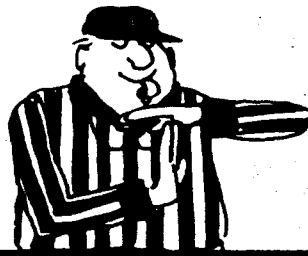


Art Shows Are Quite A Pair



The Lady Pats Lose to Carleton

ALTERNATIVES

SPORTS

# Statesman

VOLUME 33, NUMBER 24 STATE UNIVERSITY OF NEW YORK AT STONY BROOK THURSDAY, NOVEMBER 30, 1989

## Marburger Works Out In A Student's Shoes

By Tracy A. Peers

On Monday, November 27, 1989, President John H. Marburger got to find out exactly what a Stony Brook student goes through in a day. Through a program sponsored by SAC called Trading Places, Marburger became a junior at Stony Brook, following the schedule of Angela Tu.

The two met for breakfast in the H Quad Cafeteria to start their day. The real day began for Marburger at 8:30 AM doing Cognitive Research for PSY 273 with Jack McDonald. The president found this to be a very educational experience. He stated "The whole idea of a university is for the people to learn from each other."

The biggest event of the day and perhaps the biggest attention-getter occurred at 10:40 AM in the gym. Marburger attended Angela's PEC 133 class - Aerobics! He kept up with the class well, but showed signs of exhaustion towards the end of the class. "This is a good way to get a great workout in a short period of time," he said. When asked if he was enjoying himself, Marburger responded, "Yes, absolutely, I think this is great. I don't think I've ever done aerobics before."

The students in the class seemed to enjoy having a star working out with them. The gym was filled with television cameras, photographers and newspaper reporters. Among the media sources present were cable station CNN and Channel 12. Student Helen Gaurilis thought the whole idea was "funny." "It's interesting, he gets to see what a student's life is really like."

From 12:50 to 2:50 PM, the president attended two psychology classes, Brain and Behavior with Prof. Jack May, and Social Psychology with Prof. Ronald Friend. As a student, he was responsible for taking notes in Angela's place.

From 3 to 4 PM, Marburger acted as secretary for the Union's 20th Anniversary Committee. He took minutes and presented the estimated budget to the members present at the meeting. He recorded all the information. The president, in jeans, a sweatshirt, and sneakers, looked like a typical college student. He sat through the meeting looking very laid back and relaxed, yet performed his duties as secretary responsibly, showing interest in the objections of the committee.

Marburger, remembering he was "Trading Places" with Angela, volunteered her to assist a fellow committee member in planning one aspect of the event.

Hugh Lawrence, a committee member who also serves on the minority planning board felt Trading Places was a good idea. "It's essential he does something like this to get a feel of what students go through in a day." When asked how he felt Marburger performed in Angela's place, Lawrence commented "He was receptive and offered good suggestions. He was not overbearing and did not try to gain control."

From 4 to 6:30 PM, the president acted as Building Manager in the Student Union. He reported to Edward Quinn and obtained the materials he needed to perform his duties. Marburger was responsible for taking down the literature tables in the main lobby, checking the arrangements in the meeting rooms, and touring the building for problems in addition to various other tasks.

The day was a great success and there was a lot of interest generated throughout the university. The day ended with a reception at the president's home which was attended by the people responsible for making the day such a success. When asked his opinion about the Trading Places program, President Marburger responded "I think it is a great idea and should be done more often."



Statesman/Coney Cinco

University President John Marburger as a Student Union Employee with Union Night Manager Mike Ring and Union Building Manager Ed Quinn.

## Vigil Focuses on Animal Abuses

By Lisa Volpicella

Dressed in black, students and residents of Suffolk county joined together to mourn the deaths of the animals who died during research in the Stony Brook laboratories

Sitting in a circle were the members of Students Against Commercial Abuse of Animals (SACAA), watching their lit candles burn in memory of the 14,398 animals who died last year at Stony Brook. Due to the frigid air on November 21, the "Lab Animal Vigil" was allowed to be conducted in the lobby of the Life Sciences Building. Organized by Christina Post, SACAA conducted this vigil with respect for the animals. As a group their viewpoints differ, but most feel that the innocent animals should not have to lose their life for research. However, scientists have different perspectives on the research of animals.

Dr. Lorne Mendell, Chairman of the Neurobiology Department and Dr. Craig Evinger both believe that without animals we cannot continue biomedical research. This does not mean that they have no heart and don't care whether the animals die. They treat the animals as humanely as possible and try to keep them alive whenever possible. Stony Brook is very highly regulated on the use of animals. Dr. Evinger, who is the Chairman of the Institution of Animal Care and Use Committee (IACUC), assures us that an animal is not merely given to a scientist when they need an animal. They review a proposal and if the animal will go through any unjust pain they will deny their proposal. He also shows us that their is an enormous amount of regulation on cats and dogs. (A quote from Mendell shows their sincerity: "Nobody likes to use them, but at certain times we have to make

decisions.") Research would not be of value without animals. Computers cannot tell us everything and in this day and age, progress is necessary. No one is cruel to the animals; without them we would not have many cures for some diseases today. Vaccinations is a full and complete example.

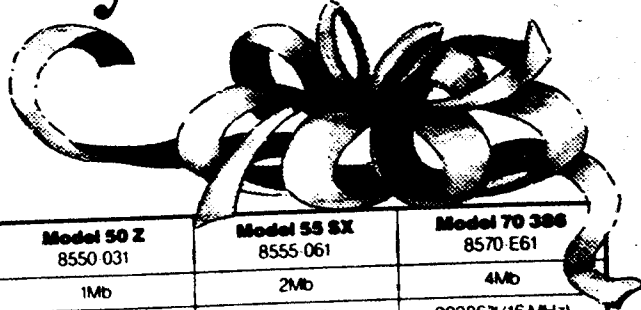
Along with the students sat Elizabeth Colville, who represents the Volunteers for Animal Welfare. Holding a sign, "RIP for those who have died in the name of 'science,'" she too showed her grief and sorrow for the animals that died. This was not a protest; it was a demonstration for these people to show their sorrow. These people were giving a memorial to the animals just as they would for victims of AIDS and other diseases.

Most of the students who took part in the vigil are strict vegetarians. They do not eat any meat or dairy products and do not use any products made from animals. Isn't it ironic how they could try to state their beliefs and still wear leather shoes and hold a leather purse? These people all had vaccines when they were born, but are now against the use of vaccines. Do they realize that these vaccines have saved their lives? Polio has killed so many people, but due to animal research, a vaccine was discovered to prevent us from getting it. Who wants to live in an iron lung, like the people who were infected by this disease 50 years ago?

Although we have benefited greatly from animal research, people still have the right to their own beliefs. Researchers believe in animal research so we can advance in medical technology. However, some citizens feel this is unnecessary. A mystery; only you can decide what you believe.

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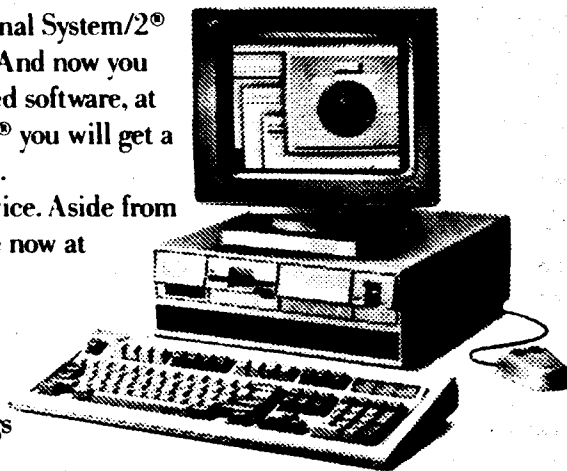
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# ANC Says That College Claims Are False

By Eric Coppelino of The Student Leader  
Officials of the African National Congress (ANC), the official representative of South Africa's Black majority, refuted claims by Dutchess Community College Professor Richard Reitano that the organization recently "endorsed" a South African study tour proposed by the college.

Both the ANC and the United Nations have called for cultural and economic boycotts of South Africa's Apartheid regime, and student leaders at the college have vocally objected to the trip on this basis.

While Reitano said last week that the trip is cancelled and the issue is moot, he also said in a recent internal college memo obtained by this publication that he would be traveling to south Africa in June to explore the possibility of rescheduling the trip at some future time.

The trip has been published on the college's travel brochure as scheduled for June 1990. It was postponed earlier in the semes-

ter for a number of reasons, including concerns that the South African government would use the trip for propoganda purposes.

While Reitano, in a November 10 letter to NEW YORK STATE STUDENT LEADER, said that "the proposed program has been cancelled and I do not foresee that it will be reinstated," Student Senate President Heather Aguenau said she believes that this is merely a tactic to delay the study tour until she and other people fighting it graduate at the end of this year.

Both Reitano and ANC officials said that they met Friday, October 27 at the ANC's offices in New York City to discuss the proposed study tour, but both gave strikingly different accounts of what transpired in the meeting.

In his October 30 memo to superiors reporting on the meeting, Reitano said that Senti Thobejane, the chair of the ANC's Regional Youth Committee, "endorsed the study program if it were well planned." Rei-

tano also quotes Thobejane as saying that concerns of students and other objectors to the program, relating to the cultural and economic boycott, were, "hysterical and irrational."

Thobejane, interviewed last week by NEW YORK STATE STUDENT LEADER, said that Reitano began the meeting by saying the trip was cancelled.

"How can we endorse something that is cancelled?" Thobejane asked. "Endorsed is his (Reitano's) own word, just as he made up 'hysterical and irrational'. It's very intellectually dishonest. I'm not only startled, but very disappointed that a professor like him, who is supposed to be teaching and enlightening students about South Africa, can use such tactics. That includes, among other things, lying," Thobejane said.

"If he said something that was not said, that's defined as lying. Those who want to be diplomatic would say misquotation."

"I don't know how to explain it, frankly I

just don't." Reitano said when asked to explain the discrepancy in accounts of the meeting. "They could have changed their minds."

In his October 30 memo, Reitano also said that Thobejane, "Thought the idea of a study program was a good one, and he volunteered his services and the contacts from his office to assist us in our preparations."

But Thobejane asked, "How could we say that with the boycott in place?"

Thobejane said, however, "We pointed out that if it (the study program) is intended to benefit the students and the Anti-Apartheid movement, and the mass democratic movement, it has to be organized with the input of the ANC, Anti-Apartheid forces, student groups such as the SASU (the Student Association of the State University), etc. They must have input into it."

He called it a "vacation," and said he believed that it would be used by Reitano merely to bolster his resume.

