

Teaching Programs Registered

Recent announcements by both the State Department of Education and of the University will clear many details of the teacher preparation at the Long Island Center.

Professor Leonard Gardner has been appointed as Director of Teacher Preparation, this office being responsible for the development and coordination of

the programs of those students who desire to become secondary school teachers. This office also carries on the task of student job placement in all fields.

Professor Gardner announced that all of the teaching programs now in operation, including those in Social Sciences and English, are now registered with the State Department of Education. This will facilitate the certification of graduates to teach in these fields. Both of these announcements have an historical significance. They are either a reversal or a denial of actions by the previous administration.

If a student will look at the 1961 edition of the College Catalogue, they will see that Mr. Gardner is the Administrative Secretary, Committee for Teacher Preparation. It is from this position that Mr. Gardner resigned last summer. The past President of the University refused to acknowledge this resignation, since such a Committee simply did not exist, in his picture of the Center's Faculty structure. This left the teaching program without a responsible chairman, as it has functioned thus far this year. However, Mr. Gardner has been running it simply as Professor of Education.

The other matter involved the 'illegal' programs which were charged in the press. Registration of a teaching program with the State Department of Education has nothing to do with the legality of

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National Library Week

"...I hope very much that National Library Week will have widespread citizen participation and that it will serve to encourage all of us to improve libraries and to stimulate reading throughout the nation."

The preceding remark is part of President Kennedy's National Library Week Message for 1961. This annual week is an occasion for focusing unprecedented attention on the values of reading and the role of the nation's libraries.

In keeping with the spirit of the week, we present here some statistics pertaining to our currently growing library. Between July 1, 1957 and April 1, 1958, the Library grew from nothing to a total of 7,719 volumes. In April of 1959 there was a total of 15,206 volumes in the library and in April of 1960, 25,257 volumes.

The year 1961-62 added 12,000 volumes to the collection and the total in March 1962 came to 44,500 of which 36,000 were catalogued books and 8,500 were bound periodicals.

This latest figure seems to be quite large when we see so many books packed away due to lack of

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Premiere

'It was written about ten years ago, was programmed four times, but never quite made it.' These are the words of Professor Isaac Nemiroff of our Music Department. The reference is to his piece 'Second String Quartet' which will be played here on April 12 by the Carnegie String Quartet.

The piece is described by Mr. Nemiroff, as is the work of all artists, as a creation whose purpose is old but whose form is new. The work is an atonal one based on the 12-tone technique. This type of music is dissonant and is not widely accepted as a 'classical' form. (All musical terms should be very clear to Mr. Nemiroff's students). In its serial form, the notes are centered not by sound, but by pattern. This difficult pattern has caused the piece to be neglected until now, for it required deep concentration in its production.

Watch bulletins for further information regarding time and place of performance.

Hum Prof Wins Award



Joseph Zimbrott

Jack Ludwig

Mr. Jack Ludwig, a prominent member of our English Department, has been awarded a prize for his fiction writing--the Canada Council Senior Arts Fellowship. This award is 'designed for artists who have already established a high reputation in their chosen fields.' The fellowship 'is intended to allow the recipient to devote his full energies to his creative work.'

Most noted for his short stories, Mr. Ludwig has won the following awards in this category: the 'Atlantic First' prize from the Atlantic Monthly Magazine and 'O'-Henry Short Story Award' for his 'Thoreau and California'. He has also received the Longview Foundation Fiction Award. His short stories are included in Anthologies published by Oxford University Press here in America; Ryerson Press in Canada and Collins Press in London. One of his newest short stories, 'Confusions', is published in the Martha Foley Best American Short Stories (1961). Recently the Canadian Broadcasting Company commissioned his short story 'Requiem for Bibul' which is printed in **Ten** for Wednesday Night.

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DEAN AUSTILL TAKES LEAVE

On Wednesday March 21, Acting Dean Harry W. Porter, announced that effective Monday March 26, 1962, Allen Austill, Dean of Students will be on leave of absence from the Long Island Center. He will be serving as a Ford Foundation consultant to the Royal Commission on Education in Jordan. Dur-

ing his absence, David C. Tilley, Director of Admissions will serve as Acting Dean of Students and Professor Leonard Gardner will coordinate the placement of seniors. Leonard K. Olsen, former Dean of Faculty at the Long Island Center is also serving as a consultant to the Commission.

The Royal Commission is composed of five members appointed by King Hussein. Their responsibility is to develop a plan for establishing the first university in Jordan. The Commission will travel widely before issuing its report and will visit educational institutions in West Germany, Denmark, England, United States and several countries in the Near East.

