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Become Aware"

# Statesman

Wednesday  
December 12, 1984  
Volume 28, Number 37

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## Marburger Softens His Stand on the FSA

By Elizabeth Wasserman

University President John Marburger said last night that he acted "unnecessarily harsh" when he wrote to SUNY Central in Albany last week asking for the repeal of their contract with the local Faculty Student Association (FSA). Marburger did not say, however, that he would withdraw the request.



Chris Fairhall

After a meeting yesterday afternoon with a few student leaders and after attending a student strategy session Monday night where opposition to his stand was voiced, Marburger said he had a change of heart regarding his action. He said, "I decided that a last ditch effort to make this corporation work was worth it."

FSA President Chris Fairhall, who met with Marburger yesterday afternoon, said that Marburger "is dealing with this now from a more rational perspective. I was pleasantly surprised. It takes a lot of pressure off," Fairhall said.

Marburger called the meeting yesterday afternoon among Fairhall, Polity President Rory "Hawkeye" Aylward, Graduate Student Organization President David Hill and himself after attending the student strategy meeting, which he credited with the softening of his stand. (See related story)

Although uninvited, Marburger attended the meeting in the Stony Brook Union because he thought it was an open forum and also "to get an impression of what students were concerned about." The students had linked Marburger's action to the fate of the dormitory cooking program and the fate of the campus bars. Marburger said the students "made very impressive statements at the meeting." He was, however, asked to leave the 60 minute meeting halfway through because the students wanted to formulate strategy against his stand.

Marburger said last night, "I believe that the very drastic measure I took ... was unnecessarily harsh. It seems to me that there are other methods to solve the problems."

After yesterday's meeting, Aylward seemed optimistic, but at the same time hesitant. "Coming out of the meeting I felt pretty good," he said, "but, I won't let myself breathe that big sigh of relief until the whole thing is wrapped up in a bow." In other words, he said, "I don't want to get my hopes up."

Marburger said he will not withdraw the request he made to SUNY, yet. "I'll have to wait and see how this

(continued on page 14)



University President John Marburger (center), at a meeting Monday pictured above, has softened his stand on his requested ouster of FSA.

### The Meeting That Changed His Mind...

By Patricia Hall

One of the primary impetuses for University President John Marburger's change of heart regarding his requested ouster of the campus Faculty Student Association (FSA) came at a student organized strategy session Monday night—a meeting that he was asked to leave.

About 80 students attended the meeting in the Stony Brook Union that had been advertised as a meeting to organize a response to Marburger, who was called an "FSA Buster," using a parody of the phrase that became popular in the film "Ghostbusters."

"We see this as a real problem and a question of student rights," said Danny Wexler, senior class representative. "Thirteen days after we return from intercession, there will be no more FSA. What's going to be affected is not the sub-contractors, but the services that are directly available to students."

The meeting was called in response to a letter Marburger mailed to SUNY Central in Albany last week, asking for the repeal of the contract SUNY had with FSA. When Marburger announced the action, he said it was a necessary move because the FSA corporate board had not undertaken enough initiative to

(continued on page 14)



Statesman Debra King

Polity President Rory "Hawkeye" Aylward (pictured above) said he is pleased by Marburger's softened stance on FSA.





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# Reward Offered in Case of Damaged Artwork



Bernard Aptekar inspects the damage to "Defeat."

Doreen Kennedy

By George Bidermann

The Computer Sciences Department and the Stony Brook administration have offered rewards totalling \$500 in an effort to get information about the vandals who damaged Bernard Aptekar's sculpture two weekends ago.

Paul Chase, an assistant to University President John Marburger, announced yesterday that the university was adding \$400 onto the reward the Computer Science Department offered last week. Currently, there are no leads in the case.

"I think the university's response has been strong and positive in regard to the attacks on the work," Aptekar said last night. "The administration recognizes that this is an attack on the intellectual life of the university, and is acting as such to rectify it."

The sculpture, entitled "The Defeat of the City of Plutonium" was seriously damaged in two separate incidents that occurred on Dec. 1 and 2 in the Lab Office Building, where the piece has been on display since Aptekar loaned it to the university in March. Early Saturday, vandals tore two parts of the sculpture off. Sunday, vandals ripped one of the four sections off its base and smashed it against the lobby wall.

Arthur Bernstein, acting chairman of the Computer Science Department said the decision to post a reward was the result of informal discussions among faculty members in the department who were upset that the work had been attacked again. The Computer Science offices are located in the Lab Office Building.

"Members of the faculty agreed to contribute to the \$100 reward if a person

came forward with information," Bernstein said. "I think it's a very nice piece of work. The outrage is that people would do this to any piece of artwork, not just Aptekar's."

The \$400 reward money that the administration has offered will come from the President's Office Fund. "The university is very interested in catching the people who are responsible," Chase said. Chase said the administration had met with Aptekar last week, and several proposals concerning "Defeat" were discussed. "Besides the reward," Chase said, "we are trying to find a place where we can move the piece to. This presents problems because there are three major criteria for a new location: it must be secure, the location has to be large and accessible to the public, and the placement of the sculpture cannot disrupt the ordinary activity of the university."

Aptekar has stated that he would prefer to keep the piece where it is, but only if it can be adequately protected. This would entail placing a partial plexiglass partition and alarm system around the piece. Bernstein said members of the Computer Science Department would be sorry to see it moved. "It is to be Bernard Aptekar's credit that he won't be stopped by this kind of destruction," Bernstein said. "The department will be disappointed to see the piece go, but we realize that it would be in the best interest of protecting the piece."

Anyone wishing to provide information about the attack on "Defeat" can call University Police at 246-3335. All information will be kept confidential.

## Task Force on Women's Safety Appointed

By Tim Lapham

Under direct request of SUNY Chancellor Clifton Wharton, University President John Marburger has appointed a President's Advisory Task Force on Women's Safety here. "The main reason for the formation of the task force," Marburger said, "was that the SUNY Chancellor adopted this as something he was interested in and asked that all SUNY campuses start such programs."

The task group is actually a merging of two groups already active in the area of women's safety: the Campus Committee on Women's Safety and the Committee on Sexual Harassment. "Their accumulated knowledge and expertise should provide a firm base for the operation of the task force," Marburger said in his charge to the task force.

The task force is made up of about 20 people. It is supposed to hold meetings at least once a month. Their main purpose is to collect any information that relates to women's safety on this campus and make a report to Marburger. Their only power will be to make recommendations in their report. "The main purpose of the committee," Marburger said, "is to have them review what is being done now in the area of women's safety and to monitor incidents that might indicate a problem."

The reports of the task force will be made on an irregular, but permanent basis. "I regard this as a more permanent committee that provides ongoing review and makes recommendations as often as necessary," Marburger said.

The task force's first project is presently being decided. "Probably the most important things are things that have already been looked at such as lighting, building safety, and public safety," Marburger said. Lighting has been a growing concern everywhere on campus and it seems to be the most outstanding of the recent campus shortages. This problem may have a solution when we are sent additional supply funds in April. The problems of building safety and general

service will be looked in to more carefully by the task force.

In the charge to the task force that Marburger presented to the University Senate last week, he listed another area that he hopes to have the task force look into. "A second area I hope that the task force will consider is that of sexual assault in social situations and the means of educating both the male and female populations of the campus about this difficult aspect of the interrelationship of the sexes," he said. With regards to this concern, Marburger said that the task force will have to make its efforts very public. Should it find resources that could be further developed, the task force should make recommendations as to possible improvements, he said.

## Student Money Management Poor

By the College Press Service

Denver, Co. — Only one of every ten college students have the necessary financial skills to properly manage their money, according to a new survey of students' money management skills and spending habits.

Based on the survey of 2,400 college students at campuses nationwide, more than 76 percent of today's students start college lacking the money management skills necessary for day to day living.

"It appears that our high schools are graduating students into the universities, but not arming them with the financial skills they need once they get there," said Robert Howell, president of TeleCheck Services, a check-approval firm which sponsored the survey.

Even among the 24 percent who say they have a good understanding of money management, fewer than half actually balance their checkbooks regularly, the survey shows.

At the same time, over 70 percent of all college students have their own checking accounts, and 54 per-

cent pay most of their bills and expenses by personal checks, according to the survey.

"These students have limited money in their pockets and it's important they know how to use it wisely," Howell said especially since "[they] are already regular check users and 90 percent of all U.S. households have access to checking accounts."

About one-fifth of the students spend between \$500 and \$1,000 a year on entertainment and living expenses other than tuition. An additional 31 percent spend between \$1.00 and \$2,500 a year, and 26 percent have non-tuition expenses of over \$5,000 a year.

Nearly half of all students rely "completely" or "very much" on their parents or jobs for financial support. Eighteen percent rely on no money from their parents, and 17 percent depend completely on loans and grants, the survey shows.

Fifty-seven percent have credit cards, although most of the students use plastic less than once per week, the survey also shows.

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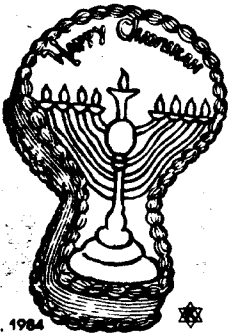


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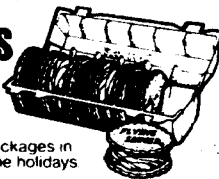


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# Polity Senators Debate Stipends

By Patricia Hall

After heated debate and discussion, the Polity Senate approved amounts of retroactive stipends to be given to Polity Council members. Current plans have the officer's stipends accumulating weekly and they receive their checks monthly. These retroactive stipends will cover the period of Oct. 1 to Nov. 26. The amounts will be \$480 for President and Treasurer, \$400 for Vice-President and Secretary, and \$360 for class representatives. These figures are based on their weekly stipends multiplied by eight, the number of weeks in this period. These amounts are 100 percent of the amounts that were originally voted on by the Senate at its meeting on Nov. 26.

The debate on this issue rose from the fact that an ad-hoc committee, which was appointed by the Senate to do a comparison review of those who would be getting stipends, proposed that the stipends for all the officers be cut to 50 percent, except for that of the Sophomore Class Representative, which would be cut to 25 percent.

The proposal to cut the stipend for Mike Naglieri, Sophomore representative, in half of what the other class representatives would receive was because it was felt that in comparison to the other Polity officers, he did not put as much time into his work.

The reasoning behind cutting the proposed stipends for officers was the view by the committee that the stipends would be a reward to supplement the officer's income for work they had done, not as a salary. Since the semester is almost over, it was felt that there was no need to give the officers the full retroactive amounts.

"The commission is in no way putting down the work of the council. The reason it [the retroactive stipend proposal] was cut to 50 percent is because it is a supplement to the monies the officers have. It is a reward," said Matt Cresser, Senate Pro-Tempore. When the idea of cutting the retroactive stipends was proposed to the Senate, it was met with extreme opposition.

"I disagree about the 50 percent. I could accept it if you found fault with our performance, but this is not apparent at this time," said Eric Levine, junior class representative.

"I'm disappointed that the committee came to this decision. It's like being slapped in the face for trying to do the right thing," said Polity President Rory "Hawkeye" Aylward.

The final decision of the Senate, however, was to award all Polity Officers, except Naglieri, 100 percent of the originally proposed stipends. Naglieri is to receive 50 percent of the amount given to class representatives.

Naglieri, however, was not happy with this outcome. "First of all, coming off of only having previous experience as a Senator, I can't understand what they expected from a sophomore representative," he said. "Granted, I didn't do as much as some of the other representatives, as say Danny Wexler, senior class representative. But being that he had more experience, the amount of work he can do is more than what I can do."



Statesman Doreen Kennerly

Officers Chuck Lever and Bob Marge, who have started a raffle to raise funds for a local needy family.

## Officers Raise Funds for Needy

By Jim Passano

People often have negative impressions of the University Police Department, but as is the case with many departments on campus, there is another side to the department which the public rarely sees.

Two University Police Officers, Chuck Lever and Bob Marge, have solicited the support of University Police Unions Local 1792 and 635 in order to sponsor a family in need over the holidays. With the officers and supervisors unions backing the project, Lever and Marge have been selling raffle tickets in order to raise funds for a needy family.

The proceeds from the raffle will be going towards food and Christmas gifts for a local family that has no connection with the University. According to Lever, they got the name of the family

through a local church. Originally, both Lever and Marge were planning to give the proceeds to the Ethiopian Relief Fund, but changed their minds when they heard about this local family. "We really should take care of the people in our own backyard," Marge said.

The prize for the drawing will be a basket of cheer. The raffle should net over \$100. Both officers said that all of their co-workers supported the project. "Our fellow officers are 100 percent behind it. Everybody I contacted bought at least one chance," Lever said.

Above and beyond helping the family in need, the officers are hoping that maybe this will make people think that University Police officers are more than enforcers. "We're not just uniformed patrolmen, we're human beings," Marge said.

## Final Exam Time Changes

A lot of students are still unfamiliar with changes made in this semester's Tuesday-Thursday Final Exam Schedule, according to the Registrar's Office. Here are the revisions, as they were made at the beginning of the semester:

Exam schedule changes are:

	EXAMINATION
	DAY TIME
TUTH 8:30-9:45 and classes beginning on any of these days	anytime from 8:30-9:15 MONDAY Period 3
TUTH 9:55-11:10 and classes beginning on any of these days	anytime from 9:40-10:55 TUESDAY Period 1
TUTH 11:20-12:35 and classes beginning on any of these days	anytime from 11:00-12:20 WEDNESDAY Period 1
TUTH 2:15-3:30 and classes beginning on any of these days	anytime from 1:55-3:20 THURSDAY Period 2
TUTH 5:30-6:45 and classes beginning on any of these days	anytime from 5:00-5:55 MONDAY Period 3



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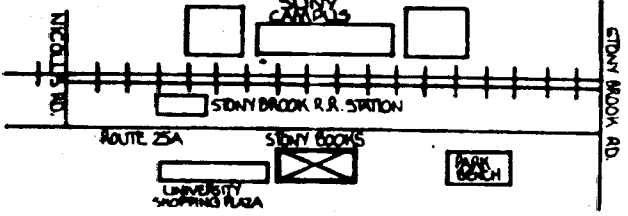
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# Court Rules On Draft Compliance

By The College Press Service

Memphis, Tn. — A court okay of a law forcing Tennessee students to prove they're registered for the draft before they can enroll at a state school could mean students in other states soon may have to prove it too, draft opponents say.

But at the same time, the U. S. Department of Education last week said student's honesty in signing military registration forms has been so complete the department won't require colleges to prove their students registration in order to get student aid.

Until now, student's signatures on a form swearing they'd registered for the draft had been proof enough that they'd actually signed, but as of January 1, colleges themselves would have been responsible for proving students who wanted federal aid had been registered.

Tennessee's new law requires student to sign forms certifying they've registered with Selective Service just to enroll in a state school, much less to qualify for federal student aid. As a result, Memphis State University refused to let 19-year-old Thomas Vogel start classes because he refused to sign the compliance form. Vogel then sued the university and the state, claiming the law unconstitutionally involved the state in enforcing federal Selective Service laws.

Pointing to a controversial July, 1984 Supreme Court ruling upholding the Solomon Amendment—the federal law which requires students to prove they've registered for the draft before they can get federal financial aid—U.S. District Judge Thomas Wiseman recently approved the Tennessee law. "As the nation's defense goes, so goes that of the states," Wiseman ruled.

No one is sure how much such laws help. "I don't believe we've ever found a nonregistrant because (he) refused to sign a college compliance sheet," said Selective Service spokeswoman Joan Lamb. "There is no requirement for colleges to do anything like turn over the names of students who don't sign a compliance form."

In fact, the Selective Service has prosecuted only 17 of the estimated 500,000 nonregistrants, Lamb added. Both Lamb and the Education Department say they're impressed with the number of students who have complied with the registration law and the Solomon Amendment.

Edward Elmedorf, assistant secretary of education, last week said he was so impressed with students "honesty" that he was relieving colleges of the chore of proving students were telling the truth when they signed their compliance statements.

Still, registration opponents say they expect more states will keep trying to link college to the military in other ways. A number of states—Massachusetts, Maine, Pennsylvania, California, and West Virginia among them—already have toyed unsuccessfully with laws to keep nonregistrants from getting state aid, says Nora Leyland, a spokeswoman with the Committee Against Registration for the Draft (CARD).

"I foresee more states enacting Solomon-like bills tying all kinds of aid and access to draft registration," she said. "It's not going to automatically happen in every state because the political horizons are so different. But I think some states will definitely try."

The Selective Service's Lamb, however, doubts such state laws will affect many students. "The Solomon Amendment was terrifically helpful (in getting students to register)," she said. "We saw a tremendous jump in registration in the fall when many students were returning to school and applying for aid."

"It's very difficult at the national level to tell if the Tennessee law has made much of a difference," Lamb said since only a small percentage of eligible students have failed to register.

Indeed, Vogel is the only student who has refused to sign the Tennessee state compliance form so far, said John Eubank, Memphis State's dean of admissions. Beginning this fall, students "who were eligible to register were merely required to sign a statement saying they've registered for the draft," Eubank says. "It means some extra time and expense and just one more headache" during enrollment, he said.



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Fireworks Starts at 9 PM  
On The Terrace Field  
A portion of Fall Fest



**Statesman**

**Weekend Downpour Drenches SB Fall Fest**

Polity to Determine Event Times Today After Unusual Concert Near Wash Out



...the rain was a real nuisance for the organizers...

**Pats Lose 45-0**  
-Back Page



**Statesman**

**Suffolk's 1st Burn Unit Opens at SB**

...the new unit is expected to serve the community...



...the unit will be staffed by experienced personnel...

**Students See New College Guide as a Joke**



...many students feel the guide is outdated and inaccurate...

**Statesman**

**Officers Seek Rule on U Employee Arrests**

...the union is demanding clearer guidelines...



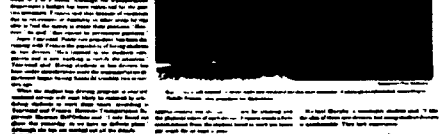
**Is New Student Concession Here to Stay?**



**Statesman**

**Night Bus Service to Return Next Semester**

...the service was suspended last semester due to budget cuts...



**Religious Conference is Held at Stony Brook**

...the conference focused on faith and community...



...the event was well-attended and informative...

**Statesman**

**Newcomers to Polity Are Election Winners**

...the new members of the Polity organization won the election...



