

STATESMAN

VOL. VII NO. 5

STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK TUES., DEC. 17, 1963

POLICY REPORT REJECTED

SENIORS WILL GO TO GROSSINGER'S

By Judy Bernstein

A university week-end, at Grossinger's, a resort in the Catskills, sponsored by the senior class, will be held February 2, 3, 4.

Week-end Entertainment

The Weekend will include a cocktail party, skiing, skating, night club entertainment, a mid-night indoor swim, etc. Students will have the opportunity of meeting and mixing with people from the University of Rhode Island, the University of Hartford and Fashion Institute.

Registration in January

Seniors must register before January 10 and a \$10,000, non-refundable deposit, must accompany the reservation. If the quota is not filled the weekend will be open to all students. The last day for reservations is January 20 and final payment must be in by January 28. The total cost for the weekend is \$30.80, but transportation will be extra.

Any further questions should be addressed to Box 328.

SITE PLAN CHANGED

Changes in the architecture team at Voochees and Walker, architects for State University at Stony Brook, resulted in a new site plan for the next group of buildings.

These changes will include a different style of architecture for the University Center than that already planned.

The Center will include Faculty — student dining rooms, in order that students and faculty may meet in an informal non-classroom atmosphere.

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FRATERNITY ISSUE CREATES DEADLOCK

Last night in a marathon meeting, the Executive Committee of Polity twice rejected a report of the Policy Sub-committee entitled "Revision of Policies Governing Student Organizations and Activities." The meeting, which was called to order at 7:10 P. M., was not adjourned until 1:15 A. M.



MEMBERS AND OBSERVERS at Monday night's Executive Committee meeting listened to Moderator Lenny Spivak attempt to clarify one of the many issues.

The contents of the report included provisions concerning the recognition of new organizations, membership of organizations, and financial regulations for such organizations.

Provisions Revolutionary

Many of these provisions were revolutionary in that they provided for the existence of organizations with limited membership. Such organizations were previously denied recognition by the Student Polity with the exceptions of inter-collegiate athletic teams.

Denial of recognition by the Student Polity prohibits a group from using University facilities and the University name. Under the old regulations even the "religious" organizations were required to maintain open membership. However, the Committee Report included the provision that no group would be allowed to discriminate in choosing its members on the basis of race or faith.

Fraternities Discussed

The inclusion of provisions for the establishment of "limited membership" organizations led to a discussion of their probable effects on fraternities and sororities. Although no such groups currently enjoy legal status on the campus, it was understood by all present that a bill to recognize their status as student organizations was to be presented at that same meeting. The discussion of the Committee Report occupied approximately five and one half hours and thus precluded the possibility of discussing this bill.

It was felt by the Executive Committee that a full discussion of fraternity issue during the debate on the Policy Committee Report would prevent the necessity of re-evaluating this legislation at a future date because of the new legal status of "exclusive" membership" groups.

Chaperones Mandatory

Discussion centered about two major points. Included in the Report were provisions which made it mandatory that all social events and activities sponsored by student organizations (except ad hoc organizations) be registered in the Office of the Dean of Students at least one week in advance and that the Office of the Dean of Students be consulted regarding chaperones for all social events.

These provisions were felt by several members of the Executive Committee to be an infringement on the concept of the fra-

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Peace Corps Agency Expands Training

The Peace Corps announced plans today for the largest spring training program in the agency's history.

Volunteers scheduled for assignments in 18 nations will enter training at U.S. colleges and universities in February-March, said Peace Corps Director Sargent Shriver. An estimated 1,500 prospective Volunteers will participate in the training programs.

In past years, only about 400 Volunteers have entered mid-year training programs, Shriver said. While the peak in-put period will continue to be the summer months he said this year's large spring group will fill urgent requests from countries in Africa, Asia and Latin America.

Many Will Teach

Many of the spring group will be mid-year graduates of U. S. colleges and universities who will fill teaching assignments, most of which require college degrees. But about one-third of the spring trainees will not be required to have degrees.

The spring training programs will prepare Volunteers for service in Somalia, Malaysia, Nigeria, Ecuador, Nepal, Thailand, India, Jamaica, Togo, Columbia, Panama, Iran Bolivia, Brazil, Chile, Venezuela, Tanganyika, and the Dominican Republic.

Teachers will be needed at all levels — elementary, secondary, and university — and in all sub-

jects, with particular emphasis on English, science and mathematics. Some physical education and vocational teachers will also be required.

Volunteers in Agriculture

Other Volunteers will be enrolled in agricultural extension, community development, construction engineering and geology programs.

Peace Corps Volunteers serve for two years, including training. They get a modest living allowance designed to let them live at a level equal to that of the people with whom they work — plus a \$75 monthly readjustment allowance, paid at the end of their service.

Currently, 7,164 Volunteers are at work in 46 countries.

Information on the Peace Corps is available in the placement Office, Hum. 134.

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To: All Members of the University

The suspension of all University activities on Monday, November 25th, as an act of mourning for our late President was the least we could do as an institution. I sincerely commend the students for their initiative in holding the memorial service of Friday evening.

Each of us has suffered the loss of something personal with the silencing of a voice that had on many occasions served so faithfully and wisely as the national conscience.

It is my hope that those of us who now comprise this University will, in the words of another of our great leaders, "here highly resolve" that the ideals of peace, freedom and the brotherhood of man to which John Fitzgerald Kennedy devoted his life shall be our own, and that his spirit shall continue to challenge us at Stony Brook to live up to the highest that is within us in the years to come.

KARL D. HARTZELL
Administrative Officer

Nation

By Judy Carlson

The event which probably seems the most prominent of the past year is the assassination of President John F. Kennedy.

However, perhaps history will prove other events to be of greater significance — events vitally connected with President Kennedy's life — events which may prove to be forward strides, toward the ideals of the modern world. Such events include the heightened agitation over civil rights which we have witnessed this year, both in a positive sense by the March on Washington in August and negatively by the bombings, murders, and insults, that have occurred during the year. Also the establishment of a limited nuclear test ban treaty has been a controversial but definite step toward peace.

Changes in Big Four

Not only in our country has this year brought a change in the head of State, but also in Europe. Both Prime Minister MacMillan of England and Chancellor Konrad Adenauer of West Germany retired this fall. Three of the Big Four nations have new leaders.

Viet Nam Coup

There was a change too in Viet Nam; not a peaceful "retirement," but a change that was quickly recognized as legitimate by our own government.

This year the split between the U.S.S.R. and Communist China widened, with cries from both countries of "appeaser" and "war monger".

FROM ENGINEERS TO INVENTORS

An organizational meeting of the Inventor's Club was held Thursday, December 12, at 4:30 in Room 218 of the engineering building. The purpose of the club is to organize and direct student activity in a project lab made available by Electrical Sciences Department. This lab is already equipped with a myriad assortment of electronic components,

In fact one need not join the club to use the facility. Nevertheless, there are several advantages to organizing more or less formally as a student club. All those interested were urged to attend this first meeting, but if they could not, to contact Professor Dollard, Extension 6781, Room 206 in the engineering building.



DR. PETER M. DOLLARD, faculty advisor to the Inventor's Club, teaches a class of engineering students.

equipments and hardware, all of which is available free to any bonafide engineering student working on a bonafide project of his own choosing, whether it be for the use of the school community or his own personal use, or indeed intended for no useful function whatever. It is expected that more such material will be made available as needed.

It is the intention of the Electrical Sciences Department, and will presumably be the declared intention of the club, that use of the facility be as unfettered by rules and restrictions as possible.

This Was The Year That Was



"... gave proof through the night..." — the night of President John F. Kennedy's assassination, students gather at the flag to participate in interdenominational services conducted by Rev. Hugh Nevin (left foreground), Dean David C. Tilley is on the far left.

STUDENTS OFFERED SUMMER SEMINARS

Twelve groups, each containing twenty or thirty selected American college students, will form seminars in various European ci-

ties next summer to study the language, culture, and civilization of these countries during a nine-week stay. Designed for the serious student who does not plan to see all of Europe in a short summer. Classrooms Abroad tries to give him a more profound experience through a summer of living in one of the following cities: Berlin, or Tübingen in Germany; Vienna or Baden in Austria; Besançon, Grenoble, Pau or Rouen in France; Neuchâtel in Switzerland; Madrid or Santander in Spain; and Florence, Italy.

Graded classes in small sections of six to ten students, each under the supervision of American and native professors, will deal with the reading of classical and modern texts, the daily press contemporary problems, conversation and composition, pronunciation and grammar. Students will also hear lectures on history and literature and meet with outstanding personalities. They will have full auditing privileges at the university in each of the selected towns and cities and will participate in all academic and social activities with German, Austrian, French, Swiss, Spanish, and Italian students.

Members Live With Families

Members of Classrooms Abroad will live with private families in



A GROUP OF ENGINEERS turned inventors meet with Dr. Dollard (second from right).

each city, eat many of their meals with their hosts and share the activities of their sons and daughters. They will have ample opportunities to meet young people from student, religious, and political organizations. Regular attendance at theatres, concerts, and movies as well as visits of museums, libraries, factories, youth organizations, and other points of interest are included in program. Each group will follow its seven-week stay in a city or town with an optional two-week tour of German, French, Spanish, or Italian areas. Since most programs end in mid-August, participants have a chance to remain in Europe for private travel program.

Language Learning Simple

"We have found through many years of experience that it is quite possible, even if you don't know a word of the language, to learn more than a year's worth of college German, French, Spanish, or Italian in the course of a summer", says Dr. Hirschbach, Director of Classrooms Abroad, provided that we get serious and mature students who are willing to mix business with pleasure". Dr. Hirschbach, who also heads German-language groups, teaches at the University of Minnesota. The French and Spanish groups will be directed by John K. Simon, Professor of French and English at the University of Illinois and Robert E. Kelsey, member of the Romance Languages Department at Yale. The Italian group will be led by Charles Afron of Brandeis University. Classrooms Abroad, now in its eighth year, has grown from eleven students in 1956 to an anticipated three hundred in 1964. It former students represent some two hundred American colleges.

Full information can be obtained by writing to Classrooms Abroad, Box 4171 University Station Minneapolis, Minnesota 55414.

University

By Judy Bernstein

The school year started off on a new foot with a new and more comprehensive Freshman Orientation Program. The program, which included lectures by members of the faculty was more organized and designed to give members the freshman a greater identity with the school than last year's program.

Students React

November's Great Raid showed what the students could do to let off pressure, as the boys' advances were "egged on by... screaming co-eds," but the student body's actions when faced with the news of President Kennedy's assassination were more than commendable. When a group of student's set up their own flagpole, made out of a tree that they cut down, and the majority of the students assembled outside to sing the Star Spangled Banner and then to hold interdenominational services, the result was, as Mrs. Fred Hecklinger said, "better than any words". Polity is also planning to establish a scholarship fund in memory of our late president.

This also was another year of dorm warefare, and the celebration of the first annual D. Gerber Day.

Week-ends Planned

Coming up is the Yuletide Ball, Freshman Weekend, and Senior Weekend at Grossingers. A gala Sophomore Victory Weekend has already passed.

This year took great strides toward a school with individual tradition. The ivy is beginning to climb up the walls and two new buildings opened. Next year will see the beginnings of the University Center and more strides toward a full university community.

Chorus Performs

The University Chorus, a thirty-voice student organization of the State University of New York at Stony Brook, under the sponsorship of the Department of Fine Arts and the direction of Prof. Marshall Bialosky, presented four Christmas concerts in the local area. On December 9th the group appeared at the Holy Cross Lutheran Church in Lake Ronkonkoma, on December 10th at the First Presbyterian Church in Port Jefferson, on December 11th at the Smithtown Methodist Church, and on December 12 the home concert was held in the Little Theatre of the Humanities Building of the SUSB campus.

Snow Assists Chorus

The chorus was assisted this year by Jean Snow of Port Jefferson who acted as soloist both with the choir and in two songs by herself. The latter group included the first performance of "A Christmas Hymn" by Marshall Bialosky, a setting of a poem by the well-known American poet, Richard Wilbur, for voice, clarinet, viola, cello, and finger cymbals.

Baroque Music Included

The chorus presented a wide assortment of music from the 16th-century, the Baroque, and the modern period when they performed music by Monteverdi, Costeley, Bach, Stravinsky, Britten,

Continued on Page 3

IBM AIDS REGISTRAR

A new system of student registration will be introduced by the Registrar's Office during the 1963-64 spring semester registration period beginning February 7, 1964. This system utilizes the IBM 1620 computer to consider each student's course requests, assign him to sections which will result in a conflict-free program, make sure he has a lunch period, and then print out his schedule. In addition to registering for courses, students may, with their advisor's approval, request that certain times during the day be kept free.

This system, which is already in use in several colleges and universities across the country has several advantages over the type of registration procedures we have followed in the past. Long registration lines will be eliminated and closed sections will be minimized, making it possible for more students to get the courses they desire. In addition, sections of courses will remain balanced, eliminating the need to change students' sections after registration.

This system is being initiated next semester while Stony Brook is still relatively small in an effort to devise a registration procedure which will save everybody time and take care of our institutional needs during the years of growth ahead. Every effort will be made to evaluate subsequently the results of this method of registration so that its effectiveness can be determined, if possible, improved still further.

Details concerning the actual procedures under this system will be circulated shortly by the Registrar's Office.

History Dept. Changes Course

Before registration for the spring semester begins, the Department of History wishes to clarify department policy about registration for History courses. All history courses now are one semester course and students may receive credit for such semester courses without taking the second semester. To give an example, students may take and receive credit for the second semester of History of Western Civilization without having had the first semester. By the same token, students now enrolled in the first semester of Western Civilization may change to some other course and still receive credit for the one semester they have taken. This is a change from previous years when Western Civilization was a year course.

This spring for the first time the department will also offer a first semester course in Western Civilization starting at mid-year.

POLICY REPORT REJECTED

Continued from Page 1

ternal organization. This division of opinion illustrated the necessity for a general discussion of the nature of fraternal organizations and of the particular type of such organizations suitable for this campus.

Two Opposing Factions

In the debate which followed, two factions arose, diametrically opposed in their views. Charles Tebbe, President of the Senior Class and Leonard Spivak, Moderator of the Polity favored a limited type of fraternity, one which would meet the existing need for smaller social organizations and yet would be prevented by adequate legislation from developing characteristics which are associated with such groups in an invidious manner.

Tebbe Comments

Mr. Tebbe stated that "We want certain types of fraternities, we don't want to issue blanket approval. Our pressing need is for small social organizations."

A second "faction" composed of Roy Kulscar, Junior Class Representative, and Robert O'Conner, Sophomore Class Representative, felt that a fraternal organization should not be subject to degrading restrictions imposed by the Executive Committee. They also felt that the Committee should recognize that such groups would be composed of responsible individuals, who needed no legislation to dictate their patterns of behavior and who would in any case be subject to scrutiny of the Executive Committee through its power to withdraw recognition from any particular group.