Mr. Austill will not return to the Long Island Center until July of this year. He will be unable to attend the graduation exercises. The Dean expressed his sadness at being unable to attend the commencement of the class that he has worked so closely with during the last few years. The Dean is quite pleased though, to be working once again with Mr. Olsen.

The Dean received both his A.B. and M.A. from the University of Chicago. From 1945 to 1946 he was a United States Army Section Leader at the Aberdeen Proving Grounds in Aberdeen, Maryland. He was in the Psychological Consultant Service and worked in an experimental 'Attitude Conditioning Center.'

From 1950 to 1953 he was a Resident Head at the University of Chicago. During this time, from 1951 to 1952 the Dean was a research associate with the Council of State Governments, a "sort of U.N. of the 48 states." There he was one of four authors of a comprehensive report on 'Higher Education in the 48 states.' This was a state-by-state rundown on public

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Lister in Senate Post

President Hamilton, of the State University, has appointed Mr. William Lister to serve as acting vice-chairman of the Faculty Senate until the next meeting of the Senate to be held May 3-4 at Harpur College.

The Senate is a body consisting of representatives from the twenty main units of the State University system. Its function is to consider major issues which involve all of the schools represented. As vice-chairman, Mr. Lister heads the Executive Committee.



Allen Austill

"Sadie Hawkins" Dance

University Day, March 24, has been chosen by the J.S.O. as the date for the Third Annual Sadie Hawkins Dance. Tickets for the event cost two dollars per couple and can be purchased in the cafeteria every weekday until 2:00 PM. The price of the ticket includes free refreshments. The music will be supplied by Lester Lefkowitz and his band.

Judy Walk, co-ordinator of the dance, has appointed Renée Warszofsky and Civia Roth to head the decoration committee. Sandy Saranga is in charge of refreshments, and Marty Meltz is taking care of the tickets. Daryl Meltzer is responsible for the publicity.

Senior Placement

Professor Leonard Gardner, Director of Teacher Preparation, asks that all Seniors that have not done so, will please prepare their credentials and submit them to him to allow their participation in this program. Mr. Gardner's office handles student placement for the Center.



Communist speaker on campus. The scene above depicts Mr. Arnold Johnson of the American Communist Party lecturing to the general community on the policies of the American Communist Party. The lecture was attended by about 250 people and a period of lively discussion followed.



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All unsigned editorial matter on this page represents the official opinion of the Statesman editorial board. Signed editorial material represents the individual opinions of the authors.

On October 20, 1961, THE STATESMAN cried out in bold banner headlines, "Dean L. Olsen Leaves. Extra!!! Austill Released. "Yes, that was the headline of six months ago. Today, THE STATESMAN is running another headline, one not quite as loud and blaring as that one, but, nevertheless, one that evokes in us the same sense of sadness and hurt - "Austill Takes Leave. "Who is this man Austill that has been the focus of such interest and concern? Well, to most upperclassmen this is a rhetorical question. This is a question that really does not have any set "answer", for Allen Austill is many things to many different people. The character of the man is undefinable. The class of 1961 made an attempt, worth repeating at this time, to explain what The Dean has been to the students. They said, "He has listened to our problems, guided our decisions, shouldered our burdens and furthered our objectives... He has argued with us, cautioned us, encouraged us and consoled us... He has answered our questions and listened to our criticisms... He has taken a personal interest in every activity and organization... He has helped each of us as individuals as well as worked with the class as a whole... He has been our Father Zossima, our Socrates and our Santa Claus... He has been our opponent, our protector, our champion and our friend. "It is quite unfortunate that due to the confusion this year the freshman class did not have much of a chance to get to know this man. We feel that, in all probability, no one regrets this occurrence more than The Dean.

The departure of The Dean, even for this temporary period, raises many questions in our minds.

First question. Where has The Dean been for the past six months? It seems to us that during this time period we have seen very little of Mr. Austill acting in his official capacity - or at least in that official capacity that he enjoyed in the years from 1957 to 1961. On a personal level The Dean has acted in the same friendly, interested way, but his absence in any position of authority in this institution has been noticeably conspicuous. We do not mean this statement to be an accusation, but merely to be an observation.

Second question. The Dean will be gone during a crucial, decision-making period in the development of this institution - namely the period of transition to Stony Brook. Who is going to make the important decisions regarding Student Affairs in Stony Brook? We can only hope that the decision of Dean Austill's to go on leave at the present time does not mean that he will not be returning to this institution in the fall.