## Anthropology Club Formed

By Sandra Diamond

Do your anthropology classes leave you thirsty for more information on the real world experience of a career in that field? If so, you might want to join the newly formed Anthropology Club and attend their weekly meetings at 6 p.m. in the fifth floor student lounge in the Social and Behavior Science building.

The club schedules events with the four branches of anthropology; archaeology, linguistics, cultural and physical anthropology in mind, according to Kristi Bates, club president. "We try to gear all our presentations to the interests of our members," said Bates.

According to Bates, the purpose of this club is to provide a real life understanding of anthropology that cannot be achieved through textbook readings. The club plans to do this by having guest speakers relate their field experiences to the members, showing films which tell of the most recent findings, and taking trips to various museums in the city that pertain to the field of anthropology, says Bates.

"This club works to raise people's consciousness about the culture and lifestyles of other people, says Carrieann LaHain, club secretary, "It brings people together who share a common interests."

Some of the activities the club is now working on are composing a file of graduate schools for members interested in furthering their study of anthropology, and discussing possible methods of conserving rainforests, primates and archaeological sights that are in danger of becoming extinct, said LaHain.

In addition, the club stresses, the practical reasons for pursuing a career in anthropology. "Many people do not take us seriously," says Bates, "They do not consider anthropology to be important in today's world." Our club is there to give our members support and to encourage their interest in the science, says Bates.

Gary Schwartz, a founding member of the club, says, "I like this club because it is held on an informal basis." The club gives him the opportunity to meet new people and get to know faculty members on a personal level. "I am especially looking forward to the trip to the Smithsonian Institute that is being planned for the spring," he said.

The club is still in its organizational stage, said LaHain. There are 24 members and most of the activities will take place in the spring semester.

The two events that are scheduled for the near future are a lecture about his fieldwork in Madagascar by Lawrence Martin on December 29 and a Christmas party for students and faculty, said Bates.

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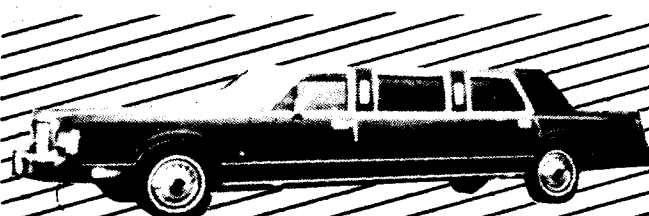
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**Dear Cleo,**  
This may seem stupid, but it really bothers me! I have a close friend who is very good-looking and whenever we walk together on campus, I feel that girls are always looking right through me at him. I've mentioned this to him and he admitted that he is envious of my "looks" - I've been told I'm good-looking as well. Somehow, I still feel insecure attention to him than me. What should I do? And don't tell me beauty is only skin deep!

The Ugly Duckling

**Dear Duckling,**  
Beauty isn't only skin deep! Beauty includes one's personality, wit, charm and maturity. Different people value different things in a person. Granted, one's initial attraction is usually based on looks, but that alone doesn't hold one's attention for long. From what you say, you are evidently good-looking, so maybe the particular women that stare at your friend just aren't attracted to your type. I bet you are too busy walking in your friend's shadow to notice the women that might be staring at you. You are two different people, so stop comparing yourself to him. Also, if this situation is doing a corrosive job to your ego, then you should consider not walking across campus with your friend, difficult though this may be. By the way, why put your friend on the spot? He doesn't control the situation.

**Dear Cleo,**  
I am going out with a man in New York,

whom I love. Recently, however, I met a man in Boston who is everything I ever wanted. I think I am falling in love with this man. I want to get serious with him, but he is so far away. Presently, I travel to Boston on the weekends to see him. Should I move to Boston or stay in New York?  
Confused About Love

**Dear Confused,**

I think that whether you should move or not, should be the least of your worries. You can't up and change your place of residence based on an infatuation. I think you find something lacking in your New York relationship that you think the Boston man can fulfill. Until you know exactly what it is you want, I don't think you are ready for a serious relationship with either of these men. There is nothing wrong with a woman not being hooked to a man, you know! It's okay to be single.

**Dear Cleo,**

Why is it that I can't find a serious body-building man who is intelligent? Do men with bodies and brains actually exist? If so, where can I find them?

Desperately Seeking Body with Brains  
Dear Desperate,

As the age-old adage goes: "Good things come to those who wait." This is an exceptional thing you are looking for, so don't expect it to be an easy find. However, maybe you should be looking in the university gyms, because college men are not usually totally dumb. More power to your search.

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# State Owns Fees

By The College Press Service

In the latest incident in which cash-starved college administrators have tried to win control over how student fees are spent, the Idaho State Board of Education has decreed that the state — not the students — owns student fee money.

The decision, if it stands, could have a big impact on other public universities around the country where administrators covet student money.

Battles over who controls student fees also have erupted at Arapahoe Community College in Colorado, the University of Massachusetts-Amherst, North Idaho College, California State University at Chico, and the University of Nebraska in recent years.

Still angry about how University of Washington officials ignored protests and took \$160,000 in student fees to refurbish Husky Stadium in 1986, a statewide student coalition is lobbying for a state law to give student leaders, not the Board of Regents, the final say on how activities fees are spent.

The University of Idaho crisis arose when UI's board announced it was raising student fees by \$25 per semester to pay for improvements needed for an "impending accreditation visit," recalled UI student President Tina Kagi.

Kagi and other student politicians charged the increase was illegal, and hired a lawyer to sue.

The board's decision, however, claims the power to deny students the money they need to sue. "I have the feeling (the board) is not inclined to grant the funds," said Bradley Hall, the board's attorney.

Students will vote in the upcoming campus election Nov. 15 whether to empower the student government to pursue the lawsuit, Kagi said.

Hall said the board based its decision on two court decisions — one in Washington in 1975 and one in Massachusetts earlier in 1989 — that awarded control of activities fees to the state.

In past court decision, reports Dennis Black, editor of "Perspectives," a newsletter about campus legal affairs, "no one's said (fees) truly belong to the university. Instead they said (fees) can only be used for the support and benefit of the institution."

Most officials swear they don't want to interfere in student governments' decision to allocate fees.

Even Idaho board members probably wouldn't interfere in a student fee decision they dislike "unless it would be a legal issue," said state Board of Education President George A. Alvarez.

Boise State University, also under the Idaho board, "could rechannel student fees," said BSU Budget Director Ron Turner. "but in practice it hasn't happened."

In case it does, the Washington Student Lobby, comprised of student government leaders from Central Washington, Eastern Washington, Western Washington, and Washington State universities, as well as the University of Washington, is sponsoring a bill to give students final say on how the student activities fees are spent.

"We need to stop this," said University of Washington student legislator Jennifer Ely, recalling the Husky Stadium incident. "Refurbing will become an issue again and we need to set legislation on student fees before then."

They may need it for bigger issues than just refurbing, Black said.

He sees more schools using fees as a backhanded way of raising tuition in the next few years. He predicts they'll hike tuition moderately while imposing "more fees and higher fees for specific things like computers, parking, athletics, and health insurance."

Student fee accounts, of course, can be worth millions at some schools.

In Oregon, reports that officials were "overcollecting" student fees from state college students and using it to pay for nonstudent expenses led to a new law requiring administrators to "involve" students in decisions about what to do with surplus fee monies.

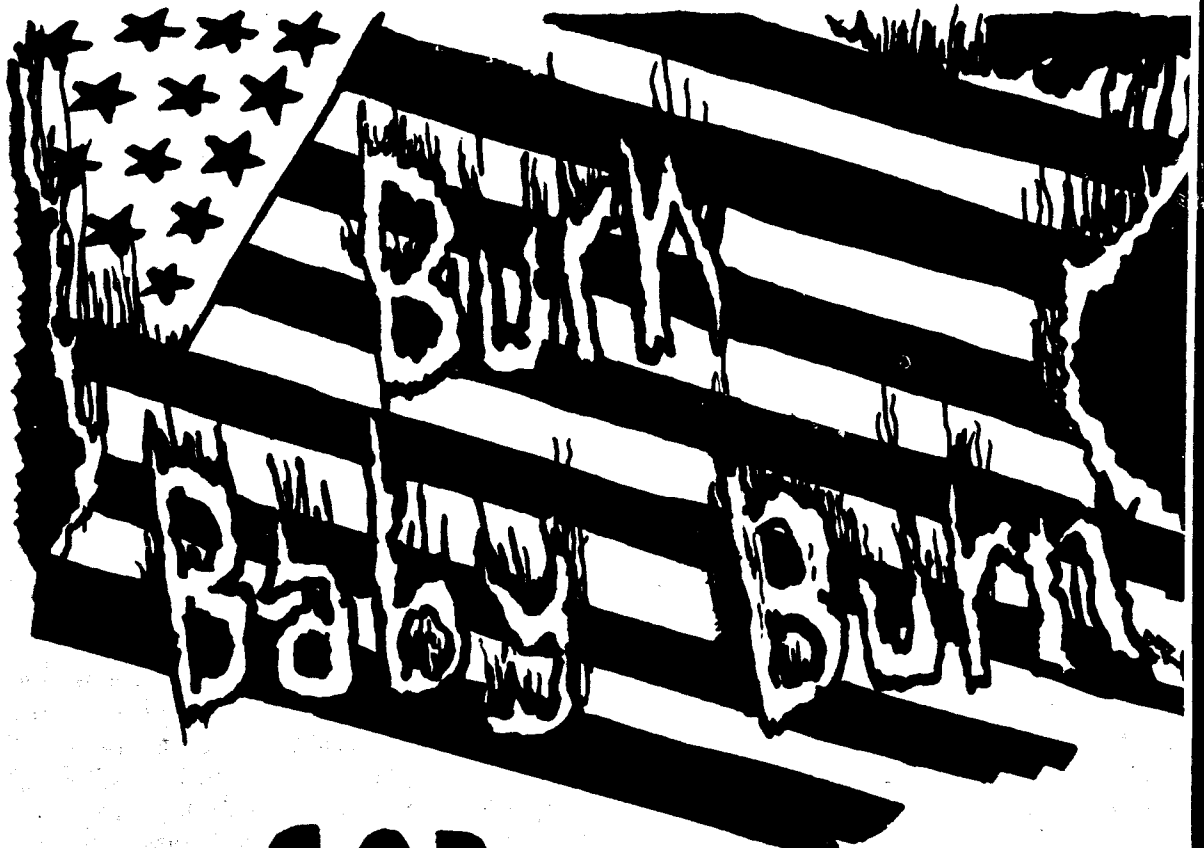
Yet Central Washington student affairs Vice President Don Guy shrugs off student efforts to get a similar law passed in his state. "I think a small group of very articulate students at the University of Washington are really pushing for all campuses to have total control over student fees."

