

STATESMAN

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STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

DEC. 9, 1964

TWO FRESHMEN GUILTY OF SHOWING OBSCENITY

By LAURA SCHLESSINGER

Two freshmen girls, found guilty of "performing an act which openly outrages public decency, i.e., by displaying an obscene word in their window, they behaved in a manner contrary to behavior of responsible and mature University students" were sentenced to be campused from 8:00 p.m. Friday to 8:00 p.m. Sunday and dormed Friday and Saturday nights after 8:00. The charges were lodged by the Dean of Students Office. The H. Dormitory Building Judiciary tried the case, Thursday, November 19.

Miss Jean Reardon, Dormitory Advisor, stated the charge, and the defendants, after advisement by their representatives, Joel Kleinberg and Paul Rosenbaum, pleaded "not guilty."

Mr. Kleinberg opened with a statement adding to the primary concern of the protection of the two girls. He stated his concern also to insure the proper evolution in judicial progress, since this was a precedent-setting case. The defense counsel requested that any member of the Board with preconceived notions, step down. The chairman, Janet Fenstermacher, stated that no one on the Board had any preconceived notions. Mr. Kleinberg proceeded to question the Board as to any conversations they had with anyone associated with the case, including Miss Reardon or someone from the Dean of Students Office, in an attempt to get the case discharged on the basis of the members of the Board being previously biased. The Board's only comment was that it was only informed of the existence of the case.

Mr. Kleinberg then requested that the Board be more specific in stating the regulations that the two freshmen violated. As a reply Miss Fenstermacher quoted the General University Regulation as written in the Residence Hall Guide, which states: "It is expected that at all times University students will conduct themselves in a responsible manner and with respect for the rights of others. Students who violate public ordinances, University regulations, or whose behavior is in any way contrary to the best interests of the student, other students, or the University, will be subject to disciplinary action."

Mr. Kleinberg then rested temporarily and requested the Prosecution's case. Miss Reardon informed the court that there was no Prosecution as such other than the statement of charges. Miss Reardon did however state that she had a conversation with

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RICHARD WILBUR
to give
POETRY READING

8:30 p. m.

Physics Lecture Hall

THURS., DEC. 10

sponsored by
English Dep't.



DR. KARL D. HARTZELL, standing, chairs discussion of Code-of-Conduct at Presidential Advisory Committee meeting. The committee decided that Dean Tilley and Ed Abramson would edit the student code-of-conduct.

Linguistics Course To Include Sindhi, A Neglected Language

The Department of Foreign Languages is offering an introductory linguistics course during the Spring Semester, 1965. The work in this course will cover the theory of language and the attitudes toward it from the time of the Sanskrit scholar Panini (ca. 400 B.C.) to the present day. Most of the emphasis will be placed on practical work in descriptive linguistics, with the class preparing a brief grammar of a "neglected" language, concurrent with the instruction in phonemics and morphology.

It is expected that this type of practical activity will help to familiarize language students with modern text preparation and teaching techniques. The "neglected" language tentatively planned for description is Sindhi, spoken by about 20 million people in West Pakistan. Since Sindhi has 13 or 14 distinctive sounds which are not found in Western European languages, prospective language teachers will learn by practical experience the methods employed in describing these

sounds and in teaching them. The similarly "exotic" nature of Sindhi grammar will also better acquaint the students with the problems of language learning.

Mr. F. A. Ruplin, of the Department of Foreign Languages will teach the course. He has participated in the authorship of grammars of Sindhi, Urdu and Panjabi.

The prerequisites for the course are Junior or Senior standing, with a major in either English or Foreign Languages.

Meal Card Misuse Incurs \$10 Fine

A ten dollar fine for the misuse of a meal card is part of the new system of fine instituted by the Dean of Students Office.

This fine will be levied upon any student who is caught switching, borrowing, or loaning his meal card. Mr. Fred J. Hecklinger, Director of Student Housing, feels the stiffness of the fine is justified by the fact that the guilty students are in effect taking money from the rest of the student body. The money that is collected goes to the Business Office and is put in a fund that will eventually go to the Faculty Student Association.

Fines for Property Stealing

If a student is found to have any university or cafeteria property in his room, he is subject to a five dollar fine. The money that comes from these fines goes to either the F.S.A. or for dormitory improvements. According to Mr. Hecklinger, this system seems to be serving its purpose because the number of offenses has greatly decreased since the person with last year.

There is a charge of one dollar for replacing a lost meal card or student identity card. This money is used to cover the cost of the lost cards, as well as the work involved in replacing them.

Finally the penalty most invoked frequently, is a twenty-five cent fine for getting locked out of your room. This problem has greatly increased over the last year causing great inconvenience to those who have to unlock the doors. Mr. Hecklinger and the Head R.A.'s decided to institute this fine in order to try to encourage the students to carry their keys with them when they leave their rooms.

According to Mr. Hecklinger, the purpose of these fines is not so much to serve as a punishment, but to act as a deterrent against breaking university rules.

Pulse To Sponsor Week-end Dances

Pulse, an organization to promote social and service activities on campus, will sponsor week-end activities to increase the number of students staying on campus over week-ends.

Besides scheduling dances, Pulse will help decorate and organize them. They will sponsor a service for guiding visitors around the campus.

At present, the club, which has about fifteen active members, is seeking recognition of its charter

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Also, the committee separated Code-of-Conduct from Rules and Regulations and began discussing the individual regulations.

Trial

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one of the defendants after the event and that she did admit that she did have a pumpkin with the obscene word on it and that it was visible from the window.

Mr. Kleinberg then brought up the subject of the actions of the Security Police the evening the pumpkin was confiscated by them. Miss Reardon commented that Security was the one who found it and their actions are irrelevant to the case but if there is any complaint it should be made to the proper authorities. Mr. Kleinberg pointed out that their action displayed a central factor in the case. The statement by Security stated that one of the girls was holding the

pumpkin at the time of discovery, while the other testified that the pumpkin was inside the room and that she was standing over it putting out the burning candle. The latter further said that when Security asked for the pumpkin she gave it to him asking what he would do with it; and the reply was "I'm going to give it to my wife". It was on the basis of this statement that Mr. Kleinberg argued that if the word was obscene, therefore the defendant would not be joked about; therefore Security didn't find it obscene and hence had no right to remove it.

In his conclusion Mr. Rosenbaum said that the audience in a University was more sophisticated than that of the outside and that the "obscene" word in question was included in the required literature of many courses. He further stated that those who think it obscene require mental help. He also suggested that the defined power of the Security Police was not to judge morals but only to keep University property safe.

The Judiciary Board reached a verdict of guilty. The verdict was read as follows: "This is a hearing by University Students dealing with the problems of the University. The members of this Board have considered this act in its entire context. We are well aware that the said word is not obscene or in poor taste in some instances. This board feels, however, that the public display of this word was without artistic or literary justification. We consider this act in poor taste and unbecoming of the standards of this University. The Board, therefore, finds the defendants GUILTY of acting in an unbecoming manner as a student of this University." The punishment consisted of being campoused from 8 PM Friday to 8 PM Sunday and dormed Friday and Saturday nights after 8 PM. for one weekend.

At the close of the verdict Mr. Rosenbaum jumped to his feet and without being recognized charged one member of the Board with having preconceived

notions and deciding the outcome before the trial; he stated that this information came from newly discovered evidence. Claiming that the trial was officially over, the chairman told Mr. Rosenbaum of the appeals procedure. He demanded to be heard. The Board closed and left the room.

Mr. Rosenbaum's subsequent statement to this reporter was, "We were not appealing the results of this trial, rather moving that this trial be declared a mistrial and that the same court with different judges try the case again. During the deliberation evidence was uncovered that at least one judge had preconceived notions as to guilt and I want it heard but we wouldn't be heard. The fact that it (the Board) wouldn't hear the evidence showed that it was extremely hasty. I am shocked at results and won't let it rest."

On the following day the defendants submitted a petition for appeal, therefore, the sentence was postponed.

The petition for appeal was turned down by the Judiciary Committee and the sentence reinstated for the following weekend. The defendants intend to appeal to Polity.

Falsification Of I. D.'s Discovered

The Dean of Students' Office has found that several members of the Stony Brook Student Body falsified the information that was to be used for their Identification Cards.

In order to falsify the ID card, the students put different information on their temporary ID cards and on the blue IBM registration cards. The most frequent and easiest falsification was the changing of the year of birth. By doing so, the student could present proof that he is one or more years old than he really is.

The cards in question were found to be falsified when the new ID cards were checked for errors against the blue IBM cards that the students filled out for registration. The information on

JUDICIARY HEARS AND TRIES CHARGES AGAINST STUDENTS

The Building Judiciaries have been chosen by the residents of this University to hear and act upon charges brought against members of the student body for violations of Residence Hall regulations.

Each dormitory on campus has a separate Judiciary composed of one representative elected from each hall. These elected members select from among themselves a chairman who will serve as a moderator at all hearings and trials. The chairman is a non-voting member of the five man judging body, except in cases of a hung jury.

Judiciary action can either take the form of a trial, if a decision is to be rendered, or a hearing if a recommendation is to be made to a higher authority such as Polity the Dean of Students Office. The judging board is required to reach a verdict and either establish punishment or make a recommendation. Punishments can be decided upon according to each case unless a precedent has been set.

The time, place and date of all meetings of the Building Judiciary will always be posted publicly. Anyone interested in attending any of these meetings may do so.

New Fines System Established For Autos

Five dollar fines for automobile summonses have been charged since early October.

Upon receipt of a summons, the procedure to follow is to appear at the business office seventy-two hours after receipt. If the offender fails to appear in the given time period, he will get a letter reminding him of his duty. If the obligation is still not met, action is taken by the administration.

Summonses not reported within seventy-two hours have their fines doubled. But, according to Mrs. Tina Streicher, secretary in the business office, "No student has paid more than five dollars for any ticket."

