said the technology is available to dispose of the wastes from the reactors, but a decision has not been rendered on which method is best.

Goldfarb disagreed with Butterworth's contention

that nuclear waste can be properly disposed of. He said the Long Island Lighting Company will not have disposal sites available for Shoreham until 1992, and consequently, the utility will be burdened with a huge amount of waste and no place to store it.

Extending beyond his five minute time limit, Goldfarb said Taylor's assertion that no one has been killed by nuclear energy "is a distortion of the facts." He pointed out that the Navajo Indians who mine uranium have a high cancer rate and explained, "You don't drop dead from radiation."

Goldfarb, a member of


the Sound Hudson against Atomic Development (SHAD) Alliance and Science for the People, concluded by noting that there is a surplus of electricity on Long Island and that new nuclear plants are being built or proposed needlessly. The reason for this, he contended, is the rate structure of the power companies, which makes expansion profitable.

Chaliff, a member of the Suffolk County Solar Energy Commission, said nuclear energy is inherently dangerous and creates many security problems. He also contended that electricity from any source is not necessary for heating homes. "Space heating and water

heating is a ridiculous use for electricity," he said. "We are not matching the task with the fuel."


Following Chaliff's presentation the floor was open to questions from the audience and the two hours that followed were filled with debate and shouting as the panel attempted to answer questions.

As the questions continued, Taylor and Butterworth were often interrupted by people with strong anti-nuclear sentiments. Anti-nuclear groups were out in force at the debate, handing out literature and manning tables with petitions and collection cans to aid their cause.



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Bomb Found

(Continued from page 1)

University press release described it as "basically consisting of about two dozen firecrackers." Oddo and three other police officers who defused the device said this was inaccurate, but would not elaborate.

Oddo also disagreed with a Newsday report that the bomb was set to explode at 2:30 PM. "It was more like about 10 AM," he said.

The bomb was the first explosive ever found on the Stony Brook campus. Last April a Security officer found an incendiary device in a fifth floor library carrel. The device, made with paint thinner and naphtha, was designed to start a fire.

The incendiary device was accompanied by a note from the "Gamma Five Radicals" listing demands concerning parking and Security. It was followed by roughly 100 bomb threats over the next few weeks, which resulted in one arrest by Security.

No note was found with Friday's bomb, but last night Security received a telephoned threat that a bomb was set to go off in the Fine Arts Center between 7 and 10 PM. The building was evacuated and searched, but no bomb was found.

Security will increase patrols of academic and residential buildings to discourage further bomb-related incidents. Dr. Richard Schmidt, Stony Brook's Acting President, said officers have been requested to watch more carefully for "people being in the wrong place," and called on students, faculty and staff to do the same.

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Water Power Without a River

Blenheim, NY (AP) — There's a hydroelectric power plant here without benefit of a river. Every night they pump their artificial waterfall back uphill.

The Blenheim-Gilbon Pumped Storage Power Project works as a gigantic battery, storing water in an artificial lake at the top of a mountain in rural Schoharie County.

During the day when power is needed, gates are opened to allow the water to drop more than 1,000 feet through a tunnel to spin the wheels of generators. If all four generators are used, the plant can produce one million kilowatts per hour for twelve hours.

At night, when excess power from fossil fuel, nuclear and conventional hydroelectric power plants

might otherwise go to waste, the generators are reversed to become turbines that push the water back to the top of the mountain.

The plant, owned by the Power Authority of the State of New York (PASNY), went into service in 1975. It is the only generating plant of its kind in New York and one of only a handful of such closed systems in the country.

The 450-acre lower reservoir has a capacity of about five billion gallons of water. It was created by temporarily damming the slow-moving Scheharie Creek which runs north through the valley. Once the reservoir was filled, the power authority restored the flow of the creek beyond the artificial lake. A monitoring system ensures

that the same amount of water which enters the reservoir from the creek flows out the other end.

At the top of Brown Mountain, the authority constructed a 960-acre reservoir, also with a capacity of about five billion gallons. That gives the "battery" the potential to produce about 12 million kilowatt hours. Running full-out, the water level of the upper lake could drop 40 feet.

The powerplant operates at a net loss in terms of the amount of electricity produced. It requires about three kilowatt hours worth of electricity to pump an amount of water which will yield two kilowatts when it cascades through the generator.

But the value of the plant, according to PASNY, is twofold: First, the power used at night is electricity that might otherwise be wasted, and second, the pumped storage plant serves as a quickly available emergency power source.

"The New York Power Pool can look at the plant as emergency power available within three minutes," said Bob Nadler, information officer for Blenheim-Gilbon.

A nuclear power plant or
(Continued on page 14)

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9:50

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10:20

SATURDAY
1:10, 3:25, 5:40, 8:00
10:20

SUNDAY
1:00, 3:10, 5:20, 7:35
9:50

MONDAY
1:00, 3:10, 5:20, 7:35
9:50

TUESDAY
1:00, 3:10, 5:20, 7:35
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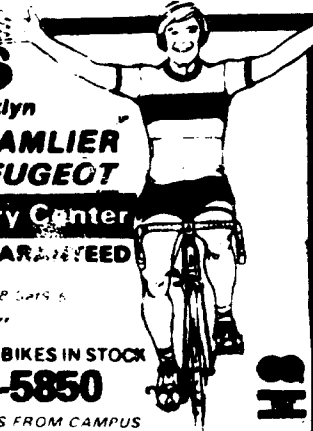
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With the second weekend of the school year approaching, there's a lot of mumbling and grumbling going on as to what to do during the intermission from classes. Stony Brook has always had trouble keeping students on campus on the weekends. This is due to the lack of variety of Stony Brook weekend activities. The socializing has been further cut by the closing of most campus bars.

One of the major reasons for deserted halls on weekends is because Stony Brook, unlike many universities, does not have a so-called college town. For many campus residents without cars, a weekend looms up as a problem of what to do. Hence, many go home. The nearest municipality that is a possible college town is Port Jefferson, but there is the problem of transportation. It's close, but too far to walk and unless one has a car it's inaccessible.

There is currently a proposal before Polity of having a bus run from campus, down route 25A, and into Port Jefferson. The bus would run hourly giving the students access to shopping centers, a large variety of eating and drinking places, and movie theaters along 25A and in Port Jefferson. There are indications that merchants along the route would be willing to pay for half of the bus, and would welcome the business that students would bring.

There is currently a Policy financed bus running from campus to the Smithaven mall. The Lake Grove merchants have very rarely given special discounts to students, or given any other type of indication that they appreciate the amount of business the student population brings in. While it considers renewing the contract on the Smithaven Mall bus, Polity should also think about sharing the cost of a bus to Port Jefferson. Students would have a larger variety of places to frequent, and their business would be appreciated by the Port Jefferson merchants.

We Want Our Mud

Oh, for the good old days . . .

The Stony Brook's Administration has proven once again, that given various choices as to the maintenance and appearance of this campus, it will inevitably choose the worst.

The latest travesty foisted on the inhabitants of this university is the sprawling sheet of blacktop laid down over the once-promising Academic Mall. What was at one time a fairly pleasant stretch of trees, grass, benches and walkways has been uglified into what one student has described as "an airstrip at the LeBrea Tar pits."

Touted by the Administration as an ambitious project that will preclude any problems with mud, the blacktop does nothing but replace precious lounging space, cover up grass, and worse — it's hot. On the average summer day, the heat absorbed and baked into the blacktop is oppressive; a foot sore as well as an eyesore.

It isn't enough that we must put up with "eclectic" (read: relics from a Japanese horror movie) architecture. Soon, it seems, everything will be covered with blacktop. It is one way to keep students on campus amid the climbing attrition rate . . .

Frankly, we preferred mud .

Change for the Best

Kingsborough Bookstore declared bankruptcy last May and left us with the unhappy prospect of not having a campus bookstore this fall. As the summer progressed, some campus officials expressed fears that students would have to go off campus to purchase textbooks and other supplies. However, the University was able to contract Barnes & Noble, which moved into the bookstore August 1. Twenty days later the company opened its doors with a nearly complete inventory of books, paper and supplies.

We want to congratulate Barnes & Noble for their quick and efficient take-over of the bookstore facilities. One immediately notices the friendly and courteous manner of the employees, absent from past bookstore operations. Finally with a sufficient number of cashiers, the infamous bookstore lines have all but disappeared. Let's hope that Barnes & Noble can keep up the good work.

OLIPHANT



Letters Atrocities

To the Editor:

One must initially understand that a student's major role in this University is to learn. How can our minds be clear to do so, however, when certain atrocities, such as planting bombs in academic buildings, cross our paths.

Not only does an act such as this plant fear into our minds — but it gets in the way of our receiving the best possible education.

When a bomb was found in the library last semester, a rash of crank calls, whose message was supposed locations of bombs, followed and continued for many days thereafter.

These "bomb scares" not only endangered many lives — as people had to pile out of filled lecture halls, security had to concentrate their concerns on false alarms, etc. — but also deterred the learning process appreciably. Not only did people miss classes and exams — but had to take it upon themselves to catch up on their work and retake their exams — which is an unnecessary pressure at this stage of the game. The fact stands that no matter how many classes we have — the same amount of material has to be covered. In other words, even though people thought that they were benefiting by "taking the

day off" from class — they were, in fact, losing out in the long run — as well as hurting their fellow classmates.

Our number one priority should be to avoid occurrences such as described above. If you see somebody "suspicious looking" walking around late at night — call campus security to have him/her checked out. If you feel that crank calls are going to help the situation — please think again. In crisis such as this one, we must stand together to, once again, maximize our time spent expanding our education.

—David Herzog
Polity President

How To

To the Editor:

We note with interest that Acting University President Richard Schmidt has appointed a blue-ribbon committee to deal with the newly-discovered absence of campus amenities. I'd like to suggest that the group look into some of the following areas:

—How to discipline no-show professors (particularly bad in the following departments: English, Chemistry, Africana Studies, Sociology, Psychology) and professors who cancel their classes at the last minute or leave things to graduate assistants.

—How to keep townies, high school kids, and other non-university people out of the Union; how to clean it up and make it presentable.

—How to plant some trees and shrubbery and actually water them and keep them from dying once they are planted.