"We have a very good relationship with the students," he said. "I don't think students are angry."

Western Washington students did protest in 1975 when WWU used \$83,000 in fees to buy and repair a house for the school's president. In 1985, Eastern Washington diverted \$260,000 in student fees to fund sports programs.

It's happening elsewhere, too. Last year, California State University-Chico President Robin Wilson tried to take control of the student-owned bookstore and its hefty revenues.

In 1986 University of Massachusetts at Amherst Student Activities Director Randy Donant seized control of about \$1.5 million in student fees.



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## The Inspiration For Activism Lies Abroad

The students at Stony Brook and other universities around this country should turn their eyes to Czechoslovakia. The students there have been the catalysts in changing the very basis of a country and a society. As is evident from the outcome of the student movement in China this summer, the students could be putting themselves in a very dangerous position in pressing for change. However, many times throughout history students have taken this chance and been successful in bringing about great social reform. Students in the United States who talk about their concern for social issues should act with these students in mind.

Many times, people in this country complain that the values here are lax and they will never change. The students could make that change. The drug problem, homelessness and the environment are just a few of the areas which people think are being handled incorrectly by the Bush Administration and the Reagan Administration before it. Some foreign policy issues, like the funding of ARENA government in El Salvador and the Contras in the war in Nicaragua are also hot topics of protest. If the students became united in their fight against the government's response or actions in these areas, they could prompt

leaders to take notice.

The students in China and Czechoslovakia are under much tighter control than those here in the United States. The changes that those students were and are pushing for are much more monumental than the ones the young people in this country are looking for. We have democracy already. That fight has been waged and won in this country centuries ago. Now the students have only to take advantage of their freedom and their numbers to start spreading the wealth around a bit more in this country, stop drug-related violence here and U.S. sponsored killing abroad.

In the United States, the worse thing that could happen to protesting students is that they might get arrested. They are not usually in life-threatening circumstances when marching or rallying against government actions. The students in other countries have taken that risk, some have died to effect change. The students in the United States have less to lose and so much to gain.

Looking beyond their immediate circumstances, students should be aware of what the government is doing and understand the ripple effects these actions will have over the years. Now, students may be relatively content and secure, still under the shelter of their parents' wings. Maybe students have a good job now, are able to afford a decent living and go to school as well. But, what happens, if

catastrophe strikes now or at a later age? What will be there to keep the students of today from being the homeless of tomorrow? What will keep this country from increasing the debt it is in or continuing to have a hand in killing and suffering abroad?

It may be easier for students of other countries to make a change because the problems in their countries are so big that they are apparent in their daily lives. The young in the United States may become complacent because they are comfortable, they can avoid looking growing problems in the face. But, now is the time to set the wheel of reform in motion. Face the problems and demand a change.

There will be a protest against U.S. aid and intervention in El Salvador in Times Square this Saturday, December 2 at 11 a.m. Students who really care about change in this country's government and its policies should make participation in this their first move or one of a series of moves toward becoming more active in fighting for issues that matter. Students have shown their support in the Pro-Choice rally and rally for the homeless in Washington. Gatherings in these metropolitan areas give students from different areas a chance to come together in protest and feel the strength that is beyond their respective campuses. Students can make a tremendous difference with a concerted effort.

## Statesman

Fall 1989

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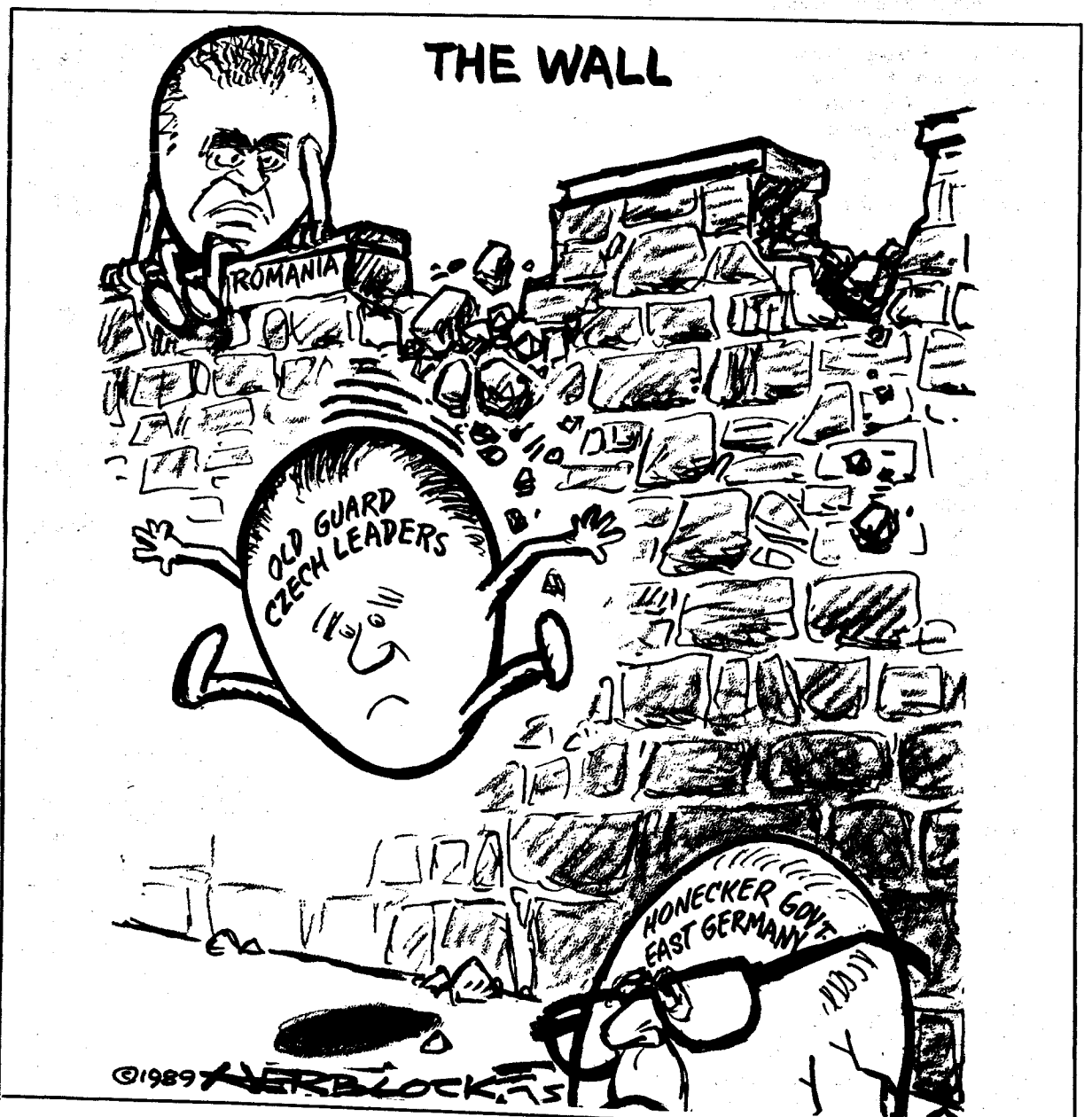
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*Statesman's*  
**DINING & ENTERTAINMENT**

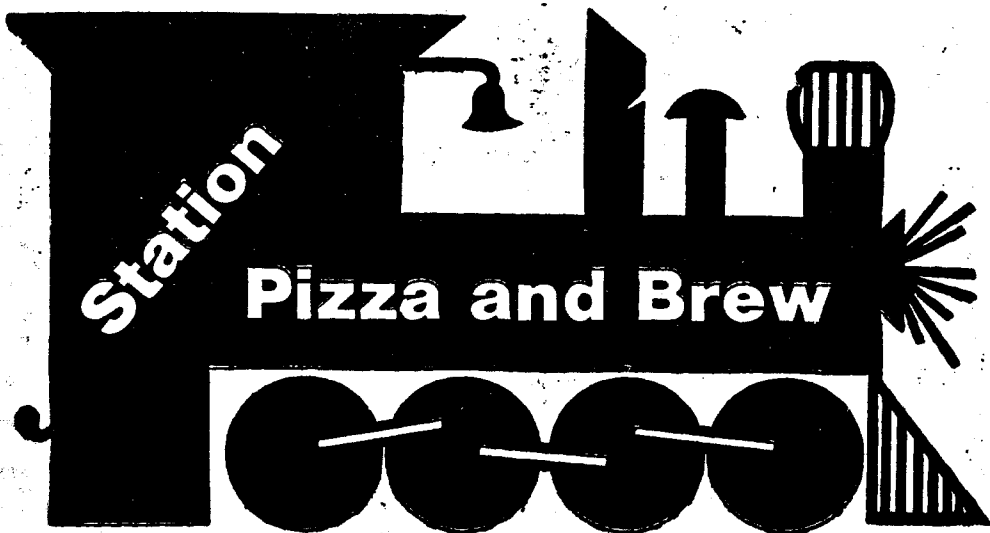
*Guide*

**ENTERTAINMENT  
RESTAURANTS**

**FAST FOOD  
REVIEWS**



Featured This Week...