According to Security while a set of regulations and fines are necessary to keep order, optimism is expressed in not having to enforce these rules to any great extent. As security Sgt. Richard McEriegan put it, "The majority of the students are cooperating with the campus traffic regulations".

Court Prevents Action On Greeks At SU At Buffalo

Buffalo, N.Y. — (I.P.) — The temporary injunction preventing the State University of New York at Buffalo from interfering with nationally affiliated fraternities and sororities on campus, issued recently by state Supreme Court Justice Alfred M. Kramer, has resulted in the following passed Student Senate motion:

"Whereas the 1963-64 Student Senate voted unanimously to support the right of national affiliations on this campus by national fraternities and whereas the ruling of the trustees of the State Univ. discriminates unreasonably against national fraternities, and infringes upon the right to freedom of association, be it resolved that: We reaffirm the position taken by the 1962-64 Senate and urge the trustees of the State University to re-evaluate their stand, and to unilaterally retrace their 1953 edict."

The action was brought by four fraternities, Beta Sigma Rho, Sigma Alpha Mu, Phi Epsilon Pi and Phi Kappa Psi, and two sororities, Sigma Delta Tau and Phi Sigma Sigma.

Committee Created To Decide Cases

The University Disciplinary Committee was created by the Administration to hear and decide on cases which could warrant suspension or expulsion from the University.

It consists of six members—four faculty members and two students. Three of the faculty members (Profs. Charles Hoffman, Kurt Lang, and Howard A. Scarrow) are appointed by the Dean of the College of Arts and Sciences, and the fourth (Prof. Peter M. Dollard) by the Dean of the College of Engineering.

The two student members (Michael Fasulle and William Murphy), are appointed by the Moderator of the Executive Committee.

Decisions are arrived at by majority vote.

Essentially, the Committee is identical to the "Committee on Discipline," which is mentioned in the proposed Student Code of Conduct. The sole difference is that it lacks a Chairman, but one of the members will eventually be appointed to this post.

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Letters Placed in Dockets
The students whose cards were falsified will receive a letter

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STUDENT SNACK BAR NEARS COMPLETION

A snack bar is taking shape in the basement of C-wing in G. Dormitory. It will consist of a television room, a refreshment room, a cafe, dancing room and a pool room.

The Snack Bar Committee, headed by Edward Itkin, has set January as the completion date. This committee works in conjunction with Dean David C. Tilley, and Mr. James Parker, Director of Food Service. Mr. Parker serves as food consultant to the committee.

As now planned, the Snack Bar will have an entire luncheonette of food-stuffs for students to choose from. These food will be contained in vending machines. A student will be able to obtain anything from sandwiches to hot soup and pastries, to hamburgers.

For the pocket-billiards buffs, there will be two pool tables set up in a separate room. Each room will contain the appropriate pieces of furniture and various wall decorations. No hours have been set for the Snack Bar, but an employee of the vending machine company will be at the Snack Bar from 8:00 a.m. to midnight to see that all the machines work properly and give out change.

Edward Itkin, when asked to explain the goal of the Snack Bar, stated, "The Snack Bar's goal is to provide the student with a place where both men and women can go to socialize after classes. Until the creation of a permanent Student Union, the Snack Bar will be the only place on campus that provides both food and recreational facilities."

Civil Service Examinations Announced

The Nassau County Civil Service Commission has announced the following examinations for which it is now accepting applications.

Candidates must have been legal residents of Nassau County for at least twelve months immediately preceding the date of the written test unless otherwise stated.

PUBLICITY AID — Open Competitive. Salary as of January 1, 1965 \$3,500 to \$4,500. At present, there is one vacancy in the Village of Garden City. Closing date for receipt of applications is December 17, 1964.

MOSQUITO CONTROL INSPECTOR — Open Competitive. Salary as of January 1, 1965, \$6,345 to \$8,164. At present, there are six vacancies in the Department of Public Works. Closing date for receipt of applications is December 17, 1964.

COPY DEADLINE

Sunday, December 13

5 P. M. BOX 620

State University Construction Fund Speeds Building Program

By JUDY BERNSTEIN

If you think our present buildings look as though they were built under the supervision of the Public Works Commission, you're right. The next buildings, though, optimistically enough are under the State University Construction Fund, which seems to be less heavy-handed in its architectural approach.

Not only have five groups of architects been selected by this agency of the State University of New York to develop a more aesthetic style for our coming buildings, but the Fund hopes to cut construction time by placing a general contractor over all divisions of construction.

The selected architects develop preliminary sketches for their assigned buildings, which include floor plans as well as general building drawings. These are examined by the State U. Construction Fund and the individual University unit to see if what is on paper will actually work.

Final plans must have the O.K. of the Construction Fund, the campus unit, the department which is to occupy the building and the Plant Planning Coordinator who, on this campus, is Mr. E. J. Cappello.

Plant Specifies Given

Submitted with the final plans are the plant specifics. This companion piece is a book including building materials and their types, equipment such as laboratory tables, etc.

It takes three to twelve months to arrive at the final plans and plant specifications for a building.

When this stage is complete, the architect advertises, through public announcement, for a contractor. Interested contractors see the plans and submit construction cost estimates. The lowest bidder receives the building award. Hopefully, ground is broken for the new building three weeks after the award.

Landscaping Program Initiated

In addition to a hopeful-sounding building program, we poor plodders on right-angled sidewalks and unlit roads may find help. There will be landscaping and site work which will include roads, sidewalks, parking lots, lighting, etc. These plans will be coordinated with the building program.

STUDENT TEACHING

Prospective secondary school teachers who wish to register for "Education 350," "Practice Teaching," must file an application for a practice teaching assignment for the SPRING SEMESTER no later than Wednesday, December 9, 1964. Applications are available in the office of the Department of Education.

Students who are interested in practice teaching during the summer, 1965, should file a preliminary application at the Department office no later than February 15, 1965.



Mr. E. J. Capello, S.U.S.B. Plant Planning Coordinator

Students interested in helping to build and decorate the Snack Bar may contact Edward Itkin, 5427.

Falsification

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although this has not been a major offense, it should be acknowledged and corrected in order to prevent other, more serious offenses.

YOUNG DEMOCRATS CO-SPONSOR DEBATES

The election is over, but not so the activities of the University's various political clubs. Newest among them is the Young Democrats, formed earlier this year.

Karl Boughan, the club's President, described the Young Democrats as, "being a part of our nation's liberal and democratic heritage. The Stony Brook Young Democrats is primarily an educational venture, but educational in the broadest sense: through lec-

tures discussions and debates, but also trips to observe first hand the political community.

In the future, the Young Democrats and the Campus Conservative Club will sponsor a series of debates, the first of which is to be between representatives of the American Medical Association and the AFL-CIO on the subject of Medicare. Plans are being made for several field trips to observe meetings of the

Setauket and Port Jefferson Democratic Clubs. Finally, Mr. C.A. Herman, forty years a journalist with UPI, has consented to relate his experiences as a Russian student in the revolutionary era leading up to Red Sunday, 1905, in a two part series of informal talks. (Recalling the fact that the *Times* Village once chose Goldwater, by a vote of 1900 to 1300 Mr. Boughan asked, "Didn't think there were any Democrats in Stony Brook, did you?")

Students Dig At English Site



The Association for Cultural Exchange is sponsoring a summer of archeological study in England. Fifty volunteers are wanted for 1965.

Participants will attend a three week introductory seminar in archeology at Westminster College Oxford. Students from the United States, Great Britain and Western Europe will receive instruction in methods and techniques of archeology.

There will be three fields of

specialization: Prehistoric, Roman and Medieval.

The survey will be illustrated by visits to sites of archeological interest.

After the conclusion of the seminar, students will depart for Oxford to join a "dig" related to their field of specialization.

Participation in the archaeology program is open to all college students. The cost of this expedition is \$575 which covers round-trip air transportation from New

York and the board, and cost of transportation to field work areas. For the first week of their stay, however, students will be free to travel independently and must pay their own expenses.

It is possible to obtain partial scholarships and credit recommendations. Interested persons should contact Dr. John H. Sloum, Hon. United States Representative, Association for Cultural Exchange, 202 West 10 Street, New York, New York.

Editorials:

The "Pumpkin Trial"

The recent "Pumpkin Trial" was not one of an ordinary or common nature. For some, it proved an occasion for tongue clicking at the audacity of Freshmen, and for others it was a fine opportunity for the intellectual exercise of defending individualism and attacking social mores.

Whatever the validity and effects of the various social opinions, the trial has brought to light one problem of a more serious and consequential nature. The building judiciary of H-dorm, and perhaps the others as well, are in dire need of a clear method of procedure. The progress of the trial was constantly deterred by the need to consider what the next line of action should be. The move for a mistrial was met with shock and confusion, and finally by what appeared to be an arbitrary rejection by the chairman.

Confusion also resulted when no one stepped forward to accept the role of plaintiff. The judiciary was forced to assume the role of prosecuting attorney, thus raising questions as to its impartiality. It is not surprising that under these conditions so many walked away with the impression that a miscarriage of justice had taken place. A judiciary must exist to protect the rights of students. If it is to have any power it must have the support and respect of the student body. A judiciary may be accused of rendering an erroneous decision, but of a partial and arbitrary one—never.

Besides the need for a clearer definition and means of procedure for the judiciary boards, need for a higher student court of appeals has also become evident. It can only be considered an unfortunate touch of irony that in this particular case, the plaintiff, technically the Dean of Students' Office is the only source of appeal. In addition, the mechanism for trial by one's peers on this campus is still incomplete. Any student accused of an infraction outside the dormitory area has no recourse to any student court. All such cases must be considered by the Dean of Students.

