

Making Madness at Midnight

Seawolves Basketball Teams Tip-Off New Season with a Slam-Dunking Show

By BEN VARGHESE

Statesman Editor Pandemonium struck Stony Brook at midnight yesterday as a nearly 4,000 capacity crowd jammed the Indoor Sports Complex for the University's largest student event, Midnight Madness, which once again reignited the spirits of Seawolves fans.

Students, faculty and staff united for an explosive welcome for Stony Brook's men's and women's basketball team, as well as a chance to win a number of prizes, including free tuition for the spring semester.

The excitement started as students flooded the ISC lobby when the doors opened at 11:15 pm and then poured into the music-blaring arena. The madness built minute by minute as the time got closer and closer to midnight.

"This is the best time I've had at Stony Brook so far," said junior Jason Abraham. "This is exactly what school spirit's about."

With the 1,000 "Midnight Madness" tee-shirts that were given away at the door, many were held in reserve and flung into the crowd, along with face towels as students leaped and stretched to grab the free gifts. With only minutes to go before midnight, a relay race captivated the crowd as students were rolled through the arena floor in cylindrical tubes and then hopped on pogo-sticks and bicycles in an attempt to win the competition. The cheerleaders roused the adrenaline pumped crowd to a new level sparking the excitement as 12:00 was about to strike.

And then ... the ten-second countdown. The lights faded to pitch darkness and was then penetrated by the bright laser lights. The crowd roared as the Stony Brook Seawolves made their appearance. The three-point shooting contest between the best of the men's and women's basketball teams proved to be spectacular. Brian Austin Johnson went up against Beth Grys outscoring her 10-6. Then there was the shooting battle of the team captains, Larry Gibson and Donna Fennessy. Fennessy outscored Gibson 9-6. Lauren Ruane outscored Bobby Mahoney 11-5.

And then came the long awaited prize: free tuition for the spring semester. Within those few breathtaking moments, Chioma Ugonabo, a freshman and pre-med major held the winning ticket.

"I don't know, I was just shocked," Ugonabo said.

Ugonabo says she plans to use her saved-up money for the following academic year.

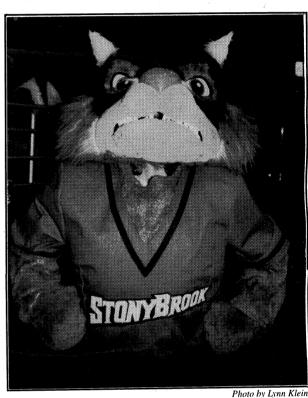
The women's assistant basketball coach, Bill Zatulskis, said he was pleased with the night's turnout.

"I think it was a great situation tonight to have a crowd like this to kick off our season," Zatulskis said. "And we hope to continue to have this kind of support throughout the season."

Zatulskis also said he believes that student apathy is not the issue regarding student's participation in such events.

"There's no sense of apathy. I think we have to do a better job of letting people know what kind of events we have going on here," Zatulskis said.

"Year in and year out, you can count on Midnight Madness on being the best event," said sophomore David Blake. "It was a great turnout and we had a lot of fun."



"Wolfie," The Seawolves' Mascot

Competition Announces Choice to Direct BNL

By RENEE BUTTS Special to The Statesman

IIT Research Institute (IITRI) and its subcontractor Westinghouse Government and Environmental Services Company announced Friday that Dr. Michael Knotek is their proposed laboratory director for the Brookhaven National Laboratory (BNL). Knotek is currently an Argonne National Laboratory Fellow at the Advanced Photon Service.

Two weeks before, the Stony Brook and Battelle consortium, the competing Brookhaven bidder, announced former Stony Brook President John Marburger would be their preferred director.

The naming of Knotek is notable because Knotek spent eight years at the Pacific Northwest National Laboratory, a major Department of Energy (DOE) research center managed by Battelle. Also Knotek was chairman of the National Synchroton Light Source at Brookhaven National Lab from 1985-1989. Under his tenure, the National Synchrotron Light Source supported a broad range of scientific activities including materials, biology, chemistry, medicine, environmental science and geoscience. During his directorship the National Synchrotron Light Source facility was also used by some 100 universities, 40 industrial labs and 20 governments labs.

"Michael Knotek is an outstanding scientist and leader, who has been working in the Department of Energy laboratory system for the past 20 years and has substantial experience in environmental areas," said Bahman Atefi, president of IITRI. "He is fully committed to environment, health and safety issues, and will be an effective communicator with the Brookhaven community."

"Knotek's recent experiences in environment management, his involvement in Department of Energy projects, and his research background in synchrotron radiation are exceptionally well-matched to the challenges facing the next director of Brookhaven National Lab," said David Moncton, associates director at Argonne National Laboratory.

IITRI and Westinghouse propose to institute a disciplined management structure — both in the oversight of the lab and in the areas of environment, health and safety — while retaining the academic nature of the research program at Brookhaven.

"The laboratory is going through substantial changes," Atefi said. "A new contractor is coming on board. The inevitiability of change is affecting the morale of the best and brightest scientists who have made Brookhaven National Lab a world class research center. There is tremendous pressure on the laboratory concerning the environment, health and safety systems. Improving the morale of the scientists, while at the same time embedding an ES&H and community involvement culture into all laboratory activities, could be best achieved by selecting Michael Knotec as lab director."

Knotec said he feels honored to be part of the team. "Brookhaven is one of the great institutions for science in the world. We will continue in that tradition of science, but built on a foundation of stewardship and public involvement," Knotec said. "It is my fervent belief, from my years of environmental and national laboratory experience, that all of the national labs must enter an era where they incorporate local, regional, public, academic and industrial involvement in their future.

"This team has the ability to get Brookhaven's environment problems behind us and establish that new foundation. On a more personal note, my wife, Karen and I love the Long Island area and its people, and look forward to coming back."

IITRI is considered to be one of the most distinguished independent research and development institutions in the United States. Established in 1936, IITRI operates a broad range of disciplines.