Dean Austill, due to the nature of the Jordan mission, will not be able to attend the graduation of the class of 1962. To some seniors this is quite dis-

Letter to the Editor

To Whom It May Concern:

A few weeks ago a petition was circulated which asked for an investigation of the Slater Food service which has been with the school since its first year.

A Food Committee was formed and this committee met with Dean Austill, Mr. Cooper and Slater officials to discuss the problems. A survey was taken of preferred food and a new menu was drawn up.

I think it is only fair, at this time, to say something regarding the improvement which has taken place. The variety of the food has increased by leaps and bounds. In the past few weeks we have had London Broil, pizza, Waldorf salads, hot pastrami, strawberry shortcake and varied large salads which have never been served at all in the past three and a half years. Even the foods that we have often have been presented in a much more appetizing manner than ever before.

I am not saying that everything that has been served recently has been delicious, but at least an effort is being made to improve past conditions.

I think many students join me in thanking whoever is responsible for the improvement, and even if we don't come right out and say something about the food, just listen to the oo-ing and ah-ing as we pass on the dinner line.

A grateful dorm student

"Julius Caesar"

April 7th

The "Township Theatre Group" of Huntington, N.Y. has informed Mr. John Newfield, chairman of the Drama Dept., that there are a limited number of tickets available for the forthcoming presentation of "Julius Caesar".

The play, produced and directed by Joseph Papp, of the New York Shakespeare Festival Production, will be presented on Saturday, April 7th at 2:30 p.m. and at 8:30 p.m. at the Huntington High School Auditorium, Oakwood and McKay Rds., Huntington, N.Y. Mr. Papp's original cast will appear in the production.

All tickets will be \$2.50, except at the matinee, when students will be admitted for \$1.50. Those persons wishing to purchase tickets should send checks payable to "Township Theatre Group, Inc." to P.O. Box 458, Huntington, L.I. Orders will be filled on a first-come, first-served basis.

trussing for, to them, Allen Austill exemplified this institution, or at least the institution that they knew in their Freshman, Sophomore and Junior years.. The Dean represents the last of "what was" in the "old days" when the State University was a community tightly knit in a web of intellectual comradeship. The fact that The Dean will not be at commencement manifests with startling clarity the end of an "era" and, perhaps too, the end of a crucial phase in the senior's educating process, for now the realities of life must be faced.

The Dean is gone for the rest of the semester and he will leave in his wake a type of emptiness; for the Allen Austill idealism that, in his presence, permeates the atmosphere of Coe Hall will not be present.

But we cannot be cynics at this time. The thing we must do, the thing that we want to do at this time, is to wish one of the finest people on campus the best of luck in his coming endeavor. At least we know that there, full use will be made of all of The Dean's capabilities.

On Practice Teaching

by Art Whelan

The type of practice teaching program considered in the last issue is typical of the program of the seniors who are presently student teaching. However, several of this year's seniors completed their practice teaching last summer, having worked in secondary-level summer schools. Among those student teachers was Maryann Mills, who taught ninth grade English to basic-track students for the entire summer session.

In working with slow learners and under-achievers, Maryann came face to face with the fundamental problem of education - the imparting of knowledge from teacher to student. She found that she had to put in four to six hours of preparation for every two hours of class time, and she found herself teaching composition on a seventh-grade level while

maintaining ninth grade students in literature.

Being able to devote full-time attention to practice teaching is a major advantage of the summer school program. Of particular value to Maryann was the opportunity to plan and follow through in the teaching of an entire semester's work. In this way she was able to develop a rapport with her students which was most helpful in understanding their problems and deficiencies.

The summer itself seemed the major disadvantage of the program. The too-relaxed atmosphere among the vacationing students can lead to apathy on the part of the teachers, and, unfortunately, some of the regular teachers succumb to this attitude to an extent. But for a student teacher, it presents a real test of the ability to make a subject interesting. And in the informal atmosphere, student teachers can observe each other and discuss their different techniques and methods of approach. This was something that Maryann found to be particularly valuable.

An extra-curricular disadvantage of student teaching in the summer is the virtual impossibility of maintaining a full-time job - a necessity for many students in order to return to college in the fall. Added to this

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The Roving

by Madeline Weiser

QUESTION:

What do you think of the proposed move to Stony Brook?

ANSWERS:

Kathie MacDonald - I feel that as long as they try to keep the majority of the student body together, as they seem to be doing, they will be pleasing everyone. Since this school is, at present, not in keeping with the traditional college atmosphere, any supposed split would only tend to worsen the condition.

Diane Hoffman - I think that it is unfortunate that we must leave this beautiful campus for the mud and new buildings out at Stony Brook, but the facilities here are too limited for the number of students that will be attending our University.