—How to improve the depressingly low level of available cultural events on campus (theater, dance, exhibitions, concerts at low prices). Why doesn't the Theater Department ever do anything?

—How to add buses, clean them, and make getting around this place relatively possible.

—How to put graphically-designed maps on campus, identify buildings, and give them names which can be remembered

—Why is there a Chemistry Building and an Old Chemistry Building; a Social Science Building and a New Social Science Building. Even numbers or letters (A, B, C, etc.) would be easier and less confusing.

—Why aren't there students on the blue-ribbon committee?
Scott Maglie

Statesman is looking for columnists and cartoonists. Call 246-3690 for further details.

Statesman

(USP 715460)

"Let Each Become Aware"

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Editor-in-Chief

Chris Fairhall
Managing Editor

Mark L. Schussel
Associate Editor

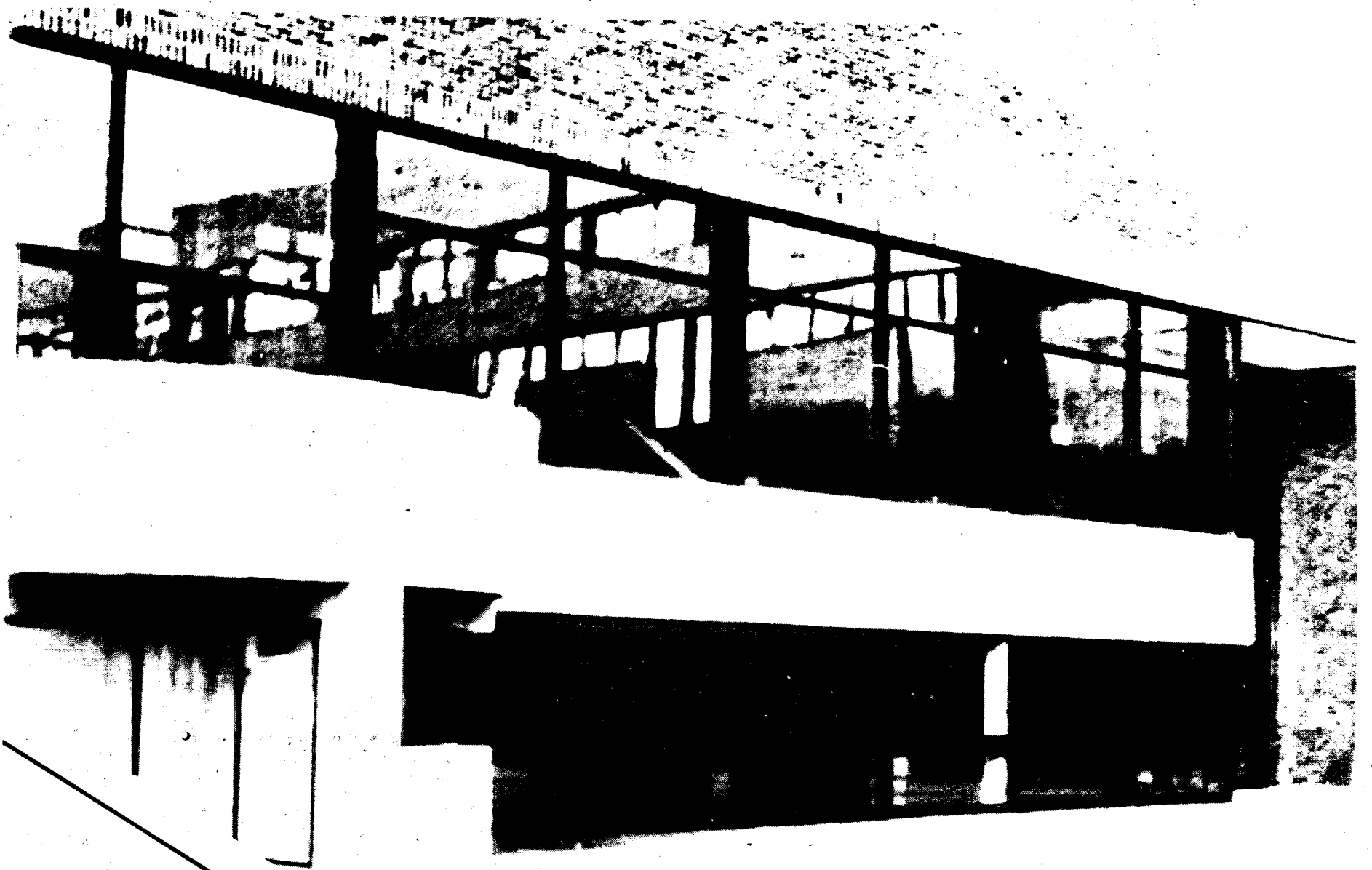
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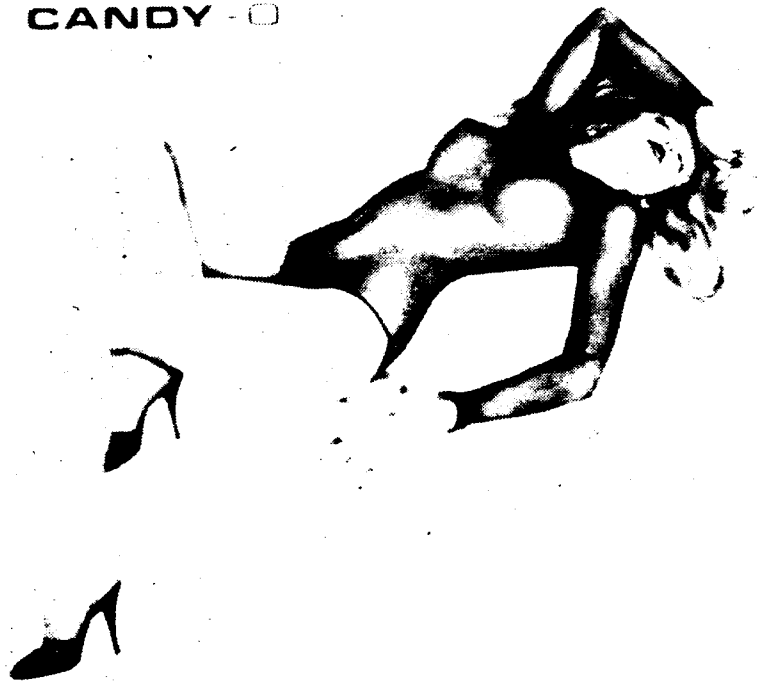
Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Sept. 5, 1979



THE CARS
CANDY - O



Music at the
Fine Arts Center:
A Season's
Preview

See Page 7A

Varied Reviews

on New Albums

See Page 6A

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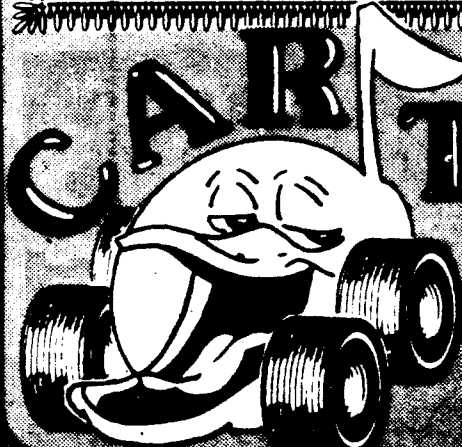
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The 'Twilight Zone': A Campus Fad

By Eric Brand

"It was weird. I was walking by the pond, it was real dark, and from all the buildings in Roth Quad, I heard Rod Serling's voice."

So says junior Spunky Cullen, caught, as are many students at Stony Brook between 12:30 and 1 AM weeknights, in the middle ground between shadow and light, between science and superstition, in the pit of man's fears and the summit of his knowledge. This is the dimension of the imagination. It is an area called "The Twilight Zone."

Since its first telecast October 2, 1959, on CBS, "The Twilight Zone" has always had a popular appeal. Basically, says TV critic Tim Brooks, "because the stories were unusual and offbeat, often with ironic twists." And now, through syndication, "The Twilight Zone" has had a resurgence of popularity — especially on campus.

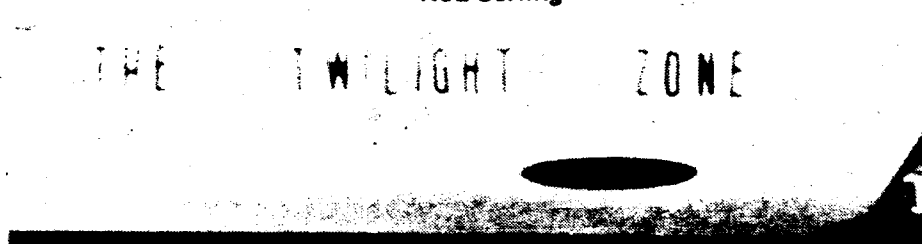
One loyal group of Hand College residents even went so far as to rename their building, "The Twilight Zone," and neatly inscribed the new title above the entrance for all the world and the after-world to see.

"Actually," says senior Dave Shapiro, one of the "Zone" devotees, "we painted it the day before graduation [of '79] so that



Rod Serling

Courtesy/Steve Daly



Hand College's entrance speaks for itself.

all the parents would see it." He adds, with all the glee of Burgess Meredith anticipating a world only of books, "It was terrific."

But why "The Twilight Zone"? "This place is named after Learned Hand [a pre-eminent federal judge]" explains Shapiro. "Now, no one knows who Learned

Hand is. So we decided to rename it. We first thought of 'Peyton Place,' but decided it didn't fit the atmosphere." Does "Twilight Zone"? "Just about," he exclaims. "Every night ten or twelve friends and I would jam into a room and watch, regardless of weather, finals week or papers."

Rod Serling, the creator of "The Twilight Zone," had been a successful teleplaywright, (most notably, "Requiem for a Heavyweight"), and decided to present science fiction and fantasy for the first time on television. He was well-rewarded for his efforts, receiving two Emmy awards for writing the show, and enjoying a six season run on the air. "But it doesn't matter how old the shows are," says one avid watcher. "The science fiction is always contemporary."