IITRI resources include the Illionios Institute of Technology High Energy Physics Group and the Center for Synchrotron Radiation Research and Instrumentation, headed by Timothy Morrison.

Westinghouse is the prime subcontractor responsible for environment, health and safety. Westinghouse is well known for its record of safely operating nuclear facilities. Westinghouse manages the Department of Energy's West Valley Demonstration Project, near Buffalo New York and has been noted for its safe disposal of nuclear waste.

"We are happy to make Dr. Knotek part of the team which can for many years to come make Brookhaven National Laboratory the best and safest facility in the world for advanced scientific research," Atefi said.

The Department of Energy issued its request for proposals for management of Brookhaven in July, after terminating the existing contract with a consortium of universities that had run the lab since it was founded in 1947.

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Monday, October 20, 1997

The Stony Brook Statesman

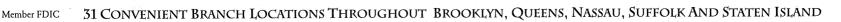
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Angels Returns to Staller

Following last year's successful production of Angels in America, Part I: Millennium Approaches, the Department of Theatre Arts at the State University of New York at Stony Brook presents Tony Kushner's Angels in America, Part II: Peretroika. The production is directed by Department of Theatre Arts Chair John Lutterbic, who also directed The Unclean and Federico Garcia Lorca's Blood Wedding.

Angels in America, Part II: Perestroika returns to the closing events of Millenium Approaches in the midst of a landscape strewn with emotional turmoil and physical wreckage. The characters struggle to cope and repair their fractured lives and broken relationships. Prior Walter, stricken with AIDS and abandoned by his boyfriend Louis, has been visited by an angel who brings a great message to the reluctant prophet. Loius has begun a new relationship with Joe Pitt, a conservative lawyer. Joe has only recently acknowledged his long-denied homosexuality, much to the chagrin of his Valiumaddicted and delusional wife Harper and his mother Hannah, a fierce and devout Mormon who moves from Salt Lake City to Brooklyn to sort out her son's embattled marriage. Roy Cohn now lays on his death bed, but is as tyrannous and relentless as ever, fighting doggedly with his nurse Belize and the apparition of Ethel Rosenberg. the play steps back into the recent past, reviewing the mid-80s with a critical eye aimed at the cynicism of the Reagan years and the devastation of the AIDS crisis. And yet, as Kushner reminds us, this play is "essentially a comedy.'

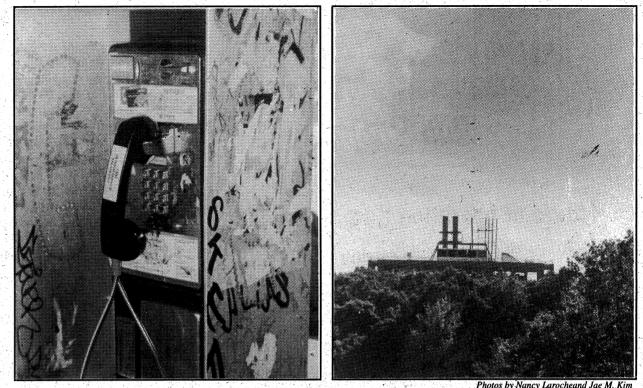
Angels in America, Parts I and II, have been awarded the 1993 Pulitzer Prize for Drama, the 1993 and 1994 Tony Awards for Best Play, the 1993 and 1994 Drama Desk Awards, the 1992 Evening Standard Award, the 1993 New York Drama Critics Circle award, the 1993 Los Angeles Drama Critics Circle Award, the 1994 LAMBDA Literary Award for Drama and three Oliver Award nominations for best play of 1993 and 1994, among others.

Angels in America, Part II: Perestroika opens on Thursday, October 30 in Theatre II at the Staller Center. Performance dates are October 30 through November 1, and November 5 through 8 at 8 pm, and November 2 and 9 at 2 pm. Tickets for the general public are \$10; faculty and staff tickets are \$8; students and seniors get a special rate of \$6. To reserve tickets, please contact the Staller Center Box Office at 632-7230. For more information or to arrange disability-related accommodations, please contact the Department of Theatre Arts at 632-7300.

Going Back to Baroque

The Stony Brook Baroque Players will perform 17th and 18th century instrumental music on Sunday, November 16, at 3 pm in the Staller Center Recital Hall. Arthur Haas, director of the Baroque Ensemble, has chosen music that will span the entire Baroque period, from virtuoso string sonatas of early 17th century Venice to a concerto for orchestra by Francesco Durante. Along with the strings, this concert will feature two 18th century valveless horns performing music by J.C. Bach and a trio sonata for flute and violin by Handel. The concert is free with a voluntary donation requested to offset concert expenses and promote early music at Stony Brook.

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Campus Beautification

The pay phone outside the Student Union and the smoke stacks atop the new Life Sciences Annex

Stony Brook Celebrates National Primary Care Day Awareness

Stony Brook medical students have organized a variety of interactive workshops, information booths and lecture and discussion sessions to offer their peers an opportunity to learn more about primary care medicine for National Primary Care Day, an annual event that takes place on October 23.

"Primary Care Day is significant for two reasons," says Norman Edelman, MD, dean of the Stony Brook School of Medicine and vice-president of the University Medical Center. "Students will participate in a national initiative which provides them with the opportunity to see the values of practice in the primary care disciplines. In addition, the students' efforts in organizing this event exemplifies their active involvement in the learning process in collaboration with the faculty."

The workshops will provide hands on experience in basic skills such as suturing, splinting and casting. There will also be demonstrations of how to properly perform pediatric, pelvic and preventive health examinations. Students can visit the information booths to learn about the community service and primary care student activities available to them. Hospital and community physicians from the departments of Family Medicine, Pediatrics, Obstetrics/ Gynecology and Internal Medicine will participate in a panel discussion about a day in the life of a primary care physician.

