

"Let Each  
Become Aware"

# Statesman

Wednesday  
September 26, 1984  
Volume 28, Number 11

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## Polity VP, Treasurer Contestants to Run-Off Fresh Rep and Senators Elected, Two of Three Amendments Pass in Polity Elections



Belina Anderson



Neal Drobenare

Run-off elections will be held to decide the winners in the races for treasurer and vice president of Polity, according to results of Monday's and yesterday's undergraduate student government elections.

Meanwhile, a freshman representative was chosen and two of three amendments to the Polity constitution passed by narrow margins.

In the race for vice president of Polity, a run-off, to be scheduled in the near future, will be held between senior Belina Anderson and sophomore Joyce Yearwood. Anderson received 672 of the total 1,415 votes. Yearwood placed second with 501 votes. Stephen Burby, a senior, ran third and placed out of the run-off with 242 votes. A candidate must receive a clear majority of the votes in order to win on a first ballot.

In a close race for the seat of Polity treasurer, junior Christopher Maryanopolis and sophomore Neal Drobenare will be facing off in the later run-off elections. Maryanopolis placed first, with 511 of the total 1,418 votes cast. Drobenare ran second with a count of 489 votes. Running close in third was senior Luis Ramos, who garnered 418 votes, but placed out of the run-off contest.

The Polity Council seat of freshman class representative was won by Yvette Edwards, who won a clear majority of the total the 334 votes. Edwards received 186 votes. Next in the running was Dierdre Kennedy-Sparacio with 80 votes, followed by Daniel McLane, who received 68 votes.

One of three amendments to the Polity Constitution did not pass with a majority vote. The amendment to Article X — which would have removed the rule providing for freshman, sophomore, junior, and senior

(continued on page 5)



Joyce Yearwood



Chris Maryanopolis

Statesman photos. Steve Kim

## 'Unknown' Presidential Candidates to Debate

By Patricia Hall

What do James Yager, Grady O'Cummings, Elijah the Prophet, Caesar S. Augustine, Ronald Reagan and Walter Mondale have in common?

Well, if you're not sure, you're not alone.

The answer is that they all are candidates in the upcoming 1984 presidential elections. Most of the names mentioned were probably unknown because the media concentrates on the two main candidates, Reagan and Mondale.

There are, however, 209 candidates registered in this year's presidential elections. Among those 209 candidates there are housewives, religious leaders, ex-diplomats, a mentally retarded man and a man who is currently serving time in an Alabama prison. These 209 candi-

dates have all been invited to present their views during WUSB's "Alternative Presidential Convention" to be held on Oct. 6 in the Stony Brook Auditorium.

According to Eric Corley, special projects developer for WUSB (90.1 FM) and producer coordinator of the convention, the idea of holding this convention came as he was watching the Democratic Convention, where "most of the people were boring." He got the idea that there must be more interesting people involved in politics. After discovering that there were 209 candidates registered in the 1984 Presidential Elections, Corley thought it might be interesting to hear from them. Thus an "Alternative Presidential Convention."

According to Corley, the convention is

something that will give everyone "an equal opportunity to voice their opinion," especially those who are shut off from publicity due to lack of funds or interest. "These alternative candidates are the interesting ones, the others are bland," Corley said. "These actually have something to say."

As of Friday, there had been approximately 50 responses from the candidates. Of those 50 responses, approximately 30 said they would be coming to the convention. Some of those who will not be attending will be sending taped or written messages or will be calling in while the convention is being broadcast. No substitutes for the candidates are being allowed.

According to Corley, Reagan "has totally ignored us" and Mondale was not

sure if he could attend due to his schedule, but would let them know.

Along with Reagan and Mondale, other candidates are very serious in their bid for the Presidency. A few, aside from Reagan and Mondale, think they have a chance to win. According to Corley, most of the candidates are up-standing citizens (including men, women, whites and minorities) "who all have something to say."

Among the more interesting candidates are Caesar S. Augustine, 35, of Woodland Hills, California, who, according to WUSB's press release, claims that he is the Presidential nominee of the Republican National Committee; Charles Dieterle, 34, of Boulder, Colorado who claims to be the first mentally

(continued on page 7)

**Rock on the Wild Side**

**With Lou Reed**

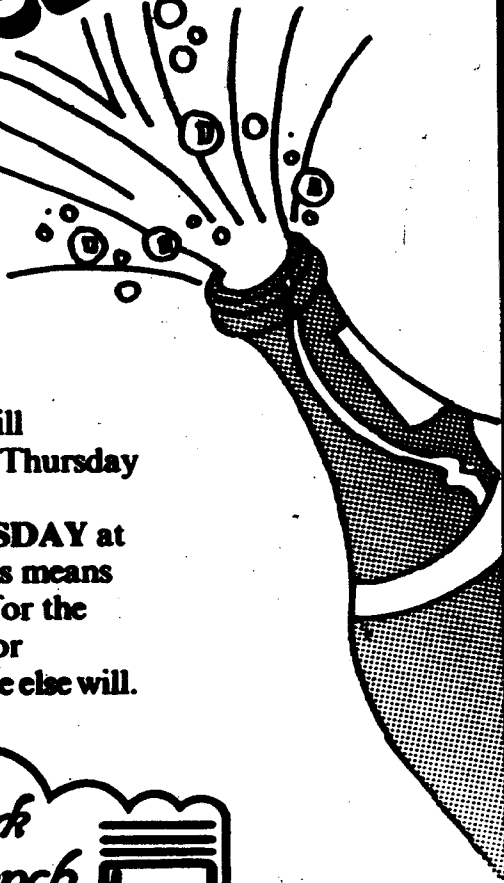
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**Relations Between**

**U.S.-USSR Empires**

**-Page 5**

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## -News Digest-

Compiled From Associated Press Reports

### S. African Consulate Ripped by Blast

New York — A powerful blast ripped through the building housing, the "South African Consulate" early today causing extensive damage and knocking out walls and power to the elevators of the mid-Manhattan office tower, police said.

The explosion occurred at 12:23 AM in a 33-story building that also houses other tenants, according to police spokesman Sergeant Eddie LeSchack. There were no immediate reports of injuries.

The explosion went off on the 12th floor, where the South African Consulate has offices, the sergeant said. Police speculated that a second bomb may have

gone off in the basement.

The associated press received a taped message at 12:35 AM in which an accented male voice said: "We bombed the South African Consulate in New York City in solidarity with resistance to South African human rights violations. Down with apartheid. Victory to the freedom fighters. Defeat U.S. imperialism. Guerilla resistance."

A building maintenance worker, J. Jojer, said he received an anonymous telephone bomb threat at about 12:07 AM. He said the caller said, "They just say you have a bomb in your building. You have 10 minutes to evacuate the people," and then hung up.

### Jordan, Egypt Resume Diplomatic Relations

Amman, Jordan — Jordan announced yesterday that it was resuming diplomatic relations with Egypt after a break of more than five years.

Jordan, one of 17 Arab countries that severed relations to protest Cairo's peace pact with Israel in 1979, became the first of the 17 to renew ties with Egypt.

A statement from the Jordanian Foreign Ministry said the decision was made at a Cabinet meeting earlier in the day and stemmed from Egypt's "current role, and the support it gives to the Palestinian Iraqi and Lebanese causes."

It said Jordan also did not want the fact that relations have been severed "to

be exploited by the enemy Israel."

The Jordanian decision was seen as a diplomatic triumph for Egyptian President Heshi Murubak, who had said repeatedly he wouldn't give up the peace treaty with Israel as the price for a return to Arab diplomatic ranks.

In Damascus, Syria, an official source, who spoke on condition he not be identified, called the Jordanian action "dangerous" and said the government was studying it.

The Arab nations broke with Egypt after the late President Anwar Sadat and former Israeli Prime Minister Menachem Begin signed the peace accord on April 1, 1979.

### Mafia Controls Trash Pickup, Informant Says

New York — The Mafia dictates who hauls garbage for enterprises ranging from small businesses to the Defense Department and the United Nations, a concealed witness told the New York legislators yesterday.

Private garbage hauling in New York City and around the country operates by what the underworld calls "property rights," a lifetime, mob-forced guarantee to a carter that no one else will take over his "steps," or customers, said Harold Kaufman.

Kaufman, 61, an ex-convict, testified from behind a screen at a three-day hearing of the state Assembly Environmental Conservation Committee. He spoke into a microphone that distorted and disguised his voice.

Now a government informant in the federal witness protection program, Kaufman said he worked for a mob-controlled union and carting companies for 12 years after serving time for other crimes.

In the New York area, he said, so-called crime families known by the names Genovese, Luchese, bohanno, Gambino and DeCavalcante completely control the solid waste industry, he said.

"There isn't a town, hospital, or highway not under the system," Kaufman said.

Nationwide, he said, "in larger cities, control is through the mob."

"In New Jersey, Fort Dix and Fort Monmouth, any garbage taking from the Department of Defense is a 'property right,'" he said. "DOD is forced to take the garbage guy that the Mafia decides will be the one that has that property right."

He said criminal carters made enormous profits illegally dumping toxic and hazardous wastes in garbage landfills.

### Forecast

The forecast for today calls for variable clouds as you wake up this morning with lows in the upper 60s.

By afternoon expect scattered showers and winds, with temperatures in the mid 70s, according to the National Weather Service.

For Thursday, expect highs around 60 and October-like weather conditions.

For Friday, highs should be between 60 and 65, variably cloudy and a chance of showers.

# Library Policy Limits Eating, Smoking, Drinks

By Jeff Leibowitz

Those students who are accustomed to eating, drinking or smoking in the Frank Melville Jr. Library will have to learn to adjust these habits as they are now in conflict with the library's new policy.

According to Donald Cook, the administrator for the library, the new policy "allows no smoking, food or drink in areas where there are library materials." Cook said the previous policy was "basically a nonpolicy." He mentioned that a lot of food and beverages had been brought into rooms designated for studying.

Cook pointed out that the food and drink brought into the library cause damage such as stains, cockroaches and even booklice. Nathan Baum, a librarian, stated that he felt the food and drink problem is "very bad" and he mentioned that smoking in particular is something the library is cracking down on.

Cook said that a major problem is the enforcement of the new rules. The library staff is responsible for enforcement, but one library clerk told a reporter, "We're not here to stand guard." Cook mentioned that there recently has been a reduction in the janitorial staff and that students now must make a genuine effort to keep the debris down to



According to a new policy being implemented in the Frank Melville Jr. Library, there will be no food, drink or smoking in areas where there are books or other reference materials. a minimum." He stated that, "Students usually do not clean up after themselves."

Students who want to eat, drink, or smoke may do so in the student lounge of the library, as the library staff is mainly

concerned with the damage done to books and other library materials. Although a new Suffolk County law was recently passed prohibiting smoking in public areas, Cook said that "the university community is not under Suffolk County

law," and therefore may permit smoking in areas where it would otherwise be prohibited.

Cook felt that the destruction of library property from food and drink "has become nationwide that libraries are having to deal with." When asked who initiated the policy, Cook said it essentially was suggested by the entire library staff and was "a joint concern as well as a joint response." Librarians reported that there were many complaints from students about the library's appearance and that they have received no problems yet concerning the enforcement of the new policy.

