### Patriots Await A Ram Invasion

—Page 12



### There's No Drought On 'Cloud Nine'

—Alternatives

# Statesman

Thursday October 20, 1988 Volume 32, Number 16

Serving The State University Of New York At Stony Brook And Its Surrounding Communities





Statesman/Andrew Mohan

### Freshman Go To a Run Off

By Irwin M. Goldberg

The run-off election for Polity freshman representative will be held Thursday between Monica Petrizzi and Danny Slepian. Students can vote throughout the day in each quad and in the library.

### Monica Petrizzi

Monica Petrizzi said many people on campus do not know what is going on around them. If elected as freshman representative, she said she would try and change that.

"I would try to get more communication, especially amongst freshman who are entering a new atmosphere." There should be more communicatin between the freshman class and the administration, she said.

(Continued on Page 3)

### Danny Slepian

Danny Slepian said he is running for the position of freshman representative because he is interested in politics and, "wants to contribute to making the school a better place to be"

In high school Slepian said he held several offices. For three years he served as the vice president of his class and in his senior year was elected as vice president of the school.

(Continued on Page 3)

## Fall Weekend Will Go Dry

By Glenn L. Greenberg

As Stony Brook gears up for the first combined Fallfest Homecoming celebration weekend. Polity leaders and the administration have come to a compromise over alcohol distribution at the event.

Polity Vice President Kurt Widmaier said, "We proposed to Bill Fornadel, director of Student Union and Activities, that we wanted alcohol at FallFest."

However, the Drug and Alcohol Awareness Week goes right into FallFest, and some administrators felt the festivities should be alcohol-free in conjunction with the week's message. Vice President of Student Affairs Fred Preston called the entire proposal "poorly timed," because of Drug and Alcohol Awareness Week and the recent shooting incident in Tabler Quad. Preston added that selling alcohol would probably attract a lot of minors to the weekend's events and furthermore that "Stony Brook has too much of an image of being an alcohol school — this would feed that misconception."

Widmaier said he understood Preston's points, but disagreed with an initial distinction Preston made between Homecoming and FallFest. With the separation of the two. Preston primarily supported beer service to the alumni at Homecoming but not to students of age at FallFest. Widmaier disagreed with Preston and asked him to reconsider and make the entire weekend dry. "We have to live here every day," said Widmaier, "I'm 21, a lot of my friends are 21, and we should have the right to drink beer." It was not fair, Widmaier said, for the alumni to be served drinks and the students who are of drinking age not to have the same

(Continued on Page 3)

## **New Treasurer Plans Change**

By Amelia Sheldon

Mark Joachim, who ran unopposed for the position of Polity treasurer said he is working to make Polity more approchable, clarify the budget procedure and spread the power of financial decisions to a larger number of student representatives.

As treasurer of the Tabler Quad Council two years ago. Joachim said he experienced the alienation many students feel when they try to get Polity funding for clubs and events. "I felt the only way I could change it was to get involved," said Joachim, adding that he did this year, serving as treasurer for the Programs and Services Council (PSC). As Polity treasurer, Joachim said he is hoping to alleviate the problem "by being a little bit more friendly and respectful to peopletry to work things out instead of throwing re tape in their [students'] faces."

A revision and recording of the budget process will also help dismiss some of the negative feelings students have about Polity. Joachim said. Ninety percent of the people come to Polity to seek funding and many are puzzled and discouraged with the process by which they are awarded or denied Polity monies. Joachim explained. "It is the students' money and it looks like their budget comes out of a black box," said Joachim." They should understand how we are handling it."

In the past there has been no clear guidlines for the budget process, said Joachim, explaining that most procedures are passed from one officer to the next by word of



Statesman / Mark Levy

mouth Joachim said he has begun to write out a time sequence for the budget procedure and had established a committee to "write it down in a clear manner so that 10 years from now representatives will know the Polity budget process."

Treasurer Mark Joachim

(Continued on Page 8)

## Dyson Speaks: Small is Best

By Robert Kissinger

A larger than expected turnout left both students and faculty sitting in the aisles just for the opportunity to hear renowned physicist, Freeman Dyson Jecture Wednesday afternoon.

The 400 seat recital hall in the Fine Arts Center rang with applause as Professor Dyson took the stage to deliver his discourse, "On being the right size: Reflections on the ecology of scientific projects." Speaking in a relaxed style, Dyson both educated and amused the packed hall as he explored the fallacy that larger is better in relation to scientific projects.

At one point in the dialogue, Dyson referred to the Field committee which was established to determine the most appropriate space based telescopes to be launched by America. One choice was the large and expensive H.U.B.B.L.E. telescope which would send back naked eye pictures and would be launched by a N.A.S.A. space shutttle. The second option was to build and launch a number of smaller and less expensive telescopes like the Explorer telescope that had

(Continued on Page 8)









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### Monica Petrizzi

(Continued from Page 1)

In high school, Petrizzi said she held various positions in the student government including president, vice-president, and secretary. "I decided to run in college because I wanted to get involved to get experience and to get others involved.

Petrizzi said she would like to circulate a newsletter to all of the freshman informing them of what is going on. "I would like to create an awareness for students." she said, "not just on campus issues, but also on what is going on in society, so when they graduate they know they can make a difference."

Security and Public Safety are also concerns for Petrizzi. She said she would like to find out more about how Public Safety works. Petrizzi said she would attend the meetings they hold and encourage other to attend also. "I don't think students are aware of how they work. I would like to inform people about how they (Public Safety) works and get their

On the issue of campus security now, she said, "They're going to have to regulate certain activities. There must be a limit on who is going to attend the activities."

I want to work with the Walk Service, Petrizzi said. "I have been told the walk service only operates after 8 p.m." If this is the case, she said she would like to provide some service prior to 8 p.m. so "students can feel a little safer."

"I want to have office hours in Polity so students can come to me with problems or new ideas," Petrizzi said. She said she would be available for, and open to student input.

"I hope that if I am elected, I can show the freshman that I'll be able to communicate with them and represent them to my fullest potential," she said.

### Danny Slepian

(Continued from Page 1)

Slepian identified several problems the university faces. First, he said campus security is a problem. He suggested that Public Safety should be around more and that he would like to see more pathways lit at night.

Slepian voiced his concern with the quality of campus housing, saying that a lot of rooms are "lacking the accessories they should have such as shades." Slepian said he would like to see the rooms furnished better.

Another issue Slepian said he would like to work with the ROLM phone committee on the issue. "I would like to see the students have a choice of whether to have a phone or not. The phones should not be mandatory." Slepian said.

The last issue the freshman representative hopeful addressed was student apathy. "I'd like to see more student involvement and get rid of some of the apathy," said Slepian .He added that students should be more involved with Polity and the University. "It's the students who make the university, not the university that makes the student." The students really matter, Slepian added.

In order to accomplish this, Slepian said he would form committees to try and get uninvolved students involved. "The students have to realize it is their school and their concerns and thoughts make the school function."

"I would like to be a medium between the students and the administration," Slepian said, "I would the available for any concerns or complaints to be brought up at any time."

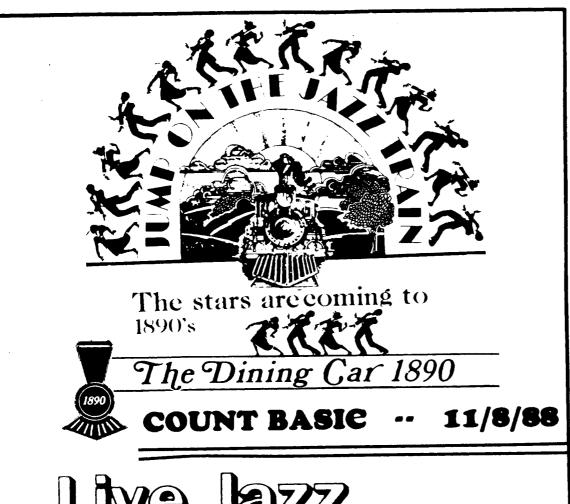
### No Drinks For Alumni Either

(Continued from Page 1)

privilege. Preston has since conceded to Widmajer's request and stated that no alcohol will be served.

Widmaier said that he was more satisfied with Preston's final decision, but held that "I feel that the students need more than just the Bridge every night — this is a very special event, and we'd like to have [alcohol served.]"