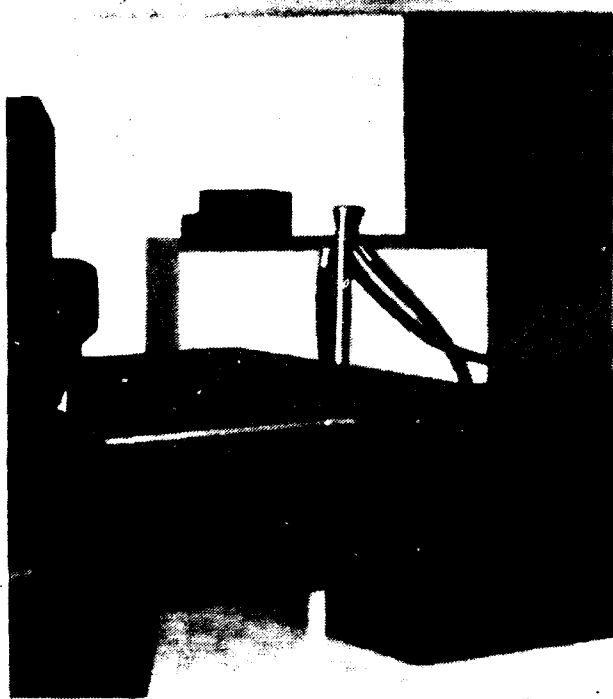
Even now, reports station WPIX which broadcasts repeats of "The Twilight Zone," certain episodes get a higher rating than their network competition — a rare feat for a syndicated program.

Whether viewed in the eerie solitude of a darkened room, or with a carousing group of dedicated fans, the "Zone," as it's affectionately called at the "Brook," is stand-by television fare.

"When I watch TV, it's usually "Twilight Zone," says Robin Isaacson, a Mount resident, "I like to be frightened, so it's my favorite show."

Dave Shapiro's devotion to the program, like many other viewers', is "simple; an infatuation with Rod Serling. I love to get wasted and just watch him..."

In the Twilight Zone.



Statesman/Jay Fader

The TV Lounge was closed down due to vandalism...

By Kelly Burke

"I like the barber chairs the best," says resident sophomore Bob Stelling of the Stony Brook Union TV Lounge. The lounge has, like Jimmy Carter, been born again.

"I think it's great that the lounge is reopened," said Polity Vice President Lisa Glick. Added Commuter Gerry Colpas, "Now people have a nice place to hang out."

The reopening follows a troubled history for the TV Lounge. What began as a small black and

The TV Room Is Reborn

white set in an obscure dormitory rec room progressed to a small color set in the Union, and finally to the large color viewing screen of the present.

Following two incidents of vandalism last year, which caused the facility to be shut down, over \$700 was provided by the Union Account fund to pay for repairs and the purchase and installation of an alarm. Acting Union Operations Director Bill Fornadel proudly describes the new system: "This sensor alarm will sound throughout the entire building if any person trespasses beyond its stantions." This time around they're taking no chances.

The TV show choices are decided "democratically," that is, majority rules. Not even classes can request the room for a particular show ahead of time. Fornadel claims that the majority rule system has worked well in the past. He also mentions that "any input, in terms of suggestions concerning the Lounge, would gladly be accepted for discussion."

Because of the great expenditures in the past, Fornadel says, "There are a lot of limitations centered around the budget, but the Union strives to be as beneficial as possible for the students." Official hours for the Lounge have not yet been determined.

Students who used the Lounge last year generally expressed a desire to keep it open and accessible. Colpas felt that the room had a good atmosphere, but could be improved. His personal beef? "Not enough seats."

"It seems comfortable," says sophomore Loretta Mayo. But as she's not much of a boob-tube fanatic herself, she adds, "I think it's a nice place to go for people with nothing better to do."

The Union has also opened a spacious reading room located next door to the TV Lounge. The reading lounge has been designated as a quiet alternative for any students interested.



Statesman/Steve Bodner

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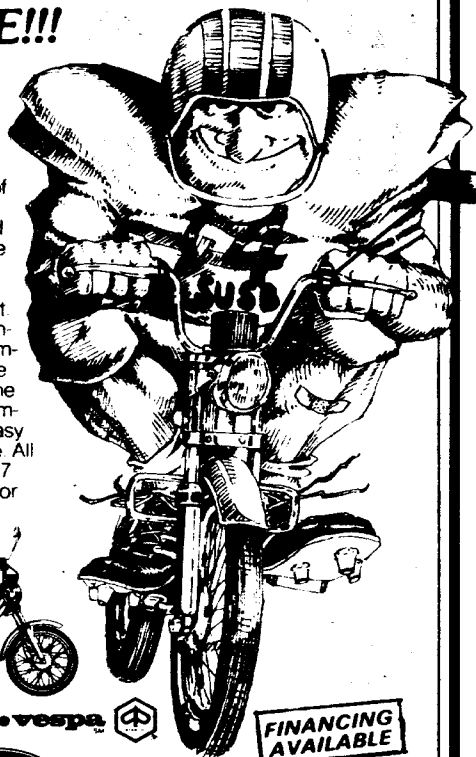
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The Ethel Merman Disco Album (A & M)

Ethel Merman

Nothing seems sacred anymore — everything's coming up Disco.

Yes, the undisputed Queen of musical theater is (to use a tired choice) "moving to the beat of a different drummer." Though the Broadway musical of the same name flopped, Merman has decided that she "Got Tu Go Disco."

Merman's new LP features disco-ized renditions of such standards as "There's No Business Like Show Business," "I've Got Rhythm" (she certainly has), and "Everything's Coming Up Roses." Merman is in tune with the times, and you've got to admire her spunk, but I question her direction.

The LP isn't bad, nor is it anything to rave about. Taken separately, Merman's booming voice and producer Peter Matz' disco arrangements are good. But the fusion of the two leaves something to be desired. The world is not ready for "Disco Tin Pan Alley;" adapting to The Beach Boys move to Disco was hard enough.

Now that Merman has gone disco, no doubt we'll soon see a restaging of the anti-disco flare up at Chicago's Comiskey Stadium, as the "Star Spangled Banner" is performed disco style. Perhaps, we ought to resurrect Jimi Hendrix.

—Mike Kornfeld



Cory and Me (RCA)

Cory Daye

Cory Daye's debut album, *Cory and Me*, could be a good album, however, it falls short of excellence and wallows in its mediocrity.

On this album there is a weak

attempt to reproduce the three-part harmony that is characteristic of the Andrew Sisters. This is emphasized in "Wiggle and Giggle All Night," and "Rum and Coca-Cola." It lacks what made the Andrew Sisters successful, notably motivation, enthusiasm and character.

The rest of the album smacks of Doc Buzzard and the Savannah Band and gives one the idea of what disco might have sounded like if it came out of the 40s. Again, Cory fails to capture the magic of Doc Buzzard and Co. Horns and strings are spared when they should have been emphasized, vocals are weak when they should be strong and the result is an album that can't support its own weight. Often times the lyrics are sophomoric and banal while the background vocals are flat and offer little substance to an already shallow sound.

One fine exception on the album is the cut "Green Light." It is a standard disco arrangement with interesting synthesizer mixes and saxophone solos. It's disco with flair and I'm sure will be popular in most clubs, but by no means can it carry the rest of the album. It would be wise to wait for the disco single.

—B.T. Aiello



Just for the Record (MCA)

Barbara Mandrell

Country singer Barbara Mandrell's *Just for the Record* is an album that can easily be ignored. Though a couple of songs stand up among the rest, the album as a whole lacks individualism and character.

Just for the Record marks Mandrell's attempt to join the mass exodus of country singers joining the realm of pop. And as in most cases this attempt is somewhat unproductive and sterile. But Barbara Mandrell is a good country singer. She has an incredibly strong, smooth and pleasant voice that matches her beauty.

Where Mandrell misses the boat is in her attempt to be all things to everyone. And as a result, she falls into the trap of being nothing to anyone. In the

album's first cut, "Fooled by a Feeling," Mandrell makes all the motions of trying to make a disco song. All the ingredients are there: strings, synthesizers, and disco beat; but the song never gels, it never compels the listener to dance or even listen.

The second song is a pop ballad with all the intentions of trying to be a country song. One can hear the steel guitar and the harmonica in the background and the lyrics are all country, but the arrangement is pure pop with all the feeling of a Patti Page song.

On the whole the album is boring, but strictly easy listening.

—Dean Goldman



Candy-O (Elektra)

The Cars

New Wave has rarely looked so good. From a seductive Vargas illustration on the cover, to a lascivious lyrical content, *Candy-O*, the Cars second album, is immersed in its own sexuality.

The debut album, *The Cars*, scored effectively with a synthesis of adolescent bravado and catchy repetitive hooks — *Candy-O* veers little from this path. *Candy-O*, in fact, is so similar to its predecessor that it sounds more like the first album's second side, rather than a second distinct album.

Absent, however, are the indisputable hit singles, "Good Times Roll," "My Bestfriends Girl," and "Just What I Needed," that the debut album gave birth to. The musical highs on *Candy-O* are lower; yet, there are more of them. *Candy-O* is an album of musical and sexual advancement, and with these progressions follow intensified frustrations.

"Let's Go," reveals composer Rick Ocasek's defeat when confronted with his young lovers spontaneity: "And I don't want to hold her down/ Don't want to break her crown/ When she says let's go."

Other Ocasek narratives include "Lust for Kicks," which is as kinky as any respectable punk would want. And

"Got a Lot on My Head," reveals that even the most prominent rockers encounter dry-spells they can't abate.

With *Candy-O*, however, the Cars have confidently avoided that dry spell which sometimes follows instant success. Their music is lean and hard, and their musicianship is both efficient and exciting. *Candy-O* manifests an accessibility and talent possessed by few groups in this genre.

—Richard C. Wald



Words and Music (A & M)

Alessi Brothers

Through an amazing roster of studio musicians (which includes Ian Underwood, Tom Scott and Franki Valli) and a heavy dose of studio wizardry, producer Nick DeCaro has come up with a very listenable and rather enjoyable album.

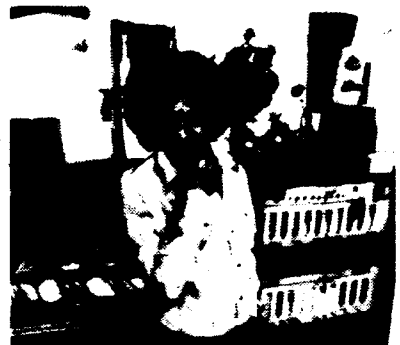
And, oh yes, it features the Alessi Brothers. But does that really matter? Hailing from our own West Hempstead, these two lads, Billy and Bobby, have pleasant voices, both being vocal clones of Yes' Jon Anderson, and they did write six of the nine songs on the record. However, I question their input into the production of the record, which I suspect is very little. They simply supplied the raw material.