**Science Prof Seeks Method to Perfect Rust Proofing**

...the professor is working on a new technique to prevent rust...



...the research is expected to have significant applications...

**Statesman**

**Lauterbach to Garner Award for Research**

...the professor's research on environmental science has been recognized...



...the award is a testament to his dedication and expertise...

## A Change Filled Semester

**By Barry Wenig**  
Fall semester 1984 saw a presidential election and changes throughout the country and the world. It also saw changes here on the Stony Brook campus, which although are arguably less important, affected the students on campus more personally.

Unhappy with the performance of the Faculty Student Association (FSA) and feeling that the organization's makeup violated the chancellor's guidelines, University President John Marburger moved to seek changes in the organization in October, but was initially rebuffed by student Polity and FSA, who believed the President was seeking power over them. FSA proposed By-Law changes, but the president felt the changes still did not go far enough, because they would have still left students with a majority vote through a disputed alumni seat.

Last week, Marburger announced to FSA that he sent a letter to SUNY Central, asking that the contract with FSA be voided and told the group that he would stop the process only if they brought the organization more in line with his beliefs of what they should be doing. Last night, however, Marburger softened his stance, and told FSA he would continue to work with them on the changes he would like to see implemented. (see story page 1).

Although the FSA situation may be

resolved in the near future, the situation between Director of Public Safety Gary Barnes and his staff may not be as easy to solve. On Oct. 20, Fine Arts Center Employee Edgar Stroke was arrested when he tried to stop officers from impounding his illegally parked car on the Stony Brook Union service road.

Stroke was charged with obstructing government administration and resisting arrest at University Police headquarters, and would have been transported to the Sixth Precinct Suffolk County Police Department, but Barnes interceded on his behalf. According to accounts, Stroke was needed to help in his duties as acting technical director on a show that was to be performed that evening at the university by a dance company.

Feeling Barnes acted improperly, the officers involved filed six grievances with the union. Although no hearing date has been set yet, members of the department are seeking Stony Brook's position on the matter. Marburger had stated that Barnes actions were "consistent" with the university's guidelines.

Everybody was nervous about the first time mace would be used on campus, but when the first incident occurred during the Tabler Oktoberfest on Oct. 21, not one letter of complaint was received by campus newspapers. A Central Islip man who police said

(continued on page 9)

**Statesman**

**Biology Linked to Sex Preference**

...research shows a connection between biology and sexual orientation...



**SUNY Task Force: Give Sports Scholarships**

...the task force is recommending increased support for student athletes...



...the task force also discussed the need for better facilities...

**Statesman**

**Marburger Attempting to Oust FSA**

...the president is pushing for a complete restructuring...



...the FSA has expressed concerns about the proposed changes...

**Complaints Lead To VP Validation Meeting**

...the meeting was held to address the concerns of the union...

...the meeting concluded with a plan to resolve the issues...

**Statesman**

**Mace Used for First Time at SBU**

...the mace was used to break up a fight between two students...



...the incident was quickly resolved and no one was injured...

**Patriots Triumph Again: Win 6 Second in a Row**

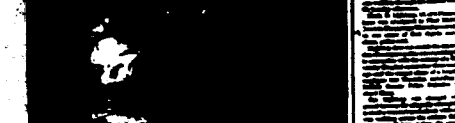
...the Patriots football team has won their sixth consecutive game...

...the team's success has boosted morale among fans and players...

**Statesman**

**Nab Youth For Sex Abuse Case**

...a young man has been charged with sexual abuse...



**E. Setauket Residents Protest Dumping They Say Is Toxic**

...the residents are demanding an end to the dumping of hazardous waste...



...the protest was peaceful and drew attention to the issue...

**Fake Mail For Empty Boxes** -page 13

**Sports and GPAs: Is There Chemistry?** -back cover

**Shorter Semester!** -Page 3

**Art Fandalized Again** -Page 3

**Patriots Triumph Again:**

**Win 6 Second in a Row** -Back Page



# Offbeat Fall Events That Made Headlines

By Barry Wenig

Despite all of the serious events that occurred on campus this semester, including the contested Polity election, the ruckus over the FSA structure and shortages including light bulbs and toilet paper, there was also some levity. This semester saw, among other things: an uncontested bed race, a debate among candidates for president whose names never appeared in the voting booth, and for the first time ever in print—a quoted moose.

Although she received neither the pomp nor the fanfare that Brooke Shields received at Princeton University this fall, Melanie Harrison, Miss Teen of New York State did receive a front page feature on page one of *Statesman* on Sept. 1 alerting students that a contest winner that favored academia over swimming suits, and she moved into Kelly D as a freshman.

Some thought that their existence was strictly rumored, but the little known hangout for daring students at Stony Brook—the underground tunnels that run underneath the campus, was the subject of a feature on Sept. 21 that told under which buildings they existed—but not how to gain entrance to the passageways which house hot water pipes. When advised that criminal prosecution could ensue if anyone was found to have trespassed in the off-limits areas, *Statesman* wisely pulled a photo credit from the story.

"Prophet Elijah" and an 18-year-old man, who said he could win the 1984 Presidential race under a loophole which would have made him eligible to enter, were two of the 15 unknown candidates for the presidency who were given a forum for their views on Oct. 6 in the Union Auditorium by WUSB. Two hundred twenty four can-

didates in all registered for the election despite the fact only Ronald Reagan and Walter Mondale, who did not attend, received party support. Prophet Elijah told audience members at the 12-hour convention that "peace would prevail."

Attempting to cash in of the fame of university calendars on the west coast, student David Jasse produced Stony Brook's first-ever color calendars—"The Men of Stony Brook" and "The Women of Stony Brook." Featuring attractive students at a cost of \$3, the work got lots of interest from undergrads and faculty alike, although some found it sexist. How did they sell? Dave hasn't told us yet.

Egged on by rumors that were planted in an article by the *Press* "The Finger" in September, and by personals placed by the Minority Planning Board in October, droves of SB students came out to Tokyo Joe's expecting to meet Prince on Nov. 2, but were greeted by an impersonator. SAB gobbled up the bucks and denied that they did anything to add fuel to the fire.

Ten hearty young men from Kelly C awoke early on the morning of Nov. 19 to compete in the First Annual Varsity Club Bed Race, only to find out that they were the only contestants who bothered to enter. Undaunted, the group set a mattress-shattering 11 minute, 59 second record. For the record, it cost between \$10 and \$15 dollars to construct the "bed" on wheels, which resembled a race car, but that total also reflected the cost for beer.

Peace—TV? The Red Balloon has denied that they plan to go cable, but they showed up videos in hand on Nov. 26 and 27 in the union lobby, to try to combat the recruiting films that the Marine Corps had arrived to show. MTV and Anti-War movies notwithstanding, the

Marine recruiter must have had an interesting meeting with the infamous campus protest leader Mitch Cohen.

Although *Statesman* often admonishes their reporters repeatedly to "Attribute those \$%\*&! quotes," we were truly floored when reporter Bill Flurgrath came back to us after Tabler's Ok-

toberfest with a quote from the Moosehead Moose, who came down from Canada to attend the festivities. The most memorable quote of the Fall 1984 semester: "Beer is the number one refreshment of college students," said the Moose.

## Semester Review

(continued from page 8)

pushed and swung at an officer during a "mass riot" in Tabler Quad was maced by Officer Kevin Paulkner. Mark J. Doughty, who is not a student, would not comment on the incident but agreed that the macing was more humane than a night stick would have been.

Joyce Yearwood and Christopher Maryanopolis emerged as winners from Polity run-off elections on Oct. 4 as vice-president and treasurer, respectively, but Yearwood's election was contested by her opponent Belina Anderson, who felt that a recount was needed. Anderson charged that since 13 of the votes originally counted were disqualified because of lack of signatures, bringing the count to a two-vote margin. 890-888, a recount was in order. The Polity Election Board felt differently and didn't honor the request. Anderson has since instituted legal action to force the action, and the outcome is still pending. Meanwhile, Yearwood has begun her duties as vice president after an initial restraining order.

Handshakes were in order for professor of Chemistry Paul Lauterbur after he won the coveted Lasker Award for his work on his NMR scanner in November. The scanner is a machine which translates the body's interior into three-dimensional pictures, and aids medical diagnosis. The award, which is the most important of its kind next to the Nobel Prize, comes with a \$15,000 cash award, a citation, and a statuette. Lauterbur's invention has helped doctors treat heart disease, stroke, cancer and other diseases by translating the body's magnetic resonance onto a readable screen.

Other Stony Brook professors also made headlines in September when scientists here concluded a research study which revealed that homosexuality and heterosexuality may be partly biological in nature. The research team, including SB professor of psychology and behavior sciences Richard Green discovered that estrogen shots caused varying patterns of response, and that the chemical response of homosexual males fell midway on a scale for the response of heterosexual males and females.

University Hospital was also in the news on Oct. 24 when a new burn center, the first of its kind in Suffolk County, was opened. With the new burn center, ambulance crews will supposedly save up to an hour of critical transport time when a serious burn occurs in Suffolk County; no longer will a patient have to be rushed to Nassau County or New York City.

Just how much University officials care about having tertiary care in University Hospital was made evident early in October, when it was announced that Stony Brook is seeking over \$25 million from the state to bring the hospital to 540 beds by 1985. Currently at 340 beds, the hospital opened in 1980 under a spe-

cial five-year plan of development. By seeking the money, which includes for the creation of over 100 jobs, the Administration is hoping that they can fully open the hospital. Final word will come in March when the State Legislature votes on a SUNY package that Mario Cuomo will review next month.

Stony Brook made two firsts on Oct. 13: a first win by the Patriots under new coach Sam Kornhauser and the first annual crowning of the school Homecoming king and queen. The Pats trounced Maritime 34-7, and students Eric Levine and Jackie Mulvaney were made the reigning monarchs for the weekend.

Got any toilet paper? Shortages were big news campus-wide this semester. Carl Hanes, vice president for Administration announced last week that the administration has asked Albany for \$2.2 million to cover the expenses to provide the university with much-needed supplies such as toilet paper and light bulbs. Two other problems that money would help solve: the restoration of night and weekend bus services and new heating coils for Benedict College, which spent three weeks this semester without heat or water. Money could come by April 1.

While the campus is mulling the idea of charging a vandalism fee to stop destruction in the dorms, they appear to have another problem on their hands: art and artifact destruction. In late September, unknown perpetrators smashed one piece of Bernard Apteckar's four-part sculpture "Defeat of the City of Plutonium" in the Lab Office Building, and caused minor damage to another piece. In a separate incident, a papier-mache dinosaur head from ESS was also smashed, causing \$15,000 worth of damage. Although Apteckar estimated his damage at \$4,000, it is unknown how much it will cause to repair the newest acts of vandalism to "Defeat," which occurred on Dec. 1 and 2. In these two attacks an entire section was ripped from its base. Another section was smashed against the wall and ripped from its base as well. Currently, Apteckar and the university are considering removing the work to a more secure location.

With every loss comes an acquisition. Four micro-biology professors left the university this summer to accept positions at Johns Hopkins and Princeton, and it was estimated that it will take until next fall to fill the positions of Professors Thomas Shenk, Arnold Levine, James Braoch and David Shortle.

Patricia Teed, former assistant chancellor at the University of Houston, who accepted the job in late August, brought to her new position experience, determination and a first among this university's administrators—a masters and doctorate in the humanities. Teed has an MA and PH.D in French Literature. It was announced that one of her chief functions will be fund raising, an area that Stony Brook needs to improve on.



Statesman/Doreen Kennedy

Is that Santa or could it be... Junior Class Representative Eric Levine dressed up like the man in red? His wishful visitor won't tell.

# Comments on Lacking Student Activism

A question that has arisen more than any other this semester is "what has happened to student activism?" Being an election year, this seems to have become one of the pressing student questions of our time. Our recent piece on lack of student activism and a shift to the right drew an interesting response, and we would like to offer some ideas on the substantial drop in student activism.

Many people are fond of looking back to the sixties as some glorious student political renaissance; and indeed it was, but to compare it to the apathy of the eighties is wrong. We are a country of different morals, fears and social views. What is going on in Central America (on the part of the U.S. government) is a moral outrage. It is a case of American idealogy twisted into covert violence and lies. Yet no one has the right to blame the students of America for not acting as our radical forefathers of the sixties did to Vietnam.

We are a generation that has been through Vietnam, Watergate, ABSCAM, (etc). Government corruption is nothing new to the students of today, nor is the case of America being "wrong". It takes more to shock today's students, Vietnam was the first time that society saw and America That was brutal untrustworthy and offensively aggressive. It shocked students who had grown up on patriotic sentiment. However, this generation has seen the grim side of our country throughout the seventies and the sense of shock and outrage has been

unfortunately lost.

One must also recall that in Vietnam, young American citizens were being drafted and killed. This is an element of terror that is missing from our Central American conflict. There is no way today's student can be as strongly affected by a war in which American soldiers have yet to die. The social, not political, comparisons to Vietnam are (for the time being) senseless, because the fear of actually being sent here, or the sorrow of losing a friend there does not currently exist. Anti-Vietnam demonstrations strongly got under way when the draft hit the neighborhoods of our country. If Vietnam remained a covert war the demonstrations against it probably never would have reached the height that many complain student demonstrations should reach today.

Students of today also went through high school when America was in the midst of the hostage

crisis and the Soviet invasion of Afghanistan. It was seen by many as a short age of American disgrace and weakness. This changed the attitudes of American youth; a great "lets fight back" spirit was instilled in many people. This is a partial reason why many students find it hard to condemn American aggression today.

It is unfortunate these factors seem to blind so many to the terror of our covert war in Central America, and the smooth talk of an aggressive administration. Yet, it is at the same time somewhat understandable. We have seen America at its worst several times and are a changed nation because of it. Young people expect less of their nation, morally, these days and everything seems so unrealistically distant. This is not the fault of today's students, this is the mentality of the country.

Earlier in the year, we mentioned that the shift to the right was due to ignorance on the part of many. This opinion still stands, but activism is something which is on its back because the issues are similar to the ones of two decades ago, and a social immunity has built up. It is a sorry statement on our times that government corruption is old news, but unfortunately the student of today is harder to shock. It is wrong to compare today's students with their sixties counterparts, it is almost like criticizing those who don't show the same enthusiasm for a space shuttle launching today that the country did for the first Apollo launching. One can't apply yesterday's feelings of anger in today's world. The shock of war and government dishonesty has faded, as have our political activities.

Publication Notice: This is *Statesman's* last issue for the Fall 1984 semester. Publication resumes after the holidays on Jan. 23. We wish everyone in the campus community health and happiness during the holidays.

— Fall 1984 —

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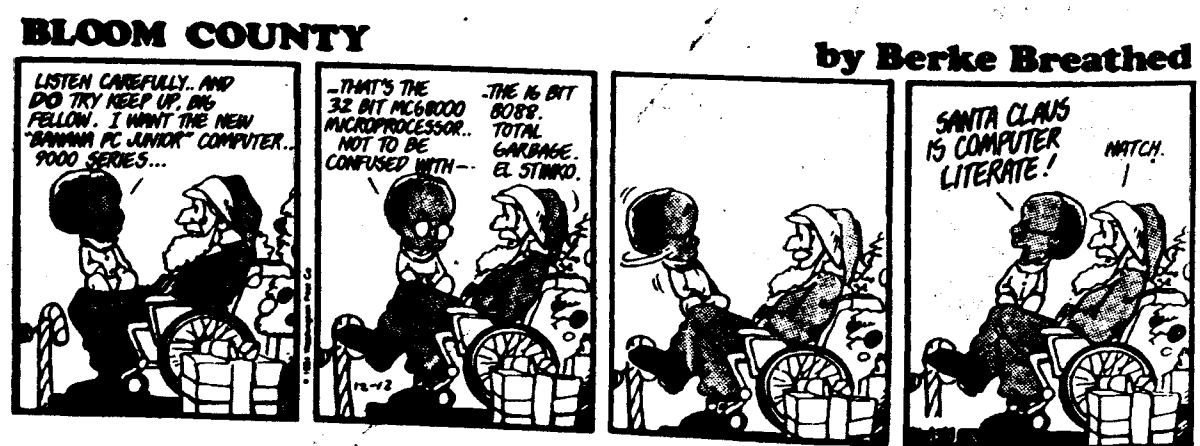
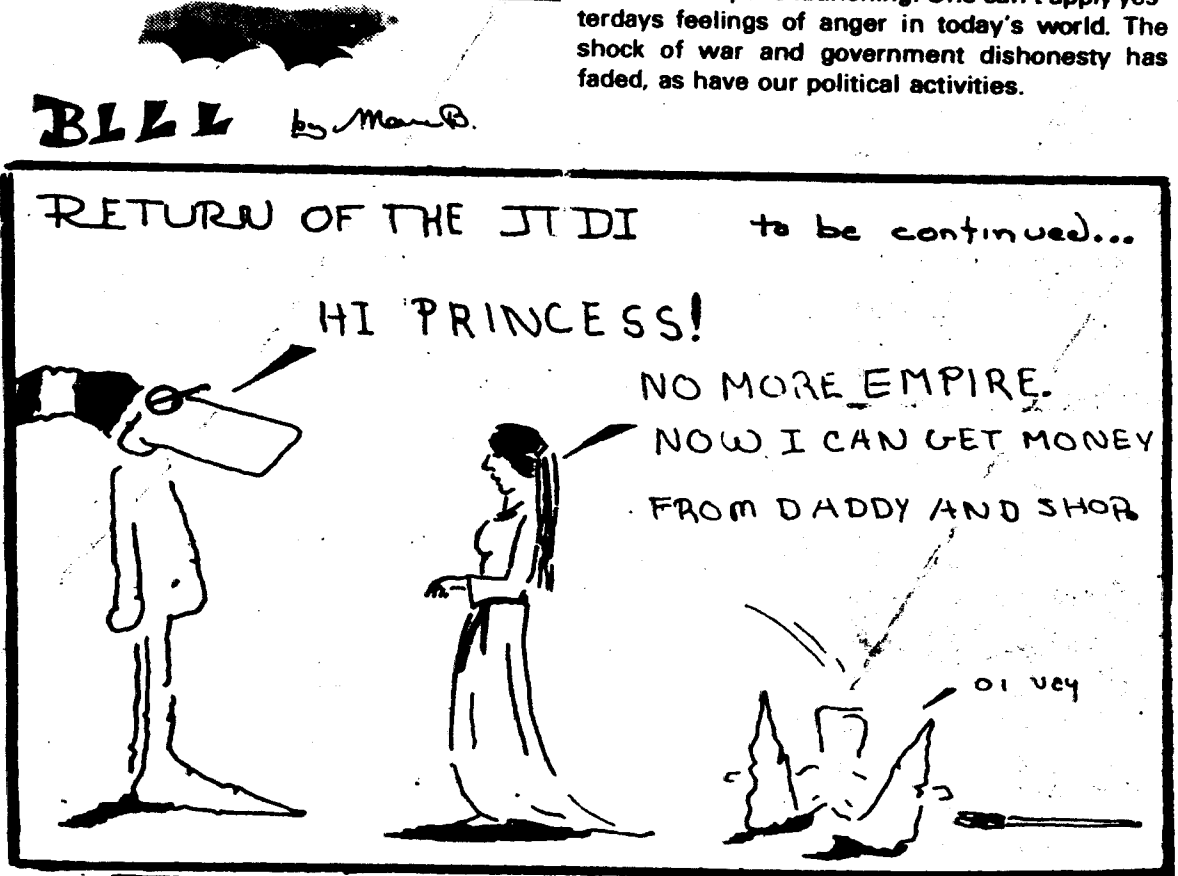
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# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



The University Concert Band in concert last Wednesday.