Upon hearing Mr. Tebbe's conception of a fraternity, Mr. Kulscar commented: "That's not a fraternity. A fraternity is a brotherhood of individuals who wish

to act as a separate entity within the whole."

Ed Wetter stated that he was in favor of fraternities but it depended upon the manner in which they were presented.

Debate Deadlocked

The debate resulted in a deadlock and the motion to accept the Report as legislation (including the two volatile provisions) was defeated by a vote of 6-6. A motion to adjourn was defeated and a subsequent motion to adjourn for 15 minutes for the purpose of attempting a compromise was passed. At the end of the allotted time period, the motion was again defeated, this time by a vote of six in favor, two against, and four abstaining. The Moderator then established a committee composed of the opposing factions for the purpose of drawing up legislation acceptable to the entire Executive Committee. A motion for adjournment was then carried.

Foreign Studies Deadline Past

Applications were due Tuesday, Dec. 10, for a special spring-semester in-Paris program to be conducted in 1964 by the Institute of European Studies Chicago-headquartered nonprofit institution specializing in overseas programs for U.S. college undergraduates.

Institute President Robert T. Bosshart said the new program was developed in response to inquiries about a shorter program incorporating most of the characteristics of the Institute's present two-semester program in Paris. He said growing academic interest in the Paris center was typified by a team of U.S. professors who recently inspected it

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Polity News

By Lois Dunner

The Executive Committee of Polity met four times since the last publication of the Statesman on November 19, and passed legislation involving student tribute to the late President John F. Kennedy, sponsorship of the Yuletide Ball and Holiday Season Party, and recognition of clubs and approval of their budgets.

Petitions for Bus

Representatives of the student Polity petitioned the Executive Committee at a special meeting Saturday night, November 23, as follows: "We, the undersigned, petition the Executive Committee of Polity for ad hoc recognition as a group organized for the expressed purpose of sending a body of students to Washington DC to pay their respects to the late President of the United States, John F. Kennedy." The Executive Committee voted unanimous acceptance of this petition.

The group submitted a second petition which read: "We, the undersigned students, petition the Executive Committee of Polity to recognize as representative of the student body, the group of students going to Washington D.C. to pay their respects to President Kennedy."

Another petition in support of petition two was also presented. "We, the undersigned, agree that the Executive Committee of Polity should subsidize the group who wishes to go to Washington D.C. with \$200. This money could possibly be used instead to start a scholarship fund in memory of the late President Kennedy. It is understood that even though both could possibly be achieved, the \$200 allocated for the bus, would necessarily be taken away from the scholarship fund."

A motion that the Executive Committee allocate funds to subsidize half the cost of transportation for the trip to Washington D.C. was defeated. A second motion requesting that \$135 be allocated to subsidize the group representing the student body, that wishes to go to the capitol to

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CLUB NEWS

Dr. Benjamin Nelson, Chairman of the Department of Sociology-Anthropology, will present a lecture on The Blacks next week. Curtain and Canvas sponsored a trip to Jean Genet's play on Friday evening, December 6.

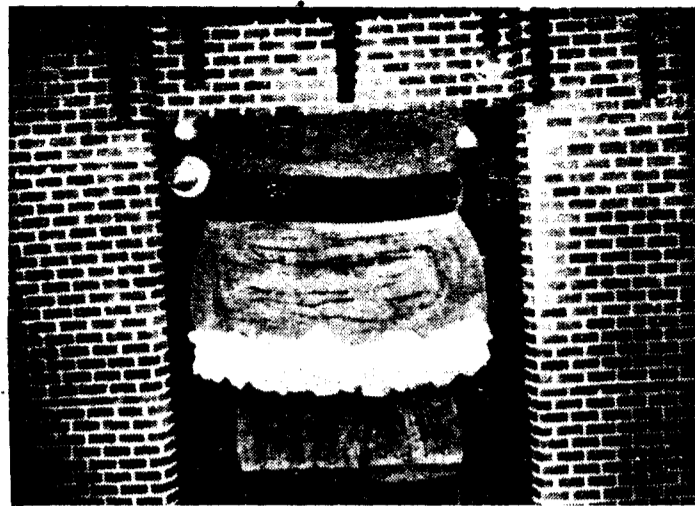
The play, directed by Gene Franke, is in its third year at the St. Mark's Playhouse. The Blacks is one of the most controversial plays now being staged and it was felt that a lecture on it would be not only interesting but also beneficial. All students are welcome to the lecture.

Mr. Nelson presented his paper on another of Genet's plays, The Balcony, at a Curtain and Canvas meeting two years ago. Since then his paper has been published. C and C hopes that after each of its activities there will be a general discussion of the performance.

Future plans for C. and C. are a trip to see The Promise on January 12 and to a Broadway play.

S.C.A.
The Student Christian Association
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Door Prize Given In Wing Warfare



FIRST PRIZE IN "F" WING went to Valerie Herrmann and Diane Lawrence.

By Trudy Schwartz

Does this school allow gambling? If not, the six decks of cards awarded to the victors of the bloodless rivalry for superior door decorating on second floors F and G wings will have to be used for honest purposes.

The hot dog, awarded as grand prize for the best door on second floor, although it is better than Slater food, is also not edible because it is soap.

The grand prize and first prize of two decks of cards were given to Pat Buchalew and Johanna Feranchuk of G209 for their Christmas tree, which is made out of folded, green foil paper.

Valerie Herrmann and Diane Lawrence of F222 were awarded two decks of cards for the best decorated door in F wing. The door is transformed into a fireplace complete with a mantle. Santa is coming down the chimney. When are they going to build a fire?

DIAL SANTA CLAUS on the special phone on the door of G 216 and tell Santa what you would like for Christmas. Cheryl Hyman and Linda Karp won a deck of cards for second prize for their public service. If you are unable to come up, Santa's zip code is 99701.

For their portrayal of the Easter Bunny dressed up as Santa, Gerda Krohn and Barbara "Pedie" Pedersen of F 209 won a deck of Pinochle cards for second prize in their hall. They are looking forward to the Easter contest with Santa Claus in an Easter Bunny outfit.

Judging was held this month and the winners were announced at the corridors' holiday party. The judges were Harriet Bregman, Barbara Pedersen, and Barbara Pepper.

Besides decorating their doors, each girl contributed 12 1/2 cents for hall decorations and tree ornaments. The tree was donated by Gerry Zynczak.

Next year the girls hope to have the whole dorm participate in the contest.



GRAND PRIZE



SECOND PRIZE "F" WING

Chorus

Continued from Page 2

Westlund, and others. An instrumental pastorelle for Christmas by J.D. Heinichen, an 18th century German composer was also played.

SEASON'S GREETINGS
FROM THE
STATESMAN
STAFF

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FRATERNITIES: The Wrong Answer To a Serious Problem

At the next Executive Committee meeting of Polity, the question of fraternities and sororities will be discussed, and perhaps, decided. Although significant legislation pertaining to such organizations was rejected at the E.C. meeting held last night, the possibility of recognition is a very open question. NOW is the time for the entire student body to look carefully at every aspect of this question, and to face the inevitable reality. The problems of State University are not going to be solved at one blow. There is no panacea. New problems are not solutions to old ones.

What is the problem? Cohesiveness. The fact is, that in our rapidly growing University, the Freshman Class far outnumbers the upper classes. The intellectual traditions, the social maturity, all that gave the old College and the new University its greatness: each year, these are subjected to an ever increasing dilution by larger and larger freshman classes. The problem is: How can these social traditions and the old intellectual atmosphere be passed on when the neophytes so far outnumber the cadre?

The dormitories are not enough. And this is obvious to anyone. What are the chances for a rich social life when there is no Student Union; where there is no place to hold a dance or a club meeting except a dormitory lounge or a local bar? What is the outlook for any maintenance of tradition when the student body grows exponentially and the expansion of the campus community would stagger a Malthus?

Fraternities and sororities are not the answer! ! Will they give us cohesiveness? Yes. But what will this cohesiveness be? It will be the cohesiveness of the IN group and the OUT group. Will they convey tradition? Yes. But will they be intellectual traditions? NO. They will be the traditions of belonging and not belonging — the traditions of fraternities and sororities across the country. Why? Because, there are no legal fraternities here now, and the traditions will come from the Freshman Class. Fraternities and sororities, local or national, are much the same across the country. The stereotyped picture looms in the mind of every high school senior. Freshmen who join them here will naturally expect ours to be like the rest. And if fraternities and sororities here at Stony Brook dont resemble those of

Letters To The Editor . . .

To the Editor:

I cannot fail to question the intent of David Sullivan's article, "Will the Sun Rise?", and its purpose and place in this newspaper.

It would appear to me that this article is defending Senator Barry Goldwater from some hitherto unmentioned charges. It's purpose in doing this is in itself questionable.

However, this is not the point. The point is whether any political organization in this school, barring those directly concerned with school politics, has the right to have its views published in a paper whose first and only concern is to report the news which concerns the school. The purpose of this article, which is to make certain political views known, should be accomplished through a newspaper which serves the students.

The format and the reporting of this paper has been of excellent quality. Let's not degrade it by turning the paper into a sounding-board for political viewpoints.

Sincerely,
Neil Lawer

Dear Mr. Lawer:

My article was certainly an attempt to defend Goldwater from two rather absurd accusations that have frequently been made against him. My purpose in doing this was to promote intelligent discussion of political issues among the faculty and students of this institution. Far from being "hitherto unmentioned", political figures as important as Senator Javits, and Nelson Rockefeller have made both of the charges that I discussed. A columnist as influential as Walter Lippman has seen fit to make the same comments in his nationally syndicated column. If you consider the charges "hitherto unmentioned" it must be because you shun newspapers.

But according to Mr. Lawer, my "questionable intent" is not the main issue. Any discussion of national political news or for that matter, admission that national politics exists, is taboo because a papers' "first and only concern is to report the news which concerns the school". I will pass over the question as to whether national politics has

any influence on the people in this school because the answer is obvious. Unlike Mr. Lawer, I think that a student newspaper should print that which interests the students. Those students like myself, who are intensely interested in politics, think that the publishing of political columns and articles is a part of the job of a newspaper that "serves the students". The only possibility of abuse would arise if certain views were systematically excluded from the paper. I see no danger of this in the case of the Statesman.

The most efficient agency for bringing political information to the student body is the student newspaper. I see no valid reason why members of the Student Peace Union or any other group should be denied the most effective means of spreading their ideas, and instead, be forced to rely on lectures and club meetings attended by a handful of students.

Sincerely,
David Sullivan

NOTICE

All students with cars must have S.U.S.B. licenses. Tickets will be given to cars parked on campus not exhibiting such licenses.

Site Plan

Continued from Page 1

Other buildings scheduled to be started are the Fine Arts Building, which will include a Little Theater, an Administration Building and a Social Science Building.

Before construction can begin, there are a series of preliminaries:

1. A statement of what the building is for.
2. The space requirements and number of rooms.
3. Sketches of the building.
4. Drawings of the building.

5. The drawings are put up for lowest bid from a contractor. This includes very strict specifications as to materials, etc.

The State University Construction Fund, which is appointed by the Governor, to handle all University Buildings except dormitories selects the architects.

The site plan determines the buildings to be constructed, in what order they will be constructed, where they will be located, and their size, structure and design.



A TRIBUTE . . . and a "thank you" to the students who took the time to erect for all of us this symbol of our sorrow.

the rest of the country this year, rest assured, it will not take long before they do. Why? Because the Freshmen are in the majority and as long as the University keeps growing, they will continue to be.

A Constructive Solution

Fraternities and sororities are not a solution for adequate physical facilities — only buildings are. They are not the answer to more cultural events — only more concerts, more plays, more lectures and art exhibits can supply the cultural life that Stony Brook needs. They are not the answer to intellectual voidity — only criteria used by the Admissions staff can raise the intellectual and maturity levels of entering freshmen. What is the answer to too many freshmen, too much dilution? The answer is simple. It is less freshmen and less dilution. The rational growth of the student body is the only rational answer. This is a fact that those who so admirably and eagerly wish the University's growth will simply have to face.

NEXT ISSUE OF
STATESMAN
Jan. 21
All Copy Must Be
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Jan. 13

University Circuit

By Patricia Goral

Study Abroad Program

State University's eighth annual Study-Live Abroad Program, to be offered in the summer of 1964 comprises seven seminars, each of which includes a three-week "homestay" with families in one of the countries visited, and carries eight graduate or undergraduate credits.

The Study-Live Abroad Program is conducted in cooperation with the Experiment in International Living, which makes arrangements for the homestay as well as for travel by ship or plane. Those who enroll in the seminars will leave the United States in late June or early July, and will return before the opening of the fall semester.

Tuition for graduate students and for undergraduates who are not residents of New York State is \$160 for eight semester hours' credit, plus \$7 dollars in fees. For undergraduates who are residents of New York State, tuition is \$108 plus \$7 in fees. Approximate total costs, including transportation, are estimated at \$1,150 to \$1,350 plus tuition.

Following is a list of the seminars, instructors and countries included in the itineraries:

European Cultures—Dr. Fred, Buffalo College; West Germany, Belgium, Switzerland, Italy, France Great Britain; homestay in Belgium.

Comparative Education—Dr. Wells Buffalo College; Denmark, Sweden, Norway, Great Britain, Belgium, France; homestay in Denmark.

Historic and Contemporary Art—Dr. Heavenrich, Buffalo College; the Netherlands, Belgium, West Germany, France; homestay in the Netherlands.

International Organizations—Dr. Dawley, Fredonia College; France Switzerland, Austria, West Germany, Luxemburg, Belgium, the Netherlands, Great Britain; homestay in Switzerland.

Spanish Language and Culture—Dr. Jassey, Oneonta College; Spain and France; homestay in Spain.

European Common Market—Dr. Baumgartner, Oneonta College; Belgium, West Germany, Italy, France; homestay in West Germany.

Inquiries about the seminars should be addressed to the instructors.

Summer Workshop

The State University of Buffalo School of Medicine is conducting a one-month workshop for 14 faculty members and administrators of South American medical colleges. The Workshop in Medical School Administration and Instruction is part of a long-range program sponsored by the Pan-American Health Organization.

Continued on Page 10

HANGING SANTA



AND



Tissue Snowman For "G" Two

Foreign Studies

Continued from Page 3 and described the Institute's program there as "the strongest now being conducted in Paris."

The new program will stress French language study and other courses taught entirely in French by French university professors. The fee for the program will be \$1,200, or \$1,500 including transatlantic passages.

Applicants must be sophomores with three semesters of college French or juniors with five semesters in that language. All must have B averages.

Courses will be offered in contemporary European history, politics and economics, in art history, the European novel and modern European poetry, as well as in French. Language instruction will emphasize ear & speech training in small classes and will be supplemented by language laboratory drill, Bosshart said.

Students accepted for the program will sail February 1, 1964, and return after the end of the program late next June.

Further information is available from the Institute of European Studies, 35 E. Wacker Drive, Chicago, Illinois. The Institute also conducts full-year and spring-semester programs at the University of Vienna and the University of Freiburg, West Germany.

