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Statesman

Monday
October 29, 1990
Volume 34, Number 16

STATE UNIVERSITY OF NEW YORK AT STONY BROOK



Cuomo to Speak at Campus Rally

Gov. Mario Cuomo will speak Wednesday at the Environmental Bond Rally in the Fine Arts Plaza.

Core curriculum revised

By Lisa J. Volpicella
Statesman Staff Writer

After two years of deliberations The Arts and Sciences Senate approved a new core curriculum, which will affect incoming students in the Fall 1991 semester.

Many significant changes have been made in the new core curriculum. "It will be much simpler and more clearer, that is one major change," said Egon Neuberger, ex-vice provost who was in charge of revising the core curriculum.

Currently, many students and faculty feel the core is very difficult to understand. "Students learn to understand it because they have to, faculty does not," said Neuberger. "Another major change is that we now have a combination of very specific categories. They are an attempt to educate students for the current world, which is a diverse world."

An emphasis on different cultures is highly valued in the new core. European Traditions, The World Beyond European Traditions and American Pluralism are three new categories to enhance diversified cultural learning among students. "Every student should get at least one course in these traditions," said Neuberger.

The current core has five common themes for categories. "In reality these themes are lost," said Neuberger. The new core will have eleven categories. Eight of these categories will require one course each and three will require two courses each.

"Every class can only satisfy one core requirement," said Neuberger. He said students will have more of a choice because more courses will satisfy different requirements. "People like the idea of a core but did not like the reality," said Neuberger.

"Another major difference is the deans,

chairmen and others played a major part in this core," said Neuberger. This is very critical because we have hopes of pure faculty/student interaction. Stony Brook is a very large university with very large classrooms. According to Neuberger many students feel this can be a disadvantage. However, if the faculty can understand this core and advise students, interaction will take place.

"Hopefully all incoming students will be assigned a faculty advisor," said Neuberger. This advisor can guide a new student into taking the right courses for the right reasons. "Currently students just pick any class that can fill the box, hopefully the new core will change that," said Neuberger.

Neuberger wished more students took part in revising the new core. "Students were supposed to be on various committees, but generally never participated," said Neuberger. "Students had less input on this than I would of liked."

"This new core curriculum may guide Stony Brook to be recognized as a University focused on undergraduate studies rather than the graduate levels," said Neuberger. "I think last year represented a major change in the priority given to undergraduate enterprise compared to the past and this is one major aspect of this, but not the only one," he added. Currently Stony Brook is ranked sixth out of all the SUNY schools on the undergraduate level. Neuberger hopes the new curriculum will advance Stony Brook to a comparison with Binghamton.

"We are looking to improve academic and social activities for undergraduates," said Neuberger. He hopes the changes will bring about a new outlook for Stony Brook and will bond the campus community into one.

Trustees' budget calls for \$38.5 million in cuts

By Eric F. Coppolino
Student Leader Press Service

ALBANY (SL) — The State University Board of Trustees yesterday overwhelmingly approved a budget request for the 1991-92 academic year that calls for more than \$38.5 million more cuts to the university system.

The proposed budget calls for cuts fo

about \$3 million next year to the University at Stony Brook, but this number is expected to increase as the budgetary process develops through next spring.

Other campuses, such as the University Center at Buffalo, will be faced with cuts of up to \$7 million, while most campuses will see cuts in the range of \$200,000 to \$500,000 next year. System wide, cuts of this magnitude will mean the fourth consec-

utive year of faculty firing and cuts to student services, at the same time students are facing new and increased fees and a possible tuition hike of up to \$600 per year.

The trustees' \$1.54 billion proposed spending plan, which covers every campus in the system, includes 4.1% in increases over the current year's budget of \$1.48 billion. The cut would come as a result of inflation, which is listed at 6.6%, or 2.5% less

than the proposed growth of the university, thus resulting in a base cut of 2.5%. Each percentage point the university system is cut results in the loss of \$51.4 million from the total budget.

The 6.6% inflation rate is considered optimistic because energy prices are expected to rise as the Kuwait crisis continues, despite the recent drop in the price of

See BUDGET on page 3

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Attention: Calendar

Campus Calendar of Events

Monday, October 29

Intramural Registration for pickleball singles and badminton doubles Begins. Registration ends Nov. 9. Call 632-7168.

Wellness Program, "It's Time Managing You?" Open to all faculty and staff. Sponsored by the Office of Human Resources. 214 SB Union. Call 632-6136.

Humanities Institute Film Series Lecture, Soviet Cinema, "Glasnost in Soviet Films," Louis Menashe and Leonard Quort. Cosponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Post Jefferson Village Cinema and Theatre Three. \$3. 8:00 p.m., Theatre Three, 412 Main Street, Port Jefferson. Call 632-7765.

Tuesday, October 30

Alternative Cinema Series, *Viridiana*. 7:00 p.m., 9:30 p.m., \$2. SB Union Auditorium. Call 632-6107.

School of Continuing Education Computer Training Seminar, "Intermediate Word Processing: WordPerfect 5.1." First of six sessions. For those familiar with the basics of WordPerfect. \$195. Meets Tuesday and Thursday evenings, Oct. 30, Nov. 1, 6, 8, 13, and 15, 5:45-7:45 p.m.. Call 632-7071.

Tuesday October 30- Friday November 9

Group Exhibition, "Drawing and Mixed Media." With students of Martin Levin, professor of art. Monday-Friday, noon-5:00 p.m., SB Union Art Gallery. Call 632-6822.

Wednesday, October 31

The Rocky Horror Picture Show. 12:00 Midnight, Javits 100, With ID \$4 in advance, \$5 at door, without ID \$7. Sponsored by COCA.

Group Shop Personal Growth Workshop, "I Never Told Anyone." Discussion about the complex issues of child sexual abuse. Confidentiality assured. Workshop I, for women only, Wednesday Oct. 31, 3:00-4:30 p.m.; Workshop II, for men only, Wednesday, Nov. 14, 3:00-4:30 p.m.

Student Research Support Program math and engi-

neering briefing.

Thursday, November 1

Last day for removal of Incomplete (I) and No Record (NR) grades from spring semester and summer semester. Humanities Institute Visiting Fellows Lecture Series, "Cultures of Travel," James Clifford, University of California, Santa Cruz. 4:30 p.m., 109 Jacob K. Javits Lecture Center. Call 632-7765.

Organic Chemistry Seminar, "Design and Synthesis of Novel Tumor Inhibitors," Wayne K. Anderson, State University of New York at Buffalo. 4:00 p.m., 412 Chemistry. Call 632-7880.

Thursday November 1 — Friday November 2

School of Continuing Education Managerial Seminar, "Designing and Delivering Training Programs II: A Hands-On Workshop." Harold Mendelsohn, manager of employee training and development at Stony Brook, guides participants through practical applications of training principles. \$395. 9:00 a.m.—4:30 p.m. Call 632-7071.

Friday, November 2

Last day for undergraduate and CED/GSP students to drop a course. Last day for undergraduates to change courses to or from Pass/No Credit.

Astronomy Open Nights, lecture topic to be announced, followed by viewing through university telescope. Sponsored by the Department of Earth and Space Science. 8:00 p.m., 001 Earth and Space Sciences. Call 632-0710.

Humanities Institute Visiting Fellows Seminar, "On Traveling Theory," James Clifford University of California, Santa Cruz. 10:30 a.m., E-4340 Melville Library. Call 632-7765.

Physical Chemistry Colloquium, "Fusion by Cluster Ion Impact," Gerhart Friedlander, Brookhaven National Laboratory. 4:00 p.m., C-116 Old Chemistry. Call 632-7880.

See EVENTS on page 5

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for gentlemen only, Sunday
November 4
November 11
6:00 pm - 10:00 pm

Halloween Special

On Wednesday October 31, with any purchase over \$1 at "The Loop" (located on Engineering Loop) receive a coupon redeemable for 2 free game tokens at the Arcade.

The Arcade is located on the lower level of the Stony Brook Union.
Hours of operation are
9:00 am - 12:00 am, Monday - Friday,
10:00 am - 12:00 am, Saturday & Sunday.

Budget calls for \$3 million cut for Stony Brook

BUDGET from page 1

crude oil. Much of SUNY's \$130 million annual energy bill is spent on oil.

Subject to More Cuts

The budget request is now on its way to Gov. Mario Cuomo for his review and inclusion in the 1991-92 executive budget, where it is subject to millions more dollars in reductions. It is then sent to the state legislature for a long and arduous process of trimming and slashing.

When the trustees proposed the current academic year's budget one year ago, it

Further faculty, service cuts in store

called for 8.1% in spending increases over last year. The proposal was cut to 4.8% by the governor, then cut again to 3.7% by the legislature before finally being voted into law.

It is extremely likely that this proposal will be subjected to the same type of reductions as it moves through the budgetary process. The current year's budget cuts of \$40 to \$50 million resulted in the loss of 300 faculty positions.

More Pain for Campus

SUNY Chancellor Bruce Johnstone warned that, "What we're presenting is a request in some ways that is going to be a very great stretch," indicating that the with the state's massive fiscal crisis, the state might not even be able to meet the "austerity" level of funding.

SASU President Judith Krebs said the request would "make permanent the cuts of the current year, adding, "It doesn't alleviate

any of the pain that students are feeling on the campuses. Under this budget, the fees and the cuts are going to continue."

Krebs was critical of the trustees' decision to request only half the increase for last year despite the state's troubled times. SUNY administrators contend that the idea behind making the cuts before handing the budget over to the governor is an effort to keep control over planning of the university's finances.

"Students are going to have to be very strong players in the budget process," Krebs said after the meeting.

Reagan: An American Life

WASHINGTON (AP) — Former President Reagan's new memoir calls the failed 1986 arms control summit in Iceland one of the "most disappointing — and ultimately angriest" days of his presidency, but says it still was a turning point in nuclear arms reduction.

In "Ronald Reagan: An American Life," the former president writes that the summit at Reykjavik, Iceland — where he rejected the Soviets' demand to link arms control with reduced U.S. research on the Strategic Defense Initiative — was major step in eventually convincing the Soviets to move forward on arms control.

Reagan's memoir, written with journalist Robert Lindsey, is being published by Simon and Schuster. Time magazine is publishing the first of two excerpts in its Nov. 5 issue.

Reagan said the bullet wound he suffered in the March 30, 1981, assassination attempt by John Hinckley Jr. was "the most excruciating pain I had ever felt." At first, he wrote, he thought his injury was a broken rib caused when Secret Service agent Jerry Parr shoved him into the presidential limousine and jumped on top of him.

The former president said he didn't wear a bulletproof vest that day, as he sometimes did. Noting that the bullet stopped less than an inch from his heart, he said, "Someone was looking out for me."

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Effective Student Activism Needs Organization

LAST WEEK'S demonstration against the blood drive brought almost 100 students together to protest a policy that is unarguably racist — and succeeded in making a powerful statement to the Food and Drug Administration. Whether we agree with the means of protest or not, we can recognize that this action sparked debate among students and helped inform thousands of an important current issue.

News Views David Joachim

This sort of effective use of our freedom of speech is rare today. Commendably, students have been more active in the past two months than they have in the past ten years, and student activism seems to be attempting a comeback after a twenty-year break. But many times the objective

of such action is distorted through inadequate organization, and therefore the message does not reach many people.

I recall last month when approximately ten or fifteen students rallied in front of the administration building in protest of the United States action in the Middle East. The argument was sound and powerful, but only a handful of students heard the message: the result of poor planning and organization.

The only reason I took the initiative to hear these students' message is my uncommon interest in such subjects. But organizers must realize that the object is not to reach people who already know about the subject — and have preset views on it — but those who otherwise would not have even thought about it. This is the angle of strategy that must be used in any action that seeks to inform people of possible injustices in the establishment.