Some students were seen in study areas with food and drink such as freshman Randy Dazo. Dazo, when asked if he felt the new policy was of importance, said, "Yeah I guess it is a good idea." Asked if he would continue to bring food into the library, he said, "Well, if no one else does and the place really begins to look clean I probably won't."

Others were less receptive to the idea, such as Barry Fox, who said, "I'll eat where ever I choose."

When asked what the expected result of this new policy will be, Cook answered, "I hope that it will make an environment that is more attractive to students and will be better for the library and library materials as well."

# After 3 Years, Supply-Side Eco Not Taught

By the College Press Service

Though starting their fourth school year since the advent of "Reaganomics," college economics departments still aren't taking supply-side economics very seriously.

"Supply side is a political issue," claimed Professor Phillip Cagan, head of Columbia University's economics department.

Cagan, like many of the professors interviewed for this article, believed, "It will be gone in a few years."

But some supply-side proponents, notably former Southern California professor Arthur Laffer, contend the theory is in fact making headway in college classrooms.

"It's being taught everywhere," Laffer said, "and has become the basic precept of the [economics] professional journals."

Laffer was one of the first advocates of supply-side theory, which forecasts that tax cuts- not the "pump priming" of Keynesian economics- would best stimulate the economy.

Laffer's ideas attracted a small coterie of followers, including a *Wall Street Journal* editorialist named Jude Wanniski. Wanniski's writings eventually attracted converts like Ronald Reagan, Senator William Roth and Rep. Jack Kemp.

All, of course, eventually helped mold America's current supply-side economic policy. Despite evidence the policy has helped generate record levels of economic growth, many campus economic departments haven't adjusted their courses.

"Professors have the luxury of being able to teach obsolete theories longer than government and business can adhere to them at the risk of losing money," Wanniski scoffed.

The reason it's not taught is that it's not a very good theory, others counter.

The recent economic recovery is explained better by traditional economic theory than by supply-side theory, said Professor Michael Veseth, an economist at the University of Puget Sound in Tacoma, Wa.

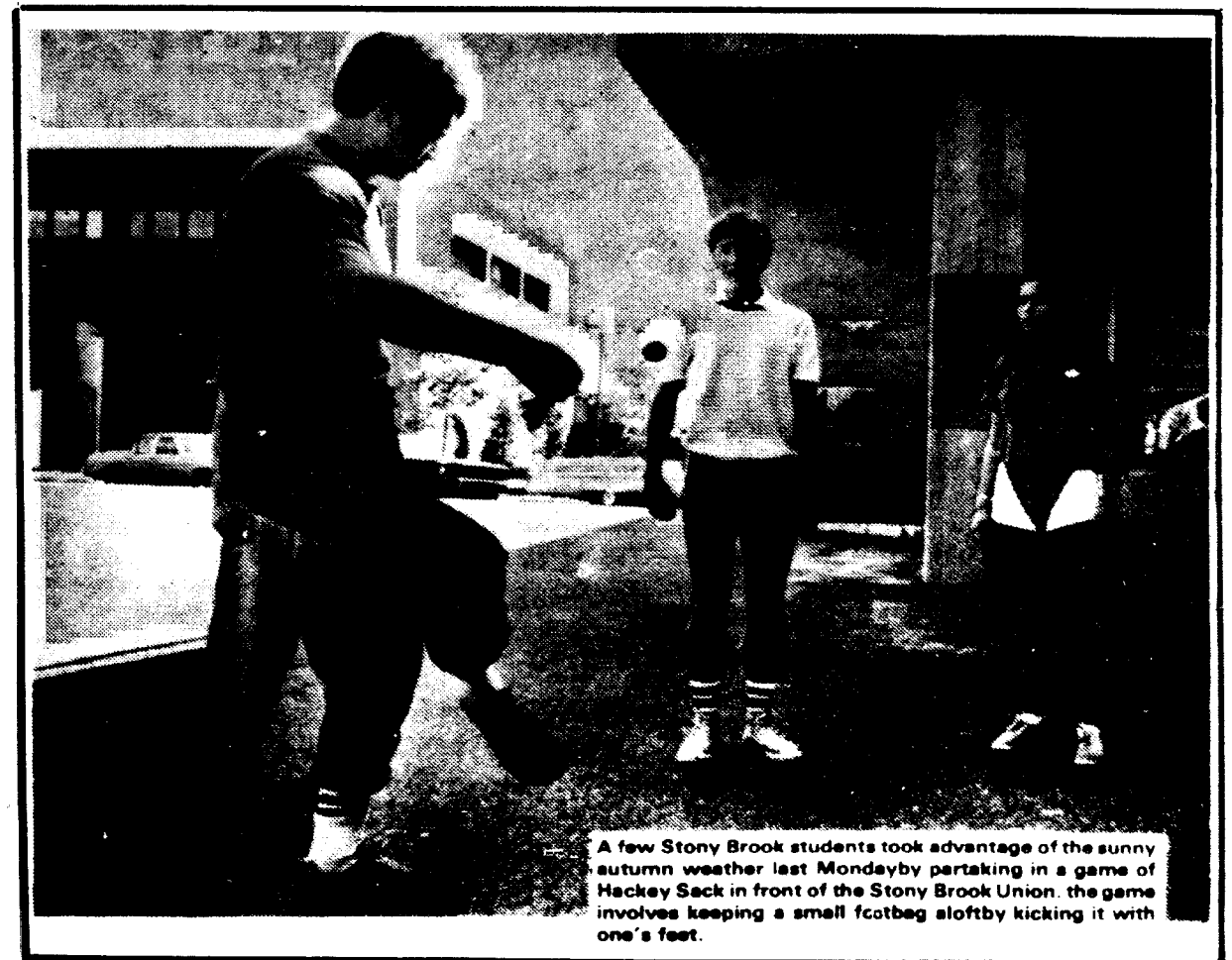
"The big spending cuts, world recession and large

structural deficits that caused the recovery have more to do with old-fashioned Keynesian pump-priming than with supply-side economics," he insisted.

Keynesian theory, hatched by British economist John Maynard Keynes, has been the basis of American economic policy since the 1930s, when President

Franklin Roosevelt employed it to try to spark a recovery from the Great Depression.

Keynes' then-radical advice was to let the government go into debt in order to get money to inject into economy, thus stimulating consumer demand. With



A few Stony Brook students took advantage of the sunny autumn weather last Monday by partaking in a game of Hackey Sack in front of the Stony Brook Union. the game involves keeping a small footbag aloft by kicking it with one's feet.

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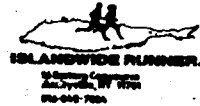
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# Speaker Puts U.S.-USSR Relations in Context

By Tim Lapham

Two lectures were given yesterday, dealing with the issue of the Russian threat. Both lectures were given by Jim Garrison, who has spent a great deal of time traveling the world and, in particular, the Soviet Union. The first lecture, given at 4 PM, was entitled "Soviet-American Relations in a Nuclear Age." The second lecture, given at 8 PM, was entitled "Perceptions of the Enemy in a Nuclear Age."

The topics of his lectures made no attempt to undermine the United States or the Soviet Union. He said his goal was to put the relations between the two super powers in their proper context. His talks encompassed the reasons being the modern conflict and what we can feasibly do to avoid the ultimate confrontation: nuclear war.

Garrison started off his lectures by outlining the origin of the Soviet-American conflict. The conflict began to come into full blossom by the end of the 1940's. At the end of World War II, the Americans and the Russians both emerged clear winners. The Americans had gained more military and strategic power than ever before and the Soviet Union now encompassed one sixth of the entire earth's land mass, he said. As the immediate after effects of World War II began to wear off, the US and the USSR realized that they were in fact the two greatest powers on earth. Two distinct empires were thus created; empires that are much like the Roman Empire, in an historical sense.

Things were complicated, however, by the advent of the Nuclear Age, he said. For the first time in history we had weapons of absolute destruction that could literally undo creation. With the advent of this age a paranoia began to develop, he said. Classically, the two most paranoid countries are likely to be "the one that has never been attacked and the one that has been attacked many times." With these two somewhat paranoid countries there emerged a need for an all out

enemy. As Albert Einstein said "...absolute weapons require an absolute enemy."

Essentially, Garrison proposed, the ideological differences between the US and the USSR developed as a need to give reason to an already progressing arms race, and that our weapons policy did not come as a result of protecting American ideologies. In modern terms, if President Reagan truly saw the Soviet Union as true threat, then why does he continue to sell wheat to this 'ultimate evil?' Garrison asked. Intuitively, he does it to keep alive the arms race.

The heart of Garrison's talk came about when he introduced the notion of Citizen Diplomacy. Presently, our elected officials are not doing their jobs, he said. And the worst part of it is while the majority of people don't like the way they are carrying out American foreign policy, we allow them to do it anyway. Recent nationwide polls indicate that 80 percent of all people in the US believe that we should be *equal to* and not better than the Soviet Union. In addition, 67 percent of the population believe that we should *not* escalate the arms race, Garrison said. Yet the majority of registered voters do not even know the name of our ambassador to Russia, who's interest, it seems lies in keeping Soviet-American conflict alive rather than solving it, he said.

Following what he began in 1980, President Reagan will have spent \$1.6 trillion in order that we can fight a two and a half front war with both nuclear and conventional weapons, Garrison said. Thus, 75 percent of all federal funds have been spent on defense. To the average taxpayer this will mean an *additional* \$20,000 in taxes from 1980 through 1985.

To further point out the misperceptions of the Soviet threat, Garrison brought up some of the paradoxes of the American and Russian ideologies. He asked, "If our ideologies are so clear cut, then why is China, the largest communist population in the world, our ally,

while India, the largest Democratic population in the world Russia's ally?" Therefore, he said, "there must be other reasons involved in Soviet-American conflict than Democracy against Communism."

Citizen diplomacy advocates that before the conflict can be resolved, the people in both countries must learn to think of each other as people. This becomes complicated by the governments of both countries. For instance, while in Russia at one point, Garrison asked average Russians what they knew about Great Britain. The three most common responses were: The H blocks in Northern Ireland, the Brixton riots and the three million unemployed. Thus, with the British established as an 'enemy,' Russia has many of their missiles pointed at the British. Not understanding that the Russian people only know about those three things, they cannot understand why these missiles are pointed at them, so they view the Russians as an evil. It is this type of 'viscous circle' that feeds the conflict, he said.

The whole point of Citizen Diplomacy and of Garrison's speech is that before we can realistically deal with the Soviet-American conflict, a trust must be established. As Einstein said "trust must come about between countries before nuclear acceleration can be stopped"... And none of Einstein's theories have been proven wrong yet.

Citizen Diplomacy seeks to educate people about people. It is the common people that eventually have to understand each other, Garrison said. Presently, we are beginning to see exchanges of all kinds going on between the US and the USSR; exchanges ranging from grade school pen pals to scientific information.

During the discussion period of the lecture, one person remarked that in a recent visit to Russia, he found the average person to be very friendly, and one soldier even gave him the insignia of his uniform. This exemplifies the heart of Citizen Diplomacy: That people of both countries must learn to treat each other as people.

## VP, Treasurer Hopefuls To Square Off

(continued from page 1)

class presidents — received 424 "yes" votes to 741 negative votes. Polity President Rory "Hawkeye" Aylward has said the practice of electing these representatives has ceased to exist recently.