Department News

PHYSICS DEPARTMENT

The Department of Physical Sciences has published the proceedings of its symposium which was held on May 3, 1963. The topic of the symposium was the statistical properties of Atomic and Nuclear Spectra. The publication was edited by Professor Kahn; it includes papers by scientists from Brookhaven, Columbia University, Argonne National Laboratory and Stony Brook. It was supported by the Research foundation of the state university.

The department would also like to announce the appointment of Dr. Henry B. Silsbee to the department. Dr. Silsbee will join us next September as an Associate Professor. Dr. Silsbee attended Harvard and did post-graduate work at Oxford. He has done research in the fields of molecular beams, the hyperfine structure of radio-active atoms, and magnetic resonance studies in solids.

PHYSICS MOVIES

Each Tuesday evening the Physics Lecture Hall becomes a theatre as "Tuesday Night at the Movies with the Physics Department" gets underway at 8 p.m.

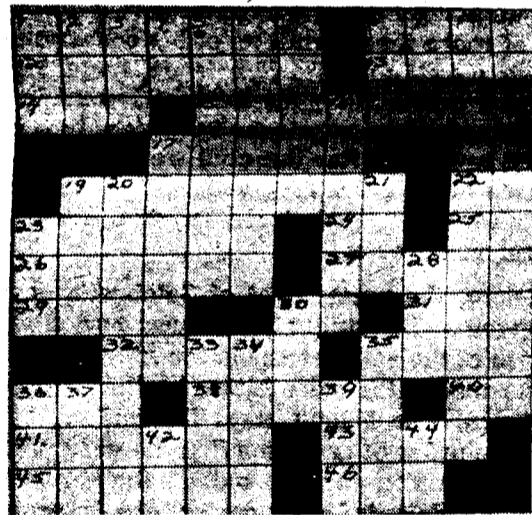
The films, which are intended to give a basic understanding of Physics, augment the class work. Two films of twenty minutes duration are shown each week. Mr. Clifford Swartz provides the films. Question and answer period follows each movie.

ECONOMICS DEPARTMENT

On Friday, December 13th, the Department of Economics conducted a field trip to the New York Stock Exchange and the Federal Reserve Bank of New York. Students of money and banking as well as those studying other facets of economic life spent the day in the legendary financial district of Manhattan and saw some of the important operations of two focal points in the Money Market. In addition to guided tours, a film was shown on various aspects of stock ownership.

CROSSWORD

By Jerry Lieberman



ACROSS

- 1—Minute aquatic animals
- 8—Ibsen character
- 12—Zeus' punishment for humans
- 13—Image
- 14—Kiln
- 15—Element
- 17—King of Franks
- 18—Doctor (abbr.)
- 19—Grammatical case
- 22—Where (Fr.)
- 23—Revoke
- 24—Former
- 25—Link (abbr.)
- 26—Verbal noun
- 27—Talars
- 29—Flit
- 30—During
- 31—Attention (abbr.)
- 32—Girl's name
- 35—Italian wine
- 36—Exclamation
- 38—Brother of Moses
- 40—Overcharge (abbr.)
- 41—Serene
- 43—Group of Shoshones
- 45—Readily
- 46—Greek letter

DOWN

- 1—Railway Post Office (abbr.)
- 2—Organization of American States (abbr.)
- 3—Dynamite
- 4—Mind
- 5—Peregrine
- 6—Emitted
- 7—Segments
- 8—Filch
- 9—Lyric poem
- 10—Short rondos
- 11—Devoted to interest of others
- 16—Transpose
- 17—Soul
- 19—Carnival performer
- 20—Fattens
- 21—Out of (prefix)
- 23—Foyal Geographical Society (abbr.)
- 28—Enough (Hind.)
- 30—Swiss river
- 33—Sora
- 34—Resembling lace
- 35—Pier
- 36—Hurry
- 37—Macaw
- 39—Eject
- 42—Nor (Fr.)
- 44—True (prefix)

Polity News...

Continued from Page 3

pay respects to the late President Kennedy, was also defeated.

Memoriam Fund Passed

The Executive Committee unanimously passed legislation providing \$200 to be set aside for a memoriam to President Kennedy, hopefully to be a scholarship fund, and to be further augmented by student contributions. A committee of students is being organized to act on this. The Ad Hoc Committee for the trip to Washington D.C. was to be contacted about serving as the core of this committee. Roy Kuls-car will serve as treasurer of the committee.

Yuletide Ball

The Junior Class is sponsoring the annual Yuletide Ball, a semi-formal affair, at the Harbor Hills Country Club, December 20. The Executive Committee extended a \$600 loan to the Junior class, to help them finance the dance, with the stipulation that the money be repaid with the income from the ticket sales.

Religious Party Planned

A joint effort by the Religious organizations on campus is sponsoring a Holiday Seasons party, which will combine the religious traditions and demonstrate the true meaning of the Holiday Season and the brotherhood of religions. The group has arranged with the Slater food service to have a special banquet dinner.

Skin Diving Club Approved

The Executive Committee approved the constitution of the Skin Diving Club, thereby recognizing its status as a club under the jurisdiction of Polity. The club submitted a budget for \$475, which was defeated by the Executive Committee. Revisions were made to cut the budget by \$36 allocated for spearguns, \$20 for Club patches, and \$200 for scuba in-

struction, and the final amount of \$219 was passed.

It was unanimously passed that the money allocated for the Debate Forum in the '63-64 Budget be reallocated to unallocated funds.

A letter of thanks was sent to the florist who lent the students the tools which were used in the erection of the flag pole. It was unanimously passed that the Executive Committee look into the possibilities and cost of making permanent the flagpole erected in front of the dormitory in honor of the late President John Kennedy.

Xmas Tree for Stony Brook

Sixty dollars was allocated for the purpose of setting up a Christmas display in the town of Stony Brook, consisting of a tree accompanied by a sign reading Seasons Greetings courtesy of the students of the State University of New York at Stony Brook.

A motion was passed requiring the Cultural Sub-committees and the Clubs to submit a written report to the Executive Committee at least once every two months concerning such things as:

1. how much money has been spent from their budget thus far
 2. how much money they expect to spend this year
 3. how the organization and officers are functioning
 4. success of activities that have been sponsored
 5. activities that are being planned
 6. any problems that have arisen.
- The chairman of each organization is held responsible, and should be available for oral report to the Executive Committee.

PATRONIZE OUR ADVERTISERS

REVIEW

Guest Review:

IN FRANCO'S SPAIN

By G. W. ROSE

Interior Exile, Miguel de Salabert, Simon and Schuster, 1963, 222 pp., \$4.50.

This novel by a thirty-two year old Spaniard is, aside from being an excellent book from a purely literary point of view, a valuable social document for understanding what is taking place in one vital spot in the world today and —what is more important— for understanding what will happen tomorrow.

Spain has always attracted American writers, from Washington Irving to Hemingway. However, considering the large financial and military stake our government now has in the Franco regime, it behooves us all to know a bit more about this rather dubious ally we are supporting with our tax dollars.

Miguel de Salabert is a native of Madrid who has been living in France since 1958 because, as he puts it, "... the few square feet of pure air remaining in Spain ... (are) in the prison cells." He says that his book is "not so much autobiographical as polybiographical." He has not only written his own spiritual autobiography, but also that of several generations of young Spaniards, or at least of that large part of the Spanish youth which cannot accept the stagnant tyranny behind the shabby facade erected for the benefit of foreign tourists. He belongs to the generations who are beginning to stir after the years of moral and physical prostration following the disastrous civil war of 1936-39 in which Hitler secured his left flank before invading France and Franco rose to power on the bodies of more than a million of his countrymen. At that time half a million more Spaniards, including the country's more outstanding intellectuals, went into exile to escape the savage reprisals in which thousands were executed in Spain after the civil war. Exile is bitter, but those who stayed and survived, and those who grew up in the postwar period, have endured an even crueler exile, an "interior exile."

Ramon, the protagonist of Salabert's novel, tells of the hunger and brutality of the war period and the prolongation of the same struggle for survival afterwards, a struggle made still more bitter by the arrogance of the conquerors, who belong, says the author, "to the New Order, the order of contempt." In an unforgettable scene we see the children waiting outside the prison to see their fathers, the defeated defenders of the Spanish Republic, and we see the picture of tomorrow: "The children are heirs to the misery and hatred of the men locked up inside like wild animals. Their hands, now held by their mothers, will tomorrow be closed fists of hatred. And when anger makes them cry out, they will find themselves facing the same guns their fathers faced, the same dogs trained to herd them into prison or into their graves."

Salabert leads his hero through childhood and his abortive attempts to obtain an education in the official institutions of Church and State, a system not designed for the poor, through a painful self-education and finally into the university. Everywhere he finds the same: a tawdry surface fabricated with bombastic language to cover lies, hypocrisy and misery. We see through his eyes the moral bankruptcy of a society built on poverty and robbery, an atmosphere in which his "realistic" brother thrives as he builds a fortune in the all-pervasive black market. Ramon rebels and defends himself against this gigantic fraud as a child with pride, as an adolescent with hatred, first, and then with an existential flight from reality, and finally, as he enters manhood, with the realization of his inseparability from his people. He discovers that it is only from the people that he can draw the strength to resist and fight until the regime and all the elements that support it are destroyed.

One encounters from time to time self-proclaimed experts in international affairs who prophesy that Spain

Readers' Theatre Ashes to Ashes

By Mariya Vilagi

A Phoenix too Frequent by Christopher Fry was presented by the Readers Theater on Friday December 6th. This was the first comedy the group has attempted. As the director, Dr. Holt explained in his introduction to the performance, a comedy is very difficult, even for professionals. The play itself seemed very in-appropriate for a readers theater in the first place. The cast (Kathy Horvath, Janie Stiller, and Jonathan Spiegel) were very limited in their facilities of expression. The setting was too bare and no amount of imagination could salvage the play and its effect. The characters sat around a large table supposedly a tomb making the play look more like "Meet the Press" than anything else.

Lost Vitality

A lot of the vitality and "trickery" of Fry's language was lost by the cast and missed by the audience. Some of the play, however, was saved by the way Miss Horvath and Mr. Spiegel handled their lines. This was strange considering that the bulk of comic effort was in the hands of Miss Stiller whose lines the audience often missed.

Background Music

Another contributor to the play was Jef Raskin who successfully composed and performed background music for this presentation.

will never arise from its present said state. They either are ignorant of or choose not to see the numerous signs which indicate a new life in the Spanish people, a revitalization through its youth that soon will reach a point at which it cannot be ignored. This is evident in the nation's political and economic undercurrents, and also in its literature, where the protest is voiced by a rapidly growing body of writers which includes, to mention only the younger authors, Juan Goytisolo in the novel, Alfonso Sastre in the theatre and dozens of poets in the remarkable renaissance of Spanish poetry which has taken place in the last few years. This novel is one of the best examples of this literary resistance movement. It is part of the so-called "tremendista" school in Spain, which is clearly influenced by the existentialist novel and, still more significantly, by the sixteenth and seventeenth century Spanish picaresque novel which has so greatly influenced European and American literature. The picaresque novel was a vehicle of social protest, and in that sense, as well as in its satirical and brutal style, *Interior Exile* is a direct descendent of the picaresque novel. But more important for us is the fact that Salabert's novel is deeply rooted in the circumstances of its own time, which is our time, and we would do well to heed its message.

G. W. Rose
Dept. of Foreign Languages
and Literatures

Mr. Rose, Spanish instructor at S.U.S.B., received his B.A. from Yale and M.A. from Columbia University. He has traveled extensively in Spain.

Kazin's Lecture:

Royal Raft Rides Southern Waters

By Donald Sheehan

One has heard a great deal of talk since September, 1962 about the "University Community". It is we are told, composed of students, faculty, staff, and interested local residents. In the absence of both football team and stadium, however, it seems a sort of Stony Brook Loch Ness Monster — often reported but rarely seen.

Well, Virginia, there is a University Community, and it was seen very much as its best the other night when it packed the unheated Physics Building Auditorium for the maiden public appearance in these parts, of its latest and best known member, Mr. Alfred Kazin; well known literary critic and first holder of the University's recently created post of Distinguished Professor.

After a short introduction by Dean Irvine and Professor Ludwig, Mr. Kazin advised those he had addressed as "brothers and sisters" of the University "family" that, unlike Ralph Ellison's recent lecture, his discussion of the Mark Twain novel "Huckleberry Finn" would consist of reading a "boring and serious paper." Well brothers and sisters, boring it wasn't, but serious it was. During the next hour the professor read a paper treating with the book's traditional and contemporary place in the literature of the world's children and adults; the place of the author in his time and in his country's literary life; and most important, what the

book is that it should merit such positioning.

Genius of Life

For Mr. Kazin, "Huckleberry Finn" is among other things, "... the one great American novel written entirely from inside Southern society." In a significant quotation which also may indicate to the unfamiliar something of his literary style, he stated that "...Huckleberry Finn succeeds on the broad scale that is so often Mark Twain's undoing. Its very unevenness which seems to me at least, the necessary mark of so much unconscious inspiration, is one of the attributes of the great old-fashioned novel, *Le Roman Fleuve* — the novel which carries life along like a river and is as inconsistent as the shape of any great river. The genius of life itself comes through this book as it does in Cervantes, and Defoe, and Dickens. This cannot be said of most American novels: they are too ardent. Life, in the form of a single theory is always being pushed uphill by sheer intellectual will." And later, "Its meanings have not been delibertaed for us to make conscious symbolic use of."

Comprehensive

From these exerts the reader may gather some inkling of what Mr. Kazin thinks and said about the Twain works; fragments, certainly, for review space is limited and one thing that must be noted about the Professor's treatment was its comprehensiveness. Mr. Kazin covered a lot of ground the other night, and perhaps therein lies the germ of controversial comment about the performance. He spoke cogently, clearly, brilliantly, and for those who delight in balanced, polished syntax, beautifully. His opening vocal and written treatment of the Boggs shooting and its use as a closing reprieve were masterful, and the silent straining attention of his audience readily acknowledged it. He did, however, read uninterrupted for an hour, and the dearth of questions at the end of this time, coupled with the reactions of students queried, that they had heard something great but not completely encompassable in one sitting, would indicate certain failings in this manner of presentation.

