

Statesman

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He's Back. . . But Can Perot Really Establish a Third Party?

Ed. Note: This story originally ran on October 5.

Well, the most recent news is that Henry Ross Perot is forming a third political party, starting in the state of California. When Perot said he was going to establish a third party, I wonder whether or not if he will repeat 1992, or even promote Colin Powell's run for presidency.

To establish a third political party in this country is not an easy task. First of all, the archaic procedures laid out in each of the 50 states, including Washington D.C., were drafted by political leaders of the two major parties. Secondly, the campaign laws which were created only allow for partial funding of third party presidential candidates, which was done as an after thought.

In addition, third party candidates receive hardly any direct financing during the presidential primary stage. Finally, the reason why a third party has difficulty entering national politics is because they tend to be "one-issue" oriented

parties. These parties never present a full set of ideas that can compete against Keynesism and laissez-fairism.

History has shown that one of the two major parties would always adopt the issue into their



The Washington Chronicles
David Samuel Shashoua

own platform. Therefore, how can a third party really be competitive?

Even if one looks to the other side of the Atlantic, the Liberal Democrats, the centrist third political party of Britain, cannot compete with their rivals, the Conservative and Labour parties. In fact the Labour party has adopted many of the Liberal Democrats ideas which call for

constitutional reforms (e.g. Bill of Rights, regional Parliament in Scotland and Wales, etc.) and the strengthening of Britain's public school system.

The Labour party has campaigned for the Liberal Democrats cry for a greater integration of the European Union. Britains are trying to examine the option of voting for the Liberal Democrats instead of the "New Labour" party.

Another foreign example of major parties adopting third party viewpoints is, Germany. The centrist party throughout most of the Federal Republic of Germany is the Free Democrats, Die Liberal. The Free Democratic Party (FDP) was always a balance between the two major parties, the pro-market conservative oriented Christian Democrats and the Social Democrats.

The major problem for the FDP is the rising movement of the Greens, an environmental and youthbased political party. The Greens are now challenging the FDP as the "balancer" in German politics. In addition the Christian Democrats have also adopted environmental issues, along with the Social Democrats who

are becoming more and more youth oriented. This questions the value of two minor parties against the two major parties.

To establish a national third party here in the United States isn't an easy task, no national organization exists to secure ballot access in all of the 50 states, and in D.C. In California for example, Perot must submit about 86,000 signatures by the end of next month. The total amount of signatures needed nationwide is exactly 765,320. The problem for Perot is that he must achieve a set amount of signatures in each state.

One cannot imagine the massive amount of expenditures it takes to organize a new political party, just for one election cycle. That creates another problem with third parties, it is more difficult for them to secure financing from the federal government. A third political party hardly receives any financial support during the primary stage.

The two major parties receive such large endowments from the federal government, how can any of these factions compete? Furthermore, any party which gets at least a quarter of the vote in the preceding general election, receives a full automatic amount from the federal government for the current general campaign. For any third political party, it would only receive a partial reimbursement if it acquires between 5% and 25% of the vote. This shows how third parties are disadvantaged in terms of both getting on the ballot and securing funds.

This further shows how

difficult it can really be to initiate a third political party: 1) trying to compete with the two major parties, 2) trying to access all of the fifty states ballots, and 3) most importantly securing funds from the federal government.

The big question is not whether Perot can achieve his goal since it took him only six months back in 1992. But really is he trying to repeat his 1992 presidential campaign? Or is Perot setting things up for Colin Powell, Bill Bradley or former Governor Lowell Weicker from Connecticut? Or is Perot just trying fulfill his own inner ego?

This shows he still wants to be a player on the national scale and does not want to be written off. Perot still reappears whether it's to comment on Medicare reform, which he even wrote a small pamphlet on, or he's lobbying Congress hard on campaign reform. The only person who would ultimately benefit from a third party run for the presidency, is not the third party candidate, but President Bill Clinton. If the three-way race scenario is going to be repeated in 1996, then the anti-Clinton vote would be split amongst the Republican candidate and whoever runs as third candidate. Thus the Clinton would still be re-elected by a small plurality, but not by a majority of the vote. It would be a catastrophe for the Democrats, which would reverberate into the next millennium.

If you are really craving for a third party candidacy, the result would be that someone would be back in the political scene, but not necessarily Perot. □

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CORRECTIONS

The byline for "Holiday Crafts Fest" in our Dec. 4 issue was mistakenly omitted. The story was written by Judith Damski.

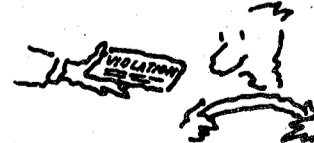
The byline for "USB's Finest Honored at Awards Ceremony" in the Dec. 11 issue was incorrect. The story was written by Eneil Ryan de la Peña.

The name of the writer of "University Counseling Center Helps Students Combat Procrastination" in the Dec. 14 issue was misspelled. The writer's name is LaTisha Redding.

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Board of Trustees Releases "Rethinking SUNY" ³

By JOHN LOWTHER

Statesman Editor

Ed. Note: This story originally ran on December 7.

The fate of hundreds of thousands of undergraduate students hangs in the balance as Governor George Pataki and the New York Legislature attempt to cut costs and raise the efficiency of the entire 64-campus SUNY system.

The 16-member Board of Trustees, appointed by Pataki and approved by the New York State Senate, on December 1 released their multi-year, SUNY-wide plan entitled "Rethinking SUNY." The 17-page plan is a collection of proposals which Pataki and the State Legislature may decide to implement.

The most questionable of the Rethinking SUNY proposals is one of academic specialization. According to the Trustees, "The objective of the review is to eliminate programs of questionable quality as well as unnecessarily duplicative

programs, especially those with low enrollment and high costs." According to an article in the November 8 edition of *Newsday*, the Philosophy Department, Foreign Language departments, and other liberal arts programs are on the chopping block in order to achieve academic specialization. Exactly how the Trustees decide which programs are of poor quality and of high cost was not included in the report.

The Trustees also plan to develop options which will shorten the length of time it takes a SUNY student to obtain their Baccalaureate Degree. According to the report, nationally, 45 percent of students graduate from baccalaureate programs within six years. 60 percent of SUNY students graduate within this time.

Stating that the SUNY system is made up of many small campuses, Rethinking SUNY called this geographical distribution "financially inefficient" and said

these smaller campuses should "link together." In addition, the smaller campuses should "develop partnerships with the private sector."

Noting the Northeastern's average tuition for a baccalaureate program is \$4,015, the Trustees said, "SUNY's tuition and fees are now approaching the Northeastern average." At the doctoral level, the report stated that SUNY tuition is below that of other institutions in the northeast.

The Rethinking SUNY plan also recommends that the State University be given the authority to differentiate tuition rates between campuses. The Board stipulated that they would determine what portion of differential will remain at each individual campus, and that some of the tuition be devoted to financial aid programs.

Lacking in the report were estimated amounts of money that would be saved with the implementation of the above

suggestions. The Trustees said that specific estimates of cost savings would be included in future budget requests.

"I think the plan has much about it that is good," said Rollin C. Richmond, provost and executive vice president for Academic Affairs. "But I am concerned about the reduced availability of funds to SUNY in general and Stony Brook in particular."

Richmond pointed to the strength of Stony Brook doctoral programs as an indication of the success of the SUNY system, and of Stony Brook in particular. On November 28, the National Research Council released national rankings of research-doctorate programs. "Our campus had nine programs ranked in the top 25 percent," said Richmond. "[SUNY] Buffalo had one." According to the Research Council, 22 of Stony Brook's programs are in the top 50 percent nationally. SUNY Buffalo had 13 programs in

the top 50 percent, while SUNY Binghamton had four and SUNY Albany had three.

"It would not take a lot to destroy the quality of the programs at Stony Brook," said Richmond. He also said that if Stony Brook were to sustain massive cuts and a subsequent decline in quality, "The good people will leave."

"I've been here for four months," said Richmond. "I came here because this is an excellent institution." Amid cost cutting, tax slashing, and a Republican governor, The Board of Trustees ensure they are going to keep it that way.

The Executive Budget Proposal for the State of New York is to be released on Friday, December 15. According to the Student Association of the State of New York (SASU), the budget "will contain some devastating proposals for the State University of New York. This year's attack on SUNY has already started in the Board of Trustees and is worse than last years." □

Dr. Kenny, University Rebuke Payment Demands by Maid Service

By JOHN LOWTHER

Statesman Editor

Ed. Note: This story originally ran on November 28.

"Nannies Unlimited," a maid service hired by the University for the home of University President Shirley Strum Kenny, is seeking payment for an alleged breach of contract by Kenny and the University.

Carol Fields, owner of Nannies Unlimited, says that a maid, whose name was unavailable, had worked at Kenny's home for a number of weeks. The maid then quit the business. This same maid was then hired by Dr. Kenny outside of the maid service. According to Fields, Kenny or the University should remit a finders fee

of \$725 because Kenny hired the employee outside of the service. Fields said that this was stated in the contract.

"I think she should be fined and force to pay the money back," said Fields. "And she should lose her position."

Fields also raised questions concerning the method of payment to Nannies Unlimited. The contract negotiations, purchase orders, and check stubs were clearly marked as belonging to The Research Foundation.

According to Robert Schneider, former operations manager of The Research Foundation and currently

vice-provost for Research, the Foundation is utilized to hold the research grants given to professors. The Foundation then distributes the funds when professors need them. According to Schneider, the Foundation was formed "On behalf of SUNY, the result of initiatives of the professors and their related research." In regards to maid service, Schneider stated that personal expenses were "not normally permitted."

"Their used to be a 'president's fund,' which was for all the presidents of the SUNY campuses," said Schneider. "But that, to my knowledge, has been eliminated."

Dr. Craig Malbon, the newly appointed operations manager of the Research Foundation, stated he knew payments had occurred to Nannies Unlimited through the Research Foundation and that it was corrected a long time ago. "It was an error, absolutely inappropriate, and it was corrected." According to Malbon, funds that were paid out of the Research Foundation for the maid service were replaced by the Stony Brook Foundation, an entirely separate and distinct organization which has funds for this purpose. "Any individual that does the level of fund raising that the President does needs this [maid] service." Malbon added that this was "an absolutely justifiable expense."

Gerianne Jordan Sands, associate counsel for Administration finance and management, in a letter to the maid service, wrote that Kenny was never aware of the arrangement to hire the maid. "Dr. Kenny advises me that she has never been the party to any consumer transaction or other agreement with Nannies Unlimited, Inc., and, therefore, will not be remitting any payments to you as demanded in your letter to her," wrote Sands.