The separation of the biology students from the rest of us will be hard. I guess we must be pioneers and accept the disadvantages with as good grace as possible.

Jeff Colton - I think it is a good thing. With most of the students living on campus, it will feel like a college. The student body will be unified under one roof. The only regret is that we must leave this campus.

Jerry Gilbert - A move to Stony Brook is a most shocking idea and probably violates some law of our Republic. It is obvious this country is a Republic and not a democracy and therefore we must not allow radical movements to be left as illustrated in this change. It is probably some communist plot to destroy our social system.

Coming Up

Friday, March 23

4:30 p.m. PHYSICS SEMINAR - Mr. Henry S. Liers of Long Island Center will speak on "Computing a Magnetic Focusing System for High Energy Particles". Dome 8

Saturday, March 24

8:00 p.m. SADIE HAWKINS DANCE - J.S.O. sponsors their annual girl-ask-boy dance. Gym

Wednesday, March 28

8:00 p.m. NEWMAN CLUB - Mr. Donald Goodman will give a talk on "Russian Orthodox Easter Service". After an introduction there will be a recording. Annex

Friday, March 30

4:30 p.m. PHYSICS SEMINAR - There will be a lecture on "Inelastic p-p Scattering" by Dr. G.B. Collins of Brookhaven National Laboratories. Dome 8

5:00 p.m. CHEMISTRY SEMINAR - "Organic Reactions in a Microwave Discharge" will be the subject discussed by Dr. Harold R. Ward of University of California, Berkeley. Dome 9

Sunday, April 1

9:15 a.m. First crew race of the season, State vs. St. Johns. Junior varsity starts at 9:15 and varsity at 9:30, Pelham Bay.

Saturday, April 7

2:00 p.m. State vs. Drexel at Phila. The first race will begin at approximately two o'clock.

Saturday, April 14

State vs. A.I.C. at Oyster Bay. This will be the first home race and is scheduled to begin in the early afternoon. Watch bulletin board for exact time.

Reflections

by Judy Shepps

Once in a while, one is fortunate enough to meet and get to know an educator who has some definite ideas on the educating process—what it is, or should be, to the student body and what the role is of the institution in achieving these ends. Such a man is the Dean of Students, Allen Austill, who has agreed to present some of his ideas in Reflections this week.

Throughout the year this column has been exploring, in various dimensions, that broad and illusive term "philosophy of education". It is a phrase capable of many meanings and interpretations; it can be broadly or narrowly conceived; and often it is used to express a multitude of attitudes, values, or principles, which may or may not be the whole or part of a "philosophy of education". I would prefer to abandon the term and instead speak briefly to the question of the ends of an institution of higher learning as they relate to undergraduate students.

Most, if not all universities in this country, profess in their public pronouncements their concern with the expansion of knowledge through research and the transmission of knowledge through teaching. There are other common goals, but those two are primary, and it is the teaching (and learning) that is of special interest to the undergraduate. Catalogue statements are remarkably similar. Barnard "offers to undergraduates an opportunity to cultivate the liberal arts in an atmosphere which is both scholarly and cosmopolitan". Among other ends Queens College strives "to prepare young men and women of proved ability for rich and purposeful living and participating citizenship." Hamilton College hopes to prepare students "for useful and effective lives". At the Long Island Center the student is "expected not only to master the fundamentals of his chosen field, but also to acquire those arts of inquiry and communication which will enable him to continue educating himself throughout his life."

(Some two thousand years ago Protagoras, in answering the question what would happen to students who associated with him said: "...if he comes to me, he will learn that which he comes to learn. And this is prudence in affairs private as well as public; he will learn to order his own house in the best manner, and he will be able to speak and act for the best in the affairs of the State.")

These terms are almost as illusive as "philosophy of education". Cultivate the liberal arts? Rich and purposeful living? Useful and effective lives? Arts of inquiry and communication? What do they mean? How does the student evaluate the means appropriate to these ends? Since we know that all institutions are not exactly the same, what criteria can students use to make at least preliminary judgments?

The first and most important place to look is at the curriculum. The academic program is the heart of an undergraduate institution. Does the curriculum reflect an organized attempt to be coherent and rational or does it appear to be merely a collection of isolated fragments? How has the curriculum been modified and what

were the reasons? How are examinations prepared and graded? How are degree requirements determined and what is the justification for the separate parts—should a swimming test be a degree requirement? What texts are used, how are they selected?