No Compromise

One must, however, remember that Professor Kazin's fame does not stem from the banquet circuit or the lecture hall. The printed page has been, and is his chosen metier, and his subject matter has seldom been light stuff. Faced with the inevitable choice of pleasing the crowd of note-takers and tax-payers, or performing at the level and in the manner in which he has earned the literary acclaim which brought him here, it is not surprising to find that he elected not to compromise. Any other decision would

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SECTION

STAGE: "THE BLACKS"

Hot Black Hearts; Tired White Feet

By Eli Moskowitz

Notes, Act I

Stupid interruptions of whites ... "the crossing of the desert" — a desert. He sounded like a fool talking of love, beauty ... "and I began to hate you" instead of loving the beautiful, sensual woman "I fear your sparkling darkness ... mother of our race" lots of talk, hates because she makes him love and hate her because she's a whore ... if his suffering is too intense, let him use language to ease the strain ... the ceremony is painful. Big black narcissists drowned in their image ... theme of Negro castration; and we like seeing them castrated, close to tears, afraid, because we were afraid at first ... the queen sleeps — hatching — when they make love — and all the Whites shout and stare — she puts him down and hides behind words — I'm white, etc. She rejects him because he becomes so weak before her, emasculated ... the rhythms of the Negro vs. Shakespeare and coquetry and harmony ... the jealousy — passionate violent ... they shoe-shine his face ... nothing spontaneous or free-feeling, while they claim to be breaking out of the play all the time ... I was feeling whiter and whiter ... the drums, Negroes dance, while the hideous white knitter-clown dreams of his thighs ... dancing the rhythms and white lethargic clown couldn't approach ... he professes love again and fouls things up — to a high pitch — and stopped — in fear — then language ... the Whites — "And don't be afraid to establish distance" ... so he jumps away from her — calls for a Strauss melody — Whites join in — then acclaim "Perfect" ... but we want the music and dancing — the Blacks are smirking because they know we want them ... kept wondering if I could match them ... the black girl joins finally as they

follow him following "girl"—tries very hard — opens up in her dancing, he doesn't notice her — she tries very hard, writhing in and out — he tries to leave — she's angry — she dances right to him — he's with someone else — finally he holds her up, tight against him — and she orates

Notes, Act II

The Whites will judge — avenge the "rape" of the clown girl — they prepare for the journey — march singing Kyrie Eleison — out of the theater ... The girl — exposed again as the "loving" Black — describes what he sees as a white ... they cut him off and create a jungle with their voices and the whites arrive in the now-darkness in Africa—birds insects ... dawn, and the Blacks present themselves ... "They're black" says the queen — two of the girls are very white looking ... white courts — mean nothing. The homosexual admires the Negroes' mouth — then a speech — meaningless ... a Negro threatens, Negroes varied, assume different images — Whites have one blank — white — role ... "You are pale but you will become transparent" ... white needs contrast of black — they're really pink and yellow-white—The queen wants to wipe out the Blacks. She preens, brags of her former beauty. The Black queen becomes more majestic, the Blacks look smug, the Whites look defensive ... Milk will be black. Hope will be black ... the queens discuss their races trading roles. White queen sounds very foolish — on and on — "Your majesty, you are wisdom itself." ... "if a man's a man a Negro's a Negro" ... they say they're all a front for an execution off-stage. Everyone's masks off. All the Blacks prepared — one of the Whites, now Black, becomes leader ... the stage lights up. Masks

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NEWMAN CLUB LECTURE: DEVILS BEWARE

By Anthony McCann

We don't think about the Devil anymore, except to laugh at the idea. Some of us knew devils in our childhood but they passed away with the coming of intellectual sophistication. The few "devil-believers" among us are usually silent. They fear the mockery of our superior knowledge. To our scientific, secular oriented minds the Devil is a joke. In the age of relativism all absolutes are taboo and the idea of absolute evil, in the person of the Devil, is just "too much."

Despite our "knowing better" a lecture on Exorcism—the casting out of Devils — was held on November 18, in the Physics Auditorium. The talk, sponsored by the Newman Club, was delivered by the Rev. Paul Francis Nager. Fr. Nager was on leave from Germany where he heads an order of Passionist missionaries. He lived and worked for many years in Italy and received his Doctorate in Theology from Angelicum University in

Rome. Fr. Nager was born in the U.S. at Wheeling West Va.

The topic aroused interest among the devout and the skeptical, the latter group being in the majority. Most of us expected a fire and brimstone sermon couched in Medievalism. We were happily disappointed.

Fr. Nager commenced his talk with illustrations of exorcism from the Bible. He cited the well known passages where Christ casts out

LECTURE or CONCERT?



NEW YORK WOODWIND QUINTET PERFORMS AT STONY BROOK

By Madeline Rogers

The New York Woodwind Quintet performed the first concert of the season on November nineteenth in the Little Theater.

The first two works played were the Quintet in E minor, Op. 67 by Franz Danzi, and Klänge Kammermuski op. 24, no 2 by Paul Hindemith. After the intermission they presented Eight Etudes and a Fantasy by Elliot Carter, and Trois Pieces Breves by Jaques Ibert. The program was chosen with an eye to variety, the Danzi coming from the Classical period the Hindemith and Carter from the contemporary repertoire, and the Ibert from the impressionist period.

The ensemble didn't really begin to make music until the Hindemith. This perhaps was due to the fact that the composer of the first work, Franz Danzi, wrote at a time when the woodwind instruments were still largely imperfect. Thus the interpretive possibilities of the work were limited. The Hindemith on the other hand lent itself more to a creative interpretation. This ensemble chose to perform it as a comment on the post W. W. II era. This theme was most clearly manifested in the third movement in which the sound of bugle calls and marching rhythms could be heard. This movement was played sympathetically and exquisitely by the quintet.

The atmosphere of the performance was reminiscent of a lecture than a concert. Mr. Samuel Baron the flutist made introductory remarks before each of the works in the style of Leonard Bernstein at his Young People's Concerts, detracting a great deal from the spontaneity of the music. During the first half of the program the audience showed poor taste by applauding after each movement, however after the intermis-

devils. He pointed out that exorcism was performed by Rabbis and devout individuals, other than Christ and His Apostles.

Today, the priest said, the Devil is very much a reality among people of intense religious beliefs. He told of his personal contacts with the "possessed" while working in Italy. He explained how this consciousness of the Devil differs from Voodooism and Spiritualism.

Occasionally, he related, many

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sion they refrained from doing so.

The third work on the program, the Eight Etudes and Fantasy by Elliot Carter, was given its world premier by this quintet in 1953. Its highly precise and technical content lent itself to the exacting American style in which the group plays. The work is atonal and very experimental and the technical possibilities of the instruments are explored to the fullest by the composer.

The last piece in the program, by Jaques Ibert, although written during the Impressionist era was more suggestive of the Romantic period. It was pleasant and melodic, but not especially exciting. Mr. Baron remarked that its inspiration possibly came from American jazz, but the influence seems closer to something along the lines of a typical American musical comedy.

The applause at the close of the concert wasn't overly enthusiastic but the group nevertheless performed two encores. The first was drawn from the Classical period. It was the Finale from the Quintet in E flat by Anton Reichner. The second encore was a section of the Suite for Woodwind Quintet by Darius Milhaud.

The New York Woodwind Quintet performed quite competently and their professional polish and skill were always in evidence.

A Civil Dilemma

By Marilyn Vilagi

Mr. George Soll of the American Civil Liberties Union addressed some of the students, faculty, and neighboring community on the topic of "Problems of Censorship in our Society" on Tuesday November 26th in the Physics Lecture hall.

Mr. Soll dealt first with the question of free speech. In our society it is generally acknowledged that all ideas should be allowed free expression. Yet some people argue that certain types of literature are comparable to poisons and should be labeled as such. Mr. Soll objects to this questioning the ability of any individual or group to sit in judgment for the general public. Yet he feels that not everything is permitted free license under all circumstances. Aside from the more sensational censorship of "smutty" literature, other forms

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JAZZ Russell In Orbit

By Donald Nielson

Inauguration into a program of astrophysics should have been a prerequisite for all those persons attending the jazz recital of the George Russell Sextet, for this group can be accurately described only by a person with a celestial understanding.

Emotional Value

Russell's first number, "The Outer View", a number based on four notes played at varying tempos, provided the vehicle for startling solos by sax, trombone, and trumpet. Only to Russell and the group could such a tune, based on some of Ornette Coleman's chord progressions, be called conventional. Both the first two numbers set the stage and mood for the rest of the evening, the unannounced selection ("Round About Midnight") being the closest thing to what could be called relaxing. This very quality of Russell's music, its dynamic emotional value, endeared me to it from the beginning.

The first set was determined by a Charlie Parker composition "Esthetic", which garnered great applause from the audience, who had been a bit taken aback by "The Outer View".

Jazz Singer

During the second set, Sheila Jordan, a jazz singer, performed three numbers and seemed to improve with each one. I immensely enjoyed the swinging "Green Dolphin Street". The high point in the program, for me at least came with the performance of "You are My Sunshine". Miss Jordan's singing was poignant while the sextet played an almost frightening interpretation of this usually soft and swinging number. I was particularly impressed with the ending of the number as all instruments played the melody in unison and beautiful dissonance. For me, anything after this would have been an anticlimax, and although I enjoyed the remainder of the concert immensely, this was still my own personal pinnacle. Sheila Jordan's solo was pathetically poetic and conveyed a feeling that I have never heard from a song. From the the audience's reaction, I think the feeling was widespread.

Cohesion

Although each soloist performed admirably, I was particularly struck with the cohesion of the group and their ability to play as a unit rather than mere soloists with a rhythm background. Each solo fit into the overall impression and meaning of the number it was played in.

Trumpeter Thad Jones' style changed immeasurably from my former acquaintance with him, still contained, however, his impressive ability to soar to heights and then plunge into a growling garbled muttering. I was particularly impressed with the soloing of Trombonist Garnett Brown. He performed with a professional polish, and displayed an ability to "swing" which was irrepresable. Even on "You Are My Sunshine", hardly an optimistic

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COMMENT

National Tribute

DEATH OF A PRESIDENT

By Leonard Shrivak

The brutal and almost unbelievable slaying of John Fitzgerald Kennedy can only be described as a national tragedy. The significance of this event has struck the minds and hearts of almost the entire American populace. However, it appears as if the President's death has had an added significance for that portion of the population which is enrolled in the nation's colleges and universities.

"I Respected Him"

On Sunday, November 24, it was reported that 10,000 people had stood outside the Capitol all night in near freezing temperatures to be among the first to pay their respects to their late leader. The average age of this group was near twenty. To what can we attribute Kennedy's great popularity amongst the nation's youth? For one, there was his own youth and vigor. The youngest of all presidents, he was continuously on the move and his speeches sparkled with his own personal vitality. Second, the president was identified with the youth of the nation. He emphasized physical fitness, established the Peace Corps, and in his inaugural address declared that the "torch has been passed to a new generation of Americans."

Student Reaction

For myself, there was what I can only describe as a personal sense of attachment. I could always identify myself with the youth and vigor of the president and usually with his policies. I can remember several times when I disagreed with him or questioned his policies the re-establishment of nuclear testing, his support of his brother in the Massachusetts senatorial race, the taking of a scenic easement over the site where Jackie grew up, etc. — but more often than not, he was the champion of liberalism, the upholder of Civil Rights, and the staunch defender of our national integrity (as in the Cuban crisis) and it was for these that I respected him. I also respected him as an individual who would stand up and speak up for his ideals, and who was willing to undergo bitter attack because of them.

The Blacks

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back on .. Both men shot the White ... Love can live and the two lovers are together, strong and whole ... Confessions of old love tricks, love thoughts, passion ... Impossible to keep track of everyone's actions and words, all over stage ... three Whites dead, the fairy begs, betrays his friends, panders, is shot. Blacks are on top. Queen is shot. "How well you hate" (as Black); "How well I have loved (in shrill White voice) ... Shrilly they leave, the White-lover forced to follow ... no more masks. ... everybody DANCES ... cymbals sound, they freeze. Original props brought back. A waltz. Masks. The original formal dance. Masks off, they bow, and minuet out. Only a white man sits through two hours of a play with his feet aching.

This statement was not meant to be a eulogy, enough of these have been made many of them sincere in their delivery, others a chance for some political hack to step into the limelight. Senator Mansfield's eulogy summed up my indignation and expressed my own concern over a trend toward extremism in our national way of life. President Johnson has also made some poignant remarks on this subject (while the largest selling newspaper in the country warns the individual U.S. citizen against "milk-soppish" softness.)

What I wanted to do was to comment upon the reaction of our student body on the President's death. There can be no doubt that the feelings of loss and dislocation that occurred throughout the campus was genuine. With very few exceptions, we were all shocked, stunned and angry. There was a great need to do something—anything—to express our emotions. What was done was admirable. It won us the respect of the administration as well as that of the surrounding community. Dr. Karl D. Hartzell, Chief Administrative Officer of SUSB, has expressed his personal admiration concerning the activities that took place on the campus Friday, November 22.

Responsibility

I must add that all the events took place that night, the setting up of the flagpole, the singing of the National anthem, the memorial service, the attempt to send a busload of students to Washington D.C., the establishment of a memorial fund, were all student initiated and student supported. This should be a sign to the faculty and the administration that the student body of SUSB is capable of acting in a mature, responsible manner, and that it should play a significant role in planning for the well being of the campus community.

By John Holmes

President John F. Kennedy was taken away from us by an assassin's bullet, and a spectra of people throughout the world mourned the loss of this vigorous man.

Thousands of people paid their final respects in Washington, DC during the two solemn days of his funeral. On Sunday and Monday, the 24 and 25 of November, the public could participate in the ceremony by their silent presence and respectful meditations. Over 250,000 mourners came to the Capitol City, which stood quietly under a very conspicuous cloud of half masted flags.

By 7:30 Sunday morning, people were taking places along the route that the caisson would take in its journey at 1:00 to the capitol where the president's body would rest in state in the great rotunda.

Bizarre Contrast

Larger numbers of people soon gathered and lined the streets, waiting in the cold for hours. By 1:30 the muffled drum roll of the procession could be heard at the capitol. The silence of the crowd appeared to be succumbed by anxiety. When the caisson slowly neared the steps of the capitol, hundreds stood in tears, hundreds of others pushed forward to see. Some just stood silently. The majority rushed forward and tried with great determination to capture the moment with their cameras. The mixed commotion of the mass of mourners seemed bizarrely contrasted to the sad-sounding silence of the procession itself.

Guided by Sorrow?

As a spectator, it was hard to believe that all those people were guided to the capitol by their sorrow. Their behavior unfortunately belies that theory. Perhaps at least, they returned impressed by the reality of the strength and sincerity of the man who was faithfully serving our nation.

PIES GALORE!



A PIE IN THE EYE, as well as everywhere else, (from left) John Spiegel, Bruce Merriam, Mike Levine, Jeff Spiro, and Mike Jossel (in front) got for their efforts to raise money for the adopt-a-family drive. The drive, headed by Barbara Von Phelps, has collected about \$200 through contributions and money taken in for a throw at one of these five hardy, but messy souls.

AS I SEE

"GERBER'S LEAP"

By Memphis Sam Pearlman

The leap of D. Gerber (see STATESMAN, Nov. 19) was nothing less than the symbolic manifestation of total estrangement from the crud society of Stony Brook. Crud, here, is a specific technical term indicating the utterly useless and oblivion-ed character of student existence at Stony Brook. A hack might describe Gerber's leap as a standard case of anti-bourgeois revolt: it was not. Anti-bourgeois revolt is itself a bourgeois phenomenon, indicative of a sort of Flapper Era sophistication. Anti-bourgeois seeks to ridicule the system within the system's limits. Gerber's leap indicated total estrangement from the system, the decision to operate outside the system, to ignore (as invalid) its various predicates.