Aside from the original material, the disc features remakes of "Gimme Some Lovin'" and a disco version of Sly and the Family Stone's "Hot Fun in the Summertime," both of which are tastefully updated versions of the 60's standards treated with a good sense of fun. Of the new material, "Lover Boy" is by far the most catchy and strikingly different tune on the record — this will most likely be the Biggie from the album.

As for the rest, it blends into that great studio abyss where everything sounds very much the same. This is probably due to the uniformity of the production techniques. Not that the record is bad, on the contrary I admire the studio craftsmanship. However, the artistic level on such assembly line recordings is invariably low.

I suppose a record like this can be best described as musical junkfood. Enjoy.

—Tom Zatorski



Lost in Austin (A & M)

Marc Benno

Marc Benno (of Leon Russell fame) has come out with another solo album for A&M, this time with Albert Lee and Eric Clapton, and for the most part the results are the most enjoyable collection of Texan C&W/Rock and Roll tunes to come out in a long time. What I especially enjoyed is the intentionally low profile maintained by all the musicians involved, including Benno himself, which results in a unified sound deeply rooted in Texas blues.

Eric Clapton and Albert Lee filled their roles as session guitarists, tastefully underscoring Benno's solos with subtle licks while keeping their solos subdued. Dick Sims likewise makes subtle remarks on the keyboard while never getting in the way. The more than competent musicianship on the part of all involved (including Carl Radle on bass) serves to highlight the most important aspect of each song — the lyrics. With a poignant simplicity, Benno portrays the emotional uncertainty that characterizes this Texan musician. The scene is set in bar rooms and brothels where the down and out lament their state of melancholy longing for a long lost love. Marc Benno's delivery of the lyrics is as direct as is the poetry itself, which sparks an interest in his tales which otherwise could be too intensely personal to be of any interest to anyone.

The only enigma of the record is an almost note for note copy of the 1958 hit "Splish Splash," with identical solos and very similar vocal phrasing. It is terribly out of place and almost destroys the continuity of the second side. But as a whole, this album is certainly worthwhile and for C&W fans, it is a must.

—Tom Zatorski

Fine Arts Center: An Exciting Season

By Benjamin Berry

It has been said that with the completion of the Fine Arts Center, Stony Brook will become the cultural capital of Long Island. Such speculation has turned into a reality for at least one aspect of the arts — music.

A 1200 seat Concert Hall and a smaller, more intimate Recital Hall, will be the location of a plethora of concerts this season, and host to a vast array of outstanding artists.

This year marks the official opening of the Fine Arts Center, and in recognition of this fact, two separate series of concerts have been planned. Last year's pre-inaugural series was extraordinarily successful in terms of both musical quality and attendance, and the number of concerts has been doubled for this year's inaugural season.

"Series A" begins October 5, with the famous Moscow State Symphony, conducted by Evgeny Svetlanov. On November 9, Russian pianist Youri Egorov will be featured. Perhaps the highlight of the series takes place January 21, when the newly formed trio of Itzhak Perlman, Lynn Harrell, and Vladimir Ashkenazy perform. It should prove very interesting to see how these three phenomenal soloists fare together as a chamber ensemble. The series concludes March 22, when the truly superior Philip Jones Brass Ensemble takes the stage.

"Series B" gets under way December 8 with the Musica Aeterna Orchestra and Chorus performing Handel's L'Allegro ed il Penseroso. Frederic Waldman is the conductor with Benita Valente,

John Aler and Leslie Guinn as soloists.

Two renowned artists, pianist Andre Watts and violinist Charles Treger (a former member of Stony Brook's music faculty) will give a joint recital February 15. Then on April 25, an evening of piano quartets will be presented by noted chamber musicians Alexander Schneider, Walter Trampler, Laurence Lesser, and Lee Luvisi. And on May 3, Metropolitan Opera star Shirley Verrett should bring the series to a rousing finale with her exceptional soprano voice.

Tickets for both series may be obtained at the Fine Arts Center Box Office or by calling 246-5678. All concerts begin at 8 PM. Finally, as part of a special weekend of inaugural events, Issac Stern, one of the great masters of the violin, will give a concert at 3 PM October 28.

The Graduate Student Organization in conjunction with the Department of Music is presenting six concerts (dubbed "The Wednesday Series") to take place in the Recital Hall, Wednesdays at 8 PM.

The Tokyo String Quartet, hailed by The Chicago Tribune as "One of the finest quartets in existence," opens the series September 26.

"A young pianist with big ideas and a technique to match" is what the Washington Post wrote about Stephanie Brown. She makes her Stony Brook debut October 17 as part of "The Wednesday Series." Clarinetist Jack Kreiselman performs November 28, Hiroko Yajima and Gilbert Kalish will give a piano and violin recital January 30, and cellist Timothy Eddy demonstrates his artistry February



The internationally renowned Tokyo String Quartet opens "The Wednesday Series" on September 26.

13. All four of the aforementioned soloists are faculty members of the music department. Malcolm Frager, winner of both the prestigious Leventritt and Queen Elizabeth of Belgium Competitions, concludes the series March 26.

"The Wednesday Series," unlike the "Fine Arts Center Series," is aimed at attracting students. Thus, a student can buy a series subscription for a meager \$12 — a true bargain for such fine music. Individual tickets are priced at a reasonable \$3 for students and \$5 for the general public. More information can be obtained at the Box Office.

In addition to all of the professional musical events taking place this season, numerous student concerts and recitals will be

presented by the Department of Music. Most are free and all are open to the public. The Graduate Chamber Orchestra, the University Chorus, the University Orchestra, the University Chamber Singers, The University Band and the Opera Workshop are all slated to perform this year. Almost nightly undergraduate and graduate student recitals will also occur. One should consult the Calendar of Events in Wednesday's Statesman for the exact date, time, and programs.

Don't Miss Them

It would be an utter shame not to attend at least a few of the concerts being offered this year. Some very great music is being played by some very great musicians. Come listen, enjoy, and be inspired.



Stephanie Brown, a young pianistic talent, performs at the Fine Arts Center on October 17.

Beach Boys at Aqueduct

By Tom Zatorski

This past Labor Day weekend, the Summer Series of concerts held at Aqueduct Raceway featured the Beach Boys with Flo and Eddie and both groups were excellent.

Flo and Eddie were genuinely entertaining with their mixture of song and social comment. The music featured the two ex-Turtles singing three of their greatest (and only) hits, the best of which was "Eleanore." The Beach Boys followed, and the audience was on their feet for the remainder of the show. They went through an hour and a half of their best selling material, and I'm sure they could play for an additional 90 minutes without any lag in the crowd's enthusiasm. The playing was flawless, their showmanship was excellent and the songs couldn't have been better. What was particularly impressive was the fact that, with the exception of Dennis Wilson, all the Beach Boys were there! That includes Bruce Johnson, who returned to play with the band after a seven year absence. He was a very welcomed addition. What was also surprising was the appearance of Brian Wilson who does not tour regularly with the group.

Mike Love was his usual mellow self playing to the audience as only Mike can. Alan Jardine and Carl Wilson obviously put a great deal of energy into the performance, and Bruce Johnson was the most personable as he sang an intimate solo version of his "I Write the Songs."

From the first song, "Help Me Rhonda," to the last chorus of "Fun, Fun, Fun," the audience was clapping and singing along — a response that the Beach Boys engender at almost every performance. It's too bad, though, that a large majority of the material was from their pre-1967 period when the Beach Boys crystalized the "Surfin' Sound". Because the Beach Boy's initial popularity was with those hits, their audiences tend to demand those songs and little else. It is unfortunate that their early success overshadowed their later efforts.

Regardless, the entire show was a complete success and a most fitting way to end the summer.

INTERESTED IN YOUR ENVIRONMENT?

Come To Our ENACT Meeting

Wednesday Sept. 5,

8:00 P.M. room 214

Union

ATTENTION ALL KOREANS!!!!!!

SOYK (Spirit of Young Koreans) is calling for its first meeting.

Everyone must attend.

Time: 8-10 PM — Thursday, September 6

Place: Union, room 237

Agenda includes:

1. Freshmen welcoming party.
2. Fall picnic
3. Thanksgiving party
4. Others

YES! Refreshments will be served and, please, pass the word around.

****BE SURE TO BE ON TIME!!!****

POLITY HOTLINE

If you have any problems from heat and hot water outages — to — academic problems — an inefficient R.H.D. or no housing — HOUTLINE can help you.

If you would be interested in working for HOTLINE call 6-4000 or come up to POLITY, room 258 Union, and fill out an application.

Applications available for POLITY HOTLINE walk-in service director and POLITY HOTLINE research director — these applications are due Sept. 10th.

**GENERAL MEMBERSHIP MEETING
THURS. SEPT. 6, 1969**

Polity needs you, the students, to help implement some important changes on this campus. Committees are being formed for the discussion of major issues in the Polity Senate and Council.

1. RHD Program
2. Bus Service
3. Undergraduate—P/NC—Removal of grade
4. Student Businesses
5. Health and Sanitary conditions in dormitories
6. Cooking fee
7. Attrition
8. Parking Problems
9. Use of student activity fees
10. Anti-Rape
11. The SASU question
12. Lobbying for student issues
13. Better representation
14. Student conduct question
15. Help cut through the bureaucratic red tape
16. Greater amounts of decision-making in student affairs.

Join Polity, become involved in student issues working with and for students.

MAKE THIS YEAR COUNT!!!!

Call 6-3673 or drop by Polity.

This year help make Student Government a viable representative body.

The Student Activity Board would like to welcome all returning and new students. We hope to present a wide variety of events this semester.

We welcome any suggestions concerning what shows or events you would like to see. Please feel free to stop by the SAB office (room 252 in the Polity suite) in the Union or call us at 246 - 7085 between 11:00A.M. & 5:00 P.M.