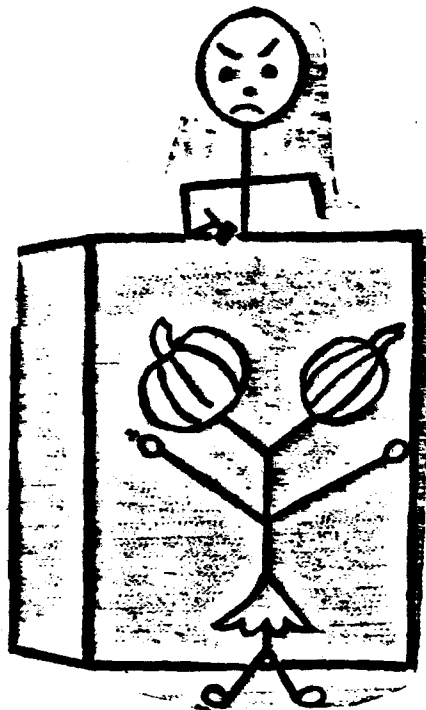
This situation is not the result of any quest for power or attempt at limiting student rights. It is clearly the result of student negligence. Two years ago a constitution for a Polity Judiciary was drawn up and presented to the Executive Committee. After being sent to a committee for technical revision, it was never seen again until the "Pumpkin Trial." We urge the present Executive Committee to distinguish themselves by properly adding a judiciary branch to the now operative legislative and executive branches. This act has been neglected far too long and is a serious oversight for a student body desiring greater responsibility and more privileges.

Speakers Policy

During communication with other schools, notably Adelphi and Nassau, it has been noticed that there are controversies raging over speakers-on-campus policy. It appears that the administrations of these schools prefer to make value judgments and censor speakers, rather than to let students form their own conclusions about a speaker with unusual affiliations. Stony Brook's history contains no such distasteful and totalitarian application of administrative power—in fact when a controversy did arise concerning the anti-religious tone of a poem read at the Oyster Bay campus, the plaintiffs were not successful. Although no "shady characters" or speakers affiliated with the so-called "bad" ideologies have appeared on this campus, the criteria for the admission of any speaker is only concerned with matters of adequate preparation and protocol.

Beyond the sphere of influence of the Dean of Student's Office lies, of course, the State University of New York. The Buffalo controversy last year, the result of the appearance of a communist-affiliated speaker, has been expanded to a legal affair and could, when concluded, set a precedent to apply to all New York State Universities.

Freedom of speech is, to be sure, an ambiguous term, but this idea: to be unexposed to the greatest possible variety of points of view is, by definition, to have a narrow perspective and all that it implies, is much less equivocal. We hope the administrations at neighboring schools (and Berkeley as well), consider their actions in this light.



"We appeal!"

Ed. Note: But to whom? ! ?

Letters To The Editor

H-Dorm Trial

To the Editor:
Recently the H-dorm judiciary found two girls guilty of "conduct unbecoming a university student", for having a pumpkin with an obscene word carved in it in their window. Essentially, deliberation in the case was reduced to one central question, that of whether or not the word was obscene in that context. The judiciary agreed that the word was obscene in this context, and formulated their decision on that basis.

But so far, to the misfortune of the defendants, no attempt has been made to understand what is meant by obscenity. What objective quality is possessed by a word that might make it obscene? Clearly in this case it is no rational property, for if that were so, we would see that it aroused some purient interest, or excited in some lewd fashion, and we might therefore declare it obscene. But we cannot conceive of any normal individual being aroused or excited by a word which is merely carved in a pumpkin.

Yet, there are many individuals who, admitting this, would still claim that the pumpkin is obscene. On what grounds? The only possible grounds are that from their youth they have been taught that this word and others like it "not nice", "ungentlemanly", or "unladylike", "dirty", etc. What they are attempting to do is to impose their cultural conditioning on others under the guise of legality. But you may say: "Yes this is a culturally conditioned norm, and probably possesses no other validity." Yet it is a widely if not universally accepted norm. After all, must we not look towards the good of the whole culture, the collective good, so to speak?

This argument is wholly fallacious. To begin with it is far from a universal norm. Not only is it not accepted by many individuals, but there is an entire social stratum (I am referring to

the "lower class"), which does not regard this norm. Furthermore, if we were to poll the students in this university I am sure that the percentage which uphold such a norm would be insignificant.

But equally, if not more important is that an attempt to impose a culturally conditioned norm is contrary to the democratic process. From the point of view of those that hold the norm, it is "right", but to any objective observer this norm can in effect only be described as a prejudice. This prejudice is as blafant as that of any segregationist or anti-semitic. Think for a moment about the process in which these people engage. Do they not hold a culturally conditioned norm that Jews or

Negroes are inferior or in some way bad? Do they not also attempt to impose their norm on others, as the prosecution did in this case? I will admit that one form is far more severe, but can this sort of behavior be condoned in any form? The judiciary had no more right to stigmatize these girls than it might to stigmatize any minority group.

What the action of the judiciary should have been was to acquit the girls, rather than establishing an unjust precedent. Furthermore, they should have asked the Dean of Students for a definition of the powers of the security police. The action of the security in this case was that of censors, not appropriate to a university, but rather to a police state. Their function should only be that of safeguarding the students.

But to have expected the judiciary to have made a decision such as this would have been ludicrous. This university is no longer concerned with its ideals, but with its "image". On this basis the students will gradually lose more and more of their free-

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Pool Time Cut

To the Editor:
On Wednesday, December 2, we were ushered out of the pool area at nine P.M. — according to the pool clock. The lifeguards wanted "to get in a few laps". Upon reaching the lobby, we noticed that the clock read only 8:45.

The students are being cheated out of fifteen minutes swimming time. We are being discriminated against for the sake of a few lifeguards. Is that democracy? Shouldn't someone see that the clock is fixed?

Iratly submitted,
Diane Sullivan
Judy Zanky
Anne Fleischmann



Official student newspaper of State University of New York at Stony Brook, Stony Brook, L. I., N. Y.

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A Fairie's Talle.

By M. L.

"The bubonic plague. . . one sleepless night I stayed up with Father while he worked. It was all we could do to find a live patient to treat. In bed after-bed after bed we found dead people.

"And Father started giggling," Castle continued.

"He couldn't stop. He walked out into the night with his flashlight. He was still giggling. He was making the flashlight beam dance over all the dead people stacked outside. He put his hand on my head, and do you know what that marvelous man said to me?" asked Castle.

"Nope".

"Son', my father said to me, 'someday this will all be yours'".

Once again, shovel in hand, Kurt Vonnegut, Jr. goes to work. Strewing bitter and impure rock salt upon the glacial encrustation of 600 (or so) years of human hope he reveals to us (in *Cat's Cradle*, Delta Books, published by Dell Publishing Co., Inc., 750 Third Avenue, New York, 17 New York) the solid bedrock of human destiny beneath, the True Way out of the tragi-hootenanany we all live in.

Vonnegut has turned many a searcher (that little old surly intellectual, me, for one) from the false paths of atheism to the true deism; and this despite the fact that his solution to this primordial problem of existence also dates from the year one. After all, one cannot truly say that the solutions offered by such great contributions as Buddha, Buber and B. Castro are new. And as to the thinness of this tome, it is well verified that big things are not often enclosed in thinner fabric or smaller containers than we have here.

It is no simple task to precis the True Way, so I have not attempted other than to give a few extracts from the book, as the one which opens this review. The book's main vehicle for the delineation of the True Way is *The Books of Bonkonon*, which open: "All of the true things I am about to tell you are shameless lies". But hearken, put not this down to whimsy! Philosophers, like boa constrictors, will often circumvent a problem before squeezing the mystery out of the meat. Bonkon (in reality Lionel Boyd Johnson, a Negro) must work in his own mysterious ways.

The book jacket gives one the impression that *Cat's Cradle* is a modern piece of hip satire, somewhere between *Lord of the Flies*, *Dr. Strangelove*, and *Catch-22*. But this hardly does justice to Mr. Vonnegut who, along with others such as Gore Vidal (cf. *Messiah*) must be classified as one of the major re-thinkers of our time.

If you have already read *Sirens of Titan*, a previous Vonnegut work, you may not find *Cat's Cradle* as enjoyable but with a man like Vonnegut this is akin to debating the merits of Nectar over Ambrosia. In any event *Cat's Cradle* is a must for your eschatological shelf and comes to you highly recommended by old surly. As an added enticement I close with the Cosmology from *The First Book*:

In the beginning, God created earth, and he looked upon it in his cosmic loneliness.

And God said, "Let us make living creatures out of mud, so the mud can see what We have done" And God created every living creature that now moveth, and one was man. Mud as man alone could speak. God leaned close as mud as man sat up, looked around, and spoke. Man blinked. "What is the purpose of all this?" he asked politely.

"Everything must have a purpose?" asked God.

"Certainly", said man.

"Then I leave it to you to think of one for all this", said God. And He went away.

Lament Of An English Major

By JANET FELLS

Outside my window,
Night's murky blackness turns into the gray mist of morning.

All the world is bleary-eyed as chattering birds wake the sun, and fingers of dawn come creeping across the morning sky.

An inside, and inside, head propped up on my elbow, lighting my last cigarette, drinking luke warm coffee,

I finish another paper, and creep slowly into bed as the sun is peeking out.

Faculty Spotlight

By JUDITH BROWN



Prof. Norman Leer

Norman Leer, of the English Department, is the new resident professor residing in G dormitory. Having spent his undergraduate years at Grinnell College and his graduate years at Indiana University, he decided to come east to Stony Brook. The idea of teaching here intrigued Mr. Leer because our university offered to him completely new and interesting possibilities. "I have a desire to see the formation of a meaningful community. To me, a university is the kind of place where students and faculty come together, having stepped critically outside society, to find themselves and also to learn to experience things intensively with other people.