Preston has suggested that if the students really want an event where alcohol can be openly served they should do it similar to Tokyo Joe's, and have it for students only. This way. Public Safety can provide security, and the situation can be controlled.



# LIVE JEZZ

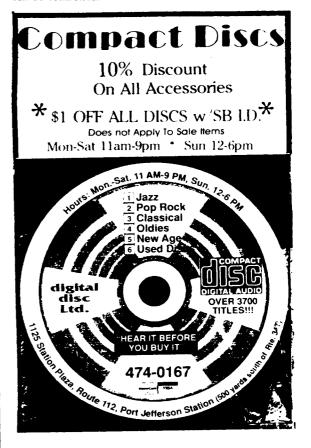
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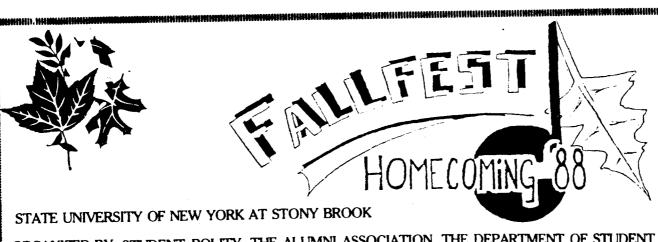
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FRIDAY, OCT. 21, 1988

Carnival (north of Athletic Field) 4:00 PM

All campus BBQ (field near running track) with live 4:30 PM entertainment - for students, faculty, staff, and alumni Pep Rally - Sponsored by the Dept. of Physical Education. "Cloud Nine" Theatre II - Fine Arts Center

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Homecoming Parade - From Fine Arts Circle. Routed through G & H Quads to football field. 11:30 AM

Alumni Barbeque. Women's Soccer - Stony Brook vs Cortland - Soccer Field 12 Noon-11 PM

Carnival. Football Game - Half Time Show - Stony Brook vs Cortland. Soccer Field.

Hot 103 FM - Giant Radio - Showmobile Area After Game Entertainment - Fraternity & Sorority Step Show Exhibition at Show Mobile.

Distinguished Alumnus Award - Presentation and Reception at University Club.

Berlin Symphony Orchestra - Fine Arts Center. Fallfest/Homecoming Concert - Rick Danko (The Band) & Jorma Kaukonnen (Hot Tuna) - Gym.

NOTE: All events are scheduled on the north end of the Athletic Fields unless otherwise stated. Specific events where designated are for alumni only INNOCESSELLEN METERSELLEN METERSELLENGE I METERSELLEN METERSELLEN METERSELLEN METERSELLEN METERSELLEN METERSEL

# The Research Spotlight Gregory Jay

By Sergio Perez

It's little wonder that industry pays such close attention to lubrication. Friction costs money by robbing machines of efficiency, or can virtually destroy a machine if left unchecked-a car engine soon heats to such high temperatures when run without oil that the engine deforms and prevents the pistons from moving.

Gregory Jay is devoting his PhD. research to lubrication, but the lubrication doesn't apply to pistons or bearings or any machine parts. Gregory Jay is studying the lubrication of the human knee.

Jay received two undergraduate degrees at SUNY Stony Brook, one in engineering science and another in biochemistry, racking up 200 credits in just four and one half years. Graduating in 1984, Jay applied and was accepted as a continued M.D.—Ph.D. student at Stony Brook — in addition to becoming a medical doctor, Jay will receive a PhD in experimental pathology upon graduation. Of the 400 medical students at Stony Brook, 20 are in M.D.—Ph.D. program.

Jay is the first person to study how a Lubricin — a biochemical coating the cartilage of the knee — works as a lubricant, and has advanced a theory of how lubrication takes place in the knee. According to Jay, lubrication in the knee is different from the lubrication we're accustomed to. Instead of a slippery fluid such as oil coating the knee joint, a phenomenon known as repulsive hydration takes place, where a repulsive force



Statesman/Andrew Moham

**Gregory Jay** 

allows the upper surface of the knee joint to almost float over the lower surface, much as if the surfaces were magnets of different poles. Jay points out that his theory of lubrication by repulsive hydration is only that — a theory, but that repulsive hydration has been verified in the nucleus of cells where repulsive hydration forces are required to keep strands of DNA from tangling. Jay hopes to soon actually measure these repulsive forces in order to verify his theory.

Jay's Ph.D. thesis is almost complete, allowing him to concentrate his efforts on becoming a medical doctor and graduate within the next two years, he said. Jay hopes to one day be a mission specialist on the space shuttle.

As if his workload were not enough, Jay said he still finds the time to serve in the NY Air Guard as a flight surgeon in training.

# Speakers Alert The Jewish Voter of The Political Issues

By Cynthia Lee Valane

Issues of interest to Jewish voters were the topic of a "Guide for the Perplexed" held on October 18 at Stony Brook. The forum was conducted by Dr. Lawrence Eipstein and Steve Israel representing the Republican and Democratic viewpoints respectively. The two political insiders talked on the issues of interest to Jewish voters, and on the two presidential candidates stands on them.

Both participants have been advisers to New York politicians. Epstein was formerly an adviser to the Repbulican Representative Willian Carny, and has written. "The Pro-Israel Activist's Guide". He is now a profesor of English at Suffolk Community College. Israel was previously a candidate for Suffolk County Legislature, and is now an assistant to Suffolk County Executive Patrick Halpin.

Epstein, speaking first, spoke on four major issues: peace in the Middle East, arms and arms sales, quotas, and church-state relations.

According to Epstein. Bush will push for "direct negotiations with Israel and her neighbors," but not with the Palestinian Liberation Organization(P.L.O.). Democrats, Epstein said, will include the Soviet Union, which would be a bad influence on the conference.

Israel, on the other hand said there are no fundamental differences on U.S. policies towards Israel. "Neither party would suggest negotiations with the P.L.O. Both parties are likely to use their "honeymoon period" when they first get into office to encourage Israel to increase her arms sales to her neighboring Arab countries, a statement which both Israel and Epstein repeatedly came back to.

Epstein said Bush's platform on weapons will benefit Israel. He said when a large amount of money is spent (on weapons), "the money spills over to Israel for weapons. There must be extra to give Israel."

The greatest difference between the two candidates can be found on the domestic front. Epstein said the Republicans have a "depressing history to live down" for antisemitism and other prejudice. "To prove that it is no longer susceptible to these beliefs," Epstein said the party has eliminated eight advisers for the Bush campaign because of prejudice.

Israel said the democrats have better policies toward minorities, and that "Dukakis will not allow anyone, especially the Jews, to become second class citizens." The way this will be accomplished is through quotas.

Epstein is against these quotas saying the Republicans want "everyone to have an equal chance to get up to the starting line." but after that hard work should determine each person's position in society. The Jewish population makes up only 2.5% of the United States' total. They will lose the incentive to work hard if only 2.5% will be admitted into jobs and schools they are applying for. Epstein finds.

Israel and Epstein agree that the Republicans, with their belief in school prayer and the right to life, do not promote a positive image to the Jewish community. But Epstein feels Bush will disentangle himself from these Christian fundamental movements upon election.

Epstein in a final plee said all the Jews must use the opportunity to vote. The facts are that over half the Jewish people under 35 are not registered, and are indifferent to the



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# Please Get The University's Name Right

The name of this institution is SUNY at Stony Brook. Why can't people get it right?

Countless people have written or referred to SUNY Stony Brook as SUNY StonyBrook, SUNY Stonybrook, or the worst mutant, Stony Brook University. This university is over thirty years old and many still don't know its name.

It is infuriating to walk past the union which is labeled, StonyBrook Union. Hasn't anyone noticed or cared enough to have it corrected? It should never have been approved with that spelling, and if it had slid by someone the first day, surely it should have been corrected before now.

Think about the image that such a sign relays. People who visit campus or have newly arrived will most likely have one of two reactions. Some may think that the administrators and students are extremely slow or dense and haven't noticed that the sign is incorrect. Others may not be familiar with the institution at all and begin to believe that there is more than one acceptable way of writing this university's name, making the problem even worse.

Neither one of these possibilities casts a flattering light on the university and its community. The latter seems to have happened to more than one person considering the fact that many letters, letterhead, and campus posters have had similar flaws. It may seem like a nitpicky complaint on the outset, but

how much respect would you have for a business if its members couldn't tell or spell the name correctly?

How much pride can a community have for its local and how much respect can it ask from

others if it won't even take the time to call it by its correct title? This may be one of the lesser of SUNY Stony Brook's problems, but it hints at the carelessness that leads to many other greater ones.