Statesman Debra King

## A Band With Holiday Spirit

by Ellen Breidner

The University Concert Band, also known as the Stony Brook University Wind Ensemble, gave a sensational concert on Wednesday, December fifth. Although the auditorium was only half full, everyone in attendance was treated to a rousing and entertaining potpourri of music.

The program included everything from Scott Joplin, to excerpts from *My Fair Lady*, to a smashing finale from Tchaikovsky's Symphony No. 4. The best part of the program, however, was the Christmas sing-a-long.

The Christmas sing-a-long involved the band

playing seven famous Christmas songs. The audience sang along with guidance from lyric sheets that had been inserted into their programs. This made the evening that much more enjoyable for the audience. It also gave the audience a chance to participate in the concert: a chance which is not often given at classical concerts.

Musical director Jack Kreiselman was a delight. He introduced the songs with a smile and a joke. Once he turned towards the band and started to conduct, however, his manner changed dramatically. He concentrated on the music and the sound

that he wanted to achieve.

The end result was a well rehearsed band. They were clear and precise with great volume control. One could easily tell that all of the musicians on stage worked and practiced very hard to achieve the results which they did on Wednesday night.

Next time the Stony Brook University Wind Ensemble plays, if you are in the mood for a change of pace, you should definitely go and check it out. The songs were enjoyable and vary enough so that the music didn't become boring. Besides which, it was a great way to get into the spirit of the holidays.

**Christmas Trivia  
Answers**

**-Page 6A**

**2010: Sequel  
Takes Off**

**-Page 9A**

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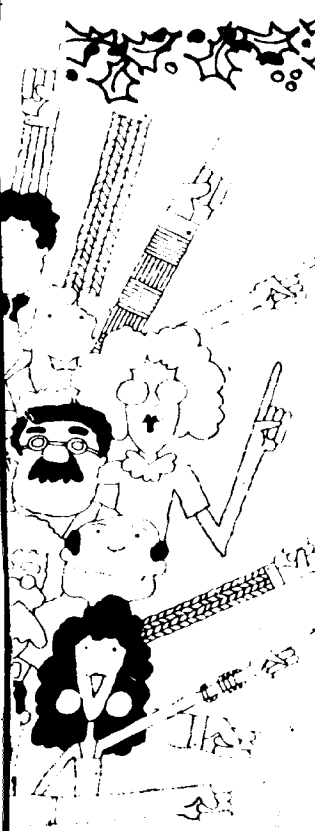
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## CONCERTS

# 'Riot' Left Audience Quiet

by Tim Lapham

Thousands of head bangers appeared Sunday night for the Quiet Riot concert in the Stony Brook gymnasium. At 8 PM Sharp, the first warm up band, DC Star, appeared on stage. They only played for 21 minutes, but they stole the show. DC Star played their music like true professionals. The songs that they performed, including the hit "Is It You" came off with studio-quality sound.

The second warm up band was not nearly as pleasing. Coming from Los Angeles, this heavy metal band, Armored Saint, never should have left California. About the only good thing this band had going for it was that their lead singer didn't choke on high notes. Beyond that, their music is all too loud and all too typical.

Finally, at 10:45 PM, 2 hours and 45 minutes after the show was supposed to start, Quiet Riot came on stage. Being a true believer in heavy metal and an avid fan of groups such as Led Zeppelin and White Snake, I expected a lot from this concert.

That expectation, unfortunately, turned out to be analogous to someone having expected Vanessa Williams to get the Democratic Vice Presidential nomination. It was not to be.

The band's first appearance on stage got a dull roar from the crowd, and that was to be the most noise one would hear from the crowd that night. This is not to say that there wasn't enough people around the stage; certainly they were not sitting down. The energy level, however, was equal to that of a nursing home.

About half way through their performance, Quiet Riot stopped singing their head-banging lyrics to play an instrumental. It was an instrumental in that there were no voices to be heard. Aside from dictionary definitions, it was little more than a waste of 10



Kevin Dubrow, lead singer of Quiet Riot

Statesman/Steve D'Orazio

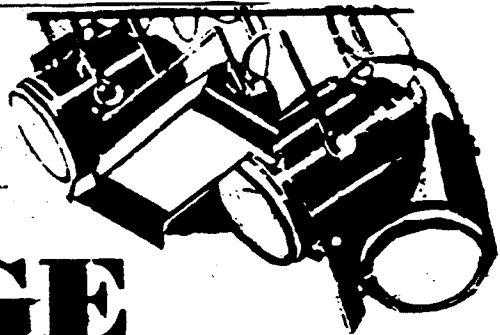
minutes. Good instrumentals are not guitar scales played 83 consecutive times at 112 decibels, as Quiet Riot seems to think.

Throughout the entire performance, Frankie Banali (the drummer) looked to be as excited as someone listening to a botany lecture. His drumming was not bad, but it over powered the rest of the band. This proved to be very chaotic, as several times lead singer, Kevin Dubrow found himself about six beats ahead of the rest of the band.

As a final kick in the head, Quiet Riot left the stage

after one hour and did not come back on for an encore. Five minutes later, one of their roadies came on stage to tell the audience that Quiet Riot would not be back since the PA system on stage was broken and they could not hear themselves. Couldn't hear themselves? There were people in the Administration building complaining about the noise!

In the true spirit of today's apathetic American youth, however, as soon as the lights came on, people filed out of the gym quietly, proving that for all the "noise" of the Quiet Riot bark, there was no bite.



## STAGE CUES

by Dennis Britten

Well, the fall theatre season has been quite an impressive one at the Fine Arts Center! Aside from the illness of a leading actor in Highlight's production of *The Cartaker*, which threw their schedule into chaos, it was also quite a successful one. If the memorable production of *Our Town* by the University Theatre, the gripping Highlight Theatre productions of *The Caretaker* and *Heroes* or the moving Other Season presentation of *Tar Baby*, not to mention the two daring graduate student directed plays *Cowboy Mouth* and *Look Back in Anger*, are any indication of the quality now offered by the Theatre Arts Department, the spring semester should be a season worth waiting for. On the agenda are a new version of *The Threepenny Opera* conceived and directed by Department Chairman William Bruehl, an interracial production of *Antigone* directed by Glenda Dickerson and the English speaking premiere of Henkel's *Rose Pink* plus many other productions still in the planning stages. Be sure to watch this column after the Holidays for their production dates.

**CASTING:** If you missed the audition for the **INTERRACIAL** production of *Antigone*, contact Glenda Dickerson in the Theater Dept. She is still seeing people and has asked that anyone interested please call her at 246-7708 as soon as possible.

**CUES:** Tonight the world renowned Beaux Arts Trio will be performing works of Haydn, Ives and Schubert in the Recital Hall at 8 p.m. Tks. are \$9/5.

If you happen to be in Manhattan tonight a cantata for tenor and chamber orchestra for which our own Jonathan Levy of the Theatre Arts Dept. wrote the libretto, *Boswell's Journal*, is being performed by the Speculum Musicae at the McMillan Theatre of Columbia University. The music was written by the late Bruno Maderna.

On Friday night, as I mentioned last week, a benefit concert of the Stony Brook Symphony Orchestra will be performed. Proceeds of this concert go to the newly established Fine Arts Award which is presented to a worthy student in the fine arts every year. The orchestra will be conducted by Arthur Wiesberg and will perform music of Smetana and Berlioz plus a Viola Concerto by Druckman with John Graham as guest soloist. The concert will begin at 8 p.m. on Main Stage and tickets are \$5/3.

The Theatre Arts Department's new Children's Theatre continues with two performances on Saturday, Dec. 15, one at 11 a.m., the other at 1 p.m. in Theatre II. The show is *Sidewalk Scenes/Concrete Characters and Fence Post Friends*. Tks. are \$2.50.

The eighth annual Messiah-Sing will be held in the Recital Hall on Dec. 15th at 7:30 p.m. It is open to the public and you are encouraged to bring your own score. Refreshments will be served and this promises to be a high point of our holiday celebrations here at Stony Brook.

On Thursday, Dec. 21 at 8 p.m. there will be a special workshop preview of Kurt's Weil's music from the upcoming production of *Three Penny Opera*. It will be presented in Theatre III and admission is free.

A gala holiday concert will be presented on Sat., Dec. 29 by the Friends of the Fine Arts Center. The Soviet Emigre Orchestra conducted by Lazar Gosman will present the duo-piano work, *Carnival of the Animals* and works of Mozart and Tchaikovsky.

Also, if you're looking for a special offering just for the Holidays, you may want to see the Herricks Theatre original musical adaptation of Charles Dickens *A Christmas Carol* or their production of *The Wizard of Oz* now playing at Herricks Community Center, Herricks Road, New Hyde Park through December 29. For information call 516-791-1307.

Have an entertaining holiday season!

## CINEMA

# DePalma Shoots a Blank

by Elana Danesi

Throughout movie history there have been many movies which left audiences in suspense at their climax. Their plots were simple and easily followed, with only camera angles and pure talented acting drawing millions of dollars into thousands of box offices.

However, there have also been many movies which bring audiences to a standstill, while trying to comprehend what the movie was really about. Sometimes their contrived plots are decoded and other times people just want to throw their popcorn at the screen. *Body Double*, directed by Brian DePalma, was a clear case of the latter.

After directing many great classics, such as *Carrie* and *Blow Out*, it seems DePalma has lost his touch; but hopefully only temporarily. Most of his films have kept audiences on the edge of their seats until the very end, whereas others have forced them to lose interest in the film.

Out of an audience of about ten people, no one seemed to know the relevance of many scenes to what each individual considered the plot. The script often goes off on tangents, dragging the innocent audience along with it. Practically three-quarters of the movie held no significance in what seemed to be the basic plot.



Deborah Shelton and Craig Wasson in a scene from "Body Double"

One such example took place during a car chase. Almost ten full minutes was wasted on two men cleaning up their overturned cargo of small trees in the middle of the street. It was too tedious and trivial, and only should have been two minutes long. It's alright to include it as an obstacle in the car chase, but it was prolonged

and the excitement of the car chase wore off.

After putting together all of these dribs and drabs of storyline, the movie still does not leave an overall clear picture embedded in your mind. The sets looked as though amateurs had sketched them instead of professionals. Furniture and fixtures looked like

props on a set rather than someone's home.

Many of the scenes showed no signs of life. The pictures were shadowy and indistinguishable to the puzzled audience. Occasionally, it was possible to catch a few of the stronger lines which either touched your heart or made you laugh out loud. Unfortunately, these lines were few and far between.

The dialogue ranged from sarcastic lines, such as a police commissioner saying to a murder suspect, "We know, you're only a harmless panty sniffer", to ironic lines, such as a hardcore movie actress saying, "Take it easy. Be gentle with me". Both types of lines received loud, momentary rounds of laughter for being so ridiculously silly instead of being just plain funny.

At one point a girl in one of the back rows of the theatre dropped an entire package of M&Ms on the floor. Silence filled the room as everyone stopped talking to listen to the M&Ms roll their way to the screen. This event received more laughs than any part of the movie.

Granted, *Body Double* may have its good points, but they do not project enough to overcome its glaring deficiencies. Maybe Brian DePalma's next effort, like a three hour saga of "The Brady Bunch", will produce better results.

## Prime Guitar Work? Try These Two

Guitar Slinger  
Johnny Winter  
Alligator Records

Steeltown  
Big Country  
Mercury Records

By Paul Hefiker

It's the end of yet another semester, and once again my guitar stands in the corner against the amp gathering the dust of neglect. If there is one thing I've learned in college, it's that you cannot be a part-time musician. Then along comes a pair of killer albums to rub in the difference between dreaming pickers like myself and the guitar vanguards.

In ironic opposition, Johnny Winter's *Guitar Slinger* represents the epitome of the blues guitar tradition, while *Big Country's* second LP *Steeltown*, forges forward into the tonal landscapes that only they have charted for themselves. In rock and roll history, they are perfect examples of where we came from and where we're going.

After some 30 albums for Columbia, Blue Sky, and assorted other labels, Johnny Winter, the undisputed king of blues guitar, has released his first disk with Alligator Records. Alligator specialized in the Blues, and more importantly, realizes the cultural significance of the genre. They have happily given

Winter the artistic freedom to deliver an album of no-holds-barred, unadulterated Blues, a clinic in a time honored style of ripping lead work.

Winter has absorbed every shade of blue in his long career, capping it off with four albums with the late personification of the Blues, the legendary Muddy Waters. For *Guitar Slinger*, he has surrounded himself with the cream of Chicago bluesmen, and shows off how wide a variety is possible in a simple twelve bar, three chord structure.

Johnny and the boys jam from start to finish. Winter's slippery slid playing gets a thorough workout in the shuffling "It's My Life, Baby," "Iodine In My Coffee" (which features some outrageous, howling harmonica playing by Billy Branch), and the album-closing "My Soul." Three very different songs with the same chord changes. Three very different styles, with three differing slide styles over the same framework. Johnny Winter is a breathing encyclopedia of the genre.

Winter's nimble digits and snarling vocals are also given plenty of time to burn the vinyl. From the all out wildness of "Mad Dog," to the screaming Texas blues of "Boot Hill," to the Blues Brothers type treatment of "Trick Bag," (a tale of marital discord filled out by the Mellow Fellows horn section), Winter shows off a lifetime of accumulated talent, riffing where no man has riffed before while staying absolutely true to the long blues heritage.

*Guitar Slinger* is Johnny Winter's state of the blues address. It shows why the blues will never die, as long as there are artists with the soul and fire of a

Johnny Winter and guitars in the world, totally recommended.

But in the hands of other men, the guitar becomes a completely different thing. And nowhere is that more obvious than in *Big Country*, whose sound pushes the limits of modern guitar playing to a place they alone create. The state-of-the-art technology used has the band's guitars sounding like anything but guitars. Stuart Adamson and Bruce Watson weave lines that sound like buzzsaws to bagpipes to crystal bells atop the absolutely incredible bass playing of Tony Butler, while drummer Mark Brzezicki propels each track headlong onward with a slashing power equal to the other members busy layering.

*Big Country's* second LP, *Steeltown*, is a good follow-up to last year's debut, which garnered the band a good deal of both critical and commercial success. Superior in some ways to the *Wonderland* EP that precedes it, *Steeltown* shows the band moving away from Scottish motifs so evident in their earlier music, but retaining the distinctive flavor and power of the *Big Country* sound. All the ingredients for the band's former success are here, but here show that *Big Country* is capable of that one thing that separates out the great ones, development.

Leader Stuart Adamson's lyrics show the social consciousness and poetic sensibilities that mark his songs as obviously as their unique sound. On *Steeltown* Adamson takes on the peril of demagoguery ("Flame of the West"), the failed promise of industry

(continued on page 9A)

# Hollywood's Funniest Flatfoot

by Scott Mullen

The thing that denotes a good comedy movie is that you can go see it, laugh, and have a good time. A great comedy, though, is one that you can see again a week later and still enjoy it just as much as you did the first time around.

*Gosie* was a great comedy, because just seeing Dustin Hoffman in that dress was worth going to see it again. *Ghostbusters* was a great comedy, because the team of Bill Murray, Dan Ackroyd and Harold Ramis clicks so well that you have to go back again just to hear the jokes that you missed while laughing the first time around.

And *Beverly Hills Cop* is a great comedy. It's worth seeing over and over again, for one reason: Eddie Murphy is awesome.

There is a strange story behind this movie. Originally, Sylvester Stallone was suppose to star in it, the script was all written, and then he went off and did *Rhinestone* with Dolly Parton. So the producers got together, and scratched their heads, and finally someone said, "Hey, what about this Eddie Murphy guy? Isn't he supposed to be kind of funny?" History was made right there. They grabbed Murphy, rewrote the script, and shot it as a comedy.

It is very hard to imagine Sylvester Stallone in the lead role of *Beverly Hills Cop*, because the character of Axel Foley is so completely Eddie Murphy. Foley is a Detroit cop who goes to Beverly Hills to investigate the murder of his best friend, and the role is perfect for Murphy because it lets him be incredibly funny without letting him get out of control.



Eddie Murphy

Anyone who saw Eddie Murphy's special on HBO knows that when he gets out of control he gets incredibly dirty, and when he starts saying f-ck every three seconds—no exaggeration—he's suddenly not funny at all. That's not to say that *Beverly Hills Cop* is clean, because Murphy uses his share of profanity. But he has cut way down, to maybe one a minute, and there is no gratuitous profanity here: strange as it may sound, it is only used to enhance the humor.

It's also a good movie for Murphy because he finally gets a chance to show what he can do without Joe Piscopo, Dan Ackroyd or Nick Nolte sharing the screen with him. Some comedians need partners to bounce their humor off, but all Murphy needs is a little space and an interesting situation, and he will make you laugh.

The plot of the movie isn't the tightest in the world, but it serves its purpose. It gives Murphy a chance to do some of his best bits, talking his way into and out of trouble. There is no one alive who can jive his way into your heart like Eddie Murphy can.