The two other amendments did pass, however. The amendment to Article II — allowing any part-time matriculating undergraduate to elect to pay a full activity fee and be a member of Polity — passed with 420 out of a total of 739 votes.

The removal of budget Articles XII, VIII, and IX — a move known also as "Poor Brian's Budgeting Procedure" — passed with 578 out of a total 1,094 votes. Aylward has said that this amendment would make the "currently successful" budget process of existing Treasurer Brian Kohn constitutional policy.

The validity of the votes cast in the race for vice president was questioned earlier last evening by Yearwood, who claimed that she had been misquoted in *Statesman* on Monday and that it had hurt her chances in the election, according to Aylward. The Polity Judiciary, however, ruled the vote valid.

Yearwood, a sophomore involved in such Polity clubs as the Caribbean Club will face Anderson, who has served as Polity freshman representative, sophomore representative, and secretary in the past, in the soon to be announced

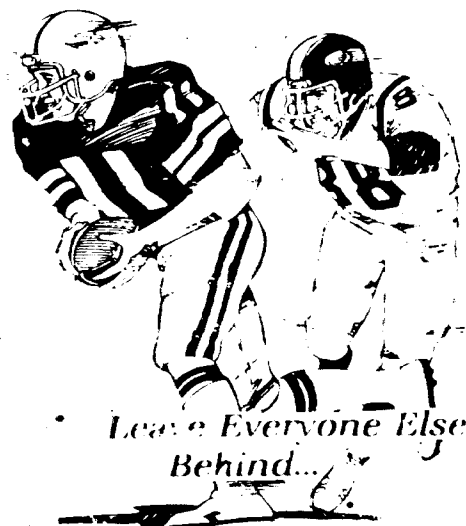
run-off election for vice president.

In the race for treasurer, Maryanopolis, the current billing manager for *Statesman*, will be challenging Drobenare, a former Polity freshman representative, for the title.

In other election results, votes for Polity senators were also cast. The winners of positions as building senators and their respective colleges are as follows: Suzanne Ducey (Hand), Howard Hershorn (Langmuir), Michael Serres (Benedict), Brett Bartick (Irving), Hillary Garskof (O'Neill), James Gilligan (Gray), Barbara Lee (Douglass), Matthew Cresser (Dreiser), Jack Niemiec (Kelly E), Bill Rizzo (Kelly B), and Randi Ross (Whitman).

Senators from Commuter College who were on the ballot and were elected were: Mike Mancussos, David Owen, Joe Ruggiero, Gene Rumbler, Joe Yanovitz, Lauri Ann Carlucci, Daniel Kochang, Scott Lindenbaum, and Cynthia Long.

Write-in candidates for Commuter College senators who also won, by receiving at least one write-in vote, were: Kevin Murphy, Margaret Coyne, Jeff Knapp, Luan Leno, Charles Valente, Scott Yanuck, Kourash Bagtheu, Gwen Evans, Sean Regan, Dennis Callahan, Michael Miller, Arlene Phillips, Ed Darino, Michael Sypes, Paul DeMasi, Janice Heyderman, and Angela Sica.



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## Correction

There were numerous errors in an article about the Polity vice presidential race published on Monday, Sept. 24. The errors were not intentional.

Several of the errors dealt with candidate Joyce Yearwood. Yearwood did not say that "Polity has been a popularity contest" in her opening statement, although she did say those words in the course of the interview.

When Yearwood said, "There should be more minority students in Polity," she was referring to a question that was

asked on all three candidates specifically about the involvement of minority students in Polity.

Yearwood called COCA the "only" weekend activity, not the "best," as quoted in the article.

Steve Burby, another candidate for the office, did not say that dormitories could be segregated according to eating preference. Instead, he called that idea ridiculous. Burby also blamed the Office of Residence Life for the deteriorating condition of the dormitories, not apathetic students as reported.



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# Supply-Side Theory Fading Away

(continued from page 3)

consumer demand up, business would begin producing goods and services again to meet the demand.

When demand and government spending sparked inflation, Keynes advised the government to reduce spending.

Until then, most schools taught "classical economics," which stressed individual choicemaking in a society tending toward full employment, explained John Sumansky of the Joint Council on Economic Education.

"Studies of the overall economy and Keynesian theory eventually didn't burst on the scene," Sumansky said. "They were forced on us by the Great Depression and attempts to end it."

Years after the theory became government practice, college economics departments began teaching it.

Since the publication of Prof. Paul Samuelson's landmark Keynesian textbook in the late forties, Keynesian economics has been the standard emphasis in most departments.

"Colleges are not teaching supply-side courses," asserted Vandervilt economist Professor John Siegfried. "If it's taught, it's taught as part of another course. Strong supply-siders were talking about it in 1968, but it didn't have a label."

Siegfried attributes the increased interest to media hype, not academic study of the theory.

"It's a very important idea," he conceded. "But now there's a lot of attention in the popular press. The increase [in emphasis] is not in academic areas."

Wanniski attributes campuses' reluctance to teach supply-side theory on its own to simple stuffiness. Tenured economics professors have a vested career

interest in defending "outdated" Keynesian theory.

Things will change as younger economists successfully use supply-side theory to predict the economy's performance, Wanniski predicted.

"Supply siders," for example, "are the only ones who predicted the current economic boom without inflation," he asserted.

"Eventually schools recognize" who's got the better track record, he said, "and switch to supply side."

Because nearly all of the nation's 65,000 economists are Keynesians, Wanniski thinks it may take a generation for college economics departments to begin emphasizing supply-side theory.

For the moment, Wanniski said he and his peers have to be content with making the theory the foundation of U.S. policy. "The major influence of supply side has been outside colleges, in the political arena."

## Candidates to Debate

(continued from page 1)

retarded person to run for public office and who is trying to come to the convention; and Bob Lamb, 58 of Carbon, Texas, who, according to Corley, would combat unemployment by putting the unemployed to work building bomb shelters in defense against the Russians.

Grady O'Cummings of Brooklyn, New York says he has friends in the liquor business and will supply the liquor if WUSB decides to have a reception to let everyone get to know each other, according to Corley. James Yager won't be able to attend the convention but will send a taped message. Yager will not be able to attend because he is currently serving time in an Alabama prison. According to David Goodman, special pro-

jects developer for WUSB and producer researcher for the convention. Yager has spent most of the past 11 years in prison for bank fraud and embezzlement.

The convention is set to begin at 10 AM in the Union Auditorium. Each candidate will be given 20 minutes to speak on anything they wish, uncensored. "That's what the whole thing is about, letting people speak their mind," Corley said. There will also be a period where the candidates will answer questions from the live audience, the media and the radio audience. The media including *The New York Times*, *Newday*, U.S. Information Service, CNN and the local ABC-TV affiliate have all expressed an interest in this event, said Corley.

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# —Editorial— Sorry Turnout

When our leaders have at their disposal such important toys — be they nuclear warheads or a \$1 million Polity budget — we should be concerned.

It is too early to predict the voter turnout for the upcoming Presidential elections, but we sure hope it is better than the outcome of our own recent undergraduate student government elections.

Out of more than 7,000 full-time undergraduate students eligible to vote, no single issue generated more than 1,500 ballots.

What happened? The Polity President says *Statesman* bears some of the blame for not previewing the elections sooner. But, surely there were enough posters, advertisements and ballot boxes around campus to tell students that something was up.

The major Polity elections of the season have ended, but there are still the run-offs for two important Polity Council positions. Please, take the time and familiarize yourselves with the issues and have a say through the ballot box. Think about it. Aren't you quick enough to complain if you find fault with something the student government has done?

## Publication Notice

*Statesman* will not publish on Friday, Sept. 28 or Monday, Oct. 1 because of the Jewish holidays. Our regular publication schedule will resume on Wednesday, Oct. 3. Enjoy the weekend!

## Statesman

— Fall 1984 —

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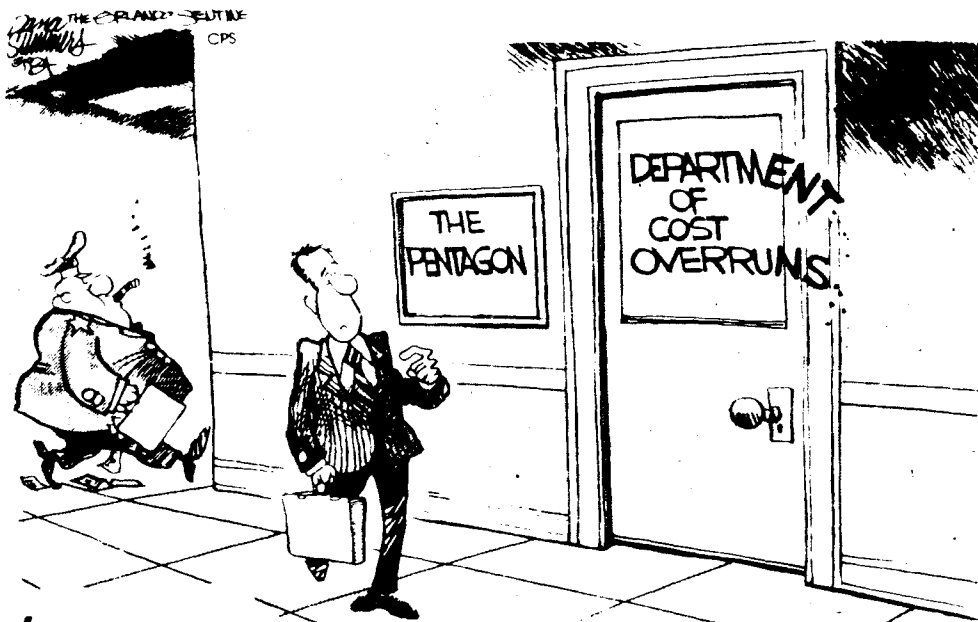
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## Letters

### Factual Errors

To the Editor:

I was appalled at the manner in which I was presented in the Monday, Sept. 24 issue of *Statesman*. So many of my statements were misquoted and taken out of context that the views expressed in the article are in some cases the opposite of those statements.

During the interview I stated that the idea of cooking-free buildings was "ludicrous." Mr. Breuer should check his dictionary if he feels that this statement implies approval. As for the deterioration of the dormitories, I put the blame on Residence Life and said that students should try to change this.

On the subject of weekend activities, I said nothing so Orwellian as "everybody should ...." The rest of that paragraph is simply bad grammar.

My remark about responsible drinking was taken out of context, and my views on lowering the drinking age were deleted.

My views on the issue of minority involvement was not brought up at all. There were other inaccuracies including the misspelling of my name in the photo caption.

These blunders, whether unintentional or malicious, may have impaired my chances in the election. I certainly hope that *Statesman* reporting and editing will be more careful in the future.

Steve Burby  
Undergraduate

### Candidate Was Misrepresented

To The Editor:

I Joyce Yearwood, a vice presidential candidate in the Polity elections, feel that the article written by Howard Breuer in *Statesman* on Sept. 24 was biased and a misrepresentation of my views.