## Campus Deserves Celebration

The upcoming FallFest/Homecoming Weekend, contains a wide range of attractions which should bring the entire campus community together to celebrate. The Student Polity, The Alumni Association, The Department of Student Union and Activities and The Department of Physical Activities should be commended for the variety of activities and entertainment that have been organized for the weekend. The students, faculty, alumni and staff should be aware of the goings on and partake in the fun. Hopefully, the weather will comply.

Student organizers and administrators have come together to organize and schedule the weekend's events. Even on the issue of a dry versus non-dry celebration, both Polity and administrative representatives demonstrated a willingness to work alongside one another. This is a refreshing phenomenon to

observe and one that brings hope for future cooperation. Both sides were willing to sit down and negotiate and give a little in order to meet half way across the bargaining table.

If for no other reason, those on campus should come and celebrate with people from the other sectors of the community to rejoice over the union that allowed this weekend to be pulled off. Furthermore, the university community should show others that it will not be intimidated by outsiders who have crashed and disrupted campus events in the recent past.

SUNY Stony Brook has come together in reaction to the violence that occurred in Tabler Cafeteria. Members of the campus have come together to plan a weekend packed with activities. Now the community should come together just to celebrate.

# Statesman

Fall 1988

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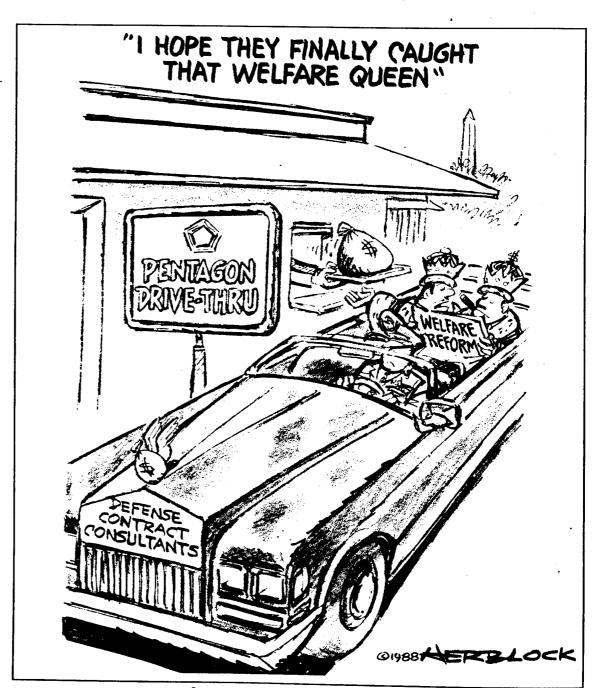
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Jeff Tusch, Lori Abbatepaolo, Chris Bruno and Shoshana Dos.

# The Sexual Oppression Rains Laughs

by Joseph Salierno

"Cloud 9" at Theater II at The Fine Atra Center at Stony Brook University. October 13-15 and October 20-22.



Homosexuality, lesbianism, incest, interracial sex, masturbation, all theses topics and more were adressed with a fabulous comic flair in SIINY at Stony Brook Department of Theater Arts production of

Definitely not for the sexually squeamish or for those that are easily offended, this play steps over every "uncrossable" line established by society. It deals with all of the sexual "taboo topics" of 100 years ago and the "taboo topics" of today.

These socially established "wrongs" have

led to unnatural sexual oppression that has had a damaging effect on the human psyche. The cast breaks these restraining bonds and are free to experience the sexual pleasures that seem whole and natural for their individual characters

Caryll Churchill's script is bitingly funny. even though it is at times lude. I do not feel the severity of language, the context of the dialogues, or the other "assorted gestures" presented, were uncalled for. Everything had its place and led to the comprising of the greater whole. Nothing was wasted.

Casting in the production was well done, and it was rather odd. Any pre-conception about character types should be checked at the door. All stereotypes were shattered and the audience, I feel was a little uneasy, or at least trying to make sense of it all. By the end of the first act one was warmed in the knowledge that they had figured out who was who and what was what. This security was shortlived however, as the entire cast changed roles for act two.

Act one presented a British family living in South Africa. The family patriarch Clive, played by Kenshaka Ali dominated the movement. He was the only performer to interact with the rest of the cast. The mainstay here dealt with relationships of the characters. Betty Clive's wife (Jeff Tusch) was domineered by Clive and always treated like a regimented pawn in his greater plan of British colonialization of South Africa. She, in turn becomes disenchanted and falls in love with Harry Bagley (Chris

Bruno), a swashbuckling explorer and Clive's trusted friend. Bagley, however is gay. When Clive finds out about this, he is appalled, and feels he must set his friend straight. It is his duty to England. Clive decides to have Harry marry Ellen (Christina Vaccaro), the spinsterish governess. She however, is a lesbian and is in love with Betty. Their son Edward (Soshana Dos), inisists on playing with dolls despite his father's reprimands. Victoria, the baby daughter is "played" by herself. Joshua, (Richard Hucke) Clive's headboy has been civilized" from his African natives. Rounding out the cast is Lori Abbatepaolo, who plays Clive's omnipresent mother in law who supervises all goings on.

There are some interesting casting notes from act one. Clive, the head of the British family living in South Africa to colonialize, is played by a black man. Betty, his wife is played by a man. Their son Edward, is played by a woman. Joshua the now " ilized" African native, who, when speaking on Africans always says, "not my people, not my people," is played by a white man. Victoria is presented as a ragdoll. Ellen, the dowdy governess plays a dual role as Caroline Saunders, the swaggering, whip carrying, domineering vamp.

Victoria, as a ragdoll served a dual pur-

pose. The cast proceeded to throw her around at will at certain times and cuddle her as a true infant at others. This was both comical and chilling. If one can throw an infant around on stage, is anything sacred?

100 years passed, but the characters had only aged 25 years. This is how act two opened. Times had changed, setting had changed as they moved to London, and all the characters had at this time changed. People were now playing roles that were the complete antithesis of their characters of act one. Dos became Betty, Abbatepaolo is now Victoria. Hucke who played Joshua is now Edward, who in this act is gay. Bruno was Bagley, and is now the boring suburbanite huband to Victoria. Tusch is Edward's lover. Vaccaro is now Lin, lebian lover to Victoria and mother of a daughter Cathy played by

Script and casting were both superlative, as was John Cameron's directing. The piece was technically sound and had a strong cast. Standout performances were given by Ali, Dos and Tusch, all playing demanding characters that required a great deal of

"Cloud 9" and its boundry breaking script had all questioning convention. Its message was clearly: It is alright to be you, no matter how unconventional this you might be

'Rocket Man' Jets Into The Garden /page 2A

This Week's W.U.S.B. Top Artist Countdown /page 3A

## The Bitch is Back Rocking the Garden

By Irwin M. Goldberg

With the intensity of a rocket taking off, Elton John propelled his way through over two solid hours of music, Monday night at Madison Square Garden.

The fans were anxious for Elton John to appear, but were courteous to the opening act, Wet, Wet, Wet from Scotland. This five man band played pop music with an upbeat sound. At one

point, the lead singer walked into the center of the audience and remained there for an entire number. The group's debut album is currently out in the stores. The lead singer exhibited great vocal range, as well as a good rapport with the audience. The quality of their 45 minute set proved to be a prelude of the great things to come.

The launching pad was set for the the "Rocket Man" himself. Elton John took

the stage at 9:09 and opened with "Sixty Years On" and proceeded to play a variety of material. Hits from his older albums as well as his latest songs were covered.

The set was not elaborate, neither was his outfit. It certainly was a departure from the crazy costuming of old. There was a drum set, speakers, and a five man band backing him. That was all, no tour logo graced the stage. John was clad in a simple blue two-piece suit with a black hat. No more wigs, odd glasses or shoes. As the title of his latest album implies, Reg is back. Elton John is trying to change his image.

Whether he is changing his image or not, John put on a fantastic show. His voice was in superb shape. "It's great to be back in New York with my voice back and all," Elton said during a break in the music.

In "Burn Down the Mission," John proved that he could still play the piano. The crowd went wild. "I Guess Thats Why They Call It The Blues" brought the audience up and "Philadelphia Freedom" had most of them on their feet. At the conclusion of almost every song, the audience gave him a standing ovation. John electrified the crowd.