Reviewed by Sunjit  
Station Pizza and Brew  
1099 Rte 25A  
Stony Brook

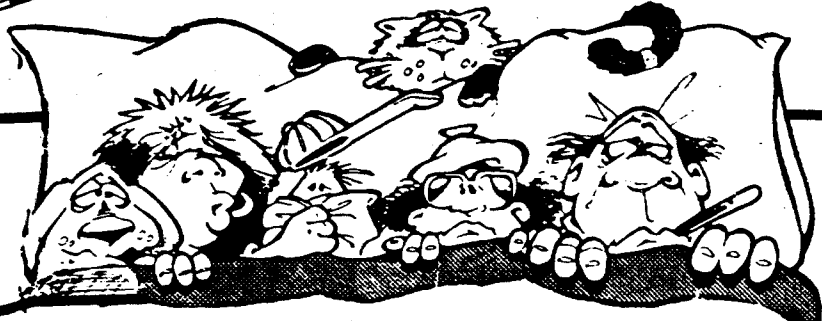
It's midnight and you are starving. You are tired of the bland "heat and go" snacks at 7-Eleven so go down a little bit further on 25A for some great stuffed pizza or sausage roll. When you are there don't forget to talk the owner Don who will undoubtedly make you laugh,

*(continued on page 6)*

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Montauk Hwy. Go East 1/8 Mile  
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King Kullen Center

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John Allegue  
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1/2 Price All Shots

**Saturday Dec. 2nd**

Ladies Drink Free 9 - 11 PM  
Guys Dollar Buds 9 - 11 PM  
Dj & Dancing All Night!  
1 AM - 2 AM  
**POWER HOUR!!**  
1/2 Price All Shots!  
**RAFFLES & PRIZES!!**

**Sunday Dec. 4th**

Sunday Afternoon  
Football With Tony

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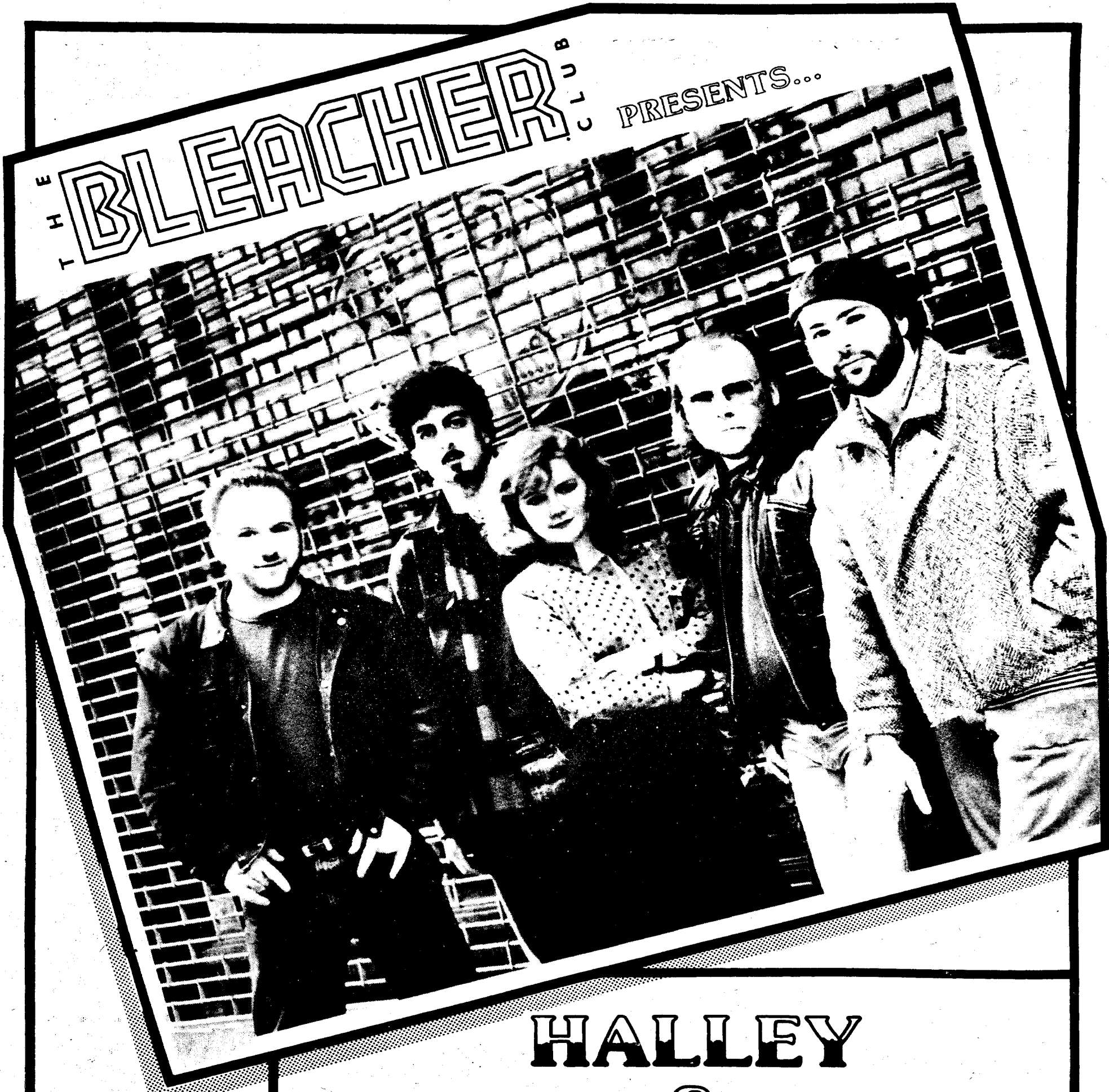


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**&**

**The HIGHBOYS**

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**NOV. 30th**

**8:00 P.M.**

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123 Main St., Old Stony Brook

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## WINDFALLS

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Wednesday - Comedy Night. Thursday - Ladies Night (Ladies Drink Free 9 pm - ???). Friday - Live Music - DJ & Dancing. Saturday - Live Music - DJ & Dancing, College Night. For more information, see our display ad.

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# ENTERTAINMENT



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579-2131

For further information.

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## Dining Guide Continued

## The Purple Plum

Open 7 Days

Mon - Fri 6 A.M.-10 P.M. Sat 8 A.M.-10 P.M. Sun 8 A.M. - 8 P.M. Vegetarian Menu, Pasta Bar, Overstuffed Sandwiches, Hot and Cold Entrees, Special Bakery Items. Affordable prices for students. See our coupon in display section.

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ALL DAY ALL NIGHT

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A Fun Full-Service Restaurant.

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Open 7 days - Lunch 'n Dinner

grub 'n firewater



(continued from page 1)

laugh, laugh...

Everything at Station Pizza and Brew is made by hand as they demonstrated for me in the kitchen. You are guaranteed that it is fresh and delicious. If you don't have a car or you don't feel like hopping across the railroad tracks, just call them up and they will deliver your order for you.

The best aspect of the place is the people that work there. They are always friendly and never make you feel as if you are bothering them when they are serving you.

You may think pizza is just pizza but this isn't true when it comes to Station's stuffed pizza. It's great so try it and ask Don to tell you a joke.

# When you party remember to...



Don't get wrecked. If you're not sober—  
or you're not sure—  
let someone else do the driving.

A message provided by this newspaper  
and Beer Drinkers of America

THE LITTLE Given \*\*\* By The NY Times

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Cocktail Lounge Now Open Till 11 P.M.

Special Complete Luncheon:

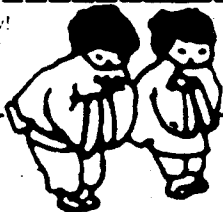
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**\$1.00**  
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**LARGE PIE**

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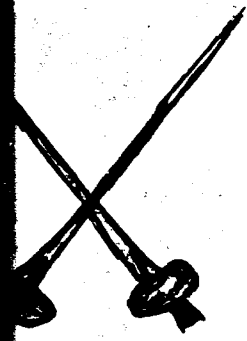
# 99¢

Good only at Stony Brook  
McDonald's. Not to be combined  
with any other offer. One coupon  
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**Coupon Good**  
**Through December 6**

# BIG MAC



# Student Polity Page



## The Fencing Club

meets every  
Tuesday and Thursday  
at 8:30 in the  
Dance Studio  
Everyone Welcome!

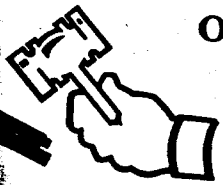
## Student Polity Association FREE LEGAL CLINIC

Monday: 5 p.m. - 7 p.m.

Thursday: 2 p.m. - 6 p.m.

Make appointments in the  
Student Polity Office

Room 258 Student Union  
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This weekend at COCA  
one of the summer's hottest  
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- Rex Reed, AT THE MOVIES

**LETHAL WEAPON**

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FROM: 11:30 PM TO 3:00 PM  
MON. THRU. SAT.

(NOT INCLUDED SUN. & HOLIDAYS)

\* Serve with Soup and Roast Pork Fried Rice \*  
(Choice of Soup: Hot & Sour, Wonton or Egg Drop)

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- L 2. \*Chicken with Garlic Sauce ..... 4.25
- L 3. Chicken with Broccoli ..... 4.25
- L 4. Chicken with Mushrooms ..... 4.25
- L 5. \*General Chen's Chicken ..... 4.50
- L 6. \*Hot & Spicy Chicken ..... 4.25
- L 7. Beef with Broccoli ..... 4.50
- L 8. Pepper Steak with Onions ..... 4.50
- L 9. \*Shredded Beef Szechuan Style ..... 4.50
- L10. Beef with Mushroom ..... 4.50
- L11. \*Pork with Garlic Sauce ..... 4.25
- L12. Double Sautéed Pork ..... 4.25
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Per Person.  
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### EARLY BIRD COMPLETE DINNERS

Mon - Thurs

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From \$9<sup>95</sup>

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Our Special  
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## Camper Van Beethoven

By Jason Teitler

An essential part of being a critic is the ability to allow yourself to be vulnerable to all sorts of musical sectors. Never can a critic describe himself as perfectly broad, only the desire to be totally broad exists. Within this scope certain forms of song linger (classical, thrash, disco, rock, etc.) and then there is this, Camper Van Beethoven.

Missing their first album, due to vulnerability, resulted in a deprivation of talent awareness. *Key Lime Pie*, the title of Camper's new vinyl is a welcome addition of sound dialect.

This album intergates many styles and techniques. Proof of this is the first track appropriately titled "Opening Theme," an instrumental with an Arabic touch. This is followed by "Jack Ruby" and "Sweethearts," to admirable cuts that can legally produce euphoria.

Another aspect of "Key Lime Pie is the awkward melody that has a tendency to make your thoughts bob and sway in an aimless fashion. This feeling reaches its peak during the second to the last song "Pictures of Matchstick Men," the highlight of this project. It has the ability to form a celestial cloud of strict thought. In other words, it's good. Close behind are excellent cuts like "June," a song celebrating Spring and its wonderful properites. Here too the Indian influence is obvious.

A world of majestic imagery was revealed and acceptance of this discipline was easily produced. This kind of criticism doesn't come frequently from a Metallica Fan. If you're not familiar with Camper Van Beethoven, it is a change of pace and if you are familiar with them, this is a jewel to be treasured.

## Steel Flowers

By Jeff Ruisi

With the holiday season only a few snowflakes away, Hollywood has already snowbanded us with a sled full of movies. Why so many movies? Perhaps, Hollywood is trying to have a bigger sellout than it did this summer. This will be hard to do, since the dynamic duo of *Batman* and *Indiana Jones and the Last Crusade* have already brought in record-breaking audiences. Not to worry, though, the movies are offering a different theme this season. Instead of guns, girls, and gangsters, the mistletoe dangles over friendship, love, and life. The holiday season films are topped, at least in star quality by Herbert Ross' *Steel Magnolias*.