The idea for National Primary Care Day was launched in 1994 by medical student leaders who wanted to raise medical student and public awareness of primary care medicine, correct misconceptions that might prevent students from choosing careers in the field and highlight the efforts medical schools are making in support of primary care. The event is sponsored by 10 national organizations representing medical students and education.

10 Years of Excellence in Contemporary Music

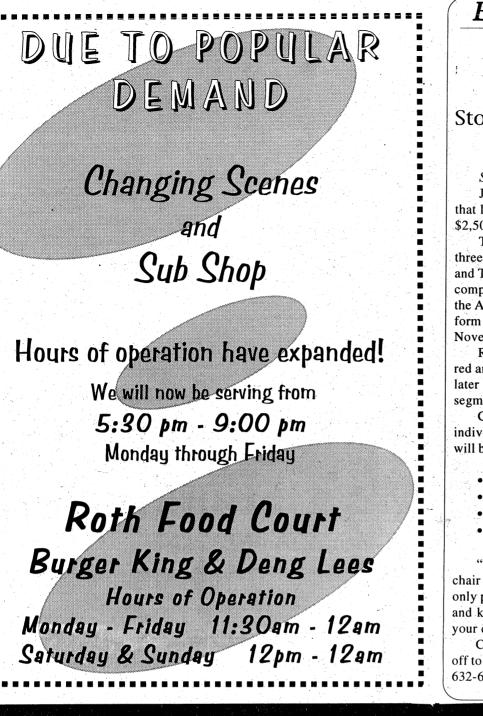
The Contemporary Chamber Players of the Music Department at the State University of New York at Stony Brook begin touring November 3 performing at the SUNY campuses at Purchase, Albany and Stony Brook and the William patterson College in New Jersey. From there, the tour moves on to Canada for concerts at Montreal and Ottawa Universities.

This concert tour will feature music by Gilles Tremblay, Steven Gellman, John Rea and Brian Cherney. The repertoire will cover a wide variety of musical genres and styles including theatrical, programmatic, modern and post-modern for the following instrumentation: flute (alto flute), clarinet (bass clarinet), violin, viola, cello, piano and percussion.

Stony Brook's Music Department is nationally known for its devotion to contemporary music and the high quality of its graduate student performers. During the past 10 years, the Stony Brook Contemporary Chamber Players has commissioned and premiered nearly 60 works at their annual World Premiers concerts in New York City, which have recieved great reviews from *The New York Times* and *Musical America*. The performers' unique and highly successful commissioning and performance project has been recognized by composers internationally as an outstanding contribution to contemporary music, one which is virtually unmatched by any professional or student group in the nation.

The Stony Brook concert will be held Wednesday, November 12 at 8 pm in the Recital Hall of the Staller Center for the Arts. admission is free. For further information, call the Music Department at 632-7330.

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Exclusive To The Statesman

PLAY "AUTHOR, AUTHOR"

Stony Brook Students Can Win Up To \$2,500 In 40th Anniversary Banner Contest

Stony Brook is having a banner year and you can have one too! Just figure out who said what on the dozens of 40th Anniversary banners that line the Academic Mall and elsewhere, and you could walk off with up to \$2,500 in cash.

That's the total prize a single individual can win in "Author, Author" a three-part 40th Anniversary contest co-sponsored by the Office of the President and The Statesman and open only to Stony Brook students. The first leg of the competition- focusing on the 21 blue banners that can be found along and near the Academic Mall and at the Health Sciences Center - starts today. The entry form appears on the facing page. Deadline for entering Round 1 is Monday, November 10. Entry forms will also be available around the campus.

Round 2 and Round 3 of the contest will coincide with the installation of red and then green 40th Anniversary banners that will go up across the campus later this month and in early November. Deadlines and entry forms for those segments will be issued separately.

Contestants may enter each round only once. The winner or winners of the individual blue, red and green banner rounds will share a \$500 cash prize and will be entered in a drawing for the \$1,000 top prize to be awarded in the spring.

- The contest is easy to enter:
- Clip out the "Author, Author" contest entry form.
- Identify the author of each quote.
- Send in or drop off your entry by Monday, November 10 deadline.

"The challenge is in coming up with the source of each saying," says contest chair Yvette St. Jaques, assistant vice-president for communications and the only person on campus with all the contest answers. "I've got those under lock and key," she adds with a chuckle. "The more rounds you enter, the greater your chances to win \$1,000 or more!"

Completed "Author, Author" contest entry forms can be mailed or dropped off to room 138, Administration Building. For questions about the contest, call 632-6311.

POLITY - YOUR STUDENT GOVERNMENT

Student Polity Association is looking for students to serve as Judiciary Board Members.

For application forms or any questions you might have, visit us at the Polity suite Rm 202 at the new Student Activities Center

or call us at 632-6460

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GENERAL BODY MEETINGS

Every Wednesday

Student Activities Center, rm. 305 9:00 P.M.

Students! Win Up to \$2,500 Play "AUTHOR, AUTHOR" Stony Brook's 40th Anniversary Banner Contest!

* **BANNER 1**

Author

1. The artist is nothing without the gift, but the gift is nothing without the work.

2. Time flies like an arrow. Fruit flies like a banana.

Author

\star **BANNER 2**

1. Setting out well is a quarter of the journey. Author

2. To realize the unimportance of time is the gate to wisdom. Author

BANNER 3

1. It does not matter how slowly you go so long as you do not stop.

Author

2. I believe a leaf of grass is no less than the journey-work of the stars. Author

\star **BANNER 4**

1. We know what we are, but know not what we may be.

Author 2. Research is what I'm doing when I don't know what I'm doing.

Author

BANNER 5 1. Do not squander time, for this is the stuff life is made of.

Author 2. There is only one good, knowledge, and one evil, ignorance.

BANNER 6

Author

1. If you come to a fork in the road, take it. Author

2. Our deeds determine us, as much as we determine our deeds.

Author

BANNER 7 1. That which the fool does in the end the wise man does in the beginning.