Fields disagrees with Sands' response. "She's [Kenny] just playing dumb. Who did she think was

cleaning her house and paying for her maid?"

Kenny's signature does not appear on the documentation given to *The Statesman*. Suzanne Walsh, senior staff associate of Auxiliary Services, appears to have negotiated some of the contract with Nannies Unlimited. Her signature appears on a contract agreement which lists the duties that the maid was going to have at Kenny's home.

Walsh refused to comment, saying this was a "legal matter." When asked if Kenny knew about the arrangements with the maid service, Walsh again refused comment.

Certain campus officials who demanded to remain anonymous because of employment concerns, stated that Kenny was "definitely aware" of the contract agreement with Nannies Unlimited.

Other anonymous campus officials, however, said that Kenny was deeply concerned about the appearance of Research Foundation funds being used to pay for maid service. They say that when Kenny found out, she was "very upset" and wanted it corrected immediately. They also said she had "no idea" who Fields was, and that her demand for payment is without foundation. They further argued that Fields had contacted several New York newspapers in an attempt to make the President "look bad."

But Fields disagrees. "It is very underhanded - it is unfair to the students. Especially when she's protesting the budget cuts." Added Fields' secretary, Susan Bahnken, "Especially when you see the size of the house she has."

Malbon stated that a paper trail exists to prove that the money taken out of the Research Foundation was replaced by the Stony Brook Foundation.

Repeated calls to Sand's office on Friday were not returned.

Repeated calls to Kenny's office on Wednesday and Friday were not returned. □

Armed Robbery in Student Union

By TOM FLANAGAN

Statesman Editor

Ed. Note: This story originally ran on September 28.

Two armed men broke into the FSA office in the Student Union yesterday morning, held employees at gunpoint, and made off with several thousand dollars in cash, University Police said.

Doug Little, assistant director of University Police for Community Affairs, gave the following account: at approximately 8:45 a.m. yesterday, two men entered the vestibule area of the Faculty Student Association Office on the second floor of the Student Union, broke a plexiglass service window and climbed into the inner office. Once inside, both men produced semi-automatic handguns. The employees were ordered to lie down on the floor with their hands behind their heads.

The gunmen then asked a female employee for the combination to the safe. She said that she did not know it. Ron Willa, FSA's Controller, was present and said that he had the combination and proceeded with the gunmen into the cash room.

The safe was already open and Willa removed four canvass bags, holding \$2,500

to \$4,000, and placed them into one of the gunmen's knapsacks.

Both armed men then fled the scene in what police believe to be a small to mid-size light colored vehicle. No one was injured, police said.

University Police have furnished the following descriptions of the gunmen: one was a white male, stocky, 5'10", 220 lbs., dark sweatshirt and blue jeans; the other was a black male, 5'8", 150 lbs., hair in "corn rows", denim jacket, with hooded sweatshirt.

Kevin Kelly, executive director of FSA, said that he was glad that no one was hurt. He refused further comment.

Warren Wartell, student staffing resources manager for FSA, said that although the employees weren't physically hurt, many were psychologically shaken.

A source close to the incident, who did not wish to be identified, said that the victims underwent counseling yesterday afternoon.

The University Police are pursuing the investigation in cooperation with the Suffolk County Police. Little urges anyone with information that would help in the investigation to call CrimeStoppers at 2-TIPS. □

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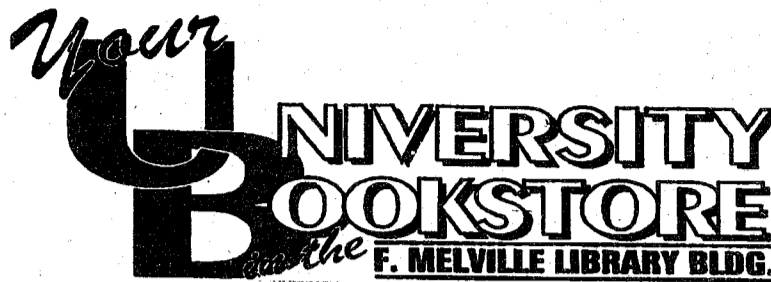


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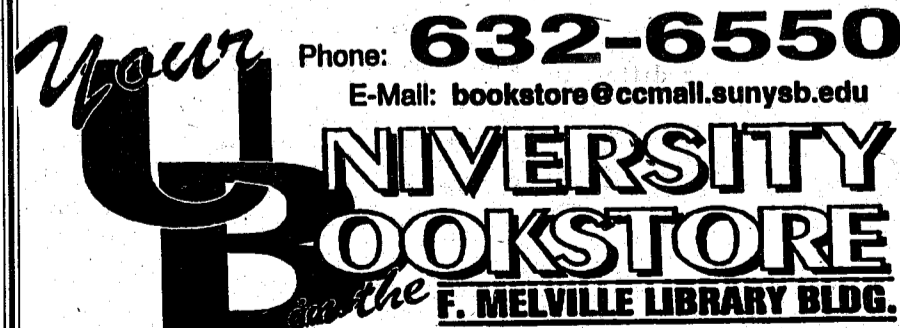
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Budget Frozen on New Activities Center ⁵

Phase I constructions on schedule; Phase II funds withheld by State

By TOM FLANAGAN
Statesman-Editor

Ed. Note: This story originally ran on October 5.

The new student activities center that is under construction on campus has had its Phase II budget frozen, university officials said.

"In light of budget cuts, all monies set aside for design [of Phase II] - which had already been appropriated - were withheld by the state," said Carmen Vasquez, newly appointed Dean of Students. "this is bad news for us."

"The project has been suspended," said Eric Anderson, campus architect. "We can't start the project without the money."

According to Vasquez, the longer the design money is withheld, the longer it will take to get construction money. And the longer the new activities center will take to complete.

As originally planned and designed by Kevin Hom and Andrew Goldman Architects, P.C. of New York City, the construction of the new center included the complete renovation of the existing

Central Hall with a series of major new building extensions. It was scheduled to be accomplished in two phases.

The first phase was to

a 500 seat theatre and a 500 seat two-tier Dining Hall. The remodeled Central Hall would contain a Conference Center, a variety of new Offices for Student

and enliven the campus mall with activities, programs and students."

Under the current timeline, the new activities center is slated to celebrate a grand opening in

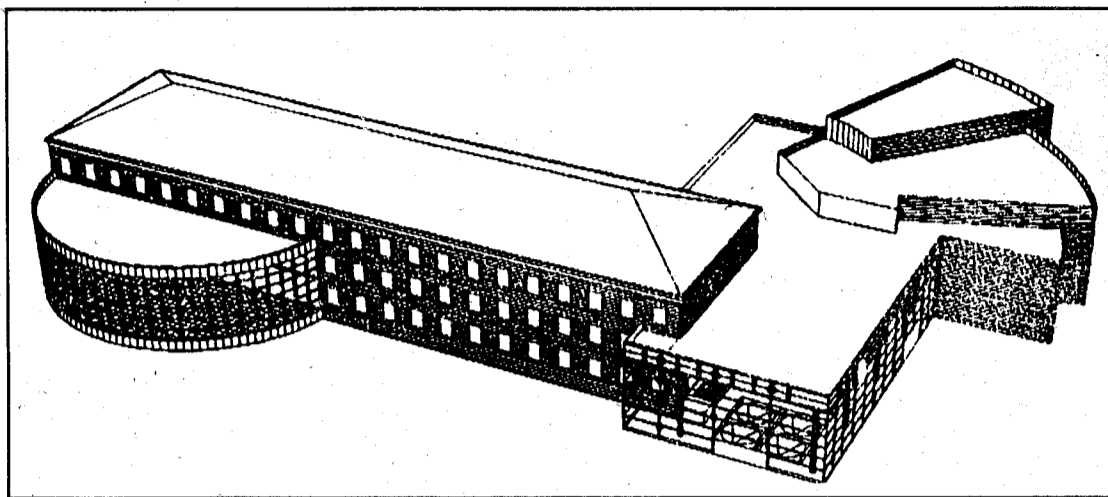
including multi-purpose rooms and expanded Lounge and conference facilities. The area around the building was to be totally landscaped and a new central sculpture courtyard created with access from the different wings of the new building.

"Phase II was to consolidate the space," Anderson said. "A multi-purpose room, an additional lounge and administrative offices were to be added."

During Phase I, 60 percent of the new center's space was designed and constructed, Vasquez said. However, only 40 percent of current offices in the Student Union could move into the activities center once Phase I is completed.

Faced with these figures, Vasquez said that both the new activities center and the Student Union would be operated simultaneously.

"We are stuck with half of a completed project," Vasquez said. "We need the campus to mobilize in support." □



A projection of the new student activities center after Phase I completion

encompass an area of 107,000 square feet. In addition to the existing Central Hall, there would be the following major additions: a new 7,000 square feet glass lobby,

Activities, Lounges, Commuter Student Services and retail space.

"It is open and vast, designed to bring the outside in," Vasquez said. "It will create a focal point

September, 1996. Phase I should be completed by June, 1996, Vasquez said.

Phase II was to add another 30,000 square feet of building

University Appoints Dean of Students

By TOM FLANAGAN
Statesman Editor

Ed. Note: This story originally ran on October 2

Carmen Vasquez, former director of student union and activities and 15-year veteran of Stony Brook service, has been named to the newly-defined position of Dean of Students, University officials said.

"The campus is very lucky to have such an outstanding professional like Carmen Vasquez, who is equally popular among students and peers, on-campus and nationally," said Dr. Frederick Preston, vice president of University Affairs.

Vasquez, an alumnus of USB, said she was honored by the appointment and looks forward to the work ahead of her. "My role is clearly more advocacy on behalf of students," Vasquez said. "Now more possibilities will open up between academic affairs and students."

Preston, who chose Vasquez as the new dean, said that the office of the dean of students will be different from what it has been in the past. He said that it will require less administrative work and, therefore, allow more time for working with students.

"In the new configuration [of Dean of Students], there will be a limited bureaucratic workload," Preston said. "There will be less time spent writing memos and attending meetings... leaving more time to interact with students."

Preston said that he was

helped in redefining the Dean of Students position by Dr. Paul Chase, who has served as Dean of Students for the past five years. Preston credits Chase's experience at Stony Brook, his versatility and his strong appreciation of interaction with students as important resources in the development of the new functions for the office of Dean.

Also under the change of job description, Preston said that departments that had previously reported to the Dean, such as Disabled Student Services and the Career Development Office, will now report directly to him. This restructuring of the chain of command is intended to allow Vasquez the time to meet

and talk to students.

