



Statesman

Volume XXXIX, Number 13

Monday, October 16, 1995

First Copy Free

Madness Strikes at Midnight

By THOMAS F. MASSE
Statesman Staff

Almost 4,000 students, faculty, alumni and friends of the Seawolves packed the Indoor Sports Complex to welcome Stony Brook's men's and women's basketball teams and a chance to try to win a number of prizes given away.

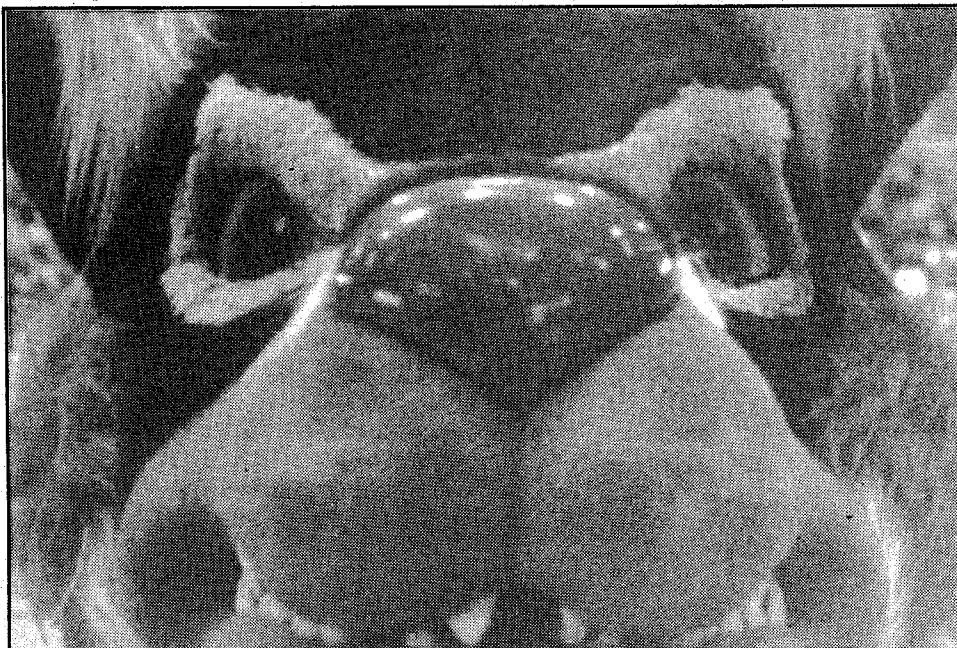
The crowd, treated to a number of mini-events, giveaway promotions and a few surprises, was the largest mostly-student crowd to attend a Stony Brook event.

"This is the best time I've had at Stony Brook so far," said Cynthia Bartholome, 18, a sophomore. "This is a nice turnout, a lot of people showed up. We're having a lot of fun."

Dr. Norman Goodman, a faculty member for more than 30 years, said he's never seen anything like this at Stony Brook before. "This is what school spirit's about. This is what Stony Brook is about," Goodman said. "You go to classes, you do your work and then you come out and you support your teams."

And come out they did.

Madness filled the lobby before it



Statesman / Joe Fraioli

THE STONY BROOK SEAWOLF AT SATURDAY'S MIDNIGHT MADNESS

spilled into the arena when the doors opened at 10:30. The first students to arrive were greeted by an arena in which the music

was already blasting.

Even as David Weiss of 97.5 FM, WALK's "Breakfast Club" opened the

events about fifteen minutes after 11, the ISC was nearly filled to capacity. Some of the 1,000 "Midnight Madness" tee-shirts were given away at the door, but some were held in reserve and flung into the crowd during breaks in the action.

During the next 45 minutes, contestants from the crowd competed in the Dizzy Bat Race, a pudding eating contest, a three-point shooting contest, and perennial favorite "Crawl for Cash." [See sidebar about contests]. The crowd was also treated to performances by the Stony Brook Kickline, Cheerleaders and Step Team.

At five to midnight, Angela Alvey, a graduate of Stony Brook, sang a rousing rendition of "The Star Spangled Banner," and then the Madness began.

It began with a streaker walking serenely to center court before he was aggressively removed by an ISC staff member.

Then, a pair at a time, one male player and one female player, Weiss introduced the men's and women's basketball teams and coaches to the tunes of "Right Now"

See MADNESS, Page 3

Polity Proposes Student Activity Fee Referenda

By LAURA LO
Statesman Staff

Polity Senators exercised their voting power at last Wednesday's two-hour meeting, the longest one this semester.

At the meeting, senators tackled issues dealing with the appointment of Election Board members, changes in election board by-laws, and Judiciary appointments.

The meeting began promptly at 8 p.m., the first meeting scheduled at this new time, which was changed from 7:30 by a majority Senate vote at the previous meeting. Also, Keren Zolotov has been named as Acting Council Secretary, replacing Lisa Mather, who resigned recently, as Council Secretary.

Polity President Annette Hicks introduced two candidates for the Election Board, Kim Douglas for the Chair position and Rhonda Joseph for Vice Chair. The Senate approved both candidates for these positions by a unanimous vote with the exception of two abstentions.

According to Polity Vice President Nicole Rosner, "The Election Board is the body that runs the actual elections. They organize candidates' meetings to discuss the rules of elections and of debates, approve campaign material, and make sure the elections run smooth." Other responsibilities of the Election Board include scheduling the dates for elections, counting the ballots fairly, and budgeting the elections.

Hicks says she received 7 applications for Election Board positions



Statesman / Lynn Klein

Rick Cole, right, assistant director of athletics for marketing, addresses the Senate at last week's meeting as Greg Economou, associate director of athletics for development, center, looks on.

who replied to an ad in *The Statesman*. Applicants were interviewed and chosen to fill the 6 remaining slots available. Hicks says she made her decisions based upon how much experience the applicants had with elections and Polity involvement and their availability to put in the hours necessary for this job.

As approved members of the Election Board, Douglas and Joseph motioned to amend Article XVI of the Election Board Bylaws which pertain to "run-off" elections. Section 1 of this Article says, "In the event that there is no clear winner for an office in an initial election, there shall be a run-off between the top two

candidates. "The proposed amendment would change the time scheduled for the run-off election from one week to within two weeks after the initial election results are announced.

Also proposed, are two additional sections to Article XVI that define what a "clear winner" is as mentioned in section 1. In an election with only two candidates a clear winner would be defined as the candidate receiving the most votes, in which case a run-off election would only be necessary in a tie. In an election with 3 or more candidates a clear winner would

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2 Monday, October 16

Mid-semester advisory grades mailed to U1-U2 students in 100 and 200 level courses.

Art Poster Sale will be held from 10 a.m. to 5 p.m. in the Student Union Fireside Lounge. If FSL is not available sale will be held in the Bi-Level.

An exhibit entitled "B i d r o g y n o u s Blastulations," by Lizzie Zucker Saltz, an artist-in-residence from the Union Crafts Center will open in the Student Union Art Gallery. Exhibit will run in the gallery until November 2. For more information call 632-6823.

Lecture: "The Rio de Janeiro Conference on the Environment," by Professor Jim Mackin, Marine Sciences. Will be held in Stimson College International Living Learning Center, from 7:30 p.m.-9:15 p.m.

Tuesday, October 17

Art Poster Sale will be held from 10 a.m. to 5 p.m. in the Student Union Fireside Lounge. If FSL is not available sale will be held in the Bi-Level.

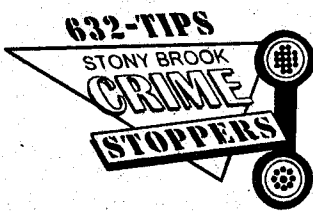
Lecture entitled

"Close Encounters of the Non-Communicative Kind: Black Jack Pershing Lost in Chihuahua," by Professor Daniel Nugent in LACC Conference Room, SBS N-320 from 12:30 p.m.-2:00 p.m.

USB Humanities Institute Film Series presents "Warrior Marks" and "Reassemblage." Screenings are at 4:30 p.m. in Frank Melville Jr., Memorial Library in room E-4340. Free. For more information call 632-7765.

Seawolves Volleyball vs Southampton at 7 p.m. in the Indoor Sports Complex. For more information call 632-7200.

"Breaking the Barriers and Claiming the American Dream," will be hosted by Gamma Ce Upsilon Sorority, and will take place from 8:00 p.m. till 10:00 p.m. in the



Student Union Ballroom. Panelists include Victor Robles, Nelly Santiago and Nalia Velasquez.

Wednesday, October 18

Last Call, a sobering look at alcohol abuse. A new vaudeville performance featuring Bill Ross and Brian Smith. 7:30 p.m. in the Student Union Ballroom.

Plant Sale will be held from 10 a.m. to 3 p.m. in the Student Union Lobby.

Campus Calendar

Pottery Sale will be held from 10 a.m. to 3 p.m. in the Student Union Lobby.

Deadline to register for Intramural team sports in Floor Hockey. For more information call, 632-7168.

Deadline to register for Intramural team sports in Volleyball. For more information call, 632-7168.

Seawolves Men's Soccer vs. Sacred Heart at 3:30 p.m. in the

Athletic Field. For more information call 632-7200.

C.O.C.A. presents Casper, in the Student Union Auditorium. Showings will be held at 7:00 p.m. and at 9:30 p.m. Admission is free.

Thursday, October 19

Plant Sale will be held from 10 a.m. to 3 p.m. in the Student Union Lobby.

Humanities Institute Two-Day Visiting Fellow

Public Lecture "Postmodern Politics and the Power of Conviction," Teresa Brennan, The New School for Social Research. 4:30 p.m. in room E-4340 in Frank Melville, Jr. Memorial Library. Free. For more information call 632-7765.

Friday, October 20

Deadline to register for Intramurals Raquetball Singles. For more information call, 632-7168.

Deadline to register for Intramural Raquetball Doubles. For more information call, 632-7168.

Deadline to register for Intramural Squash. For more information call, 632-7168.

Saturday, October 21

C.O.C.A. presents Batman Forever, in the Student Union Auditorium. Showings will be at 9:30 p.m. and at Midnight. Admission is \$1 with sbid, \$2 all others.

Sunday, October 22

Seawolves Volleyball vs. N.Y. Tech. at 11 a.m. in the Indoor Sports Complex. For more information call 632-7200.

Seawolves Women's Tennis vs. Pace at Noon in the Tennis Courts. For more information call 632-7200.

Seawolves Football vs. American International, Homecoming game at 1 p.m. in the Athletic Field. For more information call 632-7200.

Ballet Hispanico performs "The Latin Beat," at Staller Center, Main Stage at 8:00 p.m. Tickets available at Staller Center Box

Office, \$24 non-students, \$22 students.

C.O.C.A. presents Batman Forever, in the Student Union Auditorium. Showing will be at 9:30 p.m. and at Midnight. Admission is \$1 with sbid, \$2 all others.

Sunday, October 22

Alumni Association 7th Annual Homecoming Run for Scholarships. \$12 preregistration. \$14 day of race. Race will begin in the Indoor Sports Complex. Race will start at 9:45 a.m. for walkers, 10:00 a.m. for runners.

Seawolves Men's Soccer vs. Southern Connecticut at 2:30 p.m. in the Athletic Field. For more information call 632-7200.

Baroque Sundays at Three, Peters/Lutterman Ensemble. 17th and 18th century music for Baroque cello and harpsichord. Free. Staller Center for the Arts. For more information call 632-7230.

C.O.C.A. presents Batman Forever, in the Student Union Auditorium. Showings will be at 7:00 p.m. and at 9:30 p.m. Admission is \$1 with sbid, \$2 all others.

Join Statesman's Up-to-the-Minute and Down-to-the-Wire News Team. Call 632-6479.

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Midnight Madness ³

MADNESS, From Front Page

by Van Halen and "Let's Get Ready to Rumble!" After the teams cleared the floor, fireworks erupted from the two backboards and then from the scoreboard above center court.