Author. 2. It is as hard to tell the truth as to hide it. Author

* **BANNER 8**

Author

1. I find that the harder I work, the more luck I seem to have.

Author 2. At times I think and at times I am.

ANNIVERSARY

BANNER 9

1. Apart from the known and the unknown, what else is there? Author

2. There is nothing so easy but that it becomes difficult when you do it reluctantly. Author_

BANNER 10 1. Opportunities multiply as they are seized. Author

2. Education's purpose is to replace an empty mind with an open one. Author_

* **BANNER 11**

Name

Address

Student ID#

1. There must be more to life than having everything.

Author

2. Whether you think that you can, or that you can't, you are usually right. Author_

BANNER 12

1. A handful of sand is an anthology of the universe. Author

2. The best way to predict the future is to invent it. Author

BANNER 13

1. Always do right-this will gratify some and astonish the rest.

Author_ 2. There is no end. There is no beginning. There is only the infinite passion of life.

Author *

BANNER 14

1. We work not only to produce but to give value to time.

2. The only way to predict the future is to have power to shape the future.

Author

Author

Entry Form \star Game 1 (Blue Banner Round)

Telephon

Contest Rules: There's just one! You must be a current Stony Brook student How to Enter: Check out the 21 blue 40th Anniversary banners placed in and around the Academic Mall and at the Health Sciences Center. Identify the AUTHOR (or speaker) of as many quotes as you can. The most correct answers in each round wins. Red and green banners will be installed later in the semester. You can enter each round (blue, red, and green) only once. Send or drop completed entry forms for the Blue Banner Round to: AUTHOR, AUTHOR Contest, Office of Communications, room 144. Administration Building, no later than 5 p.m., Monday, November 10. Prizes: Winners of each round will share a \$500 prize and be entered in the \$1,000 grand prize drawing to take place in the spring.

* **BANNER 15**

1. The artist is nothing without the gift, but the gift is nothing without the work. Author_

2. Don't look back. Something may be gaining on you.

Author

* **BANNER 16**

1. I have a simple philosophy. Fill what's empty. Empty what's full. Scratch where it itches. Author_

2. Injustice anywhere is a threat to justice everywhere. Author_

* **BANNER 17**

1. Painting is self-discovery. Every good artist paints what he is. Author

2. Time is not a line, but a series of now-points. Author_

¥ **BANNER 18**

1. We arrive at the truth, not by the reason only, but also by the heart. Author_

2. It's time for us to turn to each other, not on each other.

Author_

BANNER 19

Author_

1. The water that is past cannot make the mill go.

2. It is better to ask some of the questions than to know all the answers. Author

★ **BANNER 20**

1. You should never wear your best trousers when you go out to fight for freedom and truth.

2. Trust to time. It is the wisest of all counselors.

Author_

BANNER 21

Author_

+

1. I know no way of judging the future but by the past.

Author_

2. Time is the longest distance between two places.

Author

The Stony Brook Statesman

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6

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Editorials represent the majority opinion of the Editorial board and are written by one of its members. The Stony Brook Statesman welcomes letters,

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**** October 20, 1997

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author's name, address and phone number for verification purposes. Please type all submissions. Anonymous and handwritten submissions will not be printed. Please keep all submissions to a maximum of 750 words. Statesman reserves the right to edit letters for length, clarity, language and readability. Writers are encouraged to submit their work on 3.5" Macintosh disks.

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Protecting Your Own Safety

The residents in the Chapin apartments on the East Campus recently formed a neighborhood watch program, hoping to create an atmosphere of safety long sought on that part of the campus. Many students have increasingly voiced concerns that the campus is not as safe as the crime statistics released by the University Police reveal. The program launched at the Chapin marks a change in the way residents guard against crime, taking active steps to protect their own safety.

It should be noted that the University Police is praising the venture. Doug Little, assistant director for community relations from the University Police remarked that the program was one that "they would like to see on the entire campus." Realizing that officers cannot be in all places at all times, we still wonder,

The residents in the Chapin artments on the East Campus ently formed a neighborhood the program, hoping to create atmosphere of safety long ght on that part of the campus. Ny students have increasingly ced concerns that the campus

> In any case, University students should applaud the steps taken by Chapin residents. There are 80-90 children who live in the apartment complex, whose protection we should all be looking to guard. Last month, someone attempted to lure a boy into his car, causing increased anxiety among residents that their children were at risk for abduction.

We again make a plea to students to take care for their own safety while walking around campus. The student walk service is available for students late at night, and the cliché remains true that there is safety in numbers.

It is hoped that the watch program at Chapin will lead to less crime and more interaction between residents in the complex, goals we no doubt support. We hope to see a better presence of University police around campus, instead of in the parking lots. It should not be left up to students to patrol the dorm quads - we are not the paid professionals.

The growth of similar watch patrols should be further supported by the University, beyond the complementary words of its University police. Perhaps workshops on crime should be added to the many community outreach programs that the University offers. That Chapin residents felt that they needed to put together the neighborhood watch shows that there is a need to set up such a program.

The Biggest Draw On Campus

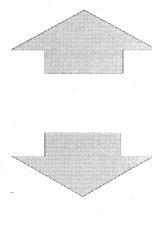
This coming weekend marks the 40th homecoming for SUNY at Stony Brook, and if last year is any indication, the turnout for the planned festivities should be underwhelming. While we have never been the biggest cheerleaders for the University, performing the lackey job of celebrating every event that various University presidents have churned out over the years, it has always

seemed an important element for a well-rounded community to celebrate its existence by partying it up for the home team. The homecoming game, and the events that surround it, such as midnight madness, can perform what no academic activity on campus can do, namely bringing a wide range of students from all over the student body into one arena for the express purpose of rooting

MISERY INDEX

Compiled By Peter Gratton, Statesman Editor

The miniature version of the index this week marks the turning point in the semester. With mid-terms cooking, we acknowledge that students don't have the time to read through a big dab of misery. Some thoughts:



Kama Sutra: Good news: 1200 students gather together at one point on the campus. Bad news: It's to watch naked bodies frolicking on the screen. General Consensus: Not enough nudity - but hey it was better than the soft porn on HBO.