Another result of the restructuring of the dean's office, one that Preston said that he is very excited about, is the development of the new Commuter Affairs Office. Slated to open its doors next semester, the new office, according to Preston, will be a place where commuters can go for help in answering questions and solving problems that relate to being a commuter. Preston praised the work of the Commuter Student Association (CSA), but said that, with the substantial number of commuter students on campus, CSA is not enough.

Preston said he plans to populate the new commuter office with a professional and

clerical staff, where students will also be employed. Vasquez will be the office's director.

"Being an alum," Vasquez said, "I understand life on campus."

Vasquez is no stranger to the concerns of students, both commuter and resident alike. She earned an Associates of Arts in Behavioral Science from Fisher Junior College in Boston in 1974. She graduated from USB in 1979 with a B.A. in psychology and sociology. In 1981, she earned her Master of Social Welfare degree in program planning, administration and research at USB. In 1981, she also became a certified social worker in New York.

Vasquez began her professional career at Stony

Brook in 1979 as a counselor in Foreign Student Affairs and a Residence Hall Director. She advanced fairly quickly, becoming a Quad Director in 1981 and, in '82 and '83, concurrently served as an Area Coordinator.

Vasquez was named the interim Director of Student Activities in 1984; she became the associate director in 1985. She served at this post until 1990, when she was appointed director once again.

Traci Thompson, assistant director for Student Activities, said that Vasquez's new position will allow her to work closely with students. "Carmen is very in tuned to what students' needs are," she said. "She will be a strong advocate for the students." □

University Police Seeks Full Arming of All Officers

By ALEXANDRA CRUZ
AND TOM FLANAGAN
Statesman Editors

Ed. Note: This story originally ran on October 2.

The University Police Union has filed a class action grievance against the University requesting that officers be allowed to carry their firearms at all times, *The Statesman* has learned.

The grievance was filed in response to the armed robbery that took place at the Faculty Student Association's offices in the Student Union last Wednesday. Between \$2,500 and \$4,000 was taken by two gunmen. Police were unable to respond to the alarm because only one officer in the Student Union vicinity was armed, even though four officers were

in the Student Union area at the time of the robbery.

The grievance, dated today, said that University Police Officer Mahoney, who was on a routine patrol of the Student Union building, ran into another officer, Officer Fantel, who was getting food for some other officers. Fantel, at the time, was storing her firearm in the trunk of the patrol car, which is in line with University policy that states that officers cannot be armed while entering a building.

The grievance further said that when both officers were approaching the building, they heard the radio transmission alerting officers

of the alarm in the FSA office.

Fantel, according to the grievance, returned to her patrol car to retrieve her gun; at that time, a second radio transmission informed officers that an armed robbery was in progress.

Mahoney was not armed because she was on bicycle patrol, which is an unarmed assignment. As a result, she was forced to stay outside as she did not know what escape route the robbers were going to take.

Fantel, who was armed, could not respond to the alarm because she did not have backup. She had to wait outside until additional armed backup arrived.

Two Community Relations officers who were on patrol in the Union at the time of the robbery, Officer Stumpf and Sergeant Clark, radioed that they were leaving the area because they were unarmed as well, the grievance said.

The grievance is seeking full arming of University Police officers, not the partial arming that is now University policy.

"The [University Police] union contends that having unarmed officers on active patrol is an unsafe working condition for not only the officers on duty, but for the campus community as well," the grievance said. □

Editorial

Can't Afford Repeats of Last Year

Just what is so difficult to understand here?

It's simple: You cannot build a successful capitalist society if the people are not educated.

With this fundamental truth in mind, is there any valid rationalization to Gov. George "Scrooge" Pataki's continued assault on higher (and elementary and secondary) education in New York?

It's simple: No.

For the second year in a row, Pataki has proposed striking at the very foundation of a stable society. He has proposed significant cuts in public education.

The first prong in Pataki's attack is a \$72 million SUNY-wide hack into the budget. After last year's huge slice, this 4.5 percent cut seems mild. Unfortunately, any blow to the limping system is devastating.

The result will be large classes getting larger, impaired instruction getting worse and limited services becoming more abridged.

To the typical student, this means a more difficult time earning a less valuable education and a higher tuition bill — another \$250 higher after last year's \$750 hike. To an already overburdened administration, faculty and staff, it means fewer, more difficult jobs.

Pataki's second stroke is another whopping 15 percent (\$99 million) hew into the Tuition Assistance Program (TAP), following his "poor get poorer" administration.

TAP is a need-based program. That is, the program is not based on irrelevant factors — just financial need. TAP funds go to students that *cannot afford* higher education. It's increasingly apparent that Pataki doesn't understand this concept.

For a number of students, the increase in tuition and the cut in financial aid means the inability to obtain an education. It means a string of meaningless jobs that benefit neither the former student, nor his society. It means one more unskilled,

unmotivated worker in the unemployment lines. It means one more tally in the crime column.

Look, there's no doubt there's more pork in the state budget than there is on a pig farm in Iowa. There are more sensible places to cut the fat New York State budget instead of education. If our elected officials aren't going to extend an effort to find them, *we* have to.

Last year we failed to get off our fat duffs to do anything. We all know the price we paid because of that.

This year we, collectively, *cannot afford* to not do what we didn't do last year. This year, we *have* to answer the call. We *have* to stand up and be counted. We *have* to fight tooth and nail for everything we have left.

If politicians understand anything, it's that they can't be re-elected if no one votes for them. They also know, historically, students don't vote. Therefore, we have to let them know that we *will* vote, and we will vote against them if they proceed to endanger our futures.

And, hey, we're not talking to students, only. This is also for parents, administrators, faculty and staff.

Pataki played his cards well this year. With most colleges and universities heading into winter intercession, he caught us when we're most vulnerable. Therefore, our resolve must be even stronger. We have to begin laying our battle plans *now*. We can't wait until the last week of January.

So here's what to do:

Students: *Our education is at stake.* Start writing letters. Write to us. Write to *Newsday* and *The New York Times*. Write to and call your legislators. Write to and call the governor. Make your parents write letters and make phone calls. Call your campus representatives (yes, Polity) and ask what you can do. Talk to your professors, your RHDs, your friends. Gather together and act.

Faculty, Staff: *Your jobs are at stake.* Write letters and make phone calls. Talk to

us, your students. Make announcements in class. Take some initiative: Lead us. (Special request to History and PoliSci instructors: Help organized protests. Teach us about government and show us the power we have. Ask yourselves "What would Dr. Hugh Cleland have done?")

Administrators: Support us, the students, *whatever* we decide to do. Like the professors, lead us.

It's unfortunate that Ebenezer has just informed us that we can have Christmas off, but we best be in all the earlier the next day. But, he did. He has, once again, issued the challenge.

Are you up to it this year?

**Thank you for reading
The Stony Brook Statesman.
The staff would like to
wish each and every one
of you a Merry Christmas,
Happy Hanukkah, Happy
Kwanza and a Safe and
Happy New Year. See you
in '96.
Fum, fum, fum.**

The Stony Brook Statesman has received a letter from a concerned student that the Educational Testing Service is planning to eliminate its October testing date for the GRE.

According to the student, the announcement will not be made until June.

Students concerned about the elimination of this testing date can write to:

GRE/ETS
P.O. Box 6000
Princeton, NJ 08541-6000

"Truth, whether you perceive it or not, only brings light into your life."

-- Oprah Winfrey

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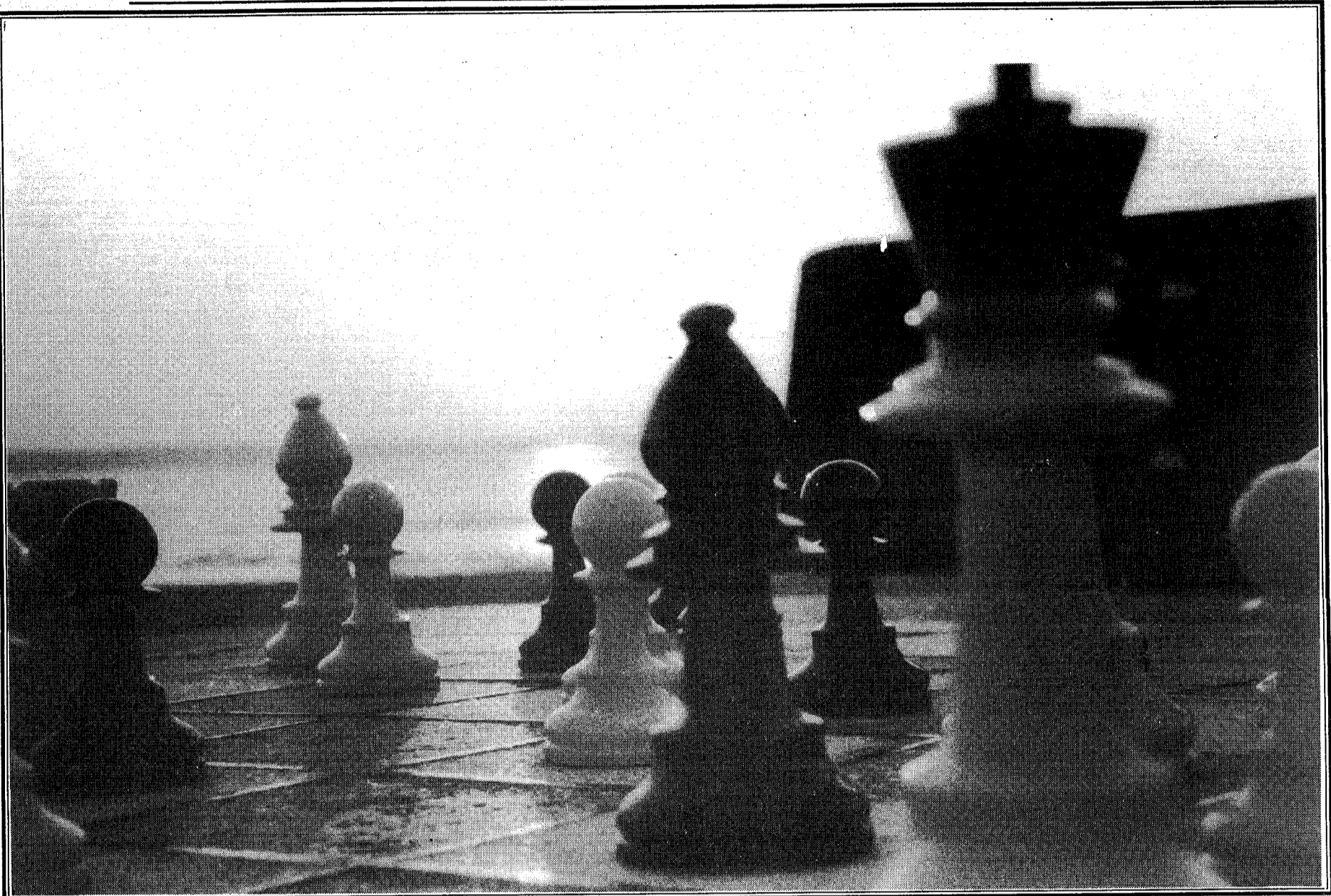
Writers are encouraged to submit their work on 3.5" Macintosh or IBM discs. Discs will be returned upon request.