The two teams warmed up with half-court drills and then had three-point shooting contests. The women's team played a full-court scrimmage, then the men followed up with a slam-dunk contest and a full-court scrimmage of their own.

"This is so exciting. I feel like I'm in a daze," said women's head coach Beckie Francis who said she felt like she was back at Division I Buffalo. "I feel like I don't think it's really happening."

Francis said that an event like Midnight Madness can help her team prepare for the season. "I think this is going

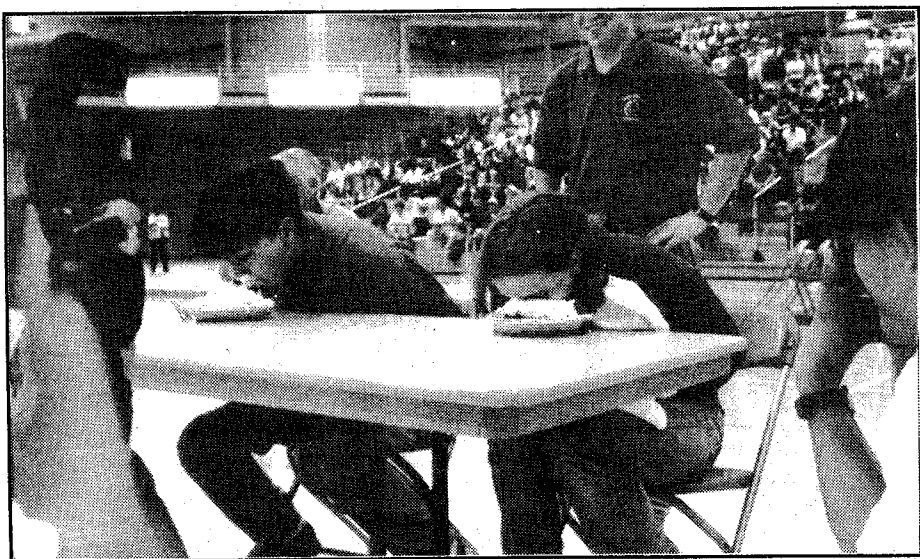
to pump them up incredibly," she said. "I don't think they had any idea that they would have this much support and this much excitement. I think it's really going to help us going into our practices."

Francis didn't have any predictions for the season, but was quick to say, "I think we're going to surprise some people."

Men's head coach Bernard Tomlin was concentrating on what his players were doing on the floor and said only, "This is great. Let's have some fun, all right?"

After the men's scrimmage, Dr. Richard Laskowski, dean of the Division of Physical Education and Athletics, drew winners for the other prizes of books, a combo TV/VCR, trips to Virginia Beach and Florida, and tuition for the spring

See MADNESS, Page 18



Students dive nose first into chocolate pudding smothered in whipped cream in one of the events at Midnight Madness. *Statesman / Joe Fraioli*

Students Walk Away Winners

By THOMAS F. MASSE
Statesman Staff

As promised, Midnight Madness was full of excitement and surprises. Then again, what drew many people to the event was not the "surprises" but the "prizes."

Of course, top prize was free tuition for one semester. And the winner was My-Ngoc Nguyen.

Nguyen, 19, a junior, said she was "nervous" and "excited," but was, for the most part, speechless. "I'm so happy," she said. "I'm just happy I got free tuition."

Though free tuition for a semester - sponsored by Bob's Stores - was supposed to be the big draw, many of the people in attendance seemed to want a shot at the trips instead. Only two lucky students, however, held the lucky tickets.

They were Rachel Kameron, an 18-year-old freshman, and Claude Cyriaque, 21, a senior.

"I've never won anything before," said Kameron, who won the trip to Virginia Beach, courtesy of Amtrak. "I've never been [to Va. Beach] before." She said she will take "my

boyfriend, maybe. . . yeah, I'll take him."

Cyriaque is less certain who will be the lucky person who goes to Florida, courtesy of Midway Airlines, with him. "I'll think of somebody."

The other two drawing were for free books, courtesy of Wallace's University Bookstore, and a TV/VCR from Bob's Stores.

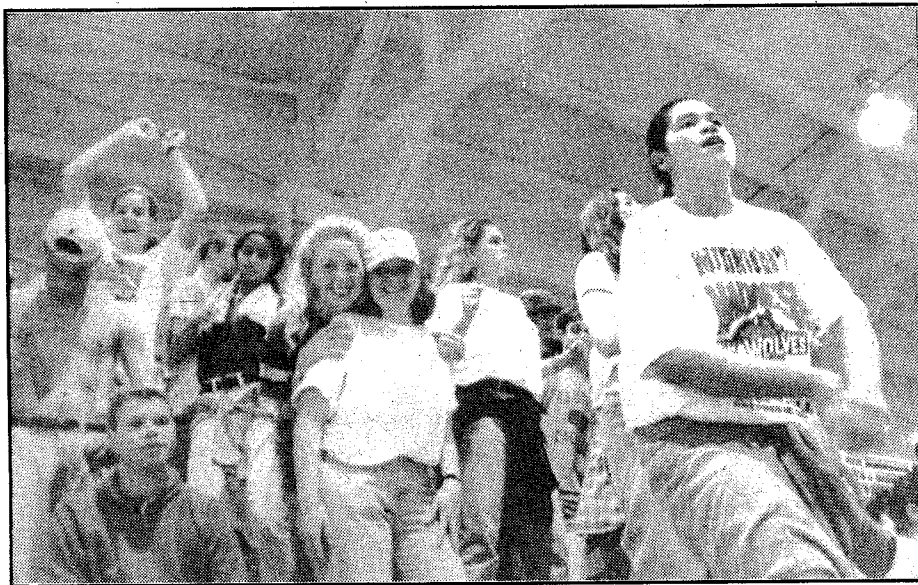
Junior Kaysha Williams, 20, who won the books said she was happy. "I've never won anything before in my life," she said. "I really enjoyed myself."

Verna Broughton, 19, also a junior won the TV/VCR combo. "I'm very happy. I'm surprised," she said. She won't be keeping the new set in her room though. "No, it's staying at home."

Dr. Richard Laskowski, dean of the Division of Physical Education and Athletics, randomly drew the winners of the tuition, books, TV and trips from a bowlful of tickets.

For the rest of the evening's winners, it wasn't so easy. They had

See WINNERS, Page 18



Some of the thousands of students who participated in last Saturday's Midnight Madness at the Indoor Sports Complex. *Statesman / Joe Fraioli*

Woman Attends Male School Female ROTC Student at Virginia Military Institute

While the nation was still buzzing over the controversy stirred by Shannon Faulkner leaving the Citadel, Jennifer Mandeville quietly slipped into military courses at the all-male Virginia Military Institute.

"I don't think there is anything wrong with guys pursuing a single-sex military education," Mandeville clearly stated. "I'm just going there because they offer the courses I need for my ROTC scholarship."

Mandeville received a four-year ROTC scholarship and was admitted into Washington & Lee University. "I didn't realize they had stopped their ROTC program until after I'd committed to go there," she explained. "So the administrators worked something out with VMI and Mary Baldwin College."

According to Mandeville, Mary Baldwin College offers ROTC for women, and Washington & Lee still holds a contract with VMI from a former ROTC program.

Out of all this, Mandeville is able to attend military science courses at VMI while receiving her transcripts from Mary Baldwin College.

"I started attending courses at VMI one week after Shannon Faulkner quit the Citadel," Mandeville said. "I was very hesitant, and at first the guys didn't know what I was about. But then I explained to them that I wasn't interested in changing their policies or traditions, and that I just needed to take my courses there."

Mandeville said she has received a lot of attention.

"I'm the only girl who has ever been at VMI, but it seems like I get the worst reaction from the people at Washington and Lee. The guys at VMI are helping me through it."

A typical day for Mandeville includes waking up early to perform her physical training and then attending classes at Washington and Lee until noon. She then changes into her uniform and walks to VMI for

her afternoon military courses.

"Some Mondays I go to Mary Baldwin College to do my physical training with the other women in ROTC, just for moral support," she said.

Mandeville pointed out that her father was in the military. "I was raised with the lifestyle of discipline and physical training," she explained.

Concerning Shannon Faulkner's situation, Mandeville said, "It was definitely a noble cause, but she didn't have the background for it. I think you need to be gung-ho military to follow through with something like that."

Mandeville said that it's evident women can handle a military education, but that "starting an all women's program from scratch is difficult, because there isn't a ranking structure and all the traditions would be new. It wouldn't be able to compare with an education like at VMI, which has been around for so many years."

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Student Borrowing Explodes in '90s

American students have borrowed as much since 1990 as the total volume of loans for all of the 1960s, 1970s and 1980s combined, according to a new report from the Education Resources Institute.

The report, "College Debt and the American Family," reveals record-high levels of debt and borrowing for college, with students taking out \$24 billion nationwide this year. In the last five years, the rate of borrowing has risen at three times the growth of college costs and four times the growth of personal income.

A national survey of students and families with college debt reveals that as much as two-thirds of borrowers say their student loans represent a "major financial hardship." Some 87 percent say college costs soon will be "out of reach."

The survey shows that families tolerate high levels of college debt and make major sacrifices because they see college as an essential goal—their highest budget priority, equalled only by home loans.

"The explosion of debt levels due to unlimited borrowing cannot continue to be absorbed by families who feel compelled to pay for college despite being at or near their limits," said Ted Freeman, president of the nonprofit Education Resources Institute. "If families are struggling now, how will they manage in just five years when that debt level will double? We must find other solutions. . . to relieve financial stress and ensure the economic survival of the American family."

The study reveals that debt levels for the most financially vulnerable students—part-timers, older and independent students—are increasing at higher rates than for traditional students. Borrowing rates also are increasing faster for minorities than white students, and for students at public schools than private ones.

American college students have borrowed more than \$100 billion since 1990, as much as was borrowed in all the previous three decades. □

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4 **Homecoming Schedule of Events**

Tuesday, October 17

Homecoming King and Queen and Prince and Princess Selection Process, Javitz Room, Melville Library, 6 p.m., application required.

Wednesday, October 18

Homecoming Kick-Off Festival, Fine Arts Plaza, 11 a.m. - 3 p.m. (rain location: Union), free food and giveaways.

Thursday, October 19

USB Spirit Night Pep Rally with Fireworks by Grucci, Seawolves Stadium, 8 p.m. - 10 p.m.

SAB Tokyo Joe's Dance Party, 10 p.m. - 2 a.m., dance to your favorite D.J., admission charge, tickets at Polity Box Office in Union.

Friday, October 20

SAB Homecoming Jam with Doug E. Fresh, Pritchard Gym, 10 p.m. - 2 a.m., admission charge, for info call Polity at 632-6460.

HISPANIC HERITAGE MONTH EVENTS

Monday, October 16

International Living and Learning Center Lecture: "The Rio de Janeiro Conference on the Environment," by Professor Jim Mackin, Marine Sciences, 7:30 p.m. - 9:15 p.m. International Living and Learning Center, Stimson College

Tuesday, October 17

Lecture: "Close Encounters of the Non-Communicative Kind: Black Jack Pershing Lost in Chihuahua." by Professor Daniel Nugent, Anthropologist, University of Arizona, 12:30 - 2 p.m., LACC Conference Room, SBS N-320.

Lecture: "Breaking the Barriers and Claiming the American Dream," by Victor Robles, Nelly Santiago and Nalia Velasquez. Sponsored by Gamma Ce Upsilon, Inc. 8 p.m. - 10 p.m.. Student Union Ballroom.



Polity Senate

SENATE, From Page 5

be defined as the person who wins by more than 72% of the total votes cast. "Now I'm glad it's in writing," said Rosner. All amendments were accepted by the Senate through a majority vote.

The "Ayes" were louder than the "Nays" as Senators voted to accept the Judiciary appointments. According to Bachir Dussek, appointed Chief Justice, "The purpose of the Judiciary is to interpret constitutions if in fact any grievances or discrepancies arise between Polity clubs and organizations. Our job is not to seek out problems or create any but to resolve them with our appointed Judiciary members in an unbiased, nonobjective manner."