At a debate held by WUSB on Sunday, Sept. 23, questions were directed to all three candidates by Dave Bryan of *Blackworld* and Howard Breuer of *Statesman*. I was misquoted and my statements were taken out of context

throughout the article. For example I was quoted as saying "The present day Polity is geared too much toward beer drinkers and not enough minority interest." Howard Breuer quoted this as part of my opening statement, but in reality this was a question posed to all three candidates. All three candidates agreed to the question and also offered their opinions, however it was only applied to my name.

The second statement taken out of context was the answer to the question posed by Howard Breuer. What did we feel was the biggest administrative problem in Polity. My response as quoted by Howard Breuer in the article is "Yearwood was distressed over a 'gap' between minority students and Polity. "There should be more minority students in Polity. "There should be more minority students in Polity. The minorities need to be encouraged." In actuality this was not the answer to the question posed by Howard Breuer, but rather a response to a question asked by Dave Bryan of *Blackworld*, which said: "There seems to be a gap between minority students and Polity, what do you feel could be done to remedy this?" Both Anderson and Burby gave similar responses to the question by Dave Bryan again it was only applied to my name. My response to Howard Breuer's question was not printed. Also I was misquoted as saying COCA is the best activity on campus for weekends. There shouldn't be any more of the students funds used for weekend activities. The money could be used for other things." My actual response to the question was COCA is presently the only weekend activity on campus. Halls, Buildings and Quads decide what activities would be best depending upon the amount of people present. They also decide if the funds could be used more productively.

These are only some of the more important issues that were used in a detrimental way towards my campaign. I find it surprising that an article of such poor journalism was allowed to be printed. This issue has been troublesome because my goal in running was to represent all students. It is with sincere hope that you will not let this falsified, erroneous article affect your vote.

Joyce Yearwood  
Undergraduate

### Cartoon Offensive

To the Editor:

A recent issue of *Statesman* (Sept. 12, 1984) featured a cartoon which proved insulting and particularly offensive to the members of the Haitian Student Organization. It is our feeling that an unjustified attack was made toward HSO.

Our primary concern is the fact that the Haitian Student Organization was specifically chosen to express the feeling that Polity does not support "exclusive organizations. We do not appreciate being used as a target for others to voice their uninformed opinions. HSO is funded by Polity, but so are the Irish, French, and Asian clubs, just to name a few. Does the cartoon suggest that they too should change their names so it would sound more like "any student can join?" A cartoon can be as powerful as print when views are being expressed, and as such, the cartoonist has the responsibility to do so fairly.

A clear explanation of the views expressed is needed. Whose opinions were being presented? Did the cartoon accurately represent the views of Polity and/or *Statesman*? Perhaps only the sole opinions of the cartoonist were presented. The fact that HSO was singled out reflects a negative attitude towards the Haitian community and the source of that attitude remains unknown.

It is of primary importance that this matter is cleared as soon as possible so that there will be no misinterpretation of the situation at hand.

Herve Thenor-Louis  
HSO President

*(Editor's Note: The above mentioned cartoon represented the view of the cartoonist, R. Gambol. The view was not shared by Statesman's Editorial Board. The cartoon did not represent the views of Polity.*



# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



"Neptune's Orgy," a painting by Norman Bluhm

Statesman Doreen Kennedy

## **Bluhm's Billowy Abstractions**

—Page 4A

**Rocking on the  
Wild Side**

—Page 3A

**Martin and Tomlin  
Are a Hit**

—Page 5A

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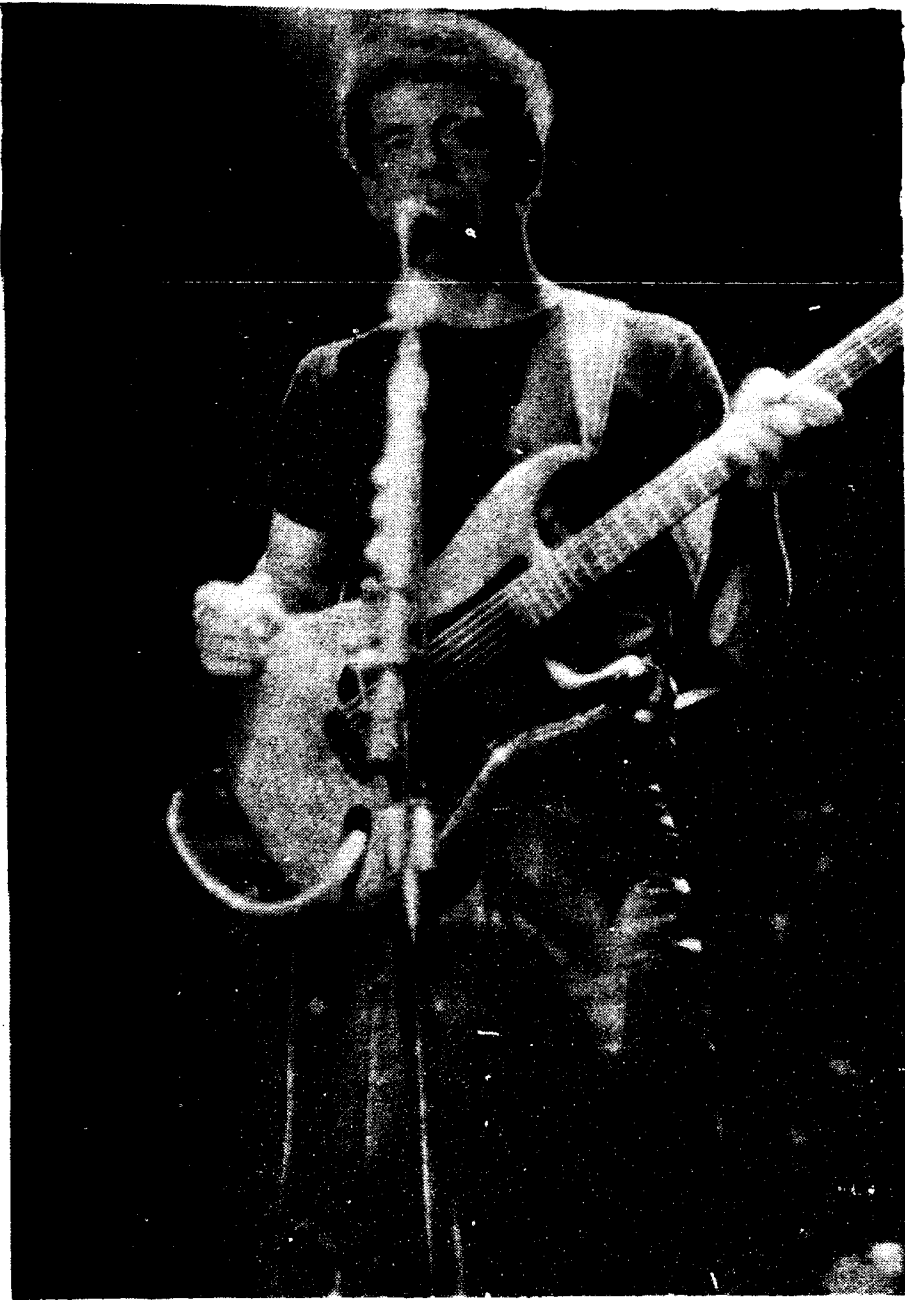
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# CONCERTS

## Reed's Rocking Return



Lou Reed rocked Stony Brook last Friday night

Statesman: George Athias

by Ellen Breidner

"Hey babe, take a walk on the wild side."

That's the line that defines Lou Reed's concert this past Friday in the gym.

New-wave rockers were sitting right next to plain old rockers; with both types rocking and rolling all throughout the concert. Well, almost.

Most would tend to agree that the opening band, The Swimming Pool Q's, could have used a few more years practice in their native Atlanta. This rock and roll audience clearly wanted a meat-n-potatoes band, not a bread-n-butter band. Although the audience kept booing the Q's off stage — when not screaming obscenities or for Lou Reed — they simply didn't notice. The Q's seemed to be playing for each other; not for their audience.

Their songs were geared for a small town bar audience rather than a rock and roll audience. The set was erratic and their music was primitive. They didn't even try to entertain the audience; the musicians stayed glued to their own side of the stage. Although the lead singer tried to dance to the music, she would have been better off if she hadn't. They finished up this uneventful and forgettable set with a trite song titled "Sacrificial Altar."

After 30 minutes of the stage crew changing the instruments, Lou Reed ascended onto the stage as though he owned it. And for the next hour and 30 minutes he did

just that.

Wearing black leather pants, a black t-shirt and a red electric guitar, Reed had the audience rocking and rolling within the first few notes. After declaring the fact that he "grew up right here, on Long Island," he swung into a rousing rendition of "I'm Waiting For My Man."

Reed played to his audience. This was apparent when he sang "Down At The Arcade" with a gym full of backup singers. He delivered his songs with meaning and warmth. Reed also did not fall into a trap that many musicians tend to fall into: His songs were vastly different — and better — live than on his albums.

His band was tight and concise and Reed's vocals were in top form. He is also an excellent guitarist. He played with assurance and accuracy. No fancy electronic or high-tech gizmos to muddle the music; just some breezy electric guitar playing. This in itself was refreshing.

Reed's songs bring back memories. "There She Goes Again" and "Walk On The Wild Side" were a chance for the audience to sing along. While his newest hit "I Love You, Suzanne" had the audience nodding in amazement; "Sally Can't Dance" had the audience proving that *they* could.

Lou Reed was in great form. He looked and played the best he has in years. All in all, if this is the type of concert he gives — then the five year wait was well worth it.

## STAGE CUES

by Dennis Britten

There's theatre in the air lately here at Stony Brook, both figuratively and literally. Everyone around the Fine Arts Center is aware of the hustle and bustle of preparations for the forthcoming departmental production of *Our Town* which will open in Theatre II on Oct. 10 but, quite literally, there is theatre in the air now every Friday night on campus.

CUES: WUSB 90.1 FM has a new radio show called "Stage Left." The show's host, Vic Logiudice and production manager, Jim Dexter (both theatre majors) turn out a new show every Friday night from 6:30-7:00 PM. So, if you want to know about the theatre world at large and also what's happening in theatre here at Stony Brook, have a listen.

Two of Stony Brook's renowned musicians will be performing this Saturday night with the *Stony Brook Symphony Orchestra* conducted by David Lawton. Gary Glaze, tenor and William Purvis, horn will be presenting the Benjamin Britten "Serenade for tenor, horn and strings." This is a beautiful musical setting of equally beautiful poetry well worth the hearing. The symphony orchestra will also perform works of Bach and Mozart. The concert is at 8 PM on Main Stage in the Fine Arts Center. Tickets are \$3, \$5.

CASTING: Auditions for *The Three Penny Opera* of Kurt Weill and Bertolt Brecht directed by Bill Bruehl, Sophocles' *Antigone* directed by Glenda Dickerson and a childrens theater production will be held in Theatre I on Mon., Tues. and Wed., Oct. 1, 2, and 3 at 3:30 PM. These productions are scheduled for next semester and auditions are being held now so that the casts can plan their schedules around future rehearsals. The casts of both productions will be interracial and everyone is invited to auditions. Call backs will be held Oct. 4 and 5. For times and further information, see the call board on the main floor of the Fine Arts Center in the hallway between Theatres I and II.

Have an entertaining week!