SAB

PRESENTS
DIVINE

- in person -

"pink flamingos"

Union Auditorium



Oct. 5

LARRY CORYELL

Auditorium

8:30 & 11:30

Students interested in applying for ushers, security, hospitality, stage crew, work crew or concert committee can pick up applications in the Polity office.

EROS

is a Birth Control, Pregnancy, and Abortion Referral Peer Counseling Service. We are free, very confidential, and serve both men and women.

Our location is Rm. 119 in the Infirmary and our phone number is 4-LOVE. Please stop by for any help, questions, or literature. We look forward to seeing you.

—THE EROS STAFF

Artists Who Have Submitted to SOUNDINGS '79 Edition

pieces will be available for
pick-up in Humanities 271

Sept. 5-26
(Mon- Wed)

between 12-2 P.M.

Stony Brook Riding Club

First Meeting Tonight!
all welcome, very important

first show Sept. 30

8:00 P.M. room 213
(next to end of bridge)
Student Union

1979 SOUNDINGS

Stony Brooks Literary Magazine

may be obtained

FREE

in the English Dept. office,

Humanities 245

KEEP YOUR EYES OPEN

for the date of the next

AMNESTY INTERNATIONAL

meeting



interested call 265-5131

9 P.M. ask for Matthew

FIRST S.A.I.N.T.S. MEETING

union room 216

7:00 P.M. Thursday Sept. 6,

all new and old

members welcome

Zionism is the National Liberation
movement of the Jewish people



A Zionist organization dedicated to action.

Contact the Masada office at 246-4819

Become involved!!!!

DRAMA CLUB

general elections will be held

Thurs Sept 6 at 4:30 in theatre 3

Fine Arts

offices included:

Present

Vice President

Secretary

Treasurer

non-majors especially invited

THE IRISH CLUB

T'uath na hEireann

will hold it's first meeting of the year

tonite 9:00 Union room 236

A Hundred Thousand

L'OUVERTURE CLUB

Haitian Student Association

old and new members are invited

to our first meeting

Stage XII cafeteria.

Fireside Lounge at 8:30 P.M.

Bienvenue- Welcome

ATTENTION All Fencers

The Stony Brook Fencing Club

is starting it's season

Wednesday, Sept. 5

7:00 in the Dance Studio

WUSB-FM 90.1 in stereo

Friday: 7P.M. Concert Special-

"BILLY JOEL"

recorded live at the bottom line.

Saturday: 8 A.M. A.M.- 12 noon

"JEFF LORBER FUSION"



with Captin Kirk Ward



Time once again to:

Blast off for

far reaches of the universe

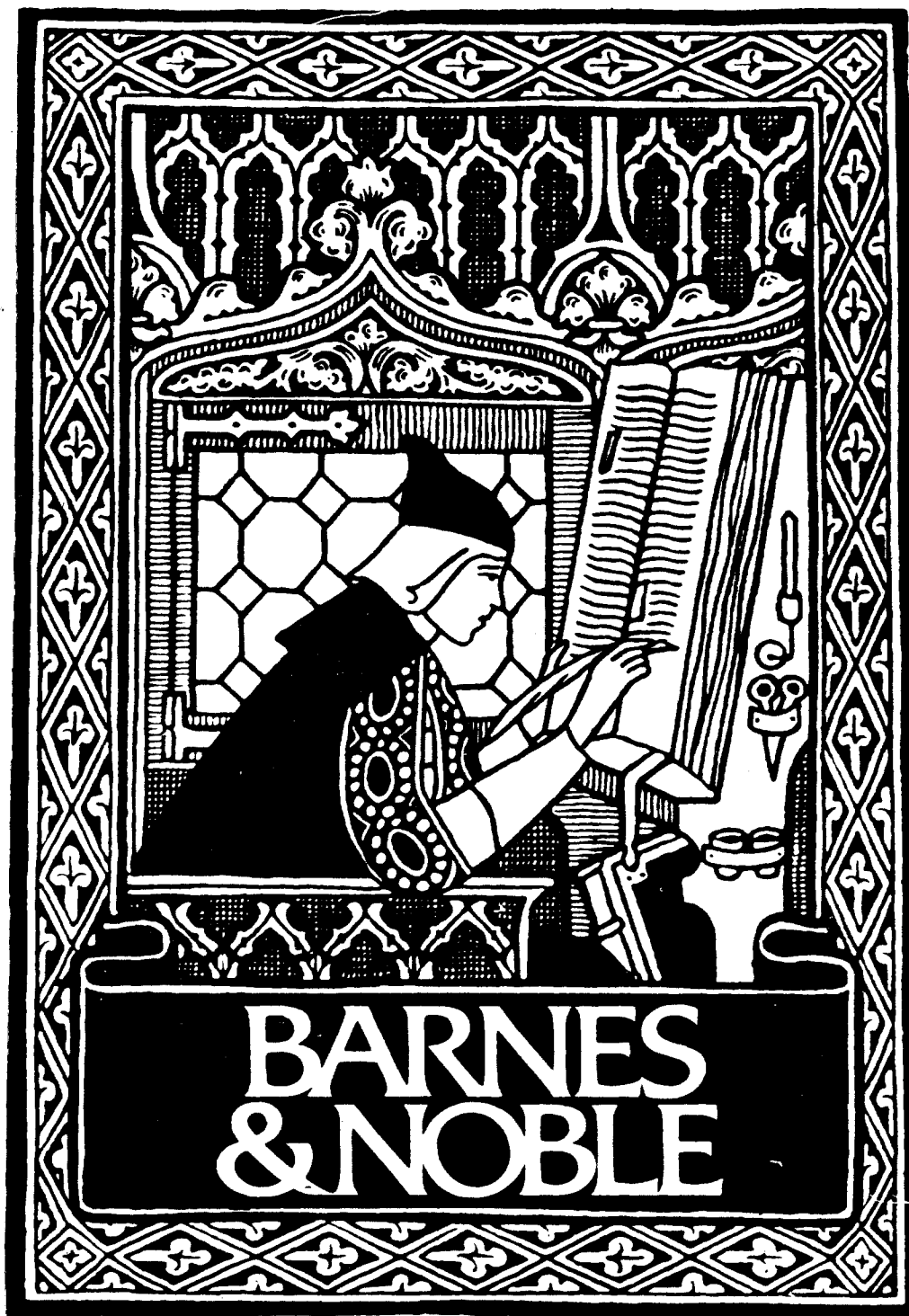
The Stony Brook Astronomy Club

holds it's first meeting

Wed Sept 5 8:00 P.M.

new members welcome

WE'RE HERE TO SERVE YOU



STORE HOURS

Located in Student Union
Building on Main Floor

Monday and Thursday 9-9

Tuesday and Wednesday 9-7

Friday 9-5

Health Science Bookstore

Hours

9-5 Monday to Friday

Located on Second Floor

TOOTSIE TAXI

INTRODUCES

"A NEW SERVICE"



WE PICK UP

MONDAY THRU SATURDAY

12 NOON to 10 P.M. (ON THE HOUR)
FROM: TABLER STEPS KELLY BUS
STOP REAR OF STUDENT UNION TO
PATHMARK AT THE SMITHAVEN
MALL

ONLY 50¢ PER PERSON EACH WAY
RETURN TRIPS FROM PATHMARK
on the half hour

Call 751-1300 for other reasonable
group rates going anywhere at anytime

DO YOUR SHOPPING AND RETURN TO CAMPUS
OPEN 24 HOURS A DAY 7 DAYS A WEEK

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pick up stops at:

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KELLY BUS STOPS
REAR OF UNION

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- 1 WAY

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3 Village Plaza, Setauket

1 mile east of Nichols Rd. on Rte 25A 751-9484

11AM-10:30PM - 7 DAYS A WEEK

25¢ OFF

BANANA
SPLITS

20¢ OFF

PINTS &
QUARTS

Expires 9/11/79

COUPON

Miller Now Has A Student Rep On Campus

Miller High Life
Lite
Lowenbrau
Becks
Tuborg Gold
Champale
Carling
Carls Borg
Kirin
Rolling Rock



available in draft and packages

contact
Quintree Dist. Inc.
tel. 586-0055
or call your
College Rep.
Tom Pitt

751-4407



Menu

Natural Clam Chowder.... 2.00
Chili..... 2.00
Reuben..... 3.25
Chefs Salad..... 3.75
Chicken Cordon Bleu 6.25
Stuffed Shells..... 3.25
Ravioli..... 3.25

All Dinners Include
Salad, 2 Vegetables, Bread & Butter
KITCHEN OPEN TO
3:30 A.M. DAILY

WEDNESDAY-SEPTEMBER 5

Country Western
ANGELS IN
OVERDRIVE

FRIDAY-SEPTEMBER 7 Jazz

CRAIG PURPURA
QUARTET

SATURDAY-SEPTEMBER 8

Jazz with
WINDS OF CHANGE
WITH Jack Wilkins

Just Back From Tour With
Morgana Jones

SUNDAY-SEPTEMBER 9

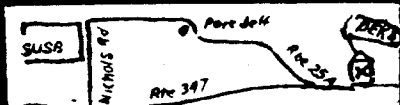
Folk Music
LES NEWTON

Monday- Audition Night -Thursday-FREE Hot Buffet

Route 25A
Rocky Point
(3 miles from campus)

744-9180

PROPER CASUAL
ATTIRE AFTER
8 P.M.



ACADEMIC FAIR

Thursday, September 6

All Undergraduates - Commuters and Residents
Come to the Academic Fair
(being held during the add/drop period)
Over 20 departments represented.
In-person answers to your questions about
University requirements, courses, etc.,
by faculty, counselors and advisors.

Where	When	Time
Ammann College	Thurs., Sept. 6	3-5 p.m.
James College	Thurs., Sept. 6	6-8 p.m.
Main Lounge		

WED, SEPT. 5

LIBRARY TOUR: 10 AM and 3 PM. All welcome. Come to Reference Room, N1001. Tours last one hour.

MEETING: ENACT organizational meeting for new members 8 PM in Union Room 214. Refreshments served.

MEETING: Red Balloon 8 PM, Union Room 2. All Welcome.