Although the voting was quick, the responses were hesitant for some. According to Joshua Prever, Langmuir's Senator, "I think that we really don't know

enough about the candidates when they come to us. We accepted them because it's the only thing we can do."

Hicks also presented the Senate with a proposed 1995 Fall Referenda item to vote as to whether the Student Activity Fee which funds Polity, be continued to be mandatory for all full-time undergraduate students for the next three academic years, 1996-97, 97-98, 98-99, respectively.

A referendum is a law that is submitted for approval by the Senate which represents the entire student body. According to Rosner, the student activity referenda is voted on every three years for stability in making plans. Without the mandatory Student Activity Fee, Rosner says, "Polity as we know it would crumble, no student activism, no student representation." □

Polity has proposed a Student Activity Fee Referendum in which students will vote on whether or not to keep the Student Activity Fee mandatory:

The proposed referenda reads as follows:

You will be voting whether the Student Activity Fee which funds the Student Polity Association, Inc. (Student Government) should be continued to be mandatory for all full time undergraduate students for the next three academic years, 1996-97, 1997-98, and 1998-99.

Pursuant to Resolution 71-90 of the Board of Trustees be it enacted: Vote either YES or NO by placing a mark in the box adjoining the appropriate word.

YES ☐ NO ☐

That the Student Activity Fee be mandatory for all full time undergraduate students.

This Week In History

On October 17, 1777, Major General John Burgoyne and his 5,000 men surrendered to the Americans in Saratoga, N.Y. ... October 18, 1812, the U.S.S. Wasp took the H.M.S. Frolic ... October 16, 1859, John Brown, a fanatical abolitionist, and a force of 21 men seized the U.S. Armory at Harpers Ferry, which was then located in Virginia ... October 21, 1939, the New York World's Fair closed for the final time ... October 20, 1944, U.S. forces landed on Leyte, Philippines ... October 20, 1950, a U.N. Force took Pyongyang ... October 22, 1962, President Kennedy revealed that the Soviets were building up offensive missiles in Cuba and ordered a naval and air quarantine on the shipment of offensive military equipment to the island ... October 20, 1967, an all-white federal jury convicted seven men of conspiracy in the slayings of three civil rights workers in Mississippi ... October 19-21, 1973, Arab oil-producing nations imposed a total ban on oil exports to the U.S. due to the outbreak of an Arab-Israeli war ... October 17, 1989, right before the start of the third game of the World Series being played by the San Francisco Giants vs. the Oakland A's, a major earthquake struck the San Francisco Bay area, resulting in at least 59 deaths ... October 22, 1990, President Bush vetoed a civil rights bill that sought in effect to reverse six recent Supreme Court decisions that civil rights organizations contended had weakened anti-discrimination laws on hiring and promoting; Bush said he was doing so because he was against quotas ... October 17, 1994, the Clinton administration announced that the U.S. and North Korea had come to an agreement which would freeze North Korea's nuclear weapons program and permit international inspectors to tour its facilities; U.S. allies would build two nuclear power plants in North Korea and the inspection of two suspicious nuclear sites would be delayed ... October 21, 1994, the U.S. and North Korea formally signed the agreement in Geneva, Switzerland.

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632-INFO

Main Campus, HSC/Medical Center
Physical Plant Service Interruption Information

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- Bar Drinks & Tap

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PETITION TIME IS HERE!!!!!!

Petitioning for the 1995 Student Polity Elections will begin at **9 a.m. Monday October 23, 1995** and will end at **4 p.m. Friday October 27, 1995**. In order to receive petitions you must submit a copy of your platform to be approved by the Election Board.



ACTIVITY FEE WAIVERS

The deadline for all Activity Fee Waivers will be Thursday, October 19, 1995, at 4 pm. All applications should be submitted to the Polity Secretary.

The Polity Suite is located in the Student Union, Suite 258.

If Anyone should have any questions concerning Activity Fee Waivers, please contact the Polity Secretary or the Polity Treasurer at 632-6460.

HOMECOMING 1995 IS COMING!

APPLICATIONS FOR HOMECOMING Parade, King & Queen (Prince & Princess) Contest, Mini-Carnival Booth At Kick-Off, BBQ Cook-Off Contest And Best Banner Competition Are Available From Student Union & Activities (SBU 266) And Polity (SBU 258).

ENJOY AN EVENING Of Elegance On Saturday Night 10/21: Special USB Student Discount Tickets Available For Ballet Hispanico (Staller) And The Homecoming Semi-Formal Ball. Tickets Available For Purchase At Polity — Call 632-6464.

FREE ADMISSION TO The Homecoming Football Game (10/21): Seawolves Vs. American International. FREE ADMISSION To Midnight Madness On Sat. 10/14. Call 632-7205 For Details.

STUDENTS ARE NEEDED To Sport "The Great American Homecoming T-Shirt." Student Assistants Are Needed. Contact SU&A To Sign-Up.

If You Love Pancakes, Come On Out To The 5K Run For Scholarships (10/22). Walk, Run, Eat Some Pancakes And Support A Good Cause...The Future Of USB! Registration Forms Are Available From SU&A And Polity.

S

STRATEGIES

FOR SURVIVING THE '90s

Loans

- **Use** loan-by-phone services to apply for a loan.
- **Ask** if you can get a lower interest rate on a loan by having payments deducted automatically from your checking or savings account.
- **Make** extra payments on principal on your mortgage monthly to speed up payoff.

Checking accounts

- **Use** direct deposit for paychecks, other regular income.
- **Get** an overdraft line of credit to avoid bounced check charges. Overdraft protection is usually free until you use it.

SOURCE: American Bankers Association (ABA)

10 ways to save at the bank

To save time and money on your banking services, consider these ideas:



Service charges

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Midnight Madness: It Was Good, But. . .

With an estimated attendance of 3,000 to 3,500 people, Saturday's Midnight Madness turned out to be a blast. The crowd was alive with energy and students were literally dancing in the stands. With all this excitement, there were some doubts about the evening, however.

The first doubt that comes up is, how many of the students were there to cheer on the teams, and how many were gold-digging for a free semester of tuition and a spring break trip? Other prizes included a TV and VCR, free books for the spring and cash. From the stands, it seemed like more people were interested in getting a free t-shirt than getting the chance to see their Seawolves.

On the good side, the Department of Physical Education and Athletics did a complete job in advertising Midnight

Madness. Only students living in a cave (like the ones you see in Kelly Quad) could not have heard about the event. The department also did a great job in making the students happy by providing the free t-shirts and valuable prizes.

But what the department didn't provide was clear sound. The acoustics in the gymnasium are poor, making it quite difficult to understand the announcer. It was worse than a COCA movie in there. Now we know why they can't hold concerts in there.

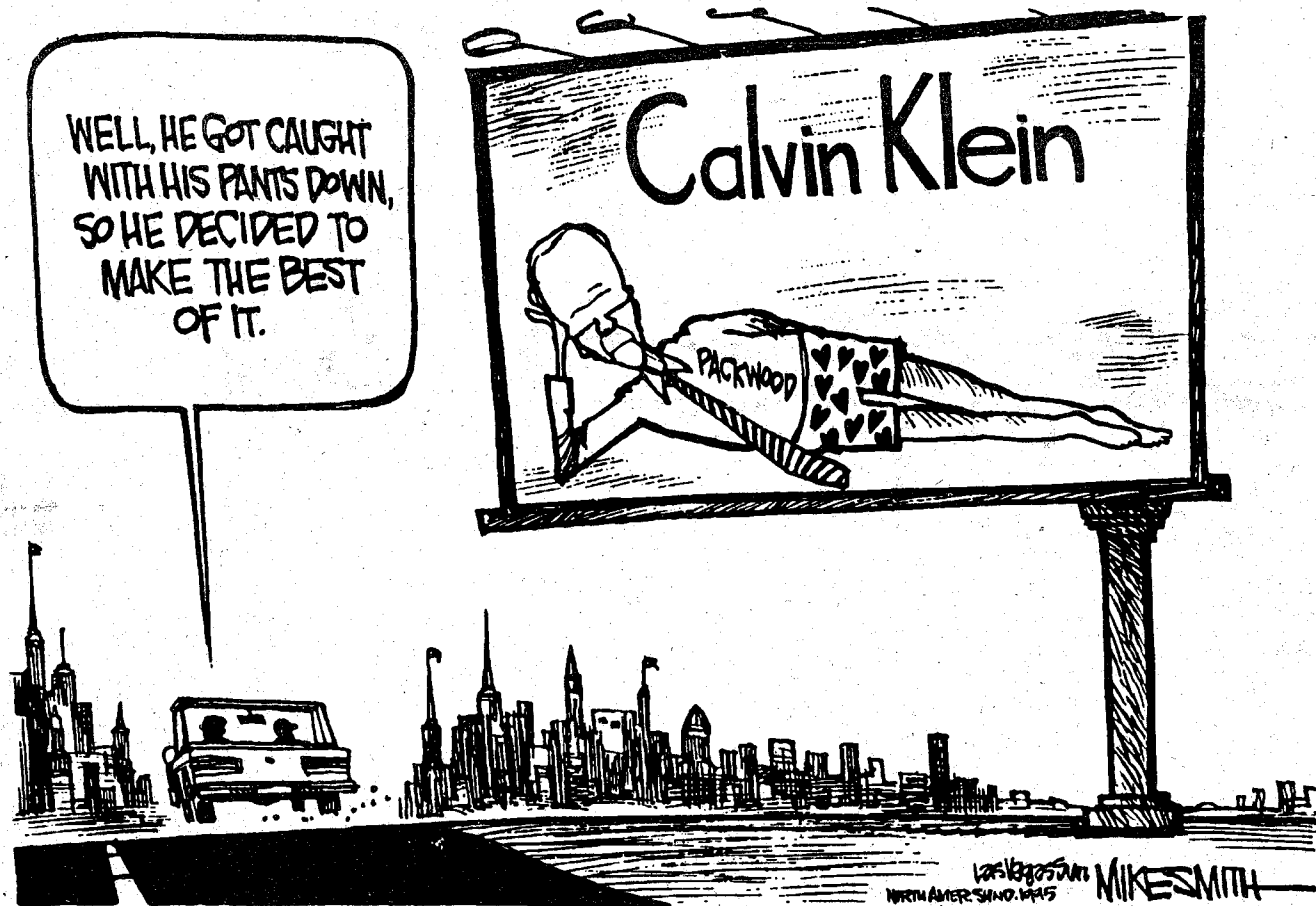
Many felt the madness was a little too long, starting after 10:30 p.m. and lasting until about 1:30 a.m. We don't have Division I superstar teams that need to be credited for three hours. Stony Brook is just entering Division II after coming from a struggling season last year at Division III,

which is probably why people were leaving after 12:30, before they even picked the winners of the prizes.

And from a spectator's point of view, the men's team didn't look that spectacular. You can only hope that their defense and three-point shooting will look better by season time. The women looked a little sharper.

Despite any qualms you may have had with Midnight Madness, let's not stop there. Make a goal to yourself to attend at least three home games over the season. Since seven of the 13 home games for the men occur over the winter break (five of 13 for the women), it's not asking too much to attend at least three for each team. Go out and show your support.

But the madness doesn't end. Homecoming is only one week away.



"The most violent element in society is ignorance."

**- Emma Goldman
1910**

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Letters and Opinions

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Polity Attorney: A Waste of Money

To the Editor:

My previous decision to stay out of University affairs once I became a graduate student was disillusioned - at best. There are certain issues that I believe should be addressed immediately. For instance, the lack of any real Homecoming concert for another year (don't let the excuse of administration policy or booking problems fool you, other schools with more restrictive policies and less money somehow manage to put on decent shows).