"By this I mean that a University should be a place not simply where facts are scooped up in grade baskets or publication baskets, but a place where involvement with ideas is expressed through involvement with people and both are experienced as openly and deeply as possible. The formation of this kind of university community is a two-way relationship, but with the young student body the faculty probably has to take the initiative. Hopefully, the students will pick it up from there; and I can personally say that in my meetings with students, I have found many of them perceptive, stimulating to work with, and fun to have as friends."

When asked, Mr. Leer will tell you that his responsibility to the student body is to be available both as a teacher and as a friend.

His outside interests include: folk music, writing of poetry, and sketching with charcoal, pencil and pastels. His favorite subjects are long Modigliani-like faces.

A recent addition to Stony Brook, Mr. Leer comes with a number of impressive credentials. He graduated Phi Beta Kappa from Grinnell College in 1958. Later at Indiana he studied part of the time on a fellowship and part of the time as a teaching associate. While there, he helped organize a folk singing club and received an Honor Key for his work with the Hillel Foundation.

The articles he has written include a comparison of three con-
Continued on Page 12

Comment

By MADELINE ROGERS

In his novel, 1984, George Orwell describes a society, one feature of which is a total lack of privacy, that is, a completely pervasive policing system under which it becomes impossible to ever be alone with yourself or with someone else. It is a frightening prospect perhaps not so hypothetical.

We at Stony Brook are in a situation in which it is virtually impossible to be alone; to ever attain any privacy.

What begins as an attempt to order a society, in this case a university, develops into an impossible situation in which interpersonal relationships become public property. And what's worse invariably become de-valued through public exposure to a rigid policing system composed of an unfortunate collection of purient peeping-toms, jealous students, and an insidious grapevine.

In any interpersonal relationship, or for that matter nature, total privacy at certain times is essential for any type of personal development regardless of its nature, total privacy at certain times is essential for the maintenance and dignity, and the recognition of the value of an experience.

By total privacy I mean the inward calm that comes from being so completely alone that you know that you will not be invaded unexpectedly.

The Privacy of Automobiles

Being involved in any kind of deeply personal experience in the search-light of a dormitory lobby policed parking lot, or during an allotted, carefully controlled 'playtime' on Sunday afternoons is insulting and totally destructive to the mature individual.

What is happening? We are in a situation from which we cannot retreat. We are not given any place to go. (And so we are forced into the privacy of automobiles, to have fights, to talk quietly, and to get to know another person in solitude.

But even this avenue is closed off to us. In retreating to these areas we are made to feel like children doing something terribly wrong when in reality all we are trying to do is get away from an inescapable situation in which any kind of an honest experience is impossible for the simple reason that it is unlikely that one will be honest and perhaps risk making a fool of oneself in public, especially a public in which you must live day in and day out.

Is there a solution? I don't know. Perhaps a loosening of the physical barriers of dormitory life, that is, some kind of an open dormitory situation would help, or perhaps nothing can help, and the insults will continue, the tension, the 'disgrace' of being caught in a car with a member of the opposite sex for the unpardonable sin of talking and not letting the cop in on your conversation.

! ATTENTION !

LIBRARY VACATION HOURS

DEC. 18 — JAN. 4

Dec. 21 — 24

Dec. 28 — 31

8:30 a. m. — 5:00 p. m.

FOUNDING MEETING

UNIVERSITY LITERARY SOCIETY

All Students and Faculty WELCOME

WED., DEC. 9

7:30 p. m.

South Lounge G-Dorm

REFRESHMENTS

Answers to last issue's puzzle

REVIEW

BOOK REVIEW

The Rising Cost Of Redemption

By JOE JEUTTNER

Saul Bellow, *Herzog* (Viking Press, 1964).

If in a larger sense the religious man is he who seeks to explain chaos in his world, then Moses Herzog is certainly of the breed. A highly sensitive intellectual and recognized scholar, he has an unfortunate knack for "bungling," as he puts it, the more elemental aspects of his life. His second marriage, with a stunningly beautiful and unbelieving cruel wife, is done almost against his will and in spite of reason, and immediately Herzog's disintegration begins. Neglecting for his wife's sake his scholarly pursuits he sets about restoring a run-down house in the Berkshires, and his financial, as well as professional, ruin is effected. What follows is far worse than those forms of deterioration, however. The lovely wife, Madeleine involves herself in an affair with the fantastic Valentine Gersbach, a neighbor who most sincerely cultivates Herzog's friendship and Madeleine's concupiscent. For two years Moses watches the collapse of his marriage, being advised, counselled and consoled meanwhile by the flamboyant Gersbach, who is, of course, the "third party" and is responsible for the collapse.

Moses' great problem following the eventual divorce, is to explain for himself the meaning of his grief. He has experienced the betrayal of love, the humiliation of friendship and the loss of his child to the insidious pair. His exquisite sensitivity to injustice craves explanation. "I cannot justify," mourns the grieving Moses in one of his many letters to persons — sometimes living but more often dead — to whom he turns for help.

There is an agonizingly long period during which Herzog's sanity is threatened. One of his last letters is to God:

"How my mind has struggled to make coherent sense. I have not been too good at it. But have desired to do your unknowable will, taking it, and you, without symbols. Everything of the intensest significance . . ."

But slowly Herzog's faith in love as the determining force, which had been tried and badly strained, shows evidence of triumphing over the ordeal he has undergone.

It is no mean accomplishment that Saul Bellow manages to sustain the sense of Herzog's acute pain for over three hundred pages. A possible explanation for Bellow's success is that there is something in Herzog's monumental grief with which everyone can identify.

Flakes

By MIKE PERETZ

However, unfortunate a situation a man gets into by denying the truth, it is not nearly so bad as the one he gets into by accepting it. Some men, I might add, have the unique facility for admitting the truth without accepting it. These men with this remarkable facility — are there many about you?

Honesty is a child's interpretation of justice.

UNIVERSITY COMMUNITY THEATRE

The University Community Theatre Group will present three performances of Carol Goldoni's play "The Mistress of the Inn" on December 10, 12 and 13 at 8:30 p.m.

The production is a new adaptation by Drs. Newfield and Holt of the Fine Arts Department.

The cast includes one faculty member, Dr. Holt, four members of the community, Elio Zappala, Theresa Zappala, Joe Giacalone, and Jackie Harrison, and nine university students. Arthur Shafransky, Mona Jacobson, Barba-

ra Von Philp, James Isom, Neil Louison, Ellen White, Judith Brickel, Meredith Moore, and Steve Parker.

Dr. Newfield will direct the play which is set in an inn in Florence, Italy in the 1700's. The settings are by Dr. Milton Howarth, a new faculty member, and the costumes were created by a New York fashion designer, Mr. Herbert Fyler.

Performances will be held in the Playhouse, located in the West Wing of the gymnasium.

FOLK MUSIC

Hootenanny For Freedom

By ROBERT YANDON

Sunday evening's Hootenanny Concert organized by SNCC and presented by SNAC, was unusually well attended. Fifty people were present.

Before the program, Dean Herr read a ceremony in tribute to John F. Kennedy, consisting of excerpts from his most famous speeches and statements. It was a tasteful and befitting recollection of the tragedy of a year ago.

QUASI-KINGSTON TRIO

The program consisted of four presentations. Thorkelson and Carwell began with a loud, well-articulated quasi-Kingston Trio style, accompanying their singing with banjo and guitar. They experienced minor tuning difficulties which slightly interrupted the smoothness of their delivery.

Dave Cohen, leaning toward ethnic or pure blues, presented four or five of his own songs and relied on a powerful pleasant baritone to project a good blues style. The guitar parts were deceptively simple and did not distract the listener from the voice, as too-enthusiastic guitar parts often do. The result was a well-defined humorous presentation.

Wide Variety

Carol Hunter an accomplished guitarist and a sincere singer, presented a wide variety of music types, from Joan Baez songs to baroque take-offs and something resembling swing-influenced jazz. Miss Hunter is a very relaxed performer but tends to engage in a lot of between-song communication, some of which was successful and some not. Her guitar style uses finger style techniques not unlike those of Chet Atkins, the outstanding popular guitarist of the decade.

Baroque Movements

The finest performance of the evening was not one of contemporary folk music but the delicate and very accurate artistry of John Strauber playing a medley of various baroque movements, and grand bar technique. The music was relatively free of grace notes and contained only one section where the use of harmonic tones was required. This added smoothness and simplicity to the performance. He was also an excellent and tasteful speaker and was loudly acclaimed.

Interspersed in the program, were explanations of the current SNCC endeavors.

CONCERT SERIES

Disappointing Program

By ROBERT LEVINE

The repertoire of wind quintets is notoriously small and somewhat unattractive. The performance of the Dorian Quintet on Thursday, Nov. 12, 1964 proved this statement beyond a shadow of a doubt.

The program opened with "La Cheminee du Roi Rene" by Darius Milhaud. It is a piece of music which getting better as it progresses, finally reaches mediocrity. John Perras, flute, and David Perket, oboe were most prevalent, and their virtuosity was most gratifying.

The French Horn player, William Brown, gave the impression that he was going to explode every time he played, and this feeling of impending doom did not help the piece of music.

The next work (which was added at the last moment to replace a work by Schuller which might just have saved the evening) was a bit of nausea called "Eight Etudes and a Fantasy", a wind quartet (minus a French horn) by a twentieth century, would be borscht-circuit comedian named Elliot Carter. It is a twelve tone composition which was charmingly introduced by Jane Taylor, the bassoonist, who would have been better off if she had kept talking instead of ruining everything by playing. It consists, as the name implies, of eight lessons written for Carter's students (whom he obviously disliked intensely) and is more of a virtuoso showpiece than anything else. Unfortunately, the quartet were not virtuosos, and therefore, the music was even more upsetting than it may otherwise have been. I have heard it played better, if such a word applies.

The final piece of music on the program (which was played to a partially full house, the rest having passed away from boredom) was a quintet by Villa-Lobos, in which the oboist, carrying most of the piece, was quite good. The music is reminiscent of an old-age-home version of Peter and the Wolf. This final piece of music was met by an enthusiastic audience (of about one-third of the original size) who politely ran for the exits in a frenzy.