Set in a small Louisiana town are some pretty big names and some good acting. These Southern belles just happen to be named Dolly, Olympia, Daryl, Sally, Shirley, and Julia. And it is these belles which make this movie toll. Truvy Jones (Dolly Parton) plays the town's beautician and Ann Landers. Her beauty salon serves as a haven for the gossip queens. The movie opens up in Jones' shop where the women are chatting about Shelby Eatenton Latcherie's (Julia Roberts) forthcoming wedding. It is a nice simple scene until all of a sudden the devil's advocate shows up: Ousier Boudreaux (Shirley MacLaine). Although she has a happy spiritual life outside the movie, she plays an old, unhappy hag who is continuously showered with bad luck. She is already had two husbands who have died on her and she has to constantly take out  
(continued on page 9)

# ALTERNATIVES

## Statesman



Statesman/Coney Cinco

Meatloaf rocked the S.B. gym.

## Meatloaf Well-Done

By Amy Flateman

The main lobby of the gym was filled with people, talking, laughing, buying t-shirts and food, a few people even inside listening to the opening act. It was obvious from the screams from the audience and the lack of attention the audience was here to hear one man and one man only, Meatloaf.

The evening began with a man, similar in physical stature to Meatloaf, playing the harmonica and attempting to sing. The ever critical Stony Brook community was not amused and for the most part satisfied with this man and his band. The gym walls echoed from students screaming "get off the stage!"

Following the appetizer of the opening act and a 45 minute wait, the audience was primed for the main course: Meatloaf. As with all of his other performances around the country, Meatloaf used audience participation and skits throughout his performance. This lead the audience to want more.

The song practically the entire audience was waiting to hear, "Paradise by the Dashboard" was played last, after Meatloaf denied ever hearing of such a song.

Meatloaf egged the audience on by

saying the louder they said it maybe the band would remember it. People were screaming at the top of their lungs. Finally, after 5 minutes of going back and forth, the song was miraculously remembered by the band, to the delight of the audience, which varied in age from about 5 to 80.

During the final "act" one of the two female back-up singers was wearing a black and gold cheerleading outfit with the letter "M" sewn on to her chest.

The outfit did not stay on long and she was stripped down to her underwear.

Meatloaf traded insults with her. He said she rode in on a horse and she replied with, "yeah and you were that horse."

The only problem with the show was the sound system. The music echoed off the walls of the gym. This made it sound for a brief period of time that a record was being played on the wrong speed, but the audience did not seem to mind. Practically everyone was on their feet dancing and singing to the rhythm.

The Loaf provided a rib-sticking show that satisfied the hungry concertgoers and had them screaming for second helpings.

## The Piano Is the Key To Rosen

By Cheryl Silko

Pianist Charles Rosen gave life to the black and whites of the Steinway, with his performance of three of Ludwig Van Beethoven's classical sonatas in the Recital Hall at the Staller Center for the Arts on November 15, at 8:00p.m.

The first piece Rosen performed was Sonata No. 30 in E. Op. 109. Rosen's fingers flowed smoothly over the keys clearly expressing the melodic opening of the sonata-form movement common in Haydn and Mozart. The net movement displayed Rosen's ability to switch to a sharp, Vivacio tempo; his touch here was distinct and separate from the previous movement.

During the Adagio, Rosen leaned away from the piano keys as if he were pulling the melody from the keys, actually drawing the sound through his fingertips. In addition, Rosen's execution of the bass line was just as melodic as the tremble line in this section.

The prestissimo breaks the slower movement with a rumbling bass mixed with a strong melody. Rosen finished the piece leaving the last chord ringing as his hands remained above the keys waiting from the precise moment to stop the fading resonance and remove his hands.

In sonata No. 31 in A flat, Op. 110, the emotion was felt through the audience. The circular motion of Rosen's upper body beautifully enhanced the quiet opening.

Rosen gradually built the tension of the piece and released it at the perfect moment. His timing on the arpeggios was incredible in this theme.

The louder and playful second movement was enjoyable not only to hear, but to see. Rosen's cross-hand technique (left-over right) was quite entertaining.

In the slower movement, Rosen's gradual crescendo of the same chord was impressive; each littlest increase in sound was distinct, and never sounded repetitious.

The last piece Rosen played was Sonata No. 32, in C Minor, Op. 111. Rosen's fingers moved quickly on trills and played a contrasting sharp, jagged melody. Later in the piece, the quick yet smooth right-hand melody was played wonderfully. And not to forget Rosen's precision, which was outstanding.

The next movement included the same melody played with both the right and left hands. Rosen's hands became one, as there motions were parallel as they glided across the ivories.

Rosen's fingers told the story in the slow theme. The sad expressions of the audience showed that Rosen's interpretation and representation of Beethoven's sonata in C minor, Op. 111 was effective and absolutely breath taking to hear.

The transition to a rigorous forte movement was performed by Rosen effortlessly as when an ice skater soars to the height of a strattle jump. The melody moves into a phased stacatto; Rosen's delicate touch was like trickling raindrops bouncing off the piano keys.

The piece was closed with a lengthy trill, which Rosen played with steadiness against a left hand melody that was pleasing to the many ears listening in the Recital Hall.

## Right To Arms Is Not An Absolute One

By Scott Staub

In 1887 the future of our new nation was in peril. Several years earlier, our ancestors had managed to wrestle themselves free from the most powerful nation in all the world. Also, the colonists' first attempt at self government, the Articles of Confederation, was deemed a failure. The future for democracy looked dim. But in that year, our forefathers established, in the Constitution, a government that not only would give initial stability, but one that still exists 200 years later.

Our founders knew that as their nation progressed, so would the social environment. For their government to last, it would have to change with the times. Their ability to do this can be witnessed in the fact that our original ten amendments have grown to 26. It can also be seen in the fact that these "rights" have taken on different meanings at different times. One of those times is upon us now.

Recently in the *Statesman* there have been a few articles on Gun Control. An issue that some are opposed to on the grounds of the Second Amendment, which guarantees the rights of the citizenry to keep and bare arms. Again I propose that none of these freedoms were ever intended as absolutes. A strong argument could be made in favor of the First Amendment being the greatest of all freedoms. But even this most sacred of rights contains recognized restrictions: under, yelling fire in a crowded movie theater, etc... No one can claim protection under the First Amendment for these crimes. Under the same reasoning I suggest that the right to bare arms is under restrictions -- or control.

I have no interest in taking away guns from people who have proven themselves DESERVING of the right. For an instrument that carries such destructive power should not be put in the hands of just anyone. But I do believe that people who have not demonstrated this responsibility should be allowed the privilege.

It's a very popular political ploy to wrap oneself up in the flag, making references back to the era of our country's birth. What is often neglected though is the fact that the times and situations that brought change are unique to that particular time. Basically, that was then, this is now. Furthermore, history is open to wide interpretation. If you don't think so, take an American history class in Great Britain. On top of that, how can someone state with unequivocal certainty that they can read the mind and thoughts of a person dead over 200 years? Because that is what they are saying when they say "Our forefathers did this because..." Another good technique is to pull at the heart strings by references to situations like Tiananmen Square. To equate that to situations in the United States is like comparing apples and oranges. The two totally different social environments make comparison impossible. This is a government by the people and for the people. Besides, the glorious changes in all of the Eastern Block countries shows what the pure "voice of the people" can do. China is not everywhere.

For any plan to be effective in curbing misuse, be it drugs or anything else, it must contain a two-pronged attack. One short term and one long term. While it is true that regulation will do very little to stop the buying and selling of firearms

illegally, at first, but given time it will assist in the deterring of this action. It will take a while for its impact to be felt, but it will be felt. And gun-related crimes will drop because of it.

A short term effect, proposed by both advocates and proponents of gun control, is longer jail terms, stiffer penalties, lessening chances of plea bargaining. With these plans comes a serious commitment. The court are highly congested and the jails are overcrowded. This means that many more jails will need to be built, the court system overhauled, etc. The problem though is that the pro-gunners have no comparable long-term plans to compliment these short-term plans. If a long-term plan is not present, we will just continuously be shuffling people in jail. Overcrowded, build jails, overcrowded, build more jails, let's stop the circle.

It would be nice if we could increase our enforcement system; police force, jail houses, court system, to the point where it could effectively handle its duties. But the costs to do this is enormous and while I, and even many pro-gunners, are willing to pay this cost, the political reality is that no one else is. As it is now, to suggest raising taxes is equivalent to committing political suicide. Just look at what happened to Walter Mondale when he let it be known that he would raise taxes. One of Reagan's claims to fame, one which Prez Bush has been quick to follow, is his statement that he would never allow the raising of taxes. So the reality is that the only suggestions made by pro-gunners have little chance of happening. Therefore, we have an even greater need for such long-term plans as regulation.

Besides that, these short-term cures are inadequate in that they don't come into play until after the fact. One of the major ideas behind gun control is to stop the high number of gun-related deaths. As it stands the legal system does not come into play until after the person is already dead. Let's do something to prevent it ever having to go this far. The court system should be as a last defense. It should not be our sole protection. We need something more.

In the most recent article involving gun control, the writer was happy to point out the 10% drop in crime that has occurred during the last eight years. This is nice. I'm not sure but if I'm correct this is supposed to be a reason why we don't need gun control? Well any sociologist will tell you that the crime rate in any society will flux in congruency with that country's economic situation. The rise in the U.S. economy would more than compensate for this drop. If and when we hit a less stable economy, you will see this number rise. Also, the writer of the last article was pleased to report a few statistics on weapons used in homicides: 6% shot-guns, 4% rifles, 1% semi-automatics. Under the general heading of firearms, that adds up to 11%. By reporting these stats I hope the writer is not suggesting that the people killed in this manner don't amount to much so therefore we don't need to do anything! How many must die before we take notice? Well if enough haven't died yet we can easily burst the number. All we need to do is add one very important statistic that was left out, the percent of handguns (the most frequently used of all guns). What would the total

percent be then? The selective use of the statistics like that is very misleading. Stabbing and cutting instruments were stated as accounting for 19% of all deaths. If we set handgun use equal to this (common sense says it will be more), then guns would account for 30% of all deaths, making guns the number one instrument in murders and cause over six thousand deaths a year.

Unfortunately due to the fact that a lot of my earlier statements have been taken out of context I have been forced to more elaborately state my earlier comments. And due to space I am now unable to cover all the sides of the argument. Perhaps I may get the chance to cover them another time. There are just two more things I would like to state, though. Earlier I had made the statement that laws are enforced where laws are broken. The law exists equally for everyone. Its enforcement is limited to those who choose not to obey the laws. The reason gun enforcement is more frequent in the inner cities is because gun laws are broken more frequently in inner cities. How that was turned around to prove gun control is racist, I still don't know. Also, the *Statesman* Viewpoints are used as an avenue for the exchange of ideas and I address my letter to everyone. If anyone else would also like to discuss and exchange their thoughts on the issue of gun control, please do, but make it so. Let's not turn it into the mudslinging fiascos of political debates; no one is running for office, so let's deal with the present, relevant issues.