VITAL VOLUNTEER RECRUITMENT FAIR: 11-3 in S.B. Union. National Multiple Sclerosis Society, Long Island Equal Justice Society, Eastern Farmworkers Assoc., Coalition of Concerned Medical Professionals, Holbrook Youth Dev. Corp., Lindenhurst Youth Center, Town of Babylon Youth Bureau, Deer Park Youth Foundation, Inc., Bayport Youth Development Corp.,

THURS, SEPT. 6

VITAL VOLUNTEER RECRUITMENT FAIR: 11-3 in S.B. Union. National Multiple Sclerosis Society, L.I. Equal Justice Society, Eastern Farmworkers Assoc., Coalition of Concerned Medical Professionals, Suffolk County Dept. of Social Services, Kings Park Psychiatric Center, American Cancer Society, March of Dimes.

SEMINAR: Yoram Weiss of Tel Aviv University, "Promotion Standards and Scientific Productivity," 2:15 PM, Soc. & Beh. Sci. N603. Part of a Workshop in Applied Economics.

MEETING: Drama Club general elections will be held at 4:30 in Theatre 3, Fine Arts.

FRI, SEPT. 7

EXHIBIT: "The Pine Barrens... Our Fragile Wilderness", Opening/Reception in ESS Museum from 6-10 PM, sponsored by Museum of Long Island Natural Sciences.

SAT, SEPT. 8

No events listed.

SUN, SEPT. 9

RADIO: Emission Kouzin, Lecture, music and debate. Have a taste of Haitian Culture from 5-6 PM.

The Gay Student Union will hold its first meeting in Room 045B in the Student Union Building. All lesbians and gay men are welcome. Come down and share your thoughts, feelings and frustrations with people who care and understand. Refreshments will be served.

ISRAELI FOLK DANCING: SUNY at Stony Brook Hillel is sponsoring an evening of Israeli Folk Dancing, taught by Rob and Elli Wurtzel in Tabler Cafeteria, from 7:30-10 PM. Beginners welcome. No partners needed. For further information call 246-6842.

MON, SEPT. 10

VITAL VOLUNTEER RECRUITMENT FAIR: 11-3 in S.B. Union. National Multiple Sclerosis Society, Long Island Equal Justice Association Eastern Farmworkers Assoc., Coalition of Concerned Medical Professionals, West Islip Youth Dev. Center, Bay Shore Youth Dev. Center, Brentwood Youth Dev. Center, Suffolk County Council Boy Scouts of America.

LECTURE: "What's the Fuss about Synchrotron Radiation: Past, Present and Future" by Dr. Janos Kirz 4:30 PM Room 412, Grad Chem. Bldg.

SATIRICAL REVIEW: "Inter-Continental Britwit Show". The Durham (England) University Revue, D.U.S.T. will perform today through Wednesday in S.B. Union Auditorium. The group has toured extensively throughout the British Isles and parts of Europe. 8 and 10 PM.

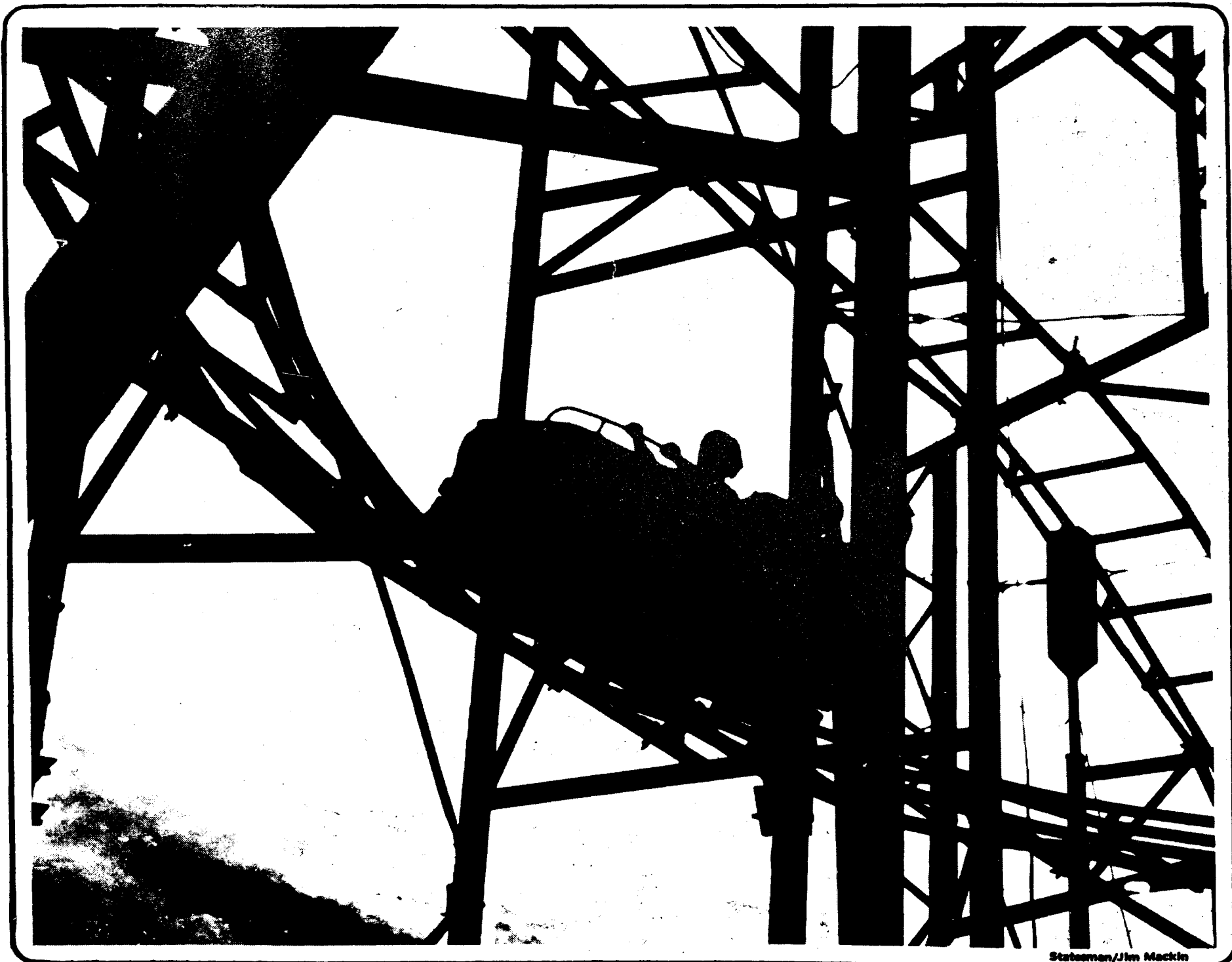
TUE, SEPT. 11

VITAL VOLUNTEER RECRUITMENT FAIR: 11-3 in S.B. Union. National Multiple Sclerosis Society, L.I. Equal Justice Association, Eastern Farmworkers Assoc., Coalition of Concerned Medical Professionals, Kings Park Psychiatric Center, Sunrest Nursing Home, Therapeutic Recreation, Veterans Administration Hospital.

MEETING: The Gay Student Union will meet to discuss future plans plus the October 14th march on Washington. All are invited to stop by and meet new friends. The meeting will be held at 8 PM in the Student Union Building Room 045B.

LECTURE: Transcendental Meditation free introductory lecture. Open to all students and the public. A T.M. teacher will discuss the benefits of the TM program and how to start if interested. 7:30 PM in Student Union Room 216.

SATIRICAL REVIEW: See Monday listing.



Staebman/Jim Mackin

—VIEWPOINTS—

Defending the 46 'Stony Brook Boat People'

By DAVID HERZOG

People have been asking "Who are the 'Stony Brook Boat People'?" The Stony Brook Boat People are the approximately 46 students from three halls on campus, who have been arbitrarily relocated all over campus. This relocation was supposedly due to "excessive damage" that occurred the Saturday night before graduation last semester. The fact remains, however, that the people who did the great majority of the damage were graduating seniors. Why should people who had nothing to do with the vandalism — those who checked out — those not on the halls at the time — be responsible for what went on and be punished for it!

When students have been living with one another for, in some cases, three years, they should indeed have the benefit to live together for their senior year. When roommates have invested as much as \$400 into common room equipment, such as refrigerators, carpets, paintings, posters, etc., they should not be separated from one another. Relocation is mentioned twice in our "Student Conduct Code" on pages 17 and 21. In both cases, the only time a student can be relocated is under a Judicial Process — which includes a fair hearing. Nobody was given a fair hearing!!! The administration is saying that the decision was not one which involved judicial process, but one which was an "administrative

decision" — which, according to them, enables them to relocate anyone — anytime — to any place. When Director of Residence Life, Claudia Justy, however, was cross-examined by the Polity attorney, August 29 at the Supreme Court in Riverhead, she admitted that the relocation was punishment due to the vandalism. Is that not judicial? What we are fighting for right now is not only for the "boat people" — but for every student on this campus — the right to live in their homes. Do you realize that if I walked down your hall and broke all the mirrors in the hall and the bathroom — whether you were involved or not — you yourself could be relocated?!

Do you realize that if the "boat people" do not win this case — you no longer possess any priority points? In other words, the priority point system as set up by Residence Life is a farce?

Do you also realize that the Student Conduct Code would, in fact, become delegitimized as the judge would be ruling against the contained legislation regarding relocation?

We will not stop fighting for our rights as students. We must stand together in making sure that we all get the most out of Stony Brook — yet one must understand that without our rights — it is but a dream.

Do you realize that if the "boat (The writer is Polity President.)

Regaining Our Rightful World Position

By DAVID HAINES

Well everyone, did you enjoy your summer? Didn't you just love the gas lines, surly station attendants, spot shortages and tempers that matched the weather? You didn't? Too bad! Because it's going to be worse next summer (for those who don't freeze to death this winter) so you'd better get used to it.

In the midst of this confusion and discomfort it is natural to look for someone to pin the blame on. The oil companies fall quite nicely into this spot and have served as a very convenient whipping boy for just about anyone with a gas related gripe.

Granted, the big corporations are probably taking somewhat undue advantage of the situation in several areas and stricter more efficient controls of supply and distribution are doubtless in order, nevertheless credit (or blame) should be given where it is due.

The Oil Producing Export Countries (OPEC) it would seem, are not merely suffering from a Creosus complex, in fact judging from their past behavior, many feel that they mean to dictate Western policy to a degree particularly with regard to Israel. As they see it we are on a leash and the "oil crisis" is just a way of letting us know it.