Perhaps, the fact that certain members of the Polity council once again decide to go on retreats, using your money, and have printed no report on their activities. What about the restricting of Administration? Where deserving people have lost their jobs to make room for people who have yet proven themselves. But,

no. My focus here today is, Leonard Shapiro, Polity's lawyer.

For those of you who don't know, this probably includes most of you, Polity has a lawyer. There can be two functions of a lawyer of this type. The first is to protect the integrity of the corporation. This is fine and was the original intention behind retaining the services of a lawyer for Polity. The second function is Mr. Shapiro's capacity as a student advisor. Mr. Shapiro keeps office hours and accepts appointments for this purpose. Unfortunately, Polity doesn't advertise his services to the student body. Mr. Shapiro also defends students in case in his own time for free. These include DWI offenses and other such violations. Now, while he doesn't get paid for this service, it is always used as the reasoning behind his inflated salary (several hundreds of dollars an hour).

My own personal impression of Mr. Shapiro is that of a paranoid incompetent. He seems to only be willing to help those that he agrees with, the help that one receives is also in itself questionable. Yet, putting that

aside, a pressing issue still remains. Mr. Shapiro's salary is under "legal clinic" in the Student Services area of the budget. Student services include referenda items. This means that you, the students, voted to give these areas of Polity's budget the money they receive. Nobody, however voted for Mr. Shapiro to receive the money he gets for his "student services". First of all, your tax money already pays for a public defender, you certainly don't need to pay again for another. What if you don't want your student activity fee to pay for someone who gets people off for DWI's? What if you don't want your student activity fee to pay for someone whose services are never advertised to you? You should have the option of voting on this issue. Polity should not deny you this option.

The need for a lawyer to protect the integrity of Polity as a corporation is obvious. The need for someone to get paid large sums of your money, to counsel a few people, is up for debate and more importantly it should be up to a vote.

Vinny Bruzzese

Letters and opinions can be delivered or mailed to:

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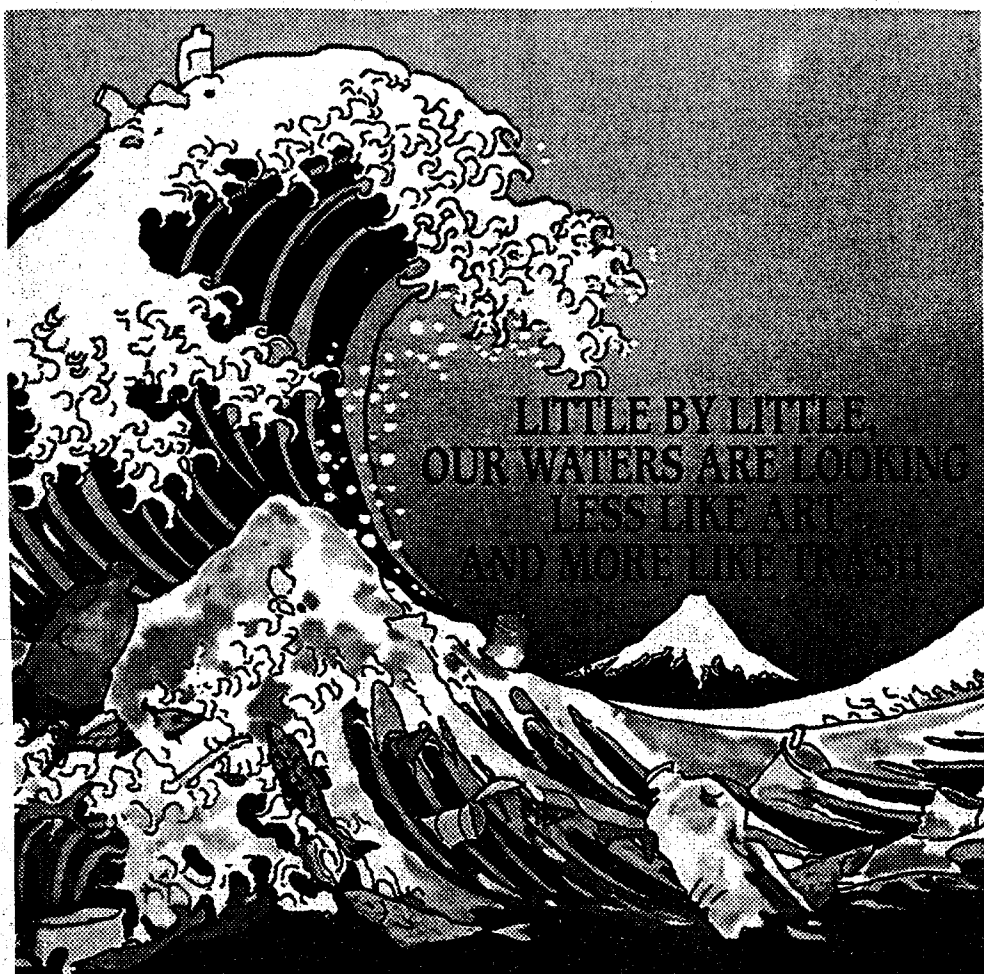
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Statesman Features

Monday, October 16, 1995

Life of Agony: A New Era

By MARC WEISBAUM
Statesman Staff

"The key word, the key factor is soul. If you don't have soul then you have to put the sticks down. That's how I look at it. I think soul is very important to capture in your groove. That's what makes the people move," sums up Sal Abruscato, drummer for Brooklynites Life Of Agony. The band just released their sophomore full-length album, *Ugly*, on Tuesday and have already commenced a tour with industrial gods KMFDM.

The band formed in 1989 with Alan Roberts on bass and vocals and cousins Joey Z (Guitars/Vocals) and Keith Caputo (Vocals/Keyboards). The problem the band seemed to be plagued with in their early demo days was finding a drummer. After releasing some demos under rotating drummers, they released their five-song demo entitled, *The Stain Remains*. This demo coupled with their powerful live performances led the band to a deal with Roadrunner Records who released their debut LP, *River Runs Red*, back in 1993. Still having problems holding a drummer they borrowed Sal Abruscato, the drummer from

labelmates and friends Type O Negative, to record the album. Shortly after the album's release, Sal departed the Type O camp to join LOA as a full-time member. "There isn't any bad blood between the two bands," Sal quickly notes. "Josh (Silver-keyboardist for Type O) produced our last album and we wanted him to produce the new one, but his schedule with Type O conflicted. And I hung out with Pete (Steele-bass/vocals for Type O) just three weeks ago."

After Josh couldn't produce the album, they had to seek out a new producer. They found what they were looking for in Steve Thompson and his partner Michael Barbiero, better known for their work with Madonna, Queensryche, etc. "We tangled with the big boys and we ended up with Steve. He liked us and he liked the



Photo Courtesy of Michael Wong / Roadrunner Records

Life of Agony

music so it just went from there," explains Sal.

The result of their collaboration is *Ugly*. "I'm very excited about the new album. It's a mature advancement on the band's behalf. It means a lot to me

and I definitely feel that its going to make a serious dent in how the world sees us, musically and creatively," boasts Sal. "I think this is definitely a step in the right direction and I feel its going to gain us a lot of new fans and even though the album is a little different, I feel our older, original loyal fans will definitely understand what the album's about also."

The new material is very different from their earlier material. Older cuts such as "Depression," "Underground," "Words And Music," "Respect" and "The Stain Remains" are replaced with songs like "How It Would Be," "Let's Pretend," and "Seasons."

Sal explained, "They're

two different albums. *River...* is a very one concept, one individual kind of album where all the songs are tied in to this one individual. We did things differently with this record. The songs don't totally relate to one individual but they can relate to a lot of different people in different age groups. Its more appealing to a diverse audience as far as how their problems relate to the topics on the record." Another difference is the sound they set out for. "We wanted to go for an organic heavy sound. A very rich guitar sound. We didn't want to come off too slick, processed, or programmed or overdone with special effects. We also wanted to capture the live and natural soul of the band. We wanted to perform the record live the way it is on CD."

Another surprise is the cover they do of the song "Don't You (forget about me)," originally by Simple Minds. "That was my idea," states Sal. "We wanted to do a cover, but not of a band everybody would guess like Zeppelin, Kiss, or Sabbath. I would've loved to do Sabbath, but its been done so much, its

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Skid Row's Sebastian Bach Speaks Out

One of Rock and Roll's Bad Boys Talks About Tours in Iceland, Playing in Clubs, and His Love for Janis Joplin and Whitney Houston

By DOMINICK MISERANDINO
Special to The Statesman

My conversation with Sebastian Bach of Skid Row was one discussion that was guided more by the subject and less from myself. With Sebastian Bach, I just sat back and let him run wild with no boundaries.

Q: I can see that your a little excited with the album.

Bach: Well we beat the f--- out of ourselves to do an amazing album... well I've been doing interviews up the ying yang and everybody loves it. I don't mind doing interviews for this album cause everybody digs the album.

Q: Do you always have this kind of energy in you?

Bach: I've been told so, I was

hyper as a child as they say. I'm just excited to do the record and get on the f----- road and play some gigs. And now we got four records to chose from. I'm really excited man. I mean really excited.

Q: What is it about this album itself that hits you the hardest?

Bach: On the last record, *Slave to the Grind*, when we came off the road, we found out that not everybody in the music industry was as nice as we thought they were and we went through a lot of legal bulls--- and kind of it was an awakening to the state of the world. We had a lot of piss and vinegar in us and that album kind of sounds like that, but I think that this record has a little bit more variation of sounds and emotions and I think that we focused in on songs as

opposed to *Slave to the Grind*. On *Slave to the Grind*, my attitude was that I wanted to blow up the mike. (laughs) I would stare at it and psyche myself by saying, "I'm going to blow that mother f----- up." That's fun and everything but on this record we concentrated all of our energies in to writing the best songs that we could write. I think we got that man, well at least I hope we did.

Q: It's been three to four years since you've released *Slave to the Grind*. Why so long?

Bach: Well, what people don't realize is that in this day and age the mass media is so pervasive around the world that when a record comes out like, *Slave to the Grind*, which sells 3 million world wide, the tour for a record like that, well for us is 22

months. We went from May, 1991 until January, 1993, which is insane. That's almost two years. And for our band we find that we get our best material when we come off the road to get a fresh perspective and stuff, and take stock where we've been and where we want to go. And the thing is that touring for two years all we took off was six months since 1986. Six months off and then we started writing. It took a while to get a good 20 tunes that we felt confident about, and we recorded it from October 1 until December 23 in Vancouver. And we mixed it from the beginning of January. We didn't take that much time off, but the touring that a band like Skid Row does, or any band that's world-wide does, is really a long time man. Nobody could have ever told me

See BACH, Page 13

The Legacy of The Grateful Dead ¹¹

By MICHAEL KIMMEL
Special to The Statesman

It was, of course, inevitable that a Grateful Dead marketing bonanza would follow Jerry Garcia's tragic death over the summer.

And while there will be a brief blitz of paraphernalia, the Dead's musical legacy will be matched by their cultural legacy. They were the band that defined a particular era in American cultural history — the heady optimism of San Francisco's Summer of Love.

As Elvis captured the rebellion against bland 1950s conformity, and the Beatles expressed the glances beyond American shores for 1960s pure pop sensibility, and as the Sex Pistols first spat out the nihilistic working class rage of the 1970s, so too did the Dead, who were the most representative band of their era.

Long before Garcia's death the band's own record label had agreed with their former label to re-release at least 15 of their best recordings on CD. The first of these, *Hundred Year Hall* (Arista), is a double-CD that captures the best and worst of the band's live performances.



Photo Courtesy of Arista Records / Ken Friedman

The Grateful Dead in 1993

Hundred Year Hall records a concert in Frankfurt, Germany in April, 1972, the same tour that produced the *Europe 72* album. But while that album pieced together recordings of several shows, *Hundred Year Hall* follows the band during a single show. The live performances of

signature early 1970s tunes like "Bertha," "Sugar Magnolia," "Me and My Uncle" and "Playing in the Band" are characteristically strong, featuring Bob Weir's vocals and a tight backup. (This was a period during which the band downplayed Garcia's vocals.)