He is helped by a good supporting cast. Judge Reinhold, who was in *Stripes* and *Fast Times At Ridgemont High*, is hilarious as a naive Beverly Hills police officer who Foley befriends. Lisa Eilbacher plays a friend of Foley's, that could break new ground in comedy: they do not sleep together. The movie's R rating is for slight nudity, violence, and of course, Murphy's profanities. There is no sex at all, and it really isn't missed—moviemakers, take note.

Ultimately, the test of a comedy like this is the audience reaction, and *Beverly Hills Cop* is a perfect example of a movie that is better with a big audience. There is something about the spontaneous laughter of five hundred people that heightens the enjoyment of a good comedy, and *Beverly Hills Cop* not only earns constant laughter but a round of applause from the audience at the end.

Five hundred people clapping at the end of a movie? Hey, they can't all be wrong.

## A Movie of Hardship, Love

by Elana Danesi

*The Killing Fields*, directed by Roland Joffe, could very possibly be Oscar caliber. It is difficult to make a decision on the basis of the free preview shown in the Javits Lecture Hall this past Thursday night. A packed house, machinery failure, sound problems, and an hour late start all contributed to the audience's restlessness towards the movie.

Looking beyond these problems, however the movie was informative and touching. It told of real life experiences of the Vietnam War, that made you wonder how people could be so cruel to one another.

Not often does a movie like *The Killing Fields* appear in theaters. Most modern movies are so unimaginative that the audiences know exactly what the ending will be half way through the movie. *The Killing Fields* makes you seriously think about how devastating the war, as a whole, really was. It covers a six year period of the experiences and the acquaintances of Sidney Schanberg, portrayed by Sam Waterson, while he was covering the war for a newspaper back in the states. It showed what most people thought of the events that occurred in Cambodia. If there hadn't been any technical difficulties, this movie would have come across clearly and made more sense.

The machinery failure was not the only trouble that night. The sound presented many problems, such as volume level, mumbled dialogue, and last, but not least, the language barrier. Many moviegoers of today do not want to miss an entire scene because they needed that time to interpret the previous one. Halfway through the movie, it becomes easier to understand it. Also at this point, most of the previous scenes, that you never understood, now make sense. You can appreciate why the scene occurred and how it now pertains to the idea behind the storyline.

Perfect examples of this are the scenes about the hardships faced by Dith Pran, beautifully portrayed by Dr. Haings Ngor. Dith Pran was a man who dedicated his life to helping Sid get his stories of the war for the newspaper. These scenes showed how a neutral civilian gets trapped in Cambodia, simply because of his race. They illustrate the struggle for survival even when all seems hopeless.

Many scenes such as these touch your heart and bring a tear to your eye. You see young children wandering around looking for their parents or lying on stretchers with their bodies half mutilated from gunshot wounds or bombs. You feel their pain and anguish and wish that it all never happened.



Sam Waterson and Haings Ngor

*The Killing Fields* is a product of deep research and hard work combined with sympathy, love, and understanding. It was made for the people, by the people. The closing theme, "Imagine", sung by John Lennon, was the icing on the cake. This song was

perfect for expressing the overall theme of the movie. *The Killing Fields* is a movie that should be seen by anyone who cares about other people, and there is a high probability that this movie will receive many Oscar nominations next April.



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**TRIVIA**

**At Last, The  
Christmas Trivia  
Contest Results**

Thanks to a late rush in submitting entries, quite a battle developed for the prizes in last week's Christmas Trivia Contest.

After a weekend of hectic grading, giving full credit left and partial credit right, the results are in. First prize of twenty dollars, the soundtrack to Thief of Hearts, a picture of Scrooge McDuck, and a copy of Surface Chic (status symbol cut-out book) goes to the team of Pat Felice, Mrs. Felice, Gary Rosenberg, Mrs. Rosenberg, and Gerard Karcher, who clocked in with a total of 112 of a possible 130 points.

Second prize, ten dollars and the new album from The Nails go to Tom Schmelke, who finished with 99 points, and third prize goes to Robin Ogilvie, who finished with 97 and will receive the new albums from Band of Gold and Visage. Congratulations to these three winners.

Honorable mention: tied for fourth with 91 points were Laurie Savona and the team of Greg and Michele Jacobs; in sixth place with 90 points was Jo-

seph Hannan; Eric Crugnale and Robert Smedfield were in seventh with 85 points; and in eighth place with 81 points was the team of Nina Woo, Andrea Mazur, Christine Bell, and Stacey Cohen. Thanks to everyone who entered.

The scoring was four points for each of the first twenty five questions and six points for each of the last five. Partial credit was given for things like being close, or knowing half the answer.

The hardest questions turned out to be no. 10, no. 11, no. 22, and no. 29, as only the first place team got full credit for the last three. Nobody got full credit for no. 10, although the first place teams answer of "Grimly" was close enough to earn a couple of points. And, strangely enough, although most people know that Marley was the first ghost, they forgot to mention him in no. 24.

Thanks again to Peter Kersich for making up this contest. Next semester? A whole bunch of new trivia contests. See you then.

The Answers:

1. What is the person's name who names Frosty in Frosty the Snowman? -- Karen
2. What is Charlie Brown in the Christmas Play? -- The Director
3. What is the name of the lamb that gets hurt in The Little Drummer Boy -- Baa Baa
4. What is the name of the whale that helps Rudolph search for Baby New Year? -- Big Ben
5. What is the talking snowman's name in Rudolph the Red-Nosed Reindeer? -- Sam
6. Who is the first ghost to visit Scrooge in A Christmas Carol? -- Jacob Marley
7. What is the first and last name of the parade organizer and her daughter in Miracle on 34th Street? -- Doris and Susan Walker
8. What is the name of the elf that wants to be a dentist in Rudolph the Red-Nosed Reindeer? -- Hermie
9. What is the girl's name who is awakened by the Grinch? -- Cindy Lou Who
10. What is the name of the deputy to the mayor in Santa's Coming to Town? -- Krinsley
11. What is the magician's name in Frosty the Snowman? -- Professor Hinkle
12. What is Snoopy in the Christmas play? -- All the Animals
13. How much does Scrooge pay the boy to get the turkey in the window? -- A half-crown
14. What is the name of the town that can't have toys in Santa's Coming To Town? -- Sombertown
15. In Miracle on 34th Street, when asked how old he is, what does Kris Kringle say? -- "As old as my tongue and a little older than my teeth."
16. What town does the Grinch try to stop from having Christmas? -- Whoville

17. What is the name of the lion in Rudolph the Red-Nosed Reindeer? -- King Moonraiser
18. What is the name of Fezziwig's daughter in Mr. Magoo's Christmas Carol? -- Belle
19. In The Year Without a Santa, what is the name of Heat Miser's mother? -- Mother Nature
20. What makes Kris an official Kringle in Santa's Coming To Town? -- His beard or his red suit
21. What is the name of the song sung at the end of Charlie Brown's Christmas? -- Hark the Herald Angels Sing
22. In what town do the Kringles raise Kris in Santa's Coming to Town? -- Rainbow River Valley
23. What is the lawyers name who represents Kris in Miracle on 34th Street? -- Fred Galy
24. Name one thing each ghost shows Scrooge in A Christmas Carol? -- Marley shows him his chains, the ghost of Christmas past shows him his youth and engagement to Belle, the ghost of Christmas present shows him the Crachitt's Christmas, the ghost of Christmas future shows him his and Tiny Tim's deaths. Other answers were accepted.
25. What is the name of the male reindeer that Rudolph meets at the reindeer games? -- Fireball
26. What can't Bumbles do in Rudolph the Red-Nosed Reindeer? -- Swim
27. What does Linus say is the true meaning of Christmas? -- The biblical story of the birth of Christ, which ends "peace and good will toward men."
28. Which Kringle finds Kris in Santa's Coming To Town? -- Dingle Kringle
29. What is the name of the mailman who narrates Santa's Coming To Town? -- Special Delivery (voice of Fred Astaire)
30. How is Kris Kringle proven to be Santa Claus in Miracle on 34th Street? -- The U.S. Post Office delivers all of Santa's mail to Kris, and since the government is always right....



*Statesman's Holiday*

# *Shopping Guide*

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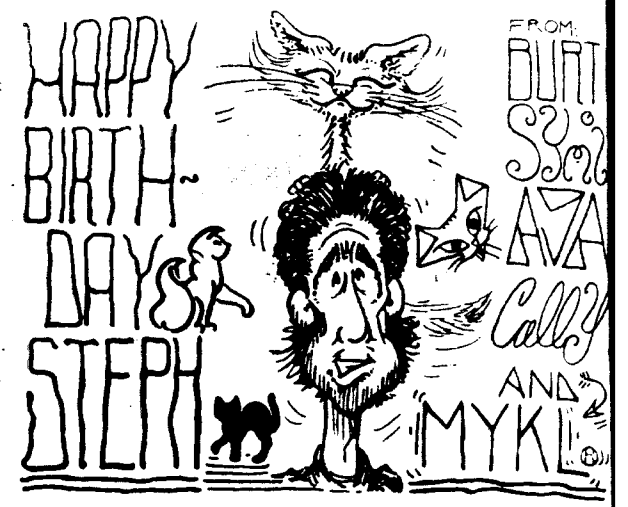
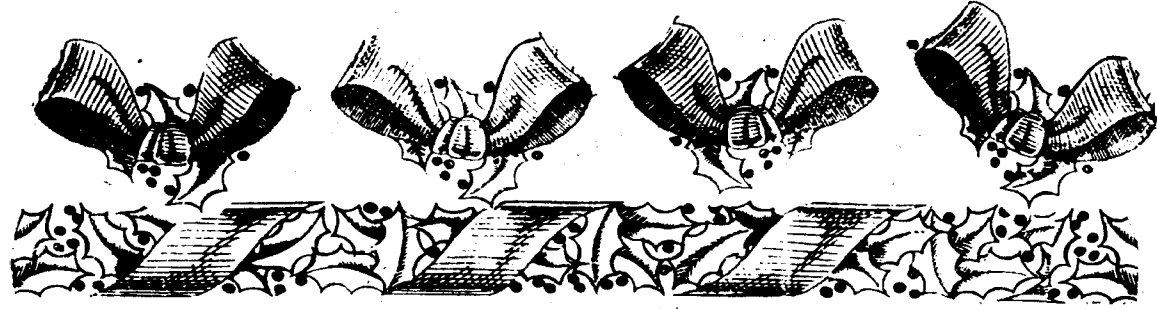
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# 52 Holiday Wishes

Compiled by Tim Lapham

1. Art Cohen, Graduate Biology TA: "A simple, easy life."
2. Tom Halton, Freshman, uncommitted: "I want to stay healthy."
3. Thomas Ng, junior, History: "The six numbers to the New York Lotto."
4. Rob Glaser, sophomore, Economics: "I want a brand new red Porsche."
5. Cory Newman, Graduate Psychology TA: "A Steinway concert grand piano and a house in which it would fit."
6. John Marburger, "Old enough", University President: "I want the FSA problem solved."
7. Bob Francis, vice president for University Affairs: "I'd like heat in all the dormitories."
8. Patricia Teed, vice president for University Affairs: "I'd love to have a new house."
9. Joe Caponi, 22, Stony Brook Press (blech, ough) Editor, Political Science: "To get enough people at my New Year's party...bringing beer."
10. Elizabeth Wasserman, 20, Statesman Editor-in-Chief, History: "I'd like to see hundreds of thousands of Sandinistas in Chile, Guatemala, and Washington D.C. More seriously, perhaps, I would like to see the civil rights conditions improve throughout the world."
11. David Hill, Graduate Student Organization President, Political Science: "I would like to see Liz Wasserman's wish come true and then I would like to win the lottery so I could split this joint."
12. Scott Mullen, 21, Statesman Alternatives Director, English: "What do I want? A Monday afternoon typesetter, preferably one that looks like Bo Derek, and a 12 page weekends section next semester. I'd settle for peace in our time, though."
13. Jeff Eisenhart, 19, Statesman Sports Editor, Political Science: "I would like to win the Lotto so I could P/NC all my classes."
14. Cary Sun, 20, Statesman Business Manager, Economics: "I would like never to bounce another check ever again in my whole life."
15. Milou Gwyn, 22, Statesman Advertising Representative: "I would like Young and Rubican [Advertising Agency] to offer me a job."
16. Mrs. Carol Marburger: "I would like to fish for new lighting for the Student Union. I don't like the orange lighting."

17. John Marburger Jr., 14: "I want a snowboard."
18. Alexander Marburger, 12: "I want a skateboard."
19. Jim Passano, 20, Statesman Sports Director, Political Science: "What I would like for the holiday is an indoor grass tennis court. Of course, to go with it I would like a ravishing brunette named Jessica to give me private lessons."
20. Mitch Horowitz, 19, Statesman Editorial Page Director, English: "Fer peaple ta stopp puting type-o's inn my editariels."
21. Howard Breuer, 21, Statesman News Director, Psychology: "To see public safety change their name to pubic safety and trade their mace cans for cruex. Also, roomates who can spell and take phone messages."
22. Doreen Kennedy, no age given, Statesman Photo Director, Liberal Arts: "If I could have anything I wanted for Christmas, it would be to marry Elvis Costello and move to a castle in England."
23. Lisa Micelli, 20, Statesman Assistant Sports Editor, Economics: "I wish I could have an old fashioned white Christmas with my dad."
24. Barry Wenig (The BA), 22, Statesman Managing Editor, English: "I'd like: 1) a haircut like Mitch Horowitz's; 2) a "frontal hug" from Editor-in-Chief Elizabeth Wasserman; 3) to gain entrance to the law school of my choice and "get out of jail free" card."
25. Liz Wasserman's second wish: "A new Managing Editor."
26. Fred Preston, vice president for Student Affairs: "I want to see a completed Rathskeller for Stony Brook students."
27. Rory "Hawkeye" Aylward, Polity President, Skydiving: "I would wish for more wishes. At least for peace on earth and goodwill to all and if I can't have that, I'd like a blender."
28. Donny Wexler, 21, Polity Senior Class Representative: "That all my friends get what they want for the holidays, including that we, the students, get to keep our beloved FSA as is."
29. Chris Maryanapolis, 20, Polity Treasurer: "My one holiday wish is that I will pass all my classes and be known as a 'good treasurer'."
30. Pat Tonra, 20, Computer Science: "I'd like a new vette."
31. George Bidermann, 22, Statesman News Editor, English: "I'd like the inspiration to write a few new songs."

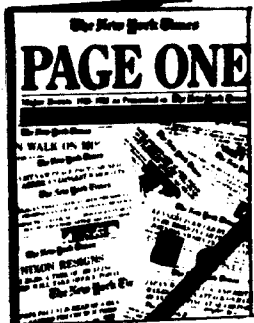


32. Andrew Chin, 21, SASU vice president, Chemistry: "Holidays are a time for both giving and receiving in many ways so, this is just a small gift to whoever reads it. Have a beautiful holiday and come back refreshed and ready to continue with the same spirit."
33. Jonathan Flamhaft, 19, undeclared: "A white Christmas beside my fireplace, laying on the carpet after a good seafood dinner with a bottle of wine and a beautiful girl. P.S. Be happy Joe."
34. Joe Perrini, 18, undeclared: "I'd like all A's on my finals, and to achieve my goal of going with the girl who is studying 50 feet away from the non-smokers lounge."
35. Paul Heilker, 22, Statesman Arts Editor, English Major: "Anything except Old Spice!"
36. Andrew Gelman, 19, Chemistry: "Admission to Harvard Medical School and the best of Christmases for Jules and her family."
37. Stuart Abrahams, old enough, Statesman Photo Editor, Geology: "I'd like to have all picture sizes in before 1 AM and to have the 50 most beautiful women in the world begging me to make wild, passionate love to them."
38. Kevin Paukner, University Police Officer: "I wish that my friend Tom would get out of the hospital to be with his family."
39. Jeanne Kane, Statesman Assistant News Editor: "A blender."
40. Sondra Mateo, 18, Statesman Photo Editor: "A \$50 thousand bank account, a Porsche and a Jaguar, my own room, a white puppy, two closets full of shoes, a Saks charge account, a good time with my family and boyfriend, anything my boyfriend wants and lots of love to my friends."
41. Barbara Rothmand, Statesman Typesetter: "Peace."
42. Diane Butler, 23, Statesman Receptionist: "A case of non-repros and border tape for Bryna, a years supply of eight inch paper for Alan, an interest free loan of \$100,000 for Cary, a job sitting down for Dave Owen, a Castro Convertible for Jim and a paid vacation for myself."
43. Thomas Lantier, 19, Accounting: "I wish to be out of debt with my mom."
44. Elizabeth Alicea, Liberal Arts, CSU Supervisor: "A tall, dark latin with a beard who is a chicken and a half."
45. Ira Levy, SAB Chairman, Economics: "I would like to have U2 playing the athletic field and for the Pementos to sell a million copies of their first album."
46. Andy Verderame, 25, Physics: "A Lamborghini Countach with red exterior and black interior and a big ribbon to go with it."
47. Jackie Fiore, 20, English: "A 'B' in my economics class."
48. Tim Lapham, 19, Statesman News Editor, Psychology: "I'd like to have Stig Bloomqvist's Audi Quattro Sport and John Scarne's poker playing ability. In addition I'd like to know how Three's Company manages to stay at the top of the Nielsen's and for Gary Trudeau to win the 1988 Republican nomination for president."
49. Alan Golnick, 22, Statesman Production Manager: "A bottle of fine wine, a suite at the Commack Motor Inn and a completely drugged Linda Carter."
50. Denise LaVopa, 20, Statesman Assistant Sports Editor, Russian: "I wish for no staff member to curb his or her exuberance and for everyone to have a Moo."
51. Brian Cameron, 20, Statesman Typesetter, History: "A chateau on the Rivera, an acceptance letter from a Medical school for my roommate, common sense in government, and food for the world."
52. Daniel Hank, 22, COCA Chairman, Theater Arts: "I want a date with Liz Wasserman."