What makes this blackmail such an outrage is not that it is being done, but that we are allowing OPEC to do it. One very satisfying solution to the problem would be an outright military invasion a la Teddy Roosevelt. Nevertheless, however pleasing the spectacle of U.S. Marines hauling Mummar Kaddafi shrieking up a flagpole by his toes might be, such macho antics would only get us into a nasty squabble with the Russians and would at the very least provoke another round of juvenile

delinquency by their pet Cubans.

A military solution is out. However we have at our disposal economic weapons which could in the long run prove more devastating to OPEC than a war could ever be.

People neglect to consider that the OPEC economies are basically very unstable. In most cases oil revenues are the sole source of economic cohesion. Kick that out from under them and there's damn little to keep them from falling to pieces. Their population is generally unskilled and in many cases illiterate, indigenous industry is minimal, dependant on our components and often manned by Western technicians; they also depend on us for food. In short, they need us more than we need them.

Therein lies our best course of action. First, the industrialized West must form a cartel of the type proposed (but never seriously considered) in Tokyo this summer. Second, a complete embargo on all OPEC produced oil must be imposed. Following which, all exports of machinery, technical aid, medical supplies and food, especially food to OPEC nations must be stopped. The huge amounts of our capital they have accumulated could also be wiped out. There are methods I'm sure of turning foreign reserves of cash into so much paper and these should be utilized. Additionally, the technical education of OPEC nation students in the U.S. must be brought to a halt.

Needless to say, measures such as these would have a devastating effect on the economies of the Western cartel. Nevertheless we have dealt successfully with economic hardship during other wars (and this is indeed a war) and we will (we must) deal with this. In any case, a few years of severe discomfort and strict rationing is

much preferable to slow strangulation by a band of snickering third world types. Consider the effect of the OPEC end though. Once the massive infusions of technology which they've grown so addicted to, are stopped, their economies will grind to a halt and crumble. Face it, at the present time they simply do not have the skill to maintain their living standard without our aid. Additionally, they are also going to start getting very hungry.

The end result of this waiting game will have to be a drastic renegotiation of oil prices in our favor, the alternative for OPEC would be a return to third world living standards. For the West, however, such a game could only prove beneficial in the long run. It will provide invaluable experience in development and use of alternative energy sources and by the time the Arabs come crawling to us, begging to sell their petrol at any price, we may not even need it and we can send them choking back into the dust where they belong.

The big danger is of course that the Soviets would move in to fill our vacuum, and this is where we could play our trump card. Due to their attempts to apply Marxism and other asinine political trivia to agriculture, the Soviets are unable to meet their own food requirements. A cutoff of western grain would leave them in bad shape, and in no condition to refill the prosperity (and food) gap for the entire Mideast.

Yes, we have the skill and the power to regain our rightful position in the world, but do we have the courage? While there is still time we must strike and strike hard! We must leave no doubt in the minds of the world that the United States is to be respected and never trifled with.

(The writer is an SUSB undergraduate.)

Statesman welcomes the opinions and comments of our readers. Letters and Viewpoints may be delivered to Room 058 in the Union and must be typed, triple spaced and signed, and have a phone number where the writer may be reached.

KICK-OFF TIME AGAIN!

STONY BROOK UNIVERSITY FOOTBALL 1979

We need you

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meeting for anyone interested

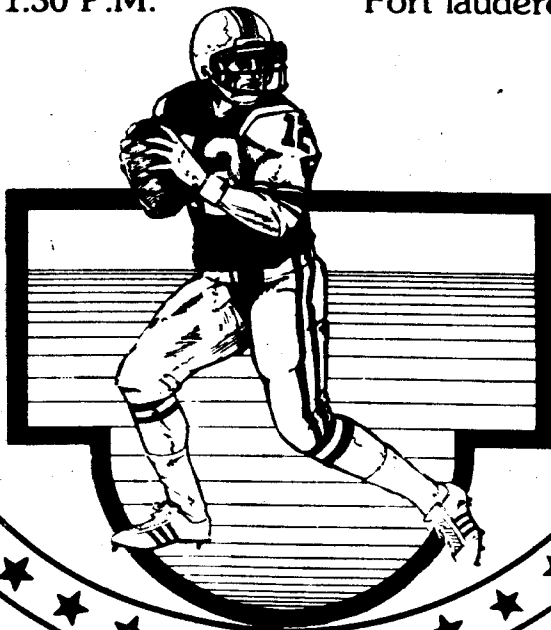
Thursday Sept. 6, at 3:00 P.M. in the A. V. room

(in the Gym)

1979 FALL SCHEDULE

September	15	1:30 P.M.	Marist College	Home
	22	1:30 P.M.	Roger Williams	R.I,
	29*	1:30 P.M.	Rutgers Livingston	N.J.
October	6*	1:30 P.M.	Ramapo College	Home
	13	1:30 P.M.	Manhattan	Home
	20	1:30 P.M.	Providence	Home
	27*	1:30 P.M.	U.S. Maritime Academy	Home
November	3	1:30 P.M.	M.I.T.	Mass.
	10	1:30 P.M.	Fort lauderdale	Florida

*Conference Games





BLUEGRASS BAND Katy Hill serenades the crowd.

STATESMAN/PETER WINSTON



THE AUDIENCE observes the festivities from Fine Arts Plaza steps.

STATESMAN/PETER WINSTON

Freshmen Party A Smash Success

By ERIK L. KELLER

There were bluegrass, burgers and beans at the annual Freshman Welcoming Party at the Fine Arts Plaza Thursday afternoon. Although a momentary drizzle dampened the event, over 1,000 people attended.

The party began at 4:30 PM and lasted well past the official 6 PM ending. The audience, perched on the plaza steps, listened and sometimes danced to the bluegrass tunes of Katy Hill.

The meal was provided by Lackmann Food Services. Freshmen with meal cards or \$1 could munch out.

While hungry first year students waited patiently (impatiently when the rain started) in line, University officials and Polity President David Herzog addressed the crowd.

The administrators stressed that freshmen and other students should take full advantage of the University's academic services such as faculty office hours.

Herzog, reminding students that Polity is for them to use, said, "You have to come to us to solve your problems."

Dr. Richard Schmidt, who is acting as University President, came to the gathering with a large orange striped umbrella and a tie to match. He requested, "If you see me walking around campus say hello to me . . . tell me what is on your mind."

Students said that the event was worthwhile. Freshman Michelle Okin said, "It's really a terrific idea. It makes me feel good about the University."

John Gensinger liked the opportunity to meet other freshmen, but felt the food was not up to par. Gensinger came to the University to study electrical engineering and because he wants to be close to his home.

The partiers seemed to enjoy the music of Katy Hill, with Schmidt tapping his feet and umbrella to the beat amid dancers, ball players and frisbee throwers.

When Schmidt, who is University President until the position is permanently filled was asked if he would attend any more freshmen welcoming parties at the University, he replied with a smile, "I would hesitate to predict. Perhaps for the good of Stony Brook, I should not."



STATESMAN/PETER WINSTON

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See Page 4

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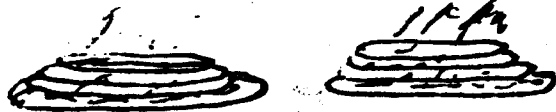
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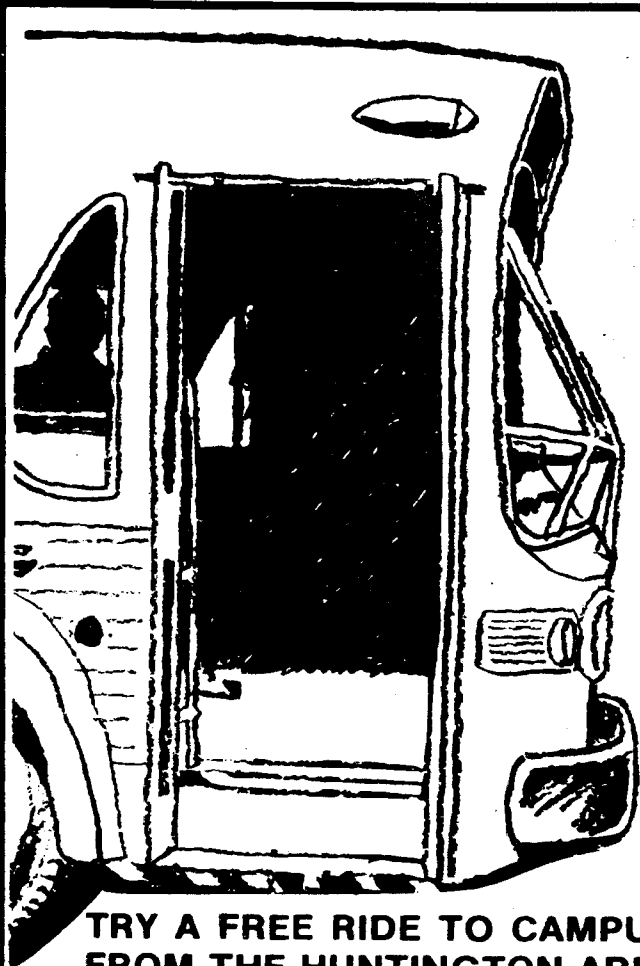
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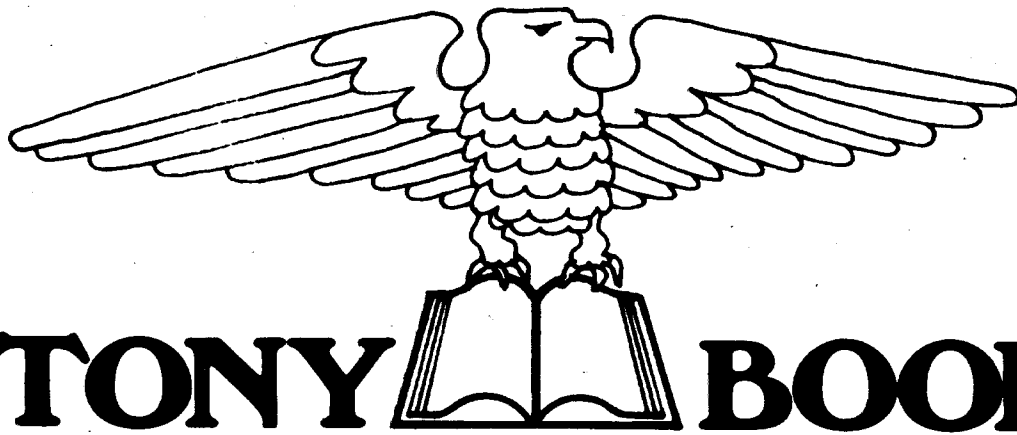
Did you know that the campus has begun an express bus service - and it's free for the rest of this week?