Homeless: Good news: Homeless guy gets room because of *Statesman.* Bad news: He joins thousands of others paying ARAMARK ransom money while crammed into a 4 x 6 foot space. Good Luck!

Midnight Madness: Let's see, the fireworks didn't light, the players couln't make any shots, and some other bastard got the free tuition. Yeah - we had fun.

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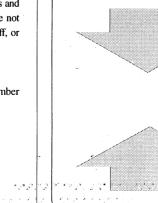
on helmeted men wearing really tight pants. That few students have showed up for homecoming in recent years is rather disappointing.

However, if the University is really looking to boost morale on campus, while bringing a diverse crowd of students together, they need look no further than the Staller Center's showing of Kama Sutra on Friday night at the Staller Center. Twelve-hundred students showed up to see the movie, based on the legendary Indian book on the art of love-making. The NC-17 movie proved to be one of the biggest recent draws on campus, outranking the Presidential Lecture Series and the Symposium on Italian American Writers. We have no doubt that more would have attended had not Staller Center employees been turning people away at the doors.

We need not state the obvious that it is only human nature that movies regarding techniques to use in the bedroom may outdraw a crowd at the biggest game of the year for the Seawolves, who are moving to division one in 1999.

We will leave aside, however, any lewd suggestions we may be able to come up with as to how the University could improve attendance at upcoming events. (Is naked twister a Division I sport?) We hope that students can look past the bland meaningless hysteria of homecoming and attend it anyway. Go Seawolves!

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Commuter Corner

By Kenneth Blum

The first annual Commuter Fall Festival kicked-off with a chance to meet "Wolfie," the Stony Brook Seawolf, free giveaways and various events geared toward both commuters and residents last week.

The three-day event, sponsored by the Office of Commuter Student Affairs, included such giveaways as free soda with any purchase from the food court at the Student Activities Center, free coffee and juice from the Starbucks kiosk in the SAC lobby, and coupon books toward the purchase of items on campus. Included with the coupons were entry forms for several prizes such as 10 LIRR trip tickets, Staller movie passes, CD's, maps and the Grand Prize, a free parking garage space for the semester.

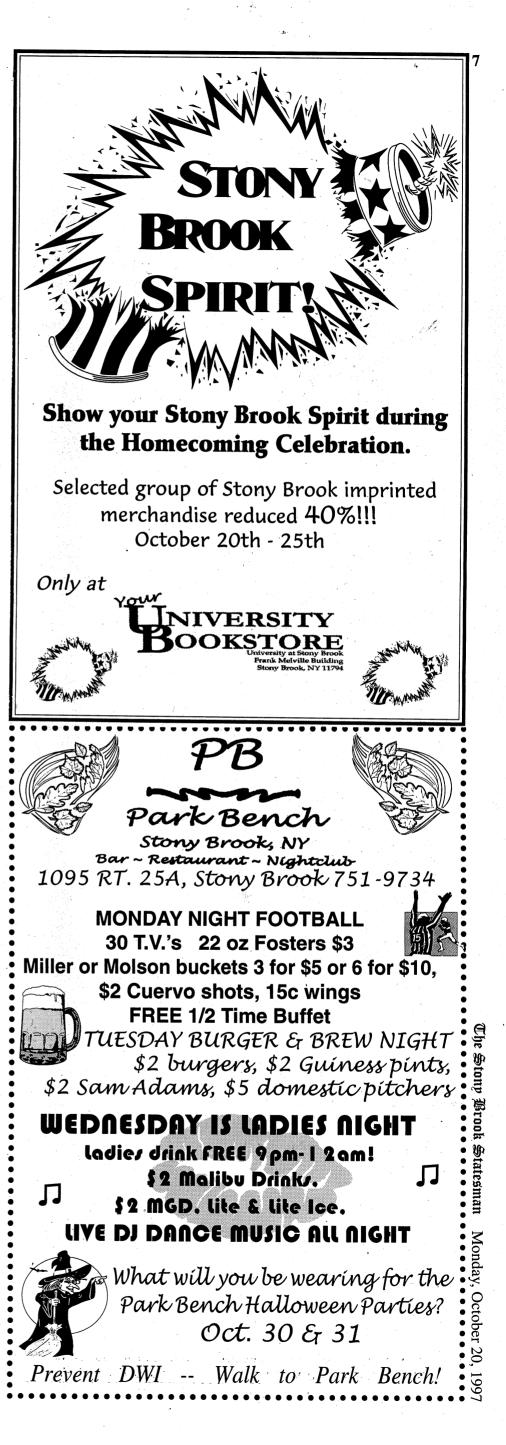
On Wednesday, during campus lifetime, the lobby of the SAC was full of tables for information on everything from quitting smoking to safe sex and wellness in general. There was a walk for wellness that took participants around campus. Free apples were provided for all present. Students could get a free pumpkin to decorate and submit in the pumpkin painting contest. There was also a luncheon discussing the differences between men and women. The day ended with a free movie, *Murdered Innocence*, in the SAC auditorium.