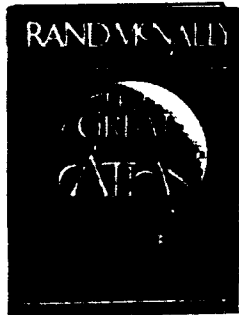
# A Holiday For All Ages

ONE STOP SHOPPING FOR ALL YOUR GIFTS



**PAGE ONE:**  
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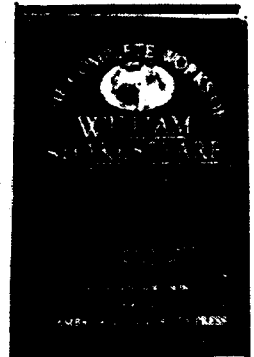
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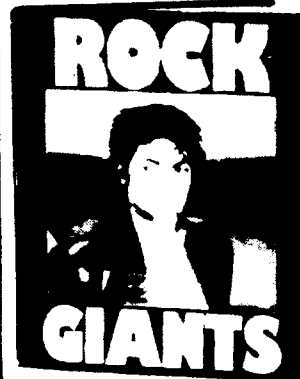
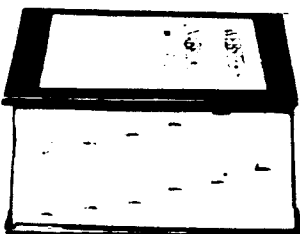


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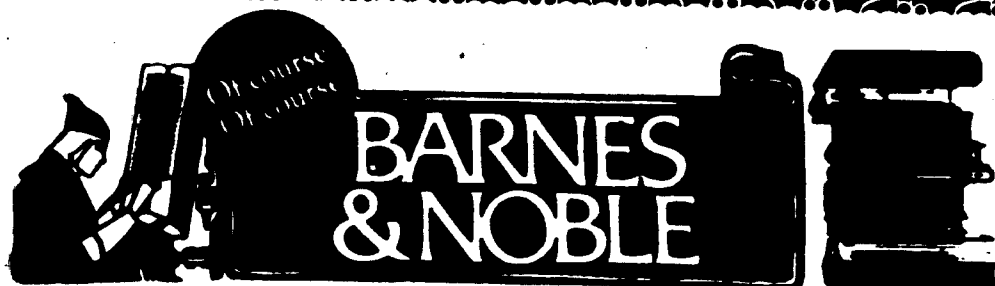


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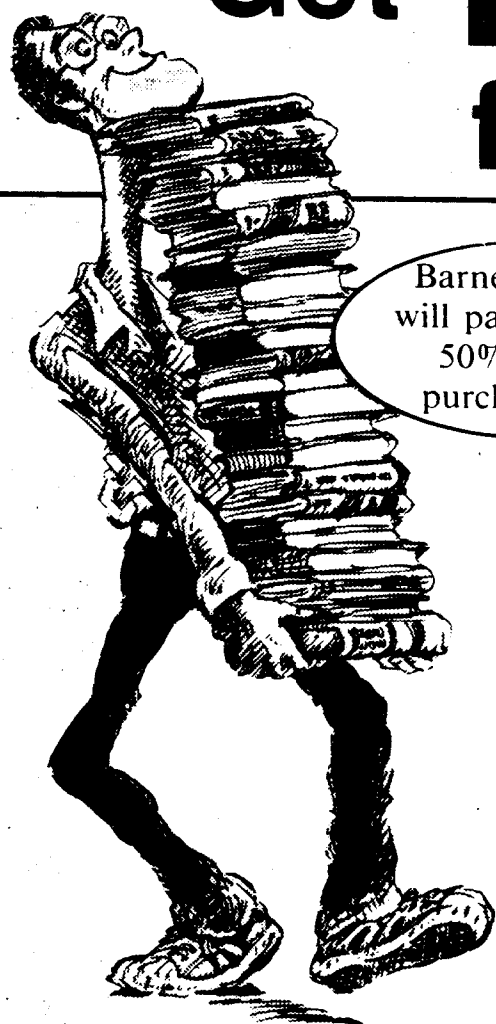
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# Get Away for the Holidays, Inexpensively

by Jim Passano

Finals getting you down? Just feel like you have to get away? Well, take heart zombied library resident, somebody does want to see you make that holiday getaway.

Several of the local travel agencies are offering package deals on holiday getaways, some of them priced so that even some of the most financially strapped people in the world—college students—can take a break from the same old routine.

Performance Travel of Stony Brook is featuring two packages for trips beginning after Jan. 1. The first is a seven night trip to Florida with prices starting at \$279. For the above mentioned price, you get round trip airfare on a flight departing from and returning to John F. Kennedy Airport. A traveler will be accommodated at one of Orlando's hotels and receive a free rental car on arrival. The package also includes discounts for nearby restaurants and sightseeing attractions. The above price is for quad occupancy; prices begin at \$299 for double or triple occupancy.

A quite different attraction is also being offered by Performance for a seven night stay in Rio, Nevada. Beginning at \$449, travelers will be flown out and back to Kennedy Airport, with fun-filled days and nights in between. The package offers, in addition to the airfare, transfers between the airport and your hotel in Rio and free baggage handling.

Of course, Performance is not the only agency offering holiday discounts. University Travel of Stony Brook is

offering several holiday trips, even some for ski lovers. These trips start at the beginning of January. For ski enthusiasts, University urges you to take advantage of the favorable exchange rate and ski Austria. Seven night packages start at \$599 per person based on double occupancy. This occupancy includes round trip airfare from New York, transfer to your ski area, and hotel accommodations for the seven nights. In addition, you will be served a continental breakfast and dinner daily. A 10 percent tax and service charge are additional.

If you are interested in skiing, but would like to stay stateside, University offers you the option of skiing the powder of Colorado. Steamboat Springs is offered as part of a seven-night package, which includes round-trip airfare, transfers to the ski area and seven night accommodations starting at \$445 per person based on twin occupancy.

Looking south, University advises that the Bahamas is a good buy for the sun worshipper. They offer a paradise island package for both three- and seven-night stays. The three-night package starts at \$289 per person based on double occupancy, and the seven night stay offer begins at \$439 per person. Both of these packages include roundtrip airfare, transfers, and your hotel stay. There is a 15 percent tax and service charge additional.

Continuing with the warmer weather, it is suggested that travelers try something different with a Columbian flavor with the island of Cartagena in the historic Caribbean. University Travel is offering a seven-night

package to the island starting at a twin occupancy rate of \$449 per person. This getaway would include the roundtrip airfare, transfers and hotel accommodations. As with all travel packages, Cartagena is subject to tax and service charge.

Spokespeople at University Travel advise that all packages are subject to availability, so don't wait too long to apply.

The folks at Austin Travel also feel that people are looking to warmer days during the holidays and are offering Caribbean getaways after Jan. 1. The First is a Caribbean Fantasy Holiday to Jamaica. A seven-night trip would cost \$329 per person. Trips start on Jan. 6, 13, and 20. A vacation in Aruba is also offered, leaving Jan. 5. Aruba starts at \$449 per person for seven days. The following day, Austin is offering a trip to St. Martin, beginning at \$439 per person. Austin advises that all packages include seven-night accommodations, airfare, transfers and tips. All of the rates mentioned above are based on twin occupancy and are subject to tax, service charge and departure tax. In addition, all who book a Caribbean package with Austin will receive a free copy of Adventures in Dining. All prices are subject to change without notice, and packages are subject to availability.

So take heart weary students, relief is in sight. Two weeks and you can be off on one of the best and most-needed vacations of your life. University, Austin and Performance Travel are all located in Stony Brook. For more information, stop by their offices.

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**Question: What is your idea of a perfect Christmas vacation (break)? Will it come true?**

**Location: Frank Melvill Jr. Memorial Library**

# let's face it

by Ralph Bourjolly



**Tricia Ford, Senior, Psychology:** "To be able to sleep all day and not have to do schoolwork or go to work. It won't come true."



**Sharon Comvalius, Junior, Biology:** "My idea of the perfect X-Mas vacation will be taking long restful naps, without worrying about papers of test. And the ultimate will be sunning on the warm Caribbean sands. Will it come true? I sure hope it does. Sounds nice, doesn't it?"



**Lauren Linty, Junior, Russian and Spanish:** "My idea of a perfect Christmas is one in which I am surrounded by my closest friends who I never see since I'm here, and of course, my immediate family."



**Kenny Behar, Senior, Electrical Engineering:** "My perfect vacation is going to be spent in the hot and beautiful weather of Ft. Lauderdale taking in all the sights."



**John Schmelzle, Senior, ESC:** "To go to the Bahamas with Jacqueline Smith to get away from my suitemate Paul L. The first part, maybe. The second part better come true!"



**Peter Magee, Junior, ESG:** "My idea of an ideal Christmas break is getting away from the exams and pressure of a month and get some of mom's REAL FOOD!"



**Victor M. Garcy, Junior, Biology:** "To get a change of atmosphere. Enjoy being home doing things that I don't have the time to do here. I'm pretty sure it will come true."



**Grace Cinciripini, Sophomore, Biology:** "To relax a little after finals and to catch up on some shopping."



**Connie Cassimatis, Senior, Psychology:** "My perfect vacation would be to get a perfect gift: all I want for X-Mas is my two front teeth!!! No... (only kidding)- I want health and happiness for my friends and family. It will not come true."



**Suellen Velez, Junior, SSI:** "To escape to some warm tropical island but I know this won't come true so I'll settle for a relaxing, fun filled vacation and spending th holidays with my family and those closest to me."



**Robert Gill, Senior, Biology:** "Listening to good jazz with friends and travel to Africa. Dig the relation!!"



**Larry Meiner, Junior, Biology:** "Relaxing means a bottle of wine, a warm winter fire, and the girl that lends me her notes. Will it come true? Tell you next semester."

**"EXTRA"**

**"EXTRA"**

# Food For Thought

News From University Dining Service

**READ ALL ABOUT IT!**

## *Extended Dining Hours Begin Second Semester!*

Beginning Monday, January 21st, Roth Cafeteria will be open for dinner from 5:00pm to 8:00pm. Other changes in serving hours will be in the Student Union. Meal Cards may be used for lunch from 11:15 am-3:30pm, Monday-Friday. Cards can be used for breakfast from 8:00am-10:30am, Monday-Friday.

## **CASH SNACK BAR OPENING IN KELLY!**

Beginning Monday, January 28th, a Cash Snack Bar will open in Kelly Cafeteria from 8:00pm until Midnight. You can purchase burgers, fries, heroes, pizza, snack items, and other foods for YOU, the late night hungry horror.

## **NEW DINNER FEATURES!!**

In addition to the regular menu, we will offer the following on ALTERNATING nights in "H", Roth and Kelly: Pasta Bar, Hamburgers, Cheeseburgers, and Deli Sandwich Bar. We will continue to have the Grand Buffet, Steak Night, and the Monthly Specials.

## **Students Concerned About Good Nutrition!**

Our consulting dietician will be in the dining room during designated dinner hours to discuss your concerns regarding nutrition. Dates and times to be announced.

## **HEATING THINGS UP!**

Each Meal Plan Cafeteria will have a microwave oven in the dining room for reheating food or melting the cheese on your sandwich.

## **FREE COFFEE DURING EXAM WEEK!**

For the burner of the midnight oil, we will provide free coffee and snacks from 10:00pm-4:00am, Monday, Tuesday, and Wednesday, December 17, 18, and 19th at "H", and Kelly.

## **DECEMBER SPECIALS!**

Steak Night: Choice Sirloin Steak with all the fixins. Thursday, December 13th.

Our Famous Christmas Dinner: Tuesday, December 18th.

## **MORE GOOD NEWS ABOUT THE MEAL PLAN!**

1. MEAL PLAN ADVISORY meetings are held every other week in each dining room. Notices are posted in the dining room. If you have not attended these meetings, we urge you to do so. Students suggestions concerning menus, hours, food quality, and meal plan options are discussed and action is taken by management to continue to improve the meal plan. Many of the plans announced here are the result of student input from these meetings.

2. You can call 6-FOOD to discuss problems and suggestions regarding the meal plan.

3. Each cafeteria has a MANAGER and at least one assistant to help you or answer questions. Please don't hesitate to approach them about your concerns.

4. You can use your meal card at the UNION CAFETERIA FOR DINNER until 8pm Monday through Friday.

5. You can use your meal card and be waited on at the END OF THE BRIDGE restaurant for lunch Monday through Friday.

6. If you want to surprise a friend with a BIRTHDAY CAKE, we will bake one for you. Just see your dining service manager.

7. The End Of The Bridge Restaurant can be reserved for a SPECIAL PARTY for your floor or hall. If you are on the meal plan, we will provide a nice buffet for you at a cost of \$1.00 per person. Two weeks advance notice required. Call 6-FOOD for information.

## **Meal Plan Bargain! Students Eat More For Less!**

Students selecting the 19 Meal Plan for second semester will pay an average of 2.27 per meal for all this unlimited Seconds!

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### **Can You Eat For Less?**

Yes, but you will not have this variety, and you will have to commit a great deal of time feeding yourself.



# ALBUMS

## Mr. Music, Minus Motivation

Give My Regards to Broad Street  
Paul Mc Cartney  
Columbia Records

By Barry Wenig

I hate him, I hate him, I hate him, I hate him. Critics have called his music insipid, vacuous, and mawkish—and they're right. He's a 42 year old man with four children who seems to continuously get busted for pot. When his collaborator on some of the world's best songs was ruthlessly gunned down in New York City four years ago, his first reply was "It's a drag." Yet despite how much I despise Paul Mc Cartney, I still seem to like him. I mean, I have ALL the guy's albums—did they *crawl* into my record collection?

It was with trepidation that I set out to the mall last week and went to a record store. I knew that Mc Cartney's newest album *Give My Regards to Broad Street* would be there, just waiting for me. I knew that it would contain new versions of classic Beatles songs — clear sacrilege. I knew it would feature regurgitated Wings songs. And yet, as I passed it, the album featuring the "cute one" beckoned me, and I felt as if I had turned into Michael Jackson and Mc Cartney was admonishing "Now Barry, we're not gonna fight about this." I bought it. But I'm not gonna try to talk you into buying it, just because I'm afflicted with Beatle-itis.

*Give My Regards to Broad Street* is, of course, music from the film of the same name which appears to have bombed pretty bad, because it is not playing anywhere after being out only a month. It contains one truly moving song, (which I'm sure any of you who listen to WBLI have heard 856 times) "No More Lonely Nights." My instincts are to tell you right up front—buy the single, and avoid the album. But despite my intentions, I must tell you, the album is great to listen to. It's melodic, and it flows. But it's far from original.

It's sort of nostalgic to hear Mc Cartney crooning his old Beatles hits like "Yesterday", "For No One" and "Good Day Sunshine". But problems occur when you hear him singing th "Ah, look at all the lonely people" or "Eleanor Rigby" and realizing that John Lennon's voice is missing on the harmony. The music just isn't the same—it lacks direction or, for that matter, motivation. Another sore point: for some reason Mc Cartney has deleted the second chorus of "Yesterday" and an entire verse of "Here, There and Everywhere," which will annoy you if you know the words. Only a jazzed up version of "The Long and Winding Road", free of Phil Spector's suffocating horns is fresh-but Paul has cut and abridged verse here too. It keeps a great remake from coming to full fruition.

Mc Cartney's own solo tunes, however, fare better. A beefy bass solo adorns a revamped "Silly Love Songs," and buddies John Paul Jones from Led Zepelin and Dave Edmunds from Rockpile fame make "Ball Room Dancing" a hokey treat. "So Bad" and "Wanderlust" sound almost exactly as they do on Mc Cartney's last two albums. *Pipes of Peace* and *Tug of War*. The obvious question — why include them?

Apart from corny orchestral backgrounds and movie conversations, new Mc Cartney material here is "Not Such a Bad Boy", "No Values" and a thumping, funk "payout version" of "No More Lonely Nights". Although the first two are non-descript rockers, they are fun to listen to. The latter is a funky sendup and a nice ending to the album.

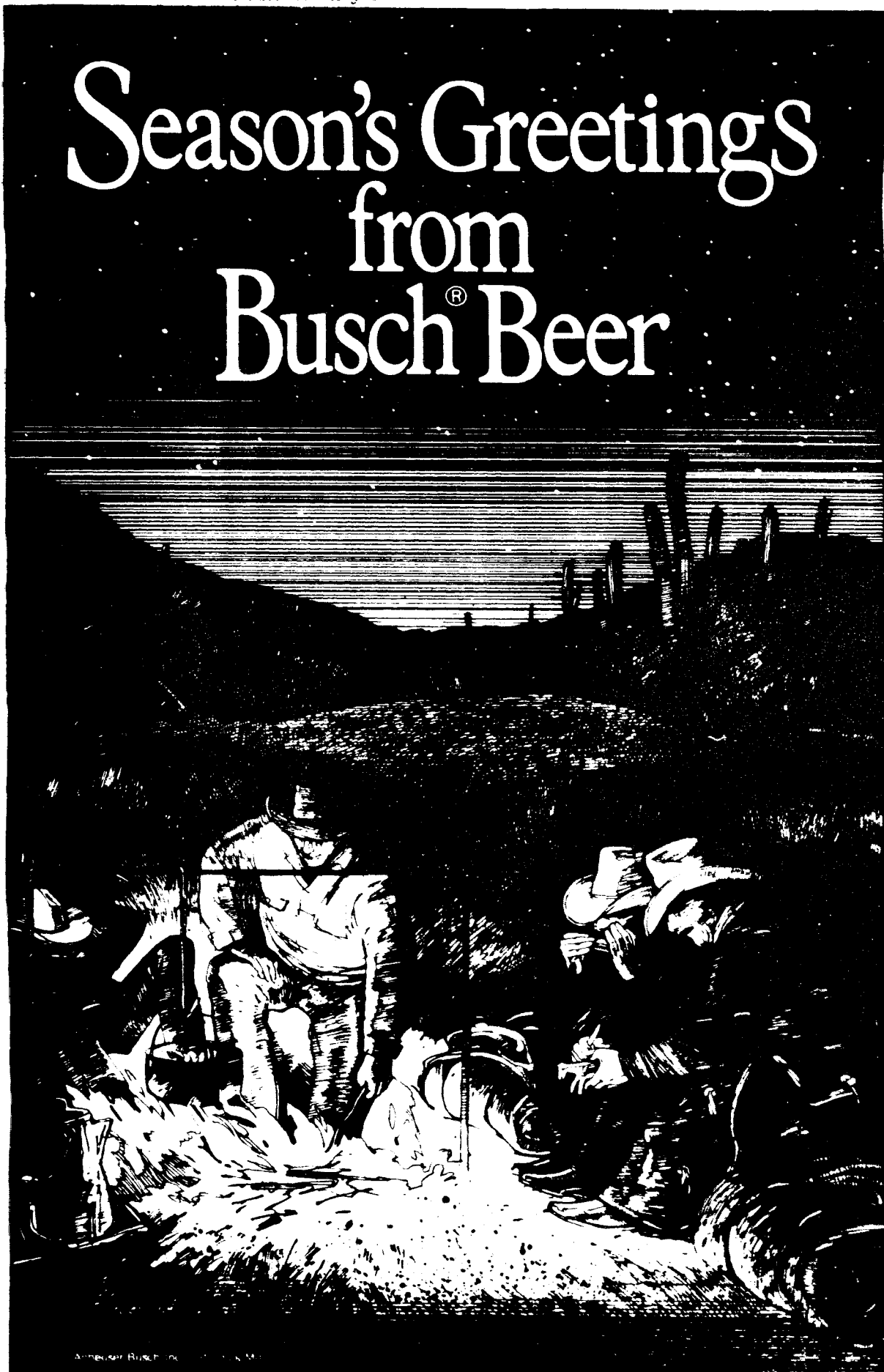
As I hinted in the beginning, the best tune here is "No More Lonely Nights". Only Paul Mc Cartney could get away with lyrics like "You've got my heart on a string, and everything's aflutter". Like all of Mc

Cartney's hits, it will emit from your lips and play in your head whether or not you like it. It's those melodies, those darn by-the-book musical hooks that grab you. Besides sounding nice, it probably is the best love song Mc Cartney has recorded since "My Love". The thing will be number one and as soon as the country tires of "Wake Me Up, Before You Go Go" by something called "Wham".