The segue from Pigpen's

growling vocals on "Turn on Your Lovelight" into "Going Down the Road Feelin' Bad" and "One More Saturday Night" is a highlight on the album, as it was at those concerts.

But, of course, what Grateful Dead show would be complete without musical excess? It was part of the band's charm, I suppose, that they would periodically get lost in their own noodling around various themes, wandering wherever the impulse would take them.

As a concert goer, this would often be a cue to catch my breath, check in with my friends, take a bathroom break. As a listener, the more than 36 minute "Cryptical Envelopment" is sonic nap time. The band doesn't seem to know where they're going; neither do they seem to care very much.

On balance, though, the album is a vital addition to any Deadhead collection. Sound quality is flawless, so it easily beats the muddy hiss of those bootleg concert tapes. And having a complete concert from start to finish, instead of a compilation edition allows us to return to a musical moment, almost a quarter of a century ago.

Gone, sure. But not forgotten. □

Soap Updates

ALL MY CHILDREN: Noah and Julia made love for the first time. Hayley told Mateo their lovemaking had been a mistake. Laura was intrigued by Mateo. Dimitri surprised Erica with a visit from Bianca. Stuart agreed to look at Pierce's artwork. Later, Pierce and Janet made love. Marian reacted to Tad's and Liza's working relationship. A pregnant Kelsey was surprised when Bobby didn't remember her. Wait To See: Kelsey has a surprise for Bobby.

ANOTHER WORLD: Carl learned Grant and Gabe were childhood friends. Grant later learned his alibi person was brought in for questioning. While Tomas waited for Maggie, she was getting romantic with Nick. Grant reacted to Carl telling him Justine was dead and Ryan's killer had been punished. Later, Rachel confronted Carl with her fear that she reminded him of Justine. Grant nearly confessed to Spencer at Ryan's funeral. Wait To See: Carl makes a disturbing discovery.

AS THE WORLD TURNS: Lily was surprised at Damian's "disappearance." A skeptical Sam questioned Kirk about his "amnesia." Later, Kirk proposed to Sam for real. Duncan left for his mission to Bosnia. John got a job as substitute biology teacher at Oakdale Latin. Lily and Mark became closer. She later was

stunned by Damian's message on Cal and Connor's answering machine. Wait To See: Orlena's plans for Lily could also endanger Damian.

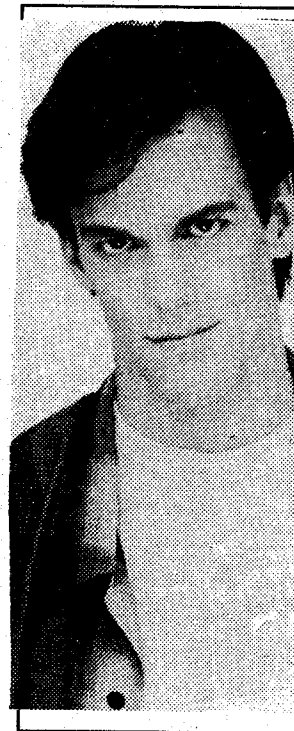
BOLD AND THE BEAUTIFUL: Mike successfully stole some Forrester designs for Sally. Taylor agreed to take the job as Forrester's staff psychiatrist. Jerry later dropped in uninvited and unnerved Taylor by calling her "Babe," just as her stalker had done. Stephanie tried to get Maggie to return to Iowa, but she refused. Sly turned up in Stephanie's home and unnerved her by referring to Ridge running off to comfort Taylor over the stalking incident. Eric was upset when Taylor balked at taking the job because of the kiss they shared. Ridge encouraged Stephanie to go for winning Eric back. Wait To See: Jessica is involved in a crisis.

DAYS OF OUR LIVES: Vivian arranged for Carrie and Austin to be together at the ski lodge where their memories were rekindled. Bo and Hope found themselves as partners in a dangerous undercover scheme. In Aremid, Sarah was determined to get Jack to help her solve her town's mystery. Sami set off in a driving rain to see Austin to stop him from reconciling with Carrie. After learning about her parents, Lexie felt she can't have a child unless she learns more about her past. After

overhearing John and Kristen at the hospital, Tony realized he now had access to the perfect murder weapon. Wait To See: Tony accelerates his plan.

GENERAL HOSPITAL: Emily was unsure about having the Quartermaines adopt her. Despite her promise to Damian, Katherine continued to see Mac. A.J. accepted a dinner bid from Carla in her apartment and was later arrested in a "vice" raid. Forced to resign from the Foundation, A.J. turned for comfort to a "familiar" practice. Kevin suggested they rid the lighthouse of Ryan's ghost. Luke had a frank talk with Laura about their marriage. Wait To See: Robin and Stone make an important decision.

GUIDING LIGHT: Alexandra was miffed by Amanda's return, and the fact that Amanda holds Alan's shares of Spaulding Enterprises. Reva developed a cramp while swimming and almost drowned but Alan saved her. The shock of the experience triggered her memory, and she recalled being Reva Shayne Lewis. Cassie reminded her brother, Brent, she only faked his death so he could get away from Springfield. Lucy awaited the results of her HIV test. Josh came to see Annie, only to learn she was leaving on vacation with Rick. Alexandra and Hawk set out for Goshen to see Alan. Wait



Kevin Mc Clatchy plays Nick on *Another World*

To See: Reva and Alan make an important decision about their future. **LOVING:** (On November 13, the series' name will be changed to **THE CITY**. Summaries will resume when the serial murder story line draws to a close.)

ONE LIFE TO LIVE: Marty and Todd confronted each other about their past. Later, Todd gave Marty a ticket to Ireland. Bo resigned after telling Nora he's sure Andy isn't guilty. A jealous David reacted to seeing Tina and Cord share a kiss. Javier got Linda to agree not to tell anyone about Manzo. Later, Dylan tried get Linda to tell what she knows. Viki refused to believe her father, Victor, sexually abused her. Todd overheard Blair say she loved him, but suspected she was just trying to get back for his

inheritance. In Ireland, Marty confronted her Aunt Kiki about her estate. She later met a handsome stranger who pretended to know her, and kissed her. Wait To See: Andy faces danger.

YOUNG AND THE RESTLESS: Sharon and Nick were married by a Justice of the Peace, and agreed to keep it a secret from their families for now. Lynn posed as a reporter to interview Matt about his athletics and the shooting. Paul, meanwhile, shook up Drake by suggesting the shooting was over drugs, and Drake was the shooter. Cole asked Jeri to return to New York, and then assured Victoria their marriage was the most important thing in his life. Blade was upset when he learned Rick had posed as him and had taken Ashley home. Victor returned a phone call from Hope. Wait To See: Paul may have found a breakthrough clue, but will it backfire? □

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Top 10 Movies

1. *Seven* starring Brad Pitt
2. *Showgirls* Elizabeth Berkley
3. *To Wong Foo ...* Patrick Swayze
4. *Clockers* Regina Taylor
5. *Dangerous Minds* Michelle Pfeiffer
6. *Unstung Heroes* Andie MacDowell
7. *Hackers* Lorraine Bracco
8. *Usual Suspects* Stephen Baldwin
9. *Angus*
10. *Braveheart* Mel Gibson

A New Era for Life of Agony

AGONY, From Page 10

redundant. When I first mentioned this song to the guys, they thought I was nuts. But it was like, 'Let's do a song people didn't think we could pull off right.' The beauty of the element of surprise," Sal says proudly. They also covered Bob Marley's "Redemption Song" because they're all big Marley fans, but the track suffered deletion along with another track entitled, "The Real You."

While many people will say that the new album isn't as heavy as the older material, Sal says that the crowd's reaction thus far has been great. "The audience definitely reacts positively right off the bat. Spontaneously they get into it. They dance. They jump around. They try to sing along. It's been very good. I can't wait 'til they have the record and they know the songs, then we'll be talking some serious, crazy shows. We played the Dynamo festival, 125,000 people. It was like playing on the best

drums in the world," reports Sal. Though it rained during their set, the band didn't seem to mind. "It was great. We had 40,000 kids throwing mud at each other," laughs Sal.

As far as beginning the album, the band "... didn't start really writing until Winter of '94 because we were on the road and it's hard to write when you are on the road. The unique story is we wrote 'Other Side Of The River' about a week after I joined the band officially. We

started writing for this album in Winter of '94 and we finished it in May '95. Me and Alan would write at home or I'd get together with Keith and those guys would jot their lyrics down when they were home alone. So things were done kind of segregated outside of the studio and then we'd put things together and go into the studio and show everybody their parts."

Sal's also very happy with the new material because of its diversity. "This album

means a lot to me. I left Type O because I saw the chance to help LOA to the next plateau and I knew I could be more creatively involved in the music. I took what I learned in Type O and transferred over to LOA. I helped Type O and now I'm helping LOA. That's my ass everybody hears drumming on *Bloody Kisses*," Sal points out. The band also wants to steer away from the hardcore tag that they've been branded with as much as possible. "I don't like

hardcore music. It's very destructive. I've never been in a hardcore band and I never plan on being in one. I don't want to play to sixteen year olds. I want to play more to a twenty year old crowd."

Prepared to take over the world, LOA knows what they want and are going for it. Hopefully the world is prepared for a Life Of Agony...

Life Of Agony will be opening for KMFDM at Roseland on October 18. □

What do *YOU* think about Life of Agony? The Grateful Dead? Skid Row? K. C. and The Sunshine Band? Write to let us know! That's:

Statesman Features

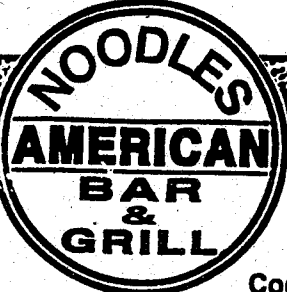
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Place Union Auditorium Admission FREE!
Time 7:00 pm & 9:30 pm Date 10/18/95

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Speaking With Skid Row's Sebastian Bach 13

BACH, From Page 10

that we would have started our first ever headlining tour in Reichavich, Iceland.

Q: How was that gig?

Bach: (laughs) We did 2 dates up there. 10,000 kids a night. Sold out. The first thing I hear when I get there, I ask a guy, "What do you guys do up here?" and he says, "This is where Neil Armstrong came to find out what it's like on the moon". It was unbelievable up there. They started me on in the drinking over there. I was looking outside doing my warm up and there were these twelve year old kids with bottles of tequila falling down, puking, and I was like, "Oh my god." They've got the highest rate of alcoholism there. It's pretty sad. But they sure love to rock and roll up there. They even have a Hard Rock [Cafe] up there.

Q: What were some other weird gigs you've had then?

Bach: Well, to go to the other end of the spectrum. We did a tour of Brazil. There's footage of it on the *Roadkiller* home video. It's a really insane place down there. You've got the guards guarding the stage with sub-machine guns and all that whole thing. It's pretty nuts. You leave the hotel because there's a couple of thousand kids screaming, "We are the youth gone wild." We played a gig at the bottom of the continent just near the Antarctic, right at the bottom of South America and there's 30,000 people. It just goes to show you that rock and roll is pretty big all the world over. It transcends language and it transcends culture. It's pretty pervasive.

Q: One question which I had always wanted to ask you guys was about success in rock and roll. I've noticed that most times a hard rock band like Skid Row, Guns and Roses or even the Rolling Stones, the hit is with one of their softer songs... like "I Remember You." Why is that?

Bach: It's weird. I don't know why that is. I think for hard rock it's a musical style that's based on proficiency. For hard rock it's the players that can really play the chops that really survive. I think that when a band like the one's you're saying does a ballad... we play so many shows, we develop a certain kind of musical telepathy. When you see a band that just formed last week and a band like the Stones playing, it's just a little bit different, and I think that's what you're hearing. So when you do a song like a ballad that's obviously an emotional kind of music, I think it really comes into its own coupled with the musical proficiency of bands that play live for a living, [not] just lip synching to videos. Because all of the bands that you're talking about all grew up playing clubs. I played clubs for six years before I was even in Skid Row. It's not like I'm a guy who's on the *Real World* who gets a record contract handed to me... We came from the clubs. Playing three sets a night to the people that hate you, whipping s--- at you, doing f----

cover tunes. It's called rock and roll. (laughs)

Q: How was it with those early gigs back then?