It is a shame that this concert had to spoil what until now, had been a fine concert series, but I am sure that with the wonderful line-up of performances ahead, "this too shall pass".

NEW STUDENT THEATRE GROUP

The students of the University who are interested in the dramatic arts, have formed a new theatre group, temporarily to be known as the "New Campus Theatre Group."

The movement for an all student theatre group was initiated by Miss Elaine Cress, a sophomore. Elaine, greatly interested in all aspects of drama, believes that many of her fellow students also share this interest, and began a campaign for such a club.

The main purpose of the group, as stated by Elaine, "would be to learn different aspects of legitimate theatre through practical experience, to release study tensions, and to have fun doing so."

DEPARTMENT OF ENGLISH

presents

HENRY V

Laurence Olivier Robert Newton
WED., DEC. 16 — 7:30
Humanities Auditorium
ADMISSION FREE

SECTION

ART EXHIBIT:

"Paintings by Young Africans"

Art flows freely from imaginations which are still half in a primitive world. Using brown paper and poster paint, the Bantu boys of Southern Rhodesia have made straight, vivid coloring, interesting textures and succinctness their chief modes of expression. With hardly any common ground, the boys have nonetheless been able to communicate through their pictures, with viewers unfamiliar to the environment of the bush country.

Caron Paterson, their instructor at the former Chirodzio Center in Salisbury, has encouraged the boys to experiment with art. Far from being a haphazard experiment, these pictures observe good design, line control, appropriate color and novel texture development. The pictures take on greater importance when one considers the age range (12-18) of the artists and the fact that the boys had had little or no art instruction. It is an unbridled, unrestrained art, which has still observed a great many of the rules of good art, as the Western world has chosen to define it.

Most of the paintings were optimistic: bright colors, upward lines. One painting, however, touched on the morbid. Done in blues, greens and greys, the center of attraction was a white form recognizable perhaps, as the skull of a horse or cattle. The river and the layout of the village was the topic of another. Although the paintings were neat and well-defined, at the same time they were recreations of nature rather than being interpretive. Amidst a great deal of sameness, there were a few that were unique. One had as its subject a bird-dove in multi-colored flocks of paint, creating a feeling of motion and fluidity.

Subject matter is limited to the forest, the fields and the rivers. In only two pictures was the subject extended to include people, and then more symbolically than realistically. The pieces show an understanding of life in the forest, as they seek to explain its depth and mystery. The overemphasized size of the branches and the leaves set against the tiny huts, depict mans

diminutive size in relation to the immenseness of the forest.

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This show was but one of a series of displays ordered from the Smithsonian Institute and displayed by the Student Art Committee. Their time and efforts are greatly appreciated by those who have interests above and beyond their designated courses.

JAZZ FORUM

Max Roach Concert

TENDERNESS AND VIOLENCE

By STEVE SIDORSKY

In a continuous, hour-long composition which ran the gamut from grumblyngs of protest to frenzied cries of anguish to joyous shouts of freedom, Max Roach proved himself, beyond doubt, the most lyrical and creative drummer in jazz today. It sounds impossible that literally, one man could keep the emotions of an audience up to the breaking point for over sixty minutes, but it happened Tuesday evening, November 17, when Max Roach and his Quartet, as well as his singer-wife, Abbey Lincoln appeared in concert at SUSB.

There are many students on this campus who have a substantial interest in jazz. They enjoy listening to it; they buy jazz records, go to concerts and trek in to the city to see their favorite artists perform. Some of them are jazz musicians themselves whether they actually entertain publicly or else 'jam' in informal sessions.

Previous Efforts

Until this year, attempts to organize any sort of regular group interest in jazz have failed owing to the size of the student body and the number of actual musicians. But with the growth of the university, the numbers of the jazz enthusiasts, have increased and many of them have a desire for some sort of organization.

The Jazz Forum, under the management of Larry Cohen, has been instituted for this very purpose. It is a Polity acknowledged organization the aim of which is to promote interest and experimentation in jazz both by performing and listening. Mr. Robert Haberman of the Admissions Office, who is President of the American Friends of Jazz, is faculty advisor to the forum.

Future Plans

The plans of the Forum for the future include: trips to hear artists perform both in night clubs and in concert; sponsorship of jazz concerts on campus; informal classes in jazz theory, and development of a jazz library which would include the accessibility of jazz books, records and arrangements to interested students. The primary project of the Forum for this year is a jazz concert to be held in the latter part of April. The members themselves will perform and there is the possibility of coverage by a radio station in Patchogue, WALK.

All Welcome

Of immediate concern to the group is increasing its membership. Invitation is extended to all members of the university including faculty and staff. And ability to play an instrument is not a prerequisite for membership. Anyone who enjoys jazz can come to the sessions and simply listen.

Meetings

Meetings are held every Tuesday night at 7:30 in the gym. All those interested in joining may contact Larry at 5154. The next meeting is on Dec. 15th and is open to all the community.

The composition mentioned is the "Freedom Now" suite, written by Roach and Oscar Brown, Jr., in 1959. The suite is a musical dissection and commentary concerning the war for racial equality both here and in Africa. It is often termed a ballet, and thanks to the excellent lighting, all of the rhythmic and often chaotic movements of the group were shadowed onto the wall, proving the term fitting. Various African beats, some sharp and quick, others more thundering, were constant throughout the piece by way of Roach's drums, and the piping sounds of Julian Priester's trombone accentuated the mood. Miss Lincoln's vocals, especially Driva Man were full of the futile feeling of the blues, yet without being phoney or affected. That this is difficult to accomplish is shown by the lack of really expert jazz singers today.

The high point of the evening came during *Tryptich*, a trilogy which definitively spotlighted the talents of Roach and Miss Lincoln, as well as bassist Bob Cunningham. As Roach drove into a raging solo which included all depths and pitches of sound, Miss Lincoln began a series of ringing cries which truly brought out the agony and torment which was the soul of this portion of the suite. Immediately following, Cunningham, using the bow, ran frantically from the bridge to the neck of his instrument in a series of atonal sounds which at first gave an almost ludicrous effect but soon were shown to be a well structured arrangement which kept the spirit of this most exciting part of the evening. The audience, which, glad to say, was with the performers all evening, was left breathless.

But the potent meaning of the "Freedom Now" suite was not at all impaired, so these slight impurities can be forgotten, since, by those who were there, the suite will always be remembered as one of the finest jazz presentations we will ever hear. I am sure I have left something out in my description so I refer you to one of all jazz made by Gertrude Stein, many years ago, "Jazz . . . is tenderness and violence." Tuesday night we looked directly into the soul of Max Roach and saw — tenderness and violence.

CIVIL RIGHTS

By LHARY MEYERS

"Amazing: I don't believe the student body at Stony Brook". These are the words of Nick Smith, a representative of the Long Island Chapter of the Congress of Racial Equality. Nick had asked us for a few people to help in Riverhead, expecting four or five to be interested. Instead, thirty people showed up.

The purpose of the action of November 24 was to register peo-

ple for a literacy and freedom school to start in January. The people from Stony Brook who volunteered left school at 6:00 p.m. and returned by 10:00 p.m.

The tangible results of the action were excellent. In only two hours of work, over one hundred people were interviewed and many were interested in signing up for the school. The results in terms of good will were also very gratifying. If you are interested in helping us, please send your name, telephone number and mail box number to Box 106, South Hall.

STUDENT OPINION

By LARRY SHEA

An Unnecessary Tragedy

What musical organizations does this university offer its students? None at present. Stony Brook can claim no orchestra, band, or ensemble of its own, and therefore cannot carry on any musical tradition in the form of student group participation. Lack of such institutions seems to me an unnecessary tragedy.

There have been attempts by the Music Department to generate interest in such activity, but they have proved unsuccessful. Such failure is due to the inability of certain members of the faculty to discover those students who would perhaps be interested in participating in various instrumental groups. Certainly, it is not their intent to force any student to continue his playing career. All they can do in the field of organization has been done; auditions have been announced, and the response has been slight.

Proficiency is Necessary

Clearly then, the problem is of organization. The non-existence of musical groups at Stony Brook promotes a tremendous waste of resource. Instruments are to be gotten upon request, practice rooms are at our disposal and repertoire is vast and easily obtainable. Most important, Mr. Isaac Nemiroff, supervisor of instrumental organizations, is eager and willing to offer his services in perpetuating various musical groups. We need only approach him.

I cannot believe that in a university of seventeen-hundred students, fewer than five wish to be an active part of the musical tradition. Of course, a certain amount of proficiency on one's instrument is necessary if an organization is going to function at all; however, that proficiency need not be perfection. By the formation of an instrumental organization, we can open ourselves to a new experience; in doing so, we insure ourselves enjoyment and stimulation. No less important, we will add a necessary element to the growing heritage of Stony Brook. This is not an ignoble thing.

ON COLLEGE AND
. . . . OTHER MATTERS

By SANDY BROWN

Every so often a student will ask me if I'm the Freshman Representative. Nowadays I simply nod. It wasn't always like that. Once the question catapulted me into indescribable ecstasy. Actually what made me so deliriously happy was not the question per se, but what I thought would follow it; hopefully the kind of queries that should come from active, inquisitive, and alert student. Example: Why do we need an Executive Committee anyhow? or, Aren't you some kind of Communist - Socialistic - Autocratic Hierarchical organization? Instead I'm smacked with such imperatives as: You're Freshman Rep! Gee, that's too bad, or don't let it bother you, or how nice. I don't mind these pre-pubescent remarks. Really I don't. But here's the rub; to be asked, "What have you done?" Now this implies that there are things that need doing. Fair enough. However, no one, and I mean positively nobody, has approached me with a legitimate gripe. All I can assume is that everyone is satisfied with the way things are being handled. Dear Everyone: if you're not satisfied tell us. That's why we're your representatives! Another thing. The very nature of this question hints that people expect each of us to legislate university policy individually. That's just not how we operate. On matters affecting the entire school the E. C. acts as a collective body. No one so-

los. This was the case with the "Student Code of Conduct" (as distinguished from the faculty's "Student Code of Conduct"). It was conceived and worked out by the whole committee. Thus your question should properly be, what has the Executive Committee done? If you like, ask it at our meetings. They are open to the Polity (that means you!)