Equally important questions can be asked about the faculty, the administration, the library, the students and institutional life. An institution where most members ask good questions has the basis for establishing a community of learning. If, in fact, "community" is established the student discovers that intellectual activities are not restricted to the classroom. They flourish in the coffee shop, residence halls, student organizations, and faculty homes.

Over the years students and I have had running discussions about the role and place of intercollegiate athletics—football in particular. It is argued that intercollegiate football provides solidarity, identity, contact with other colleges, and an opportunity for the participants to play against equals in ability. However, it seems to me no matter how true some of those arguments may be, one has to ask: How relevant are they? Are we talking about the same kind of "community"? Is it an activity appropriate to the ends of the institution? Is convention per se a sufficiently satisfactory criteria? Are there other, more appropriate means available?

The answers to these questions are not necessarily obvious. They may depend on the circumstances at the time, and they may vary from sport to sport. What is important is that the questions be asked, regardless of how they are answered. If such questions are not asked then one might wonder whether the institution was a college or a YMCA. Similar questions can and should be asked about student government, student organizations, and residence hall life.

The determination, evaluation and ranking of "needs" is also a necessary and important activity. Should an institution of higher learning attempt to meet a variety of the needs of the state and its citizens? Which ones, and why? What needs of the students and the faculty should the institution be concerned with? Does our conception of a university help us to evaluate and rank such needs?

The discussion of ends and the means appropriate to such ends provides the starting place for building a community. Asking questions and searching for answers in such a context keeps the community alive. Answers may vary or change, but if the right questions are posed, not once but continuously, then the student can genuinely expect that he will have acquired "those arts of inquiry and communication which will enable him to continue educating himself throughout his life."

Allen Austill

Freedom of Speech

by Flo Hershberger

On March 15th, the Council for Political Inquiry presented Mr. Gordon Haskell, from the American Civil Liberties Union, who spoke on the subject of "Freedom of Speech".

During his talk he spoke to several different issues which involve the right to free speech. The first of these revolved around the question of why free speech is essential to a democracy. Mr. Haskell pointed out that there are three essential conditions for a democracy. These are: 1) the right to free election, 2) that the majority does not try to suppress the minority, and 3) that the minority abide by the decision of the majority. In this context then, freedom of speech is essential, for it is only when the minority have the right to express their opinions, no matter how contrary to majority sentiment they may be, that a democracy can be stable.

Thus, in a democracy, freedom of speech is essential not so much for the individual but for society. I suppose that it is a matter of one's own personal philosophy whether or not the distinction that Mr. Haskell makes has any meaning.

The remainder of Mr. Haskell's talk was primarily concerned with the abuses to freedom of speech in the political sphere, and especially the limitations that have been imposed on the Communist Party. Mr. Haskell went on to enumerate these abuses; they included 1) every member of the Communist Party must be registered. If they are not, there is a ten thousand dollar fine for each day they fail to register and, as a bonus, a ten year jail term. 2) all presses must be registered, and 3) all literature published by the Communist Party must be stamped "Communist".

After Mr. Haskell finished talking, several questions were raised. One of these questions raised by Mr. Jay Williams, was concerned with the more subtle abuses of freedom of speech. For a concrete example he cited the Ferlinghetti episode at this University. For those members of the college "community" who were not present during this time and do not know about this episode, the following is a brief description. About two and a half years ago several humanities classes read and discussed a poem by Ferlinghetti. Now this poem, like many other poems, is open to several different interpretations depending upon the education and outlook on life that each individual reader has. Well, one particular assemblyman interpreted this poem as being blasphemous and demanded that the University reprimand the professors involved. This accusation was carried in all the local papers thus injuring the University's reputation in the public eye. Mr. Williams pointed out that the damage had already been done before any possible legal action could be taken. He also pointed out that any legal action would have involved a great deal of time and money.

Mr. Williams cited as his second example a quote from a publication given to each professor by Mr. John F. Lee while he was President of this institution. This quote said in effect that no professor had the right to voice his personal opinion of matters which were not directly a part of the subject matter that he was teaching in the classroom.

In my opinion Mr. Haskell did not have an answer to these problems.

Classified

Mr. E.T. Chamblor, Box 797, Setauket, New York, SEtauket 6-1408, is looking for two male students to work during the summer at approximately \$1.00 to \$1.25 an hour doing painting, maintenance, and general work. Interested students should contact Mr. Chamblor.

Faculty Spotlight

by Dorothy Robinson

"Contemporary art is that which was conceived last Thursday. Jackson Pollock is already among its grandfathers." Mr. Allan Kaprow, Associate Professor of Art here, has good cause for making this statement, for he is one of the founders of a new vanguard of art—Environments and Happenings.