Leaves Park and Ride at Route 110 and the Long Island Expressway, Huntington, at 7:10 a.m., makes one stop at Wicks Road and the Long Island Expressway, Brentwood, and arrives on campus at 8 a.m. The return bus leaves the campus from the Engineering Loop at 5:10 p.m.

If the trial bus is successful - and that means approximately 50 bus riders daily are needed - then the bus will continue, with a weekly rate of \$10, a bargain at today's gas prices.

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Water Power

(Continued from page 6)

a major coal or oil-fired generating plant cannot be economically turned off at night or on weekends when demand for electricity drops off. And as far conventional hydroelectric plants, like the power authority's massive facilities at Niagara Falls, "you can't shut off a river at night," said Nadler.

When the gates are opened, as much as one and a half million gallons of water per minute falls 1,055 feet from the upper reservoir down a 28-foot-diameter tunnel out into Brown Mountain. At the bottom it is split into one of four smaller penstocks which channel the water to the generators.

Peak times for the power plant come in the heart of winter and the hottest days of July and August. An exception is the case of an emergency elsewhere in the state's power pool, those are usually the only times of the year when all four generators are run.

Three 345,000 kilowatt power lines lead from the plant, tying into the power pool. One line heads southwest to near Delhi in Delaware County, one to Leeds in Greene County and the third to New Scotland near Albany. The power lines, like much of the rest of the project, are reversible - at night they are used to bring in the power to run the pumps.

The pump storage plant was built in the towns of Blenheim and Gilbon because the area met special design conditions, according to Nadler.

Engineers looked for a mountain strong enough to support a huge weight of water at its top, a drop of 1,000 to 1,500 feet and a source of rock for use in construction of dams, Nadler said. Also needed was a source of water, at least on a temporary basis, to fill the artificial lakes.

PASNY also had to buy a large parcel of land on Brown Mountain and in the Schoharie Valley below. The authority ran into some opposition from landowners and conservationists, but the project was finally approved.

Plans for a second plant a few miles down the creek in Breakabeen were thwarted by organized opposition a few years later, though.

The authority is now hoping to gain approval for a pumped storage plant upstream at Prattsville.

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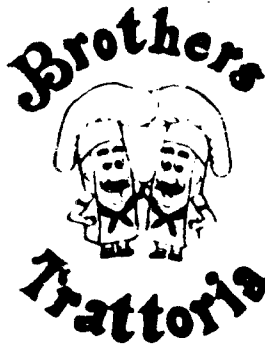
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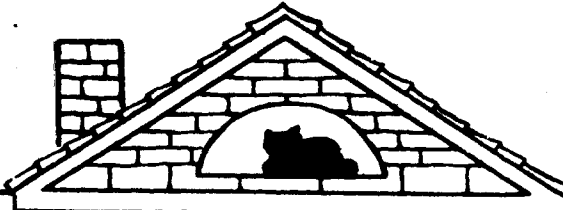
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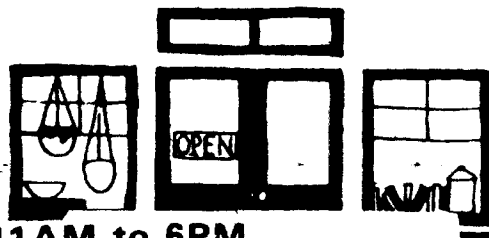
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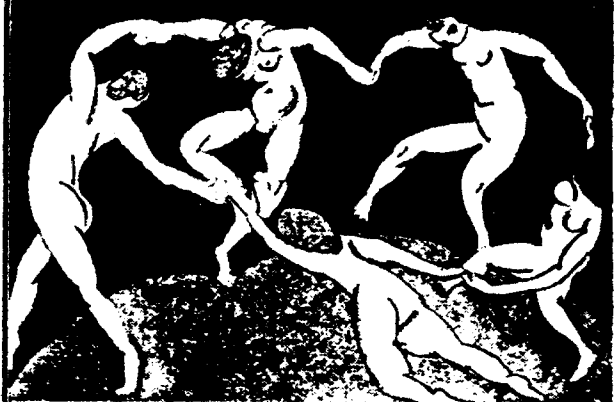
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LOST: Small brown hardcover col-
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Roth area on evening of 8/28. Need-
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LOST: Cat, Grey and black tabby,
white paws possibly with orange col-
lar. Lost about 2 weeks ago. \$25 re-
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time.

LOST: White envelope with three
keys. Please return to Stage XII,
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portant.

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RIDE WANTED to Wash. D.C. any
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We're back together again! This is our
last. Hope it will be the best ever.
Love Lez.

WRITERS - Enjoy exciting, sex-
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Feature Dept.! See (or call) Eric
Brand at Statesman - 6-3690.

Grad student commuting Monday,
Tuesday, Wednesday from Queens to
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STEVE, Happy Belated nine months.
Happy premature one year! Much
love as always, Yours, Barb.

YO, I Luf you always.

HIL, Welcome home! Pop by Am-
mann for a visit soon. We'll study to-
gether. Love, Butz.

All items not removed from Kelly D
storage rooms by Sept 14 will be auc-
tioned off.

SUE, Best friends like you are pre-
cious. Let us always live life together.
Happy Birthday, Sist! Love always,
Gambi.

DIANA - Central Ave. My No. is
6-7284 - 306 was cancelled and 220
is too crowded. Mark.

TO THOSE who have touched my
life: "Though I know that I'll never
lose affection for people and things
that went before, I know I'll often
stop and think about them IN MY
LIFE. I love you more!" Take care!
Nancy J.

DEAR CHRIS: How could we Barely
Manage without you? Happy 20.
Love, Statestaff.

DEAR ABOVE MENTIONED
INDIVIDUAL: Two birthdays from
now, may you be in a major city with
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Hendrix College. For more informa-
tion call Maria at 981-5429 or Kurt
at 6-3888. Please stop by.

Statesman / SPORTS

Evert, Austin Struggle To Advance

New York (AP) — Chris Evert Lloyd dropped a set in the U.S. Open Tennis championships for the first time in four years, and Tracy Austin lost a set for the first time this year, but both survived the fourth round yesterday.

Defending champion Jimmy Connors followed their shaky lead and stumbled past Brian Gottfried to win 6-2, 1-6, 6-4, 7-5. Lloyd's record-spoiler was Sherry Acker, whom she beat 4-6, 6-0, 6-2. Austin struggled past Kathy Jordan 4-6, 6-1, 7-6.

In a long and intense battle, unseeded Pat DuPre beat Number 7 Harold Solomon 3-6, 6-3, 6-2, 4-6, 6-4, then succumbed to cramps after the 3 hours, 12 minute ordeal. DuPre meets Connors in the quarters.

Roscoe Tanner earned a quarterfinal berth and a rematch of his spectacular Wimbledon final against Bjorn Borg by beating Tim Gullikson 6-3, 6-4, 7-5. He will meet Borg again tonight.

Number six Dianne Fromholtz was ousted by West Germany's Sylvia Hanika 6-7, 6-4, 6-4. Hanika plays Austin in the quarters. Number 8 Kerry Reid of Australia got by Anne Smith 4-6, 7-5, 7-6. She meets second-seeded Martina Navratilova in the quarters.

It will be Lloyd versus Evonne Goolagong Cawley, and Billie Jean King versus Virginia Wade in the other quarterfinal matchups.

It was the second year in a row that Gottfried, who came up through the junior ranks with Connors, has been put out of the

Open by him. Last year, though, it was in the quarter-finals.

Connors played poorly in the second set, and his tennis was marred by errors throughout. In the fourth set, Gottfried broke him for 2-1. Connors got it back for 4-4. In the next game he gloated over two passing shots that gave him 40-30, but he overhit his forehand crosscourt, was passed on the next point, and lost the game when he overhit again.

But that sort of failure seems to bring out the

best in Connors. He broke back at 15 to even at 5-5, winning the game with a perfect forehand drop volley. He shook both fists triumphantly.

Connors held after three deuces for 6-5.

Ran Up Points

He ran up triple match points with two passing shots and an overhead winner. Gottfried saved one with an overhead of his own, but Connors caught him too close to the next point, and Gottfried volleyed into it to give Connors the match.

Yanks Win from Bosox Error

New York (AP) — An error by Boston second baseman Ted Sizemore on a potential double play ball allowed Willie Randolph to score from second base in the eighth inning yesterday night as the New York Yankees defeated the Red Sox, 3-2.

With one out, Randolph chopped a ground ball double into left field. Oscar Gamble walked and Reggie Jackson then hit a medium-speed ground ball to the right of Boston shortstop Rick Burleson. Burleson threw to Sizemore at second, forcing Gamble. But Sizemore's relay to first baseman Bob Watson was low and to the right. Watson was unable to handle the ball cleanly and Randolph

scored on the play.

Luis Tiant, 11-8, pitched eight innings for New York, allowing only two runs and three hits. Rich Gossage picked up his 13th save by working the ninth.

Boston opened the scoring in the third inning when Butch Hobson homered in the right field stands, his 24th of the season. The Red Sox scored again in the sixth when Tom Poquette and Jim Rice both doubled.

Mike Torrez, 14-19, lost for the eighth time in nine decisions against his former Yankee teammates. Torrez had a 2-0 lead entering the seventh when Reggie Jackson singled and Chris Chambliss followed with his 16th home run.

STATESMAN NEEDS SPORTS WRITERS, EDITORS AND PHOTOGRAPHERS.

Statesman needs people to cover Intercollegiate basketball, hockey and swimming as well as various intramural sports. If you want to cover games and write features about the players and the teams, come down to Statesman in room 058 in the Union or call Len or Peter Sunday, Tuesday or Thursday nights.

But do it soon because the season starts in only a few weeks.