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Stony Brook Magazine

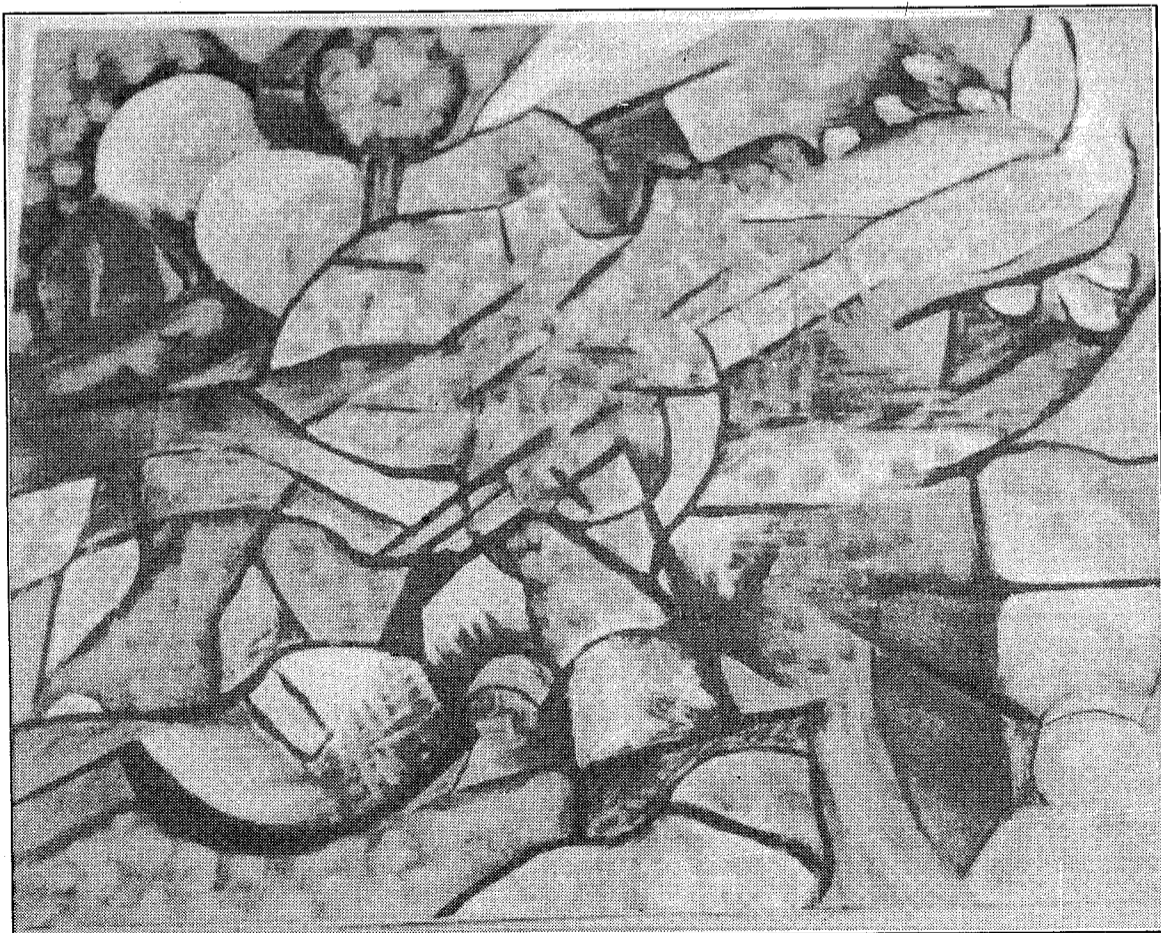
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UNTITLED

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Stony Brook Magazine Designed By
Paul Wright and Thomas F. Masse

"Take Me With You."

Once...

*I held a candle,
up to the windows of this room;
to watch the rain
fall down upon
the panes of transparent gloom.*

*I have with me, a picture
of you, here inside my mind.
Wanting you to be near me
as I whittle away this time.*

*Climbing into bed
alone I have the night,
wanting you to be near me
if all my world, is to be night.*

*No answer do I find
as I fall into my sleep,
thinking only
of you,
these dreams
for you to keep.*

*I wake into a morning
confusion is the sun.
If only you were near me
could happiness be truly won.*

*Jin, take me to a place
where no one knows our names.
Take me to a world
where our happiness is the same.*

Christopher Chu

"I FEEL"

Exploding windows
In an instant, with a Crash
Prick a finger
I Touch It, a fractured piece of glass.

Incandescent Red
Life Now drips from My Finger
An Intimate Fragrance
The Experience I Now Consider.

To Savor the Taste
A Lick of My Finger reveals
"I AM HERE, I AM REAL,
Contrary to the way I FEEL."

C.T. HARRISON

"VISION"

**When I looked through the window I saw the sky
When I looked at the mirror I saw myself
When I looked at the window I saw dust on it
When I looked through the mirror I saw another world**

Jiri Matejcek

PERFECT PET

Peaceful Aura, In a Glass Box,
Loss of Freedom,
Closed walls, locked locks.
On Display for All to see,
Staring in while looking out,
To All, To Be,
not you — not me — not anybody.

Was meant to be safe and sound,
Once in a while,
Get out and around.
There is no change, consistency,
The ritual enforced,
To Try, To Be,
not you-not me-not anybody.

Is there a way,
to keep it from happening?
Swallow it down
and Hope
it's not fattening.

C.T. HARRISON

MOTHER bEARTH

Let me tell you a story. . .

Once upon a time, I was pregnant. Not knowing what to do, my boyfriend and I, together, decided that we couldn't be parents, because. . .we just couldn't, OK? We decided that we had to get an abortion. We? Yes we. He was there, he was with me, . . .he loved me. The day we went, we were startled to find a protester on the block of the clinic. I quickly glanced to see a picture of an aborted fetus. As I caught my breath, I spotted the cop at the door and we went in. They gave me a pregnancy test to confirm it, but I knew . . . I felt it. I even saw it on the sonogram; a little voice called out to me saying, ". . .don't do it!" I had to .

Finally I went in and exposed myself to the messenger of death. I cried as the doctor killed that part of me. I cried because I wanted to be killed too. Yeah it hurt, I only had local anesthesia, and the rip in my soul made the pain hurt more. I was in recovery for an hour or so. He awaited me afterwards, and he comforted me, but I was still in pain. We both loved each other and we knew if I had changed my mind, that was OK too. I guess I was too scared. That's OK, right? Well maybe I should have accepted fate, but I couldn't hurt

him and that baby. What did I know about being a mom?

He and I still talk. We both feel guilty about deserting the baby we posthumously named Nicholas. I feel a loss for my baby that would have been three months old now.

Abortion is legal. Pro-Life, Pro-Choice, whatever you believe, it doesn't matter. It doesn't matter until it's you. It isn't easy, and people think it fair to judge us. People taking the law into their own hands, bombing abortion clinics and shooting at doctors and women. Where does it end? No murder is justified, but then again it all depends on how you see it.

The point I want you to understand is this: I did it. It hurt, mentally, emotionally and physically. I don't know what you would do in my place, but do me a favor. . . Judge me for who I am, not for something I thought I had to do. Think about that next time you see the news and hear about an activist shooting someone. . . then think about how I felt.

That's all I have to say.

by Anonymous

I Am what I Am —
and I Am Four Men.
I Am the individual and the culture —
I Am the victim and the vulture.

C.T. HARRISON

To protect
To cheer
To alleviate the pain of solitude
Angels abound
in all their precious glory

To elevate
To enhance
To unite man in consecration
Angels teem
In all their priceless radiance

To relieve the burdens of sorrow
To soothe the anguishes of discontent
Angels swarm in all their magnificent effulgence

Mary Flatles



The Stony Brook Statesman

Stony Brook Statesman

Monday, December 18, 1995

THEY'RE
COMING.

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THE WEAPON, CHAPTER 11: JUDGE AND JURY STRIKES AGAIN

By Thomas F. Masse

He's not afraid of your judgement.
He knows of horrors worse than your Hell.²

Can any part of life be larger than life?
Even love must be limited by time.
And those who push us down that they might climb -
Is any killer worth more than his crime?¹

- 1 -

Tony Giustizia looked in the mirror. He studied his eyes as he consciously made them blank, as if dead, and then burn with fires of rage, the fires of Hell.

He returned to the matter at hand: cleaning his Colt 10mm. He handled every piece with the utmost care. It was his life. And he was its life. He adopted the phrases from his Marine Corps training. Nothing could be more true.

Not now. Not anymore.

Tony preferred the 10mm because it was almost as accurate as the nine, but it made some nice, big entrance wounds just a little smaller than a half-dollar. It wasn't as accurate as the nine because the bullet tumbled more, but boy did it make big holes.

The exit wounds were even better. You didn't even have to hit something vital to induce death. When you shot someone — or something — with the 10, it bled.

Tony smiled a half-smile on the left side of his mouth. With his training and expertise, he didn't worry about accuracy anyway. He was accurate — one of the most accurate in his squad. And if he wanted to, he could kill someone by shooting them in the foot, because he knew where to shoot, and he was good enough not to miss.

Of course, that was only for the people he didn't want to die too quickly. There were entirely different methods than shooting for those who deserved slow death.

"... Police are reporting that the bodies of two men were found in the harbor area this afternoon. The two men have been identified as Charile Mackey and Juan Rodriguez, the pair convicted of raping a 13-year-old three years ago. They had just been released less than a month ago after serving 18 months of a three- to five-year sentence.

Officials described a grisly scene as Mackey and Rodriguez had been grotesquely slashed and gutted and were hung on the massive fish scales at the dock.

Police are saying that the double homicide appears to be the work of the man they call "Judge and Jury," but they aren't saying why.

Police also say that the men had been dead for about a day and had been taken to the dock in broad daylight, but even in the busy area, there were no witnesses. We'll have more as this story develops. This is Colleen Byars, WBZ news...."

Tony looked into the mirror and smiled his half-smile again. Those two gavones won't be raping 13-year-olds behind the school anymore, Tony thought. And let that be a lesson to the rest of you. Justice has been served.

