

**PRESIDENT'S STUDENT  
PRESS CONFERENCE**  
WEDNESDAY,  
OCTOBER 26, 1966  
8:00 P.M.  
SECOND FLOOR  
CONFERENCE ROOM  
IN THE LIBRARY

This will be President Toll's first Student Press Conference for the academic year. All interested members of the University Community are invited to attend this question-and-answer session.

# STATESMAN

STUDENT PUBLICATION OF THE STATE UNIVERSITY OF N. Y. AT STONY BROOK

VOL. 10 NO. 3

OCTOBER 25, 1966

## UNIVERSITY FORUM

The first meeting of the University Forum will be held Monday, October 31, at 4:30 P.M. in the JN Lounge. The topic will be the "Selective Service System and Higher Education". All are encouraged to attend.

## Population Expert Speaks On Planned Parenthood

Dr. Alan F. Guttmacher, an authority on world population problems, will speak at the State University here on Friday, October 28, at 8:30 P.M. in the Biology Auditorium. The address will mark the initiation of an essay contest for students of the State University at Stony Brook sponsored by the Planned Parenthood Centers of Suffolk County in cooperation with the University.

In the talk, which is open to students, faculty and the general public, Dr. Guttmacher, who is President of Planned Parenthood World Population, will discuss his recent visits to Cuba and Equatorial Africa.

Dr. Alan F. Guttmacher is a diplomate in obstetrics and gynecology, a member of the faculty of the Albert Einstein School of Medicine and a lecturer in obstetrics and gynecology at the Mt. Sinai School of Medicine. He retired in 1966 as a member of the faculty of Columbia University's College of Physicians and Surgeons and the Harvard University School of Public Health. He is the author of many scientific and popular books and articles concerning the history of medicine and related subjects on planned parenthood.

Chairman of the Medical Committee of the International Planned Parenthood Federation, he is

a member of its Management and Planning Committee.

Local people on the Essay Award Committee are: Mrs. Justine L. Coleman of Port Jefferson.



DR. ALAN GUTTMACHER

son, Mrs. Bentley Glass of Old Field, Mrs. Norma Michaels of Strongs Neck and Mrs. Herbert McClure of Old Field.

## Faculty Members Promoted at S.U.S.B.

Twenty-four faculty members have been promoted at the State University at Stony Brook, including seven who were advanced to full professor.

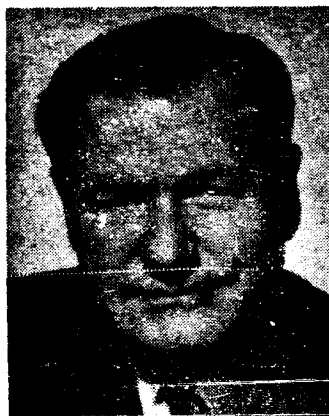
Promoted to the rank of professor were: William Barcus, Mathematics; Robert Jordan, English; Allan Kaprow, Art; Sanford Lakoff, Political Science; Isaac Nemiroff, Music; Lewis Petrinovich, Psychology; and George Williams, Biological Sciences.

The following eight faculty members were promoted to the rank of associate professor: Marvin Goldfried, Psychology; Milton B. Howarth, Theater Arts; Eliyahu Kanovsky, Economics; Yi-Han Kao, Physics; John W. Pratt, Joel Rosenthal and Allan Wildman, History; and Reginald Tewarson, Engineering.

The nine promotions to assistant professor were: Kenneth Abrams, and Jeremy Lerner, English; Carol Blum, French; Barbara Hall, Physical Education; Howard Howland, Biological Sciences; Daniel O'Neil and John R. Russell, German; Ned Polsky, Sociology; and Herbert Werlin, Political Science.

## Rocky To Visit

Governor Nelson Rockefeller will visit The State University of New York at Stony Brook campus and speak to the University Community at 11 A.M. on Thursday, October 27, in the University



GOVERNOR ROCKEFELLER

Gymnasium. This is the first visit of the Governor since he originally broke ground for our campus in 1960, and it will mark the formal opening of construction on three of the major new building projects on this campus.

There will also be a group of distinguished citizens accompanying the Governor. President Toll says that he hopes that all members of the University Community will cooperate in showing the Stony Brook spirit of hospitality to these distinguished guests.

In order that all students, faculty and staff may attend a brief address by the Governor, classes from 11 A.M. to 12 noon will be cancelled. The regular schedule of classes will resume at 12 noon.

quorum was present at the last meeting because no one knows what is the exact number that constitutes a quorum. Estimates made by the faculty run from two to three hundred members. Second, members of the faculty do not agree on the nature of the issue that faces them. Robert Creed defines the problem as twofold. The faculty must examine the practice of an autonomous, off-campus government agency interfering with the un-educational process; and, he says they must also consider the disputed legality of the Viet Nam war in which many men are being drafted to fight. Dr. Ackley says that the existence or the legitimacy of the war is not in question and is not within the realm of the faculty's consideration.

A problem exists in determining the progress of these

Continued on Page 2

## Glass Accepts Alumni Award

Dr. Bentley Glass went to Baylor University, on October 21, to accept the outstanding alumni award, "Alumnus of the Year". He was also given the honorary degree of Doctor of Science on October 14 by Western Maryland College preceding the Convocation and Dedication of the Lewis Hall of Science for which he gave the dedicatory address, "Liberal Education in a Scientific Age".