...A Leap of Faith

Gerber realized that only an adjective such as "crud" could be applied to Stony Brook existence. And realizing this, he leapt. To jump into a quagmire, clad in the ultimate symbol of the crud society—a Stony Brook Nightgown—to do this was to concretely symbolize in ultimately clear terms his utter contempt for and voluntary exclusion from the crud. To leap from great heights into the quagmire was to affirm a faith: the faith that Stony Brook was useless and that some radically individual action could show it as useless. The term "Gerber's Leap" is no coincidence; there was a Kirgegaardion or a Nietzschean character to the act. It was a true act of individual faith, it was a true leap of faith.

Surrealism

That the leap was symbolic of total estrangement is clear. It took standard things: a window sill, a Stony Brook night gown, a jump a quagmire and twisted them in a grotesque juxtaposition. It was a true case of surrealistic expression, to be degraded by the bourgeois word "protest," but rather to be graced by the word disgust. Gerber's leap was an act of individual faith surrealistically expressing disgust. It-by literally submerging the symbol of Stony Brook into a physical crud (the Quagmire)-literally indicated Gerber's disgust with the system. And this by its grotesque juxtaposition of the various standard things, indicated a deep estrangement from the system.

The Discovery

Meltzer had discovered, in connection with Gerber, that "out of apathy there is spirit," and this is true. Apathy is what made possible Gerber's leap. Only someone having nothing to do with the system, despising it, avoiding it, could create such a notion as Gerber's leap. The leap was a symptom of estrangement from the system. It was an act done in terms of this estrangement. Apathy is here linked to an estranged spirit. Being outside led to a spirit that could act outside. Gerber's leap was the ultimate expression of this spirit.

Spirit out of Apathy

But the crud society is unhappy with this estranged spirit. It has even formed "a committee on apathy." This is the useless revolt of the crud. Frightened by apathy its power, its spirit—they want to "form a committee on it." And objectively they are right. Apathy is dangerous to the crud. Many thought Gerber arrogant and ob-

Devils

Continued from page 7
people driven to despair by illness, turn to medical quacks or "Strigoni" who claim to have contact with the Devil. These quacks take financial advantage of the superstitious and persuade them to participate in magic rituals which involve the consumption of harmful concoctions. The victims experience temporary relief but the illness returns with greater intensity. Believing themselves in the possession of the "devil-doctor" the patients turn to the priest as a last resort. By the rite of exorcism the priest attempts to liberate the possessed mind from the grip of these "Strigoni". Fr. Nager witnessed several such liberations while in Italy and, he said, the release usually assisted the patient's complete recovery from the illness.

Body Not Soul

Symptoms of possession include physical and mental illness combined with violent changes in personality. (Fr. Nager explained that the body not the soul is possessed.) The patient often jabbars in a strange language, displays extraordinary perception, and demonstrates unusual strength.

Before performing an exorcism a priest must secure the Bishop's permission, be a man of virtue and common sense, and have charity.

The Mystery of Evil

From his own experience Fr. Nager, noticed common attitudes among patients. The obsession with evil is so great that they fear the priest and demonstrate intense hatred for the Madonna. The "pre-human will" is redirected from goodness and the body is taken over by the evil. The possessed contain the mystery of evil. In the state of possession evil is absolute and the act of
Continued on Page 10

nicious.) Apathy, as is obvious because of the mere existence of Gerber's leap, can be active and creative — and it can be interesting (many joined in the first commemorative leap.) The crud is neither creative nor interesting. Apathy is, in reality, an anti-crud term. It does not lead to nothing, only to nothing within the terms of the crud. Even now "apathetic" activities to the crud an apparent contradiction — are appearing, such as the commemorative leap or the formation of the peppermint stick eater's party.

Now the true meaning of Gerber's leap is apparent: it was the ultimate example of spirit out of apathy, of the truth that apathy is positive, that apathy is ultimately activity.

INTERVIEW WITH WARD MELVILLE

By Doris Bondy

The existence of this school on this site is due to the contribution of Ward Melville. He donated four hundred acres toward the establishment of a branch of the State University of New York.

When Mr. Melville donated the land to the State University, he felt that a college here would contribute to the prestige and importance of the community and also offer mutual cultural opportunities. This the school has done in part by the number of lectures, exhibits, and concerts that have been given here. This has given a "considerable lift to the culture of the community." However, Mr. Melville was careful to note that the community is far from dependent on the school for cultural enrichment.

"Unusual Community"

Mr. Melville described the Three Village area as an 'unusual community.' The natural surroundings and the architecture make it uniquely attractive. It is also in a convenient location due to the proximity of New York City. These factors have helped to attract well-educated people to the area. Many people from Brookhaven National Laboratories live here in addition to many commercial flyers. Faculty members from our school have also added "more of the same" type of well rounded, educated people.

"Incoherent Mass"

In describing the University Mr. Melville called it an "incoherent mass." The fact that we have no president, "no leadership; handicaps the man who does try to do something. Dean Hartzell is helpless because he can't get things without asking. Even if he wants to get the grass raked or a window changed" he must go through a great deal of red tape. This is a "pitiful thing." Much of this lack he felt was due to the newness of our university and therefore our inability to "throw our weight around as we should be able to." Mr. Melville was sure that it would be corrected. He felt that Mr. Hartzell was doing an excellent job with the limited power that he had.

School Architecture

Mr. Melville was also very disappointed by the physical aspects



A NEW LEVITT HOUSE: Mr. Melville hopes to see the Levitt homes become an asset to the Stony Brook community.

of our school and he went on to tell us of the history of the construction of our school; paraphrased as follows:

After the State University got the land, the Board of Trustees hired two landscape engineers, the "ablest in the country," Clark and Rappowanow, to lay out the campus. After working for six months they had made very detailed contour maps and had decided in which areas of the campus what types of buildings should be constructed. They then asked the board for a list of the buildings needed including their size and purpose — that this information was needed "hadn't occurred to the Trustees." They then proceeded to hire an excellent architectural firm, Moore and Hutchins, to tell the landscape engineers what buildings were needed. They, too, worked for six months, and at the end of this time asked the Trustees if they could go ahead and design the buildings. The board said no, they had only been hired to tell what buildings were necessary. Mr. Melville called this action "a very silly thing."

"Down the Drain"

The Board then had to find another firm to design and construct the buildings. One member of the Board (ex-member named) said he wouldn't agree to any other firm but Voorhees, Walker, Smith, Smith, and Haines. This was the firm that was finally employed. This firm then threw out what Clark and Rappowanow had done and engaged its own landscape engineer. They also said that what Moore and Hutchins had done was immaterial. "A year of work and money thrown down the drain." Mr. Melville described this whole affair as a "scandal" and attributed it to the lack of a president and poor planning. However, he said it was also partly excusable in view of the fact that "committees never really succeed, you really need an individual to draw everything together and make sure that things run smoothly."

When Mr. Melville heard of the Board's decision he called one of the members of the firm down to see the town of Stony Brook, Mr. Melville wanted the new campus to "harmonize with things

already in Stony Brook", to harmonize with the architecture of the early Republic. This he felt was the wish of the whole community. He told us that 23 years ago the shopping center was built in that style and that it was so acceptable to the community that since then no one has built a house that doesn't harmonize with the traditional architect of the area.

Outrageous

The architecture of our school is "outrageous" Mr. Melville declared. It is neither modern or traditional. "It would have been better if the firm had not tried to be traditional." "They tried to compromise," he said, "but this can't be done in architecture." The gable-roofed buildings of our school with their moderately slanted roofs are known as Chesapeake Bay architecture. "Why," Mr. Melville asked, "are there Chesapeake Bay Buildings on Long Island?"

Mr. Melville stated that he

Changing topics, Mr. Melville went on to tell us of the type of community our college had moved into.

This community is one of the older ones on Long Island. It is 300 years old and was settled by New Englanders. It had "its greatest growth in terms of general activity in the early 1800's" and the prevailing tradition of the community stems from the year 1800.

Mount Lived Here

Among its outstanding citizens was the painter William Sidney Mount, who, though he lived and died in Setauket, spent the greater part of his life in Stony Brook. Mr. Melville told us that Mount was one of the first painters to go outside and paint things as they really were. His paintings were something "new, different, not of the classical type."

Spy System

This community was also involved in the American War for Independence. Colonel Townsend

MR. WARD MELVILLE



Photo by Specula

"doesn't much care what architect was used." He particularly likes the traditional architecture of the 1800's "the architecture of a new nation," or Federalist architect as it is known. More importantly, however, he stated whatever architect is used "it must harmonize with itself." "It is outrageous what is being done here." He then proceeded to tell us of a new university being built at Wake Forest where the buildings have been successfully constructed in a traditional manner. He told us this to prove that "it can be done."

"Illogical Med. School"

Mr. Melville also doesn't approve of the proposed State Medical School to be built as part of the university. He said that it was "illogical." A medical school should be near adequate, extensive, hospital facilities. Even the proposed Veterans Hospital would be inadequate. Without a hospital it is "silly to build a medical center." "It should be placed elsewhere, the school doesn't gain anything from it."

clude an "insistence of a general type of architecture" and adequate spacing between buildings.

"Tragic Error"

The subject of Levitt's new housing development then came up. Mr. Melville said that he didn't know much about Levitt's plans but that he approved of him because of his past work. What he did not like was that, as of date, Levitt has not given land for a school here as he has done in all other areas under his construction. With the probability that 4,000 children will live in the new development Mr. Melville feels that this is a "tragic" error. Mr. Melville is President of the Board of Education in this area and he feels that Levitt should be willing to give this land in view of the large tax expense that will follow the entrance of these children into school.

With Scout

However, Mr. Melville is still glad to have him here. Levitt came to this community with "a bad reputation due to ignorance." Levittown was perhaps the basis for this prejudice. Many people disliked it because it was a low-cost place. He, himself, found it an attractive place "outstandingly nice." In the arguments that ensued over Levitt, Mr. Melville had a big part in changing the opinion people had of Levitt. He "talked down the people who accused him."

Mr. Melville had, however, another complaint about Levitt's advertising practices. Since Stony Brook has a considerable reputation for beauty and attractiveness Levitt is advertising that his project was in Stony Brook while actually 2/3 of it is in Setauket. Mr. Melville doesn't like this for Levitt is "trading on the name of Stony Brook." But he admitted that "I might do it myself if I were in his shoes."

Old Resident

Mr. Melville first came to this community in April of 1900. His ancestors are Scottish, though one of his grandmothers was German. His great great grandfather was born in Edinburgh and his father was born in Brooklyn Heights. In 1924, five or six years after he had married, he moved to this area. Mr. Melville described their reason for moving as follows "that winter our children had a lot of measles and whooping cough and so we moved to get them healthy again."

For fifteen years he lived here, commuting daily to the city. He is chairman of the Board of the company which manufactures John Ward, Thom McCann and Miles shoes. This is the largest retail shoe corporation in America. Their shops extend from Hawaii to Puerto Rico.

Now Mr. Melville does not live here the entire year. "Technically we live where the servants are" and from November to May they are in the city. However, Mr. Melville is here every week end because of his interest in civic activities. Often he comes out at night to attend meetings. "Actually I'm here more than in the city." Mr. Melville votes here and can hardly be called a summer resident.

head of the Washington Spy System lived here. An elaborate espionage system was worked out whereby information gotten from the British Army was taken across the sound to Fairfield. The traditions that developed in this area are those that "go with love of country and the desire to give all for it."

Prohibit Crowding

Mr. Melville is very much attached to this community in which he has lived since he was thirteen. As he said one "likes the place you've been brought up in." He finds the area a very attractive one and says that the attractiveness is being kept up by a reasonable zoning code. To him it is "a very nice, comfortable place to live." In fact, Mr. Melville states "that there is no place that he would rather live in."

Mr. Melville considers it very important that the zoning laws of the community prohibit crowding. He feels that the existing laws are not completely adequate. Often when property is up for sale which "is susceptible to division for building lots" he buys the land and then resells it with restrictions more specific than the town ordinance. These clauses in-

FACULTY SPOTLITE

By Doris Bondy

Edwin H. Battley of the Biology Department of our University has a contract with the Office of Naval Research, the micro-biology branch, to study the morphology, bio-chemistry and physiology of photosynthetic sulphur bacteria. This research was undertaken by Mr. Battley out of sheer curiosity.

Major Interest

His major research interest is the energetics of growth of micro-organisms. This a difficult study for very little is known about the thermo-dynamic properties of cells. "Every compound has properties which relate to the content of energy it contains relative to a given reaction." For example food substrates contain energy and "it is of interest to see how much growth of bacteria one could obtain from different types of foodstuffs." For this study one can't use ordinary organisms (non photo-synthetic) because it is "impossible to measure directly the free energy changes." However, with photo-synthe-

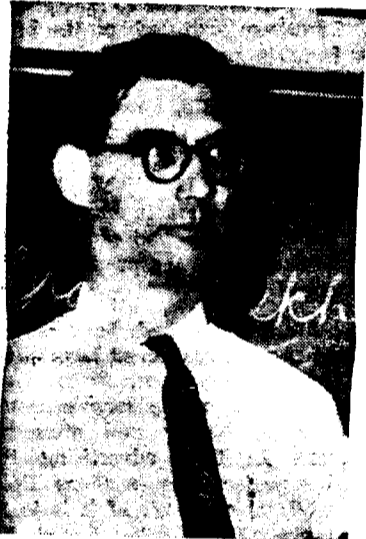


Photo by Specula

EDWIN H. BATTLEY

tic micro-organisms one can "directly measure the amount of radiant energy they can absorb in the process of growth."

Research on Campus

There has been considerable national interest in the "potential use of photo-synthetic micro-organisms as a source of food for astronauts in space vehicles." Until now most of this research has been done with algae. Whether photo-synthetic bacteria is useful is still an unknown factor.

Mr. Battley is doing his research on campus. Miss Hollis Burton is his assistant. He started this research three years ago, the first two at Dartmouth, before he came to Stony Brook. It is research that will continue for several years to come. This effort is done "simply to study biology, to gain facts about organisms. Sometimes, in research, you have a small specific problem which takes a short time to solve. Other studies take many years. Here, the object is to gain knowledge without knowing previously what you expect to get."

Unknown Organisms

Not a tremendous amount is known about the diversity of the organisms with which Mr. Battley is working. About five or six individual kinds have been studied in great detail. However, the research done here suggests that there may be a large number of yet undescribed micro-organisms.

SWINGIN' SOPHMORE SAT.