Contemporary art, as well as music, has met with much resistance from the general public as well as the critics. There are no set rules for judging this type of art, but rather, its quality must be rated by an intuition backed by both education and experience. Mr. Kaprow has both these qualities.

Brought up in Tucson, Arizona, he graduated from the High School of Music and Art in New York, received his BA at the Washington Square College of NYU, and his MA in Art History and Archeology at Columbia. He taught eight years at Rutgers and for a brief time at Pratt.

Mr. Kaprow studied painting under Hans Hofmann, an important figure in the Abstract Expressionism movement in the 40's, and art history combined with painting under Meyer Schapiro. With the musician John Cage, he studied composition. He has been exhibiting professionally since 1947 in the US and Europe, and was one of the founding members of the Hansa, Judson, and Reuben Galleries in New York City, now famous as artist-cooperatives which have played a fundamental role in the development of new art.

Environments and Happenings form an entirely new concept of art. They stem from "assemblage", the putting together of materials in a diverse fashion. When one fills an entire space with these diverse materials, such as rags, tin cans, water, a "wall of chocolate bars", sounds, lights, and odors, he has created an environment, of which the spectator is an integral part, not just an outside observer.

When an Environment is compressed in time, it becomes a Happening, and can include, for example, a wall of trees advancing on the audience, with lights flashing and pots and pans banging, ten blankets dropped from the ceiling on everyone, or perhaps a Tarzan-like figure swooping over their heads. The animate and the inanimate are scored to occur within an expressed time. The Happening is planned so that the spectators' reactions become a part of it. There is no "stage"; the actions take place in a loft, an empty lot, or perhaps in a country setting. The spectator lives the whole creation and completion, as if he could somehow be situated in the brush of a painter while a masterpiece is being wrought and sense the interplay of color and line as it is being formed. The whole ritual involved in a Happening is extremely primordial, utilizing the most basic elements of creation.

Groups of "happeningists" have sprung up, independently of each other, all over the world. In this country, there are three main divisions: a group which tends to rely on a great degree of randomness in the creation of their Happenings; a group, growing out of the experimental theater of today, which involves subtle parodying of present avant-garde clichés; and the group to which Mr. Kaprow belongs, which strives for overwhelming, dynamic Happenings, whose appeal is immediate, human, and emotive.

Although this concept of art has much in common with the theater, it arose entirely from modern painting and collage. Once the latter broke the flat surface of the canvas, it grew to assemblage, and finally encompassed elements which had once been considered strictly theatrical.

A Happening, created by Mr. Kaprow, was performed last night.



Allan Kaprow

Club News

S.C.A.

On Friday, March 2, 1962, the following people were elected as officers of State University's Protestant Organization:

- Anton Haug—President
- Judith Farley—Vice President
- Merrily Walde—Secretary
- William Thompson—Treasurer

They took office on that date and will hold them until election next year.

The Student Christian Association (SCA) has extensive plans for the rest of the year, and invites everyone who is interested in learning and questioning their's and other faiths to participate in the group.

First, a retreat is planned for this weekend, March 23-25. In an old barn, in upstate New York, students from the five colleges on Long Island will study their Christian faith confronting the objections of the Oriental, non-Christian Religions. There will be dancing, sports and plenty of free time for discussion.

During April, two lectures will be given by a guest speaker on "Science and Religion". After each of these meetings, students are invited to borrow the new books that have been added to the SCA library.

The season will close with a party at the home of Glen Sharrock. But this is only the beginning, for during the summer the officers, and a few interested members will be planning an active study and social program for the fall.

Remember—everyone is welcome!

Physical Society

The Physical Society will conclude this year's activities with a lecture next month by Dr. Robert de Zafra of the Center's Department of Physics. Dr. de Zafra will speak on the topic of Optical Pumping, a new field of physics, on April 19, at 4:30.

In addition, the Society will present to the entire student body several PSSC physics films. At present, these films are only available to the members of some of the physics labs.

Newman Club

The Long Island Region Communion Breakfast will take the

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Art Contest Judged

On Tuesday, March 13, the Student Art Contest entries were judged by E. Gilbert, Biology, D. Goodman, Humanities, Newfield, Fine Arts and D. Cook, Library.

Winners of \$30 Recognition Prizes were: Composition by Gerry Nussdorf, Painting by Marv

Rosenberg, and Photograph by Les Palky. Honorable Mentions of \$5 were awarded to Judy Slechta for a watercolor and to Peter Zimmer for the Blind King.

The Art Committee wishes to thank the judges and students for their participation.