Having purged myself of "Other matters" I would like to briefly describe College Weekends. The plan is to send our students to another school and take in their students here. The only obligation of those going (aside from creating a favorable impression!) would be to find a place for their counterpart to stay. I imagine the cost would vary from school to school. I'm sure it would never exceed \$10 per head. People have asked as to the "objectives" of such weekends. This annoys me. I mean if you expect a discourse on the philosophy behind them, forget it. I don't dish out that brand of claptrap, i.e., to stress the cultural and intellectual opportunities of such a program. The plain, unadulterated objective is to have a good time. No more need be said.

I'm currently trying to organize a weekend with Southampton College. If you are interested in going, leave your name and phone number in Box 344, G Doran. Remember, constituents, the success or failure of this program depends on you.

Student
Spotlight

by Richard Nathan

For those who eat in G-Dorm cafeteria the face of Kelly Callahan may be quite familiar. She is head-waitress in G cafeteria as well as an RA in H-Dorm. Her job in the cafeteria entails



KELLY CALLAHAN

both seeing that the operation of the cafeteria runs smoothly and seeing that the people in the cafeteria conduct themselves in a "reasonable" manner.

A senior and a political science major, Kelly has been at SUSB since its early days at Oyster Bay. She feels the movement to the larger campus has been "fascinating". Although she preferred the more "closed" atmosphere of Oyster Bay she is glad she didn't miss the transition. After she leaves Stony Brook she hopes to go to graduate school and eventually into student personnel.

Kelly was active in student government for about a year and half, having been President of her class twice. Last year she was chairman of the athletic subcommittee which draws up the athletic budget for each school year. "Since intercollegiate activities are not supported by the state," she explained, "the funds must come from the student body itself."

When asked about the possibility of having a football team, she speculated, "Possibly in time (at least ten years) we may have a football team, but I'd hate for SUSB to become a "Rah! Rah! football school." We have academic traditions to uphold, and besides, it takes a fantastic amount of money. We'd have to build a stadium and outfit an entire team solely on student funds."

When asked about student attitude, Kelly replied, "I'd like to see a change in the general attitude of the students at Stony Brook. In many instances there is a general lack of self-respect. This is their home and every student has a personal responsibility to the other students in the cafeteria and in the dormitories. Students should act like adults. Their behavior is very hard to comprehend. (Case in point — the destruction of furniture at the buffet.)"

Talking about her goals in college, Kelly stated with determination, "A college education consists of what you learn from your associations with other people. It shows how you can apply

CASPER ANYONE?

Do "Casper" comics leave you gasping? You are probably afraid of ghosts. . . at least Freud though you might be. Laughter, he said, in *Wit and the Unconscious*, in 1907, is an anxiety-reduction mechanism.

The relationship between what people laugh at and their personality is the subject of a new research project to be conducted, in part, on the S.U.S.B. campus. Mr. Saul Grossman, a clinical psychologist for the N.Y. State Department of Mental Hygiene, is conducting this project.

Do you want to know what you laugh at and why? Volunteer! Mr. Grossman is more than willing to explain the significance of your answers after the tests are over. The test is given in three parts. The first two are psychological, the third consists of approximately forty cartoons (at which you are to laugh with discrimination we assume.) The test will take two and one half hours and can be taken anytime, evenings and weekends included.

If you are interested in being part of this experiment, or in why you like Casper better than Little Lulu, give your name, phone number, and address, and times available to the secretary either of the Sociology or of the Psychology Department.

WANTED:

By LOLLY HOCKHAUSER

James W. Keene, assistant dean of students, is also the officer of the Placement Service available to all Stony Brook students and alumni.

The Placement office finds part-time and summer jobs for undergraduate and helps graduating seniors and alumni find full-time employment. The University, however, sets a limit on part-time working hours — seven hours for freshmen and fifteen hours for upperclassmen. This is to insure that the ambitious student doesn't attempt to undertake more than he can handle.

In placing students in summer jobs, Mr. Keene makes use of the Summer Employment Directory for 1965. In it there is a listing of over 40,000 new jobs — such as jobs in summer camps. Mr. Keene also hopes to place students at the World's Fair, perhaps, as employees of Greyhound Bus Company or of the Maintenance Corporation. Many companies will hire students who have completed their junior year of study. Then, when they graduate, they are eligible for a higher beginning salary because of their previous training period.

Mr. Keene is anxious to help those senior who are yet undecided about their occupations. He has available for every senior a

Continued on Page 10

things you've actually learned to real situations with real people." For this reason, she finds her job as an RA one of the most rewarding experiences she's had. It has given her an opportunity to meet new people and help them.

THE
MUSIC
BOX

By KARL BOUGHAN

"Religious" music reached the peak of absurdity with Verdi. The mass in his hands became a gigantic opera, the single difference being the use of Latin rather than Italian. For the return of true religious sense to music, we must thank the underrated French genius, Gabriel Faure. The clear, lovely, hauntingly simple flow of his "Requiem" re-baptises modern music, cleanses it of affectation, purifies it for a real attempt at religious expression. For me in the "Piu Jesu", a prayer for peace, Faure's soul reaches the height of quiet, profound beauty and could actually be used in church.

While in Paris, Igor Stravinsky converted, from Russian Orthodoxy to Catholicism; and the sincerity of his devotion is seen in the fact that he is the world's foremost living composer of religious music. His mass (1952) was written to be used in church services, but thus far no church has taken it up. The Mass and its lineal ancestor, The Symphony of the Psalms, is exciting, rhythmic, angular music; and Stravinsky's God appears as a huge angular idol, primordial principle of Order, and mentor of fundamental passions. But somehow, as we are swept along by its modernity, we rise strangely, beautifully upward.

Although Hovhanes' "Magnificat" and Bernstein's "Kaddish" Symphony are philharmonic in scope and form, both remain true to the ideal of religious expression. Alan Hovhanes is America's most brilliant young composer. His "Magnificat" is a daring, iconoclastic choral work for forty voices and orchestra. In it he pioneers the technique of asynchronous song and chant, that is, each voice sings at its own time a different variation of the theme; but this "anarchy" is wonderfully controlled, and the overall effect is a sound like that of all the voices of the earth raised in shouts of praise.

The Jewish Kaddish Service roughly corresponds to the Catholic's Requiem Mass. Bernstein has distilled from the rite the idea of a soul and its attempt to reconcile itself with God. In effect, the "Kaddish" is a symphony with running poetic commentary. Although controversial, the existential poetry, written by Mr. Bernstein, is passionate and effective in its symphonic context, and not bad for a man unknown as a poet. Musically, the symphony has much in common with Hovhanes' earlier work.

If there is a musical moral in all this, it is: there are as many ways to write good music as there are varieties of religious experience. (Faure's Requiem, and the two Stravinsky works are in the library.)

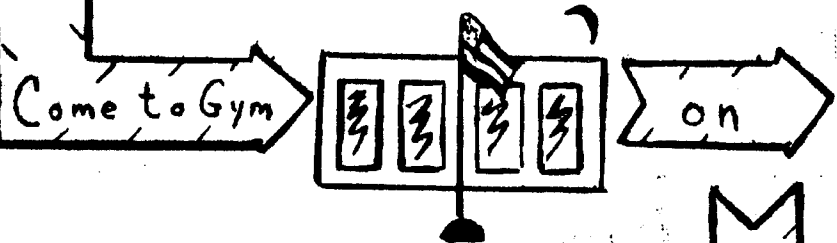
JOSH WHITE, JR. AND THE HUNTERS

IN CONCERT AT STONY BROOK



Go to Ticket Booth in Gym Dec. 9-14th

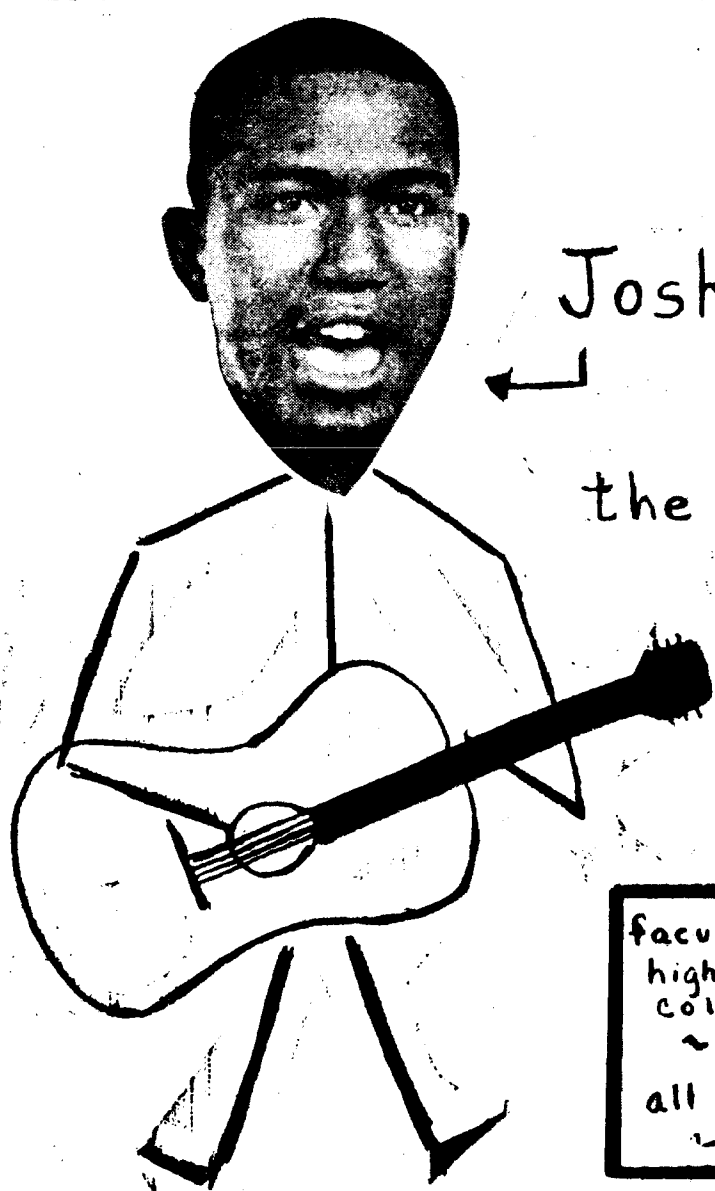
Present I.D. card & Collect 1 ticket as you pass booth