If only Mc Cartney had spent a good six months coming up with new tunes that matched the quality of "Lonely Nights" and old fashioned rock and roll like "Rockestra" from 1979's *Back to The Egg*, then this could have been the soundtrack of the year.

Instead, he has left us with an album of old bits that sound nice as background music during dinner parties. Is that what he wants people to use his music for—its soothing nothingness?

If you own the records that Mc Cartney has re-recorded here, don't buy this, because the originals are far superior. Still, if you want to own a "Best of Mc Cartney" album, this is probably the closest you're going to get. If only Mc Cartney would get off his rear end and write lyrics to match his melodies, maybe none of us would have to feel embarrassed buying his records, or dumb for actually enjoying them.



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# CINEMA

## An Entertaining Sequel

By Walter Fishon

2001: A Space Odyssey revealed a vision of the future to movie audiences in 1968. Filled with spacecraft, monoliths, and a mad computer, this spectacle captured the imagination of the world and gained itself a coveted place among the classics.

But 2001 lacked one thing: a tangible ending. Its philosophical undertone left people with questions to ponder over: Why did the computer, HAL 9000, turn on its crew? Where did astronaut Dave Bowman wind up after he left the space ship, Discovery? And what was the significance of the monolith?

2010, the long awaited sequel, based on Arthur C. Clarke's novel, once and for all ends all the speculation, and opens the door for a possible sequel. This time around, Roy Scheider heads the cast as Dr. Heywood Floyd, the man responsible for sending the Discovery and its crew to their death (?) back in 2001.

Floyd's guilt over the failed mission is the catalyst for his decision to go find the truth about what occurred nine years earlier. Tipped off by a sympathetic Russian about their new ship, Leonov, that will reach the derelict craft before the Americans and of the Discovery's rapidly disintegrating orbit, the good doctor persuades the U.S. President to allow three Americans to team up with the Russians to bring back the Discovery and, hopefully, some answers about the monolith that is still floating in space.

A "working friendship" builds between the Russian and American astronauts, while back on earth, the two superpowers toy with the idea of World War III. Instead of getting directly to the mystery behind the monolith, much time is spent presenting the delicate balance between the two groups and showing these culturally diverse people come together and board the Discovery to make it a functioning craft again.

The film doesn't truly "take-off" until the reactivation of HAL (Douglas Rain reprises the "role") who, after some time to "relearn" things, informs Floyd that he has a message for him from Dave Bowman. The perplexed doctor believes the computer is once again going insane, until the astronaut who "disappeared" in the year 2001 reappears in the Discovery's control room. Bowman (Keir Dullea) changes from an astronaut, to a decrepit man, to the star-child from the finale of 2001 before an amazed Floyd. His message is simple, "Something's going to happen...something wonderful." then, as mysteriously as he appears, he vanishes.

The last, tense moments of the film pay off in a brilliant ending, but it is marred somewhat by a closing monologue given by Scheider. It starts off quite well, but midway, it becomes tiresome and a little too preachy, almost to the point of being laughable. It would have been better to let the audience grasp the ending of the film on their own, then have it shoved in their faces.

Scheider encapsulates everything that Dr. Floyd is, projecting a tough, but caring man; a person possessed with finding answers. Dr. Chandra, HAL's creator, played by Bob Balaban, is, at times, irritating. His devotion to HAL is overbearing and somewhat cliché, but Balaban handles the role with care. It is distressing that he is always cast as a hermit-like scientist (*Close Encounters*, *Altered States*) because he is a talented actor.

John Lithgow portrays the panicked engineer of the Discovery's sister ship, who has never before walked in space, but finds that the mission relies on his accomplishment of said task. He adds humor to the story, which gives it a more human side than 2001.



Both Helen Mirren and Aya Baskin give outstanding performances as members of the Russian crew, but they stand out a little too much. Their Russian comrades have nothing more to do than flick switches at their stations and look terrified on cue, so Mirren and Baskin are almost "forced" to be good. Not much can be said for Dulla, since he appears for about five minutes dispersed throughout the film, but it can be said that it was a pleasure to have Rain back as HAL.

Peter Hyams (*Outland*, *The Star Chamber*), is listed as director, producer and screenwriter of 2010, a triple job that his 2001 predecessor, Stanley Kubrick, did. His direction works well in both the tense and touching moments, but his adaption of Clarke's 2010: *Odyssey Two* is liable to upset some readers of the novel.

Hyams has taken the liberty of changing events, either adding to or subtracting from the original story, as well as plotting new courses for the characters. The addition of the threat of World War III seems lost in the film, although it does play a small part in the finale. While watching the film, readers of the novel may find themselves questioning the significance of the changes, which is too bad, because then the magic of the cinema is lost.

The special effects of 2010 equal those of any other major science-fiction film today, though never will any film's special effects stand out as in 2001. Technology has advanced enough that special effects are expected in films, but the major difference is that we've seen what it looks like out in our solar system. In 1968, a man hadn't even set foot on the moon, and Skylab was a gleam in NASA's eye. We, the people of 1984, have seen men on the moon and in space stations for real. Pictures of the surface of Mars and flybys of Jupiter are part of our history. We don't need to go to the movies to be dazzled by the stars, because the reality of it all is upon us.

With its flaws, 2010 manages to capture the imagination and do what it sets out to do, entertain. It also presents a picture of our destiny in the stars and humanity's insignificance in the greater realm of the universe.

## Guitar Excellence

(continued from page 4A)

("Steeltown...") the essential relationship between waiting and hoping ("East of Eden"), and everyone's unfulfilled potential ("Just a Shadow").

Adamson also gives us two portraits of men in a dilemma: a factory worker in "The Great Divide," and a soldier in "Where The Rose Is Sown." In the first, "I know all my dreams, I shout and scream until the day's first break!" And in the second, "I wait here in this hole/ playing poker with my soul/ I hold the rifle close to me/ it lights the way to keep me free."

The sense of melody, the tight modal vocal harmonies, and the very modern musical backdrop that they displayed on their self-titled debut album is in large supply on *Steeltown*. But with the help of producing notable Steve Lillywhite, Big Country's wall of sound has taken subtle steps away from their previous renderings.

Unfortunately, *Steeltown* will probably not make the band any new fans. There is no song that really sticks out as a possible single, although the title track will probably sell well in the U.K. considering the continual labor problems there, the way Billy Joel's "Allentown" did here. The beauty of *Steeltown* lies in the whole: it is an album filled with quality modern music in a unique style, whose parts are linked by Adamson's recurring imagery, until all the subjects are mentally connected. *Steeltown* is a lyrical whole.

Guitar *Slinger* and *Steeltown* represent different philosophies in many ways, one defending a tradition, the other creating a new one. They are both alike, however, in that they are a refuge for guitar fans in today's synthesizer dominated music scene. Pick them up and be humbled, or better yet, inspired.

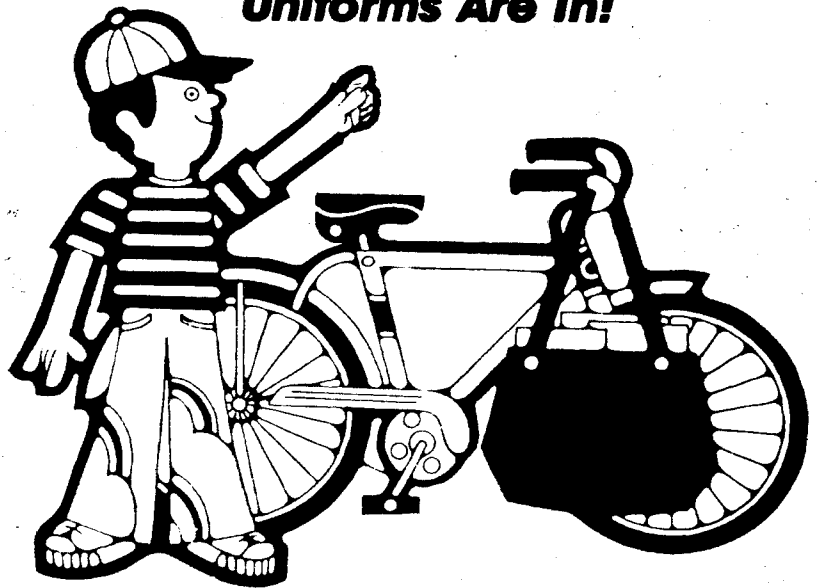
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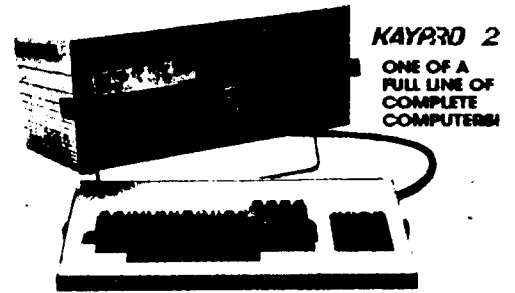
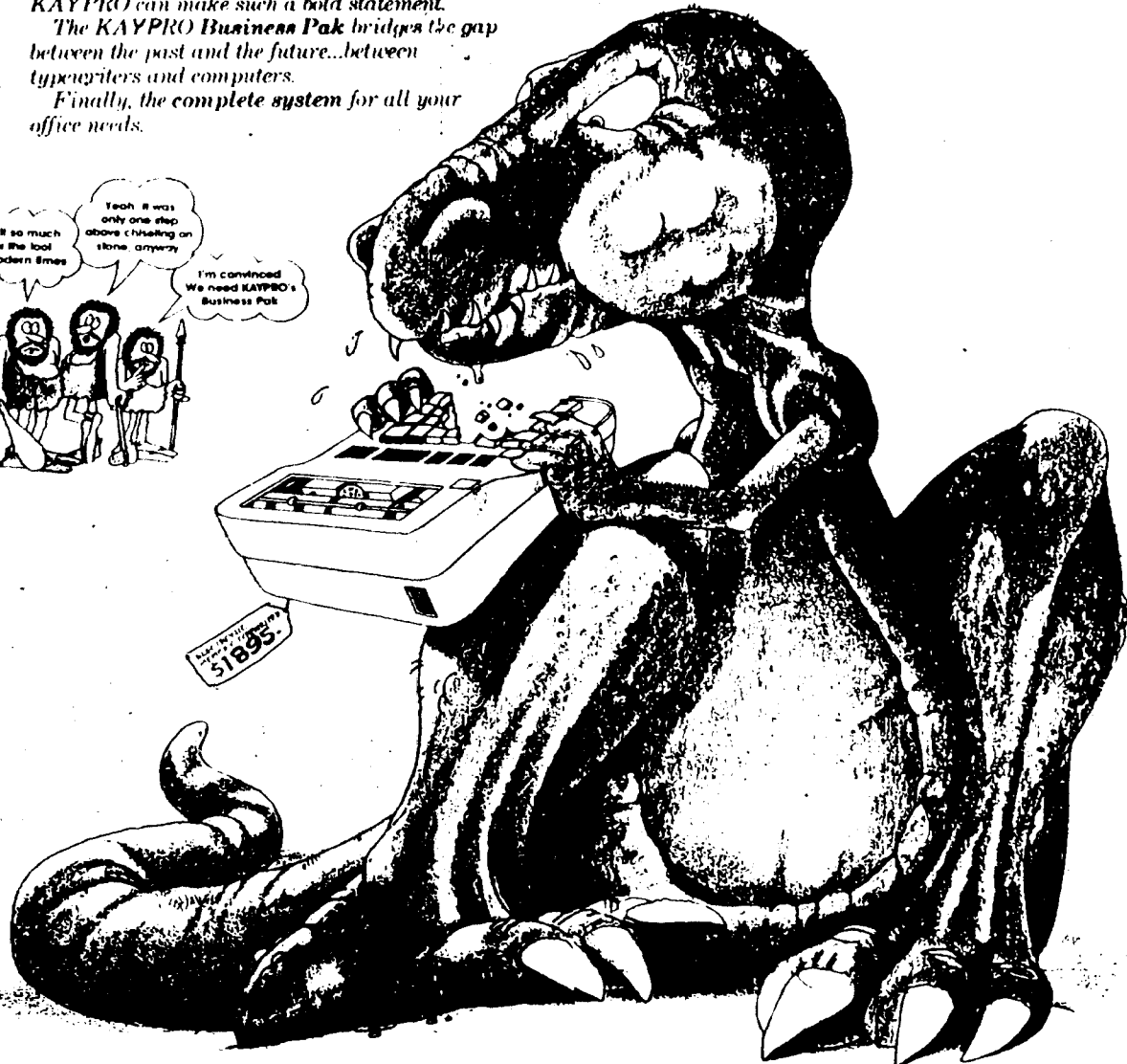




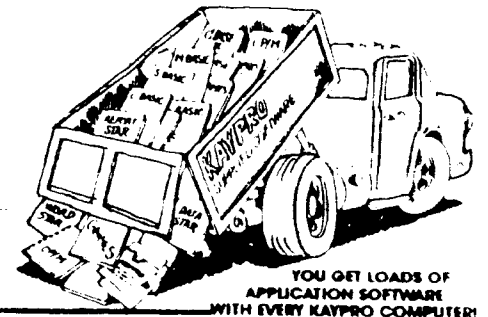
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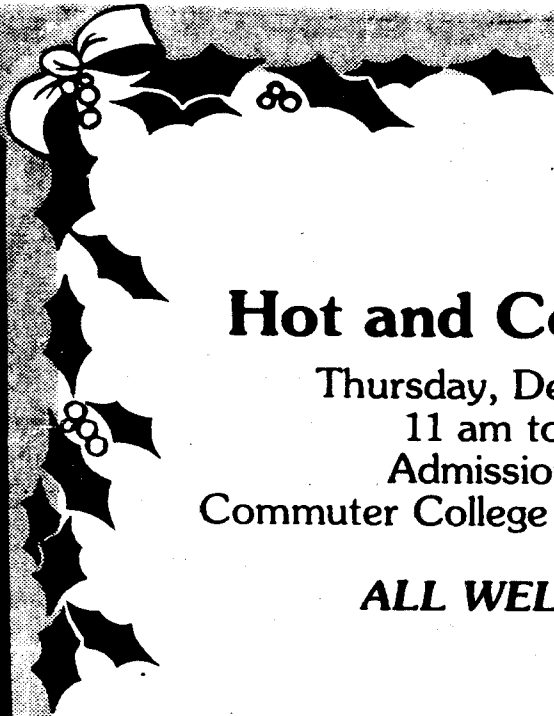
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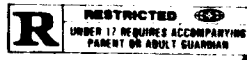
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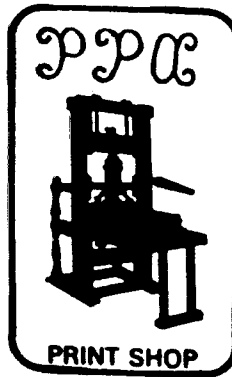
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# Letters

## Issues Don't Warrant Activism

To the Editor:

I read Julie Hack's article on student conservatism with great interest. As the product of a family whose members were active in protest and activism during the 1960's, I eagerly awaited college as a time when I could carry on the tradition. I've often wondered why this has been difficult. Let's look at some possible reasons.

Today's students have nothing close at hand against which to protest. A favorite topic of college protests is nuclear war, but the only actual manifestation took place half a world away before most of today's university students had a well-developed social conscience. As a result, we've taken to blocking trains and trucks that may be carrying materials that are possibly used in manufacturing nuclear weapons.

Today there are no Kent States, ROTC is invisible on many campuses; there are no draft cards to burn and few race riots of comparable magnitude to those in the '60s.

Most potential protestable events are too removed or theoretical to be grasped. We have Carl Sagan's threat of "nuclear snow storms" and weak analogies are made between intervention in Central America and Vietnam.

On the domestic front, how can even a senior who's majoring in Poly-Sci or Economics be expected to understand implications of huge budget deficits impact on future taxes and economic climate when there's so much dissent in Washington among the most skilled and well-informed economists in the world?

Am I saying that we need a few good race riots or stock market crashes or military occupations of Long Island to get ourselves in gear? No. But by the same token, the antiquated radicals of the 60's should realize that it is more complex all around, strife is subtle and there's not as much that touches our day-to-day lives to get excited about.

Dan Waskow  
Undergraduate

## Students Do Care

To the Editor:

Although I enjoyed reading Julie Hack's "Is the new student conservatism here to stay," I disagree with the idea that today's students are self interested to an extreme that precludes interest in the common good.

Whenever the "me-generation" is discussed, there is an air of nostalgia for the sixties when student protest was commonplace. At Stony Brook we are familiar with image of students more interested in academic achievement and climbing the career ladder than in debating and protesting social issues. Self interest? Undeniably.

The students of today are indeed interested in the crucial problems that confront our nation. Unlike our predecessors of the sixties, we see out present government and business institutions as viable vehicles to achieve social change.

I find it ironic that yesterday's student radicals are part of today's business, government and academic institutions. Yesterday's radicals are today's establishment (Jerry Rubin on Wallstreet?) Simply put, times and strategies have changed. Students as a whole, are undeniably more conservative. But to label students as only self concerned on this basis con-

fuses style with substance.