Bach: I started playing clubs in 1983, I was 14 years old. I was 6'3", I could get into clubs. I wore so much make up that I looked like *Beavis and Butthead* would; say, like Christie

it that I ain't going nowhere. They've got me signed so many ways [that] you wouldn't believe it (laughs).

Q: Then how do you see yourself in 10, maybe 20 years from now?

Bach: Well, my hair will probably be down to my ankles by then. I'll be like the Crystal Gayle of rock (laughs). I'll probably just

"I played clubs for six years before I was even in Skid Row. It's not like I'm a guy who's on the Real World who gets a record contract handed to me..."

Brinkley or Cindy Crawford or something. But I used to wear tons of make-up and get into that whole trip back in '83. I was in a band called Kid Wicked and I would play all the bars in Canada and Quebec. I could even remember getting a chair whipped at me and stuff in the middle of a set. Standing there doing a rap in the middle of three set. And this chair comes sailing through the air right at my head. It teaches you to be quick on your toes if nothing else.

Q: Regarding those rough days in rock and roll, I've noticed that you've gotten a name in the media as the 'bad boy in rock and roll' and such. How much of that is true?

Bach: Well, that's all the fringe kind of stuff. That goes along with what you do. I don't really concentrate on that stuff. I just try to make the best music I can. But I also try to have fun in my life. Maybe that has something to do with it. I mean, you get a kid that's 19 and has a million bucks in his pocket, things are bound to f--- up somewhere (laughs and says to himself). That was a good one! You give a 19 year old buddy of yours a million bucks, stick him in a limousine and send him around the world, things are bound to go crazy.

Q: How did that feel, being 19 years old, and reaching such a level?

Bach: It was just pretty weird. I was just glad to be singing. Our manager is really famous for really working bands. I didn't have much time to sit around and do cocaine and heroine and stuff like that. I just basically developed my pipes into what you get on *Subhuman Race*. My voice is getting stronger as the years go on. And the male voice comes into its strongest point at the age of 39, and I got 13 years of work. It's going to be fun.

Q: You're only 26 years. You have a long way to go.

Bach: I got the contracts to show

be singing. I love singing. When I get off the road, I don't just sit on the couch with a remote in my hand. I take vocal lessons, I work with other musicians. I have that love for it. I think the key to longevity in life is doing what you love to do. You're a music journalist. You love doing what you do, and I love doing what I do, so there's no reason to stop. Especially with guys like Steven Tyler kicking it in the a-- at the age of 50 or whatever he is. There's inspiration right there.

Q: You mentioned that you take vocal lessons. Usually the first thing they tell you is not to sing rock and roll because it damages your voice. How do you do it?

Bach: If you listen to the way I sing, the color I add to it, there's some roughness, but the way I sing dirty I'm not straining it as much as you might think. I'm approaching the note cleanly but I'm just adding a little gravel. I don't ever lose my voice, I've never ever lost my voice.

Q: Has your voice ever gotten really sore after a show?

Bach: Never. Well I can't say never. When I'm sick and I have a cold and stuff, it gets a little bit more difficult. But I've never canceled a show.

Q: Do you think this is a little bit due to the vocal lessons?

Bach: One hundred percent due to the vocal lessons. Well, no, you're either born with strong pipes or you're not. I've had doctor's look at my pipes, I'm really lanky, and you're vocal range has to do with the size of them. And I'm really long, like my legs, my hands, and other parts of my body. (laughs) But my vocal chords are like that but it's all do to how you treat them. If you sing from the throat then you'll notice a gradual degradation as the years go on. But if you sing from the diaphragm correctly your voice will get strong

like James Brown which is something not of this Earth or Rob Halford... as they get older they get better. Those are the people that I get my inspiration from.

Q: I hear right now from how you're speaking you're almost high on life it seems.

Bach: The effort and the passion I put into it, when I talk to somebody like you and you can feel it, I get really excited about it. I'm not jaded. I'm not a jaded musician. I get off on what I do. The guys I hang out with from other bands seem to lose the joy of it all, and do it because that's what they do. But then again there's bands like Biohazard that are high on life doing what they do.

Q: So whatever gets you down?

Bach: Being off the road (laughs). I don't like sitting around too long.

Q: What do you do during your breaks then?

Bach: I try keeping busy by taking lessons as I said, and working with other musicians. I had a break over Christmas and I got a call from Alex of Rush. Which is one of my favorite bands, and he's one of my favorite guitar players. We did a song in his house in his studio, which came out amazing.

Q: Who else would you like to work with?

Bach: I'd like to do a duet with Rob Halford someday. I'd love to work with Janis Joplin but obviously that would be a little difficult. She's my all time favorite singer.

Q: Did you ever do a cover song of Janis?

Bach: No, I didn't, but I love her singing.

Q: How about a B-Side for one of the singles? "Take a Little Piece of My Heart" or something like that.

Bach: (singing) Take it, take another little piece of my heart now baby... take it. (speaking) You've got a tape going. Then you can sample that, put it on your answering machine. (singing again) I've cried baby... (talking again) I sing to Janis all the time. I love Janis.

Q: When you sang that "Piece of My Heart" you had a little bit of a gravel though. How did you do it without damaging your voice at all.

Bach: I don't know, kind of like this... (sings another Janis song)

Q: You have to do a B-Side of a Janis song.

Bach: I can tell you this, in my lifetime I will do a Janis Joplin song. I can guarantee you this. Did you listen to that Jimi Hendrix cover we did of "Little Wing?"

See BACH, Page 15

VILLAGE PUB

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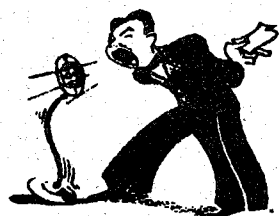



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Sebastian Bach Just Keeps Talking and Talking...

BACH, From Page 13

Q: Yes, I thought it was great.

Bach: That was a first take, that vocal. We did it in Berkeley where Jimi used to record a lot. And we just plugged it in and kept it. That was the first time we ever played together and there seemed to be a kind of magic to it.

Q: Any other covers you were thinking of doing?

Bach: "Rock and Roll Outlaw" by Rose Tattoo. Go to the import section of your local metal outlet and check it out.

Q: What other bands do you listen to outside of heavy metal?

Bach: Whitney Houston.

Q: You listen to Whitney Houston?

Bach: Yeah, I do. I know it's either a love it or hate it kind of thing. But I don't care I just love her voice. It's so pure; I just love her voice. I love the purity of her voice.

Q: Who else?

Bach: Jeff Buckley, he is an amazing, amazing singer. James Brown, of course. I got the whole catalog of that. The Doors, the Eagles. I listen to good music. I love good songs. Do you know what else I love, I'm one of those suckers that blows all his money on those CDs that you see at four in the morning on those infomercials. Summer Fun Hits.

Q: You actually order those things?

Bach: I'm all stoned at four in the morning just ordering that s---. (singing) Alone again, naturally. I put it in my car and I'll listen to Slayer into Gilbert and Sullivan and it's great.

Q: I get the same thing, too. I switch from Pavoratti to Beethoven to U2.

Bach: That's the beauty of having a CD changer. Speaking of Pavoratti, I actually love him. Usually when I'm flipping through channels I'll end up watching an opera station.

Q: Have you ever seen an opera live?

Bach: Well, not really an opera, I've seen Phantom of the Opera, which is theater.

Q: Then next time you come to New York, we'll go to the Metropolitan Opera.

Bach: I'd love that. (he screamed) Give me a buzz through Atlantic and we'll do it.

Q: Technically speaking, which singer has the skills which you'd love to emulate.

Bach: Robert Halford. His power and his range are amazing. He's the most powerful, cleanest, versatile singer I've ever heard.

Q: You definitely know a lot about technique and skill within music. Do you feel that being in rock and roll makes it harder to get respect as a musician?

Bach: Well, I'm in a fortunate

position where I don't give a s--- what anybody thinks. Because I do it first and foremost to get myself off on the music. I don't do it to be huge. I never thought I would have a number one record. But here I am at the age of 26 and we sold over 10 million records world wide.

Q: How does it feel to know that so many people have heard your material?

Bach: Do you know what it does? It makes me totally do more of it and get more into what turns me on in a band. Because it gives me confidence in myself. It lets me know that what I like translates to other people. Like a song like "My Enemy" or "Break it Down" on the new record translates to other people because I like those songs.

Q: I was thinking from the perspective that people who do it for so many years get bored of the music or...

Bach: No, not me. I'm a fan of the music first and foremost. And I think that's the key to keep on, keeping on. □

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Sports Quiz

1. Who reigned as the world's heavyweight boxing champion from 1937 to 1949?
2. What star of the New York Yankees struck out 1,710 times during his career?
3. How high is the goal in soccer?
4. What became popular aboard ocean liners during the 19th century?
5. What N.Y. Yankee baseball star was once a spokesperson for Mr. Coffee?
6. What basketball player's nickname was "The Big O"?
7. How many innings make up a regulation softball game?
8. How many points is a ringer worth in horseshoes?

Sports Quiz Answers

1. Joe Louis; 2. Mickey Mantle; 3. eight feet; 4. shuffleboard; 5. Joe DiMaggio; 6. Oscar Robertson; 7. seven; 8. three

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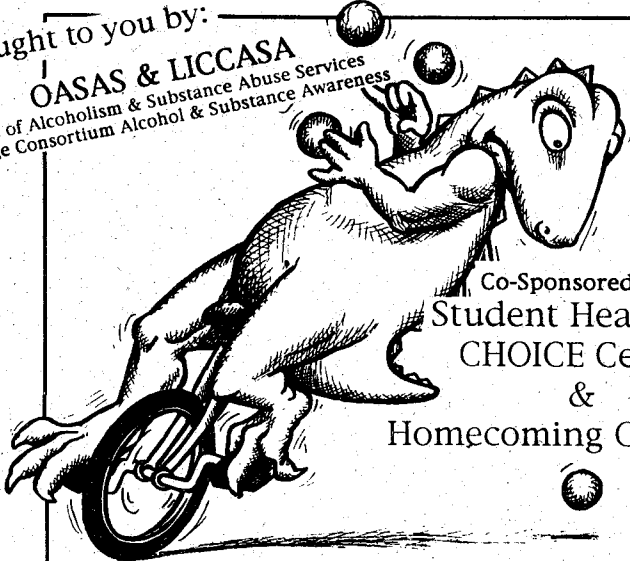
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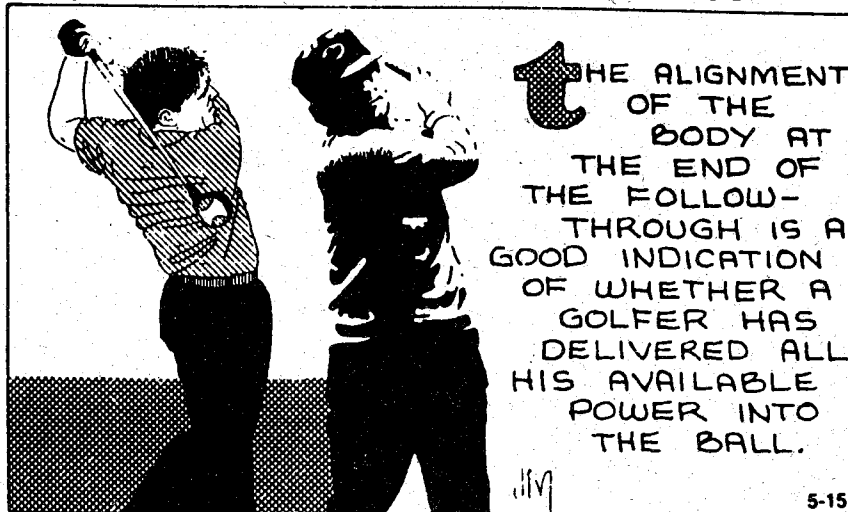
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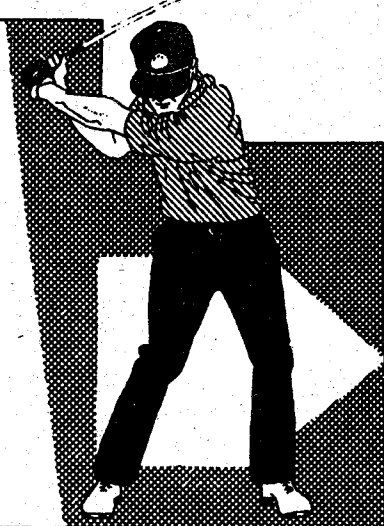