Monday Night
December 14
8:30 P.M.

and hear

Josh White, Jr.
&
the Hunters



faculty, staff,
high school and
college students
~\$1.00~
all others
~\$2.00~

SAB

WARRIORS TIE QUEENS IN OVERTIME TO END SEASON

By NORMAN RAPINO

In their final effort of the season, the Stony Brook State soccer team, otherwise known as the Warriors, was tied by Queen's college on the Warriors home field. In spite of two overtime periods, the 1-1 tie could not be broken. The game, played on a cold morning was watched by a small crowd which braved the cold to cheer the team on.

The game started out fast, but in the first period, neither team could gain the advantage. In the second period, a Warrior interception of an errant Queens pass led to the first tally of the game.

The ball was blasted home by Malloy. From the start of the second period, Stony Brook had been dominating play, and the ball was rarely down at the home end of the field. On one of the few occasions when Queens pressed the attack, one of their players took a desperate shot at the goal, and the ball bounced off the hand of a Stony Brook player who was standing just inside the penalty area. Queens was awarded a free kick, and made it good to tie the score. This was to be the last tally of the game.



In the last period, the exact same incident occurred, the ball hit the hand of a Warrior, and another free kick was awarded. This time, however, goalie Jared Frankel made a diving grab of the ball, and prevented the score. The free kick is the most hazardous attempt on a goal that a goalie must cope with, and is very difficult to stop.

Consistently, from the start of the second period until the end of the second overtime period, the Warriors pressed the attack, but only the alert and quick actions of the Queen's goalie pre-

vented a score on several occasions.

This season saw only 6 or 7 returning lettermen, and little available practice time. It also saw an innovation new to S. B.—the center forward keyed on defense on the opposing C.F., and this bolstered the defense considerably. Those who scored goals this year are Malloy and Kampe. With many freshmen on the squad this year, the outlook for next year is bright, and most probably, the new season will see at least a reversal of this years record.



And the crowd, shown in a rare photograph, turned out in record numbers for a chilly view.

Comm. Meetings

Continued from Page 2

Although Dr. Hartzell, the Administrative Officer, is the only person who has the authority to suspend or expel students, the decisions of the Committee will be given primary consideration by the Administration.

The Committee has tried only two cases this semester. The more recent one concerned Jeff Raskin, a commuting student who was found in "G" cafeteria, an area which is off-limits to commuters. He repeatedly refused to leave. The Committee voted to expel Mr. Raskin from the dormitories.

The Committee can hear cases on appeal. The procedure would be as follows: If a Building Judiciary were to find a student guilty of some offense, and recommend his suspension or expulsion, either from the dormitory or the University, that student might appeal to the Disciplinary Committee, which would hear his case and advise the Administration of its decision.

According to Dean Tilley, in addition to hearing cases in which the appropriate penalty could be suspension or expulsion, the Committee will hear cases which do not clearly fall under the jurisdiction of other judiciary bodies.

Wanted

Continued from Page 8

College Placement Annual, which is a listing of over 1,800 corporate and government employers and the types of jobs which are contained within the company. Mr. Keene added, "This is used as the basic ingredient or beginning step for the senior who wishes to start working when he graduates." Booklets and pamphlets are also available for those who are interested in working for the federal government or the City of New York.

After the Christmas vacation, forms will be available for seniors to fill out for their Credential Files. This information will then be given to interested employers. These files will be used years after graduation so that alumni may be placed more easily.

This spring many representatives of companies will be visiting the University. Interviews will be available for juniors and seniors. Notice will be made in advance of the dates when these representatives will visit Stony Brook.

Mr. Keene is optimistic about the expanding services now available to students. "At present time we are not able to give all the service we would like to, but as time goes by we will improve, we have improved. The office is being set up to keep pace with the growing student body. Our basic policy is that we are a service to the student and if a student would like to make use of our services, he can come in and do so, but it is not our policy to do any recruiting from the student body."

Varsity Bowlers Selected

Freshmen dominated the University's 1964-65 bowling teams announced Coach Snider after a three week tryout period held at the Port Jeff lanes. Both the men's team and the women's team open their season with a match at Southampton College on Friday, December 4.

George Robbins and Craig Turner with 184 and 180 averages led the men in qualifying while Madlyn Glazer's 154 was tops for the women. The qualifying scores for the men were so close that an additional period is being given before the final squad selection. December 18th will be the date of the last selection of the seven-man men's team.

All home matches will be bowled at the Port Jeff Lanes; as well as will the LIAAC championships for which Stony Brook will be host. The varsity teams are as follows:

- | | |
|----------------|------------------|
| George Robbins | Pete Behrens |
| Craig Turner | Madlyn Glazer |
| Jeff Sykes | Doris Stocker |
| Rick Sawey | Rhoda Berger |
| Bill La Course | Carol Walsky |
| Mike Chiusano | Barbara Bloom |
| Robert Cohn | Carol McCullough |
| Norm Golden | Janet Fels |
| Dave Pease | |

The Schedule for the 1964-65 season is as follows:

Fri., Dec. 4	Southampton	4:00	A
Wed., Dec. 9	Nassau CC	4:00	H
Fri., Dec. 18	Southampton	4:00	H
Thurs., Jan. 7	Suffolk CC	4:00	H
Fri., Feb. 5	Adelphi Suffolk	4:00	H
Fri., Feb. 12	Farmingdale	4:00	A
Fri., Feb. 19	Adelphi Suffolk	4:00	A
Fri., Mar. 5	A.A.L.I.C. (Men Only)	4:00	H

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CROSS-COUNTRY FINISHES WITH 5-4 RECORD; BECOMES FIRST WINNING VARSITY TEAM

The varsity Cross-Country team wrapped up its season at Madison F.D.U. and became the first Stony Brook varsity team to have a winning season. The team consisted of seven eligible runners, and one, Mike Bechard, who will be ineligible until next year, but competed in most meets.

The team dropped two five mile contests and one three mile contest in quick succession at the beginning of the season, then bounced back to win five out of the next six meets, tying Queens College in this streak. Another loss and a fourth place in the A.A.L.I.C. championships finished the season and resulted in a 5-4 record.

Coach Snider is pleased with the team's performance and said "Considering the season's hardships, the results were satisfying and there is every indication that the team will be in contention for future conference honors. The coming years should see progressively stronger teams and the team's reputation alone will insure a flow of good freshmen".

Three records were broken dur-

ing the season. On the Van Cortlandt three mile circle, Dave Riccobono holds a low 17:18. The five mile record at Van Cortlandt was not broken. The Stony Brook Prep School course records are held by Jeff Levine, 17:10 on the three mile course, and 30:16 on the five. Medal winner of the year, Dave Riccobono, will receive his bronze award for an overall sixth place in the A.A.L.I.C. race. Concerning the times, Coach Snider remarked, "Again the Freshmen who ran like Sophomores and Juniors are to be congratulated, as should those who ran despite heavy work loads. I hope schedules will include training next year". Coach Snider is looking forward to a successful track season. Training for this sport begins soon.

INTRAMURAL BASKETBALL BEGINS SOON

Twenty teams have registered for intramural play and the schedule will swing into operation Wednesday, December 9 and continue into March. As a rule all games will be played on Tuesdays, Wednesdays, and Thursdays between seven and nine o'clock; but further details will not be known until the complete schedule is ready for issue.

Captains will be notified of games scheduled for the first two weeks of play while the total schedule is being printed.

The league is in the need of many referees for the 1964-65 season and anyone interested in assisting is asked to contact Coach Snider in the Phys. Ed. Department or in Apartment A, Dorm G. The student fund allows the payment of \$1.00 per game to referees and there will be times when at least five are needed for each night of play. Coach Snider remarks, "if the league is to be successful the student body must support all phases of the program, so if you have time for officiating a couple of times per week please register as soon as possible."

PULSE TO SPONSOR WEEK-END DANCES

Continued from Page 1
from the Executive Committee of Polity and from Dean David C. Tilley. The club will be under inspection by the E. C. for a probationary period of six months to a year. If it fulfills the conditions of its charter and functions successfully, it will be given full status.

President of the group is Sara Schimier, Vice President Andrew Schiffman, Secretary Michele Blum and Treasurer is Mel Katz. Mr. Cyril Madison, a graduate student is the advisor.

Pulse meets every Thursday, 8:30 p.m. in the G. Dormitory Meeting Room.

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Profile: Sports

"Rookie of the Year" Tom Zail is an SUSB Freshman and the "Booter's" Fullback. Commack is his home, and while attending

High School he was a member of the Suffolk County All-Star High School team.

Tall and powerful, Zail has fine command of his skills and the spirit and coolness to apply them correctly. "The forward position" says Coach Ramsey, "is the most crucial defense position and a blunder is many times a score. Zail instinctively moves correctly and is a winner in the air". Concerning his footwork Mr. Ramsey remarks "Rather than just block a ball, Zail will often turn a defensive move into an offensive one by kicking to a SUSB man".