Mick McCormick  
Undergraduate

## Holiday Wishes From Public Safety

To the Editor:

Once again the holiday season is upon us and we at the Department of Public Safety would like to wish all of you a happy holiday and a good New Year. We ask for you to assist us before leaving by making sure that you take all of your valuables home with you during the intercession. Also please be sure to secure all of your rooms.

It is our hope that you will have an enjoyable intercession. If you are going to be traveling during this holiday season please drive carefully. Remember if you are going to drink, don't drive! Also it is the utmost importance that you please buckle up for safety-the life which you save may be your own. Again enjoy your much deserved break and we will see you upon your return for spring semester.

Gary B. Barnes  
Director of  
Public Safety

## PSC Fair To All

To the Editor:

In response to the article "Polity Denies Red Balloon Group PSC (Programming Service Council) Status" in the Dec. 10 issue there are a few corrections which I feel must be made. The committee is made up of 9 people, 6 of whom are appointed by the senate, and 3 of whom are council appointees (Art. IA). Although "Hawkeye" Alyward brings them to the council for appointment, they are usually first recommended to him. He just doesn't choose appointments for PSC. Also, PSC is a joint subcommittee of both the senate and the council, so in essence, the clubs must be approved by both the council and the senate. In order for a club to be placed on the agenda, it has to sign-up in the Polity suite 48 hours in advance. merely submitting budget request forms and constitutions which also must be submitted 48 hours in advance does not qualify to be placed on the agenda. For a club to receive recognition it is not necessary to appear before PSC, though some clubs are requested to appear to answer certain questions pertaining to their club. Normally submitting a constitution is all that needs to be done. There are also two slight errors in identification that I would like to clear up: Jeff Levine is not a member of PSC. However, we do have senate appointee Jeff Knapp and council appointee Eric Levine who is our vice-chairman. Mike Serres is not chairman but a council appointee.

PSC is an organization that recognizes and funds various clubs on campus that aren't line budgeted. The money that we have to allocate (\$15,000 per semester) comes from the student activity fee, and is available to all the PSC recognized clubs and organizations here on campus which must be open to all undergraduates paying an activity fee. Because it is the students' money we try to recognize as many clubs as possible with the least amount of trouble to the clubs. When it comes to a question of partisan political and religious clubs we are not able to fund them, according to our guidelines. (Amendment 2A1. If a club is able and willing to show us that it is not partisan, thus opening the club to a greater amount of students, we are more than

happy to fund that club. Unfortunately, there are many students who don't understand that PSC must follow its guidelines enabling us to benefit most of the campus. All the decisions made by PSC are the decisions of the whole committee, not one person in particular.

PSC wants to help the clubs on campus in any way possible, we don't want to hinder any of the activities that might be sponsored by any of the clubs, after all it is your money. If any one has any questions concerning a club or any of our guidelines almost everyone on the committee has office hours during the week. We are located in the Polity suite, so come up if for no other reason than to say "Hello."

Elizabeth Hampton  
Chairperson of PSC

## Term Offensive

To the Editor:

From the Review of Whoopi Goldberg's Broadway show in the Nov. 28 *Statesman* it sounded like she does a wonderful show, but I was very disturbed by the way in which Paul Heilker described one of the characters she portrays. Mr. Heilker called this character a "DREAMING CRIPPLE." In another place he talks of Whoopi's "CRIPPLED VOICE AND BODY." It is attitudes such as these which serve to "CRIPPLE" the disabled.

To call someone a cripple is to imply that this person can never overcome his/her disability. It also places a certain psychological framework upon this individual which not only makes it difficult for this person to work to go beyond his/her disability but it also relays a negative self-concept to this person. And it does not only harm the disabled person, it prevents people from interacting on a warm and human level with the disabled and places barriers to developing closeness. As Whoopi points out in her characterization, people with disabilities have the same dreams, hopes and desires as anybody else.

*Statesman*, just as any other paper, has a responsibility to make sure that things such as this do not occur. The same sensitivity to this issue should be used as is utilized regarding any other group, such as racial or ethnic minorities, the aged, or women. Calling someone "CRIPPLED" is just as serious as using a racial slur in the middle of an article.

Although handicapped is certainly much better (this term was also used once), disabled would be a much preferable term. There is a philosophy within the disable community that although being handicapped is a physical state, being disabled is a state of mind which can be overcome. Some groups go further in this philosophy and prefer to use the term "PHYSICALLY CHALLENGED." It is obvious that these terms, disabled and physically challenged, imply and impart something totally different than the word "CRIPPLED." We all and not just the people down at *Statesman*, have a responsibility to perform our work and lead our lives based upon this philosophy.

Kathryn Klein  
Graduate Student

(Editor's Note: We apologize and stand corrected.)

## Gershwin Woes

To the Editor:

We the students of Gershwin College, Roth Quad, are disgusted with the substandard conditions with which we have been forced to live with for the last year.

Our building frequently lacks heat and

hot water, and recently a loud banging noise can be heard in the radiators building-wide. Our elevators are non-functional, the furniture is badly worn and screens on the windows are either missing or torn. In addition, Gershwin has no lightbulbs, a severe shortage of toilet paper, and the cleaning staff has inadequate amounts of supplies to clean our bathrooms (once a week).

What are we paying \$1,400 to live here in these broken down, roach infested, "tenement" houses for? When is this university going to correct these problems? Does a dormitory have to take legal action in order to be able to utilize the basic services of the building? I certainly hope not!!!

David Langer  
Vice President  
Gershwin College Legislature

## Banking Woes and Cautions

To the Editor:

This letter is written to protest the existence of the Bank of New York's cash machine on New York state property, and this bank's monopoly on on-campus student banking.

I originally opened an account with this bank because of the convenience it offers from the cash machine. My first account with this bank ended when I supposedly withdrew \$20 from the machine in one weekend and consequently overdrew my account. After checking my statement a month later and contacting the bank (who said they'd check the machine's security films, which, to my knowledge, they never did) I guessed I just wasn't keeping close enough tabs on my account and that I was being very "quick with a buck!"

Before I actually closed the account, my checks were stolen from my car. When the thief cashed the check (for \$50 I might add) they did not check the signature by looking at the signature card.

This year I opened a second account being very careful to mark down every debit. Well, when I payed my suitemate with a Bank of New York check for the phone bill, the check bounced. I was very surprised and quickly called the bank.

After the bank officer checked my account she could not understand why it was overdrawn. She told me to call back after I received my statement. Well, a statement ending 11/23 came and I was charged \$7.86 for the checks. I was not told that checks cost anything, let alone \$8 (I've held budget checking accounts at two other banks and neither charged me for checks.) Also, there was a three dollar and ten cents monthly service charge. I was told it was \$2 or \$2.5, not \$3.10 (it was a 34 day statement so if the \$3.10 was prorated from \$2.50 the maximum service charge should have been \$2.820).

Anyhow, I now owe my suitemate \$3 because my phone bill check bounced at his bank. This is on top of the \$7 the Bank of New York charged me for insufficient funds. I tried to end my account by phone but the bank officer told me that that was not possible, I would have to go there in person (I no longer have a running car).

I know this bank raked me with its shoddy banking practices. I have a word of advice for anyone contemplating opening an account with this bank. Don't. This advice is not meant to a personal vendetta against this bank and its employees but a very justifiable word of caution. Finally, and ultimately, I'd like to see another bank here, one that doesn't specialize in raw deals.

Raymond Cantwell

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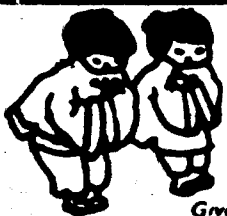


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# A Meeting That Changed Marburger's Mind

(continued from page 1)

change the way the corporation has been operating. Marburger contends that the FSA has been operating poorly recently and, an example he cited, was that they have been unable to attract better quality companies to bid on contracts with the campus.

In an interview last night, Marburger told a reporter that the meeting made him realize that students were "reacting with disappointment and bewilderment at my drastic action." He has since decided that the measure "was unnecessarily harsh" and that he wanted to make an effort "to make this corporation work."

But, at the meeting, students and student leaders had harsh words, and what Marburger thought were well reasoned concerns, about his action last week.

One of the prime concerns of the students is the way that the problems with FSA have been dealt with by the administration. "The administration could have come in a little less like a bulldozer," said David Hill, Graduate Student Organization president and a class A member of FSA. "Administration has not given us a good reason to go along with their plans. There valid reasons for students to be suspicious of an act like this [revocation of the contract]. It is not

that the students have screwed up in any way. Administration must admit that some of the problems are not because students have been involved with the corporation. The By-Law changes as they stand are not that radical, they can be worked out," Hill said.

"The way we have been dealt with in this issue has been less than fair. I think we've tried the willing partner in this thing and it hasn't worked out. We found out in the end our opinions didn't really matter. You are looking at a very disillusioned, but still willing to fight student president," said Polity President and class A member, Rory "Hawkeye" Aylward.

The problem with FSA stems from the fact that Marburger wants the FSA officers to be elected by the 12-member Board of Directors where students hold only 6 seats. "If the officers were elected by the Board of Directors and class A stays as it is, I would be satisfied," said Marburger. Currently the officers are elected by the 23 class A members, of which 12 are students, a majority that Marburger says if not in compliance with SUNY guidelines. Other problems with FSA include Marburger's proposal to change the title of FSA President to Chairman of the Board, a move which students say would take away the power

of running the daily operations, and to bring in an outside consulting firm to analyze FSA.

FSA is willing to comply with the idea of bringing in an outside consulting firm. However, Marburger said, "I don't have any guarantee that after the consultant's report comes in that it would be listened to." That is one of the reasons why he wants the FSA charter to be revoked. "FSA is not able to get its work done," Marburger said Monday night that events that go on at the Board of Directors and class A meetings are an example of this.

I think it was important to establish that this decision regarding FSA is important to students because food services that FSA provides and the contracts they award are the primary functions of FSA," said David Garberg, the student, Stony Brook Council member. "I think, in terms of what Marburger is trying to do, is that there are

plans in administration to reduce dorm cooking."

The problems that the Stony Brook FSA faces now are not unique. Last spring the Faculty Student Association at SUNY Binghamton faced similar problems and today the campus no longer has an FSA. "We've seen a trend [in New York State] to change FSA boards and services to the point where FSA's are becoming obsolete," said Andrew Chin, SASU representative. "Right now we have an FSA that is working at Stony Brook, it is in the black. SASU will be here to facilitate any changes dealing with FSA."

According to Wexler, he and others involved will continue to fight during the intersession to keep the FSA going, although he would not specify what the exact plans were. Wexler asked Marburger to leave the 60 minute meeting half way through because the students wanted to discuss strategy.



## Marburger Softens Stance

(continued from page 1)

all comes out," he said, adding that he will attend the FSA's scheduled class A membership meeting tonight at 5:30 PM.

GSO President Hill said he was pleased with the outcome of the talk with Marburger. "I'm pleased that we're finally talking about the real issues. And I think there's ample room for a successful compromise."

Although Hill declined to discuss what the "real issues" were, sources have said that they are structural and operational problems within FSA, as opposed to the more public side of the dispute — that of the FSA By-Laws complying with the SUNY Chancellor's Guidelines for auxiliary services corporations. The By-Law dispute has centered around Marburger's feeling that the documents violated the SUNY practice that no constituency — students, administrators, faculty or professional staff — were to have a clear cut majority on the corporate board. Students currently hold 12 of 23 class A member seats and half of the 12 Board of Director positions.

"I have tried to stress from the beginning that my

major problem with FSA was not with the By-Laws, but with the way the corporation was operating," Marburger said. He particularly pointed to a "lack of clarity between the Board of Directors on the one hand and the paid professional employees."

Fairhall said that many of Marburger's suggestions will be acted upon by FSA. One example, he said, was the suggestion that an outside consulting firm be brought in to analyze the internal structure of the corporation. "From the look of things," Fairhall said, "I think we will get an outside firm. I kind of like that idea as a standard business practice."

The bidding for services such as the food service will also most likely be changed in the future. Marburger had complained that the FSA was unable in the past to attract top of the line food contractors that would invest several hundred thousand dollars in the facilities at Stony Brook. Fairhall said that most likely when the DAKA contract expires the FSA would look for companies that would take a five-year contract and invest money in the facilities. He said they would also be looking to attract bids from fast-food franchises.

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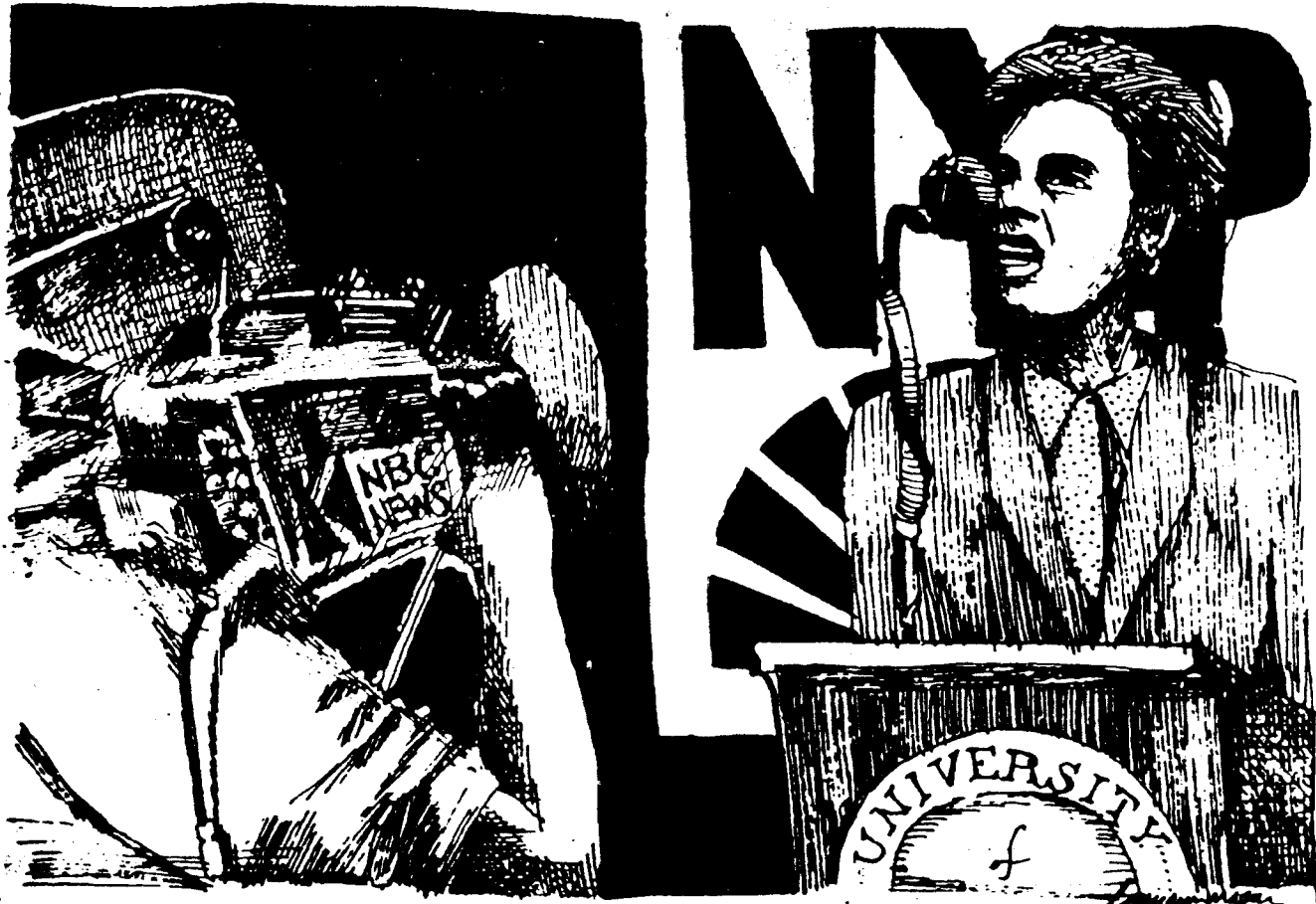
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# Classifieds

## PERSONALS

**WKEAB.** You are a very important and special person in my life. So here is the first of many personals to you from me. I Love You. Your "Bearable" Friend.

**Kathy:** I can't tell you in person, but...Aw forget it.

**Kathy:** Take two. Too wit To woo. Sorry. Let's be us, and beat on Poppe Smurly.

Rather than mention all the great people at Stony Brook, I will just say *Happy Holidays* and have a great vacation. Marty.

**Heidi:** Aht Hatovah B'Yotayr I'll Miss you alot B'Ahavah Dan.

**BA, MOO, DOE.**

**J.O'B—**This one's for you from all of us. Best wishes, Rubbe. —The Boys.

To Statestaff, It's been great working with all of you this semester. I've learned alot. Look forward to working with you again next semester. Thanks, Patti

Dear Statestaff Secret Admirer: Thank you very much for the lovely words once again. You timed it perfectly. I was having an extremely bad day and your words put a smile back on my face. [You are still unknown to me]. Thank You. Doreen.

Hey #1—Merry Christmas. Hope Santa brings yo your Christmas wishes. Don't worry about me. I know him personally. He says you should make your wishes simple. There are other people out there, too, and his elves just can't understand your philosophy. —Ex-Ten-Shunned.

**Robby Schwach,** Thank you for all your help this semester. I wish you were staying. Good luck with everything. —Doreen.

**Dan:** Give it up. You do not have a chance with Pam.—An innocent bystander.

Rather than name all the great people I know at Stony Brook, I'll just say *Happy Holidays* and have a fantastic vacation. *Party Merry*

**Bill Goes to England.** Miss you guys over intercession. O.K. mates?

**Georgie:** Sorry, forgot you don't like being called that. I hope that your Christmas wish is fulfilled and you get your record contract. What am I saying? If you did, you'd leave me and forget all the little people who don't know they depend on you. Would you settle for recording a single at the record booth in Coney Island? Hope so. The Ba.

**Doreen:** Please stay! You know, female editorial board members are a dying breed. I need company at the top. Good luck with Elvis. Liz.

**Cary:** You Pulled It Off!!! I knew you had it in you! We have a comfortable team now and next semester can only be better. Have a wonderful holiday. I couldn't have asked for a nicer boss. From your "personal secretary" (j.k.s. talking calendar?).