One of his latest hits, "Goodbye to Marlon Brando" brought him out from

behind his electric piano. His movement seemed somewhat lethargic but he gave an otherwise fantastic performance. The crowd roared its approval. This he followed with "A Word in Spanish," another song from his new album.

When John launched into "I Don't Wanna Go On With You Like That" the audience flung themselves over walls and began to dance in the aisles. The crowd lost all control. He left stage after that, only to return a minute later to do the first of two encores.

The first one consisted of "Candle in the Wind" and "Saturday Night's Alright For Fighting." During the latter he threw the piano seat into the audience.

He dedicated the next two songs, "Empty Garden" and "Lucy In The Sky with Diamonds" to the memory of John Lennon. "Saying 'thank you' gets repetitious," John said, "the words of this song apply to each and every one of you." He then sang "Your Song."

The last song of the night was a rousing version of "I'm Still Standing." And he is. Elton John will be playing a total of six shows at Madison Square Garden. All of them are sold-out, and after seeing this show, it is easy to see why

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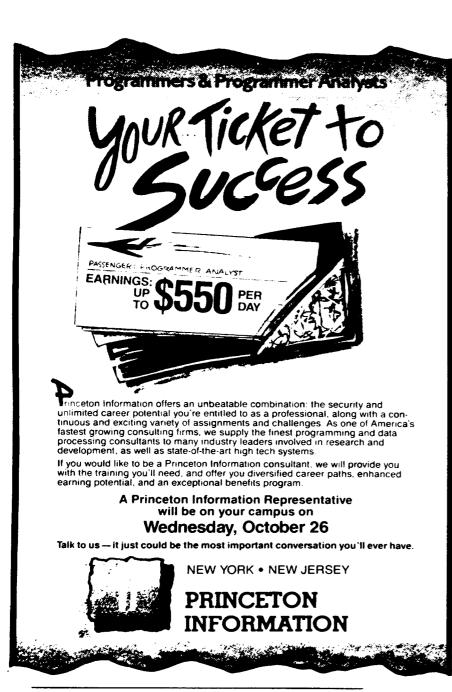
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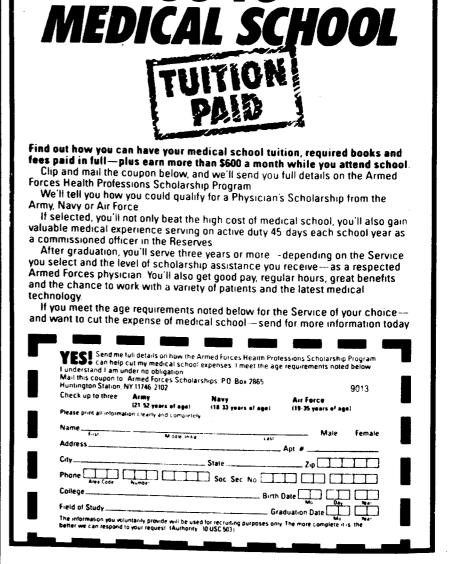
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Correction:

Due to a production error the photos for 'Extremities' and 'The Nerd' were mistakenly reversed in last weeks issue.





GO TO

### The Best of Gilbert & Sullivan

by Laura Graziano

"The Best Of Gilbert and Sullivan", presented by The O'Doyle Carte Opera Company of London, was performed in the Fine Arts Center on Saturday October 15.

The program consisted of five of the stars of the company performing various pieces from different Gilbert and Sullivan operas. The performers were Sandra Dugdale (soprano), Geoffrey Shovelton (tenor), Alistair Donkin (tenor), Lorraine Daniels (alto), and Kenneth Sanford (baritone). All of the performers were accompanied by pianist David Mackie.

The performance was a very traditional presentation of Gilbert and Sullivan, and was done without costuming and chorus. Shovelton served as narrator, giving brief summaries about the opera from which they were going to perform. He also had several funny anecdotes about situations from previous shows. For example, he described a time when they were doing "The Pirates of Penzance" when a girl in the chorus lost her pantaloons in mid-song and was forced to try and throw them off the stage. However, they landed on a piece of the scenery and remained there until the end of the show "like a piece of washing."

The presentation consisted of 26 pieces from 12 different operas. Shovelton did an outstanding rendition of "O False One" from "The Pirates of Penzance". His voice was beautiful and he sang the piece with great heart and poignancy. Alistair Donkin also performed beautifully when singing "On a Tree by a River" from "The Mikado". When all five stars sang together they produced the most

impressive singing of the evening. "Flowers That Bloom" from "The Mikado" was a shining example of their collective talents and was appropriately placed last, providing a perfect ending for the evening.

The lack of a chorus and of costuming was certainly missed especially for those who have seen Gilbert and Sullivan operas on Broadway. However this loss did not take away from the talent of the individual performers, nor did it remove any of the beauty of the music. This show was certainly a must for all true Gilbert and Sullivan fans and an enjoyable evening for all others. Those of us who went to the show expecting a costumed and flamboyant performance of a Gilbert and Sullivan opera, were perhaps disappointed, but still never the less impressed by the level of talent.

by Sunii Taneja

I close my eyes
And look upon the horizon.
I see before me
The sunset and the sunrise
I see the mountains
Silhouetted in orange and gold.
I see upon the plains
The colors of a bountiful harvest.
Green, gold, yellow, orange and red
The colors of autumn
And spring.

I close my eyes And see tomorrow. There is yet hope.

I open my eyes,
And in seeing today
I forget tomorrow
And lose all hope.
For now, there is only today.
No yesterday,
No tomorrow,
No hope,
Only confusion.

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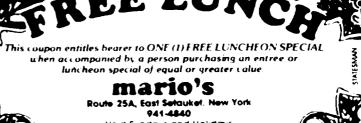
1. Mission of Burma 2.Cocteau Twins 3.Fishbone 4.King Missile 5.Jane's Addiction 6.Siouxsie and the Banshees 7.Chemistry Set 8. The Smiths 9.The Feelies 10.Green River 11.Camper Van Beethoven 12.Red Lorry, Yellow Lorry 13.B.A.D. 14.Fred Lane and his Hittite Hotshots **15.David Lindley and El Rayox** 16.Skin Yard 7" 17.Let's Active **18.S**creaming Trees 19.Billy Bragg 20.Hugo Largo 21.00PS, Wrong Stereotype 22.Metalica 23. Disparate Congscienti 24.Shinehead **25.Dark's Pandemonium** 26. Keith Richards 27. Dapeman 28.World of Skin 29. Poi Dog Pondering 30.BALL 31.Rob Base and D.J. EZ Rock 32.Acid Trax, Volume 2 33.Billie Holiday 34. Pixies **35.Ladysmith Black Mambazo** 



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### King's Ransom

by Joseph Sallerno

Hues of blue, with a reddish glow
The backdrop of the scene.
Golden spires climbing
Into the land of midnight dreams.
Marble clad walls, with wrought iron gates,
A princess of beauty at the high window waits,
And heaves a thought upon the sky
No one knows of what or why

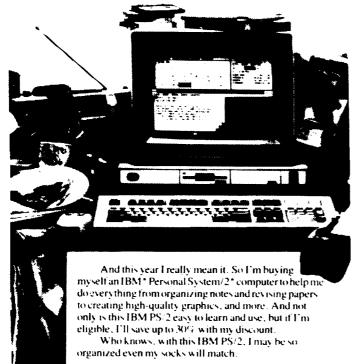
Greenish brown it makes the house an isle. As gators peer up every while Protection from both friend and foe, Nay, cross would not you dare to go. Entry to the fortress By person or idea Would be a rare occurence 'Tis been 'bout twenty years.

A bastille of ancient splendor
Yet a drawbridge did not it own
No one could escape or enter from this prison she
knew as home
His majesty's jewel must be protected,
Saved at any cost.
Never was it realized
That it was life that she had lost

Her lofty perch
From in the sky
Just below the highest spire
Sat the saddened maiden
She whispered, "forgive me sire."
Out came a hideous cry
To be heard for miles around
Out leaped the fairy maiden
And tumbled to the ground.

Alternatives Thursday, October 20, 1985, 5/4

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### Dylan Concert Too Short, But Still Great

by Glenn L. Greenberg

Bob Dylan thrilled a sold-out crowd Sunday night at Radio City Music Hall, but the legendary folk rock singer cut the evening short, surprising many of

The show was opened by Toni Childs, a young singer who has a lot of potential for stardom. Her singing voice sounds exactly like Grace Slick's, and the topics of her songs ranged from a former boyfriend to revolution. The Radio City crowd was "the biggest one I had ever appeared before," Childs said. She appeared to be a bit nervous and shy, but belted out her songs like a veteran. Toni Childs is definitely someone to keep an eye out for.