Tony wrapped his weapon in the soft cotton cloth and walked into the small bedroom. He reached under the bed and pressed the latch hidden about a foot off the wall in the shag carpet and lifted out the section of floor and carpet. He placed the gun into the wooden box in the floor and replaced the square, making sure the latch caught and returned to the kitchen.

He grabbed the homemade silencer and wrapped it in another piece of cotton and went to the living room. He removed the dust cover from the right arm of the recliner and pulled the plug from the end of the arm. He put the silencer in the hole he drilled and replaced the other items.

The bullets were already safely placed in the safe deposit box in Boston Fleet wrapped in purple velvet.

He punched the button on the remote and put on ESPN as he headed back to the kitchen. He grabbed a glass and the bottle of Merlot on the counter and headed back to the TV. He sagged into the recliner and poured himself a glass, swirling the dark liquid to get the aroma in the air.

Setting the bottle down, he put the glass in his left hand and patted the right arm of the recliner with the other. This time he grinned fully and bowed his head as his eyebrows met above the bridge of his nose. "Throw the ball, Bledsoe, you bastard," he hissed.

"What an arm! Like a rifle." Or a 10mm, he thought to himself.

He let out a deep, loud "HA!"

* * * * *

That night Tony lay awake thinking of the men and of the girl — How many were there? In the darkness with his eyes open, he saw their faces. The girl was easy enough to track down, no matter how secret the police, the family and the media tried to keep her identity. He imagined her as a little girl at the playground with her father, laughing as her father pushed her on the swings.

That was not her life anymore. Her life was special classes and hours, days, months, years of therapy. She did not laugh anymore. She only feared and wondered why. Her pretty little dresses were only a disguise her parents hid her in, sheltering her from the seeing eyes around her. In her eyes, there was fear.

Her eyes.

His own filled with tears of rage. He would not have a daughter, but — if he did — into what kind of world would he bring her? What kind of life could he give her — or anyone else — now?

Then came the faces of those two gavones. At the well-publicized trial, they showed no remorse. They smiled as their rich lawyers — paid for by their rich parents — grilled and tortured the real victims in the courtroom.

And when the trial was over, the girl's family shattered, devastated, the judge gave those two sons-of-bitches three to five years because it was their first offense!

The anger raged through Tony's body, his forehead and hands sweating profusely. His eyes and fists clenched tightly to the point of pain. His heart pounded and his breathing became labored and then their smiling victorious faces disappeared for just an instant.

He saw them again. This time they were not smiling.

He had drugged them both with the "stuff" he saved when he took out the dealers. He got them back to the abandoned building with the side-alley entrance so no one could see them at night. He took them into the kitchen where the plastic had been all laid out, ready to be tied and sealed.

As Tony stuffed cloths into their mouths, the pair seemed suddenly aware of what was happening to them. But, alas. Tony had immobilized their limbs long before they had the perception to use them. Tony looked at them and saw the fear in their eyes, but it was not enough. He glared back, his eyes reflecting zero emotion, no compassion, no understanding — no remorse as they had not expressed at the trial. Tony was a machine.

At first, he was gentle. Slapping them around a little, letting the fear build within them. He said little to them, only smiling and mocking them. He showed them the taped newscast of the verdict. Then he got a little rougher.

He began hitting and kicking the two struggling "men" harder and harder, almost as if he were training with heavy bags. He taunted them, asking them if they liked receiving pain as much as giving it. The rapists moaned and whimpered and openly wept. It became ever-increasingly clear that they would not see the light of the dawn again.

Their fear was plain as day. Eyes watered over, their faces reddened and their eyebrows weaved.

Tony stopped and stood over the two fetal-like forms.

The pain, Tony saw in their eyes. Yes, the pain. Oh, but the pain has just begun. He smiled his half-smile at them.

Tony took out the knife he bought at Twenty-Nine Palms. He held it very close to Mackey's eye so the rapist could see the evil-looking blade that would soon be removing his organs.

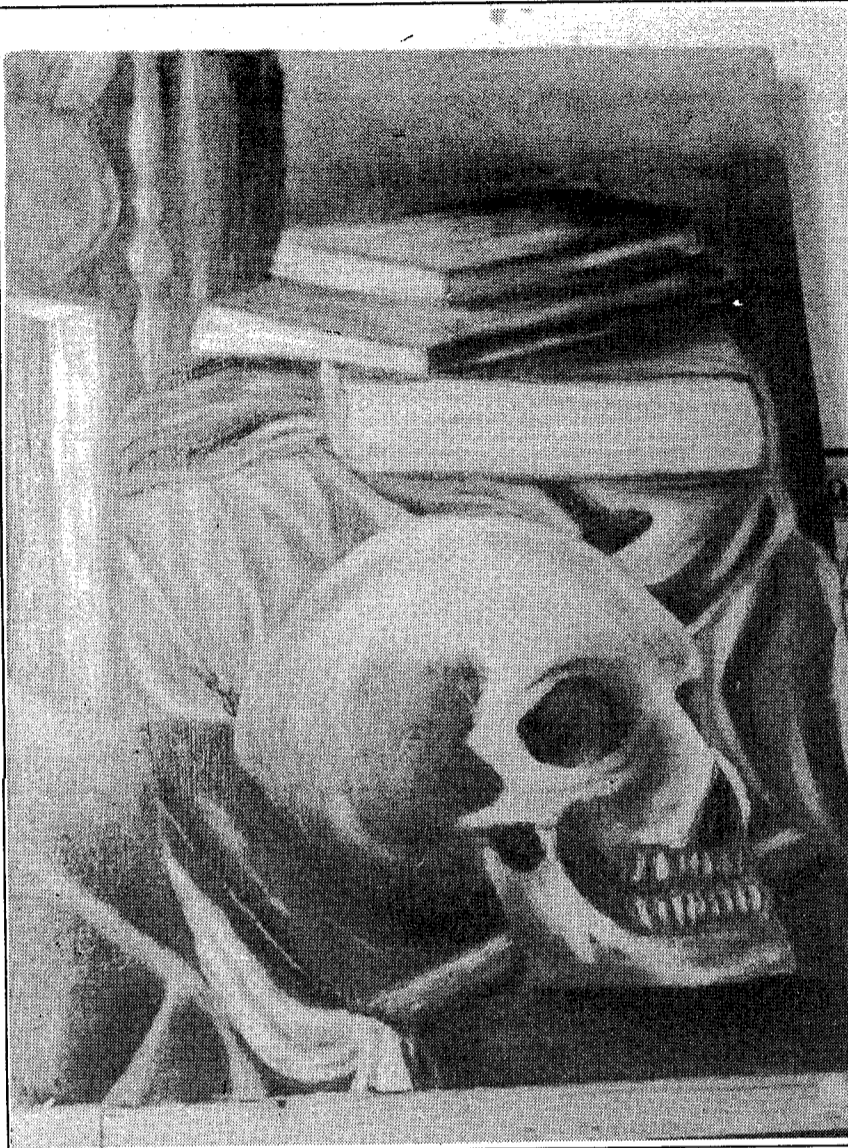
What happened after that, Tony only remembered in flashes. The muffled screams. The flowing tears. The purplish, terrified and tormented faces. The writing bodies. Then the slashing. The gushing blood. The rent pieces of flesh. Squashing and bursting organs. Snapping bones. Complete ravaging.

As Rodriguez's intestine wormed its way from Tony's hand onto the blood-slippery plastic sheets, Tony looked at the long-lifeless forms and relaxed.

What a God-awful mess, he thought. This is going to take some time cleaning.

In his thoughts, Tony Giustizia went to wash his hands. In reality, he shifted uneasily and drifted off to Never-Never Land.

^{1,2} From "The Weapon" on Signals by Rush. PolyGram Records ©1982. Lyrics by Neil Peart.



Untitled
by Elaine Kim Ranieri

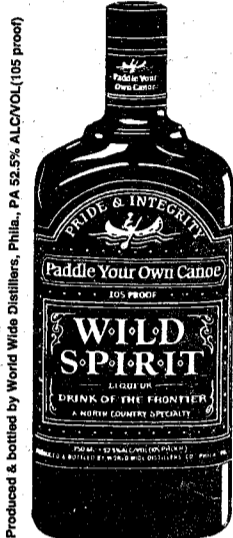
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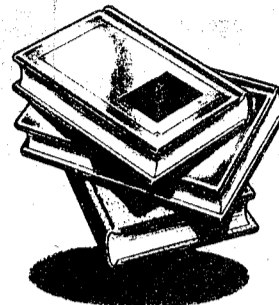
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Statesman Features

Monday, December 18, 1995

Jingle Those Bells With Two New Christmas Releases

Ed. Note: This story originally ran on Nov. 16.

Well, it's December again: Time to see the fallen leaves, anticipate the end of good weather, and to stock up on all those good Christmas albums that you will need for the Holiday Season.

Atlantic Records has answered the call with two interesting compilations, containing popular Christmas songs, redone by current recording artists. *You Sleigh Me* (subtitled "Twelve Songs From Twelve Atlantic Artists For The Twelve Days Of Christmas") and *Winter, Fire and Snow* (subtitled "Songs For the Holiday season").

You Sleigh Me contains more big name artists and popular Christmas tunes. **Collective Soul** fans listen up! The guys do a good rendition of **Elvis's** heart-tapping melody, "Blue Christmas", adding a few shuffling bass rhythms and their signature style. They don't do it

as well as "The King," but who can?

Tori Amos left a fine mark within the album with her recording of "The Little

The Final Grade

Ron Strauss

Drummer Boy." The timbre is appropriate and her well-known piano style only adds to the power of the song. It's energetic, melodious and simply beautiful. **Judy Garland**, who is famed for singing the song best, would have been proud.

Move over **Bing Crosby** - **James Carter** has put a pure sax oriented tinge to the popular song "White Christmas". No vocals are necessary folks. It kicks ass.

In conclusion, **Donna Lewis** may have stolen the show. Her

rendition of "Christmas Lights" contains wind instruments, flutes and harmonious vocals. If you want a song to listen to while decorating the tree, it's this one. Pour a stiff drink (or two), sit back and relax.

There were some casualties within the album. **Daniel Johnson** performs a remake of "Rudolph The Red Nosed Reindeer" that would make **Gene Autry** roll over in his grave, and **Victoria Williams** completely mutilates "Have Yourself A Merry Little Christmas". I suggest that they take up another profession. Butchers are hard to find these days.

Overlook these two glitches as mere scratches on an otherwise musically solid holiday album.