**Fair Lady:** This personal is just a small token of my appreciation and gratitude for all the special things you do for me and all that you mean to me. I will just have to show you how much I really love you. Kind Sir.

**Ms. Virginia:** For someone who can't cook, snores, likes Sears, Loves chemistry and likes the redskins. You're the best damn roommate, the greatest friend, a super listener and best of all, you put up with a hick like me. I love you, Love Ms. Vermont.

**Foo Foo:** Hope you enjoy being with your parents in Arizona—thats something I respect about you. Get a tan, huh? You mean mucho much to me my friend—a guiding light in my darkness, a light to shine on all. Stand tall, love and be loved. I love you. M. "Bill"

**Organic—the class—the sport—it's been fun, Anita, Min and Rob.** Let's do it again next semester. Huh? "Carbon you don't have to form that band tonight..." Hal Hal Enjoy the vacation. Bill, Marc and/or Dave.

**Georges:** Merci beaucoup for your help this semester. You are a very special person. Have a good visit at home. Love, Doreen.

**Happy Holidays** to all the guys on A-1 Irving and the girls on B-2. From Ross and Steve.

**Happy Birthday Jennifer** and **Happy Holidays** from Steve Roker. (Billing)

**Jerkson,** You know, I like being your roommate, but then again, I like phlegm. Merry Christmas Love and Death. Jane Doe.

To J.P. Sports Director: I'm sorry the semester had to end like it did. I'm doing what I have to do in my best interests. I would still like to help you out in the future. Anyway, it's been a great semester working with you. Lot's of Luck and Merry Christmas. Mr. E.

As another semester draws to a close... I would like to wish the Statestaff a Joyous and healthy holiday. Have a great New Year. Let's make our party a success. Special thanks to Bryn for making those ads and keeping a smile on her face through the rough of it all, Diane for all the messages with correct phone numbers on them, Jeff, Milou and Lucille for adding so much to the Advertising Dept. It's nice working with you. Cary and Dave, you have refaced the business dept into a functioning one. A job well done!!! Chris, Jack, Michelle, hope you have a great vacation, Doreen, Glad to hear you'll still be here, J.P. Keep practicing your net game, Alan, Keep up the good work, Scott, better known as Mister 8½ (pages that is). Mitch don't tie that shirt like that. Barry, can you come get me? I have gas in my tank. Liz, to get done all you've gotten done with Barry is applaudable. To everyone else—Get alot of rest because Jan. 23 will be here soon. Love J.M.

**Alan:** This will be personal #2. Remember Toronto and Montreal and think... Boston as soon as finals are over. We'll hit Hearbrakes again before the years end and I look forward to making my New Years resolutions with you. We'll drink to Grad School and jobs, perhaps, and then another for my new pad and then, maybe we can drink to the month that I will be able to go out to dinner each nite! Ah, freedom, I can't wait. And, maybe Dad will like you. Anything is possible. Love, Me.

Liz, well, we made it through the semester, although there's a rumor going around that I'm clinically dead. Couldn't have done it without you, so I guess I'm thanking you. Still awaiting his long-deserved frontal hug. The Ba.

**George:** I've been watching you all semester and I like what I see! Maybe you'll get to know me next semester, but you'll have to notice me first. I won't make a fool of myself, which I'm famous for. Have a good vacation. —A Secret Admirer and fellow music maker/lover.

**Dear Money/Funny Man:** I could't let the semester end without apologizing for offending you this past October. You are a fine person and I hope we can be better friends next semester. O.K.? Keep being happy and Merry Christmas, from, I hope you know who I am.

**Dan:** You've done all you can to make me feel better about myself and life in general. You've been wonderful and I am gracious. Running into you in the cafeteria that evening was turning point and I thank you. Congrats on finishing school. Going for another degree? Happy Holidays. As always, D

Dear Olaf, this Christmas will be all the more special since I'm with you. It's almost 10 months and they have gone by so fast. Thanks for everything sweetheart, you've made my being worthwhile. Merry Christmas. Love, Pushie

Dear Doreen, Thanks for everything that you have taught me. I had the desire to learn and you had the knowledge and patience I always remember you as being so special. I'll keep in touch and good luck in anything you do. Merry Christmas. Love Sandra.

To my Fuzzy Teddy Bear—A better neighbor I couldn't have asked for. Merry Christmas. Love Sandra.

**Snugglebunny,** Winter's coming. Let's share heat, and keep each other warm. O.K.? A.H.

To the rest of the Statesman Family: Upon realizing that I am pulling my second all nighter in two weeks, I started to think about exactly why. It's not for the glory, it's not for the prestige, and it's certainly not for the money, so it must be because of you people. Call me a nut, call me a crazy dreamer, but I think next semester we'll get out at one in the morning—except it won't be nearly as fun as staying to eight. After I graduate, my fond memories will be of pizza's, exacto knives, and great co-workers; however, since I'll probably fail all my classes next semester, that moment will be far away. Six more years at S.B.? Maybe its worth it. —Scott.

To the worthless heap of camel dung who destroyed the floppy disk that had my Psychology report on it: I'm coming after you with a stiletto knife!

Lost: Mind, sense of purpose, patience, idealism and sensuality. If found, please return.

**Barry,** take a downer!

To the Statestaff Sports crew: Thanks for all the blood, sweat & hours this semester. Have a great vacation. See you in Jan. —Commander.

To a very beautiful person with a terrific smile (J.U.). (A.G.) requests the honor of your company at La Mascot next Saturday night.

**Statestaff:** Thinking of all of you at 2:54 AM Wednesday and wondering how we could all be so crazy. Many thanks for the hard work and cooperation this semester. I guess the "daily" idea didn't fly too well with most of you. I don't want to work our little "family" too hard, you know. Love and luck, and luck in love, for final exams and a vacation away from Rooms 058, 059 and 075.

**Your Fearless Leader**

**BA—** Explain to me sometime what happened to the Moo.

**The Ever Reliable States-employee:** Let's hope Cary's Christmas wish comes true. (No offense to CA). Our thanks for being so understanding. Love, Liz.

**Doreen,** Even though Elvis Costello's teeth are rotting, I hope you find him wrapped in a box under your tree on Christmas. Remember, if you'd only convert, I'd marry you tomorrow. Barry.

**Scott:** Boy are we in BIG trouble! I wonder what Ruth baby has in store for us. If only they would make a test you could answer by drawing cartoons! Best of luck in your quest for housing next semester. I hope it's your Christmas present. You're still a bung, though Barry.

**Mitch:** Thank you very much for the time you've been spending down here. Despite all the aggravation I give you, I really believe it'll all work out. Care to get together and mail Linda McCartney some pot collect? The Ba.

**Cary:** They said it couldn't be done! Out of all of us, you put up with the most crap, but you survived. Thanks for putting up with all the aggravation. Now for the two words you've been waiting to hear all semester: I Quit! The Ba.

Liza Doodle, If best friends were worth their weight in gold, I would be a millionaire. Their not, so I'll just be the richest poor man at Stony Brook. Love, your room mate, Spaz.

My favorite C.C.,  
Roses are Red,  
Violets are Blue  
I like SBVAC  
'cause that's how I met you!  
Here's to hugs and a great friendship. Love, your Dynamic Physical Friend.

**Butch:** Love ya, baby doll. See ya soon. Diane.

Rochelle, Our friendship started out great and has gotten better and better. One filled with tears-/laughter, seriousness/Comedy, unhappy times/happy times. Everything we share will endure over many miles. Never think you are alone, because I'll always be thinking of you. Remember all the great times we shared. I wish you the best of luck in everything you do. Call me anytime and we'll cheer each other up like we have done before. Je T'aime, mon amie, Love, Denise. P.S. Great perverted minds do think alike.

**BILL, TOM, KYLE, MARK, CHUCK** and the rest of A-2: To Santana, runs to McSorly's and Chinatown, Star Trek (first the "tronyas"), Bong 99 (The OMEN...Owww!) Mary and "Beaconing Out". Take it easy!!! V.

Andrew, It's been one big dream come true and we have to many friends to prove it! Hal Hal I know we feel the same and that honesty is all we need. Happy Chanuka, all smiles, Claudia.

C-2 to the best hall, and many thanks for being the best. Happy Holidays everyone. Love Claudia. P.S. Thanks Katy from all of us.

**Miggy,** you're something else. Never met anyone quite like you. You're a unique friend. Have a very merry X-mas and Happy New Year. Love Claudia.

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**WANTED** one on one female switch from G or H quads to Kelly for next semester. Call 6-4764.

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**LOST:** One pair of glasses on 12-1-84 between Irving and Fine Arts Center. Reward if found. Call 246-4126.



# JV Ball Dominated By Suffolk C.C.

By Lisa Miceli

The Stony Brook men's junior-varsity basketball team had a tough match Wednesday night against Suffolk Community College, losing by a score of 99-59.

The size difference between the teams made a tremendous impact. "The size wore us down," said coach Michael Atkinson. Because of this, individual scoring was low, with John Tandy and Horace Moore scoring 11 points and Patrick Johnson scoring 10 points.

Atkinson thought the team did the best they could, considering the height problem. "Gottlieb did a nice job on of-

fense despite his 6'11" opponent...and Moore did a nice job on offense," said Atkinson.

One of the strong points of the team is Todd Parrish. On numerous occasions, Parrish would slow down the pace enough so his teammates could set up their strategies. "He's a very dedicated player and comes from a good basketball program," said Atkinson.

The Patriots are looking forward to their upcoming game against Taylor Business Institute this Friday. It was against this team that the Pats suffered a one point defeat on Nov. 27.



Statesman Photos/Mike Chen

The rivalry continues. Suffolk C.C. basket ball squad played our J. V. squad Wednesday night. The Clippers, a strong team, dominated the Pats 99-59.

*Tired of Always Seeing  
the Same Bylines?*

*Well, Then Come Down and  
Write Sports for Statesman.*

## Women's Swimmers One Stroke Short

By Karen A. Trank

The women's swim team traveled to Fordham University Saturday, where they were defeated by a score of 71-69, but the Patriots did not give up without a fight. Stony Brook, a Division III team, swam incredibly well against Fordham, which is a Division I team.

Head coach Dave Alexander was very pleased with the results of the meet. After the meet Alexander said, "Everybody swam well and did their best times. Fordham had to work hard at beating us. We scared the hell out of them." Fordham appeared to have been caught off-guard; the meet came down to the last event.

There were two team records set on Saturday. Patti Trainor, a freshman member of the squad, won first place, and set a new team record for the 100 yard back stroke, with a time of 1:04.94

minutes. Gloria Mooney won first place and set a new team record in the 100 yard breast stroke. Mooney is a transfer student from Nassau Community College. This is her first year swimming with Stony Brook, but she is having no trouble adapting to the new team.

Debbie Dobbs, a freshman on the squad, is also finding it easy to adapt to swimming on a new team. She won first place in three events on Saturday, the 100 yard fly, 200 yard fly and 200 yard individual medly. Juniors Brenda Carroll and Collette Houston swam in the 400 yard freestyle relay, along with freshman Helen Willeorose and captain Gail Hackett. The relay also won first place.

The Patriots record for the 1984-1985 season now stands at four wins and two losses.

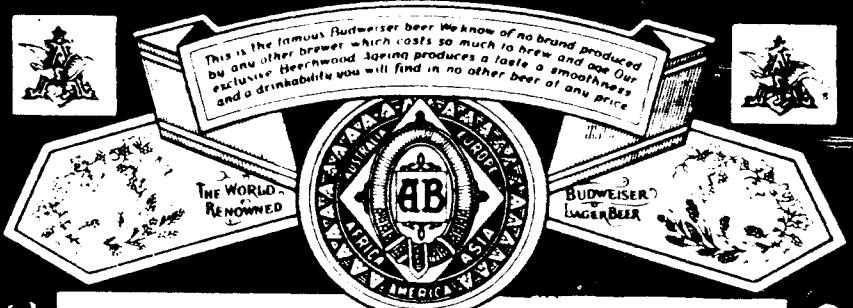
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### Intramural Athlete Of The Week

## Paul Lusczynski

## JAMES C-1

Paul ('87) has been a dominate force in powering his James C-1 Residence Hall volleyball team into the playoffs with the only undefeated record. In last weeks action, Paul's aggressive offensive and defensive play led James C-1 to a victory over last year's champions (O'Neill E-O). Even though they lost in the first round playoff action, Paul's spirited play kept his Co-recreational volleyball team, James C1-C2, at close range throughout the match.

**CONGRATULATIONS PAUL!!!**

*this Buds for you!*

# StatesmanSPORTS

Wednesday  
December 12, 1984

## Men's Basketball Wins Over Suny Maritime

*Strong Press And Defense Allow Stony Brook to Walk Away With 32-26 Win*

By Jeff Eisenhart

In a game that was about as exciting as doing laundry, the Stony Brook men's university basketball team got back on the winning track as they defeated the SUNY Maritime Privateers, 32-26 on Monday night.

Junior center Dave Burda paced the Stony Brook attack with a game high of 15 points. Maritime got practically all its offense from Mike Cutts, and Mike Burke. Both combined for 24 of Maritime's 26 points.

The Patriots were in command all night, as they never trailed after scoring the game's first four points. Burda was a dominant force in the pivot as he scored all of his nine first half points in short bank shots, to lead Stony Brook to a 17-12 advantage at halftime. After the game he declined any comment.

During the second half, you could have closed your eyes and you would have missed nothing. The Privateers opened the half with possession of the ball but did

not score. Then the Patriots took possession of the ball and ran a stall, which tremendously slowed down the pace of the game. As a result, Stony Brook outscored Maritime 15-14.

After the game, Head Coach Joe Castigle explained his stall strategy. "We wanted to bring them into a man-to-man defense [so] we could get it to Burda. He's our bread and butter man." Evidently, Maritime was content to be trailing by seven points, because they never came out of their zone defense, nor did they speed up their offense.

Before the game, Castigle revamped his starting lineup, as he inserted Ray Rath, and Kurt Abrams into the backcourt, and Dan Lowell at forward. "We needed a shakeup," Castigle said.

"This proved we can control the tempo of the games," said sophomore forward Ken Hass.

The win upped the Patriots' season record to 4-5. Maritime drops to 1-7.



Statesman/Doreen Kennedy

Brian Reed goes up for the Big Two. In a tight defensive battle, the Pats walked away with a 32-26 win.

## Squash Team Loses Tough Army Battle

*Several Close Matches Force Army to Bring Out The Best Defenses For Victory*

By Joel Schoenblum

Are these guys for real? That is just the question that was going through the minds of the Army squash team on Saturday when the Stony Brook "men in red" had the nerve to step onto the Army's home courts with victory in mind and sight.

After all, Army is the 10th ranked team in the country and they humiliated the Patriots last year by a score of 8-1. Stony Brook didn't beat Army, but the match was closer than the 3-6 score would indicate. Besides, it was the Patriots' top three players who picked up the three wins for Stony Brook, and this was enough to impress Coach Bob Snider: "They were three good wins," he said.

The loss gave the Patriots a 5-2 record on the season. This represents a dramatic

turn-around over last year, when the team had only five wins all season. Although the team has been successful thus far, some team members were dissatisfied with the results at Army. "It was really disappointing," said squash player Jon Sack.

Sack's roommate-teammate Michael Schumacker suffered a tough loss in a five-game thriller that went to the very end. At one point in the match, Schumacker was two points from victory. Number four player Bob Parks also lost a tough match in four games. In intercollegiate squash, the player to win the best three out of five 15-point matches is the victor.

Earlier in the week, the squash team defeated Fordham University by a score of 7-2. Freshman Ricardo Fortson was especially happy with the win. Fortson's



Statesman/Doreen Kennedy

Stony Brook squash player in practice.

brother Tomas was the number one player on Fordham's squash team last year.

The squash team will play its first home match against the Alumni this Saturday, Dec. 15. Returning to the Stony Brook squash courts for the first time in three years will be former All-

American Stuart Goldstein, class of '73. Goldstein at one time in the late 1970's was the number two-ranked professional in North America. The Alumni will return 13 other players. Stony Brook intends to revenge their loss to the Alumni of last year.

## Patriot Hockey Ready for Cool Action

*Pat Team Chock Full Of Talent Is Waiting For First Win Of Winter Season*

By Jackie Fiore

The Stony Brook Mens Ice Hockey Club is back in action and four games into the 1984-85 Season.

Twenty-five players are currently skating for the Patriots. Returning from last years' squad are senior captains Kevin Canallo and Marty Schmitt, along with defensemen Eddie Barham and Joe Yallowitz. Forwards Andy Kinnier, George Kesnick, Shain Cuber, Chris Panatier, Joe Guaring, Jetty Bonfiglio and Art Conkling add to the roster. Three experienced goal tenders are back to defend the Net. They are Baird Cuber and John Mundy and Danny Kieber.

Eleven other members comprise the rest of this talented hockey club: senior Danny Joseph, sophomore Paul Blanis, juniors Tom Oats and Keith Kowalsky, and freshmen Jeff Williams, Brian Dillard, Ric. Guagliardo, Courtney Kwas,

Evan Boris, Jimmy Keigharn, and Tim Froessel.

In preparation for the season, the players participated in a pre-season training camp, which began in October. This training consisted of on-the-ice practice two times a week and one "dry-land" practice within that same week. Here, the players concentrated solely on conditioning, with heavy emphasis on running and stretching. During the early weeks of the season, the club practices once on and once off the ice. Discipline is essential to the club. Players are only allowed to miss one game and two practices the entire year, with the only exceptions being an injury or medical excuse.

Coached by Rick Levchuck and George Lasher, the Patriots skated on a 9-8-1 season record last year. Presently,

with a record of 0-2-2, the clubs losses were to the defending co-champions of Wagner College and Southern Connecticut State College. These two teams are considered the Pats' toughest competition.

Co-captain Marty Schmitt is expected to continue the tradition of Stony Brook's record breakers. Schmitt, an all-star forward, is within nine points of the all-time point record, set by Chris Kallagy prior to the 1984 season.

The Pats are scheduled to play thirteen games next semester, six at its home arena in Freeport. Coach Lasher is optimistic and believes that dedication will be the basis of this clubs success. "We can make a good run at winning it (the championship). I see no other team who can walk away with it this year. All we need is commitment."



Statesman/Matt Cohen

Stony Brook had a 9-8-1 record last season. Coach Rick Lauchuck hopes to improve on that mark this year.