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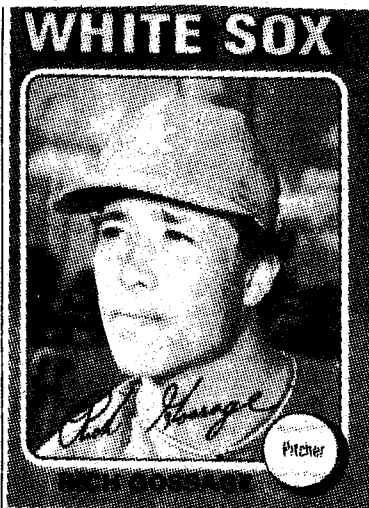
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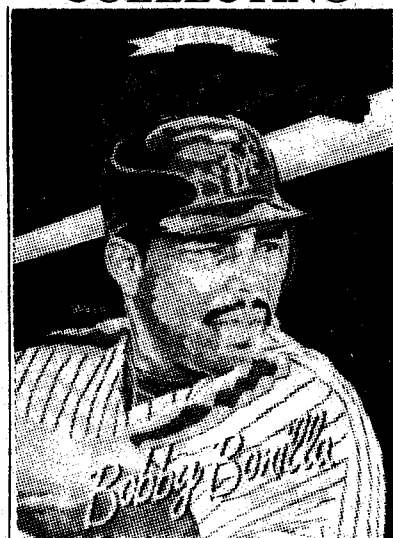


CARDS AND COLLECTING



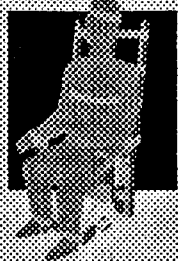
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CARDS AND COLLECTING



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Execution methods in United States

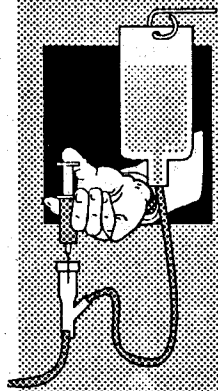


Electrocution

Method: Electricity is passed through the inmate, arresting all body functions and causing cardiac arrest.

States: Alabama, Arkansas*, Connecticut, Florida, Georgia, Indiana, Kentucky, Nebraska, Ohio, South Carolina, Tennessee, Virginia

* Optional for inmates convicted after 1983.



Lethal injection

Method: A combination of chemicals are injected via an intravenous drip.

States: Arizona, Arkansas, California, Colorado, Delaware, Idaho, Illinois, Louisiana, Maryland, Mississippi*, Missouri, Montana, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, South Dakota, Texas, Utah, Virginia, Washington, Wyoming, U.S. government and military.

* Optional for inmates convicted after July 1994.

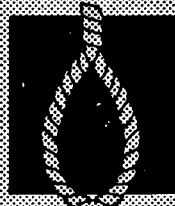


Gas chamber

Method: Lethal gas is introduced into a sealed chamber where the condemned man is strapped into a chair.

States: Arizona, California, Colorado, Maryland*, Mississippi, North Carolina, Wyoming.

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Hanging

Method: Executioners push buttons — one of which opens a trap door through which the inmate falls.

States: Delaware*, Montana, New Hampshire, Washington.

* Optional for those sentenced before 1986.



Firing squad

Method: Inmate is shot by executioners.

States: Idaho, Utah

NOTE: Some states allow more than one execution method.
SOURCES: NAACP Legal Defense and Educational Fund; Bureau of Justice Statistics

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Inside, the \$22,539 Firebird Convertible is fairly attractive. Its twin front cloth buckets are extremely comfortable. As this is a convertible, don't expect to use the rear jump seats, even for children. The trunk is oddly shaped and barely big enough for luggage for overnight trips.



Overhead, the convertible roof takes just seconds to operate. It's well designed and, unlike numerous other test vehicles, the plastic rear window was crystal-clear. Body stiffness was top-notch, unusual in a ragtop, and "blind spots" were minimal. Even the interior noise level, always high in convertibles, was acceptable.

The dash contains adequate analog instrumentation, but the gauges are small. The steering wheel's well padded, and the power-assisted rack and pinion steering has the proper ratio. Sadly, little attention has been paid to control "feel." Dual front airbags are standard, four-wheel disc antilock brakes enhance safety, and there's a marginally effective single console cupholder. Storage nooks and crannies abound in this 3,346-pound vehicle.

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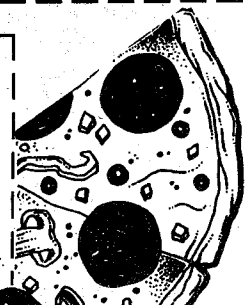
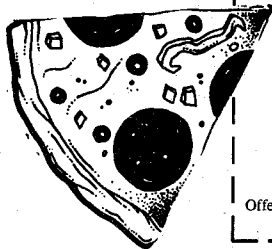
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Students Are Winners

WINNERS, From Page 3

work to do.

The first contest was the "Dizzy Bat Race." Three contestants called from the crowd had to stand a baseball bat on end, place their forehead to the other end and spin around the bat 10 times. Then they had to run the length of the court and make a lay up. The winner received a gift certificate to MP Doodles in Miller Place.

Next was the pudding eating contest. Four contestants chosen from the crowd had to bury their faces in a mound of chocolate pudding and whipped cream.

"I practice everyday, I run at least a mile a week, and I just swallowed the whole pie," said Irma Muñoz of Stony Brook's volleyball team, explaining how her training as an athlete helped her win the contest.

What will happen when her coach Teri Tiso finds out? "I'll probably have to run three

miles," Muñoz said.

Cynthia Bartholome, an 18-year-old, sophomore rounds out the list of Saturday's winners. She competed against the clock in the perennial favorite "Crawl for Cash," sponsored by Mark Newmarc and Sports Complex Concessions, Inc. Bartholome donned knee pads, was blindfolded, and crawled around the court trying to capture soccer balls worth \$25 to \$100 apiece.

"I didn't know I'd be by myself," said Bartholome, who had no idea what she would be doing. "It was funny. I know my suitemates are laughing at me right now. A little embarrassment for \$125; that's all right."

While it appeared as though all in attendance had a great time, for those who won, it was twice as nice.

"This is the best time I've had at Stony Brook so far," said Bartholome. "This is a nice turnout. A lot of people showed up. We're having a lot of fun." □

Midnight Madness

MADNESS, From Page 3

semester.

"It was spectacular, wasn't it," asked Laskowski. "I'll bet we doubled any other school who did Midnight Madness in the area tonight."

"I'm just kind of speechless," said Rick Cole, assistant director of athletics for marketing, who was one of the event's main organizers. "It was a positive experience to anyone who gave it a try. And, next year, I guarantee it will be even better."

"We didn't really notice how good it was because we were so busy running around," said Greg Economou, associate director of athletics for development. "But to see everyone's response, it was worth it."

"I think this is the beginning," Laskowski said. "Three years ago you couldn't get 500 people in here if you gave away the school, and tonight you had almost 4,000 people and they just had a good time."

And it wasn't just the students.

"I think this is a case where the students can bring the faculty along," Goodman said. "The students can teach the faculty."

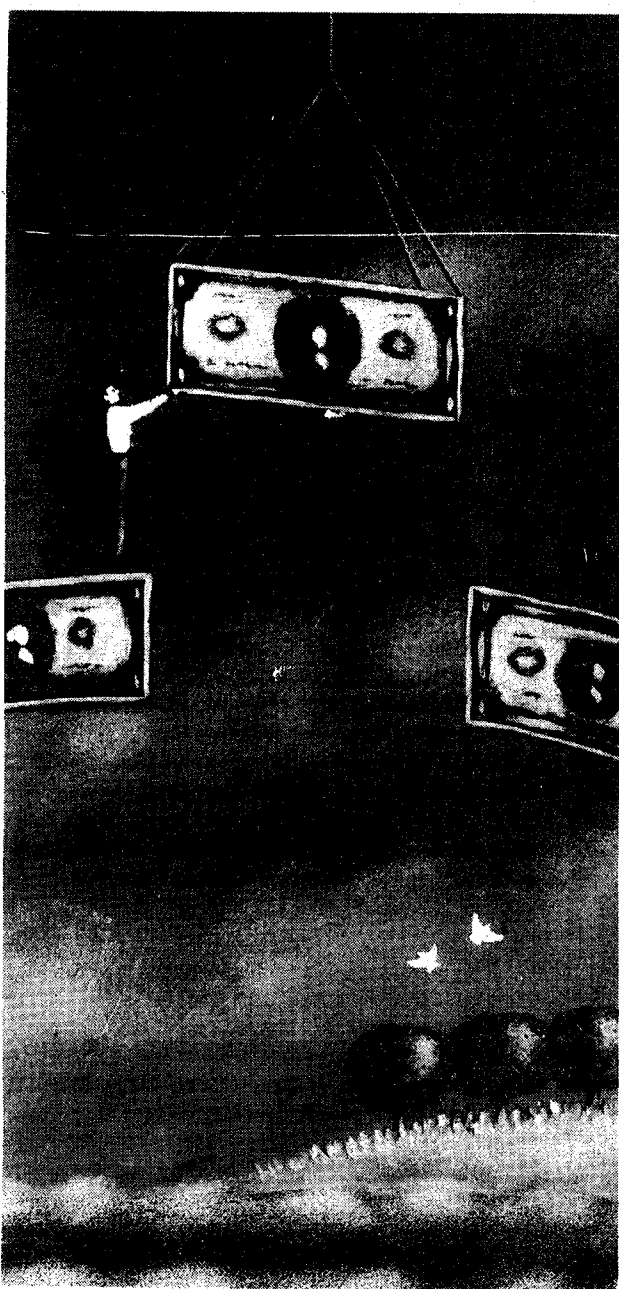
Where do we go from here?

"We blow the roof off the building next year," Economou said.

"There's nowhere [to go] but up," Cole said. "We have to thank the students. We can't let it [the momentum] die." □

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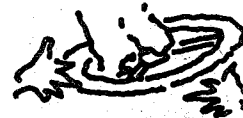
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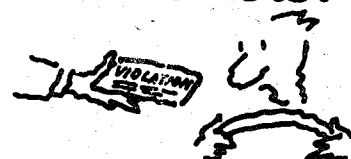
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A Great Time to be a Student at USB¹⁹

It's a great time to be a student at Stony Brook.

The campus is changing as much as the times are. Almost everywhere you look on campus, you see change. And a good chunk of that change, obvious and subtle, comes to you courtesy of the Division of Physical Education and Athletics.

Oh, sure, the Student Activities Center is still going up - like watching grass grow. And they're finally downsizing administration and combining student services. But these changes should have happened long ago and a lot more quickly.

Now, look at what Athletics has done.

First, the introduction of the Seawolves. For those of us who were here two years ago, how many Patriots shirts, notebooks, etc. did you see on campus. Not many.

These days, the Seawolves are everywhere. On shirts, on signs, on posters, on bumper stickers. And not just on campus either. And not just in the area. And not just in New York. I,

personally, have seen them throughout the northeast. Everywhere.