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## Art on a Grand Scale

by Bonnie Rowe

Abstract art is in full bloom at Stony Brook's Fine Arts Center Gallery. Featuring the work of Norman Bluhm, "Seven from the Seventies" displays paintings of such enormity, abounding in so many colors that one's senses are grateful for the quietude of the gallery in order to absorb this explosive exhibition.

In fact, the size alone can be jolting. Confronted with canvases ranging from large (8' X 9') to massive (8' X 40') the viewer responds with awe, followed by humility at finding oneself among such overwhelming company. Only then do the various shapes and colors begin to penetrate.

Bluhm's broad, bold strokes evolve into billowy shapes. Sensuous curves are vaguely outlined by misty lines creating a curious softness. And yet, simultaneously, our eye is caught by numerous deliberate smears, drips and spatters

which seem to assault the softness. The constant interaction between soft curves and harsh spatters conveys a certain tension and a sense of restless motion. The eye is attracted to one area, then quickly diverted to another, leaving little time to focus.

The canvas of "Easter Morning," which occupies a mere 8' X 23' of wall space, is drenched in deep, sometimes harsh, purples with shocking yellows balancing each side. It evokes the sensation of the visual experience that a lady bug might encounter while perched on the petal of an orchid.

In contrast to the deep purple of "Easter Morning," "Neptune's Orgy" (8' X 9') yields soft, flowing sky blue, accented by white swirls and spatters of various colors, exuding action and spontaneity; a spontaneity which is generated by the creative force of Bluhm himself.

Bluhm's exhibit will remain in the Fine Arts Gallery until Oct. 10. (Hours: 1-5 PM)



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# CINEMA

## Living Together, Literally

by Paul Heilker

"Why not take all of me?" Simons and Marks posed this musical question in 1931, and Carl Reiner's new movie translates it to film. Even before seeing it one could come up with some good answers.

All of Me is a remake with a twist of Warren Beatty's Heaven Can Wait, which was a remake with a twist of the classic Here Comes Mister Jordan. It stars Steve Martin, who has about a 50 percent success rate with his movies, and Lily Tomlin, who has a zero percent success rate with hers. And who could forget the infamous Reiner/Martin rip-off of old detective movies, Dead Men Don't Wear Plaid? There is a distinct possibility of disaster.

But All of Me is a winner: a tour de force for Martin, who is developing into a fine comic actor, and a showcase for Tomlin's blossoming acting abilities in her portrayal of a sensitive, life-starved eccentric. At times ribald and slapstick, at times touching, Reiner's film is that pleasant rarity, — a movie that gets better as it goes along, with characters that grow.

Martin plays a frustrated lawyer



Steve Martin and Lily Tomlin

at the crossroads of his career, assigned to settle the affairs of the dying and incredibly wealthy Edwina Cutwater (Tomlin). Confined to a sick bed her entire life, Cutwater wants a second chance, and so has hired an Eastern mystic to transmigrate her soul into the body of the willing Miss Hoskins, as played by Victoria Tenant. But the process goes astray...

What follows is a hysterical romp as Martin contorts his way

through the film as a man sharing his body with the woman now living inside it with him. From the bathroom, to the court room, and even the bedroom, there are truly funny and memorable scenes as the characters argue within the same body. But putting sight-gags aside, the movie works because of the development in Martin's and Tomlin's characters, each growing more endearing as the film progresses.

Tomlin is to be commended for her performance as a person relishing the simple experiences she has never known. Her acting is not of Oscar caliber, but certainly a step in the right direction away from her previous work. Steve Martin is thankfully showing a bit more maturity in both attitude and execution, which if continued may help his career break out of the confining status of "The Jerk" in which it has stalled.

Carl Reiner's direction gives what could have been a scattershot film a good pace and excellent ensemble work, as the flabbergasted witnesses feed straight-lines to Martin's raving, schizophrenic episodes. Add a dash of mystery, and some "You only go around once, so grab all the gusto you can" moralizing, and what you get is a neat little comedy, a pleasant diversion on several levels. Just as the comic novelty wears off the plot twists. The characters grow. The audience laughs.

What could have been *Ernestine and the Jerk Meet the Exorcist*, All of Me is happily a successful outing for all involved instead, a funny and uplifting movie.

## Bronson: Brutal and Boring

by Scott Mullen

Bang, thud. Another one bites the dust.

It is possible to make a good vigilante-kills-bad-men picture. Films like Dirty Harry and Death Wish have proven that shooting people and entertaining plots can go together.

But with his new film The Evil That Men Do, all that Charles Bronson has proven is that, in the search for megabucks, entertainment and taste can both be sacrificed in favor of senseless, sadistic violence.

If scenes of sick, disgusting murder and mayhem turn you on, then this is your movie; if you're the average movie-goer, give it a wide berth. The film opens with this week's nasty, a cruel torturer named "The Doctor" who gives graphic lessons in death and pain. I don't know about you, but I don't go to the movies to watch a young man have an electrode shoved up his you-know-what.

Charles Bronson gives his usual stoic performance; in this film, he is a retired hit man who returns from his island paradise to avenge a friend's death. The killer? "The Doctor," of course, who is now practicing his brutality in Guatemala.

Suffice it to say that, in the course of the film, Bronson kills ten people in a variety of gruesome ways.

It isn't just the violence that makes this a bad movie; the acting and dialogue are terrible as



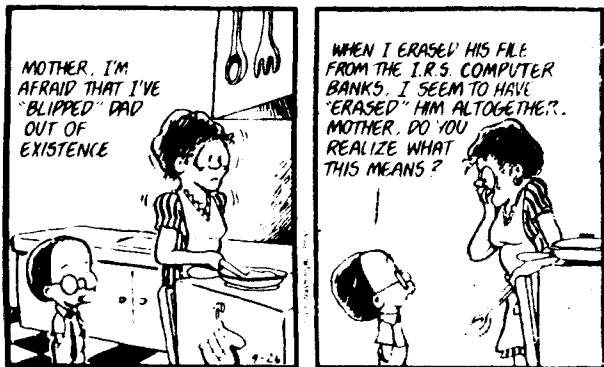
Charles Bronson, bent on vengeance

well. Scenes that should be serious get chuckles from the audience. The only halfway respectable performance is given by Rene Enriquez, who is better known for his portrayal of a Latin-American officer on "Hill Street Blues." Enriquez plays a friend of Bronson's, a good guy who — you guessed it — meets a sick end halfway through the film. The one thing that you can say about his movie is that it is an equal-opportunity killer: whatever race, creed or sex a character is, they'll probably end up dead.

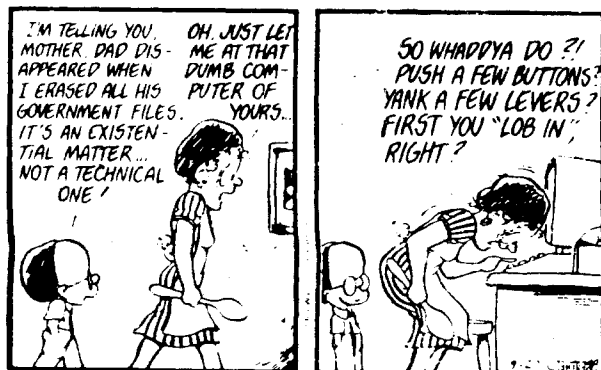
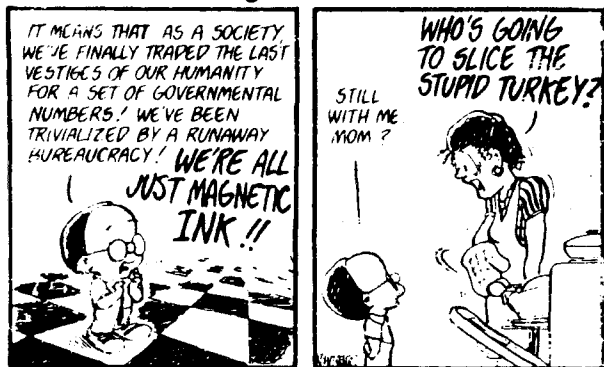
Perhaps the movie's biggest joke is that the

actor who plays "The Doctor" is the same guy who played Larry Tate, Darrin's boss on "Be-witched." Here is a person that you are supposed to believe is a sadist, and the only vision that comes to mind is Elizabeth Montgomery wiggling her nose.

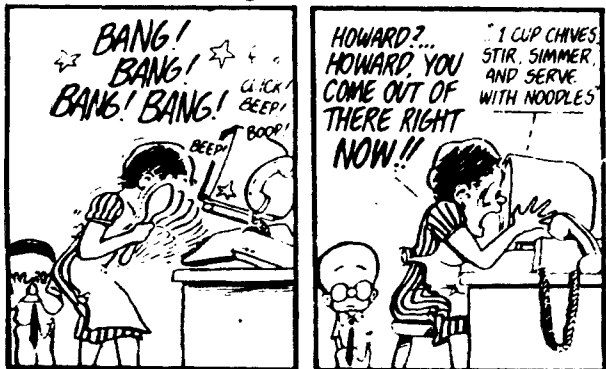
In short, there are better things to do with your \$4.50. Go see All of Me, go see Amadeus, or go curl up in front of a television with a six-pack. If you're a Charles Bronson fan, wait for Death Wish III, because The Evil That Men Do is the worst evil of all: a lousy movie.



by Berke Breathed



by Berke Breathed



Are you a budding cartoonist? Bring some of your work down to Statesman and we'll take a look. You could become the next Berke Breathed....

# TRIVIA

## Brady Mania!!!

by Scott Mullen

This week's trivia contest will combine two of Stony Brook's most prevalent features:

- i) the fact that you cannot seem to graduate from Stony Brook without writing at least 47 essays, and
- ii) the proven existence (see last week's trivia answers) of a large-scale Brady Bunch subculture here at the university.

This week's contest is a take-home assignment, appropriate for the 4-day weekend ahead. All you must do is write a short, humorous essay on the topic "My Favorite Brady," whether it be Peter, Cindy, Mike, or even Alice. The prize, which will go to the most enter-

taining essay (as judged by a crack team of Statesman personnel) will be a used Meat Puppets album, a paperback copy of The Partridge Family #3 Keith the Hero, and ten one-dollar bills.

Answers must be submitted to Statesman, Stony Brook Union, Room 075, by 5 PM on Monday, October 1. All entries must include your name and telephone number, and will become the property of Statesman.

The essays needn't be typed, but as Simone P. Simone once said, "If I can't read it, I ain't gonna." Or, as Peter Brady once said, "Pork chops and apple sauce? That's swell."

Have fun with this one, okay?

## Last Week's Answers

Last week's trivia contest left me buried in the rush of entries! The contest, as you may remember, gave the readers a popular quote from a TV show and asked them to supply the name of the show and the character or actor that said it.

Anyhow, I never knew there were so many Brady Bunch, wild Kingdom and Donny and Marie fans out there! This was supposed to be a halfway difficult contest, yet no fewer than 29 people came up with totally correct entries.

The winner, by random draw, was Joseph Goldman. Despite 17 spelling errors (I didn't take off form grammar — lucky for most of you), Goldman did know the correct answers and wins the grand prize of two 5-dollar bills, a picture of Sylvester Stallone, and the 1984 Daily Planet Almanac.