What's surprising is organizers' ignorance when it comes to publicizing their protests. Many times, students simply paint signs and protest with hopes of mak-

ing a statement, but don't even inform the media of their actions. This means that thousands of people will be missing out on important information. As we noticed in last week's demonstration, the few people who didn't know about the Food and Drug Administration's discriminatory policy were informed by the media shortly after the protest. The event was covered by WUSB, as well as other radio stations; *Statesman*, *Newsday*, and countless other newspapers; News 12 and several other TV networks.

Through these media, the entire peninsula of Long Island was notified of the FDA's racist policy toward Haitians and sub-Saharan Africans.

And now the students will reach even more people as news wire services like the Student Leader Press Service pick up this story and send it to other campus newspapers in the state; bringing the grand total well into the tens of thousands. Not bad for a bunch of students.

The blood drive protestors' organization during the rally was also admirable.

Many times, a group of demonstrators lack unification, and end up splitting into sub-groups with differing opinions about its course of action. This makes the group appear weak and indecisive, and damages the image and message of the group. The blood drive protestors rarely showed signs of indecisiveness (When the leaders decided to sit down on Nicolls Rd. and block traffic, they all did without hesitation) and retained credibility of its leadership throughout the day, allowing their message to be received clearly and powerfully. In fact, some people were actually so moved by the demonstration that they joined it, thereby strengthening the group.

These students' action was a step in the right direction for student activism and the war against ignorance and apathy. It showed us that even a tiny faction of the campus community has the ability to send a powerful message to thousands of people. Hopefully, students will learn from this, resulting in further powerful statements against the countless wrongs of our society.

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News Briefs

Bill To Lift Sales Tax

WASHINGTON (AP) — The tax bill that Congress passed over the weekend will touch nearly every segment of the American public.

Most Americans will pay higher taxes, but on their purchases rather than on their earnings. The bite will be relatively light for all but the well-to-do. Those with incomes over \$200,000 a year will see their federal tax liabilities rise by an average of 6.3 percent.

Many of the 70 million couples and individuals with incomes under \$20,000 will get a slight tax cut, thanks to expansion of the earned-income credit for poorer, working families with children.

The National Taxpayers Union, a nonpartisan organization that campaigns for lower taxes, estimated the bill will boost the taxes of a \$30,000 household by an average of \$109. The union, which figured in all households in a certain income bracket, regardless of size, said a \$40,000 household will pay \$166 more. At \$50,000 it will pay an extra \$214; \$70,000, \$277 more; \$100,000, \$542 more, and households at the \$225,000 level will face an average tax increase of \$3,572.

Marines Board Iraqi Ship

DHAHRAN, Saudi Arabia (AP) — An Iraqi was boarded by U.S. Marines yesterday after two warships fired warning shots across its bow when it refused to stop, U.S. Navy officials said.

For the first time during the sea blockade against Iraq, two warplanes from the carrier USS Independence flew six low-level passes near the ship as part of the interception, Navy Cmdr. J.D. Van Sickle said.

As of Oct. 26, some 2,738 ships had been intercepted in the Persian Gulf region as part of the blockade. There have been 282 ships boarded, included 224 by U.S. forces. Twelve ships have been diverted to other ports.

The ship was allowed to proceed, however, after a search party conducted an inspection and found no goods banned under the U.N. sanctions imposed on Iraq in retaliation for its Aug. 2 conquest of Kuwait.

Calendar of Campus Events

EVENTS from page 2

Friday, November 2 — Sunday, November 4

COCA Film, *Born on the Fourth of July*. \$1.50, \$1 with Stony Brook ID. 7:00 and 9:30 p.m. and midnight 100 Javits Lecture Center.

Saturday, November 3

Day of Reflection for Graduate Students. Sponsored by the Catholic Campus Ministry, Interfaith Center, Humanities. Call 632-6562.

School of Continuing Education Module, "Real Estate Investment Opportunities." Exploring the excellent investment opportunities in real estate in the coming years, including property selection processes, types of ownership and the use of unique purchasing techniques. \$99. Meets Saturdays, Nov. 3 and 10, 9:00 a.m.—5:30 p.m. Call 632-7071.

Football at Worcester Polytechnic Institute. 1:30 p.m.

Saturday, November 3 — Sunday November 4

Staller Center Dance Series, Pittsburgh Ballet, "Swan Lake." This production has been called "so close to perfection you could taste, touch and hear it." says the *SavMorning News*. \$22.50, \$20.50, \$18.50. USB student tickets half price. Saturday show, 8:00 p.m., Sunday show, 2:00 p.m. Main Stage, Staller Center for the Arts. Call 632-7230.

Monday, November 5

Humanities Institute Film Series, Soviet Cinema, *My Friend Ivan Lapshin*. Cosponsored by the Humanities Institute, the Greater Port Jefferson Arts Council, the Port Jefferson Village Cinema and Theatre Three. \$3. 8:00 p.m. Theatre Three, 412 Main Street, Port Jefferson. Call 632-7765.

Humanities Institute Visiting Lecturer Series, "Difference, Temporality and Representation," Ernesto Laclau, University of Essex, and "Radical Democracy and Difference," Chantal Mouffe, University of Essex. 4:30 p.m., E-4340, Melville Library. Call 632-7765.



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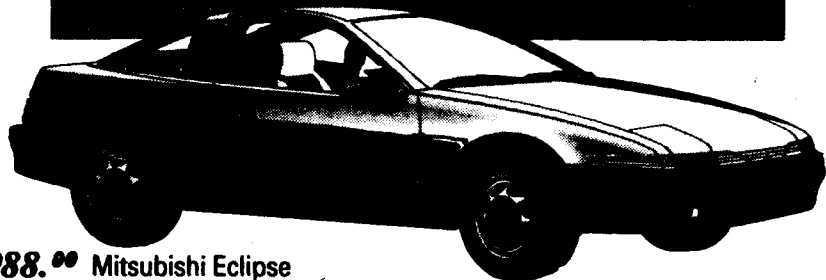
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Campus Notices

The Stony Brook Telefund is looking for representatives with excellent communication skills for the fall semester. Flexible Sunday through Thursday work schedule; \$5.50/hour plus bonuses. Call Beth or Chris at 632-6303.

The Who's New on Campus book ordered by freshman over the summer can be picked up in the Alumni Office, 330 Administration

Psychology Honors Program Juniors are being interviewed for the Psychology Department's Honors Program. Requirements: Overall GPA of 3.00, Psychology GPA of 3.5 (exceptions individually considered). Applications available in Undergraduate Psychology Office, Psychology B-116.

Honor Society for Psychology Stony Brook's chapter of Psi Chi, the National Honor Society in Psychology, is accepting applications for membership. Student must be registered as a Psychology major and have an overall GPA of 3.0 and 3.3 in psychology. One-time application and membership fee: \$30. Students should contact the chapter president, Karen Ward, at 632-2739. Karen is available in the Psychology Advisement Office, Psych-B 116, Wednesdays from 11 a.m. to noon.

Participation in Rally For Peace Disappointing



Despite the anger expressed in last week's blood drive protest, there was one event on campus that represented hope for peace and unity: The Rally for World Peace.

The rally was part of the world's largest mass participation peace event and featured the Eternal Flame of Peace, a torch carried through 62 countries in 25 weeks, symbolizing hope of a united world.

In the midst of this era of war, the rally joined the rest of the world in seven minutes of silence to consider a world of peace, where war would be a thing of the past. During the same event two years ago, the fighting in Nicaragua between the Sandanistas and contra rebels ceased during these symbolic minutes, showing us that even in times of war, there is hope for peace.

The event also featured a remarkable story of fate: Shadia Sachedian, an 18 year-old freshman at Stony Brook, was fortunate enough to have left her home in Kuwait the day before the Aug. 2 Iraqi invasion. Her presence during the minutes of silence was meant for us to recognize our vulnerability in a world at war.

But this profound worldwide event was overlooked by a vast majority of our campus community. It seems only about 100 people cared enough to give time to this historical event.

There are those who would pass the blame of missing this event off on poor promotion or lack of information, but in an event as monumentally important and worldwide as this, it should have been our duty, if not our honor, to make certain of our participation in it.

It is the blood of our generation, and those like us around the world that will be shed if we settle our conflicts in war. We cannot survive on blind faith or use ignorance as an excuse anymore. We must be the new pioneers for world unity.

When we allow ourselves to sit idly by while a chance to unite the world we live in passes through us barely noticed, it is as bad as condoning the turmoil that keeps our world's countries separated and hostile. It is up to those set apart from the war and violence to make a difference for the better. While most of us at home may not be directly involved in the war, we can be directly involved in the peace.

Although it's a comfort to see student activism on the rise through the blood drive protest, it's disheartening to see so little participation in events symbolic of unity and peace. As the future leaders of the world, if we students don't participate in the solution, we are part of the problem.

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Statesman Magazine



Stony Brook sorority members enjoy a Halloween party.

Greeks Provide Treats

By Lisa J. Volpicella
Statesman Feature Writer

Trick or treat, Halloween is this week — how about those greeks?

Greeks on campus have become more involved in different activities over the past few years. As the holidays approach, sororities and fraternities try to join together and help our community at large.

While Halloween is not the most prominent holiday of the year, greeks on campus are trying to do all they can.

Fraternities and sororities try to make our community better in many ways. "Last year we went to a home for old people, we put on costumes and a play. It was kind of nice," says Dave Volpe, ZBT Social Chairman. This year Volpe is not sure what ZBT will be doing. "Maybe we are going over to the hospital to bring some candy to the children," he said.

Phi Sigma Sigma attempted to make Halloween a safer holiday for young trick-or-

treaters. "We were supposed to have a halloween party at the local fire house, but there was a problem and they wouldn't let us do it," said Katie Brandt, Phi Sigma Social Chairman. The party was to be open to all children in the area.

Sigma Delta Tau is also getting involved in the spirit of Halloween. "We are having a mixer with TKE (Tau Kappa Epsilon) and are selling Halloween-o-grams in the Union," said Pati Brass, SDT member.

Sigma Alpha Mu and Phi Sigma Sigma are also having a Halloween celebration. "I think greek life has to improve and the only way to do it is if we unite," says Jeff Barish, Vice President of Sigma Alpha Mu. Other sororities and fraternities are also having Halloween parties, however there is much more to these organizations than parties.

As Halloween goes by the sororities and fraternities will do all they can to better our campus, in hopes of receiving the recognition they deserve.

More than a Costume

By Otto Strong
Statesman Feature Editor

Halloween. It is many things to many people. Costume parties to some and a chance to go trick-or-treating to others. However, there are those who use the holiday to signify the beginning of a new year.

The historical aspect of Halloween shows it is "an ancient Celtic fire festival which marked the beginning of the new year," said Staci Bernard, a follower of the Occult Studies Group. "It is a time when it is easy to make contact with the dead."

Yet despite mention of the dead, Bernard says Halloween is a happy holiday. She believes it is an opportunity to ask advice or converse with those who are no longer living.

She also said it was a happy holiday for the kids. "It's fun for the kids to dress

up and be someone else for the day, although I don't like all the gore that's been attached to it. I don't like all these caricatures of witches."

Despite her enjoyment of Halloween, Bernard opts for Occult Studies discussions, which include topics such as astrology, voo doo and tarot cards. The main purpose of the club is "to provide a place where you can talk about things like this and to get the public to be more accepting of this," she said.

However in the wake of the recent Judas Priest trial, in which the band was blamed for an alleged suicide pact made between two friends after listening to the album, public support does not seem to be increasing.

"Satanism is a very small part of the occult," said Bernard. "For some its not even a part. It's only a cause for concern when there's ignorance about it."

Times Change; Costumes Do Not

By John Virgolino
Statesman Feature Writer

Blood sucking Draculas, silent monks, sexy French maids, skyscraper climbing gorilla's and broom flying witches are this years hot adult hot costume picks. Wondering what happened to *Teenage Mutant Ninja Turtles*, *The Little Mermaid*, and *The Simpsons*? According to Laura Keenen, owner of Costumes By Melodee, popular movie and television characters tend to attract children more than adults.