Second, they've made the move to Division II. Before, you could only read about Stony Brook in *The Stony Brook Statesman* and hear about it on WUSB - unless something major happened.

These days, besides campus media, Stony Brook is in *Newsday* consistently. It's on the radio of WALK and WFAN.

It's on television on W L I G SportsChannel and ABC. And who put it there? The History

Department?

Third, more major events, more students at events, more alumni at events, more Stony Brook spirit and pride. More, more, more. Last spring, the Indoor Sports Complex hosted the Pro Bowlers Tour. The place was packed and the event was televised nationwide on ABC. The University received more free nationwide advertising than it could have imagined - never mind the monetary dividends.

And, thus far, this current trend culminated with Midnight

Madness in the ISC Saturday night. The lights flashed, the music pumped, the adrenaline flowed, the crowd cheered, the players played, the students won, and the place rocked.

Two years ago when I got involved, I never would have believed it was possible - even as those around me dreamed these dreams and burned the midnight oil.

But, it has happened.

Last year, Fall Spirit Night '94 breathed life into the spirit of Stony Brook. The momentum has carried over this far. And now, the opportunity of a lifetime.

Coming off the impact of the Madness, it's time for The Great American Homecoming and Fall Spirit Night '95.

The University has come upon hard times. Fortunately for us, athletics came alive in the nick of time. While the rest of the school struggles, it may be athletics that keeps us alive, keeps us competitive.

What the future holds, no one knows. But I tell you what: last fall and last Saturday are one hell of a start.

It's a great time to be a student at Stony Brook.

Memories of Madness

Any way you look at it, it was quite a night. And for all the memories I'll savor from it, the one that stands out above all others is Angela Alvey singing our nation's national anthem.

Her parents named her aptly. She has the voice of an angel.

Tears in my eyes. Thanks, Angie.

Jets/Jints vs. Panthers/Jaguars

Well, it's official. With the Panthers abuse of the Jets, the expansion teams have as many wins at the two New York teams.

It's just plain pathetic. You feel bad for places like New Orleans that have only one team - and as many wins - but can't keep up with the two new kids in town. But, New York? It's pathetic.

One positive note: Jets fans are starting to call for the firing of Richie Kotite. I'm surprised it took seven weeks, but it finally happened.

Belated Goodbye

With O.J. and everything else that's happened the last couple of weeks, I was unable to bid farewell to my Beloved Boston Garden.

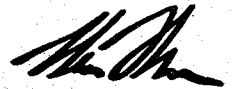
Of course, I'm sure most of you don't want to hear my recollections of that famed center of sport. So, I'll let it go at this:

At least the last game played there was a win (Bruins beat the Canadiens) and SIXTEEN WORLD CHAMPIONSHIPS (Celtics only).

For a long time, I used to argue that Boston Garden was "The Garden" because it was older, had a greater history, etc. Now, New York can make that claim. Madison Square now has "The Garden."

See You at the Game

That is, the homecoming football game, and all other home football, volleyball, soccer, basketball, track, lacrosse, baseball, softball, etc., etc.



SPORTS BRIEFS BY SCOTT LEWIS

Men's Soccer

Ron Palillo scored his third goal of the week and his fourth of the season as the Seawolves (3-7-2) tied UMass-Lowell 1-1 on Friday. The 'Wolves are now unbeaten in their last three games (1-0-2).

Jeremy DeRosa made ten saves in net for the Brook. The next home game for the 'Wolves is this Tuesday, October 18 at 3:30 p.m..

Track and Field

The Men's and Women's track

teams competed in the Allentown College Cross Country Invitational on Friday.

The Men finished ninth out of 32 teams in the 8000 meter run. Freshman Pete Clusener placed highest, taking 19th place out of 230 runners. Sophomores Merlin Montrevil and Gavin O'Donoghue finished 58th and 59th, respectively.

The Women finished 18th out of 23 in the 5000 meter run. The Brook's highest finisher was Rachel Kameron, who finished

83rd out of 195 runners.

Women's Soccer

Home game this Wednesday against Columbia University at 3:30 p.m..

Intramurals

Deadlines for six-on-six volleyball and floor hockey are Wednesday October 18th at 5:00 p.m. and 6:00 p.m., respectively.

Racquetball and squash deadlines are Friday October 20th.

Badminton Tourney - Oct. 18 at 7:30 p.m..

Information and sign-ups are at the Indoor Sports Complex. □

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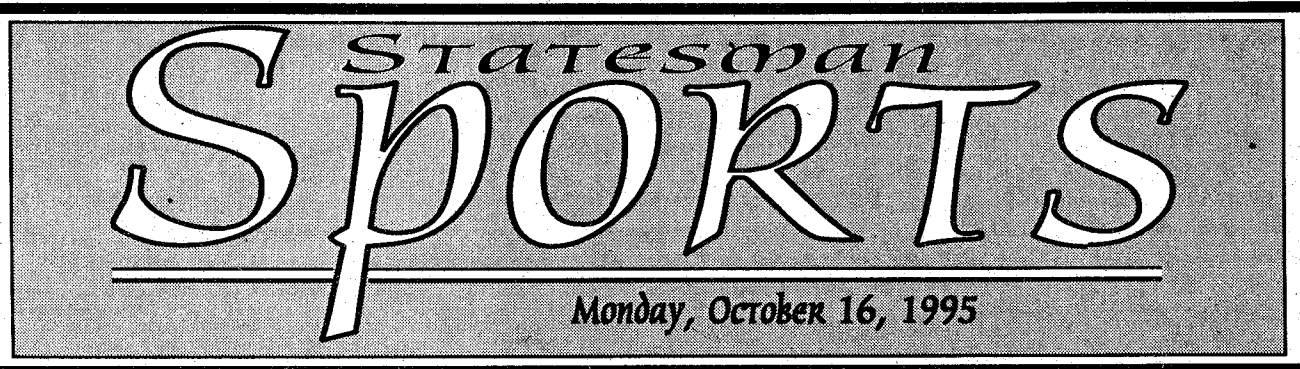
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'Wolves March into Homecoming Week 4-1, Shoot Down Cadets 27-12

By SCOTT LEWIS
Statesman Editor

Senior quarterback Timm Schroeder completed 21 of 33 passes for 287 yards and three touchdowns as the Stony Brook football team upped its record to 4-1 overall and 2-0 in the Freedom Football Conference with a 27-12 win over the Norwich University Cadets Saturday in Northfield, Vermont.

Schroeder, the most prolific passer in Stony Brook history, connected with wide receivers Matt Larsen, Brad Magill and Glenn Saenz for touchdowns, and the offense outgained the Cadets 412-172 in a game marred by bad weather and turnovers.

"They had a tough defense, but not a great offense," said assistant coach Lou Schiavetta. "We did some good things out there, but we need to get better."

For the first time in this five game-old season, the Seawolves took their opening possession into the end zone. Running back Bobby Kane's 15-yard touchdown run capped an eight play, 60-yard drive, and Brian Hughes point after gave the Seawolves a 7-0 lead.

Norwich's Nate Seitz bulled into the end zone from four yards away with two minutes left in the first quarter, but after the PAT failed, Schroeder and Larsen combined on a 20-yard score on the first play of the second quarter as the Seawolves took a 14-6 lead into halftime.

Stony Brook upped its lead to 20-6 when Schroeder found sophomore Brad Magill open from 12 yards out late in the third quarter. The reception was the first by Magill at Stony Brook after sitting out last season as a redshirt and playing at Fordham in 1993.

The Brook was looking to put the

game away with possession of the ball on the Cadets' 9-yard line and 7:37 left in the game, but Norwich's Kelly Mello took an Alex Londino fumble 91 yards the other way, cutting the Seawolves' lead to 20-12.

But Schroeder once again played the Maestro and marched the 'Wolves from one end of the field to the other. Nine plays and 66 yards later, Schroeder hooked up with Glenn Saenz on a 17-yard scoring play that provided the margin of victory with 1:54 remaining in the game.

Larsen finished the game with a team-high six catches for 86 yards, while sophomore wide receiver John Brady added five catches for 86 yards. Saenz finished the game with 63 yards on five catches. Kane paced the Seawolves' running attack with 61 yards on 17 carries.

Senior defensive back Luke Posniewski made six tackles and recovered a pair of fumbles. Senior linebacker James Leach recorded a team-high nine tackles and also recovered one fumble. Junior defensive back Chris Herb added six tackles and an interception for the Seawolves, his first college pick.

Both teams fumbled four times, the Brook recovered three fumbles while the Cadets recovered twice.

Notes & Quotes: Saenz entered the game leading the nation in receptions in Division II with 42 catches. He was also ranked seventh in scoring. "It feels good to be ranked first in the nation," Saenz said prior to the game. "But like I've said before, if it wasn't for the offensive line and Schroeder, I wouldn't be this successful."

"The Poz," who was ranked second in the nation in interceptions, had his streak of consecutive games with an interception stopped at four. But Posniewski's fumble recoveries

on Saturday give him three on the year, tying him for the school single-season record.

"The personal achievements are nice," said Posniewski. "But the main thing is that if I'm playing like this, I'm going to help us keep winning."

Schroeder has thrown for 13 touchdowns and only three interceptions.

"It wasn't a very good trip from beginning to end," said Defensive Line Coach Aaron Menapace. "We need to play a lot better, but at least we came home with the victory."

Starting offensive guard Josh Skurnik summed up the six-hour road trip. "The bus ride was horrible and we didn't play much better. It was an ugly win, but it was still a win."

Homecoming is this Saturday at 1:00 p.m. as the Seawolves host American International College. AIC has 25 scholarship players.

"We know we can win and that we're going to win," said Skurnik. "We have a lot of good players here and if they don't respect us now, they will after Saturday." □



Statesman / Joe Fraioli

Two Basketball players, Lionel Sanders, left, and Maureen Habeeb, right, sandwich the Seawolves Mascot at Saturday's Midnight Madness. For more coverage, see pages 1 and 3.

Volleyball Takes Seawolves Classic Tournament A Force to be Reckoned With, 'Wolves Now Seek Division II Playoff Berth

By DAVE CHOW
Statesman Staff

It's official, the Seawolves Volleyball team is a Division II force to be reckoned with.

The Brook won the Seawolves Classic Tournament this past weekend by going 3-0 and improved their scintillating season record to 19-6. The title clincher was a 15-10, 15-10, 15-0 straight sets defeat of Mercy.

The team was led by the strong play of freshman setter Sarah Boeckel, the tournament MVP, and fellow frosh Elka Samuels, who was named to the All-Tournament Team.

Boeckel played with full force, no longer affected by a back ailment that sidelined her for two weeks two earlier this season. In the game against Stonehill, Boeckel recorded an astounding 40 sets.

Maura Gormley was the willing beneficiary of Boeckel's generosity with the ball, amassing 12 kills and 9 digs, as was Samuels, who added 12 kills and 8 digs. The 'Wolves won the game in straight sets, 15-9, 15-10 and 15-4.

In the first place game against Mercy, Boeckel continued to pace the 'Wolves

with 33 sets. Once again, Gormley and Samuels played important roles. Gormley had 13 digs, 9 kills and Samuels had 11 kills and 9 digs.

The first place finish was the second in five tournaments the team has played this year. From here on in the 'Wolves will play seven more dates, before closing out the season on November 7th. There will be one more tournament on the schedule, October 28th at Bryant College. If the 'Wolves can win that, they will probably ice a play-off berth and a high seed in the NECC Conference Tournament.

Notes: Coach Terry Tiso, the winningest coach in Stony Brook history, has done a great job guiding the 'Wolves in their first year at the Division II level. With a core of only five upperclassmen, which include seniors Maura Gormley and Jolie Ward, she has kept the team on course to another post-season run.

If the 'Wolves can keep improving their record they can also hope for their very first Division II NCAA berth.

The next home game is against NY Tech Saturday, Oct. 21 at 11:00 AM. □