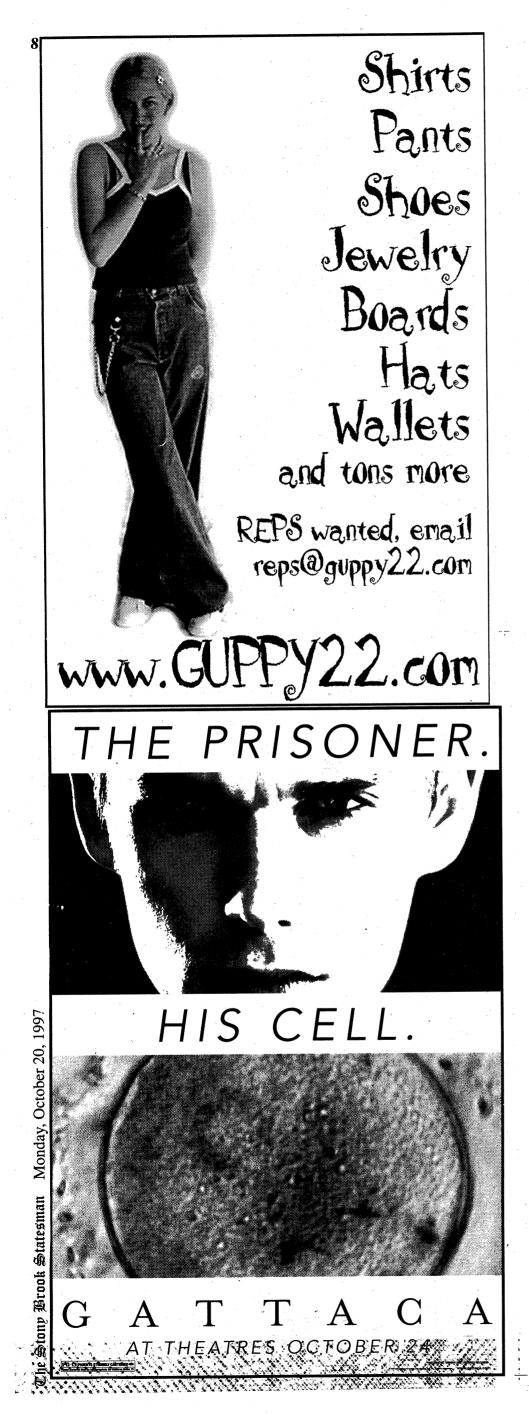
On Thursday, the drawings for all the prizes were held. Most of the prizes had a resident and a commuter winner. Commuter Student Affairs Advisor Marilyn Goodman said that prizes were given for both commuters and residents "to promote a sense of campus community." There was a drawing for a free pass to the Indian weekend. Pumpkins, from the previous day, were judged, as well. There was also a Casino Night for all to attend. Prizes for this included a color TV and a Sony Play Station.

The Commuter Student Association would like to thank everyone who helped make this event a success. We hope that everyone had a good time during these last few days. Be sure to look for more Commuter Student Association events coming up, like our Halloween Party, on October 31.

All commuters are invited to get involved with the Commuter Student Association. Please stop by at our LEG meetings at 1 pm every Wednesday. If you want to help plan any events, have any ideas or would like to be a part of this column, come to room 145 of the Student Activities Center inside room 144, the Commuter Commons Lounge.







A Healthy Investment in Your Future

Health Care. Those two words have been the source of much discussion recently. Probably because we as a nation know the importance of investing in a healthy future.

So do millions of patients who choose chiropractic as their preferred source of health care. The chiropractic beliefs in fitness, nutrition, prevention, and natural maintenance make good sense.

Wellness, you see, is the normal state of being.

New York State government agrees. They have recently passed the Insurance Equality bill that mandates insurance coverage for chiropractic care.

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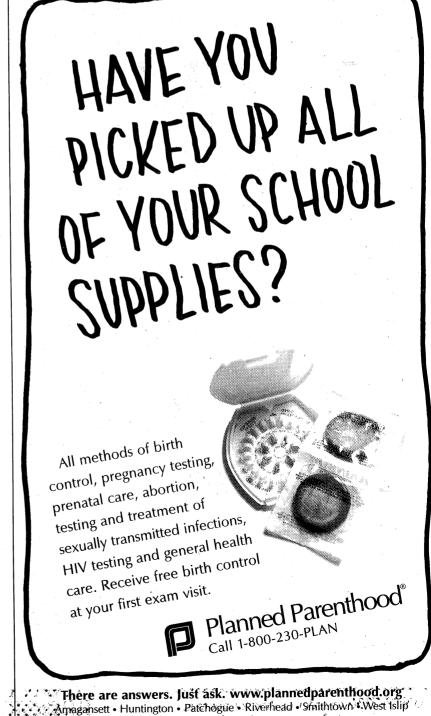
Call us today at 800-234-NYCC (6922) to schedule a visit of our beautiful 286-acre campus in central New York.