On another extreme, *Winter, Fire and Snow* showcases a wider variety of musical styles. This album was produced intentionally for listeners who are looking for a holiday album that deviates

from that bogus, American pie persona comprising most holiday oriented albums compiled during the Holiday Season. It won't impress everyone, but who the hell cares?

Andreas Vollenweider and **Ladysmith Black Mambazo** come to the aid of everyone who desires to hear a little bit of Reggae now and then, to kindle the Yuletide spirit. "A Passage To Promise" may induce images of beach jams around barn fires in the night. Just throw a Christmas tree in the corner and you'll be ready to rock and roll. Not every one is from New York, you know?

Gypsy with the song, "Los Peces En El Rio" (The Fish In The River) and **Bell Canto** with their song "Agnus Dei" have Latin rhythms and drums styles, drawing on anything from palmas to acoustic guitars. **Phoebe Snow's** version of "Merry Christmas, Baby" is a powerful ballad. I personally wanted to "sit by the fire" with her. But, that's

beside the point. Just listen and you will see what I mean.

In addition, **Jane Siberry** with her version of "Are You Burning Little Candle" has a good example of pentameter within the verses. The thing to note is that the song is one of the few traditional Christmas songs on the album. There is one other which was performed by **Robbie Robertson**. He sings "Christmas Must Be Tonight."

You Sleigh Me and *Winter, Fire and Snow* are labeled under Atlantic Recording Corporation. They are available in most music stores now. So the next time you're in the mood, grab your coat and hat and boogie on down to the music man, to get your copies- before Santa mounts his sleigh.

THE FINAL GRADE:

YOU SLEIGH ME: B +

WINTER, FIRE AND SNOW: B -



According to Eve

Brooke's Story (Jonatha, that is.)

Ed. Note: This column originally ran on Oct. 5.

Her speaking voice is shy an octave from Melanie Griffiths helium filled tone. It's like a volcano, it's quiet at first but when a rumble begins, an explosion is soon to follow.

Jonatha Brooke belts out too many notes that seem unlikely to come from her.

Like **Elton John** and **George Michael**, who both are known solely by their first and middle names, Jonatha Brooke is known as well. She took the last name of her husband **Mallet** (pronounced Mal-ay) but chose not to use it professionally since when slurred together it resembles **Jonathan Mallet** (like the hammer).

She grew up in Boston and has remained in Massachusetts ever since. She was always a dancer and never aspired to be a musician. She began a journey into English at Amherst College.

"Little by little the music took over and made itself apparent and then forced me out of dancing basically because I was on the road so much. Now it's taken over completely and the dancing is this little glimmer of a memory," Brooke chuckles as she explains her shift in career.

When she originally started her first album with her former partner, **Jennifer Kimball**, they called themselves **Jonatha and Jennifer**.

"I just hated that. I came up with the name of Story which I thought would encompass any kind of incarnation that the music would take over the years." The former duo expanded and today's band is **Jonatha Brooke and The Story**.

Many of the songs on their most recent CD, **Plumb** revolve around different aspects of relationships. When asked what her opinion of a healthy relationship is Brooke laughs and replies, "Is there one?"

She obviously found amusement with my question but she managed to give a serious meaning to non-serious answer. "Whatever it is it basically has to do with the relationship with yourself more than anything. That's the only thing that you can really work on, is the stuff in yourself that you know sucks and that you better change or it's gonna f*** up your other relationships."

When she speaks of her upcoming video for "Nothing Sacred" she doesn't

have an ego about her accomplishments but acts more like a schoolgirl with a crush-shy and excited. "It's so cool," she says as her voice rises up an octave on the last word.

The inspiration for this song came from a personal experience, since a close friend went through a divorce that revolved around messy details. Brooke turned her anger into "Nothing Sacred". Although she doesn't like to admit it, some of the song had a part of her experiences in it as well.

Jonatha Brooke vents her frustrations and gets her emotions out by writing songs and beating on a guitar. "It's much cheaper too," she added, although most psychologists may be reluctant to admit the makeshift therapy as opposed to their \$100 an hour fee.

She doesn't believe that songs necessarily have to have deep symbolic meaning or must carry a message, such as **Phil Collins's** "Another Day in Paradise" or **Tori Amos's** "Silent All these Years".

"They have to have meaning to me or else I can't put them across...for me the need to be personal to be believable at all

politically."

She describes her music as being in the genre of Pop, but a little more layered and complex. Perhaps more so than the woman who wears a leather bra and is chained to a bed.

When I shared that I don't find enjoyment in music that is mindless, such as **Green Day**, she began singing "When I come around." Brooke is multi-talented, not only as a singer/songwriter, but a comedienne as well.

Unlike many fiction and songwriters that have found success with the masses and now write for money rather than the sheer pleasure of it, Brooke doesn't initially think what others will think of her work.

"It's hard to even know how much your letting yourself be aware of the outside audience...I just try to be the vessel in a way for this mysterious process whatever it is, because I don't know where the hell it comes from," explained Brooke about the complexities of inspiration.

She resorts to reading frequently since music is constantly going through her head. She always panics that the well may run dry with inspiration but, there always seems to be more water.

Some writers begin banging away at their keyboard at two in the morning after waking up from a dream that got them really motivated. That happens to **Jonatha Brooke** as well, unfortunately after she wakes up she forgets them, "and then I think, 'oh man that must of been a hit'"

She hasn't lost every good idea that may have passed by her in the night.

"So when you sleep do not dream, the dreams they weigh you down..." sang Brooke in "Is This All?"

Apparently, it's not. □

Keep the Browns in Cleveland

This column originally ran on Nov. 6.

When the NFL decided to expand a few years ago, Baltimore was one of the cities bidding for a new team. And why not? After all, they had the Colts for a bunch of years before the infamous midnight move to Indianapolis.

But this! This I cannot believe.

Cleveland Browns owner Art Modell has apparently set into motion plans to move one of the NFL's oldest teams to Baltimore.

And let's face it - there is more than one problem with this deal.

First, it shows that everyone is now in the Jerry Jones frame of mind. Or is it George Steinbrenner? At any rate, Cleveland made Modell a handsome offer to remodel the Browns' current stadium - a \$170 million renovation. Modell says the pot is sweeter in Baltimore.

These days, the almighty dollar is more important than any form of allegiance or loyalty or most anything. We have Jones back-stabbing owners by making unethical isn't as bad as their record. It's just that for the past few years, Reeves has been coaching in the NFC East as if he was still coaching in the AFC

West.

Say good-bye, Dan.

Good-bye, Dan.

While we're at it, get rid of Richie Kotite, too.

And how about

Carolina? They beat the 49ers? Holy cow! Dare I say they might make the playoffs? Or that the 49ers won't?

Holy cow.

Speaking of the Panthers-Niners, it was a sure indication of the miserable week of picks I'm having. I was due, but this is sad. Carolina over San Fran - with no line on the spread? Who in his (or her) right mind would have picked the Panthers?

Stony Brook Football

Dream another dream. This dream is over.

At least it is for the Seawolves' seniors. But, hey, they've achieved far and above beyond what anyone would have predicted.

This being the team's first year at the Division II level, many people doubted they could have repeated last year's record season record of 7-3.

Well, they still have a chance to do it, but only if they can keep their heads straight.

After Stony Brook lost to Plymouth State last year, Timm

Schroeder told me they could still have a good season "if we don't fold like we did last year," which is now two years ago. Still, his words apply and a lot of it is up to him.

For now, though, I look forward to the 'Wolves going up to Massachusetts to beat one of my former schools, UMass-Lowell. Then, we'll take it from there.

By the way, that block by Scott Murphy on the kickoff

reverse. Everyone at the field collectively groaned. I winced. What a hit. Can you say ESPN highlight film?

Last Chance

The last home regular season game of the Seawolves fall season is Tuesday at 7 p.m. Volleyball serves up against rival Southampton.

The volleyball team is playoff bound again this year - also its first year at D-II. Let's fill this place Tuesday night and

cheer on Stony Brook's winningest team.

Should Be Ashamed

The Sachem Flaming Arrows marching band played at the game Saturday. While they put on a decent show, I have one complaint.

They remained seated while they played the national anthem. I've never seen a band do that before and I hope I never do.

And, Finally...

Saturday is Veterans' Day. Remember. □

Soccer's Sudden Death

Soccer, From Page 11

to every ball or else it is going to be a long 30 minutes of overtime." The Seawolves responded with two 15 minute halves of spirited play, but after the extra session expired, the game was still a 2-2 stalemate.

In compliance with invitational rules, a shootout is conducted to determine a winner, with five players picked from each team to take the free kick. Corrigan and Detor were the first to shoot, and they both scored, as did their Boston counterparts. Then Klein took her turn, but her effort was thwarted by the Terrier goalie. BU responded with a goal to take a 3-2 lead in

the shootout and send the fate of the game into the reliable hands of Yerys.

After forward Colleen Farrell and midfielder Amanda Piccirillo scored for the 'Wolves sandwiched around a Terrier tally, Schwartz, BU's leading scorer, approached her shot with a 4-4 tie in the shootout and a chance to bury the Brook.

But Yerys wasn't about to let anyone be her gravedigger, as she made a sensational diving stop on a shot to her low left side to send the game into a sudden-death shootout.

"This is as wild as it gets," forward Jennifer Blanco said from the

sidelines, as midfielder Jill Monico took the first shot of the sudden-death and scored.

Once again, enter Yerys.

Boston forward Maura Mullane, maybe thinking she had noticed a weak spot, decided to test Yerys to her left. But as she had done on the previous shot, Yerys made a lunging grab that sealed the victory and sent the rest of the Seawolves leaping into her arms in celebration.

"Yesterday's shutout and today's win is big for us and I think Klein coming back from her injury had a lot to do with it," said Ryan. "I'm just proud of my team for the way they fought back." □

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A Gridiron Story: 1995 Stony Brook Football

Ed. Note: This column originally ran on Oct. 26.

At the beginning of the 1995 football training camp, there were four games on the Stony Brook season schedule that stood out above the others: Wagner, Springfield, American International and Plymouth State.

As Head Coach Sam Kornhauser said prior to the Stony Brook - Wagner game on September 16, "We are known as a 'science school'." On the other hand, those four colleges are known for football programs rich in tradition.

Prior to transferring here from Iona College last semester, I didn't know much about Seawolves football except that when I was in high school looking at prospective colleges to attend and play football for, Stony Brook was referred to me as Stony Brick. And that's not brick as in hard or solid. It was more like, brick as in dropping like one. Or would rather be hit by one than play there (here).

So after playing football at Iona and being a member of the 1993 Division I-AA MAAC conference championship team that went 9-1 and played in a bowl game, I figured that my glory days on the gridiron were behind me. I originally planned to transfer to Central Connecticut State University, but just days before the 1994 spring semester I changed my mind. I decided to come to Stony Brook with the intention of becoming a doctor. Believe it or not, but football and journalism were an afterthought.