(The writer is an undergraduate student.)

## Put A Stop To Salvadoran Aid

By Tom Weissenberger

The U.S. government, in particular a majority of the Congress, seems intent on showing the U.S. public that it can answer the question of "How low can you go?" on the issue of El Salvador. The answer: lower than low. Despite a crime which defies belief -- the murder of six Jesuit priests -- along with evidence of great reluctance on the part of the El Salvadoran government to investigate army troops stationed near the incident (*Newsday*, Nov. 25), Congress has the gall to approve further military aid to the country. How much U.S. money has been sent during these last ten conflict-filled years to El Salvador, with its death toll currently at 71,000? Estimates usually hover around the four billion dollar mark. Let's put that into perspective. What could we do with four billion dollars? Well, four billion dollars would be enough to pay the entire budget of Nassau and Suffolk counties for approximately a year and a half. Or, to put it another way, it's the amount of money George Bush has proposed to put into a package of federal housing grants, tax credits and other measures "to recapture the American dream of home ownership for those who have been left behind" (*Newsday*, Nov. 11). If we read on, however, we discover that this four billion dollars is to be spread over three years beginning in fiscal year 1991 and surprise, surprise, "The program does not provide any money for new construction of low-income housing." Old crocodile-smile George at work.

Now let's consider the military budget -- in toto. It's roughly 300 billion dollars. Secretary of Defense Cheney talks about cutting back 20 billion at tops for fiscal year 1991, finally. In the June '88 Harper's Index, we read that with one-ninth of the present military budget, every American family living in poverty could be lifted above the poverty line. One ninth. The next line tells the whole story, though. 66 percent of the population are convinced that we need to spend as much as we do on the military budget. What does that mean? It means the media are ignoring the story of the century. The watchdogs of democracy have been lobotomized and cloned into mentally retarded parrots, mindlessly echoing the lies of high government officials, who generally decline to mention what they're high on.

Meanwhile, the population at large drifts into the same mind-frame as the one prevailing in Nazi Germany during the mid and late 1930s, when intense repression was getting under way, and Eichmann was planning the wholesale elimination of Jews, gypsies and communists -- the "undesireables." Too many in the U.S. have sunk into apolitically comatose state: apolitical, ignorant or blindly patriotic, while the U.S. government has worked to undermine every kind movement, party or tendency abroad and at home which has even a whiff of the left to it since these, too, constitute "undesireable" elements in a world which certain forces in the U.S. would like to see made

over in its own greedy, undemocratic, monopoly capitalistic image.

What to do? Organize, agitate, educate. Maybe, too, we should consider raiding a few Salvadoran graveyards and sending some corpse-o-grams to our humanitarian Congresspersons, so they can get an eyeeful and noseful of what their idiotic blathering, moral pygmyism and intellectual malformation lead to.

(The writer is a graduate student in the Teacher Certification program.)

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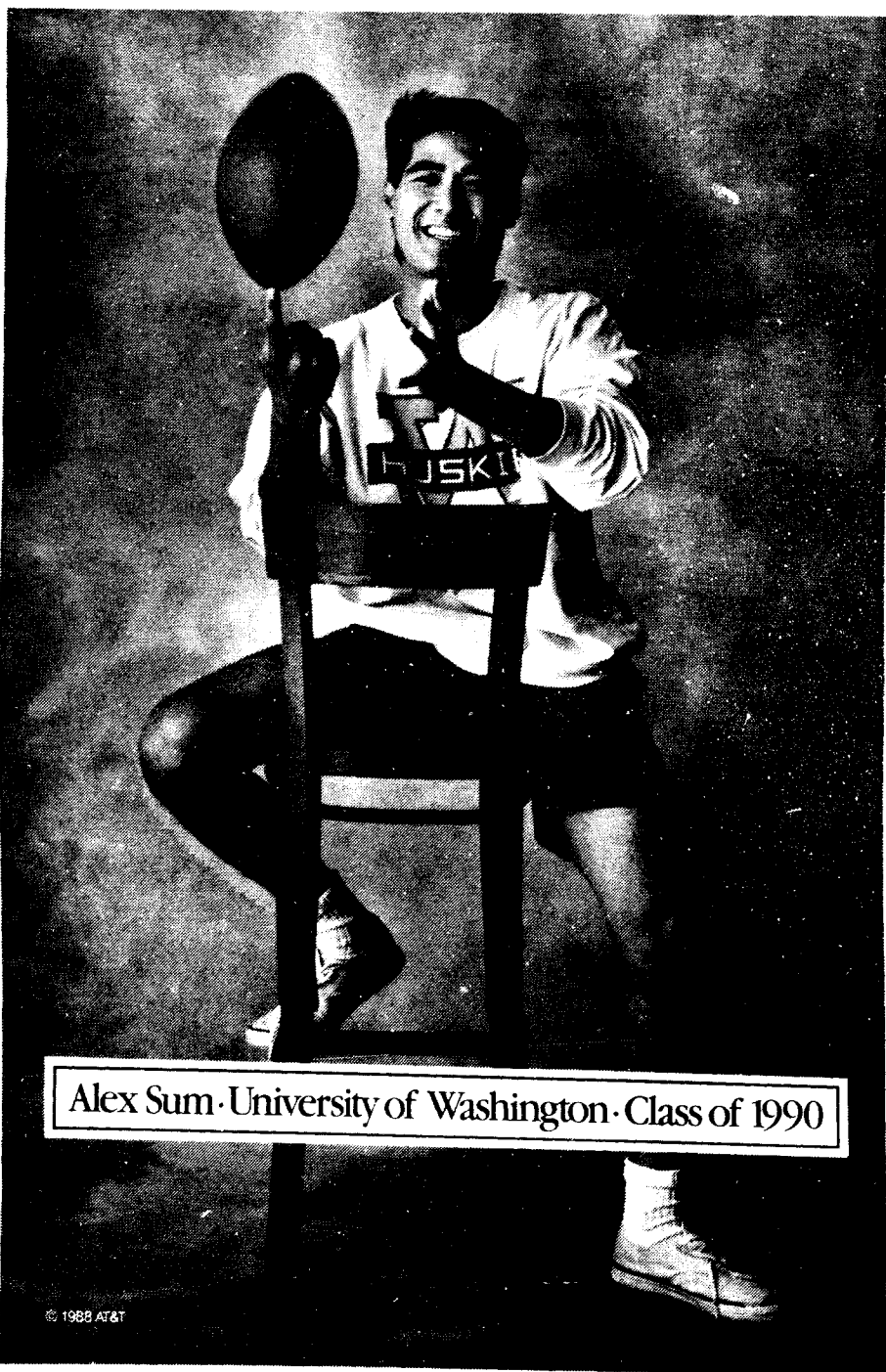
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The stars of *Steel Magnolias*

## The Southern Belles "Steal" This Show

(continued from page 8)

anger on her friends and her poor  
 With the festive electricity in the  
 on a fine summer's day, Boudreaux  
 es sure she gets to rain on some of  
 first she puts down Jones and her  
 riage by saying, "I used to think you  
 e crazy for marrying that man. Then  
 a few years I thought you were a  
 on for punishment. Now I know  
 e on a mission from God." Then  
 goes on to complain about M'Lynn  
 Eatenton's (Sally Field) husband who  
 has planted magnolias for the wed-  
 ding, on her side of the property line.  
 Eatenton is the mother of Latcherie's  
 who has diabetes. Eatenton is passive  
 and content as long as everything runs  
 smoothly including her daughter's life.  
 If Eatenton wants a life and a daughter  
 without flaws, then perhaps Annelle  
 Desoto (Daryl Hannah) should  
 ve been her daughter. Desoto wants  
 lead the life of a saint even in the  
 auty salon. She tells Jones, "My per-  
 al tragedy will not interfere with my  
 ility to do good hair." Desoto doesn't  
 allow her problems; instead she  
 ys about them while she uses God as  
 er personal psychologist. She makes  
 "Church Lady" look like Mephisto-  
 ele's widow. Let us all pray for

another performance like it because  
 she was wonderful. The whole cast of  
 women is wonderful and each of them  
 probably gave the best performance of  
 their careers.

As ironic as it sounds, this movie is  
 sure to be the cure for those cold feet  
 and sniffing noses. Well, maybe not  
 sniffing noses, there wasn't one dry  
 kleenex in the theatre. With everyone  
 sniffing and trying to dry their eyes at  
 once, the only question that came up  
 was, why is the movie is extremely pre-  
 dictable? If you have already seen  
*Terms of Endearment*, well then rent it  
 again. Surprise and suspense is  
 nowhere to be found in this plot. In fact,  
 the only difference between these two  
 movies is that this one takes place in  
 the South.

The characters, the dialogue and the  
 quaint setting are so good that one  
 could ignore the plot and still enjoy the  
 movie. Latcherie summed it up best  
 when she said, "I'd rather have 30 min-  
 utes of wonderful than a lifetime of  
 nothin' special." If you're in the Christ-  
 mas spirit and the movie makes you cry,  
 well then perhaps your heart has found  
 something special. But for those of you  
 who will just admire the acting, write to  
 Santa and tell him next year you want  
 the same gift in a different package.

## STRAIGHT UP!

By Joseph Sallerno

### Economic Errors

I always have a great deal of fun  
 with my column and the topics I  
 write about. I feel at this time, how-  
 ever, that it is time to deal with a  
 more serious issue: the problems of  
 the United States economy. There is  
 a serious problem that can no longer  
 be ignored. Something is funda-  
 mentally wrong with an economic  
 system that requires people to make  
 impossible fashion choices and then  
 places them in situations where they  
 are faced with utter self deprivation.  
 I am calling for the socialization of  
 fashion so the horrors that  
 arise from a capitalist fashion state  
 are stopped

The principle antagonists of the  
 situation are the fashion magazines.  
 All devote a great deal of their con-  
 tent to creating extremely attractive  
 yet usually unattainable fashion  
 spreads. This opens the reader up to  
 a barrage of fashion teases. There is  
 a certain element of respectable  
 journalism that these publications  
 are ignoring. Never is there any  
 examination into the human  
 dilemma that their tempting layouts  
 are causing.

The decision making process can  
 also put one at a tremendous health  
 risk. Think of the pressures. You are  
 in the store and your body tempera-  
 ture starts to rise as your anxiety  
 level increases. This is putting  
 increased strain on your heart. You  
 start to break out in a sweat as the hot  
 lights of the store are shining upon  
 you. This sweat will rage untold  
 havoc on your complexion.