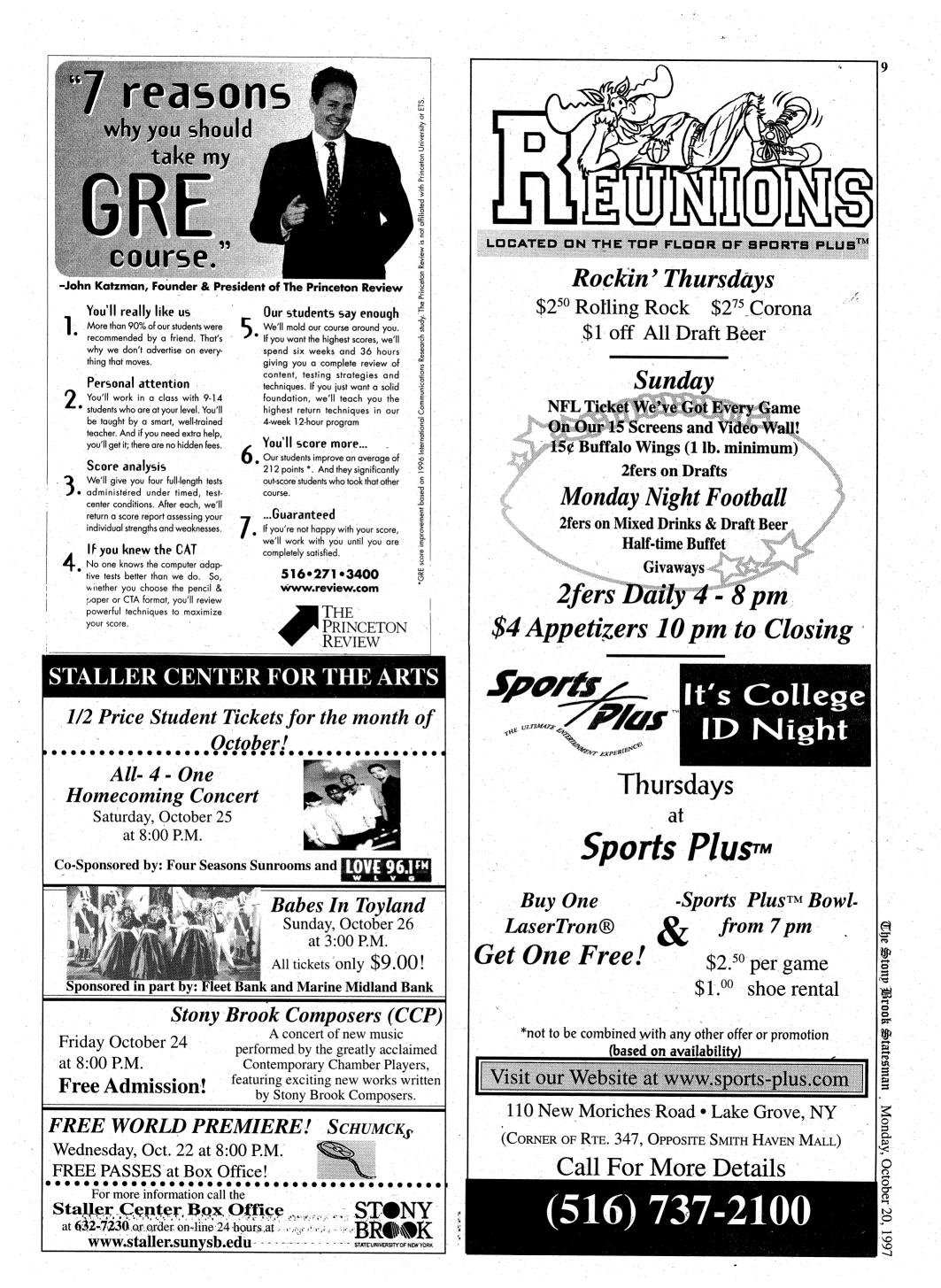




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Classifieds

EMPLOYMENT

Bartenders, Waiters, Waitresses and counter help. Experience necessary. Apply in person, Monday-Thursday after 3pm at the Park Bench, 1095 Rte. 25A, Stony Brook.

Reunions Restaurant located on the 2nd floor of Sports Plus, is looking for full-time & part-time dishwashers & part-time line cooks and servers. Week day shifts available. Call 737-3280 or stop by after 4pm Mon-Fri. 110 New Moriches Rd, Lake Grove. Opposite Smith Haven Mall.

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1995 Plymouth Voyager SE. Cruise, power mirrors, tilt steering, 7 passenger 3.36-cylinder engine, 80K highway miles mint condition. \$10,500 call 666-8107.

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VOLUNTEER POSITIONS

If you love sports, we are looking for writers interested in covering athletic events and expanding coverage for the Sports section of campus newspaper. Experience is not required. Room for advancement for right people. Interested candidates must be responsible and serious. Call Sam or Dave at 632-6479.

Editorial assistant for editorial page of campus newspaper wanted. No experience is necessary, volunteer position with room for advancement. Responsibilities include developing editorial leads, proofing editorials and assisting with layout. Call Laura or Peter for details/ interview at 632-6479 or leave message,

Cartoonist wanted for editorial page. Interested candidates should submit samples of their work to room 057 in the Stony Brook Union or call Laura or Peter for an interview at 632-6479.

Responsible person needed to compile calendar of events weekly for campus newspaper. We provide the info, you organize it. Computer experience is helpful, but not necessary. Call Laura for details, 632-6479.

Reporter to cover Polity Senate Meetings Wednesday nights at 8 p.m. for campus newspaper. Call Laura at 632-6479 for details.

Looking for Biology and Chemistry majors interested in covering science/ research on campus for student newspaper. Call Laura or Dave for details at 632-6479.



Deep Thoughts and Floating Melodies

A Rainbow of Flavor in New Releases from the Verve, the Sundays and the Autumns

By KENYON HOPKIN Statesman Staff

Those individuals devoted to punk, electronica, or ska are missing out on a few new releases in the realm of dreampop that will make them shiver and shake. **The Verve, the Sundays**, and **the Autumns** are three current acts challenging the nature of ethereal modern rock.

The Verve: *Urban Hymns* (Virgin) Though it's been only two years since the band's last album, the third outing for the Verve was much anticipated. Having broken up in 1995, fans were nearly heartbroken. For the Verve is more than just a band. It's an institution of deep seeping thoughts. Vocalist Richard Ashcroft went on his own for a bit, even going so far as to open a few shows for **Oasis.** Hailing from the United Kingdom, Ashcroft and company have the potential to rival Oasis.

Regrouping with the band, including new guitarist/ keyboardist Simon Tong, has paid off. The phenomenal orchestration of guitarist Nick McCabe takes you to the other side of reality. Bassist Simon Jones and drummer Peter Salisbury support the Verve with an endless groove.

The first single, "Bitter Sweet Symphony," is a perfect transition into *Urban Hymns*. The lyrics take you down into a life of struggle and sorrow. "Trying to make ends meet," sings Ashcroft, "you're a slave to money, then you die."

And don't dismiss the EP released a few weeks before. "Country Song" is a powerful ballad that belongs on the full length. "Some days are fine, nothing on my mind. Some days are okay," the timid vocalist sings, then blurts out, "but only when I'm high." The Verve is at Irving Plaza for two sold out shows, November 5 and 6.

The Sundays: *Static and Silence* (Geffen) After a slightly disappointing second effort by the name of "Blind," the Sundays return after a four-year hiatus. While many bands fall flat in trying to evolve from their originality, the Sundays maintain their quality of consistent folkpop rainbows. Vocalist Harriet Wheeler carries the band powerfully with a gifted, beautifully toned voice. String and brass sections abound, a common advancement for many artists. However, it may have been an

unnecessary venture. The Sundays are highly capable of creating floating tunes without the use of horns.