The audience went out of their minds when Dylan took the stage with his new three-man band. They were given a standing ovation before even playing a note of the song they opened with, "Subterranean Homesick Blues." Dylan went on to perform a positively vibrant rendition of Stuck Inside Of Mobile With The Memphis Blues Again." He also did a great version of "All Along the Watchtower."In the middle of the show, the spotlights dimmed and Dylan performed a set of more mellow tunes, includ ng"With a God on our Side" and "Bob Dylan's 115th Dream."Then he broke into a lively rendition of "Silvio", from his most recent album, Down In The Groove. The audience nderstandably went wild when the band began playing the notes to "Like A Rolling Stone," and Dylan sang the powerful lyrics as energetically as ever. For his encore, he performed his classic"The Times They Are A-Changing." During the show,

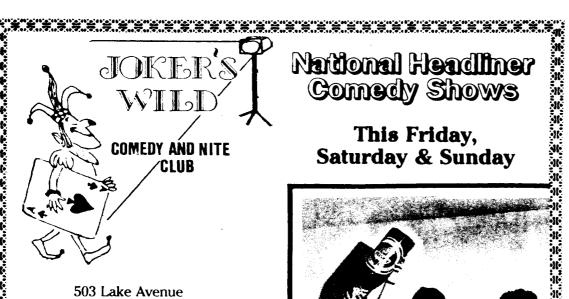
Dylan commented aboutfeeling honored that Amnesty International had chosen his song "Chains of Freedom" for their theme song this year, but failed to perform it himself.

Dylan did not talk much during the show. He was much more interested in performing his music. He evidently feels that people are coming to hear him sing, not talk or tell stories between songs, like some other performers do. Dylan is not one to put on four-hour concerts, that's for sure. He went onstage at around nine and ended at around ten-forty, leaving the audience thirsting for more. Of course, that's better than going on for too long and boring the audience. Still, I personally would liked it if he had performed some of his other classics, like"Positively 4th Street","Lay Lady Lay","If

Not For You,"and"Mr. Tambourine Man.""Blowin in the Wind"would have been welcome as well, but Dylan obviously wanted to keep things at a fast pace and not dwell too much on his

His band this time around was terrific. Included in this group was G.E. Smith, currently the leader of the "Saturday Night Live" Band, and a frequent collaborator with Daryl Hall and John Oates. Rounding out the band were Kenny Aaronson and Christopher Parker. They were extremely tight and well-rehearsed, sounding as if they had been playing together with Dylan for

It was, all in all, an enjoyable show, and a real pleasure to be in the same room with this brilliant man and watch him perform his music.



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### Sports Figures

by Mary Pellicano

They met at the homecoming football game, A boy called Jock, a co-ed Jill, her name. Two omens like this should not have been missed, But Jill fell blindly, she could not resist.

Jock seemed guite charming and Jill loved him true, But she knew not, what she was getting into. Their marriage took place one day the next June, In the morning, of course, with kick-off at noon.

The diamond Jock had promised Jill, she found Outside with three bases and a pitcher's mound. She realized, too late, that her life would be just A series of touchdowns, strikeouts and such.

But soon appeared, to her husband's great joy A bouncing, dribbling new baby boy. "A partner at last!"Jock said with a sigh, While Jill asked herself sadly, "What was I?"

The thrill was short-lived and to Jill's dismay, Jock was the same whether home or away. Players and numbers were all that he knew. He made many fumbles, but passes were few.

When nightly the news announced the day's scores, Jock listened closely, his wife he ignored. He wept when he heard his team lost that year, For wars and famine, he shed not a tear.

"The man is not right," Jill started to fear, And begged him to see a specialist near. After the play-offs, he promised to go, And when he did, dire news was bestowed:

The doctor said "Though a common condition, It is, however, a fatal affliction: Some men, like Jock, have football-shaped veins And Gatorade, not blood, fills their veins."

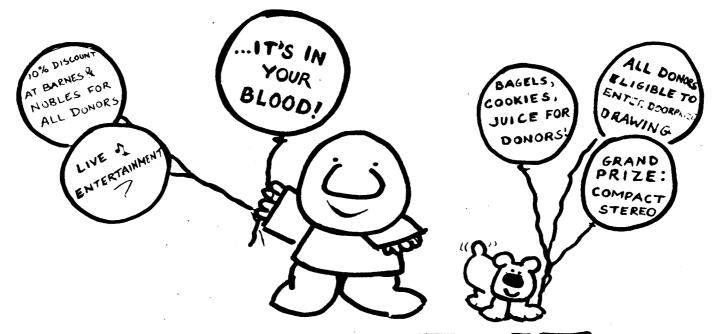
So Jock received his two-minute warning, A little late-he died that morning. Jill mourned her husband and knew he'd be sad, To miss the upcoming Olympiad.

Jock met his maker, the final referee, Who said "You lived your life vicariously, Through games and players, with little time spent On things important, so now you'll repent. I thus pronounce your punishment to be, The penalty box for eternity."

### QUOTATION OF THE WEEK

The Truth must dazzle gradually Or everyman be blind-**Emily Dickinson** 

# GiVE Life



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## Get The Facts on Drugs and On Alcohol

By Jacqueline R. Taylor

Attending a university for the first time has got a variety advantages, or disadvantages depending on your attitude. The initial thought for some is party time. The fact is that when many students arrive on campus they may have a problem with drugs and or alcohol. There are also a few that develop one while attending school. This dilemma is not only limited to America's universities, it is a part of life today. There is much debate as to what type of treatment is the right one in dealing with drug and alcohol dependency. For years it was a subject that was never discussed publically. Today it seems that everywhere you look there are stories pertaining to this grave situation and possible solutions. Some methods are de-toxification units, rehabilitation facilities and self-help (12 step) programs. In some instances the individual needing help goes voluntarily, others are mandated by our judicial system and many are committed by their families. Which is the best way of dealing with this all to common health crisis? Everyone questioned will give a different response; the answer is as individual as the person who gives it, for what works for one may not work for another

The De-toxification process (de-tox, a common idiomatic term used by many so-called alumni, this is also referred to as drying out) is usually a five to seven day process conducted in a hospital (Stony Brook currently does not have such a Facility). The patient or client is confined to a locked ward where they receive physical

and mental care during the first days of recovery. At many of these institutions speakers from groups such as Alcoholics Anonymous and Narcotics Anonymous (A.A., N.A.) come in and share their "experience, strength and hope" with the patient. Attendence at such meetings is mandatory in most cases. After the de-tox period the indivdual is released where many return to their old habits while others enter rehabilitation centers and some go to the self help groups mentioned earlier.

Settings in re-habs (another figurative used by graduates of these places) vary by location for instance on Long Island there are two places that are well known re-habs. The C.K. post re-hab which is located on the grounds of Pilgrim State Hospital in Brentwood and Seafield (a private facility) in Westhampton Beach. (The former reminds one of a jail, the latter of a country club.) While there are some similarities to the de-tox these places are geared to help the client/patient to become more informed about their particular addiction, how to live with it and how to return to society. The length of the re-hab visit is usually four weeks. Depending on the particular case, this does vary. As in the de-tox, persons from A.A. and N.A. come in on a regular basis. Many of these institutions also have their own groups of these fellowships. Aftercare is often recommended to the patient/client. This is comprised of follow-up evaluation by a counselor, psychologist or a psychiatrist and continuing education about the disorder(s). As in the de-tox situation, many of these people go back to their old patterns of behavior while a few continue to attend meetings of A.A. and or N.A.

The term, self-help groups has been mentioned quite frequently. The explanation is very simple. These are for people that want help. There are many of them such as A.A., N.A., Al-anon (for persons that are dealing with friends or relatives with alcoholism), Nar-anon (similar to al-anon, deals with drugs other than alcohol). A.C.O.A. (Adult Children of Alcoholics.) For some this is the only way to recover from a dependency problem. Another name for these fellowships is a twelve-step program. These are based on the ideas of two men, Bill W. and Dr. Bob who, with a few others founded Alcoholics Anonymous in 1935. Along with some publications, there are what is known as the twelve steps, twelve traditions and twelve concepts. It is truly a mystery as to how these programs work; they do work though. To find out further information on these and other self-help programs all a person has to do is pick up the telephone and ask

While the topic discussed here is somewhat limited, there are some other methods which are used to combat the dilemma of alcohol and drug addiction. For instance, jail, mental institutions and death. The choice is ultimately up to the individual. The completion of many student's educations may depend on facing the reality of their problem now, before it is too late.