Also with correct entries: Christine Hughes, Victor Helo, Sheryl Ann Young, Douglas Suite 323 B, Louis Valenti, Steve Madore, David

Weisman, Ken Finkel, John Bernett, Sheryl Honigbaum, Keith Blau, Peter Esposito, Peter Vavagial, Jackie Johnson, Mark Simat, Chris Bjork, Chuck Wrigley, Kenneth Falk, Jeffrey Nogid, Paul Motundo, Joseph Bak, Michael Ruthenberg, Jackie Delaney, "F.L., MD", and the photocopier tag team of Howard Fleit, Gail Habicht, Greg Belk, and Bob O'Brien. Thanks to all who entered.

The real killer question was #10, with people sending in entries like "David Letterman," "Real People," "That's Incredible," "America's Top Ten," "Sixty Minutes," and my personal favorite, "WPIX Editorial with Richard Hughes," which appeared on no fewer than five entries.

My compliments to Kenneth Falk, who knew that Alan Reed was the voice of Fred Flintstone (I don't know if it's right, but it sure sounds good), and to the mysterious "F.L., MD," whose outrageous comments accompanying his entry capped off the most successful contest thus far.

The Answers:

1. "One more time, Alice...Bang! Zoom!" — Ralph Kramden/Jackie Gleason, in *The Honeymooners*
2. "Wilma!" — Fred Flintstone, in *The Flintstones*
3. "And hey, hey! Let's be careful out there!" — Sgt. Esterhaus/Michael Conrad, in *Hill Street Blues*
4. "It was only...logical, captain" — Spock/Leonard Nimoy, in *Star Trek*
5. "Babaloo!" — Ricky Ricardo/Desi Arnez, in *I Love Lucy*
6. "You wascally wabbit!" — Elmer Fudd, in "Bugs Bunny" cartoons
7. "Pork chops and apple sauce? That's swell." — Peter Brady/Christopher Knight, in *The Brady Bunch*
8. "Ayyy!" — Arthur "Fonzie" Fonzarelli/Henry Winkler, in *Happy Days*
9. "What you talking 'bout, Willis?" — Arnold Jackson/Gary Coleman, in *Different Strokes*
10. "A Mr. Richard Feder, from Fort Lee, New Jersey writes..." — Rosanne Rosannadanna/Gilda Radner, on *Saturday Night Live*
11. "M-I-C..." — The Mousketeers, from *The Mickey Mouse Club*
12. "Welcome to another dimension..." — Rod Serling, in *The Twilight Zone*
13. "Gee, Wally..." — Beaver Cleaver/Jerry Mathers, in *Leave It to Beaver*
14. "And as I stay in the jeep, Jim will sedate the wild boar so we can put the tag on him..." — Martin Perkins, on *Wild Kingdom*
15. "Nanoo-nanoo" — Mork/Robin Williams, in *Mork and Mindy*
16. "Well gosh, Darla..." — Alfalfa Switzer, in *The Little Rascals*
17. "Here's Johnny!" — Ed McMahon, on *The Johnny Carson Show*
18. "I'm a little bit country...and I'm a little bit rock 'n' roll..." — Donny and Marie Osmond, on *The Donny and Marie Show*
19. "Da plane! Da plane!" — Tattoo/Herve Villechaize, on *Fantasy Island*
20. "It's a beautiful day in my neighborhood..." — Fred Rogers, in *Mr. Rogers' Neighborhood*

—Scott Mullen

# MUSIC

## Ex-Squeeze Member Rocks On

*Jools Holland Meets Rock 'A' Boogie Billy*  
 Jools Holland  
 I.R.S. Records

By Barry Wenig

Could this piano pounding harmonica wiz really be Jools Holland? Is the same man who played keyboards and sang "Pulling Mussels (From The Shell)" for the now-defunct *Squeeze*, wailing away with breathless rock-a-billy, jazz and a touch of the blues?

According to the liner notes on *Jools Holland Meets Rock 'A' Boogie Billy*, this is indeed the same man. Holland, whose last solo album was released two years ago, has been following a new career: hosting British rock shows and doing some MTV work. He's taken time out from that and has emerged with eight new tunes, with partial composing and instrumental help from his *Squeeze* buddy Glenn Tilbrook.

Recorded in the back room at Holland's House, the album is exactly what the title suggests: part rockabilly and part boogie-woogie (jazz). Holland plays many of the instruments himself, with help on the guitar work from Tilbrook and others. Back-beat specialist Gilson Lavis, who played drums for *Squeeze*, plays on every track.

This album, however, is not intended to be a reunion of *Squeeze*

by any stretch of the imagination—it's a mini-LP that pays homage to rock's past, with a vibrant enthusiastic point to the future.

It is that enthusiasm that opens the album, with Holland's "Crazy Over You," the theme song for the movie *Bachelor Party*. The tune, which should be released as a single, is more than slightly reminiscent of the rockabilly that the *Stray Cats* have been doing—especially in their song "Sexy and 17." Holland expands that theme by employing extra guitars and piano, a must for good heart-pounding rockabilly. "Crazy Over You" features a jazzy piano solo that should send even the most sedate muzak lover's foot a-tapping.

Probably the two best tracks on the album are the least rockabilly. These are "Morse Code" and "Black Beauty," a Tilbrook-Holland composition. "Morse Code," a blues tune that sounds country, has almost the same opening as the *Stray Cats* "Stray Cat Strut," but picks up the beat from there. It's an old tune, and is nicely redone by Holland and especially Boz Boorer, of the Shillelagh Sisters, who plays a patient rhythm-keeping guitar.

"Black Beauty" takes us even further from the back-halls of rockabilly and deposits us south of the border. "Beauty" features heavy Sax action courtesy of Mick Paice. It has a "cha cha" rhythm, but the listener should not be fooled by

that. As the middle eight of the song begins, Holland breaks into blues harmonica, which sounds more than a little like the kind employed by the late John Lennon on early Beatles hits. Holland takes the harmonica and couples it with the deep ridiculous horn sounds that *Madness* employs—and the results are impressive.

"Hot Rod Rocky," also penned by the duo, and Holland's "Steamhammer Boogie" return us to the world of rockabilly. "Hot Rod Rocky" shows Holland doing his Fats Domino impression, with bluesy horns and rock-out middle eights. Lavis' constant banging deepens the sound of the tune. You won't be able to make out a word of it, but on a tune like this the words are secondary to the music.

"Steamhammer Boogie," another Holland piece, opens with a baby's cry, which is appropriate, because the bass line sounds like "Mama's Little Baby Likes Shortening Bread!" It's heavy blues, and sounds like some early blues composition out of New Orleans. Holland employs something distinctly non-jazz here as well: synthesizers. The middle eight features a shrill high-pitched tone that could only have been electronically produced.

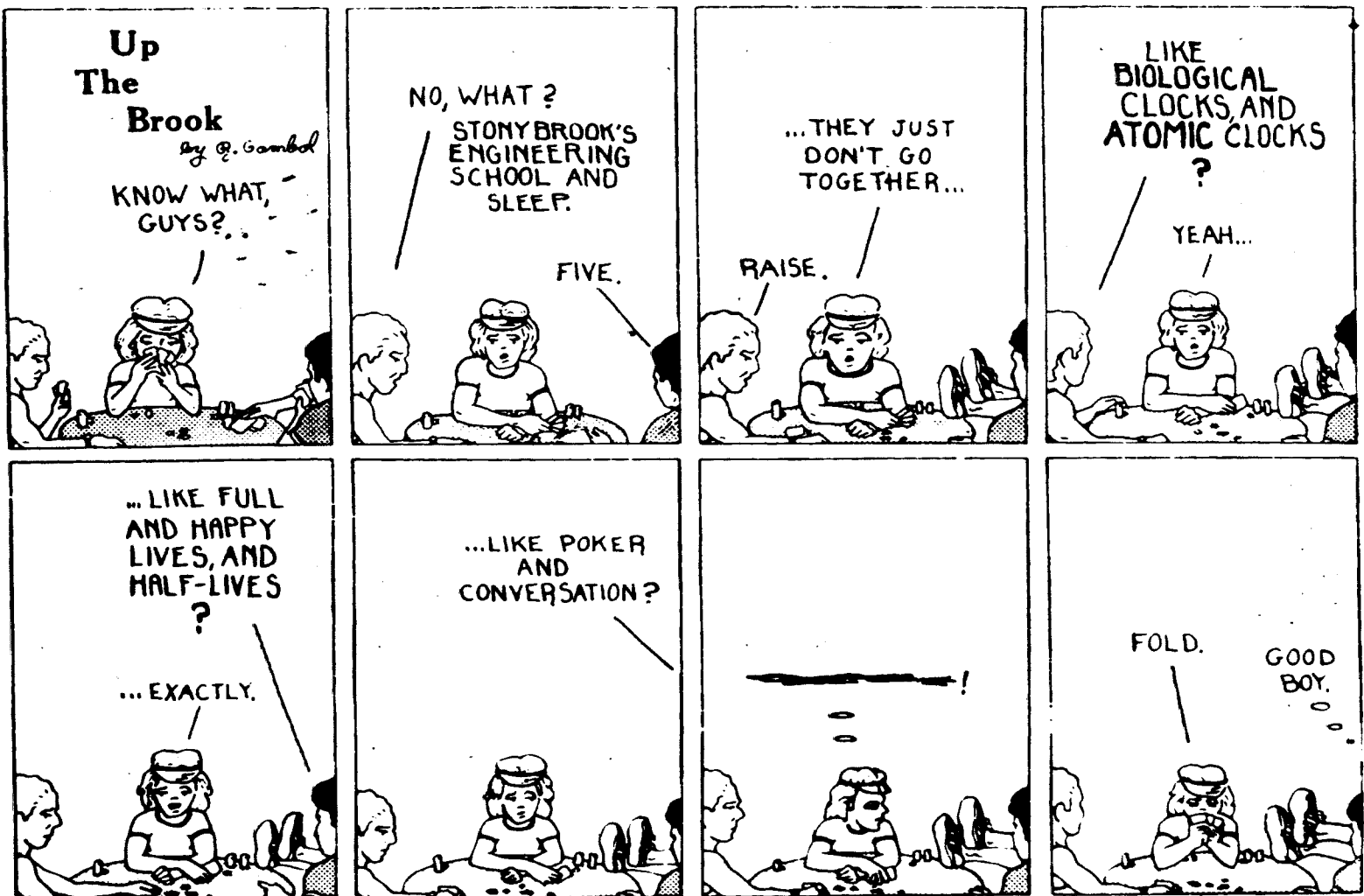
Synthesizers unashamedly adorn another Holland-Tilbrook piece, "Tipitina Tree." The longest

piece on the album, it employs Tilbrook's jazz guitars for effect. It partially succeeds, but as a slower tune it cannot match the beat or mood of either "Black Beauty" or "Morse Code."

Two of the albums' compositions just fall flat, despite hard-driving earnest rockabilly. The last ex-*Squeeze* collaboration "If You Really Care," has a nice echo-guitar solo, but is lacking a vocalist to do the words justice. The tune was penned for a much deeper Elvis Presley-type voice, which Holland attempts, but cannot pull here, although he does in "Hot-Rod Rocky."