The mental strain is also tremend-  
 ous. There are so many styles to  
 choose from in the store. What if you  
 make the wrong choice? The weight  
 of this question can disturb the  
 brains entire biochemical balance

If the world were perfect these  
 choices would never have to be  
 made. Alas it isn't and students, in an  
 effort to support their fashion habit,

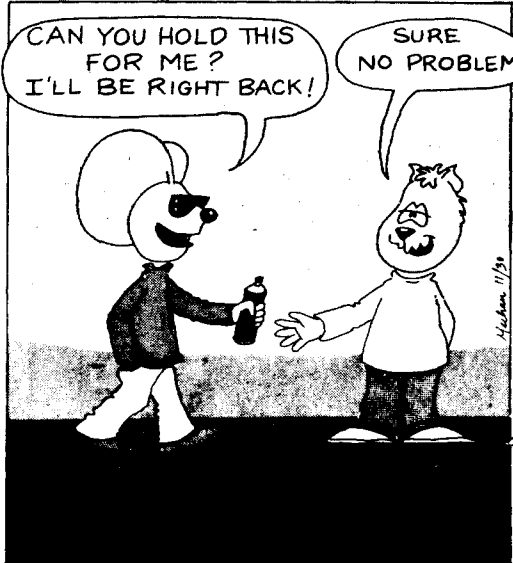
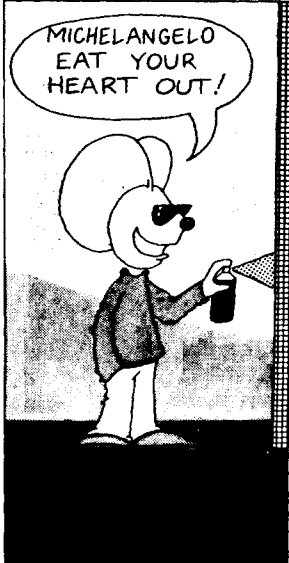
created by the capitalist system, are  
 forced to work insane hours often  
 times in sub-zero weather under  
 great physical pain sometimes 18-  
 20 hours per day. Studies, family,  
 and social life are neglected in their  
 single-minded pursuit of this part  
 of the American dream.

In a cruel society in which this  
 type of economic travesty can occur,  
 one finds it easy to believe that  
 insult to injury can be added.  
 Members of society will condemn  
 those that make the wrong fashion  
 decision. This year for example  
 suede is enjoying a resurgence.  
 What about those that choose  
 printed or textured leather? Society  
 will banish these people to a fashion  
 abyss. They are forever fashion out-  
 casts and they may even become  
 suicidal.

A further examination of the prob-  
 lem of the United States economy in  
 which people are forced to make  
 impossible choices finds that this  
 one problem can have damaging  
 effects upon the physical, mental  
 and social well being of its citizenry.  
 The time for change is now before it  
 is too late!



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# Art Show Reveals Strange Sculptures

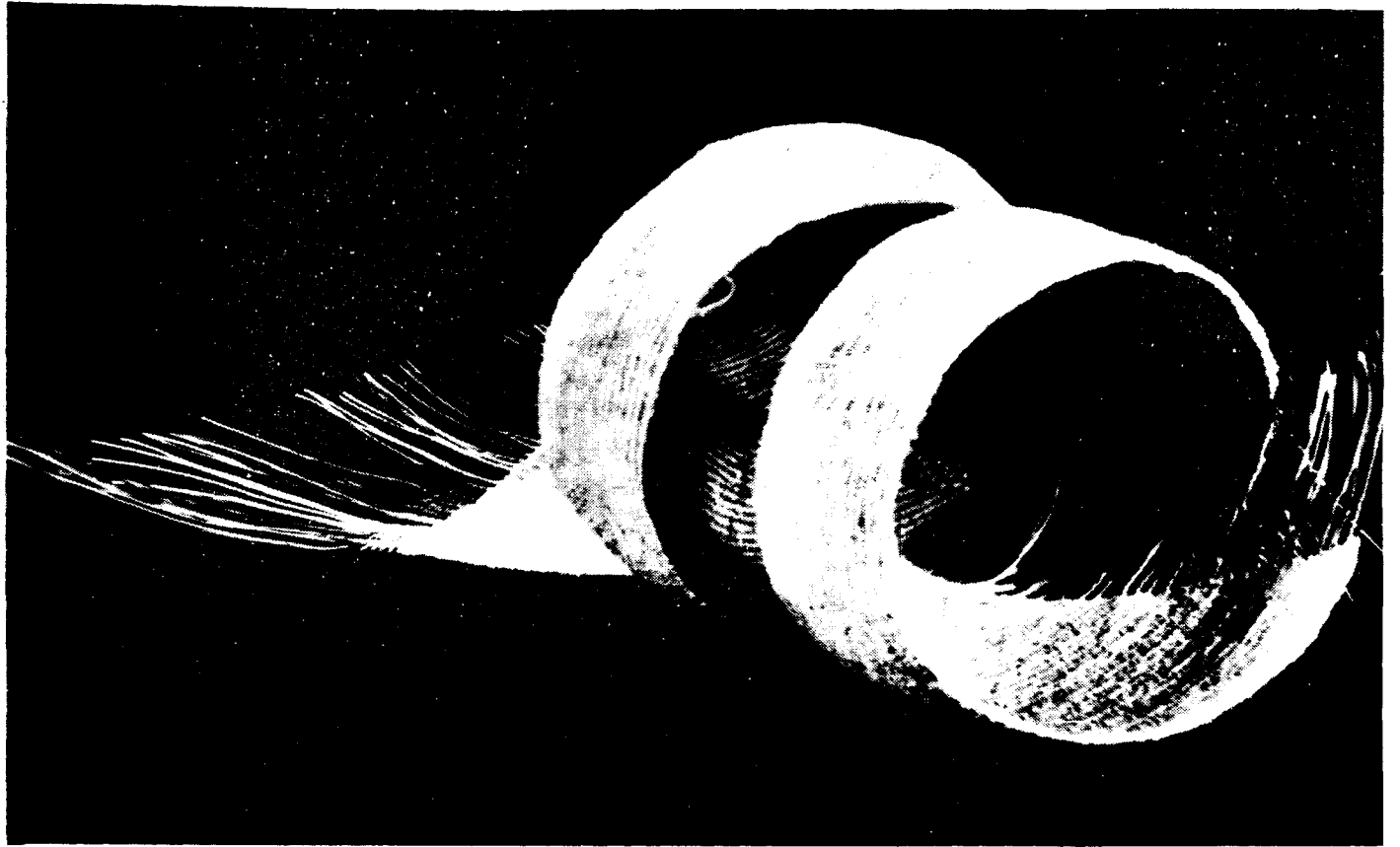
By Gina Felicetti

The two exhibition currently at Stony Brook speak to how greatly an artist's choice of material and working method can convey content and position the artist within the art world. Luba Andres, whose darkly beautiful sculptures can be seen at the Library Gallery until December 4, has chosen to work steel, glass, wood and lead. The materials, which sometimes take the form of previously used items, such as brake drum, car jack, chains, or tree branch, are made into a unified whole through the considerable and visible labor of the artist. Surfaces are scarred or coated, metal is joined by interlacing welding rods like stitchery jewel-like centers are created by the use of stained glass techniques (lighted in some cases from within by electric bulbs). Homage is paid not only to the labor of crafts and industry but also to a spiritual heritage.

Quite a few of the sculptures have atotemistic identity. They bear heads or forms reminiscent of helmets atop solid columnar supports. A large globe of stained glass which has been constructed to appear suspended from above, derives a mystical quality from the wonders of its construction and the interacting properties of glass, light, and water. By choosing to work her sculptural medium into a form outside of recent Western art lineage, Ms. Andres has made a statement about her values as an artist. She has placed herself at the intersection of spirituality and creative labor and permits personal energy and intensity to transform the ordinary into the extraordinary.

The Fiber Arts Show, at the Staller Center Gallery until December 19, shows another side of what artists can do when they confront the emotional associations of materials outside the mainstream of art and use them to make a personal statement. The most effective results are those where the artist is fully conscious of recollections and responses the viewer brings into the relationship and accounts for them in the piece.

Kiyomi Iwata's *Sea Creature Box* is such a piece. The silk fabric is molded into something of delicate power - an



*Mirabilis, 1988 by Barbara Kay Casper made of linen and telephone wire*

apparent contradiction which reflects at once the qualities of silk, and the qualities of intimacy. *Sea Creature's* shape, a soft, opentop box with gently inward-sloping sides, make it appear introspective in a self protective way as well as in need of protection. Image, material, and associations reach back to the historically paternalistic undervaluing of delicate emotions and the consignment of women to that arena of expression.

When visual associations are overlooked the result can fall flat. Barbara Kay Casper works in similar mode to Kiyomi Iwata which is quite successfully manifest in *Mirabilis*, a rounded spiralling piece of tightly woven linen (around colorful telephone wire which protrudes at beginning and end) which calls to mind a living and growing evolution. *Twin Trisido* and *Corculum*

*Cardissa* use the same process but their size, shape and presentation in the gallery are more evocative of say, mittens, and hat, left accidentally on a sculpture stand.

Artists who work in flat planes must take into account weaving and easel painting as their automatic history in order to distinguish themselves, while the works in three dimensions must tackle a sculpture tradition. Cynthia Schira's *Lake Crossing* and *Westport Winter* create quietly moody compositions which refer to, but do not contain, the direct imagery of landscapes and use the nature of the fabric and its weave as her painting-equivalent medium. Sheila Fox's large *Bilaterz/ Dynoductiles* are built of the repetition of square braided felt strips which compare to bricks as a construction building block, but add a new dimension

with a leaning soft-edged motion. Gerhard Knodel, by using his framed cotton silk and synthetic net to enclose space, and by incorporating space into his imagery, makes his *Bird Wall* installation a reference to nature, built an illusionistic space, and sculpture.

The intertwining of various nontraditional formal elements and their visual and emotional associations to create a new artistic entity is the strength of the Fiber Show. Luba Andres' metal pieces, which take their start in traditional sculpture, extend their reach through materials, historical associations and the artist's labor in a way that echoes the efforts of the Fiber Artists. Both shows are evidence of the search for vital and relevant modes of expression in a world where the boundaries of our understanding are continually challenged.