(The writer is an undergraduate)

# Reagan and The "Real" American Beliefs

By David Burner

David Markey's October 10 Viewpoint essay in response to my October 3 Letter-to-the editor is as good a revelation as I could wish of the thinking that prevails among Reagenites. He speaks of mainstream American values, informing of us what "Real" Americans believe. Real Americans believe that our incumbent president is the partisan of freedom. So the forty-five to fifty-one percent of the public who will not vote for Mr. Reagan's "Manchurian Candidate" legacies are not true Americans, or they do not cherish freedom. Real Americans, according to Mr. Markey's essay, know that Reaganism stands for freedom. It could take an American, of this corner of the continent to know that. A Guatemalan village awaiting a visit from the military, a Salvadoran, a Nicaraguan victim of a Contra attack, a Filipino remebering the days of the administration's coziness with Marcos might be less clear on the matter. Our President, instructed perhaps by Jeane Kirkpatrick's distinction between repressive regimes and repressive regimes, has been selective in his defense of freedom. He once approached in groveling secrecy the government of Iran (where chanting mobs a few years before had embodied a commentary on what the popular will of any country can become). We read that the Republican ideology will win vindication in the coming election. Apparently moral principles receive their validation in the popular will. What it all adds up to is the mind of a putative majority, contemplating itself in solipsistic delight. Not distinctly an American majority: a once proud tradition in this country lauded the Thoreaus in the land who lived their brand of Americanism by a cantankerous self-It is fundamental to human nature to be productive, says Markey in a flattering but not unbelievable pronouncement on human nature. Producers, he claims will be outraged if the income of their labors is shared with the rest of society. That wealth is socially produced and then arbitrarily distributed by the market he will not concede. He conceives a simple mechanical process: you put in X amount of labor; the market gives mount of labor value. More interesting is Markey's concept of what productive human nature demands and deserves in the way of compensation. Actually, if the human nature he refers to is an animal and appetitve nature, a bodily producing. Or if this natural inclination to be productive is moral rather that appetitive, then like any moral imperitive it will seek its reward not in a money payment but in itself. When Americans come to recognize this, they will have the work ethic that they now pride themselves on having. But that will be in a better time than the Reagan era. would be happy to continue in the next weeks of Statesman this debate with Markey. It could be cast either in

the abstract terms in which I have read his letter, or in concrete ones. We could discuss the Supreme Court's interpretation of the Fourth Amendment, which has restricted the rights of citizens to carry the kinds of weapons that shot up Monday morning's Stony Brook party. It is this very absolutism of the National Rifle Association that is welcomed under the Big Republican Tent. Or we could compare the two parties' records on environmental issues: the Clean Water and Clean Air Acts were

passed by a Democratic administration and have been well-funded by the Democratic Congresses over the most strenuous objections of the Reagan-Bush administration. Mr. Markey suggested to me recently that we need not be concerned about the possibility of a Greenhouse effect because scientists invariably find ways to counter such things. "Mayber we'll all living under a dome," he said.

(The writer is a professor in the Department of History)

### SB: Not What It Used To Be

By Angela Lampirisi

Once upon a time in a land far, far away there once was a college. This school was attended by thousands, it was then called SUNY Stony Brook. Long ago you found interested, involved students (this is not a myth). The students cared about their surroundings and took care of it. They lived on campus whent he residence halls were brand new. It was a thrill to go back to your room, hang out and take a HOT shower. This was a time of joy-the drinking age was 18. Granted on Thursday nights vandalism was done a little more often but at least students had a release. There were functions like G-Fest, Fall Fest, Varsity games and building picnics where everyone came together, trusted each other and had a sense of family. Yes thats right it was safe and it was home.

Today, we are in another dimension. The college is no longer called SUNY Stony Brook, its called Pseudo Stony Brook, now a large, impersonal university. The majority of students are apathetic and uninterested, yet they feel the need to bitch about everything and do nothing about it! There is now less vandalism but mainly because we know eventually we will pay and pay dearly. The once

brand new buildings are now ready to fall down - there are cracks in the foundation of residence halls and people get stuck in elevators that rarely work. This is a time of depression - the drinking age is 21. There is no release for students under 21. Therefore these 18-20 year olds must succumb to sneaking around in order to have a good time and have the potential to become closet alcoholics. Everythig must be done behind closed doors. The University is now enforcing a curfew, oh excuse me, quiet hours on its resident students. There are fewer buildig picnics and very few devout varsity fans, although G-Fest does still exist. G-Fest is a nonalcoholic event where students supposedly have a release and where the students are sort of left alone - I guess a release for one weekend a year is acceptable at Pseudo Stony Brook. Finally there is a sense of family the Manson family maybe. Stony Brook is now a place where women are raped, students are shot at and nobody talks to strangers. Maybe if the students of Pseudo Stony Brook spoke up and stuck together we could become SUNY Stony Brook once again and become a family and take back our home. (The writer is a resident of O'Neill College.)

Something To Say? Seen Any Gross Injustices Lately? If It Seems Like There Is No One Out There Who Is Listening, Write to Statesman P.O. Box AE, Stony Brook, NY 11790 - Campus Zip 3200

We'll Listen



### Dyson on Technology

(Continued from Page 1)

already been successfully launched. These would be launched by rocket and would send back non-naked eye pictures such as radio or ultra-violet pictures.

Because the Explorer telescopes were no Jonger the leading edge of technology. though they were hugely successful, the Field committee decided on the H.U.B.B.L.E. telescopes. Due to the Challenger disaster, Dyson said the H.U.B.B.L.E. telescope now sits in a warehouse with an estimated yearly maintanence cost equal to the cost of building and launching an EXPLORER type telescope. Dyson explains this by claiming "Big projects enhance prestige, small ones don't. The moral of the story," quips Dyson, "is that committees are the root of all evil."

Addressing the new superconducting, super collider electron accelerator now under consideration in America, Dyson feels the project is too big and is not cost effective. He said the money would be better tors until technology reaches the point where a large accelerator could be built more economically. As Dyson stated in his conclusion, "more money for experiments and less for construction."

Professor Dyson was the third speaker in the University Distinguished Lecture Series being presented by the office of the provost and Newsday. He spent the week at SUNY Stony Brook visiting with students and faculty before returning to The Institute For Advanced Study where he is a member of the faculty. Professor Dyson is also the author of "Infinite In All Directions."

After the lecture, there was a question and answer session during which Dyson answered questions from the audience. Some of these questions included, "How do you make the distincion between just right and too large (when contemplating a project)," and "How do you classify the star wars

### Joachim Changes Policy

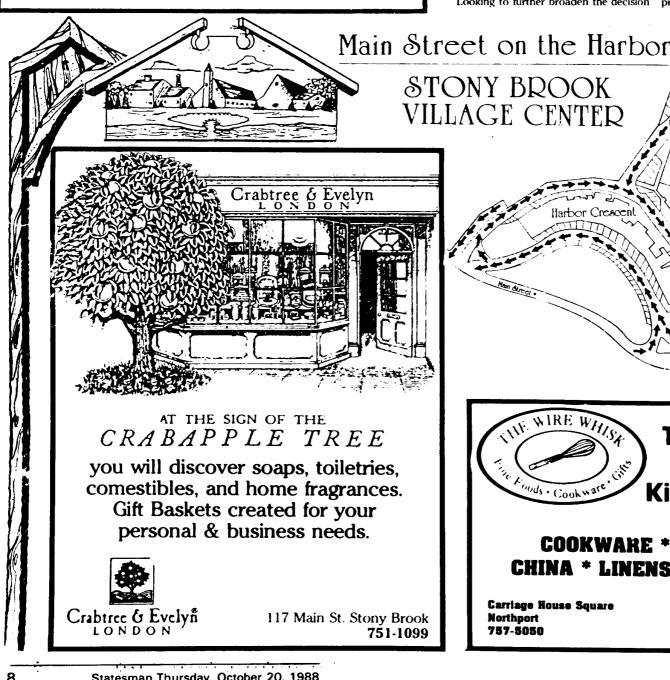
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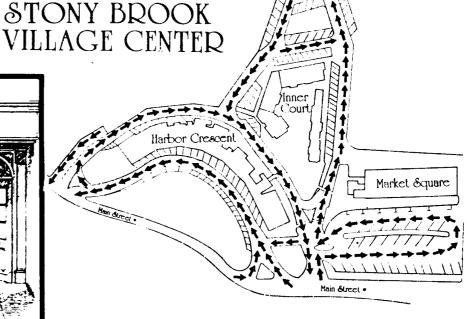
"I feel the entire Polity budget process is not in enough hands," said Joachim, adding that this is due to the lack of clarity on procedure. "It is the chair of each committee who really makes the decision," said Joanow with no vote among the members of committees, Joachim explained, saying a larger more diverse number of students should partake in Polity's financial decisions. Joachim said he will draw up a system in which decisions are put into action only after a committee has voted to do so