By Willa Rosenbach

Pandemonium

Excitement, noise, and lots of people — these were the keynotes of Sophomore Saturday. The day started with a victory when State beat Fort Schuyler. The cheers of the audience and the wild stomping of feet were indicative of the spirit of unity which was the prevailing force of the day.

al lack of life, and for that reason alone the sophomore class deserves a medal. In addition to the planned entertainment, there was the extra added surprise attraction of Albie Meyers. (It should be noted here that Albie was a surprise to everyone). Every so often the mood would descend upon him and, no matter what act was "on stage," we were treated with a semblance of his own interpretation of a modern dance, and the twist He

in acting as M.C. The show opened with an introductory instrumental, and followed by a singing Rock and Roll group, with Bob Bell, Russell Relethford, Clem Crea, Mike Tax, and Ralph Moccio. Both Ralph and Clem sang solos with "the guys" in the background. Mike Tax and Susan Morris presented a skit to, "Make Yourself Comfortable Baby," which was very cleverly done. Carol Mayfield danced to the record of "Pal Joey", combining both ballet and jazz techniques. Ernie Cannava sang "Unchained Melody." He was one of the few freshman who participated in the show, because there had apparently been some misunderstanding about the show being open to only upperclassmen. Tony Hilferty and Hal Zwicke played two selections on the electric guitar and had the pleasure of Albie's company as he twisted to their rendition of "Oh, When the Saints." Carol McCullough sang "Sukiyaki" in English and, Les Lefkowitz on the drums, and Pete Ratener on the piano, were very good, and very professional.

high note of "Stony Brook, We Love You!" sung by everyone. The Stonybrookettes were: Clem Crea, Pete Parenti, Bob Biers, Ed Wetter, Mike Tax, Ralph Moccio, Bob Bell, Ernest Cavanaugh, Jerry Mandina, Dennis Kieffer, and Russell Relethford.

Fire, Tug of War

Following the Talent show was a record hop, and that too was a success. It lasted until the bonfire outside was roaring and then, en masse, the students went tearing out of the building, over to the new dorms, ready for the tug of war. It was a beautiful contest; typically enough, the rope broke, and there was much jeering from the freshmen who claimed that the upperclassmen just couldn't accept the idea of defeat. George Krasilovsky tried to get some order so that the planned entertainment could continue, but all he got for his effort was the loss of his voice. He too deserves a big vote of thanks as the planner and co-ordinator of the day.

Piano Wrecked

The piano was successfully wrecked by anxious participants of all classes, and feeling well-satisfied, everyone headed back to the main lobby for coffee and doughnuts. Lee Horowitz and Betty Okrent led folk singing in the cafeteria, and at a few minutes after twelvé, the day ended.

Those who were here for the weekend undoubtedly had good food, a good time, and lots of company. It was as if Stony Brook had "come of age."



"THERE IS NOTHING LIKE A DAME" (from l to r) Bob Byers, Dennis Keefler, X. Mansfield, Ralph Moccio, Clem Crea.

At supper, Slater provided the fuel which kept everyone going in the form of sirloin steak and all the trimmings. It was delicious! But the greatest part of the day was yet to come. At 8:30 the cafeteria was filled with people waiting for the Talent Show to begin. The very fact that there were enough people to fill the cafeteria was a miracle. There wasn't a sign of the usu-

was also a great help in uniting the school through his improvised ditties against the freshman class.

Royal Roster

The entertainment at the Talent Show was enjoyable for everyone, with the audience participating at various intervals — namely, when they felt like it. Nancy Panagakos did a wonderful job in planning the show and

"Stony Brookettes"

The stars who stole the show were the "Stonybrookettes", trained by Carol Mayfield. They were enticing "young ladies" endowed with the attributes of modest maidens, at least until the time Ed Wetter broke his balloon and started a chain reaction. The end result was a group of young men with somewhat asymmetrical chests. Their singing was unintelligible, but the effect was riotous. The show ended on the

Origins

These micro-organisms are found in estuarian regions. They grow on dead sea-weed, or dead sea animals or beneath the sand. They use light only barely visible to the human eye, near the infra-red range. They are collected in the Sound. The sea-weed is then put into bottles illuminated under an-aerobic conditions and they then appear "as if by magic." Subsequently, the matter in these bottles undergoes an "enriching process." This means that the matter is placed in a series of different media which only allow the sulphur—micro-organisms to grow. In this manner, pure cultures can be obtained.

Distinguishing Criteria

The cultures vary in color from greens to pinks. Color is then a criteria for distinguishing the organisms. Another criteria is the amount of acidity, the Ph value, found in each culture. Still another criteria is the temperature under which they grow. To discover this, Mr. Battley developed a special technique. Test tubes containing a culture are placed in a thermo-gradient. From one side hot water comes in and from the other cold water. It can then be noted under which temperature a specific organism will grow and under which temperature it will not grow.

Mr. Battley's research will continue as he proceeds to gather information and discover new facts about these micro-organisms.

Devils

Continued from Page 8

evil is believed to be an act of good.

Religion and Psychology

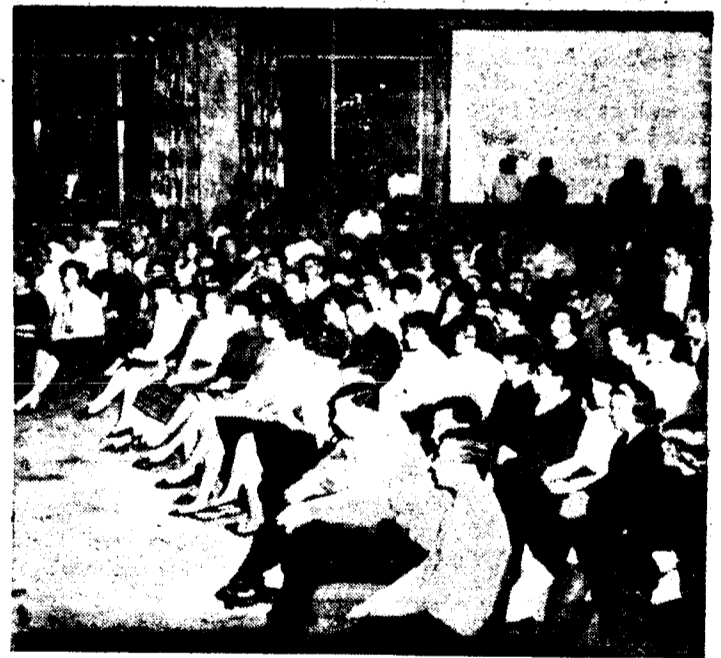
Throughout his talk Fr. Nager indicated a great interest in and knowledge of psychiatry. By explaining his experiences in terms of religion and psychology the priest showed an awareness of modern advances in the treatment of mental illness. His acquaintances in the psychiatric profession have acknowledged the phenomena of "possession," and the value of exorcism in curing individuals with symptoms of mental illness.

Personal Opinion

Fr. Nager stressed the fact that his lecture was on a personal level and not directly related to matters of Catholic Dogma. His comments had nothing to do with principles of the faith as such.

Skeptics Charmed

Questions after the talk came from the devout and were answered to the satisfaction of all. As a tribute to Fr. Nager's great sense of humor, knowledge of psychology, and clever development of the topic, there were no questions from the skeptics. All were charmed into silence.



PACKED HOUSE enjoys antics of Sophomores and friends

State U.

Continued from Page 5

which is the Latin American Branch of the World Health Organization.

The workshop participants are being groomed to open four or five regional centers for the training of Latin American medical teachers. They attended a "Laboratory in Human Relations and Medical Teaching" at Santiago, Chile, in May.

The Veterans Administration Hospital in Buffalo in collaboration with the Buffalo Institutional Branch of the College at Genesco, will institute a Librarian

Work Study Program in January.

Participants in the new program will be students working for the Master of Library Service degree at Genesco's Buffalo branch. Applicants must have a baccalaureate degree from an accredited college or university, or must be approaching graduation; they must have been accepted for enrollment in a curriculum leading to a Master's in library science, and must meet physical requirements.

Persons interested in applying for work study appointments should get in touch with Dr. Gitter at the College at Genesco or with Mr. Stevens at the V. A. Hospital in Buffalo.

THE ROVING EYE

By Marlyn Glazer

Should the residence hall units (those containing cafeterias) remain in their present coed form after completion of the new halls or should the men and women be given separate dorm facilities?



ARLENE LEVY

Arlene Levy '64 — If the residence halls do not remain coed there will be even less social life than there is at present. Therefore a math major I prefer "integration" rather than "differentiation"



ALBIE MEYER

Albie Meyer '65 — Coed dorms are fine how about coed wings too?

Kenny Palley '67 — I think it is impossible to get anything done in a coed atmosphere, and since the sole purpose of an educational institution should be academic instruction and the acquirement thereof, any extracurricular activities should be undertaken by the individual.

ANNOUNCING
MR. CHARLES
FORMERLY WITH
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NEEDED
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ROBIN COURTNEY

Robin Courtney commuter '66— I believe all universities are under the assumption that they are dealing with adults, not overage children. If we separate the students on the basis of sex, 1) it would relegate the university to a glorified high school, and 2) it would make it appear that the students cannot be trusted to act intelligently on the most basic social level.



BARBARA BLOOM

Barbara Bloom '66 — I believe that the residence halls should remain in their present integrated form because it is in keeping with the policy of freedom and liberality as presently associated with our school.



DORRINE SHIMM

Dorrine Shimm — transfer — Integration of male and female facilities — namely lounges and cafeteria — is a good idea. It keeps the student body looking and acting decently since they are in the presence of the opposite sex. When dorms are segregated, students tend to become lax, neglecting their personal grooming habits.

POLITICS A.F.L. - C.I.O. Conference

By David Sullivan

On Thursday, November 14, the American Federation of Labor — Congress of Industrial Organization began its annual conference in New York City. The delegates were honored by several hysterical speeches about the Radical Right, private suggestions of a \$1.50 minimum wage, a tirade against automation by George Meany (that Mr. Meany was wise enough to revise later), and a greeting from two New Yorkers, Mayor Wagner and Nelson Rockefeller. After taking polite slashes at each other's jugular veins, Wagner and Rockefeller got down to their respective businesses. The Governor's "business" will be the subject of the rest of this column, and I suspect of a great deal of analysis by political observers.

Why No Right to Work

Governor Rockefeller promised to resist any attempt by the Republican Party Platform Committee to endorse Right to Work laws. The possible reason why the Governor chose to make this pledge is a matter of considerable interest. A glance at a map will reveal that Senator Goldwater's bases of political strength are those states which have adopted laws against compulsory trade union membership. It is no secret that the Senator is committed to the cause of Right to Work. Furthermore, it is no secret that Goldwater's plans for 1964 call for the control of the California and Ohio delegations to the Republican National Convention. Therein gentle reader hangs a tale.

Labor Control Taboo

The tale is simply this. Right to Work laws are poison to the California and Ohio Republican parties. Within recent history both organizations have received graphic demonstrations of the political perils of advocating Right to Work laws. Two public officials, Knowland of California and Bricker of Ohio, who had enjoyed a long string of electoral victories and considerable national influence, were summarily creamed after advocating the Right to Work principle. As far as the leaders of the California and Ohio Republican organizations are concerned, the moral of the story is that labor unions should not be tampered with.

California

The situation in California is being changed in Goldwater's favor by the massive invasion of the Party by militant ultra-conservatives. In the long run, however, Goldwater's successful campaign for the Presidency depends on reaching millions of voters with the truth about Right to Work. Specifically, it depends on reaching millions of trade unionists with the truth about Right to Work.

Economic Liberty

Donald R. Richberg, co-sponsor of the National Railway Labor Act and author of the book *Labor Union Monopoly*, has stated that, "Americans are more out-of-date and ill-formed concerning the realities of the labor movement — than they are in any other area of public interest." Any question of public policy can be considered in two distinct ways, according to its correlation to given standards of morality and according to its value as a tool to achieve a particular end. I will adopt this form of discussion to the present question.

In my opinion, liberty is the best policy for the overwhelming part of human affairs. I be-

lieve that union shop agreements are a frontal attack on the most valuable of secular liberties, economic liberty. Since the great mass of Americans must work to live, any attack on the Right to Work is an attack on life itself. "You take my house, when you do take the prop that doth sustain my house; you take my life, when you take the means whereby I Live." Some people will argue that Conservatives are inconsistent in their support of a law limiting the freedom of contract of unionists and employers. Conservatives who venerate laissez-faire are supposedly fatally contradicting themselves when they support Right to Work. The inconsistency is only apparent. Government has been a highly active agent in the promotion of unionization.

Government Support

During World War I, the National War Labor Board encouraged the organization of workers. In 1935, the Wagner Act established the national norm. Employers were required by law to deal with worker's organizations elections.

In 1940, 20% of American unionists were in closed shops. In 1946, 77 percent of all trade unionists were in closed shops. Between 1942 and 1944, the War Labor Board heard 291 requests for closed shops and granted these requests in 271 cases. Since the government requires collective bargaining, and also gives union leaders the right to bargain for non-union workers at the same plant, and refuses to apply anti-trust laws to unions, no freedom of contract can be said to exist in this situation. The worker is in a vice that may be tightened according to agreements between union leaders and employers, but the vice is entirely of government manufacture. Conservatives desire to make the best of a bad situation by enacting Right to Work legislation. We believe that the words of Justice Brandeis, "antagonistic to the American spirit," and that it cannot be tolerated on American soil.

Problems

The second problem is considerably more complex. I do not intend to draw up a list of evils in the American labor movement. Labor leaders themselves have admitted that corruption, sweetheart contracts (which depend for their effectiveness on compulsory unionism), and Communist penetration are all widespread in the labor movement. In addition, those unions which are under the control of honest and patriotic leaders, are often lacking in those features which Americans usually associate with free institutions. It can be asserted as a matter of fact that the social classes from which unions draw their strength are those least concerned with

civil liberties in any form. At the same time, the only effective means of inter-union communication the union paper and the union hall, are under the control of the officers. Coupled with these facts is the fact that a worker who is elevated to union office, particularly national union office, receives substantial financial and status rewards. The Center for the Democratic Institutions has examined union internal affairs, and has come to the conclusion that the greater the distance between the official's former social status and his new one, the less likely it is that he will adopt a democratic attitude towards dissent.

Need Control of Bosses

With the odds massed so heavily against liberty, the need for government regulation of some kind is obvious. I believe that stringent regulation of union finances, and strike activity, can be a cure worse than the ill. Government regulation of business has been ruinous. I have no desire to inflict this system on the union movement. Under Right to Work laws, union would be self policed or they would be nonexistent. Hoffa's invincible weapon is the union shop. Police may be able to protect you from bodily injury if you run afoul of Hoffa. They can not protect Teamsters from the loss of their jobs due to expulsion from the union. Eliminate the Boss's most powerful weapon and you eliminate the Bosses! No union leader will defy his members, because he will lose his members. The Right to Work is the only solution to the riddle of union corruption. Congressman Landrum of Georgia has said, "There is no doubt in my mind that compulsory union membership contributed in great measure to the — corruption — disclosed by — Senator John L. McClellan of Arkansas."

Warning to Labor

76 years ago Samuel Gompers issued a warning to American labor. "Autocracy is as dangerous in our movement as in the State. Mistakes may be made by the masses, but they learn to American labor. "Autocracy is as dangerous in our movement as in the state. Mistakes may be made by the masses, but they learn to do better by reason of their mistakes. The individual, on the contrary, when having absolute power, rarely makes mistakes, rather commits crime." Those who fight for the Right to Work fight for the American worker. They deserve to prevail.