At times when people are plagued by a recessionary economy, a dwindling ozone layer and a possible war in the Middle East, today's adults are taking a break from the concerns of daily life. "They (adults) can't afford a new car, so they go out and buy a costume to be silly," said Keenen. As society enters a new decade, the trend in costumes seems to be more traditional than original. Classics like Dracula, witches and ghosts are dominating sales and rentals. Keenen makes it a point to say costume accessories are also selling very well. Shirley Painter, who owns Costumes of Suffolk agrees considering her

sales of beards, hats, make-up and "wigs, lots of wigs."

With such an influx of consumers into the "dress-up" market, one might expect that prices would climb, especially around the Halloween season. Fortunately, for the budget minded shopper, the store owners are very adamant about keeping prices steady and some even offer special discounts for the season.

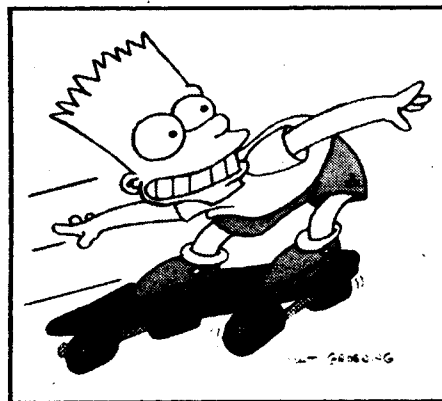
For those who have yet to purchase a costume, you will not be on line alone. Store owners say that 50% of their Halloween business consists of last minute decision makers. American Party Rental owner, Debbie Liguori, estimates that an astonishing 90% of her Halloween business is comprised of customers who wait until the last two days before Halloween.

Liguori finds her customers are choosing "boring" costumes this season. She feels there is a certain lack of imagination this year. Although she does notice "Arab wear" is quite popular and that sheiks, ladies of the Harem and Iraqi mad-man Saddam Hussein will be invading the streets this year.

Whether you choose to be Batman or Dracula, a variety of costumes are still available. So, take a break from reality, but watch out for ambitious Hussein's roaming the campus.



This year's hot costumes, Bart Simpson (top left) and the Teenage Mutant Ninja Turtles (bottom left), have replaced 1989's champs, Joker (top right) and Batman (bottom right).



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Harry (Tom Towles) and Barbara (Patricia Tallman) in 'Night of the Living Dead.'

'Night of the Living Dead' Remake a fatal mistake

By Glenn L. Greenberg
Statesman Associate News Editor

Why remake a movie if it is not going to be improved upon? That's what the makers of the new *Night of the Living Dead* should have asked themselves before they committed any time, money and effort to this doomed venture.

The original film, released in 1968, went on to become a cult classic, analyzed (and overanalyzed) by critics and serious film buffs many times over. It spawned two sequels: *Dawn of the Dead* (1979), which was excellent, and *Day of the Dead* (1985), which was not. Any remake of the original would HAVE to surpass it, otherwise it would suffer from comparisons. This film cannot help but be compared to the first.

One major problem with this movie is that it is mostly a beat-for-beat retread of the original. The same characters, the same situations, and in many instances, the same dialogue! Where is the originality? The point of a remake is to show things a different way, and in a new (and assumedly improved) light. Why simply duplicate what has been done before?

When the film does deviate from the original, it begins to get a little interesting. One of the characters is completely different from the portrayal in the original, though all the others are pretty much exactly the same as before. The ending is also slightly altered, but it is less effective and ironic this time.

Another problem with the film is that its little in-jokes, ironies and subtleties are lost on those who have not seen the original. It cannot be assumed that everyone going to

see this new version saw the original, and those who haven't are just going to miss these elements.

The acting is fairly good, much better than in the first version. Tony Todd is fine as Ben, the lead protagonist, and Patricia Tallman is effective as the heroine, Barbara. The rest of the cast do their best with what they have to work with — and that isn't much. It's as if someone took the first film and poured it through a strainer: most of it came through, but those little elements, the ones that made the original so effective and memorable, were left behind.

The budget is certainly higher now. For one thing, this version was filmed in color. And the "living dead" makeup is certainly more elaborate. But all of that means nothing when you realize that the monsters from the original are a hell of a lot more interesting than these new ones. Hardly anything is done with these creatures, and they're portrayed as much less of a threat than before. And the gore level, so high in the two sequels to the original, can barely be charted here. This comes as a surprise because makeup artist Tom Savini, who was responsible for all the gore in those two films, is the director of this one.

When you consider that 90% of this movie is material that was done before — and more effectively — in the original, this one comes off as a colossal waste of time. The most surprising part is, the people who were involved in the making of the first film (including George A. Romero, co-writer/director of the original and screenwriter/executive producer of this one) were behind the new version as well. Now *that's* scary.

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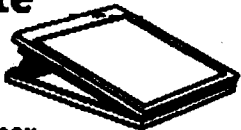
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Rats, Blood and Not Much Else



By Glenn P. Warrnath
Statesman Feature Writer

"Graveyard Shift" is about a rat-infested mill and the giant monster that lives in its basement. A stranger arrives in town and is hired to work the overnight shift at the mill. He and a group of misfits wind up doing battle with the monster. The movie is based on Stephen King's short story of the same title.

Unfortunately, as many film adaptations of King's writing have been, this movie is terrible. It's very low budget and was released at the end of October to coincide with Halloween. Obviously this strategy is being used so that it will make some money no matter how bad it is, and it is bad!

Stephen King has said, that if he can't scare you he would like to gross you out. There is nothing scary in "Graveyard Shift," not even the monster who makes only a few lackluster appearances. There are, however, many attempts at being gross, all of which revolve around blood and rats. While blood and rats are gross for about ten minutes, they don't keep their charm for long.

There is very little character development which adds to the total lack of suspense. While audiences would usually cheer when the monster ate the bad guys and boo when it ate the good guys, in this film we can barely tell the difference between the two.

The movie lacks realism in that several of the characters die and are never missed by their co-workers. In addition, each death could be seen coming a mile away. The one big attempt at suspense, is having the characters put their hands into unseen places, bags and holes in the wall, while we wonder about the rats.

This story didn't have the depth to fill out a full length movie. Perhaps it could have been done better if it had been a segment in

one of the "Creepshow" movies. That would have better suited the plot which was mostly about the people getting eaten by a big monster.

"Graveyard Shift" does no justice to Stephen King's work. Perhaps as King has said, it's the between the lines flavor of the books that is missing in the screen adaptations. This was never more true than in "Grave-

yard Shift." The characters are stereotypes and it's almost impossible to understand what motivates them in their actions. Overall the quality of this film was poor and it would be wise to skip it.

Luckily for Stephen King fans there is some promise of good screen adaptations in the future. This December "Misery," starring James Caan, will be released under the

direction of Rob Reiner, whose work includes "When Harry Met Sally" and "The Princess Bride."

Also on the horizon is a television mini-series version of King's best selling novel, "It." The program will feature an all-star cast including Academy award winner, William Hurt. These are the caliber of actors that King's work deserves.

A look at Halloween's top 10 movies

I HAVE ALWAYS loved Halloween. And horror movies. I suppose it's only logical that several years ago, I began a tradition that I've tried to maintain annually: my Halloween Film Festival. I would rent four or five horror movies, invite some friends over, sit back, and watch classic movies in keeping with the Halloween spirit. For anyone who enjoys watching fright films on the spookiest night of the year, and is interested in starting a Halloween film fest, I have some movies that I highly recommend. Here is a list of my top ten picks:

The Bottom Line Glenn L. Greenberg

1) *Halloween* (1978): This is an obvious choice. A classic film, written and directed by John Carpenter and starring Jamie Lee Curtis and Donald Pleasence. The movie inspired a plethora of inferior slasher flicks (such as *Friday the 13th*), but this low-budget production about a killer coming home to murder again fifteen years later retains its suspense, horror and class after all these years. (Color)

2) *Halloween II* (1981): A not-so obvious choice, since it wasn't nearly as good as the original. Jamie Lee Curtis and Donald Pleasence are back, but Carpenter didn't direct it, and it shows. However, this movie was superior to the numerous rip-offs that the first movie spawned, and it does advance the story a bit. Therefore, it earns a place on my list. (Color)

3) *Night of the Living Dead* (1968): This is a classic in every sense of the word. From its claustrophobic setting to its horrifying scenes of cannibalism, this EXTREMELY low-budget movie is still effective today. The acting is cheesy at

best, but in an endearing way. It's a grim and pessimistic horror film, co-written and directed by horror master George A. Romero. BEWARE OF THE INFERIOR REMAKE NOW IN RELEASE [See review in this issue]. (Black and White)

4) *Dawn of the Dead* (1979): This is a rarity in horror films — a good sequel! Romero is back as writer and director of this second saga of the living dead. The special effects are great, the gore is delightfully repulsive and the script is well-written. More optimistic than the original, and just as much a classic. (Color)

5) *The Fly* (1986): David (Scanners) Cronenberg directed this remake of the 1950's original. Jeff Goldblum stars as the ill-fated scientist, and Geena Davis plays his devoted girlfriend. This is an engrossing, fascinating film, with excellent acting (Goldblum is a knockout) and a terrific script. A remake that truly improves on the original. But avoid *The Fly II*. (Color)

6) *Psycho* (1960): Arguably the best film by master director Alfred Hitchcock, and considered one of the greatest horror films of all time. Anthony Perkins turns in a truly memorable performance as Norman Bates, and Janet Leigh stars in the most famous shower scene in cinematic history. It's probably best to avoid the two sequels, but *Psycho IV: The Beginning*, once again starring Perkins, premieres on Showtime in November. (Black and White)

7) *The Exorcist* (1973): One of the scariest movies ever made, and an Oscar winner as well. A solid cast, a chilling script and a fine job by director William Friedkin turn William Peter Blatty's bestselling novel into a terrifying motion picture. Linda Blair made her cinematic debut here. Avoid the two sequels like the plague. (Color)

8) *The Evil Dead* (1981): A low-budget gore-fest. Sam Raimi, who

directed *Darkman*, wrote and directed this film about demons possessing some naive cabin-dwellers. Bad acting, hilarious dialogue and some nifty special effects make it worthwhile. The sequel, *Evil Dead 2*, is also worth a look. (Color)

9) *Fright Night* (1985): A blend of horror and comedy, this film is a lot of fun. It's about a teenager and his next-door neighbor, who just happens to be a vampire. Roddy McDowall is particularly good as a reluctant vampire hunter, and Amanda Bearse, who plays the Bundys' next-door neighbor Marcie on *Married With Children*, appears as the hero's girlfriend. *Fright Night 2* is also worthwhile. (Color)

10) *Nightmare on Elm Street Part III: The Dream Warriors* (1986): The best of the Freddy Krueger movies, this one delves deeper into the killer's origins. There's some fine acting by Craig Wasson and John Saxon, great special effects, an imaginative script, surprise cameo appearances and a devilishly funny performance by Robert Englund as frightful Freddy. (Color)

And there you have it. All of these films are available on videocassette, and can be found in your local video store. Happy Halloween.

ADDITIONAL INFORMATION ON NC-17 RATING: Contrary to my column last week, the Motion Picture Association of America (MPAA) has REPLACED the "X" rating with "NC-17." This means that any film deemed too strong for an "R" rating will receive an NC-17. NC-17 is NOT a buffer between R and X, as stated in my last column — it is a SUBSTITUTE for X. The X rating will now be associated solely with pornographic movies. However, guidelines will still have to be established to distinguish what constitutes R and NC-17 films.



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Author Collapses; Manages Halloween Complaints

Otto Strong, *Statesman* Feature Editor, creator of *The Funny Bone* and basher of anything he can get his hands on has fallen ill and will not be able to proceed with his regularly scheduled column.

The Funny Bone Otto Strong

Last night eyewitnesses said they saw Mr. Strong (that's what most people call

him) collapse while working on his widely acclaimed column, *The Funny Bone*. Those standing near Mr. Strong heard him say, "What do you mean the Jets won in Houston?" just before his collapse.

Mr. Strong, who also had \$20 on "Blubber" Douglas, was taken to University Hospital for evaluation by the University bus system. He is not expected to arrive at the hospital until Wednesday.