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Statesman  
**SPORTS**

THURSDAY, NOVEMBER 30, 1989

**PATRIOTS PREVIEW**

**Women's Swimming Hosts  
Stony Brook Cup  
Saturday, 11 a.m.**  
**Men's Swimming Vs  
Albany Friday, 7 p.m.**  
**Pats Vs Staten Island  
Saturday, 7:05 p.m.**

**Swim Team Outlook  
Has Positive Future**

The Stony Brook men's swim team will begin their season on Friday with a home meet against arch-rival SUNY Albany. Last year, Albany defeated the Patriots, making both teams even with a 1-1 record.

On November 18, the Patriots competed in the Iona relays, which didn't count towards the standings but the Patriots gained a second place finish out of 16 teams. The Patriots are going to try to continue their winning ways.

With a majority of the swimmers returning and with 5 new freshman, Head coach John DeMarie is looking to return the Patriots to their championship form of recent years. The team will be vying for their Metropolitan Conference Championship.

In total five new school records were set last year by the team which ended 5-4 on the season.

Ken Ilchuck, who graduated last year, holds 2 school records of his own and was on the record winning team in the 200 Medley Relay.

Leading this year's team will be national qualifier senior Richard Seeley and senior sprinter Adam Becker.

Seeley was the Patriots only national qualifier last year and hopes to earn All-America honors this year. Last year he set a new school record for the 100 meter backstroke.

Becker was named to the All-Metropolitan Conference for the last two seasons and this year hopes to qualify for the national championships.

Coach DeMarie will also be looking for strong performances from junior All-American hopeful Nick Cunard and sophomore backstroker Hainson Wu.

"Both Nick and Hainson are very talented," said DeMarie. "they can win races for us in a multitude of events."

Along with the returning swimmers, 5 freshmen have been recruited to help out with some gaps in the team.

"The new recruits have really filled some gaps and given us a more balanced attack," said Becker.

Freshman Brian Seeley is looking very strong in the sprint events.

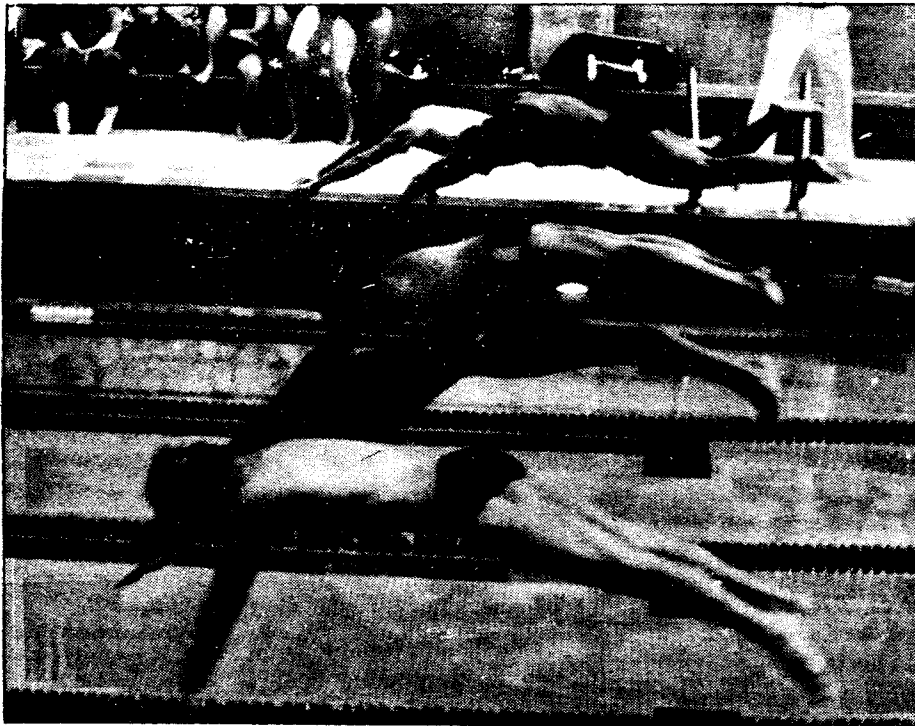
"Brian has explosive speed and could very well be a national qualifier in his freshman year," said DeMarie.

The Patriots, ranked Division III, will have stiff competition from many Division I teams, including conference rivals Marist and Iona.

The highlight of the season will be the Patriots final home meet on January 27 against traditional rival SUNY New Paltz.

The most important meet of the year is the Metropolitan Conference Championships which will take place in February.

"Usually the Division I and Division III teams have been lumped together at the conference championships," said DeMarie. "This year there will be a separate champion in each division." The Patriots are a top contender for the Division III crown.



Men's swim team practices to take on Albany.

Statesman/Will Wiberg

**Lady Pats Lose**

By Liam McGrath

The Lady Patriots basketball home opener was spoiled Tuesday night by the Carleton Carls, with a 73-66 win over Stony Brook. The Lady Patriots, who were coming off a loss to Cortland State in the championship game of the Cortland State Tournament last Saturday, fell to 1-2.

Co-captain Joan Sullivan gave the Lady Patriots a 2-0 lead with the first basket of the game, but Carleton never trailed after that. The Division III Lady Pats fought an uphill battle all night against Division II Carleton, never getting closer than two points in the second half. The Carls improved to 2-0 on their season-opening road trip East, with a game against Manhattanville to follow before their return home to Minnesota.

Stony Brook head coach Dec McMullen, while praising the Carls, said, "We made too many mental errors. Also, when we substitute, we need to get positive results or keep our performance status quo. When we substituted tonight, that didn't happen - we got mostly negative results."

Sullivan, who had 14 points, said, "We seemed slow mentally."

Katie Browngardt led all scorers with 25 points, but was only 10 for 29 from the field as the Carleton defense collapsed around her each time she handled the ball. Point guard Jill Cook had a game-high 10 assists as well as 10 first-half points that kept the Lady Pats in the game.

The Carls, who were paced by Anna Bardick's 24 points, used a strong interior offense to beat the Lady Patriots. Carleton hit 19 of 27 free throws, while Stony Brook converted only six of 13 attempts.

**Squash Preview**

The 1989-90 men's squash team began their season yesterday with a match against Fordham. The team defeated them by a 7-2 score.

The Patriots look to improve on their 4-18 record of last season.

Head coach Bob Snider founded the squash program in 1966 and has continued to be its coach.

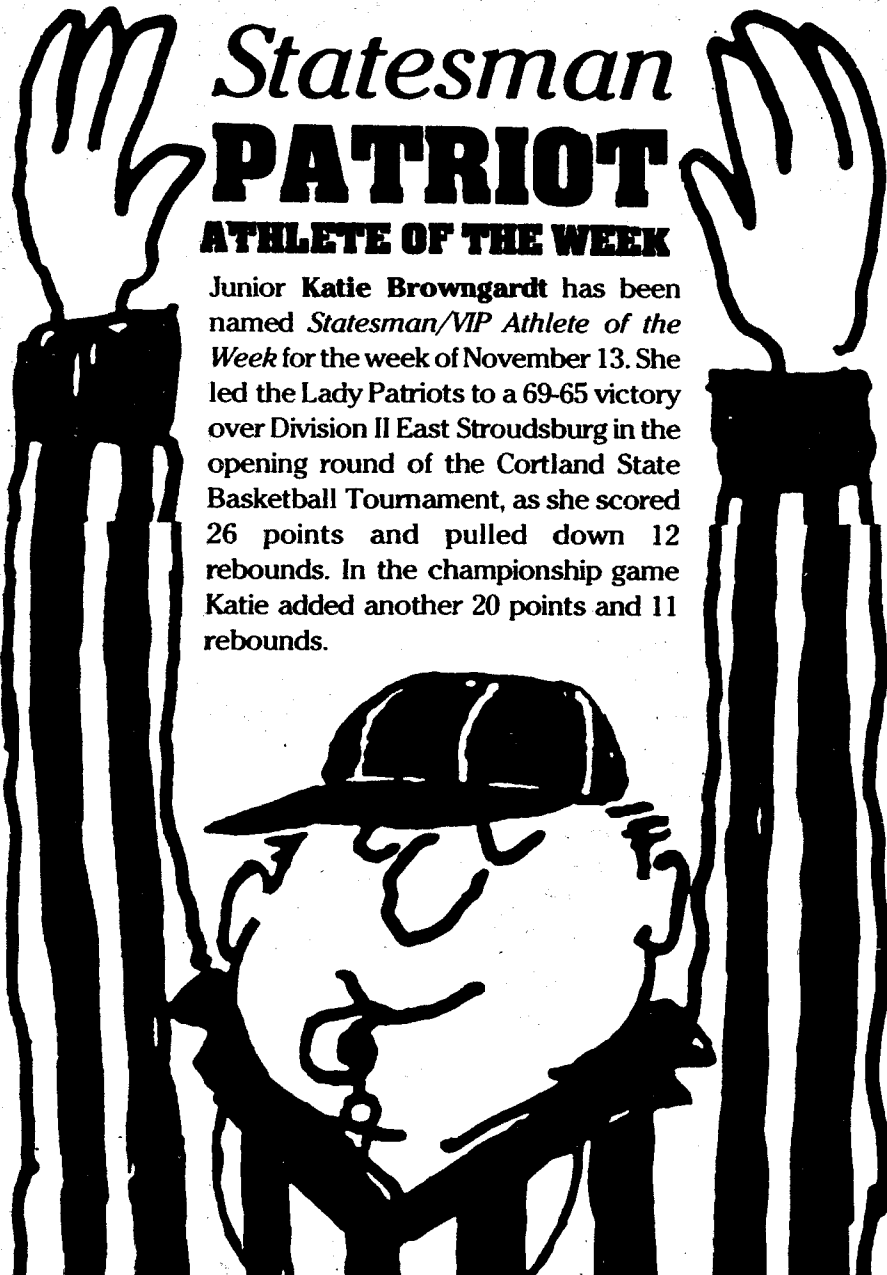
Snider has posted a 227-183 career record in his tenure as coach of the Patriots.

This year's team is looking to improve its record, with the experience the returning letterman received this should vastly help them improve on their win/loss record.

All-American candidate senior Jay Warsaw (12-10) and sophomore Will Simonds (15-7) will lead the team. They were the only two team members to have a winning season last year.

Stony Brook will again play a very competitive schedule which includes Navy, Bowdoin and Yale.

This is the last year the Patriots will be playing on the old courts. When the field house opens in the Fall '90 the Patriots are scheduled to move right in.



Statesman  
**PATRIOT**  
**ATHLETE OF THE WEEK**

Junior Katie Browngardt has been named *Statesman/VIP Athlete of the Week* for the week of November 13. She led the Lady Patriots to a 69-65 victory over Division II East Stroudsburg in the opening round of the Cortland State Basketball Tournament, as she scored 26 points and pulled down 12 rebounds. In the championship game Katie added another 20 points and 11 rebounds.