Inter-Class Track Meet

The annual inter-class track meet will take place, this year, on Thursday and Friday, April 26th and 27th. Thursday will be the day for all Field events and all Running events will be held on Friday.

In the past two years the class of 1961 has earned the greatest number of total points for all the events, but there is no threat from them this year; all classes will be starting with a clean slate.

Participation

The main restriction on participation will be that each class will

Past Records

Records that have been set in the past are:

Event	Class of	Year Won	Time or Distance
Best mile-Leo Zafonte	'63	1960	5'21"
Best 1/2 mile-Leo Zafonte			2'28"
Best 440 yds-Don Wilson	'61	1960	1'4 1/2"
100 yd dash-Eric Knuffke	'61	1960	11"
Broad jump-Don Wilson		1961	17'7 3/4"
Shot put -Don Wilson		1961	40' 1/2"
Discus-Ed Beuel	'62	1960	104'10"
Javelin throw-Jack Mattice	'63	1960	151'00"
High jump-Herm Rugen	'61	1960	5'8"
Polevault-Eric Knuffke		1961	7'6"

only be allowed three entrants in each event, except for the relay race in which event each class may only enter one relay team.

All running events over 1/4 mile require a minimum of three supervised workouts on the part of the participants, and those men entering the field events must demonstrate their acquaintance with the event to either Mr. Haigh or Mr. VonMechow. All contests will take place on the Athletic field near the President's House.

Bowling Tourney

State Takes Second

On March 1, the Athletic Association of Long Island Colleges held a Bowling tournament at the Pine Hollow Bowl. Participants in the match were Queens College, C.W. Post, and Long Island Center.

Winner of the event was Queens College with a total score for three games of 2548. Second place went to Long Island Center with a score of 2472, and last place to Post with a total score of 2460 points.

Long Island Center's team and their scores for the three games were:

Name	1	2	3	total
Ron Zabara	177	174	167	518
Mike Levy	182	173	160	515
Bob Ondricek	157	164	179	500
Jay Kirschenbaum	167	173	147	487
Bill LaCourse	169	140	143	452

DEAN AUSTILL

(Continued from page 1)

and private institutions of higher learning and made recommendations to the Governors Conference of 1952 regarding what additional facilities were needed to meet soaring enrollments. This book is in wide use as a source text in graduate programs in education.

In the years from 1953 to 1955 the Dean was Director of Admissions and Placement at St. Johns College in Annapolis, Maryland. He organized and developed the first admissions program and placement service at this institution.

From 1955 to 1957 the Dean was Director of Student Housing and Assistant Director of Student Activities at the University of Chicago. There he was responsible for the selection and training of a residence hall staff of sixty, and for supervising the personal counseling of eighteen hundred resident students. He also shared the responsibility for the extracurriculum involving one hundred student organizations.

The Dean remained at this position at Chicago until he came to the State University College on Long Island in May of 1957. At this institution he was responsible for the development of a complete student personnel program, including the admissions program, Registrar's office, placement office, student housing, student health, student activities and athletics.

Earlier this year the Dean was the subject of a controversy on campus when former President John F. Lee announced that he had been "transferred" to Central Administration in Albany. The members of the community are familiar with the details, such as the student boycott, which led to the retaining of Mr. Austill as Dean of Students.

The Dean resides on campus with his wife Joan and three children Randy 7 1/2, Chris 3 1/2 and Lara 11 months. During the Dean's absence, Mrs. Austill and the children will live in California.

Sports Notices

Badminton Intramurals

Men's single matches in the badminton tournament will start next week. Those men who signed up for the event should check the bulletin board in the gym for the time of their match.

There will be no women's single matches or coed doubles as there was little interest shown in these categories.

Intermural Softball

Intermural softball will start after Spring Vacation and will meet every Tuesday and Friday at 4:00 p.m. All persons interested in playing should sign up in the Gym.

Intramural Volleyball

There will be no volleyball games scheduled this year due to an insufficient number of interested participants.

Social Dancing

Starting Thursday, April 12, Mr. Bart Haigh will conduct a Social Dance hour from 6:30-7:30 p.m. These will take place every Thursday at the same time.

Calisthenics for Girls

Beginning next Monday, March 26th, Miss Massucci will be in the Gym Monday evenings from 6:30-7:30 to initiate and supervise a calisthenic program, perhaps including some stunts and tumbling. She is very interested in working on such a program with any girls who wish to come.

NATIONAL LIBRARY WEEK

(Continued from page 1) space. Yet, if we consider the initial capacity of our new library out at Stony Brook, which is 400,000 volumes, it is just a small part of what our library staff hopes to build.