Mr. Strong's column was on Halloween, and while I can not finish it, I can include his top ten complaints on Halloween.

10. Hates being asked, "What are you

supposed to be?" Especially when he's not wearing a costume.

9. Kids lack sense of adventure. Don't come to front door after the moat of tar was installed.

8. CVS stopped selling "Pez" dispensers.

7. Could never find anyone else willing to play "Bobbing for Steak Knives."

6. Tired of being asked harassing questions on supermarket check-out line with a dozen cartons of eggs and two cases of shaving cream.

5. All the neighbors garage their cars.

4. Gets depressed around Halloween.

Wish someone would send him an FTD pick-me-up pumpkin bouquet.

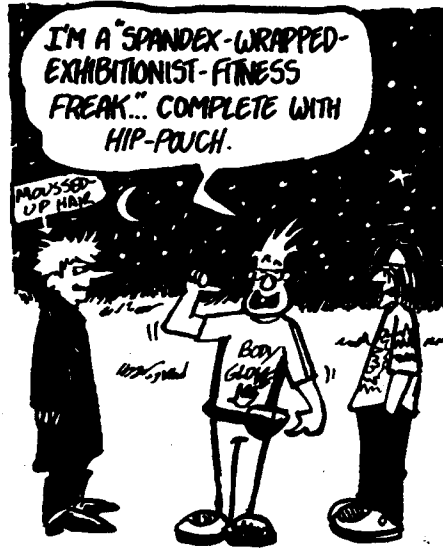
3. Upset next-door neighbors moved away. Now has to search neighborhood for another supplier of razor blades.

2. Tired of watching Linus trying to score with Sally by sitting in a pumpkin patch.

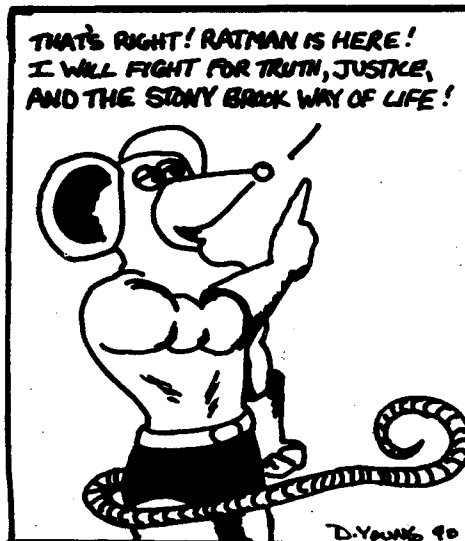
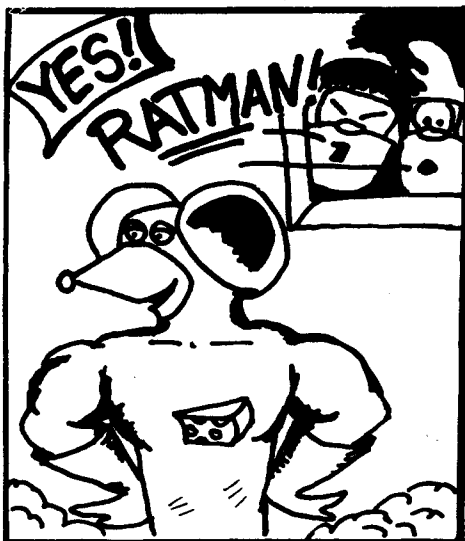
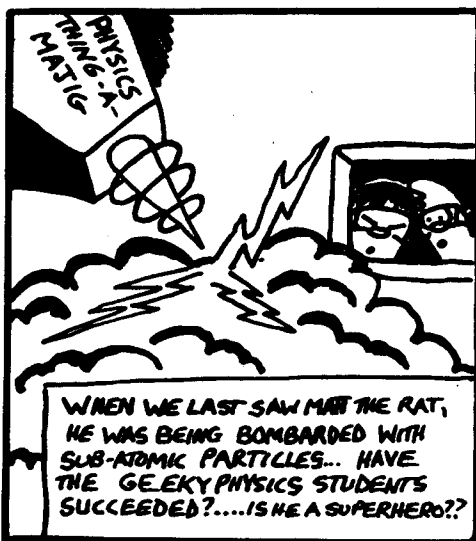
1. Can't find a really good Marburger costume.

Well that's it. Let's all hope that Otto can recover by next week, after all it will be Election Day. Uh-oh.

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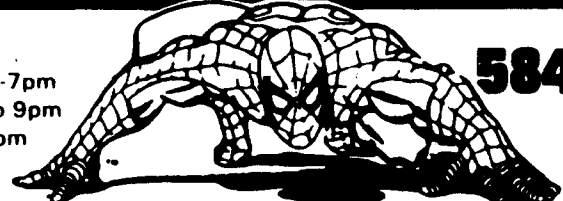
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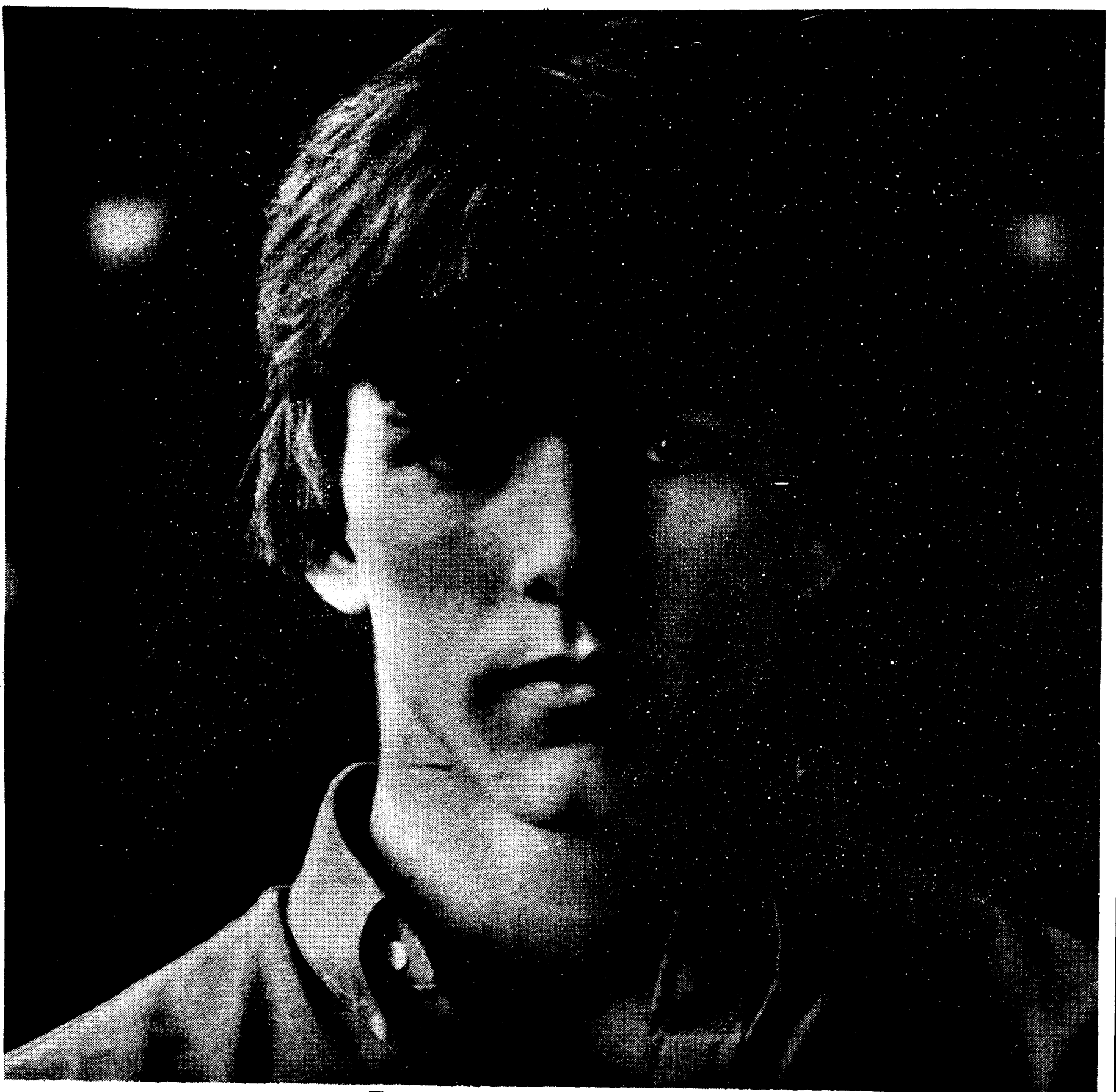
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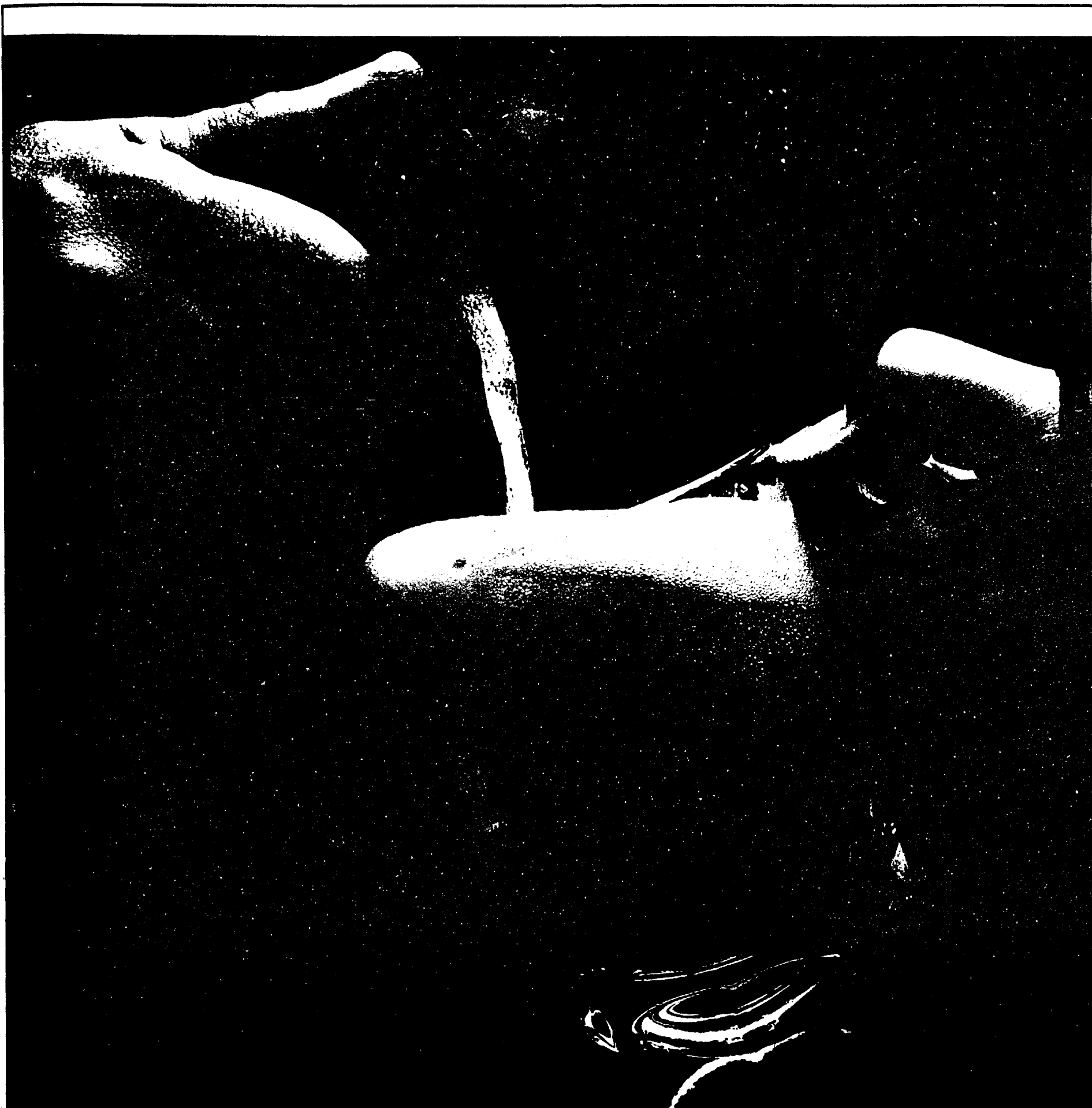
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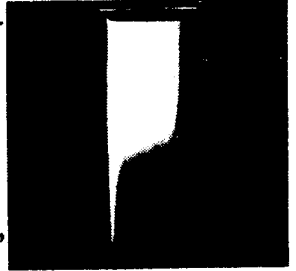
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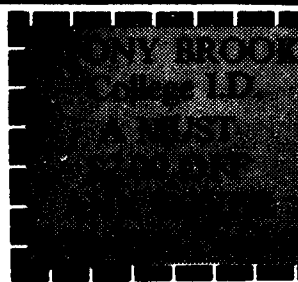
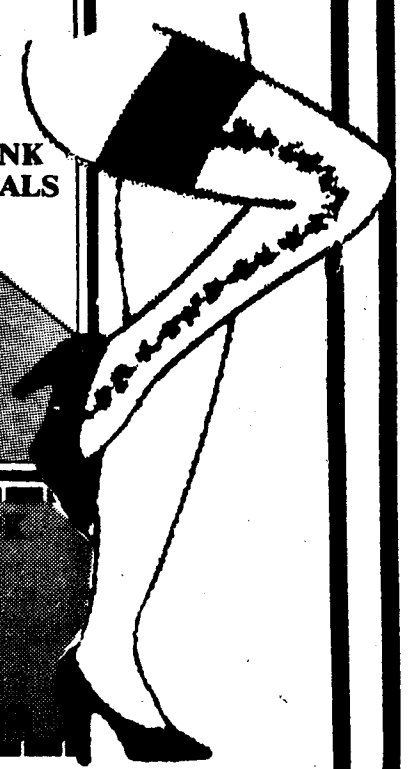
L.I.'s Top Bands
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DANCE CLUB