"Shtudent Shpotlight"

By Edward E. Abramson
On Saturday, Dec. 7, this reporter had the privilege to interview Messrs. Caars, Franchi, Nielsen, Spicak, and Mindel, all of whom were in a relatively pleasant frame of mind having just returned from the final stages of the Sophomore Saturday soiree. The results of this interview were so fruitful that I could not in all conscience, withhold such precious pearls of wisdom from the student body. Here then, in the spirit of Christmas cheer, is the text of an interview which I am positive will long be quoted (possibly in a libel suit) and remembered on our beloved campus.

Q. Gentlemen, what changes do you feel have taken place recently in the environment of the Stony Brook campus?

Franchi "It's gotten cooler, I think."

Nielsen "I haven't felt anything in the last two days. However, in all sincerity I would like to say that at the Sophomore Saturday a good slime was had by all."

Mindel "Taking into consideration the rapid rate of deterioration of dormitory G, I predict (along with a certain member of the faculty) that in two years it will be declared a slum area. We can look forward to low rental districts on A-2 and B-2 as well as to circulating social workers attempting to aid the deprived (or depraved) denizens of this locality."

Caars "The toilet paper situation has become even more irritating."

Spicak "Due to the increased amount of social awareness on that part of both the faculty and the administration, which is a direct result of efforts on their behalf to benefit the student body in any and all ways possible and which would itself not have been possible had it not been for responsible and adequate student representation in an efficient and effective student government, there has definitely been a profound improvement in the relative rate of change in the environment here at State University. Also, I have noticed that there have been no cows in the cafeteria lately."

Q: In what direction do you feel the University is headed at present?

Nielsen "Since they removed Social Science I and Social Science II the school is definitely going down hill. What ever happened to our University of Chicago?"

Mindel "North-east."

Spicak "We are slowly sinking into the ooze."

Franchi (not listening very carefully) "I believe we will beat the Russians in the race for space." **Caars** "I subscribe to everyone else's statement. Are you really going to print this tripe?"

At this point I realized that this group of individuals, who normally can be found upholding a modicum of decorum had slightly lost its grip. Indeed that poor modicum was in extreme danger of falling to the floor. In short, this "fearless five" was completely imbued with Christmas spirits. I therefore lowered the level of my questions in a vain attempt to humor them in their hour of indisposition.

Q. What do you want for Christmas?

Caars "A 36-22-35 hand warmer and an erector set."

Spicak "A pay as you go fallout shelter."

Mindel "A monopoly set, an electric train, and a partridge in a pear tree."

Nielsen "Three French hens."

Franchi "A stocking that doesn't smell."

Q. Do you think we will beat the Russians in the Race for space?

Spicak "Another favorite passtime appears to be the consumption of alcohol in quantities too great to be absorbed by the digestive system. Much fun is made of this activity and it's as if the person who, on any given weekend, can become most oblivious to his surroundings deserves some sort of prize. I want my prize."

Q: Why are you at State U.?

Franchi "It was come here or put it on the second race."

Nielsen "I came to find social security and emotional stability."

The Shakey Five



Charlie Mindel, John Franchi, Charlie Caars, Lenny Spicak and Don Nielsen confer on toilet paper situation at S. U. N. Y.

Nielsen "Who's running for our side?"

Mindel "I pass. Wasn't that race scratched?"

Caars "It depends upon the condition of the track."

Franchi "Although the moon is smaller than the earth it is further away."

Spicak "This is entirely possible, but only if we get there first." **Q.** Are there any improvements you would like to see made on the campus?

Caars "I would like to see a Stony Brook branch of the Cave open up. It would improve the social atmosphere of the community."

Franchi "We should stop buying our toilet paper from U.S. Steel." **Nielsen** Don was unable to answer this question. He insisted that he had a banana in his ear.

Mindel (Who obviously was not paying close attention) I think we don't need any improvements. We can beat the Russians in the race for space the way we are." **Q:** Why is this night different from any other night?

The response was unprintable, but the consensus was that I had challenged integrity of a group of fine upstanding members of the student body who were excellent examples of the virute inherent in all students of State University.

Q: What is your opinion of the alcohol consumption on and off campus?

Franchi "Its on the way down." **Nielsen** "It could be on the way up."

Caars "I think its passed out by now."

Mindel "It's merely a figment of someone's imagination."

In response to your rhying question I say Isn't it great to be at State? Isn't it crud to be in the mud?"

Caars "I'm here to come to grips with reality."

Mindel "They already had a village idiot. Actually I wanted to be a scientist and help beat Russia in the race for space."

Spicak "I wanted to major in frisby throwing. Actually I came here to conduct a study on the effects of college life on the human mind and to watch in extreme fascination the mental deterioration of my classmates." **Q:** What do you intend to do with your degree?

Caars "Go to the hospital and get treated for it."

Franchi "After four years I'd like to put it all on the second race."

Mindel "Go to state university graduate school."

Spicak "Go to Harvard."

At this point the "fearless five" broke into a chorus of "I love you Stony Brook" under the brilliant and inspired leadership of Joel Bergman who had just joined them. To the happy strains of this tune I walked slowly away shaking my head in disbelief. Who was it that removed the Pilgrim State Prep sign from the cafeteria?

Whoops!

C-wing brothers annihilate A-I on Page 7 of Nov. 19 Issue was written by Hal Holtzman

A GOOD LOOK

This university has been compared tacitly and openly ad nauseum to Harvard, Dartmouth, Columbia, etc. Most of this comparing takes place in the mind of the individual student. Upon his entrance to the university his disappointment in the lack of tradition, codes, and rituals manifests itself in sighs and moans about the Dartmouth Winter Carnival, the beauty of the Cornell campus or the social whirl at Notre Dame. But this is The State University of New York at Stony Brook, a school which is at present small, incomplete and largely lacking in tradition. Is it possible that such an institution can compete on any level with the aforementioned schools? Happily, my answer is an emphatic yes, but not on the levels we have been competing thus far.

By Madeline Rodgers

We have the capacity to compete with most institutions intellectually, but social competition is an impossibility if we are to be realistic in our aims. Sadly the trend has been towards social and away from intellectual competition. The students look sadly at the twigs which the landscapers call trees, at the cold new brick, at the dull weekends, the record hops and semi-formal "balls" in the cafeteria, and are caught somewhere between laughter and tears.

It is time for the students of this university to take a good look at just what the essence of this institution is, understand its present potential, and decide what we want it to be in the future and more importantly now. This school at present has a small enrollment which is largely arbitrary in its makeup. That is to say Stony Brook has no particular attraction for exceptional athletes, scholars or artists. For this reason any kind of specialized activity going on in the school, especially those which can be compared to similar endeavors in other schools, is very likely to look unimpressive by comparison.

This does not mean that there is nothing in which we can compete realistically. The very newspaper in which this article appears could, with sufficient student participation and interest, be much better than former issues and better than papers from other schools. Our little known and hardworking chess team is another organization with potential for rapid growth and development. Our campus buildings particularly the interiors could be pointed to with greater pride if they were kept neater, and the same goes for our persons. Our concert series which includes performers in all media could be a rallying point for the students if they were attended in larger numbers.

All the areas which I have mentioned are within easy reach of our student body. They are areas which create pride among the students and identity for the institution. These cannot evolve however if the students insist on overreaching themselves. In short the school is very new and it must establish its own identity before it can be compared to any other institution.

The great universities of this country became great only after years of hard work and maturing. The infant school we attend cannot grow up in a day or even a year. The process of growing up for the individual is one which involves gaining a knowledge of ones own aims and capabilities, and the same is true for an expanding university.

Civil Dilemma

Continued from page 7
of censorship exist and are accepted. People do not object to wartime censorship.

There is censorship of mail to prisoners in jail. A censorship for general protection is provided by the legality of libel and slander suits. Finally the Supreme Court has set the Present and Clear Danger Test as a criteria for censorship. It pertains to statements or ideas which when presented to a group would cause immediate harm and chaos.

Aside from the above stipulations on freedom of speech, this freedom remains, in a sense, the "free-est". Only by new ideas do we have contexts in which we can choose, possibly make mistakes, and above all, grow. This is what dictates a free society; and from this comes the social political, economic, and religious freedoms.

Mr. Soll enumerated several cases of attempted censorship. Among them he mentioned the furor that was caused by the teaching of a Ferlinghetti poem, a "beat" version on the crucifixion of Christ, at "some colleges on Long Island."

He spoke of censorship in the artistic media. Very often pressure is exerted by some religious racial, or ethnic group in protest of some movie, play, etc. which feature prototypes of their group in an unfavorable light. The people who attempt censorship are obviously sincere, says Mr. Soll and feel that they are doing society a service by providing such "protection" so that we may become "better human beings".

The censors main concern is the protection of the "innocent". They feel that when a child is exposed to some "hard-core pornography" it will certainly lead him to utter depravity and anti-social action.

Continued on page 13

Basketball Prospects

At the time of this writing, the Stony Brook basketball team has a record of 2-0. One of the wins was a 36 point victory over Webb, and the other was a one point victory over Fort Schuyler. At this point, one can stop and wonder what is responsible for these victories, and how long will they continue?

Experience Helps

Both of these questions can be partially answered by taking a look at the individuals that make up this year's varsity squad. For the first time in this university's history, the starting five of the basketball team does not contain any freshman, but five veteran ball players. This fact alone is quite important in that the experience of these men in invaluable, and they are used to working together.

The Nucleus

Gene Tinnie, our 6'10" Center, and forward Bob Accardi, have formed the nucleus of the team, and are the team's high scorers. At present, Gene is averaging 20 points a game, and Accardi, 10. Richie LaRuffa (Co-Capt.) has made a good contribution to the team with his excellent rebounding. The loss of Bob O'Connor has definitely hurt the team in that O'Connor was expected to be one of the team's high scorers. The backcourt, consists of Co-Captain Paul Hertz and Bob Mancini. Their fast ball handling and speed have given the team an extra spark. Although their scoring potential has not yet been realized, it is hopeful that they will soon settle down and start hitting from the floor. An important part of any team is the bench. Although they have not yet seen much use, it is comforting for the coach to know he can count on a good bench.

Defense Clamp Down

As a defensive unit, the team has been playing at near maximum efficiency. Before the December 7th game, Fort Schuyler averaged more than 70 points per game. Our defense held them to just 59 points. The defensive game against Webb was also very good. Aside from holding the team to only 37 points, their two top scorers who had been averaging forty points per game between them, were held to a total of 21 points.

Foul Shooting Pays Off

The successful use of Tinnie's height has been another important factor in the team's success, as well as Gene's own improvement. Coach Dan Farrell's emphasis on foul shooting has paid off as the team has increased its percentage of successful foul shots.

There are many tough games yet to be played, and their success depends on the improvement of the team's overall offense, especially in the backcourt, and the strength of our yet untested bench.

Civil Dilemma

Continued from Page 12

Pornography

Mr Soll raised the question of why people are concerned with all kinds of obscenity. It is because it may cause them some "dirty" thought or ideas, or does it affect the conduct of the individual? A few people have tried to correlate pornography with crimes of sexual nature. The police and the Post Office Department often take this position also; they quote statistics and such but have no concrete evidence that this material promotes any kind of anti-social conduct.

Shock and Disgust

Mr. Soll feels that the best argument for censorship is that such "hard core pornography" is very often shocking to the individual. The question of shock or disgust is tricky because there can never be any general rule for all media. The effect of reading a-

bout an intimate sexual situation in vivid terms is not the same as seeing it acted to the letter in living color.

But even on these grounds censorship is still difficult because who is there with that special science who can judge good from evil, art from pornography? According to Mr. Soll the ideal All-American censorship committee would have to include one minister, one rabbi, one priest, a union leader, a businessman, a psychologist, and two obscenity experts.

Vagueness

Aside from this consideration, there is the problem of vague terminology and vague goals — are the censors concerned with thoughts, ideas, or actions? Who are they to punish? The author, the publisher, the distributor?

History Judges

Public censors had a very bad record. Among the once condem-

ned are: the Old Testament, Milton, Wilde, Yeats, Anderson, Hemingway, Steinbeck, Swift, Hardy, and many others. This censorship may have been adequate for the censors themselves as patriotic religious, conscientious, and decent individuals. But "only history and experience can judge their selfishness".

No Effect

In summation, Mr. Soll spoke ineffectually to an ineffectual audience. He stated that he regretted that there were so many students present. He would have preferred a more mature, "middle aged audience who wouldn't listen to him and wouldn't ask embarrassing questions." Unfortunately, we listened and he remained for an hour afterwards answering "embarrassing" questions.

This lecture was the first in a series sponsored by the Brookhaven Public Affairs Forum. We

Jazz

Continued from Page 7

number as done by Russell's group, Brown's solo had a swinging quality. (I was glad to find an encouraging voice among the rather frightening confines of Russell's arrangements.)

Russell himself played with a unique style. He seemed classical yet highly modern in content. "The Outer View" is a perfect title to describe his style. His phrasing reminded me of an endless space with a few molecules of something bouncing around making weird sounds. George Russell's titles are apt labels for an almost indescribable music.

hope that the later lectures of this series will be more stimulating and attuned to the campus' atmosphere.

A NATURAL BLOND!



YEAH, YEAH



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GO TEAM GO!



—By Paul Levine
There is a lull in the ball game, and suddenly a blur of red and white streaks out onto the gym floor and the spectators come alive with shouts and cheers.

This red and white blur is not a streamlined Santa Claus, but the Stony Brook cheerleaders. This group of ten hard working girls are on their own. They are not subsidized by Polity, or do they have any supervision from the Athletic office.

There are ten girls on this year's squad. Three of these, Judy Kohn (captain), Linda Kramer, and Judy Savitt, were on the squad last year. The remainder of the squad consists of seven freshmen. These girls are: Bunny Weisinger; Jane North; Ann Kumock; Carol Ann DiVencenzo; Linda Sue Karovics; Babs Pruzan; and Lillian Caccia-baudo.

Practice is usually held two nights a week in the refreshment area of the girls' dormitory. The only reward the girls get is in the satisfaction of knowing that they are doing something to help create spirit and tradition in this university. Last year, a constitution was drawn up for a service club centered around the cheerleading squad and presented to the Executive Committee. This motion was defeated. It is hard to understand why a group such as this could not be supported either through a direct allocation or as a part of the athletic budget. This proposal is soon due before the Executive Committee for another vote. If you go to a ball game and find that there are no cheerleaders to help root the team on, you will know why.



CHEERLEADER SQUAD ROUSES SPIRIT

SPORTS QUIZ

Following is a list of ten questions relating to various sporting events. Score ten points for each correct answer. A score of seventy is passing, eighty-ninety is good, and one hundred is excellent.