Looking to further broaden the decision

making base. Joachim has appointed and the Polity Council approved Sheri Sacks as the vice treasurer. Joachim explained that Sacks would have the same powers he does and also provide an added opinion to the final financial decisions. "We will work as a chim of the system. Decisions are enacted team," said Joachim, "There is more input and more gets done this way.'

Joachim said it was "unfortunate" that no one ran against him for the treasurer post. even after the petitioning period was extended a week. "I want to assure people that I am still accountable to them and if anyone has any questions about the budget process to call Polity," Joachim said.





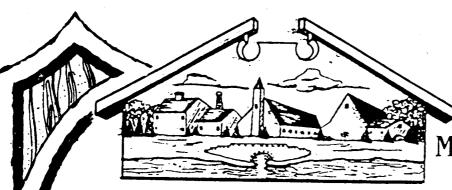


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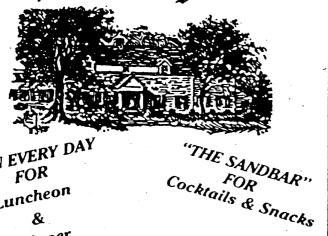
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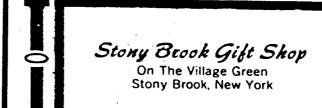
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### **CAMPUS NOTICES**

STUDENT BLOOD DRIVE MEETING Wednesday. October 19 PEACE STUDIES CENTER OLD CHEM. 4 30 & 7:30 p.m. All wish to help run next week's Blood Drive Welcome.

Entertainers, musicians, comedians, etc. who would like an opportunity to perform at next weeks blood drive, call 2-3861.

Give the gift of life give blood. Blood drive in Gym 10 a.m.-9 p.m. Bring I.D.

WANTED: Volunteers needed all day to help run student blood drive. We'll be in Gym all day Wed. Oct 26

The Writing Center announces the following workshops: 1. Strategies for dealing with writer's block-Friday Oct 28, 12:30-1,30. 2. Creative writing-Fiction--Wedmesdays 3:30-5:00.3 Grammar Workshops--Tuesdays 11:30-12:30 and Wednesdys 12:00-i:00 All workshops will be held in the Writing Center, 198 Humanities.

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### **PERSONALS**

"Congratulations Phi Sigma Sigma Beta Pledge Class! Priscilla, Lisa, Vickie, Robyn, Ann Marie, Lisette, Maria, Julie, Nicole, Michelle, Ni cole, Debi, Damaris, Jurysann, Karen, Jennifer, Dina, Lanice, and Sandra We love you! Your pledge mom and big sisters!!"

Congratulations to ZETA BETA TAU DELTA PSI Chapter's "Alpha" Pledge Class: Doron, Corey, Richard, Oscar, Craig, Ralph, Stepfan, Michael, Jeffrey, Victor, Mitchel, and Paul. The Brothers are all glad to welcome you aboard!

To my little sister Maria, Phi Sigma Sigma loves you! Good luck with your pledge period. Love Mara.

A Sublime Experience - Jorma Kaukonnen (Hot Tuna) and Rick Danko (The Band). Two Guitarists Extroadinaire, play Sat Oct. 22 at 9:00 in the Gym. Tix. \$8.00 w/l.D. and \$10.00 w/o. So Turn On, Tune In and Drop Into this once in a lifetime acoustic jam.

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### Open Meeting For Students To Discuss

# "Consolidating the Core Curriculm"

Monday, October 24th At 7:00 p.m. - In SBU 231

Vice Provost Jonaitis and the General Educational Committee are seeking student input as they prepare a proposal for refining the Core Curriculum. Please come prepare by reading the draft of "Consolidating the Core Curriculum." You can obtain a copy from Dr. Jonaitis' secretary; phone 632-7081.

LOCAL ADDRESS:
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TO RUN ON:
AMOUNT PAID (ENCLOSED):
TODAY'S DATE:

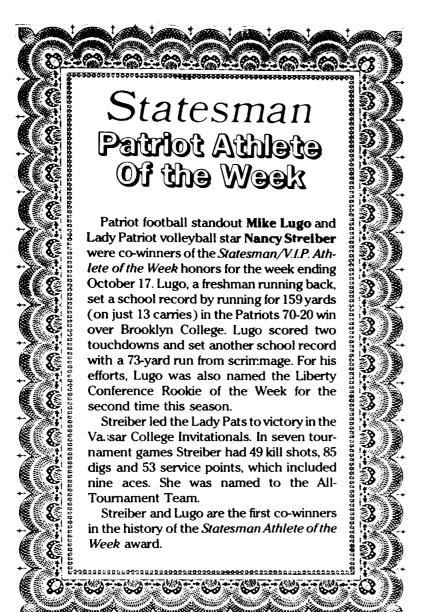
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IF ADDITIONAL SPACE IS NEEDED, PLEASE USE A SEPARATE SHEET OF PAPER AND MAIL ALONG WITH THIS FORM TO:

STATESMAN, P.O. BOX AE, STONY BROOK 11790 ATTN: CLASSIFIEDS

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## SB Equestrians Excel

by Sue Ellen Richardson

The sun was not the only thing shining at the second intercollegiate horse show of the semester. Competing at the Glen Head Farm in Brookville, members of the Stony Brook Equestrian Team gave polished performances that resumed their reputation as winners

Lisa Lukemire, secretary and veteran rider for the team, had a perfect day of competition by winning both classes in the most advanced level, the open division. Lukemire gave a repeat performance of the previous weekend's competition at which she also won both of her classes.

Adding to her flawless performance, Lukemire, 19, was awarded the prestigeous "Challenge Cup" after winning the class open to the two top riders from each

"I was really lucky," said Lukemire modestly. "I drew nice horses and that really helps,". It is not luck alone that is on Lukemire's- side. Talent and hard work have enabled her to win all of her classes so far this year; in addition to winning second place at last year's National Competition.

Kelly Mullen, 19, the Vice President of the team, is back in the saddle this semester and rode to third place at the competition. This complements her first place win at the Oct 2. show. Mullen and Lukemire have both competed successfully for many years outside the intercollegiate competitions. They both have qualified for national horse shows, one of which is held in New York City's Madison Square Garden

At last year's Intercollegiate National, Mullen, a freshman and rookie to the team, won the Fitch Cup Class, a competition open to the qualified high point riders from every

"I was very honored to represent Stony

Brook," said Mullen about her national victory. "Even though it was an individual class, it felt good to win for the team."

Michele Rossa, President of the team for a second year, won third and fourth place ribbons in the open division. She is proud to be on Stony Brook's winning team but fears that it is a little short of riders this year. "We really need more people," Rossa said with

One of the spectators on Sunday was the President and Founder of the Intercollegiate Equestrian Association, Bob Cachione. Mr. Cachione just returned from the Summer Olympic Games in Seoul, South Korea. He surprised coaches and riders by showing up at the competition and sharing his olympic experience.

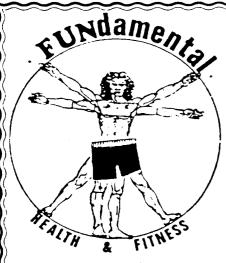
A few more Stony Brook riders competing victoriously this weekend were Barbara Blasko, winning second place in the Open division for her first time. Rosalyn Guardino, winning third in the Intermediate level, and Myrna MeElhiney, winning both of her classes in the Alumni division.