NYLONS



The technology on this campus is in the stone age

By Helena Acrema

Know what really kills me when I walk across our campus? The campus that takes pride in its excellent advantages in science and technology? The lack of it! Looking around, you'd think the scientists and architects who built Stony Brook were tripping on LSD. You seem to need the body of He-Man just to function for one day.

Put yourself in the shoes of a pathetic, unsuspecting on-campus student for a minute. It's the minor things that mean so much; the things that irritate you everywhere you go, stupid things like the lack of central lighting in many of the dorm rooms around here. Have you ever tried studying late at night when the only light in your room is a small lamp on your desk? Electricity was discovered decades ago, why can't most of

us use it in our own rooms?

First, there's the doors that require Mohammed Ali's muscles to open. Have you ever stood in front of the Fannie Brice Food Mall and tried to get in the doors? After much sweating, panting, and excursion you finally sink in, only to have the door BANG shut with an unearthly clang that simply has GOT to be THE most obnoxious sound EVER to hear at 8:30 a.m.

Then, you've got the combination locks on the mailboxes that refuse to open. It's as if there's this microscopic packet of superglue that squirts all over the lock when you approach it. Hey, I wouldn't be surprised, this IS SB! You struggle with the lock until: a) you get questioned by an RA about whether this is, in fact, your box, or b) you forget it.

You just can't beat the superb ventilation and cooling in some of SB's prominent buildings. You freeze in Harriman Hall and cook in Javits. Javits lends an interesting theory debated hotly among my friends. What is the best position in which to sit attentively for lecture? If you lean back in your chair in Javits your back cooks and sweat soaks into your shirt and waist so you logically lean forward. In ten minutes (yes, we scientifically experimented), your legs get hot and sweat rolls casually down into your socks. You never win. In contrast, we have to rent sub-zero survival outfits to survive lecture in Harriman Hall.

Similarly, the Social and Behavioral Sciences building is a prime target for my praise and admiration. The place reminds me of something out of an old Elvira horror flick. There's an elevator that loves to open its doors when not called to do so. I swear it has a mind of its own. The classrooms are a claustrophobic's nightmare, with no windows and not ventilation. I seem to remember one attempt to reduce the suffocation, a fan that not only talks louder than the professor but walks across the floor (I'm NOT lying!) You sit in one of those rooms wondering about the guy who drew the

building's blueprints. My guess is that he used to design prisons. Anyways, you sit through class praying that the overhead showers go off because it's SO HOT!! Then you wonder if the fire alarm system even works.

I think what kills me the most though, what cuts me to the quick, HAS to be the phenomenon I see every day in Kelly Cafeteria. Planning for thousands of students to eat there daily, I marvel at the genius who designed the conveyor belt for dirty trays. Who the hell designs one that has to turn a 90 degree corner? I ask you, if YOU were a rectangular tray, would you consent to turn a 90 degree corner? I think not. Personally, I'd rather sit there blocking everyone else's way, going "chicka, chicka, chicka..." and causing a backup like the commuter parking lot on a Friday afternoon. Then of course, as the trays spill onto the floor, creating a hellish mess, students and workers alike stand around in awe thinking "How in the WORLD did THIS happen?!" Meanwhile, the little trays are "chickkkk" away smugly saying "suckers!".

Yes, ladies and gentlemen, SB's modern technology at its best.

Measles immunization

By Jeffrey M. Birnbaum

The recent controversy concerning measles vaccination on the Stony Brook campus is one that is occurring on many college campuses across the United States.

While certain groups and individuals are exempt from measles vaccination for religious or philosophical reasons by law, the current dispute is being fostered by health faddist groups who have no concern for the public's health in general. Their opposition to measles vaccination will probably not affect their own personal health (unless, of course, they are unprotected and become infected by the measles virus) but can harm others. Perhaps an explanation to persons who must receive the measles vaccine is in order to help dispel the misinformation being spread by these health faddists.

Measles is typically a disease of childhood that is characterized by high fever, conjunctivitis, cough and cold symptoms and a generalized, blotchy red rash. Prior to the vaccine's introduction, over 400,000 cases of measles were reported to the Centers for Disease Control each year. In the USA, cases are usually relatively mild but severe complications can occur including death. Then most common complications are middle ear infection and pneumonia. Encephalitis occurs in one out of every 1000 reported cases with survivors usually having some level of brain damage and mental retardation. Subacute sclerosing panencephalitis, a very debilitating disease which has been associated with measles virus, has been virtually eradicated from the USA since the measles vaccine has been in widespread use. When death due to measles infection does occur it is usually related to respiratory or neurological complications. In many underdeveloped nations where malnutrition is highly prevalent, measles is the number one killer of children.

The measles vaccine was first introduced into standardized child care in 1963 with a single dose being administered at the age of 9 months. It was later found that giving the dose at 15 months was more effective. In 1978, the Department of Health, Education and Welfare introduced the Measles Elimination Program with the intended goal of eliminating measles from the USA by October 1, 1982. This was to be accomplished by maintaining high levels of immunity in the population by use of the vaccine of measles outbreaks. As a result of this program, the number of reported measles cases dropped dramatically from 26,871 in 1978 to 1,497 in 1983.

Despite this remarkable achievement, after 1983 the incidence of measles began to rise again to more than 14,000 cases being reported in 1989. The detailed picture as to why this has happened has not been entirely

worked out yet, however, outbreaks of the disease appear to be occurring in three main groups.

The first group is unvaccinated preschool-aged children which includes those too young to receive the vaccine (less than 15 months old) and those without access to adequate health care.

The second group is school-aged children who have received the vaccine. Vaccine failure in this group does not appear to be due to waning immunity over time. More likely, what commonly happens in medical practice is the practitioners are giving the child the vaccine prior to 15 months of age, when it is not entirely effective, and then inappropriately marking the age of 15 months on the child's medical records to save the child from the trauma of another infection later on. They do this as many schools will not admit a child if their health records indicated that the vaccine was given prior to 15 months.

The third group, which became apparent in 1989, was cases among students and personnel on college campuses. The reasons for this also are not entirely clear yet but, Prof. John Livengood of the Columbia School of Public Health offers one possible explanation. Before 1978-79, when stabilizers were added, the vaccine was sensitive to heat and light. It is possible that some children were vaccinated with vaccine that had begun to deteriorate because of such exposure. Therefore, the vaccine did not "take" initiating the immune response against subsequent exposure.

In any case, preventing further spread of the disease in endemic groups requires ensuring that these groups maintain high levels of immunity. This is the reason why universities now require that all students have documentation of having received two doses of measles vaccine prior to admission. Persons can be exempt from this requirement if they have documentation that they have already had physician-diagnosed measles disease or a laboratory test demonstrating measles immunity.

People who are required to receive measles vaccination in order to register for classes should realize that they are not only protecting themselves from the potentially severe complications of measles. They are also protecting others, especially young infants who are most severely affected by measles infection, by not being inadvertent transmitters of the disease. People should not allow themselves to be influenced by the unreal and imaginative disease theories of health faddists who are more concerned with their own personal gain than the public's health.

(The writer is a pediatrician.)

Letters

Letter Clarification

To the Editor:

In my previous letter, I had mentioned the reason behind the American school system leaning towards European history more than non-European. The reason being that it was the Europeans who had established our country. If you were to read my letter again, nowhere will you find me denying the evils and degeneration that Europeans have wrought.

As a Jew aspiring to be religious, I know full well of the evilness of white Europe: the Crusades, Spanish Inquisition, pogroms, the Holocaust. I certainly have no love towards Europe. However, I don't hold all whites accountable. I have no hard feelings towards Spain, and I fully support German reunification. I don't go blaming every problem the Jewish people have on the "goyim". I judge everyone for their own actions, not those of their racial heritage.

Unlike other groups, I don't call for a boycott of Pepsi because they wouldn't sell in Israel due to Arab pressure. (Now, happily, Pepsi will finally sell in Israel through Pizza Hut.) I'm not going to ask for a boycott of television because Jews aren't portrayed as main characters. I have yet to see any popular sit-com family celebrate Chanukah or Passover.

Now to respond to the letter from Karen Roach, Melanie Gregory and Tamiko Gregory. When people watched Elizabeth Taylor in "Cleopatra", they weren't interested in actual historical facts. They just wanted to be entertained by a talented actress, just like people who watched Denzel Washington doing Shakespeare. Acting is art, and anyone who can act can portray any character. An actor should not be assigned a character on the basis of racial accuracy. If you can accept Washington portraying a white man, then you must accept Taylor portraying a black woman. I certainly didn't object to Charlton Heston as Moses in "The Ten Commandments".

As for Mesopotamia, LOOK AT A MAP! Mesopotamia was in between the Tigris and Euphrates rivers which are in Iraq. Since Iraq has been in the news lately, you should know where Iraq is. It's in Asia. More specifically the Middle East, but Asia nevertheless. No way is it on the African

continent. However, you refer to Africa in quotes. Perhaps when you say "Africa", you mean the African culture. From there I surmise the African culture as the ancestors of today's African-Americans. Fair enough.

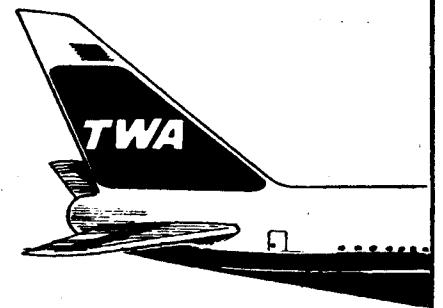
Now, among these cultures that exist today are the Swahili, Zulu, and Bushmen. While I don't regard them as primitive, (in fact, I find their social order to be highly superior than in the U.S.) they were certainly not of the same type as Mesopotamia in that the Mesopotamians are not of the same heritage. If you have to specifically describe them, they were Caucasian. Of course, they weren't "white" as that term is no used, but they certainly were not Mongloid, nor Negroid.