1. In what athletic event does the winning team gain a victory by going backwards?
2. Who was the first major league pitcher to strike out eighteen batters in a single nine inning game?
3. What is the total length of a football field?
4. What major league pitcher pitched twelve innings of no-hit ball, and then lost the game in the thirteenth inning?
5. In what sport more than any other, does one really have to use one's head?
6. In the old days of baseball, how was a runner tagged out?

7. Which N.F.L. team is owned mainly by stockholders and run like a co-operative?

8. What all time great baseball player holds the major league record for the most consecutive games played in

9. What is the all time record for the most points scored in one pro basketball game.

10. Who was the player who holds the record referred to in question 9?

See Page 16 for answer

**HAPPY
YEAR
NEW**

A dialogue concerning the meaning of the word pleasure.

HERACLITUS: Asses prefer sweepings (food) to gold.

SOCRATES: Why?

HERACLITUS: To an ass, food is more pleasant than gold.

SOCRATES: I see. Then please answer me this one question. If you were starving to death, someone put before you two urns, one containing food, and one containing gold, which would you choose?

HERACLITUS: Why the one containing food of course.

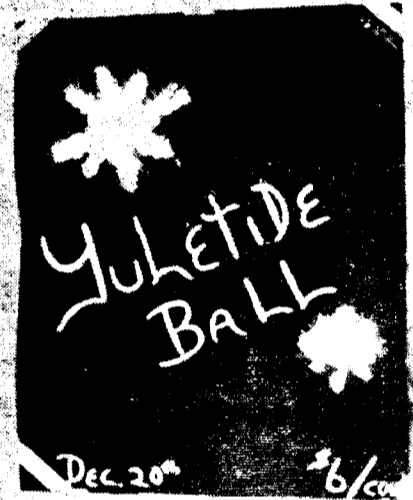
SOCRATES: Then you would prefer the food to the gold?

HERACLITUS: Yes.

SOCRATES: It can therefore be concluded that you are an ass, HERACLITUS.

HERACLITUS: Hee-Haw!

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THIS IS NOT THE AUCTION block of the white slave market, but just a sample of the possible prizes for taking a chance at I. B. M. Love Match Dance. How did you do?

POLY'S FOLLY

In chalking up their third victory of the season, the Stony Brook cagers were able to overcome a slow start and beat Brooklyn Poly by a score of 67-50.

Slow Start

The game, which was played before a large and exuberant crowd at the Port Jefferson High gym, got off to a slow start as neither team was able to break into the scoring column until a couple of minutes playing time had elapsed. Stony Brook drew first blood on a converted foul shot, but took eight shots from the floor before scoring their first field goal.

Throughout the first half, the game was fairly close, with Brooklyn Poly narrowing down a large initial Stony Brook lead to trail by only three points at halftime, 34, 31. Early in the second half, Brooklyn Poly went out in front, 38-37, but this was the first and last time that they were to have the lead. From then on in, Stony Brook controlled the court, out scoring Poly, 31-19.

Gene Tinnie led Stony Brook in scoring with a total of 22 points. Bob Accardi was second with 15 points and Paul Hertz was third with 14. A big part in the victory was the Stony Brooks ability to convert foul shots, which Poly seemed almost willing to give away.

There were many anxious moments in the game for Stony Brook coach Dan Farrell, but perhaps the most anxious came when Gene Tinnie had the wind knocked out of him and had to leave the game for a few minutes rest.

In beating Brooklyn Poly, Stony Brook extended its winning streak to three games in a row. This streak will be put on the line twice this week, as Stony Brook is scheduled to play Queensboro College on December 20, and Madison F.D.U. on the 21st.

Origin of Merry Christmas

The first to couple "merry" with Christmas seems to have been George Wither, a 16th century English poet.

Kazin Lecture

Continued from Page 6

I think have been something less than ethical, and of doubtful effectiveness.

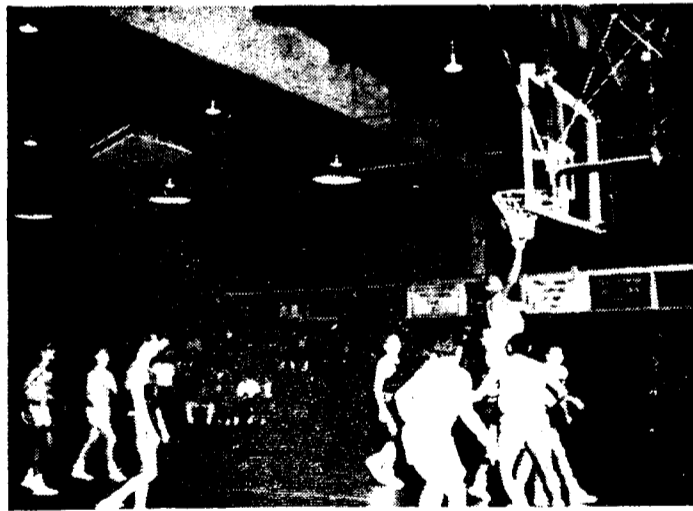
In sum then, this reviewer found Mr. Kazin's lecture engrossing, profound, entertaining and over long. If this type of lecture by our hopefully to be expanded force of Distinguished Professors is to be continued, the motion picture industry's solution to a similar problem, that is, intermission and orange drink, might well be considered — most particularly when our scientific brethren get going.

UP AND AWAY



BOB ACCARDI lets loose with a set shot in the second half of the game against Fort Schuyler.

THE HIGH AND THE MIGHTY



ALONE AMONG MANY. Gene Tinnie is about to add 2 more points to his team's score. Looking on are teammates Dave Pease (52) and Bob Accardi (50).

Club News

Continued from Page 2

tion is undertaking a project to give migrant workers in this area a better Christmas. Migrant workers are one of the most unfortunate and abused individuals in America. They are in need of clothing, medical aid, and work. The members of SCA hope to make Christmas boxes for these families. They would also like to make regular visits and provide recreational activities for the migrant children.

Christmas Caroling, organized by this club in the Christian tradition, will take place on Wednesday evening, December 18. All

singers are welcome. The more the merrier.

This Christmas, instead of all the religious groups combining to sponsor a secular dance the SCA is combining with the Newman Club and JSO to give a party with definite religious overtones in all faiths.

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A CLOSE SHAVE

Polyduces! Go team go! These were just some of the loud and frantic cheers that were heard on Saturday, December 7, as the Stony Brook five won a hard fought game with Fort Schuyler at the Port Jefferson High School Gym.

Schuyler's Last Gasp

When the final buzzer sounded, the score was 60-59 in favor of Stony Brook. But, the game was not yet over, as Stony Brook's Bob Mancini committed a foul against Travis McIntosh. The court was deserted, except for a lone Fort Schuyler player who was nervously standing at the foul line waiting to take a shot. The outcome of the game rested in his hands. He was given a one and one situation, whereby if he made his first shot, he would not only tie the score, but get another shot and a chance to end the game. As the crowd stood breathless, McIntosh shot and missed. The ball game was over and Stony Brook had notched up its second victory of the season by a final score of 60-59.

Schuyler Leads at Half

The finale of the game was typical of the excitement in which the game was played, as well as the equality of both teams. Stony Brook drew "First Blood" on a converted foul shot by Gene Tinnie and held on to a slim lead until Schuyler finally went ahead 15-13. Schuyler retained their initiative, as well as the lead and the first half ended with Schuyler in front by a score of 27-21.

Stony Brook Invigorated

An invigorated Stony Brook team took the floor in the second half and soon narrowed down the lead, then tied the score and lost the lead again. As the time ran out, the noise and the excitement in the gym increased. At one time, most of the Stony Brook Bench got up and started for the floor when it became apparent that Gene Tinnie was deliberately being roughed up, and had to

be restrained by Coach Dan Farrell.

Accardi Sparks Comeback

Gene Tinnie who played the entire game, lead the team in scoring with 27 points. Tinnie played a great game, hitting seven from the foul line and controlling the boards, as well as making ten field goals. The comeback in the second half was sparked by Bob Accardi. After scoring only two points in the first half, Accardi went on to score twelve more during the second half. The Stony Brook defense also tightened up during the second half and limited Schuyler's high scorer, Ken Seims to only one point.

Student Support

There is one more factor that should be noted in Stony Brook's second victory of the season. The tremendous support given the team by the students who filled the stands, and the gym with their cheers and screams is highly commendable. It seems that the students were inspired by the team's 73-37 romp over Webb earlier in the week. If that easy victory inspired the students to extent shown at the Fort Schuyler game, it is almost impossible to estimate the spirit, and the noise that the next game holds in store.

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SPORTS TALK

By Lee Mondshein

On the night of Thursday, December 5 at approximately 11:30 P. M., these hallowed halls of State U. echoed with a sound that has not been heard in quite a while. In fact, it was too long a time in coming.

The noise was not the screams of another panty raid, nor was it from a student riot in the cafeteria. This noise can best be defined by one word. **SPiRiT**.

This **SPiRiT** started a few hours earlier when a crowd of about seventy-five spectators traveled by bus and car to view a basketball game between this university and Webb Institute. It was apparent from early in the game that the outcome would be in our favor, and the fans in the stands did their best to let the team know that they were behind them, even after the game turned into a romp and the need for cheers and support was not as great.

When the team returned to campus, it found a crowd of about 150 people waiting for them in the parking lot. Many of the students were without jackets, in spite of the drizzle that filled the air. The cheers kept up until every member of the team had left the bus, and then followed them into the building. This show of affection for the team, if I may be permitted to use such a term, did not go unappreciated by the team members. In talking to some of them a little later on, I became very much aware of their surprise, and gratitude upon receiving such a welcome.

As I left the cafeteria, an air of gaiety prevailed, and some people were dancing to the music of two electric guitars which were ably played by "Reb" Relethford and Bob Bell. On my way back to my room, I could not help feeling happy, and even a little proud of the night's events. Yet there was one question still in my mind. What would happen at the game Saturday, which promised to be a much tougher game? Would the students desert the team if the going got rough?

As the game began Saturday afternoon, I knew that my doubts were false. The gym was packed with Stony Brook rooters, and Spirit. As the half ended with our team trailing by six points, the **SPiRiT** did not fade, it increased. As the crescendo of the game increased, so did the shouts and cheers. When the final buzzer sounded, the crowd went wild, and then suddenly became silent as they waited for a very nervous Fort Schuyler player to decide the outcome of the game. He did, and the crowd went even wilder than before, if it was possible to do so. It is my opinion that this **SPiRiT** played a part in the final outcome of the game. It is a great help for a team to know that there are people behind them.

For the **SPiRiT** shown at these two games, and that Thursday night, I would like to commend the students. Perhaps this University is finally breaking out of its apathy and is coming of age. If this is so, then this year's basketball team, and student body deserve part of the credit, to say the least. But the real test of this new **SPiRiT** lies ahead. There are many tougher games that have to be played, and no doubt many that will be lost. If a team can still receive at least most of the support that the student body has shown it can give, and this **SPiRiT** is carried beyond the athletic fields and courts to other student activities, which I believe can, and will happen, then, it can be truly said that we are attending a University and not an Institution. I hope I am not wrong.

SOCCKER SEASON ENDS

The Stony Brook State University soccer team, under the guidance of Coach John Ramsey, defeated Adelphi University 3-2 at Adelphi's home field in Garden City.

Up to this point, Adelphi, in 13 contests, had lost only twice, and had beaten several of the teams that had previously defeated Stony Brook. The Stony Brook Warriors entered the game sporting a 2-3 record.

A crowd of about 100 was on hand, in the wind and cold, to see the inspired Warriors beat the more seasoned and experienced team from Adelphi.

In the first period, Adelphi took first blood with a hard shot past goalie Bob Wederman. The Warriors came back, and Don Foster scored his fourth goal of the year by heading the ball into the nets. The score stood at one all until the second quarter, when an Adelphi player, unable to get past the forward wall of the defense, took a desperation shot from about 50 feet. The ball literally sailed past our goalie and into the nets. In the next quarter, Stony Brook came across with its prettiest play of the season. Foster dribbled the ball upfield, and when he was hemmed in by the Adelphi defense, passed perfectly to Tom Yandon, 25 feet diagonally away from the goal. Tom, on a difficult shot, blasted the ball past the Adelphi goalie, and tied the score at two all.

The Stony Brook defense, playing its usual exemplary game, tightened up, and allowed no more serious penetrations into its zone. With about four minutes left in the game, Stony Brook's Karsten Wagner came through with one of the key goals of the year in a mad pileup in front of the Adelphi goal. This made the score 3-2, and provided the winning margin for the warriors. Thus the season ended with a 3-3 record, and a 500 percentage for the fledgling team.

The student body can be proud of its soccer team. Very rarely does a team, in its first season of intercollegiate play, finish with an even record. In the first game, Stony Brook lost, 3-0 to Suffolk County Community College, but later tied them 1-1 in an unofficial rematch. In the next game, the Warriors lost to Kings College 2-1. When Stony Brook played Queens, the final outcome of

the hard fought game was 2-0, in favor of Queens. Incidentally, Adelphi beat Queens in a later game. After losing three in a row, the Warriors fought back, and in succession, beat Concordia, 1-0, L.I.U. Southampton 4-0, and Adelphi, 3-2. It is a great accomplishment to win three games in a row after losing the first three games of the season, thus evening out the record.

Team Roster

On the Soccer team, there can be no most valuable player. Each player did his best to further the team effort. In reality, the most valuable players are the following, listed alphabetically, with their positions and in the case of the forwards, the number of goals scored.

Bob Acardi half back
Frank Blazich half back
Dana Chernak Forward
Don Foster Forward 4
Jared Frankel goali
Joel Kleinberg Forward
Alan Kroll Manager
Albie Meyer, Forward
Angie Rizzino full back
Mike Roberts Forward
Sam Swanson half back
John Thelman full back
Karsten Wagner forward 2
Bob Wederman goalie
Dave Weinberg full back
Tom Yandon Forward 2
Maynard Priestman
Nick Magram

GYMNASTICS

An informal gymnastic club, under the supervision of coach B. Edsen Decker began practicing on December fourth.

The original turnout was small, but the membership has since increased. The workout schedule will vary from week to week, with the practices being held at the Nassakaeg gym. The club is not limited to boys only, and the girls in it are getting instruction from Mrs. Werhle.

There will be no formal competitions this year due to the limited facilities. Whether any exhibitions are to be given this year depends solely on the workouts and individual progress.

The club has had several invitations to put on shows, but its late start means that little or none will be given. Most of this year's work is for the development of individual skills in anticipation of an expanded schedule next season.

If any one has an interest in gymnastics and has not yet signed up, they may still do so by contacting coach Decker.

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Answers to Sports Quiz.

1. A tug of war.
2. Bob Feller of the Cleveland Indians
3. 120 yards, including both end zones
4. Harvey Haddix of the Pittsburgh Pirates
5. Soccer
6. The ball could be thrown at the base runner, and if he was hit, he was considered out.
7. The Green Bay Packers
8. Lou Gherig of the N.Y. Yankees
9. 100 points
10. Wilt Chamberlain, San Francisco Warriors.

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