"Flip Flop and Fly," the old Turner-Calhoun track, is done with traditional interpretation, which is why it fails. A much more inventive, vibrant rendition can be found on the Blues Brothers 1978 *Briefcase Full of Blues*, which featured a blues harmonica opening, deeper horns and a bitchin' tenor sax solo. Why did you put the harmonica away, Jools?

As an album, *Rock 'A' Boogie Billy* more than stands for itself, even with the two less than inspiring tunes. It's a throwback, a comfortable trip back to the roots of rock. Those who only enjoy bands with members that sport torn clothes and green hair might not approve, but many closet rockers who dig the blues will.



# POLITY PRESENTS:

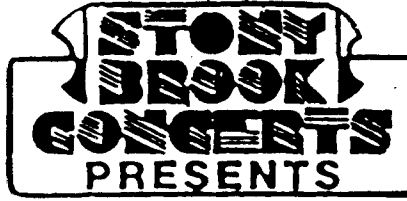
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will hold its first meeting as an approved club. If you enjoy playing table tennis and you'd like to meet others who enjoy playing, feel free to attend. You **don't** have to be good, but our aim is to improve. The first meeting will be held Friday, Oct. 5th from 8:30-11:00pm in the Dance Studio of the Gym. Wear appropriate gym attire, please.

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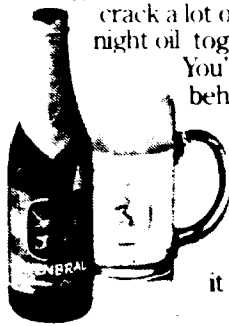
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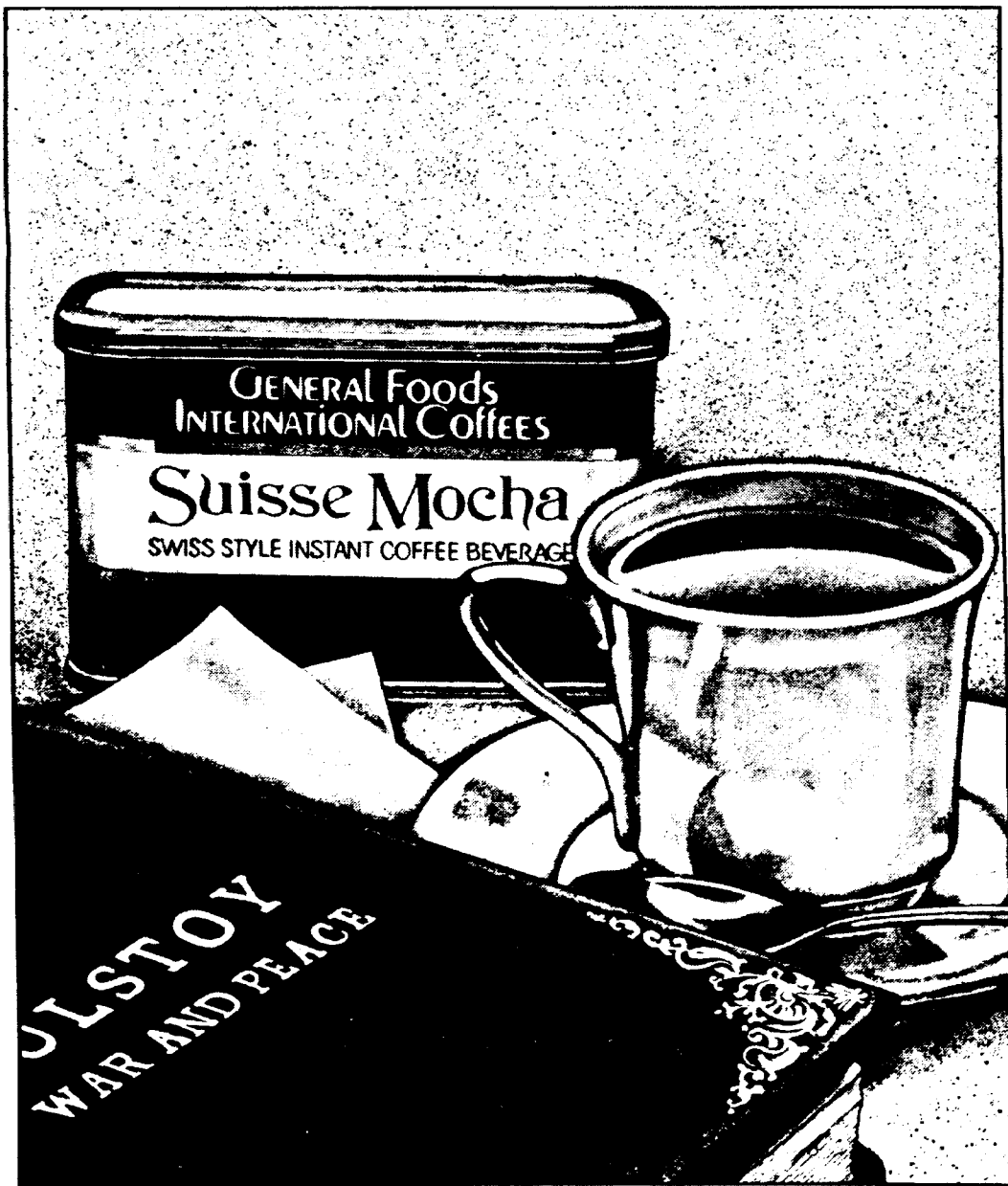


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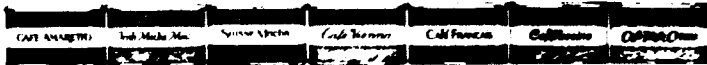
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**LOST:** Brown wallet Mon., Sept. 24 around 10:30 in Adm. building upstairs. Please return it. Reward. Leon, Cardozo 13-13, 6-4617.

**LOST:** Silver Ingot key chain with five keys on it. Key chain has link on the ingot. Please return it to Information Desk or call 6-4647. Lost on Friday, 9/21.

**FOUND:** Near Lecture Rm. 110: Set of keys incl. campus dorm key, house key and Ford car keys. To reclaim, call 246-6385.

**GREG**—I found your scientific calculator. Please put an accurate description of it in the Statesman lost and found with your phone number or address and I will return it to you.

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**FROM BITTER** to better "Responsible Drinking is Everyone's Responsibility" STXII "B", Rm. 047, Mon-Fri, 12:00-12:30 PM. 6-7143.

**CAMPUS WOMEN'S** Safety Committee meeting 12 noon Oct. 1st, Central Hall—Old Bio Foreign Studies Office. Open meeting.

**NEEDED: VOLUNTEERS** for the March of Dimes Bike-A-Thon, October 28th, Sunken Meadow. Call Sharon 486-2100.

**TODAY FRENCH** table 12:30 Student Union. Meet Rosine Ferdinand and Lucien Monteau. Thursday speak French with Renee Fernandez 7 PM Stage C 251. All welcome!

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**ATTENTION EB Members:** Deadline for EB Art Contest is extended from Sept. 28 to Oct. 19. All scholar incentive students are invited.

**J.M.**—WHEN I got sick, you gave me your best. Now that I'm feeling better, can I give you my best? Happiness is having a lifetime friend like you and believe me, I'm happy! Sometimes I wish I still lived in James. Bye for now. Hey, see ya later! Love—Sugar Daddy

**TO ALL OF "Kinky's"** fans—Thanks for the incredibly large response. It is only a joke however, sorry guys!

**DEAR L.F.,** Sunshine—You're the one I'm dreaming of, maybe I'm amazed, it goes without saying.—M.G.

**DEAR BRIAN**—Happy Anniversary! It's been a wonderful year! I love you!—Lotus Flower

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**PETE (OLD MAN, O. Charles)** Thanks for a great 8 months (two days early!) I love you! Love always—Randi

**B.J.**—THANKS FOR listening to all my problems. I must say, you have the nicest pair of...ears! (literally). Also, thanks for those visits when I really needed you. You hold a very special place in my heart, and you always will. A hug, a kiss and a smil! Love—Sugar Daddy

**BOOBIE-DI**—Wow! Nine months already. Let's keep it up. Love you a lot. Happy Anniversary Boobie

**TO OUR GUARDIAN** Angel (The one with the red bandana at the Ramones concert)—Thank you for all your help. Without you, we would not have gotten the pictures. Hopefully, we'll see you again somewhere.—From the two girls who pushed their way up front

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**NEW FRIEND** of Mount—Good times are ahead. Have a good Holiday.

**HEY WARREN!** How about some fosters? RRRR! A trip to Seven Eleven? Bizz! Buzz! Here's to all the fun we've had the past couple weeks and to the fun we're going to have in the ones to come. Thank for everything. You're a super pal and I love ya!—XOXO Sarah

**GRACE**—MEAN Marty is dead—But the sleaze lives on. Luv ya Babe Party

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**ERIC**—YOU put a smile on my face and in my heart. It feels good to be friends. Love—Julie

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# SB Rugby Squad Overcomes Amityville

By Jim Passano

The Stony Brook Rugby team continued their season this Saturday when both their "A" and "B" squads won their games against an Amityville clubteam in a home contest.

The "A" team, which plays 80 minute games, won by an 18-6 margin, while the "B" team won 17-6. The "E" competes during a 50 minute contest.

In the "A" game, Stony Brook scored six points in the early part of the first half to give the Patriots a 6-0 lead. In the

middle of the first half, Amityville received a regular score and made the conversion to tie the game 6-all.

But that was all that was written for Amityville, as Stony Brook kept them scoreless from that point on and scored two of their own goals. They also made the conversion on each.

After the "A" team's 18-6 win, the "B" squad came close to duplicating their efforts. Stony Brook scored for the first time in the middle of the opening half, but missed the conversion, giving them

a 4-0 lead.

Amityville came bounding back to score six and to take the lead. Stony Brook challenged again when they scored on a penalty kick. Again, almost near the end of the game, Stony Brook scored two more goals, but made only one of the conversions.

The game final, Stony Brook was victorious 17-6. The Patriots continue their season this Saturday when they play away against Vassar College.

*For Amityville,*

*It Was*

*A Horror*

## Sports Digest

**Pittsburgh** — The Chicago Cubs, now called champions for the first time in 39 years, would appear to be a team of destiny — a club somehow willed to win despite extreme odds.

But the Cubs — National League East champions for the first time since divisional play began in 1969 — disagree.

"I never had a particular feeling that this club was going to win," said third baseman Ron Cey. "We felt we had a good ballclub, it was just a matter of proving it to people. We had to work our way through all that garbage about past history and stuff that was thrown upon us."

"I came to spring training and we lost 12 or 13 games in a row and I thought, 'Here's another fifth or sixth place team,'" said utilityman Richie Hebner, who has played on seven division-winning teams with the Pittsburgh Pirates, Philadelphia Phillies and Cubs. "But Dallas Green, the Cub's general manager, wasn't afraid to go out and make some moves ... without the moves, I'm not standing here, dripping with champagne."

The moves included the acquisition of outfielders Gary Matthews and Bob Dernier from the Phillies and right-hander Rick Sutcliffe from the Cleveland Indians. They were the moves of which penants are made.

Green, who built a penant-winning team in Philadelphia in 1980 before taking over one of baseball's losingest franchises, said the Cubs' championship is "a different kind of satisfaction."