As for African-American impact on America, I would be foolish to say that it was only through slavery. I do know of Charles Drew, Lewis Lattimer, Daniel Hale, and George Washington Carver. I never said that African-Americans didn't contribute to the country. My previous letter was concerning why African culture was not taught much in schools. It's just a fact that the African cultures of the time of America's founding were not the ones who founded this country. It is just a fact that when these African cultures fought each other, and you can't deny that's true, the losers of the wars were sold by the victors as slaves to Americans and Europeans. Also before they were sold, they were already slaves of the victors.

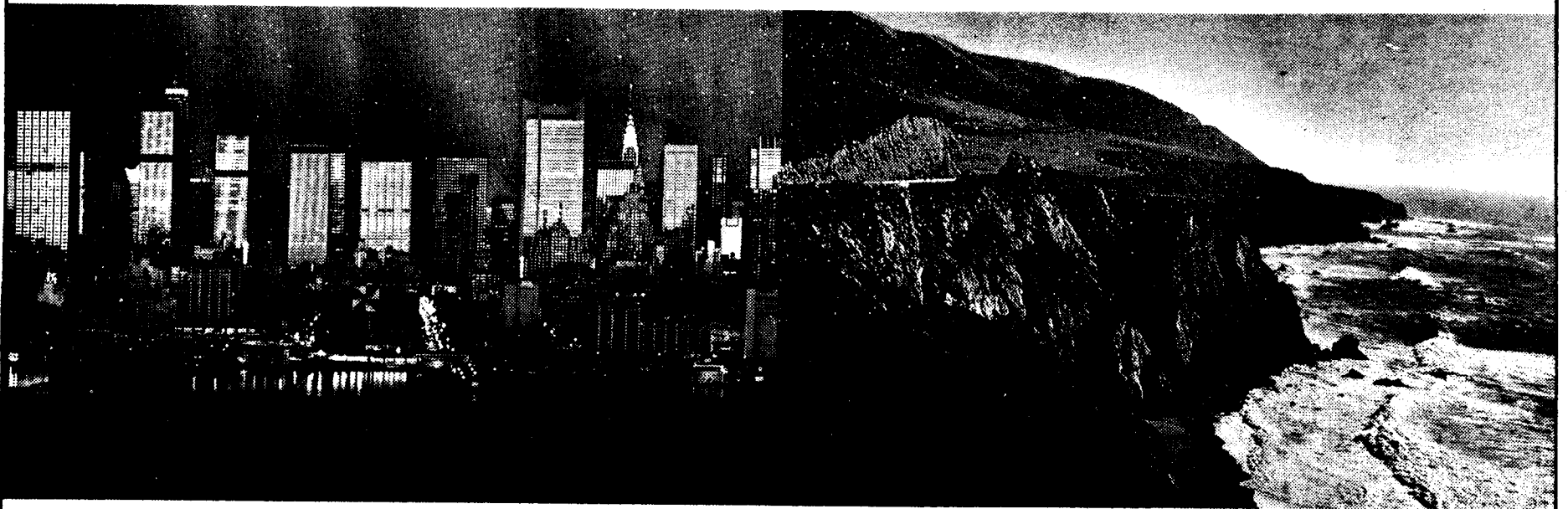
My letter was just an objection to all the European-bashing. While Europe is certainly no angel among cultures, its positive and productive aspects should not be overlooked. Also, when AFS courses are taught, and those African cultures are taught, and when persecution against blacks are taught, I would object if all that's taught is how 'evil' whites are. For example, *Blackworld's* article on how whites created AIDS to kill blacks is just the kind of teaching I'm against. If you don't like whites calling blacks names, then blacks shouldn't call whites names, because two wrongs don't make a right. (But three rights make a left:-)

Jerry Katz
Undergraduate

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Statesman Scoreboard

By the Associated Press
AMERICAN CONFERENCE

EAST						
	W	L	T	Pct.	PF	PA
Buffalo	6	1	0	.857	187	136
Miami	6	1	0	.857	152	90
N.Y. Jets	3	5	0	.375	151	190
Indianapolis	2	5	0	.286	105	162
New England	1	6	0	.143	100	196

CENTRAL						
	W	L	T	Pct.	PF	PA
Cincinnati	5	2	0	.714	188	166
Houston	4	4	0	.500	181	152
Pittsburgh	3	4	0	.429	109	128
Cleveland	2	6	0	.250	128	193

WEST						
	W	L	T	Pct.	PF	PA
LA Raiders	6	1	0	.857	147	99
Kansas City	4	3	0	.571	167	114
Denver	3	4	0	.429	168	178
Seattle	3	4	0	.429	144	135
San Diego	3	5	0	.375	164	142

NATIONAL CONFERENCE

EAST						
	W	L	T	Pct.	PF	PA
N.Y. Giants	7	0	0	1.000	171	96
Washington	4	3	0	.571	144	103
Philadelphia	3	4	0	.429	151	152
Dallas	3	5	0	.375	110	156
Phoenix	2	5	0	.286	100	172

CENTRAL						
	W	L	T	Pct.	PF	PA
Chicago	6	1	0	.857	173	96
Tampa Bay	4	4	0	.500	157	182
Detroit	3	4	0	.429	168	179
Green Bay	3	4	0	.429	127	156
Minnesota	1	6	0	.143	150	159

WEST						
	W	L	T	Pct.	PF	PA
San Francisco	7	0	0	1.000	174	118
Atlanta	2	4	0	.333	161	183
LA Rams	2	4	0	.333	164	173
New Orleans	2	5	0	.286	115	160

Sunday's Games

Late Games Not Included

Buffalo 27, New England 10
Detroit 27, New Orleans 10
Miami 27, Indianapolis 7
Green Bay 24, Minnesota 10
New York Jets 17, Houston 12
Philadelphia 21, Dallas 20
Chicago 31, Phoenix 21
San Francisco 20, Cleveland 17
San Diego 41, Tampa Bay 10
New York Giants 21, Washington 10
Cincinnati at Atlanta (n)
Monday Night: LA Rams at Pittsburgh

STONY BROOK 13 6 0 0 -19
KINGS POINT 0 3 19 3 -25

SB — FG Black 20
SB — FG Black 26
SB — Zagger 100 interception return (Black kick)
SB — Moran 2 run (kick failed)
KP — FG Enright 28
KP — DeSotta 23 pass from Clark (kick failed)
KP — Russell 22 run (pass failed)
KP — Russell 51 run (Enright kick)
KP — FG Enright 21

Top Twenty Five Fared
by the Associated Press

- Virginia (7-0) did not play
- Auburn (6-0-1) beat Mississippi State 17-16
- Notre Dame (6-1) beat Pittsburgh 31-22
- Nebraska (8-0) beat Iowa State 45-13
- Illinois (6-1) beat Wisconsin 21-3
- Houston (7-0) beat Arkansas 62-28
- Washington (7-1) beat California 46-7
- Miami, Fla. (5-2) beat Texas Tech 45-10
- Brigham Young (6-1) beat New Mexico 55-31
- Colorado (7-1-1) beat No. 23 Oklahoma 32-23
- Tennessee (4-1-2) did not play
- Florida State (5-2) beat Louisiana State 42-3
- Texas (5-1) beat SMU 52-3
- Florida (6-1) did not play
- Iowa (6-1) beat Northwestern 56-14
- Georgia Tech (6-0-1) beat Duke 48-31
- Mississippi (7-1) beat Vanderbilt 14-13
- Wyoming (9-0) beat Texas-El Paso 17-10
- Clemson (7-2) beat Wake Forest 24-6
- Michigan (4-3) beat Indiana 45-19
- Southern Cal (6-2) beat Arizona State 13-6
- Oklahoma (5-3) lost to No. 10 Colorado 32-23
- Arizona (6-2) beat Washington State 42-34
- Texas Christian (5-2) lost to Baylor 27-21
- Oregon (6-2) beat Stanford 31-0

Volleyball Top Ten as of October 21, 1990

1. Rochester Inst. Technology	50	29-7
2. Cortland	45	29-6
3. Stony Brook	39	29-4
4. Hunter	33	28-6
5. St. John Fisher	30	32-5
6. Brockport	26	27-8
7. University of Rochester	19	25-9
8. Albany	19	13-11
9. Ithaca	10	19-18
10. Keuka	4	16-11

*Other teams receiving votes Vassar 21-11

49ers gain 15th straight

49ers 20, Browns 17

San Francisco won its 15th straight game as Joe Montana woke up in time to lead a 44-yard drive to Mike Cofer's winning kick. The 49ers (7-0) led 17-3 before Mike Pagel, taking over for Bernie Kosar, threw for a pair of TDs.

The 49ers took over at their 28 and were pushed back 10 yards by an offense pass interference penalty. But Montana, who had gone 4-for-16 for 31 yards in the second half, connected with Mike Sherrard for 35 yards to the Cleveland 41, ran twice for three yards each and hit Jerry Rice for a five-yard gain with nine seconds left. Cofer then won it.

Bears 31, Cardinals 21

Neal Anderson had a pair of two-yard runs and Jim Harbaugh passed and ran for two other touchdowns for Chicago (7-1). Anderson has 10 of his teams 14 touchdowns this season.

The Bears led 28-0 in the first half before holding on for their third consecutive victory. Phoenix (2-5) rallied behind Timm Rosenbach, who completed 18 of 30 passes for two touchdowns and a career-high 256 yards. But he was sacked four times.

Chargers 41, Bucs 10

Marion Butts had three touchdown runs and San Diego intercepted four passes by Chris Chandler, who was substituting for the injured Vinny Testaverde. Tampa had seven turnovers, helping San Diego to its highest point total of the season.

San Diego (3-5) won for the first time at home in four tries this season. Tampa Bay (4-4) has lost three of four.

Packers 24, Vikings 10

Minnesota, a preseason pick to at least make the playoffs, fell to 1-6 with its fifth successive defeat and sixth loss in the last seven meetings with Green Bay. The Packers intercepted five passes, including a nine-yard TD return by lineman Shawn Patterson.

Jets 17, Oilers 12

Rookie Darrell Davis recovered Warren Moon's fumble in the end zone for the winning touchdown. Davis, a 12th-round draft choice from Texas Christian, sacked Moon for a six-yard loss, and when Moon lost the ball, Davis fell on it.

The Jets (3-5) snapped a three-game losing streak and had five sacks.

Bills 27, Patriots 10

Buffalo took a 14-3 halftime lead and cruised past the inept Patriots (1-6), who have lost five in a row for their worst start since 1970. Thurman Thomas rushed for 136 yards and a touchdown and Jim Kelly was 14-for-20 for 208 yards and one touchdown.

Dolphins 27, Colts 7

Linebacker Cliff Odom, who was not protected from free agency by the Colts, got back at his former team. He recovered a fumble for a touchdown and his sideline tackle knocked quarterback Jack Trudeau from the game. Trudeau will miss the rest of the year with a torn ligament in his right knee.

Rookie Jeff George, the top pick in the draft, didn't fare any better, also hurting his knee when tackled in the third quarter, leaving veteran Joe Ferguson as the only healthy quarterback for Indianapolis (2-5).

Eagles 21, Cowboys 20

Philadelphia staged the best comeback of the day, getting Randall Cunningham's 10-yard touchdown pass to Calvin Williams with 44 seconds left to win. The Eagles (3-4) have beaten the Cowboys (3-5) six straight times.

Lions 27, Saints 10

Detroit's defense made the difference as Jimmy Williams returned a fumble 53 yards for a touchdown and the Lions intercepted three of Steve Walsh's passes. Walsh also flubbed a handoff in the third quarter as New Orleans' first four possessions of the second half ended in turnovers.

Belmont stretch claims another great one

BETWEEN THE GRAVE OF Timely Writer, the brilliant three-year old who fractured a sesamoid during the running of the 1982 Jockey Club Gold Cup, and the grave of Rufian, widely considered the greatest filly in thoroughbred racing history, stands the Belmont Park homestretch.

Raven's Eye View Eddie Reaven

When Rufian broke down on a rainy Sunday afternoon, July 6, 1975, the racing world was stunned. She had been undefeated, and had garnered the Filly Triple Crown, at that point done only twice before.