When I got here, I realized right away that my impression of Stony Brook football was way off the mark (as was my dream of becoming a doctor). The guys on the team were dedicated athletes and weight lifters. Our starting quarterback, Timm Schroeder, and running back, Bobby Kane, were both bench-pressing over 300 pounds. The team lifted three times a week and would have "workhorse" conditioning drills and tests every Saturday. It was the off-season and these guys had their sights set on football and "Unfinished Business."

"Unfinished Business," as I soon

found out, is the Stony Brook motto for the 1995 campaign. After finishing with a program-best 7-3 record last year, the 'Wolves played in, and lost, their first-ever post-season playoff game. This year, the Brook entered their first year in Division II.

There was no doubt that we had a quality football team, but could we really play with schools that had players on scholarship?

But right from the first early morning practice on August 23, it became evident that this team had a few

goals in mind.

One proclaimed goal was to make it back to the post-season, but this time win. Another, even loftier, goal was to gain respect for Stony Brook football. And everyone knew if we were going to do that we needed to beat the good teams - teams like Wagner, teams like Springfield, teams like American International and teams like Plymouth State. The idea was to win them all, but three out of four would add up to one hell of a year for the Seawolves.

And it has been one hell of a year, to say the least. It has been a season of drama, heartbreak, triumph and even miracles. It has been, in short, a season to remember.

After a season-opening win over Pace University, the Brook traveled to Staten Island to face the Division I-AA Wagner Seahawks. Wagner is a football power that has won numerous championships on the Division I-AA and III levels over the past decade. Stony Brook has had a varsity football team for only 11 years.

Despite the differences in history, the contrast in play on the field was nonexistent. Stony Brook could play football and Wagner was finding out the hard way.

The Brook carried a 27-20 lead into the last minute of the game, but the Seahawks were driving. With every ounce of energy and strength sapped from the bodies of the 'Wolves, the Wagner quarterback threw a touchdown pass and followed with the game-winning two-point conversion in the final seconds. The players and coaches were crushed. To

come so close, only to lose, was, for too long, the Stony Brook way. It was time for things to change. Time for Stony Brook to win the "big game."

The first home game of the year was on October 7 against Springfield College. With the Seawolves record at 2-1 and Springfield undefeated after three games, the "big game" was here. Springfield football tradition dates back to 1890, when the famed Amos Alonzo Stagg (the third winningest coach in NCAA history) started the football program.

Long a Division II powerhouse, Springfield came into the game playing their first season in Division III. But with scholarship players still on their roster, Springfield stepped onto Seawolves field as the favorite. Sixty minutes later (actually 3 hours), they stepped off the field a 33-22 loser.

The next day, a headline in *Newsday* read "SB wins 'big game'." However, Stony Brook knew there was more to accomplish this season. Respect had been earned. Now they wanted American International College (AIC) and the 25 full scholarship players that suit up for them.

Homecoming '95 was the stage and Stony Brook-AIC was the show.

In the locker room before the game, Stony Brook offensive line coach Tom Muhs pulled his lineman aside and summed up the match-up between these teams. "They have 25 full-ride scholarships; we have none. They are paid to play while you guys pay to play. The reasons you play football and the reasons they play are completely different," Muhs said. And echoing Kornhauser's pre-game comments, Muhs continued "The only thing we have going for us is we know how to win and they know how to lose."

AIC was going to be bigger, faster and stronger. But Stony Brook, to a man, knew that they were going to be better. Scholarships or no scholarships.

Amid torrential rains and gusting winds, the two teams battled it out in a game that attracted more than 1,300 fans. By halftime, the crowd had dwindled down to around 200-300 people. And to tell you the truth, if I wasn't playing, I doubt I would have stayed. The weather was that bad. But if I knew the end of the game was going to be so good, I would have stood under a tree in a lightning storm to see what took place last Saturday.

With 1:33 left, AIC scored a touchdown to give them a 22-13 lead. The game was all but over.

In a minute's time, the Seawolves drove down the field and scored on a pass from Schroeder to Glenn Saenz, the second leading receiver in all of Division II. The onside kick was then attempted and, almost miraculously, recovered by Andre Mais.

"I still can't believe I recovered it," said Mais afterwards. "It was like a dream."

Except the dream was not yet complete. Upon recovering the kick, the Seawolves had 30 seconds to move the ball from their own 40 into field goal position.

With ten seconds remaining, Schroeder was stopped in bounds at the AIC 16-yard line. The clock ticked down and with one second on the clock, Schroeder spiked the ball into the ground to stop the clock.

When the clock went to zero, the AIC players ran onto the field to celebrate their "victory." But after a minute the referees granted the Brook a reprieve, sending AIC back to their sideline and putting one second back on the clock.

As the players on the sidelines held hands, kneeling in unison, Brian Hughes prepared to attempt the 33-yard field goal. He had won a game two years ago with a 44-yard field goal against Kings Point. But this was different.

With the rain in his face and the wind at his back, Hughes connected with the ball, slipping in the mud in the process. With Hughes on his back, the ball fluttered straight towards the uprights. The ball cleared the crossbar by no more than three feet. This time, Stony Brook came onto the field in celebration.

"It was the greatest game I had ever seen or played in," said offensive guard Joshua Skurnik. "It shows the heart of this team that we can beat teams with scholarships."

The season record stands at a Stony Brook-solid 5-1 and with three games remaining, it has been a storybook season straight out of a movie script. And with home games the next two weeks (Western Connecticut - Oct. 28 and Plymouth State, final "big game" - Nov. 4), the students of Stony Brook get a chance to see what type of team we have here.

And believe me, it's a good one. A damn good one. □

CUBIE SPEAKS SCOTT LEWIS

USB Diamond Gem Makes it to Pros

By DAVE CHOW
Statesman Editor

Ed. Note: This story originally ran on Aug. 28.

Joe Nathan, former Stony Brook Seawolves star shortstop and 1995 team MVP, is playing single A ball for Bellingham of the Northwest League in Washington.

Since becoming the sixth round draft pick of the San Francisco Giants in June, Nathan has become Bellingham's regular shortstop, playing in 47 of the first 59 games.

Nathan's greatest professional achievement to date was being named the Northwest player of the week on August 8th. The previous week he hit two homeruns in consecutive at bats against the Everett Aqua Socks. The homers were his first and second of his professional career.

"It was the greatest day of my life," said Nathan of the game. "[I made] no special adjustments [against the pitcher], I just felt good that day."

As of August 24th, Nathan's statistics are: .242 batting average, 3 home runs, 20 runs batted in, 37 hits, 23 runs scored, .350 slugging, .314 on base and 2 of 3 stolen bases. In a league

with notably tough pitching his average has reached a high of .277 but his hitting has tailed off as of late.

"Right now I'm in kind of a slump," Nathan said in an interview from Washington. "The pitching is dominating compared with college. Compared with here the pitching was slow. But now I know what I have to do, [I] know the pitchers and the pitches."

Nathan's greatest difficulties, however, has been in the field, where he's made 20 errors.

"It was my technique. I had to get my foot work down, but I'm doing okay now" he said.

Despite the player of the week award, Nathan is a little frustrated with his performance this year, but hopes to return to the organization next season and keep improving. Nathan has even considered a possible stint at pitching.

"I've been thinking about it mostly myself, but coaches have told me I could probably do it. I haven't thrown too much lately, but it's a possibility."

"They want me to play some instructional league ball after the season. I need to get stronger," Nathan said. "After that I'd like to go back to school." □

'Wolves Take Last Sudden Death Breath

By SCOTT LEWIS
Statesman Editor

Ed. Note: This story originally ran on Oct. 2.

A diving save by goaltender Jodi Yerys on the last kick of a sudden-death shootout defeated Boston University and gave the women's soccer team first place honors in the Holiday Inn Express Invitational on Sunday afternoon.

It's the third year in a row that the Seawolves have defended their home turf and won the invitational, but this year's championship was not just a lift for the Brook, it was more like a super turbo jet boost. After finishing with a 12-6 record last season, their best mark since going Division I seven years ago, the 'Wolves entered this weekend with a gloomy 2-8 season lurking over them.

"We needed this win to infuse some excitement in us," said Head Coach Susan

Ryan moments after Yerys' game-winning stop. "We've had a tough road so far this season. This should help us turn the corner."

After defeating Siena College 4-0 on Saturday in the opening round, the Brook headed into Sunday having to face the Boston Terriers, who came into the game sporting an impressive 5-1 record on their resume after whipping Howard University the previous day, 11-1.

Boston opened the scoring at 25:40 of the first half, when defender Brooke Moody lofted a shot from just inside the midfield marker that had exactly enough height and distance to sail over the outstretched arms of Yerys, under the crossbar, and into the net for a 1-0 Terrier lead. "It was a beautiful shot,"

See Soccer, Page 9

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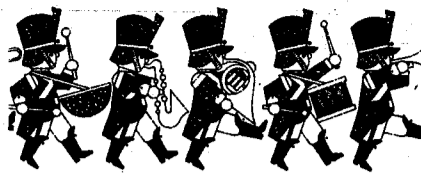
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Sudden Death ¹¹

SOCCER, From Page 10

said Yerys of the goal. "There was nothing I could do about it."

However, the Seawolves did something about it and returned fire 13 minutes later when Kristin Deter's 30-foot boot from the right side of the field landed in the upper left corner of the net to knot the game at 1-1.

The 'Wolves and Terriers stayed deadlocked into the second half as the defense, in particular Laura Corrigan and Dawne Thomas, made several stand-out plays in their own end to give the Brook every chance in this game. At 31:35 of the second half a corner kick from Klein was headed by forward Ginamarie Pepe over to Laura Corrigan, who converted it for a score and a 2-1 Stony Brook lead.

The Brook seemed to have the game in hand, but with only 54 seconds left on the clock, a foul was called against the 'Wolves near their goal. A penalty kick was assessed and Boston defender Kara Olivo prepared to take her shot as the 'Wolves set up their wall formation in front of the net.

Olivo took the free kick and had her shot deflected by the wall, but the referee immediately blew the whistle before the Brook was even able to celebrate. The referee ruled that the wall was not the required 10 feet in front of the goaltender and ordered another shot to be taken. The second time around, Olivo took a direct pass from Stacy Schwartz and delivered the ball into the upper-right corner of the net to tie the score at 2-2 and send the game into overtime and the Brook into a state of disbelief.