A fine player of a fine sport: Tom Zail.



BASEBALL TEAM TRAINS, PLANS, AND SCRIMMAGES

By LARRY HIRSCHENBAUM

The Stony Brook varsity basketball squad led by 6'-10" center, Gene Tinnie, will open the 1964-65 season at home against Queen College. This year is the first here for Varsity coach Herb Brown; also new this year is junior varsity coach Len Ginsberg. Returning to the team this year are seniors Gene Tinnie and Bob Acardi, juniors Paul Hertz, Bob O'Connor, and Bob Mancini, sophs Carl Sepeich and Steve Jacobs plus the addition of promising freshmen David Schiffer, Mike Leahy and Larry Hirschenbaum.

The team has been practicing together since October 15. In the first few weeks of practice Coach Brown stressed conditioning exercises, plenty of running and fundamentals. As soon as the squad began to get into shape Coach

Brown began teaching the offensive patterns along with a heavy stress on defense. The team also runs through drills for the give-and-go and the pick and — roll, plus two fast break drills.

After the team had been in practice for three weeks they had a scrimmage against C. W. Post College. The results were not too encouraging. Post outscored, outplayed and outrebounded Stony Brook's young, inexperienced ball club. The next week in a scrimmage against Nassau Community College the team played 100 per cent better; the plays jelled, the defense hustled, and the squad waited for the good shot. Also very encouraging were scrimmages versus Suffolk C. C. and Farmingdale in which the team looked much improved and everyone played.

Varsity Basketball Schedule

Coach — Herb Brown	J. V. Coach — Len Ginsberg
Fri., Dec. 4	Queens 8:15 H
Sat., Dec. 5	R. P. I. 7:30 A
Tues., Dec. 8	Webb 7:30 H
Fri., Dec. 11	Danbury 8:15 H
Sat., Dec. 12	Pace 8:00 A
Fri., Dec. 18	Potsdam 7:00 H
Fri., Jan. 8	Fort Schuyler 8:00 A
Sat., Jan. 9	Kings Point 8:15 H
Sat., Jan. 30	Brooklyn College 8:15 H
Tues., Feb. 2	Harpur 8:00 A
Sat., Feb. 13	Newark Rutgers 8:00 A
Fri., Feb. 19	Southampton 8:15 H
Sat., Feb. 20	Hunter 8:30 A
Wed., Feb. 24	Adelphi Suffolk 7:30 H
Fri., Feb. 26	Madison F. D. U. 8:30 A

Wide Range of Girls' Activities Offered

By KEN POLLEY

Now that it's getting cold you girls may be wondering how to keep warm Monday's through Saturdays. Well there are some new women's activities beginning and a few old ones of which very few of you are taking advantage. One that will be starting soon after the Thanksgiving vacation is girls intra-mural basketball, tentatively scheduled for Tuesday and Thursday afternoons from 4:00-6:00. You can check with Miss Weherly in the Gym office for further information. She hopes to form at least two teams — one from North Hall and one from H dorm.

Probably all of you have noticed the handball and squash courts outside the bookstore in the gym. For any girl interested women's squash is finally being organized. For any girl inter-

ested in squashing starting the first or second week in December can see Miss Weherly in the gym office.

Modern Dance classes are definitely scheduled to start right after the Thanksgiving holiday. There will be classes for beginners as well as for girls with experience.

There is also a wide range of swimming activities given now and in the near future. These range from beginning swimming and up to the instructor's course and advanced swimming and diving. Although the life saving course will not be available for a few weeks you can see Miss Hall in the good old gym office to sign up for any of the other courses.

Some other activities scheduled for next semester are volleyball, gymnastics and golf.

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SPORTS TALK

By BOB YANDON

The concept of "winning" (and its counterpart) has a wide spectrum of meaning and it seems that the term is used narrowly and with a great deal of misunderstanding. Since this writer enjoys participation in sports whether he is a member of a winning team or not (and since he seems to be in the minority), this confusing analysis, was born.

From a professional standpoint the concept of winning has a very tangible meaning: over a period of time the economic state of those who win is better than those who lose. Popularity and winning also have a relationship in professional sports but it is unusual — the best individuals are generally the most popular but this is not always true with groups (the feelings about Mets and Yankees being good examples of "underdogism" and vice versa).

Amateurs may choose from a variety of opinions about winning—from, "to win is what you play for" to "winning means very little, really." Generally, being an amateur also means being a student and representing (as a team member) an institution who will necessarily express winning and losing as being good and bad for school and team prestige. On a team level the larger patriotic feelings are many times not present and the importance of winning centers about team and coach. On a personal level the aims of team and coach are disregarded and the individual performs with himself and his motives in mind.

To determine which attitude is in fact usually held by an athlete is a difficult affair but the emphasis and effects of each view can be examined objectively.

THE INSTITUTIONAL POINT OF VIEW: one that must project a "winning is good and we have the best team because we win" even though a losing season can be effectively rationalized. To sell the school, the team, to print in handbooks and newspapers; these methods and media must use the one tangible thing they have—good collective performance. This is not to say that the institution completely disregards fine individual performances—it just does not say too much at all during a losing season and mentions "contributing performances" during a winning season.

TEAM AND COACH CENTERED ATTITUDE: it is in a better position to analyze the quality of performances, but generally considers them collectively—the sum total of performances either adds up to a "win" or a "not enough to win." Its one claim to flexibility is this, consideration: A team may, if they are so oriented, evaluate its performance only in terms of that—its performance with respect to what is technically a good performance regardless of competition results. That is to say, the point of view permits, not emphasizes, such an orientation. It is generally not present, rather, "If you win you're good, if not, you're not; simple as that," seems to prevail.

INDIVIDUAL CONCERN FOR WINNING: An attitude that tends to emphasize winning less and performance more. Because the individual does not or will not become subservient to the school's or team's "to win is good" concept, and considers himself the source of success or failure, he becomes the only object of his concern and the only arbiter of his action. If concern has any relationship to doing better, he probably will improve, and this sort of self-self-improvement will also benefit the team. Moreover, such an attitude will eliminate the direct relationship between "goodness" or "good" and winning, and will foster evaluation of team and individual performance per se.

The individual's point of view appears to be, in the long run, the most effective producer of wins while not being really too concerned about winning, since its emphasis is on the performance and not the results of it.

The idea probably could not be applied to, say, grading and testing systems; it would involve a metaphor too abstruse and implications too astonishing.

Faculty Spotlight

Continued from Page 5
temporary authors' views of mass society as seen in their respective novels; a discussion of Dostoyevsky's use of Shakespeare's Henry the V in *The Possessed*; and a discussion of the dictator figure in Shaw's late plays.

At present six of his writings

are being considered for publication, the major one being Mr. Leer's dissertation for which he received his doctorate last summer.

Those of you who are seeking new perspectives in the literary world will find that your time is well spent in talking with Mr. Leer.

SUSB DROPS FIRST TO QUEENS; VON MECHOW HARTZELL WELCOMES ALL

By LEE MONDSHEIN

The 1964-65 basketball season got under way on December 4, with both the Varsity and J.V. taking on Queens College. Queens won both games, 67-62, in overtime, and 78-37, respectively.

A large and spirited crowd was on hand to watch the first games to be played in Stony Brook's new Gym. Before the game got underway, Mr. Henry Von Mechow, Director of Athletics, and Dr. Karl D. Hartzell welcomed the students and faculty to the new gym. The pre-game ceremony was climaxed by a jump ball between the two opposing coaches, Herb Brown of Stony Brook and Robert Salmons of Queens.

Stony Brook took the opening tap and went on to score the first points of the game. The action was relatively slow throughout most of the first half. After thirteen minutes had elapsed, the score was 13-12, Stony Brook. As the end of the first half approached, the action increased. Both teams started to play faster and more shots were being taken. With 57 seconds remaining, Queens tied the score at 29-29. Another Queens tally was soon recorded, and the half time score was 31-29, Queens. There was a lot of fouling throughout the first half by both teams. The total fouls for the first half was 31. Stony Brook tied the score

early in the second half at 31-31, when Bob Mancini converted two foul shots. The second half of the game was faster moving than the first, and on a couple of fast breaks, Stony Brook pulled ahead, 43-35.

FOUL TOTAL HIGH 5 SUSB PLAYERS OUT OF GAME

With seven minutes remaining in the game, Bob O'Connor hurt his leg and had to leave the game for a while. Queens then started to apply pressure and had pulled to within two points with only 2 minutes left. Larry Hirschenbaum then converted two foul shots to give Stony Brook a 54-50 lead. With 1:40 left in the game, Stony Brook tried to freeze the ball, but could not quite do it. Hertz added two more for Stony Brook on a fast break to make the score 56-53, but then O'Connor, and a few seconds later, Sepcich fouled out of the game. Queens went on to tie the score and the game ended with a tie score of 56-56.

Within the first forty-five seconds of the overtime, Tinnie and Schiffer also fouled out. Queens was able to make good use of their advantage and went on to win the game, 67-62.

The high scorers for Stony Brook were Larry Hirschenbaum and Bob Mancini with eleven points each, and Bob O'Connor with ten.

The J.V. game got off to a quick 3-0 lead for Stony Brook, but Queens quickly overcame this deficit and went on to win, 78-37. Bob Leitman was high scorer for the Stony Brook J.V. with eight points.



Bottom Photo: Coaches in tapping up ceremony. Top Photo: Team in less ceremonious circumstances.

Letters

Continued from Page 4
doms. How could the judiciary make a rational decision, when not only their own cultural indoctrination, but the "vested interest" of the Dean of Students office also stood against it. Therefore we best resign ourselves to the reality of the situation: Democracy is something which we learn about at the university, but practice on the outside.

Respectfully,
Pete Wohl

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