Challenged by John Greer, owner of Foolish Pleasure, two-year old champion of 1974 and the 1975 Kentucky Derby winner, Stuart Janney, owner of Rufian, agreed to a \$350,000 Match Race, with the winner to receive \$225,000.

At the time of the race, I was only 5½ years old, not much older than the two three-year old competitors. I, obviously, was more concerned with the state of which my toys were in, not of how the racing world was reacting to the death of a champion.

Seven years later, another terrible event struck. Timely Writer, making the last

start of his career, fell and caused a chain-reaction spill, with four horses going down altogether.

As the field rounded the far turn, Timely Writer, geared for the stretch run, was positioned in third. Suddenly, he "collapsed as his leg clearly shattered just below the knee," as it was reported by the New York Times, on that fateful day, Saturday October 9, 1982.

I, too, will never forget that tragic day. Living in Reston Virginia, my family had thrown a party for my sister's 11th birthday. I heard the news on the radio, and I almost cried. The next day, I grabbed the sports section of the Washington Post and buried it in a drawer where it lays to this day!

Saturday afternoon brought all of these memories back.

Go For Wand, arguably the best filly to race since Rufian, had her hands full in the Breeders Cup Distaff, facing the defending champ, the Argentinian-bred Bayakoa.

Sent off as the 7-10 favorite, Go For Wand broke cleanly and raced onto the lead. With my binoculars, I watched the race from the 15th pole, right at the gate. Bayakoa grabbed the outside, and the others in the race were virtually eliminated. It was beginning to appear like a two-horse race, a match race.

As the two approached the stretch drive, they had left the rest of the field behind. It was neck and neck.

I was standing directly in front of the

two, about 20 yards from the horseshoe-shaped hedge that marks the grave of the ill-fated Timely Writer.

Race caller Tom Durkin screamed, "It's the two champions, neck and neck!" and then it happened.

Go for Wand appeared to take a bad step and lunged toward the ground. Jockey Randy Romero was catapulted into the air, over the head of his mount.

Screams and cries could be heard as the crowd drowned out Durkin. I let out an "Omigod!" as Romero lay motionless on the dirt, and the filly tumbled onto her back.

Bayakoa rambled toward the finish line, unaware that her rival had taken a fatal fall. There was no need for her to run, I thought. To me and millions of others, the race ended right there.

Within a few tragic seconds, all was complete. Both entered the stretch with a drive and determination to win; Bayakoa left the stretch, her chief competitor struggling to live.

Go for Wand used all of her strength to get up — I have to go on, she must have thought. But her right front hoof was spinning wildly, attached only by a small piece of skin or muscle.

In her last precious moments of life, the three-year old stumbled a crooked line towards the finish, but was halted by vets and racetrack personnel.

She was frightened, her eyes filled with terror, not knowing what has happened to her. This great racehorse, the 1989 two-year old filly of the year, was consoled by

exercise rider Rosemarie Badgett moments before an equine ambulance roared to a spot near the finish line.

A blue curtain tried to conceal the obvious. A girl next to me cuddled with her boyfriend, crying hysterically. The entire track was silent, silent with an anger that rendered them completely helpless.

I felt angry that God could do this to such a racehorse, one of which I felt was immortal. I felt helpless, knowing the blue curtain meant an imminent end to one of racing's greatest competitors.

The ambulance drove away slowly, bringing the filly, who was given a lethal injection to put her out of her misery, to a better place. One where she does not have to live through such pain.

NYRA president Gerald McKeon told Jane Lunger, Go for Wand's owner, that a space would be cleared to provide the thoroughbred with her final resting place. It would be a fitting tribute.

Less than 20 yards from where Go for Wand took her last breath a horseshoe hedge, similar to that of Timely Writer's, marks the grave of Rufian.

Hopefully by the spring, a third hedge will appear along the Belmont backstretch, marking the grave of an unusually talented competitor, a filly known as Go for Wand. With that tribute, horsemen can look across the track and point out two of the greatest fillies ever, two horses taken by God for whatever reason, two horses that had the world in their hands. God bless you, Go for Wand. May you reach a better place.

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Tragedy mars racing's biggest day as champ dies

By Eddie Reaven
Statesman Managing Editor

Tragedy overcame triumph at Belmont Park Saturday, as champion filly Go for Wand broke down in mid-stretch in her duel against older mare Bayakoa in the Breeder Cup Distaff.

Also, in the BC Sprint, New York favorite Mr. Nickerson apparently died of a heart attack 10 seconds after the start, throwing jockey Chris Antley to the ground, breaking his collarbone. Yesterday, Shaker Knit, who fell over Mr. Nickerson, was humanely destroyed after suffering a severe spinal injury.

The seventh edition of the Breeders Cup produced more thrilling races than any other, but it also produced more casualties. Never in any other of the 42 Breeders Cup races had their ever been a fatal injury. Now their was three within the first three.

Derby Winner Unbridled takes Classic

Kentucky Derby winner Unbridled, sent off at odds of more than 6-1, brought some light to an otherwise dark day of racing.

Ridden by jockey Pat Day, Unbridled found a hole on the rail in mid-stretch and broke away from European invader Ibn Bey and pace-setter Thirty Six Red, giving him a one-length victory.

The \$3 million Classic, using no true superstars to advertise its presence, was quite possibly the hardest race to handicap.

Travers winner Rhythm, Jockey Club victor Flying Continental Belmont champ Go and Go, Canadian Triple Crown winner Izvestia and Woodward victor Dispersal all showed nothing in the tight stretch run.

Unbridled earned \$1.35 million for the win, increasing not only his bankroll but his

chances for Top 3-year-old and Horse of the Year.

Shadows Give Safely Kept Sprint Win

Safely Kept gained a neck victory in the Sprint when Dayjur, spooked by the shadow of the timer's booth atop the grandstand, attempted to jump it, almost causing him to fall. Safely Kept was able to hang on to defeat the favorite.

The race was marred by disaster when Mr. Nickerson suffered an apparent heart attack and dropped dead, throwing jockey Chris Antley and causing Shaker Knit to fall over him. Shaker Knit was destroyed late last night; jockey Jose Santos was unhurt.

Dancing Spree, last year's winner, finished sixth, as the 5-1 third choice.

'Second Coming of Ruffian'

Going off at the lowest price in Breeders Cup history, Meadow Star completed an undefeated juvenile campaign with a five-length victory in the BC Juvenile Fillies.

Owned by Carl Icahn, who announced last month that the remainder of Meadow Star's career earnings will be donated to Icahn's Children's Rescue Fund, Meadow Star won \$450,000 for homeless children and substance-abusing mothers.

Sent off at 1-5, Meadow Star broke away cleanly and was 5th at the midway point. As pace setter Dance Smartly began to fade, Meadow Star, urged on by jockey Jose Santos, took command.

With two furlongs to go, Meadow Star used her rocket-like speed to draw away from the pretenders. No one challenged in the stretch, and Meadow Star completed an unbelievable campaign with a five-length victory.

With the win, Meadow Star catapulted herself into serious contention for Horse of the Year honors. Not since Ruffian's remarkable two-year old campaign in 1974 has a juvenile been so outstanding. Only Secretariat has ever won Horse of the Year at age two, in 1972.

Shock, Anger In Distaff

As Bayakoa drew away from the felled Go for Wand, it was as if no one was paying any attention to the race.

The two champions dueled at the top of the stretch, seemingly to produce one of the greatest stretch drives in Breeders Cup history. Only seconds later, Go For Wand shattered her front right ankle, throwing jockey Randy Romero towards the sky as she tumbled face forward into the Belmont dirt. The filly tumbled onto her back, as Romero remained motionless.

With a drive seen only in thoroughbreds, Go for Wand used all of her strength to get off the ground and proceeded to run without her guide to the finish line. Millions of viewers worldwide saw Go For Wand's terror-filled eyes, as her hoof swung wildly below the point of the fracture.

The crowd at Belmont, myself included, was in a sense of total shock. To see this gallant, brave animal use the precious last moments of her life awkwardly wobbling on three legs was almost tear-inducing.

Go for Wand's owner was given the opportunity to have her heroic filly buried in the Belmont infield, joining Timely Writer, who broke down during the 1982 Jockey Club Gold Cup, and Ruffian, who was put down after shattering a leg in the Match Race against Foolish Pleasure in 1975.

'Academy' Gives Piggott Big Comeback

England's Lester Piggott, who returned from a five-year retirement only two weeks ago, guided 5-2 favorite Royal Academy to a neck victory over 36-1 Itsallgreetkome in the BC Mile.

Steinlen, the defending Mile champion had a rough trip and finished fourth.

Royal Academy broke last, and was allowed to gradually coast past slower horses. With two furlongs to go, Piggott urged on his mount, who was currently eighth.

Royal Academy turned on the speed and trailed only Itsallgreetkome before hitting the wire.

Fly So Free Wraps Up Juvenile Title

Ridden by Jose Santos, who previously won aboard Meadow Star, Fly So Free had an easy time against 10 other competitors, including California's top 2-year old, Best Pal, and cruised to a three-length victory in the BC Juvenile.

33-1 shot Take Me Out ran consistently second throughout, and 17-1 Last Mountain passed tired horses for third.

Best Pal, off at 9-5, lacked speed and finished sixth after being in fourth and good position at the top of the stretch.

In The Wings Flies Off With Turf

Favorite In the Wings, who had never ran outside of Europe, gained a half-length victory over Canadian champ With Approval in the BC Turf.

Ridden by Gary Stevens, In the Wings earned \$900,000 for owner Sheikh Mohammed al Maktoum. Saumarez, the Arc de Triumph winner who defeated In the Wings three weeks ago, finished fifth as the 5-2 second choice.

The 'Great One' nails down his 2000th career point

By Sandra B. Carreon
Statesman Sports Writer

"He has come a long way to this blue lawn, and his dream must have seemed so close that he could hardly fail to grasp it. . . Gretzky believed in the green light, the organic future that year by year recedes before us. It eluded us then, but that's no matter — tomorrow we will run faster, stretch out our arms farther. . . and one fine morning —"

On October 26, 1990, Wayne Gretzky reached that one fine morning. He scored his 2000th National Hockey League point

that solidifies his stake in the record book, all by himself.

From the time Gretzky first began to skate in the NHL, he has had the visions of the "green light", something that no one before him had ever accomplished, and no one after him can ever surpass. His assist on Tomas Sandstrom's goal at the 14:32 mark in the first period against the Winnipeg Jets catapulted Gretzky to a level once deemed unreachable. He has outdistanced Gordie Howe's old record by 180 points in the span of 12 seasons; Howe played 26.

As an Edmonton Oiler, Gretzky was

dubbed the "great Gretzky" in honor of F. Scott Fitzgerald's Great Gatsby. Now as Captain of the Los Angeles Kings, he continues to be respected by coaches, teammates, and opponents. All those who have seen him play can only marvel at his aesthetic genius which propels him to greatness beyond everybody's wildest expectations.

Gretzky prefers to praise a teammate before he acknowledges his own abilities. He is the ambassador of a sport that he has popularized. Gretzky has made it possible for hockey, a winter sport, to flourish and thrive amid the slimmery California air. At

29, Gretzky can still orchestrate acrobatic and spectacular plays that electrify a crowd. He can still unnerve confused defenders with his calculated and accurate passes. And his patented soft but potent wrist shots can still baffle opposing goaltenders.

Wayne Gretzky continues to capture everyone's imagination. He has indeed come a long way to beyond the blue lawn of life. He has grasped the green light — that incredible and inimitable accomplishment. In the process, Wayne Gretzky has warmed the hearts of millions, while winning the accolades due his name.

King gets himself in middle of things once again

By Pete Parides
Statesman Sports Editor

Don King has created a mess - again.

A week before Thursday night's title fight the controversial promoter announced that the three sanctioning bodies of boxing, the IBF, WBC, and WBA, had all agreed that the winner of the Holyfield - Douglas fight must face former champ Mike Tyson next.