The light and lovely mood remains, without going astray of the Sundays' trademark melodies. The violins and cellos on "She" complement the gliding swings of Wheeler's inducing pleas. "Another Flavour" focuses more on Gavurin's guitar work, shining through any possible trumpet. Whatever the scale of complexity, the Sundays set you up for a sparkling delight.

The Autumns: Angel Pool (Risk) If you're lucky enough to find this lesser known release, don't pass it by. Across between Slowdive and the Cocteau Twins, this fresh new gem is one of few that take advantage of glittering vibrations. From the first stream of rings on "The Garden Ends" to the last glimmer on "Glass in Lullabies," The Autumns make a melting wonder of dreamsicles.

The colorful swirls do not end there. Seek the latest recordings by **Dubstar, Spectrum, Stereolab, Mogwai** or **Acetone**. These are now available to assist you in your fantasy bound world.

The Stony Brook Statesm

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Monday, October 20, 1997





ALBANY DANES ARE STILL TOP DOGS

SUNY RIVAL LICKS USB 30-23 TO CAPTURE SOLE POSSESION OF CONFERENCE LEAD

BY RYAN HEIKATA Special to the Statesman

Albany sophomore tailback Greg Garret rushed 27 times for a seasonhigh 112 yards and two touchdowns, and the Danes survived a fourth quarter rally to post a 30-23 Eastern Football Conference victory over Stony Brook on Homecoming at Albany.

Albany (6-1, EFC 5-0) which has a six-game win streak for the first time 1979, moved into first place in the conference's Atlantic Division. Southern Connecticut State, who shared first with the Great Danes, dropped a 26-23 decision to American International earlier on Saturday. The Danes have powered their way to the top with an overpowering defense.

When the Seawolves fell behind early in the first quarter, it seemed Albany had all they needed for their victory. The Great Danes jumped out to a seemingly insurmountable 16-0 lead by the end of the first stanza. Senior 'Danes quarterback Joe Savino threw a 35-yard scoring pass to flanker Greg Butryn, followed by Deron Regev's 24 yard field goal. Garrett reached paydirt on a 5 yard scamper to cap the quarter.

Stony Brook (3-3, EFC 3-2) became the first team to score on Albany's overpowering defense since the season opener, when Doug Lewis caught a 38 yard touchdown pass from quarterback Anthony starting Gazzillo.

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In the second half, Albany seemed

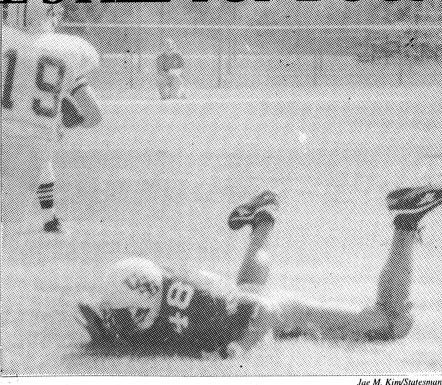
to be on the verge of a blow-out when they scored on two third-quarter drives. Seth Thomas, a senior tight end caught a 5 yard touchdown pass from Savion before Garret went over right guard on a one yard plunge for a 30-6 advantage with 4:28 left in the period.

The Seawolves, however, always find a way to make things interesting. They responded with 14 points in a one-minute and three second stretch to get back in the contest in the final period. Alex Londino's one yard touchdown was set-up by an interception by defensive back Andre Mais. An energized Mais came right back to tackle Albany's Dan Gmelin in the endzone on the subsequent kickoff for a saftey.

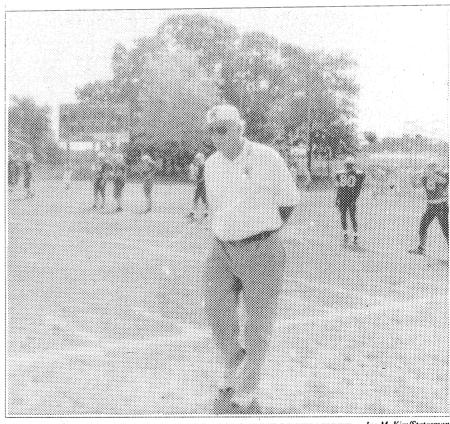
Seawolves quarterback Scott Meyer, who completed 13 of 23 passes for 161 yards after coming off the bench, fired a 61-yard pass to David Danho and Stony Brook was within 30-20 with 11 minutes remaining.

Seawolve's place-kicker Jason Harris added a 30-yard field goal with 3:09 to play to get his club within one touchdown. However Albany recovered the ensuing on-side kick, and then ran out the clock from midfield behind Garrett's running.

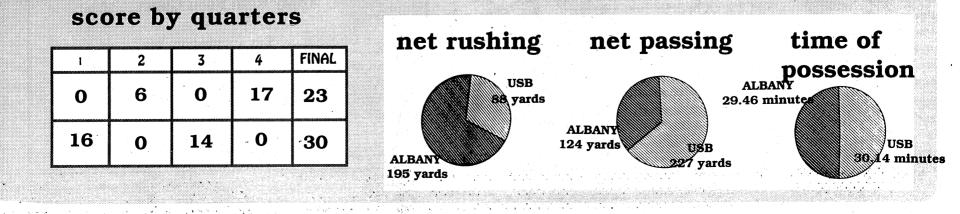
Albany's Savino completed 11 of 17 passes for 91 yards with two touchdowns and two interceptions, while the UA defense limited Stony Brook to 88 net rushing yards. Seawolves wideout Chris Grant had five receptions for 58 yards, and rushed twice for 24 more.



Despite a valient fourth quarter effort, which saw the Seawolves score 17 points, the Danes were still able to win by a touchdown.



STONY BROOK HEAD COACH SAM KORNHAUSER Jae M. Kim/Statesman



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