Aside from purchasing books, the Library is also happy to receive donations. The only stipulation is that the books be of a calibre comparable to those presently in the collection and that they be in good condition. Paperbacks meeting these standards are also gladly received.

The library staff realizes that there are many books lacking but asks the University community to bear with them during this difficult period of growth.

ON PRACTICE TEACHING

(Continued from page 2) is the expense of tuition, which is not presently charged to those who student teach during the school year.

As for future summer sessions, Maryann feels that the student teachers should be evaluated by the college professor, since discussion and constructive criticism from him, as well as from the master teacher, is important to the program. And, since the summer school teachers are chosen for their skill in getting across to the students and for their disciplinary abilities, Maryann would like to see future student teachers have a greater opportunity to observe these teachers in action.

HELP WANTED

The Cultural Committees of the Polity are going to be non-existent next year unless some people volunteer to work on them.

At the present time the Art, Music and Movie Committees are run mainly by Seniors. Next year these students will not be here to organize things. The underclassmen must get going and assume some of the responsibilities of the University.

If you have any interest at all in any of the previously mentioned organizations, please contact a member of the Executive Committee.

Radio Club Formed

Long Island Center's newest club has been approved and is now open for membership. Anybody who is interested in 'Ham' radio, or would like to learn more about this exciting hobby is welcome. Consult the bulletin board for time and place of meeting.

The Club has sent an application to the FCC for a station license, and hopes to have its own call letters soon. With a transmitter that has been donated by the Physics Department, and a receiver that the club hopes to buy with funds from Polity, a station will soon be set up.

HUM PROF WINS AWARD

(Continued from page 1) Although Mr. Ludwig only arrived at Long Island Center this past fall, he is very much interested and involved in the formation of future courses on both the graduate and under-graduate levels. At present, he is teaching a novel course and a Humanities II course. In the fall, he intends to give a seminar on Joyce.

Mr. Ludwig was born in Winnipeg, Canada and did undergraduate work at Manitoba College. He received his Ph.D. from UCLA at Los Angeles. Before coming to State, he was a member of the faculties of Williams College, Bard, and the University of Minnesota.

With his wife and two charming daughters, Suzi and Brina, Mr. Ludwig now resides in Roslyn, Long Island.

At present, when he is not involved in the workings of L.I.C., he concentrates on his soon to be published novel *Confusions*.

In the near future two articles, one about his birthplace and the other about the twin cities of Minnesota, will be printed in Holiday Magazine. Past work includes contributions to the Atlantic Monthly, the New Republic, Commentary and Tamarack (a Canadian Publication).

Those students who have had the honor of attending Mr. Jack Ludwig's classes join in welcoming him to our growing college community.

The Old Timer



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CLUB NEWS

(Continued from page 3)

place of the Annual Communion Breakfast given by the Newman Club. The date will be Sunday, April 8, and will include the 9:45 mass at St. Patrick's in Glen Cove, and a breakfast at C.W. Post College. Car pools will be arranged if necessary. For additional information and payments (\$1.50 per person), see Margot Fuhrman, Mary Hoya, Mary-Ann Huck, Caryl Sullivan, or Annette Marchese.

The Newman Alumni Club of L.I. is sponsoring a scholarship dance on Sunday, April 1, at the Garden City Hotel. The dance, from 5:30 to 10:00 p.m., will feature Ray Michaels and orchestra. There will be a charge of \$1.00 per undergraduate with school identification card.

All profit from the dance will be given to the colleges on the Island in the form of scholarships for the Newman School of Thought this summer. Anyone interested in receiving such a scholarship, please see Margot Fuhrman immediately.

C & C

A group of 30 students attended Andre Kostelanetz's third and last performance of his series as guest conductor with the New York Philharmonic on Saturday night, March 10 at Carnegie Hall.

The program, devoted entirely to Tchaikovsky, included Serenade, C major, excerpts from the Ballet "Swan Lake", Suite, "Queen of Spades", and Overture Solennelle "1812." Patricia Wilde, Prima Ballerina and Conrad Ludlow, Premiere Danseur of the New York City Ballet appeared as solo dancers.

For its final activity of the year, Curtain and Canvas is planning an all-day event. C & C is attempting to obtain tickets to a Broadway show.

TEACHING PROGRAMS

(Continued from page 1)

a program. It only concerns the way in which the student gains his New York State Teaching Certificate. If the Program of the College is not registered, the student must make application to the Department to have his program evaluated and to then receive his certificate. If the programs are registered, all of these procedures are accomplished automatically, thus making it much easier for the individual student. This however in no way affects either the legality of the program, or of the mandate of the Center to offer such a program.

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