This would be all well and good if "Buster" Douglas won because Douglas agreed to fight Tyson as part of the out-of-court settlement Douglas made with King.

But things did not work out as King hoped because Evander Holyfield became the undisputed heavyweight champion of the world. Worse yet for Tyson's promoter, Holyfield now is obligated under contract to fight George Forman in his first title defense.

This situation has placed the IBF, WBC, and WBA between a rock and a hardplace. IBF president Bob Lee called King's statement an "unfortunate announcement" because he claims he never made such an agreement. But under boxing rules Holyfield must fight Tyson within a year or he will be stripped of his title.

This so because Tyson is the undisputed

number-one challenger of the world. Last March, the former champ wrote a letter to Lee requesting that he be given this position. With no objections made, Tyson's request was granted.

The Holyfield camp says its contract with Forman does not violate the rules because the champion may fight any top-10 contender in the period leading up to his fight

with the number-one challenger.

As it stands now the three boxing organizations have stated that they will probably not strip Holyfield of his title if he fights Foreman before Tyson.

Tyson, for his part, has refrained from commenting on this situation because he is concentrating on his upcoming fight against Alex Stewart.

Disappointing year for Lady Pats ends

SOCCER from page 12

giving it everything they had. Stony Brook was truly the dominant team both physically and inspirationally.

Saves by goalkeeper Michele Abbatiello, who replaced Peterson in the second half, would lead to tremendous drives that would constantly come up one step short. Stony Brook's pressure just wasn't enough. With 15 minutes left to play, George Washington's Beth Rife penetrated the Lady Pats' defense and blasted a goal into the upper corner to give George Washington a 2-0 lead.

Stony Brook came right back playing harder than ever. Marching up the field like a Memorial day parade, the Lady Pats stepped on the Lady Colonials. McGowan sent a lead pass to Marie Turchiano who then booted Stony Brook's only goal past a diving goalkeeper. The crowd was cheering and the adrenaline was pumping but the Lady Pats just couldn't put together another drive like the last one. The action was still incredible until thirty seconds left to play in their season, Michele Turchiano went down with an injury. Concern about their teammate and a lack of time put an end to Stony Brook's season with a 2-1 loss.

The situation may ultimately have to be resolved in a court of law. Holyfield's promoter Dan Duva, a lawyer, doubts that the Holyfield - Foreman contract can be effectively disputed in court.

Whatever the result of this situation is, the heavyweight boxing soap opera starring Don King is definitely back.

The Lady Pats finished their season with a 2-13-2 record. Looking forward to a better season next year, the team will miss their three seniors Michele Turchiano, Marie Turchiano, and Tara Caminiti.

Indoor track to kick off Tues.

The opening of the new west wing of the University at Stony Brook Indoor Sports Complex signaled the beginning of a new Stony Brook sport, Indoor Track.

Borbet will hold a mandatory meeting at 8:00 in the gymnasium tomorrow night for all men and women interested in running for the Indoor Track squad.

Statesman Sports

Monday, October 29, 1990

Patriots sunk by Mariners

By Pete Parides
Statesman Sports Editor

The Patriots' woes continued Saturday as they dropped their seventh game of the season to King's Point, 25-19.

FOOTBALL

The Patriots had a 19-15 lead in the third quarter when Brett Russell scored a 51-yard touchdown run to give the Mariners a 22-19 lead.

Kings Point, 4-3 with a 3-1 record in the Liberty Conference, later added a field goal to win the contest by six points.

The highlight of the game for the Pats was Bill Zaggar's 100 yard touchdown run off an interception return.

Stony Brook, 0-7-1 with an 0-4 record in the Liberty Conference, has two more games remaining in the 1990 season: W.P.I. away next week, and Pace at Patriot field on November 10. The final game against Pace will be Patriots' Parents' Day.

Giants remain unbeaten with 21-10 victory

The Giants got the kind of break they always seem to against Washington, which has lost six in a row and nine of 12 non-strike games to New York.

Trailing 14-10, Washington stopped the Giants on a fourth-and-inches play, then drove to New York's three. Stan Humphries, who had 11 straight completions in the second half, rolled right and threw to Earnest Byner. The ball hit his shoulder pad and bounced into the hands of defensive back Greg Jackson.

On Washington's next possession, Everson Walls picked off a pass and went 28 yards for a touchdown to clinch it.

Loss ends Lady Pats season

George Washington takes 2-0 lead on way to win

By Vinnie Autera
Statesman Sports Writer

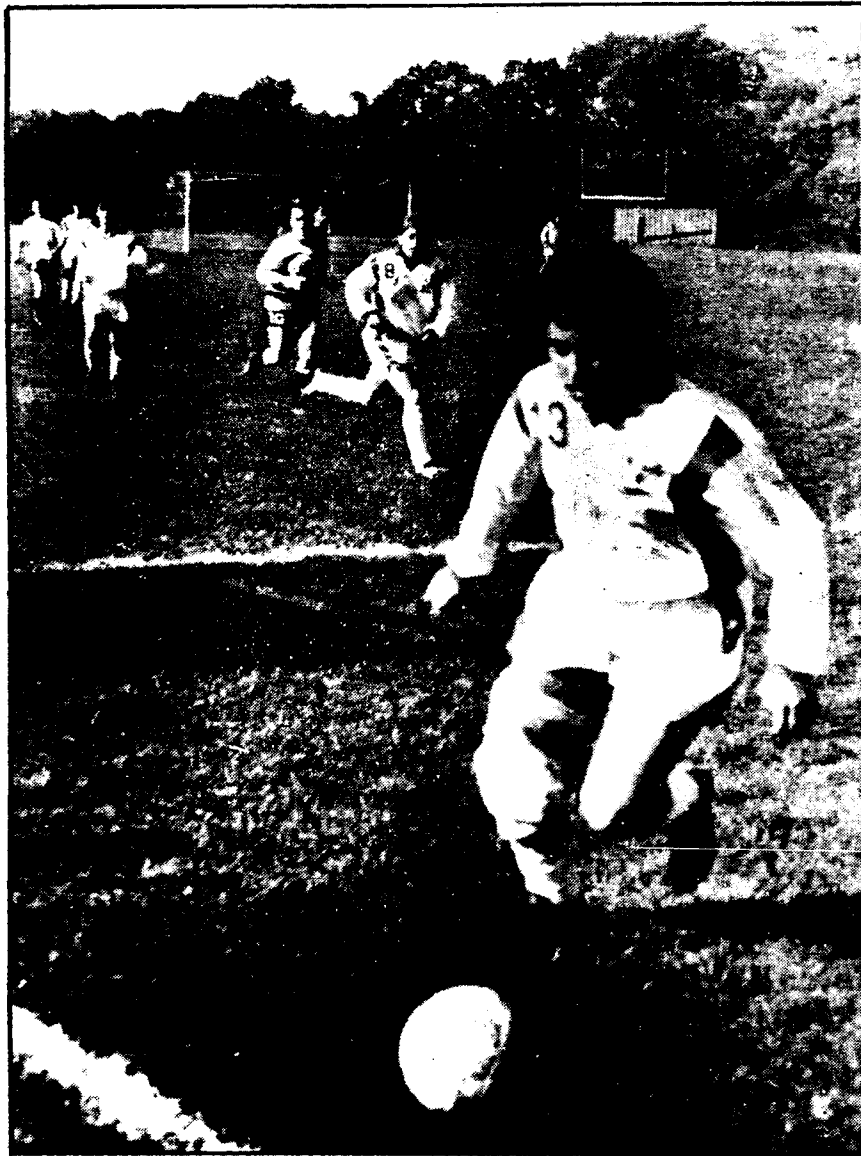
The Stony Brook women's soccer team finished their season with a 2-1 loss to George Washington University on Saturday. The loss put an end to a statistically bad season. But statistics cannot show the intensity and inspiration the girls played with all year long.

WOMEN'S SOCCER

Saturday's game started with immediate pressure by George Washington. With confusion in front of the Stony Brook goal, there was nothing goalkeeper Lana Peterson could do as George Washington's Chressie Snow snubbed one by just six minutes into the game. On the scoreboard, the Lady Pats were down 1-0 but the game was still young. The Lady Pats pushed forward and put together a few drives of their own. Tara Caminiti would lead Denise Laviola several times but could not penetrate George Washington's defense.

Exciting play came 15 minutes into the game when a corner kick by Colleen McGowan cause pandemonium in front of George Washington's goal. But again the Lady Colonials defense proved to be too strong as they cleared the ball and forced Stony Brook to regroup. The rest of the half proved to be an even match. Excellent defensive plays by Stony Brook's Heather Lavery, Mary Krieg and Michele Turchiano at one end were matched by excellent plays by GWU defenders Donna Wagner and Sheri Littlefeld at the other. The half ended with Stony Brook down 1-0.

The second half proved to be the more exciting. The Lady Pats played with inspirational vigor. Pain could be seen in the faces of Michele and Marie Turchiano, who were



Statesman/Christopher Reid
THE END IS UPON US — The women's soccer team ended a bitter year with a 2-1 loss at the hands of George Washington U. on Saturday. Pictured is the team's MVP, Marie Turchiano.

See SOCCER on page 11

Lady Pats sweep Hunter for 22nd straight win

By Teri Manno
Statesman Volleyball Writer

In a highly anticipated match, Hunter and Stony Brook took the court this past Wednesday for their fifth meeting of the season. In the past four matches with Hunter, the Lady Patriots have taken them all. Every match is usually a battle and the games are always as intense and exciting as volleyball games could be.

VOLLEYBALL

Wednesday's games was no exception. There was enough intensity and excitement in this one to last an entire season. Both teams are used to winning, as can be seen through their records, with Stony Brook at 29-4 and Hunter at 29-6. But this match had more to it than just winning. Both teams had something to prove. Stony Brook wanted to show they were the best by sweeping their toughest competitor, and Hunter wanted to maintain some dignity by at least taking one

of the five matches from Stony Brook.

Only one team can emerge the victor, and once again it was Stony Brook. The first game was fairly uneventful. In fact it was plain simple as Stony Brook just outplayed Hunter, holding them to just two points most of the game. Hunter made a slight comeback but it just wasn't enough as the Lady Patriots took the game 15-7.

The second game was a complete turn around. Whatever held Hunter to such a lackluster performance in game one, switched sides as Stony Brook was now effected by it. Because of sloppy play and the emergence of a better hitting attack by Hunter, Stony Brook was handed their first game defeat in a long time, losing game two, 15-12.

Game three made it quite obvious that this match was going to be a back and forth battle. Laura LaRock, playing the last home game of her college career, started the game for Stony Brook with four straight serving

points. After putting on three more to go up 7-0, it looked as if Stony Brook would cruise to a win, but Hunter fought back with six unanswered points. With more topsy-turvy play, Stony Brook pulled it out and took game three, 15-9.

Needing only one more win to claim the match, Stony Brook took the court and failed. The start of the match made it seem as if the Lady Pats would win this one with ease, scoring six points to Hunter's three, and playing like a team who haven't lost since September 25th. But this was not a day for easy wins, at least not where Hunter was concerned. Despite a hard hitting attack by LaRock and Anastasia Nikas, Stony Brook's lead was slowly diminished, until finally Hunter took the lead and kept it. They took the fourth game, 15-10.

The match was tied two games to two as the exhausted teams took the court once again for the fifth and deciding game. Hunter opened the match with five straight

points and kept control for the majority of the game. Stony Brook was faltering and nothing seemed to work. At 11-6, it looked as if Hunter would pull off the upset and go home with a victory, but they had to finish Stony Brook off first. Thanks to the combined team leadership from Meghan Dowd and Nikas, SB made a seven point comeback to make the game 13-12.

Each team took their turn scoring points and also took their turns at holding a chance to close the match at match point. But despite a strong effort by Hunter, the Lady Patriots finally finished them off and took the game 18-16. That victory capped off five straight wins over Hunter and brought Stony Brook's winning streak to twenty-two straight.

"I couldn't have asked for a more exciting match to end it all," said LaRock on her final game. "It was a great season. We know how good we are and we know what we can do."