"In Philadelphia, I really didn't do anything other than make the baseball players play up to their capabilities. What we did here, we took something from really nothing and made it something," he said.

The Cubs' 4-1 victory Monday night over the Pirates eliminated second-place New York Mets and capped what had been a Cinderella season for a team that had a 71-91 record and finished fifth in the six-team NL East in 1983.

The Cubs' championship was perhaps baseball's most unexpected since the Miracle Mets won it all in 1969.

"We've come a long way, I'll tell you," said first baseman Leon Durham. "It's really a kick to be here right now."

But second baseman Ryne Sandberg said the Cubs' job won't be done until they beat the San Diego Padres in the best-of-five league playoffs that begin Oct. 2 in Chicago.

"We're going to play the kind of ball we played all year. We'll see what happens," Sandberg said.

Associated Press

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# Pats Take First in Division III at Trenton

By Jim Passano

The Stony Brook women's cross-country team finished second this past Saturday at the Trenton State Invitational. The Patriots finished only to Division I ranked Villanova University.

In the varsity race, which covered Divisions I, II, III, the five top Stony Brook finishers had a 1:19 separation time, which team Coach Paul Dudzick noted as "a sign of the strength of the squad."

First across the finish line for the Patriots was Donna Lyons, in 13th with a 19:11 time. The second Patriot finisher, Maureen Keyes came in 16th place with a 19:17 finish time. She was followed ten seconds later by Laura Whitney, who came in 17th place. The next Patriot finisher was 30th, Mary Dolan with a 3.1 mile time of 20:14. The fifth Patriot to cross the line was Megan Brown, who came in at 20:30 to take 40th place. Sue Coorado finished 45th, and the last Patriot runner, Chris Tierney, came in 76th at 22:18.

Dudzick commented that the win Saturday was the first time they "won the Division III spot at this tournament." Also, he added that this year's goal is "to go undefeated in Division III competition."

Also held on Saturday was a junior varsity race, in which four Patriots competed. In a race that had 41 finishers, Stony Brook's first runner came in 17th. Then, Kerri Kehoe and Clare Lipponer came in 21st and 22nd respectively. Chris Byrne, the final finisher, was 31st with a time 24:01.

When the scoring was complete, Villanova had easily captured first place with 21 points. Stony Brook followed with 116. Kutztwon State University had cap-




Members of the Stony Brook Patriots lined up on the starting mark before a race that took place earlier this season.



Statesman/Ed Gianotti


tured third with a 127 point finish. Following Kutztown was the University of Delaware, who scored 151. In all, 112 finishers from 16 colleges were placed.

Stony Brook, despite coming in second, was the Division III winner in the competition. They will be competing this Saturday.



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**John Doherty-  
Whitman**

J.D. was instrumental in both of Whitman's touch football victories this past week. In the 42-0 shutout over Langmuir D-1, he caught 3 touchdown passes and had several key receptions for his Whitman squad. Scoring both touchdowns in the Dreiser 14-0 shutout, J.D. led his team in receptions.

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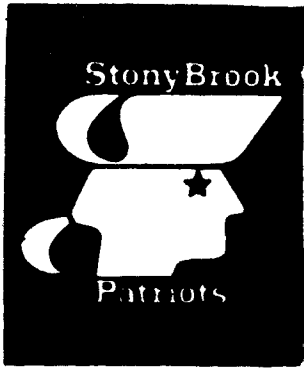
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# Statesman SPORTS

Wednesday  
September 26, 1984

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## Tennis Gets Second Straight Win

By Jim Passano

The Stony Brook women's tennis team won their second straight match yesterday, when they hosted a squad from Nassau Community College. The Patriots dominated the match, winning 6-1, and upping their season record to 2-4.

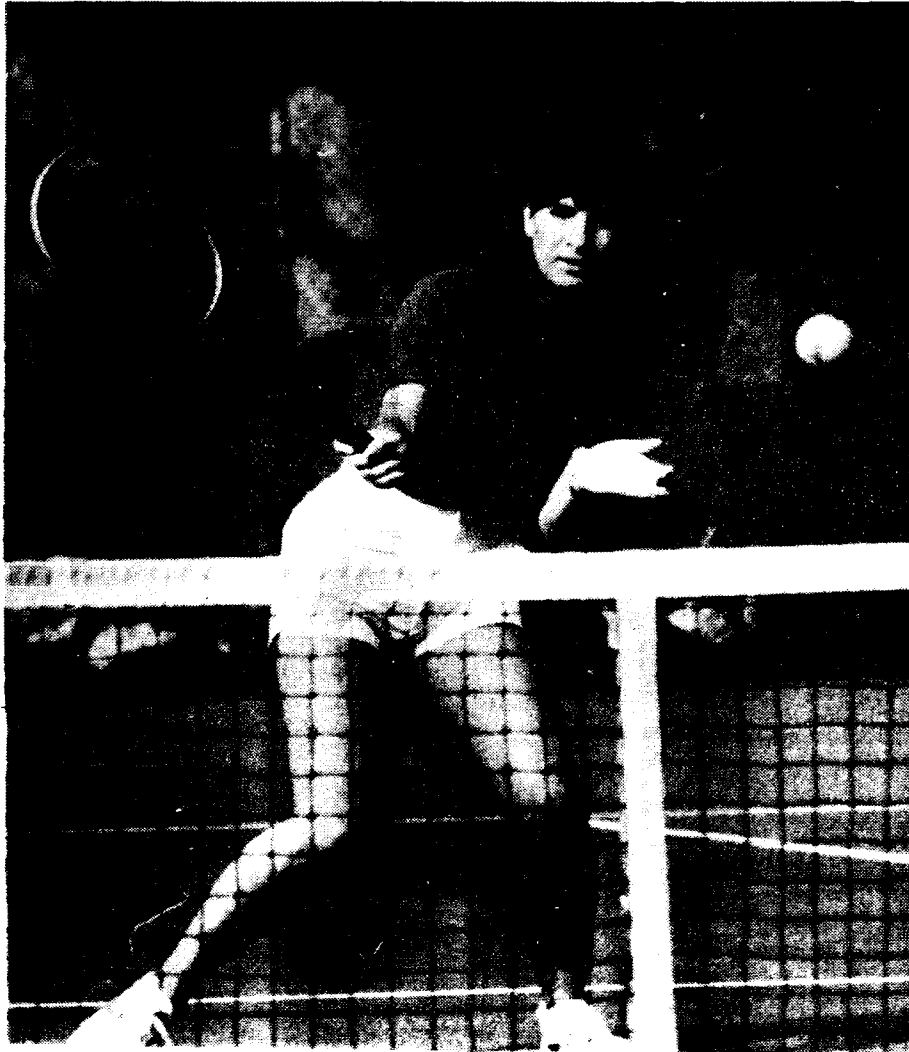
To start off the competition, Deirdre Ettus, Stony Brook's first-seed in singles, defeated Ingrid Bulla in straight sets, 6-2, 6-4. Prior to her match, Mike Lee, the men's starting singles player predicted the outcome of that competition. Without the use of a crystal ball, he predicted "Deirdre will win in straight sets. She won't lose more than six games in the entire match." Later, Ettus' only comment was that "I'd rather be at a [Grateful] Dead concert."

Chrisse Goodman started off her third match as the number two seeded player, but unlike her two previous matches in this position, Goodman was unable to win this one. She took her challenger, Lorraine Lionati to three sets before losing, 7-5, 2-6, 6-2, to Lionati.

Ericka Iten also lost the first set of her match, against Mori Schwartz, 4-6, but she was able to come back and win in three sets. Iten won the second 7-5, and continued for the win, 6-4, in the third and final set.

Sharon Marcus extended her win streak to five consecutive matches, defeating Jane Burke in straight sets.

Jackie Fiore made it to her second match, and won it, as she had done in her previous match. As Marcus had, Fiore defeated her opponent in straight sets,



Stony Brook tennis player Jackie Fiore, shown here during yesterday's match. Fiore defeated her opponent in straight sets in the fifth-seeded match.

overcoming Mary Kester, 6-0, 6-1. After her win, Fiore spoke in detail about her match, highlighting the strong and weak points in her game. "I think that my match went fairly well. My serve was on today, and I felt good from the baseline," she said, adding, "I was a little unhappy with my overhead [smash]. I [also] have to work on my consistency."

In the sixth and final singles match, Debbie Gruskin was victorious for the first time this season. She defeated Nassau's Karen Gerlack in three sets, which included a tiebreaker in the first set. The score of the tiebreaker was 7-4. The final score in the match was 6-3. Gruskin's win gave the Patriots a 5-1 lead going into the doubles competition, clinched Stony Brook victory in the match.

In first doubles, Ettus and Goodman combined to defeat Bulla and Lionati, 6-2, in a six game "pro-style" set. In the other two doubles matches which were stopped due to darkness, the Patriots were also winning in these nearly simultaneous matches, and both were one game short of completion. In second doubles, Marcus and Fiore were one game shy of defeating Kester and Maryann Keller. Michele Caputo and Sharon Nathanson were also one game shy of beating Audra Wolfman and Burke.

Gruskin is confident about the rest of the season, for herself as well as for the entire team. She said, "Now that we won two straight matches, we're on our way to a bright future."

## Pat Volleyballers Roll Over Iona

By Lisa Miceli

The Stony Brook women's volleyball team was victorious against Iona College yesterday, winning three out of the four games at home.

They were off to a shaky start, but gained enough momentum to win the next three games after losing the first game 15-13. The last three games were won with identical scores of 15-10.

In the first game, the Pats were down 8-2. They started to come back with help from Nancy Kuhlman serving and net penalties against Iona. The Pats eventually tied the score 10-10. At the end of the game, Adriane Springer served to put the Pats within two points of winning but Iona came back to win to 15-13 in a close game.

During the second game, the team got off to a good start with Kuhlman serving. Kuhlman also had some incredible kill shots that seemed to leave the opponent splattered on the other side of the net.

At the beginning of the third game, they got off to a slow start but turned a fierce battle at the net, regaining the lead. The team started to make a lot of mistakes, but had enough momentum to win.

In the very last game, the Stony Brook women in red were at their best. There were a lot of beautiful blocks and saves by the whole team. Kuhlman ended the set

with a mean killshot to clinch the third game.

The Patriots are now 2-3. The record is impressive, given the fact that "the starting lineup for games included four freshmen, two sophomores, and one senior," according to coach Teri Tiso.

The statistics from this game were also good. Serving was 94 percent. There was Wendy Nelson serving 100 percent in the second game and Jeanne Lafferty serving a perfect game. There were 17 aces also. The team overall had 46 killshots. Kuhlman had the most (17) followed by Linda Wertz (11). The defense was lead by Denise Driscoll, Springer and Lafferty.

This young team has potential. A lot of its enthusiasm comes from its coach. She keeps her players on their toes, and keeps their spirit high. Volleyball depends also on your mental state. Tiso constantly reminds her players of helpful hints while they are on the court.

There are more exciting games down the road for the Patriots. They have the Stony Brook tournament, home, starting at 10:00 AM this Saturday. It will host New York University, Southampton, Pace, and Nassau Community College. The Pats are looking to win their tournament for the third consecutive year in a row.



Patriot volleyball player returns a shot during yesterday's match against Iona College. Statesman/George Athias