George Lukemire, coach of the Stony Brook Equestrian Team and Lisa's father, was guiding and encouraging his riders on Sunday. He was pleased with the team's success even though it is still early in the season.

Along with Rossa, Lukemire is also concerned with recruiting new members to replace the riders who graduate every semester

"We have vacancies that need to be filled," said Lukemire. "We've been lucky so

Rossa said the team needs riders of all levels and anyone interested should call the farm at 751-2803. She said the team meets every Saturday morning at 10:00. They ride. at the Smoke Run Farm in Stony Brook.



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# Statesman SI

Thursday, October 20, 1988

## Pats Await Ram Invasion

By Kostya Kennedy

As many students gear themselves for a weekend of carnival and live music, the Patriot football players have other things on their mind. On Saturday, at 1:00 p.m., the Pats will play their toughest game of the season when they host the Fordham Rams. Fordham is 6-0, in first place in the Liberty Conference and is ranked second among Division III East Region teams.

Sam Kornhauser. Patriot head coach: "Fordham may be the best football team ever to come to Stony Brook

The Patriot mission is to beat that team. Last year, Stony Brook lost a tough 14-6 decision at Fordham. Despite the loss. Kornhauser felt that, "it was a compliment to be in the came against a team like Fordham." (The Rams went on to win a national playoff game). This year, the Pats don't just want to be "in the game," they want a victory. Stony Brook has already proven that it can compete with good teams. low the Pats want to show that they can beat such teams as

 ${}^*W_{\mathbb{C}}$  have an opportunity to make a name for ourselves." s id Kornhauser. "A win over Fordham would show the for thall community that Stony Brook has a very good foot-

In last season's confrontation Fordham's offense contro-ed the ball for much of the game by utilizing running back Rich Hollawel' 32 times. Last week, Hollawell ran for 110 yards on 13 cames against Franklin and Marshall Though the Patriots will certainly key on containing Hollawell. Kornhauser feels that the running back is just one of several concerns for the Patriot defense

"Fordham has plenty of offensive weapons." Kornhauser said. Hollawell may be the best running back we'll see all year but [Fordham's] Rodney Knight may be the best fulback we'll see and [Fordham's] Marc Meighan might be the best tight end we'll see also'

I ven with so many stars on the Fordham offense it is easy to maintain faith in the Patriot defense. The unit has carried the team all year and even though Saturday's task is a formidable one, the defense should be up to it. As Kornhauser points out, the Patriot offense "has to hold on to the bail" if the Patriots expect to tame the Rams. Three play drives and turnovers will not lead to victory, regardless of how well the Pats' defense plays.

Stony Brook is 2-4, with all of the losses coming against teams with records of 4-2 or better. The team is coming off a 70-20 romp over Brooklyn, a game which saw the Patriot offense come alive for the first time all season. With a large and vocal homecoming crowd expected for Saturday's matchup the timing of the Fordham game couldn't be better.



DAN THE MAN . . . Patriot Quarterback Dan Shabbick threw four touchdown passes last week

### Ranked Lady Pats **Defeat Columbia**

The Lady Patriots soccer team, competing in its first season as a Division I squad, was ranked 10th in the Intercollegiate Soccer Association of America (ISAA) Northeast Region's latest poll.

The team was ranked before Tuesday's 2-1 wm at Columbia. Lisa Paladino scored her seventh goal of the season with 5 minutes remaining in that game to lift the Lady Pats (11-4) over the Lady Lions.

The Lady Patriots will host Cortland State on Saturday at 12:00 noon in their regular-season finale. Noreen Heiligenstadt is the team's high scorer with 20 points (seven goals, six assists prior to the Columbia game). Goaltender Dawn McHugh has posted five shutouts this season and has a goals-against average of 1.05.

The Stony Brook hockey team downed Wagner by a score of 5-2 on Monday. Joe Baugh had a pair of goals for Stony Brook.

The Lady Patriots volleyball team was beaten in four sets by Southampton on Tuesday. The Lady Pats are now 16-7.

### **Bus Transpo** For Students

The Faculty Student Association and the Department of Physical Education and Athletics will provide buses for home sporting events this Fall and Winter. Aimed at the resident population, buses will service the campus community in an attempt to increase spectator participation at home games. Beginning with the Women's Soccer match against Ithaca on October 15 and continuing through the end of November, students can use the campus bus service to attend many of the scheduled Stony Brook athletic events. Schedules will be posted each week at all bus stops, the Union and Residence Quads. Support the Patriots.

**Fall Sports Event Bus Schedule** HOMECOMING Saturday, October 22, 1988 Women's Soccer vs. Cortland 12:00 p.m.

Saturday, November 12, 1988 Men's Football vs.

Men's Football vs. Fordham 1:00 n.m.

Pace 1:00 p.m.

Saturday, November 19, 1988 Women's Basketball vs. Kean 2:00 p.m.

Service begins one hour before game time.

For a start time of 2:00 the sports bus leaves: Chapin Apartments 1:00, 1:30, 2:00, 2:30 p.m. Tabler Steps 1:10, 1:40, 2:10, 2:40 p.m. Keily 1:12, 1:42, 2:12, 2:42 p.m. Union 1:15, 1:45, 2:15, 2:45 p.m. G and H Quad\* 1:20, 1:50, 2:20, 2:50 p.m. New bus stop at Residence Life Office North "P" Lot 1:25, 1:55, 2:25, 2:55 p.m.

Following the game the bus will leave: North "P" Lot 4:00, 4:30, 5:00 p.m.

HOMECOMING: Additional buses will be scheduled from South "P" Lot.

### Met Fans Will Forever Search for Answers

David Cone hadn't let his own words rattle iim; if Timmy Teufel could've just hit a fly ball, if Dwight hadn't come in with such a juicy fastball to Scioscia; if Darryl could've just hit a fly ball: if Mr. Pheenom hadn't run acto that grounder, if Keith had played that maybe the Mets would be in Oakand right now

weah, and if the Queen had balls she'd be King

things could have happened differently, but they didn't. After a week of nursing open wounds. Met fans are only now beginning to

Nobody accepted anything last Wednesday night. The Mets simply were not supposed to lose. By the second inning things looked bleak and by the seventh inning a numb silence controlled millions of Met fans. And when the game ended, people turned away from their TV sets, too hurt to look, too disbelieving to face reality.

Then came Thursday, The Day After, A con-Met (an approached a Met-fan friend,

de-lines By Kostya Kennedy

All the "if" questions are irrelevant. Sure—and said unsuspectingly: "Hi, how are you?"—Gooden's fastball over the right-field wall. -Met fan raised his head slowly He peered through the fog that hung in front of his eves and clouded his thoughts. After a sigh and a summoning of strength: "terrible," the Met fan replied. Then he meandered away; conversing was impossible.

> Now it's been over for a week. Life has managed to maintain its steady path through the minutes, the hours, the days. The Mets lost, but the world keeps spinning. Amazin', isn't

> The Mets were doing fine until Terry Pendleton - um, I mean Mike Scioscia - ripped

After that, things were never the same. The Dodgers whipped the Mets the next day and the magic of momentum and destiny was on

L.A. took its magic to the Series and began Gibsoning and Hershisering the A's into a 2-0 hole. Oakland's not nearly dead yet - witness Mark McGwire's ninth-inning home run off Pine Tar Baby Howell - but it's somehow reassuring that the mighty Athletics are susceptible to the mysterious Dodgers. Maybe the Dodgers really do have magic on their side. Maybe Mickey Hatcher and the boys sold their souls to Lucifer in exchange for

some post-season wins. Yeah, yeah, that's it, the Mets never had a chance. No one can compete with magic, so it wasn't really the Mets fault. That's a pretty attractive crutch. Irrational, nonsensical, illogical but attractive nonetheless. Something has to get Met fans through the winter.

Memories of the 1988 National League playoffs: Hernanadez swimming to third; Hershiser pitching 78 innings; Tommy Lasorda racing to the mound and spitting "throw strikes!" in Jesse Orosco's face: Orosco miraculously obliging; Kirk Gibson, Mickey Hatcher; Hojo's one-for-ever; the Mets making 35 errors in the second inning of the seventh game. The images are lasting. and the series won't soon be forgotten.

So don't be surprised when one day, in several years, in a New York bar, you hear a couple of folks saying, "If David Cone hadn't let his own words rattle him: if Timmy Teufel could've just . . . . "

It only takes a moment to lose, but it can take forever to accept defeat.