At the end of regulation, Ryan reached into her playbook and pulled out a speech that called on the 'Wolves to "lay it all on the line, hustle on every play and sprint to every ball

See SOCCER, Page 9

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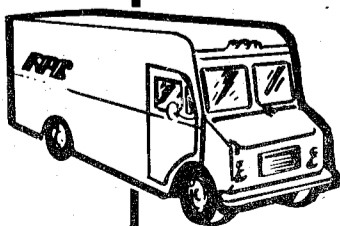
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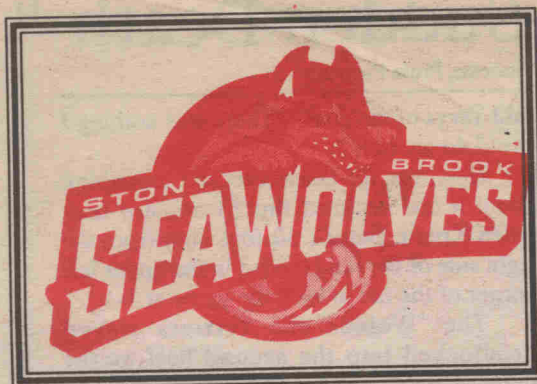
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Statesman SPORTS

Monday, December 18, 1995

'Wolves Roll Over Powerhouse Springfield

By THOMAS F. MASSE
Statesman Staff

Ed. Note: This story originally ran on October 9.

For the last couple of years, a "pretty good" football team - Stony Brook - always lost the big games to "good" football teams - Wagner, Gettysburg, Wilkes.

Saturday, all that changed. "We got the monkey off our back," said senior quarterback Timm Schroeder. "This is what we needed. This is the best feeling."

"I've never felt like this at Stony Brook," said Luke Posniewski, a senior defensive back. "We finally won the big game. So many times we came so close - a few seconds away - but not today. We put them away early. They got a little comeback, but our offense kept rolling."

In the end, the Seawolves (3-1) hurt the previously undefeated Springfield Pride (3-1), rolling away with a 33-22 victory.

There was no real turning point in this game. Stony Brook

controlled every facet of the game from beginning to end. On top of that, the Seawolves made the big plays.

The first of these was a 62-yard Bobby Kane run from the Stony Brook 28 to the Springfield 10. That play set up a one-yard Alex Londino touchdown that made the score 13-0.

The second was a 44-yard pass from Schroeder to favorite target Glenn Saenz, setting up a two-yard pass to Kane out of a full house backfield to make the score 19-7.

Springfield kept themselves in the game by driving 61 yards and scoring on their next possession. But, on the ensuing kickoff, Posniewski returned the ball seven yards before handing off a reverse to James Crawford who took it another 21 yards to the Stony Brook 47. That led to a 35-yard touchdown pass from Schroeder to Saenz.

"When you score and all of a sudden they get a long kickoff return, it doesn't help," said Pride

head coach Chris DeLong. "When we had opportunities to make a play, we didn't. They had four long plays against us."

The kickoff return was number three.

The final nail was five minutes into the fourth quarter. With the score 26-14, Crawford broke through the line, sidestepped a tackle and was off to the races. The 57-yard touchdown run put the game away, 33-14.

Springfield tacked on another score with three and a half minutes left to make it respectable.

Stony Brook's first score came on the Seawolves second possession after the teams exchanged punts. Schroeder rolled to his right and hit tight end John Brady for a 14-yard strike.

After the game, Saenz and Schroeder credited the 'Wolves offensive line with the victory.

"I owe it all to the line," said Saenz. "The line keeps blocking and Timmy [Schroeder] has all

the time in the world. Bobby Kane picked up a couple of blitzes that gave me enough time to get open."

"The line is playing phenomenally," Schroeder said. "They may not be the strongest guys, but they're smart and they get where they're supposed to be and they do what they're taught."

Notes: The defense made a few big plays, also. With the score 13-0 and Springfield threatening, junior defensive end Keith McInnes sacked the Pride's quarterback on a fourth-down conversion attempt, giving the Brook the ball. . . Posniewski intercepted his fourth pass in as many games. Coming in, he led the Freedom Football Conference in interceptions. . . Stony Brook's defense held Springfield's FFC top-rated offense to 370 yards (254 rushing). Not bad compared to their regular 436 total, 324 rushing. . .

More Notes: Schroeder was 15 of 24 for 200 yds., 3 TDs and no ints. . . Kane led all rushers 107 yards rushing on 14 carries,

Crawford had 70 on 4. . . Saenz led all receivers with 166 yards on 9 catches. . . For the second game in a row, the Stony Brook was penalized for more than 100 yards (15 for 118). "We have young players wanting to do well, trying too hard," said Seawolves head coach Sam Kornhauser. "We're going to try to work on that. . . Kornhauser's Stony Brook coaching record is now over .500.

Quotes: "Boy, I'm on Cloud Nine," Kornhauser said. "This is the biggest win I think we've ever had. The kids are so happy and deservedly so." . . "They came out wanting it," Crawford said. "We came out wanting it more." . . On playing at home: "I love playing for my parents, the fans and the coaches," Saenz said. Added Posniewski, "We were looking so forward to coming home. Rain or shine, our fans are going to be there, they're going to be behind us. I'm glad we got to play a team like Springfield and won the game for our fans." □

Volleyball Wins Division II ECAC's

By SCOTT LEWIS
Statesman Editor

Ed. Note: This story originally ran Nov. 20.

The Seawolves volleyball team wrapped up their 1995 season winning the Division II ECAC championship, defeating first-seeded Pace University Setters in the finals 15-3, 15-13, 13-15, 15-10 on Sunday at the Stony Brook Sports Complex.

The Brook (33-9), seeded second in the tourney, finished their first season in Division II winning nine of their last 10 games, including a victory earlier in the day in the semi-final match against third-seeded Bryant College, 15-11, 17-15, 15-3. Pace (32-7) defeated the fourth-seed, New York Tech, in their semi-final match.

The 'Wolves and the Setters had met three times previously this season, Pace coming home the victors twice. However, from the start of Sunday's contest, it was obvious the Seawolves intended to take it to the Setters.

"We've been playing well recently," said junior Barbara Olsen. "We wanted Pace since they had beaten us twice. We played well against Bryant and we knew we could beat them."

The first game started with the 'Wolves scoring seven unanswered points, five of them coming directly from the hands of junior Christy Innes. After opening the game with a block and a kill that put The Brook up 2-0, Innes took a set from freshman Sarah Boeckel and sent another spike home to put the Brook up by four. With the 'Wolves up five to doughnut, Senior Maura Gormley broke Pace's serve twice, giving Innes the opportunity to win two service points.

Pace finally put some numerals on the

scoreboard, but junior Jolie Ward responded with consecutive spikes to put the Seawolves up 10-2. After an exchange of side-outs, Irma Munoz took her serve the rest of the way, helped out by another Ward kill off an assist from Boeckel. The Brook takes the first game 15-3.

The Setters set the pace at the outset of the second game, taking a 4-1 lead. But Gormley broke service for Pace with a spike for the kill and then scored two points off her serve to bring the 'Wolves within one.

Minutes later, Ward broke service with a spike for the second time in a matter of seconds. The first time, The Brook failed to capitalize. This time, Olsen served the Seawolves from a 7-4 deficit to an 8-7 lead. Ward and Gormley both added spikes to extend the lead to 13-9, Gormley's kill blasting off the chest of Pace's Amy Mayor. A Pace rally brought the Setters to within 14-13 of the 'Wolves, but they didn't come any closer. The Brook takes the second game, 15-13.

With the 'Wolves up 9-6 in the third game, freshman Mary Schelp reeled off four service points to give the Seawolves a comfortable 13-6 lead, up two games and two points away from the sweep. Or so they thought.

With the score 13-6, Boeckel and Ward collided head-to-head on a dig attempt at the bottom of the net. Although neither girl was hurt enough to come out of the game, Boeckel stayed on the ground holding her head for a few seconds before slowly getting up. The Brook was even slower trying to recover from the ensuing Pace onslaught.

Behind the kills of Pace's Michelle

Seeley, Kory Langley and Mayor, the Setters rallied to take a 14-13 lead. On game point, three consecutive spike attempts, two by Gormley and one by freshman Elka Samuels, were blocked by Pace's Seeley and Joann Casatelli as the comeback was completed. The Setters take the third game 15-13.

"At one point I was a little out of it," said Boeckel on the effect her collision had on the third game. "we sort of gave up a little and relaxed."

Fortunately for The Brook, there was no relaxation to speak of in the fourth game. After Ward gave a facial spiking to Pace's Gloria Rentas to break serve, Gormley followed with a service ace to give the 'Wolves a 4-2 lead. Ward then scored three service points of her own, two of them coming off of Innes' kills, that extended Stony Brook's lead to 7-2.

But Pace rallied once again. With the score 9-7 in favor of the 'Wolves, freshman Carrie Doyle attempted a spike, but was foiled by the block of Mayor to pull Pace within one. On the next serve, Mayor finished a kill of her own that deadlocked the game at nine.

The Seawolves returned fire by blocking consecutive spike attempts by Mayor, first Gormley and then Samuels, before Doyle took the set and nailed down a spike that caromed off the hands of an out-of-position Mayor to put the 'Wolves up by one.

The Setters tied the game once again, but from there it was all The Brook. After three consecutive points gave the Seawolves a 13-10 lead, junior Irma Munoz lofted a set from Boeckel over the outstretched arms of the Pace front line. On

game point, Schelp serving, Munoz took the Pace return shot and passed it to Boeckel who set Gormley for the spike and the win. The Brook takes the match and the ECAC's 15-3, 15-13, 13-15, 15-10.

"We really wanted it. We had a good week of practice and after last week's conference championship - we had played real well - we knew we could win here," said Volleyball Head Coach Teri Tiso following the game. "Maura and Jolie had a lot of heart - Maura wanted to go out on top. They played hard and they knew if they did (play hard) they would win."

Gormley was named Playoff MVP as she compiled 31 kills, a team-leading 30 digs and eight service aces in the two games. Ward had a team-leading 32 kills (22 against Pace) and 28 digs.

"Stony Brook played very well. Home-court was a big advantage - last time, when we beat them, we had home-court. Your fans pushing you makes a big difference," said Pace Head Coach Peter Volkert as he searched for reasons why his team came up on the losing end. "Maura Gormley was a major factor. In the two games we lost she played well. The team seems to rise around her. . . she is the leader out there."

"I wanted this, the team wanted this and we did what we had to do," said Gormley. "We were strong in the first game, slipped in the second and came back strong after that. I couldn't have gone out any better than this. I'm so proud of this team. Our first year in Division II and we win the ECAC's. It takes years for teams to do that." □