Dr. Glass, Academic Vice President, has just returned from a three-week visit to Czechoslovakia and Poland. He visited the Czechoslovakian Academy of Science, of which he is the only United States member, as leader of a small delegation from the U.S. National Academy of Sciences, which is arranging for an exchange of scientists between the two countries. In this connection, it was desirable to visit a large number of Czechoslovakian scientific institutes in all parts of the country. In Poland he participated in the Sixteenth Conference on Science and World Affairs which was attended by representatives of 21 countries.

## Lit. Society Lives

The Literary Society, noted last year for its myriad of activities, is holding an organizational meeting on October 25, at 8:30 P.M. in Engineering Lecture Hall I. The meeting will be accompanied by a movie — "The Treasure of the Sierra Madra" — starring Humphrey Bogart.

The Literary Society, assisted by the guidance of Faculty Professor Jack Ludwig, author of the novel *Confusions*, sponsored many events last year, including a lecture by Paul Krasner, Editor of the "Realist", numerous poetry readings and the Faulkner Weekend, at which Ralph Ellison, Richard Poirier and Irving Howe spoke. The Literary Society also sponsored the Creative Writing Club, at whose weekly meetings aspiring writers on campus discussed their works (poetry and short stories). The Creative Writing Society published the "All Student Shunt Anthology" last May.

Past Vice President, Anthony McCann, is hosting this first meeting of the Literary Society, at which a new slate of officers should be elected. Anyone interested in joining the Literary Society should attend this first meeting. The elections are open to all. Any suggestions on how the Literary Society funds should be allocated are most welcome.

For further information, call Tony McCann or Ernest Freilich at 585-5843.

## I.Q.E.T. Formed

By Chris Koslow

I.Q.E.T., the Inter-Quad Experimental Theatre, is now being established by Elaine Cress, senior theater major and creator of the New Campus Theater Group, in the basement of G dormitory under C wing. The first presentation will be a reading of Robert Sherwood's *Abe Lincoln in Illinois*, directed by Steve Zahler, during the week of November 28th.

"The purpose of the theater will be to provide a greater outlet for interest in the dramatic arts than exists already in the University Community", according to Elaine.

The group will be patterned after the legitimate theater. There will be permanent stage, lighting and publicity crews, which will be staffed by anyone who volunteers, experienced or otherwise. There will be one production per week, running for several nights, each directed by different people. Directing is open to anyone with a play or reading that they would like to stage. Directors will hold auditions, work out scenery and lighting plans with their respective crews and will be generally responsible for his or her production. Student written plays will be very welcome as this is an en-

## FACULTY RENEWS DISCUSSION ON DRAFT SYSTEM

By Sharon Cooke

Amid confusion and secrecy about their proceedings, the faculty will meet tomorrow to renew their discussion of the University and the Selective Service system. The recommendations of a special committee, appointed last spring to examine the issue, will be discussed.

The committee is headed by Robert LeKachman and includes Norman Goodman, John Herr, Sanford Lakoff, and Robert Mould. At their last meeting, the faculty voted on resolutions contained in the report, but the va-

tirely student-run endeavor. Elaine, who directed *The Zoo Story* by Edward Albee, will act in an advisory capacity to the directors, who are not required to have directing experience.

At present, the theater is in a formative stage. Joe Indusi, a graduate student in applied analysis, is setting up the lighting. The room has been painted and a stage area and audience seating will be constructed shortly. Anyone interested in any aspect of I.Q.E.T. should contact Elaine at 5769.

lidity of the vote was questioned due to the apparent lack of a quorum. A point of order was raised as to whether the quorum could be considered after a vote had been taken, and the meeting was adjourned. Dr. Ackley, assistant to the President, stated that the presence of a quorum could not be disputed after a vote was taken, but "it was obvious that a quorum was not present." He estimated that "about 150" faculty members were present, out of which less than one hundred were eligible to vote; and that a quorum or fifty percent of the voting members would be "about 225."

The faculty is faced with many internal problems regarding these meetings. First, the definition of "Faculty" and its voting members is not clear. No one, for example, could say whether a

# The Week to Come Oct. 25 - Nov. 1

Tuesday, October 25

- 4:00 Mechanics Seminar  
Professor A. L. Berland  
**Thermokinetics of the Photo-Chemical Steady State**  
Engineering Faculty Lounge
- 8:00 SDS (Dave McReynolds) ABC Lounge
- 8:30 Literary Society (Film - etc.) Eng. Lect. Hall I
- 9:00 Spanish Club (film) E-143

Wednesday, October 26

- 2:00 Executive Committee JS Conference Room
- 4:00 Varsity Soccer — A.A.L.I.C.  
Kings Point vs. Stony Brook  
Athletic Field
- 7:30 SDS Workshop (Horlick) B-108
- 8:00 German film Bio. lec.
- 8:00 Open Meeting of Soundings H-283
- 8:00 Undergrad. Chem. Soc. Phys. lec.

Thursday, October 27

- 2:15 Material Sciences Colloquium  
Dr. David Redfield  
**Fundamental Optical Effects of Defects in Solids**  
Engineering Faculty Lounge
- 8:00 SDA speaker (Frimkin)
- 8:30 Kenneth Anger's "Magic Lantern Cycle" Phys. Aud.  
Speaker: Ken Kellman — S.A.B.

Friday, October 28

- 7:00 LSD film and panel Hum. lec.
- 7:00-11:00 Movies COCA Phys. Aud.  
"The Train"

Saturday, October 29

- 1:00 Jazz Forum (Practice) Hum. lec.
- 2:00 Varsity Cross Country  
New Paltz and Barrington  
vs. Stony Brook  
Athletic Field
- 8:30 SAB concert Gym  
Jim Kweskin Jug Band, Pat Sky, and Eric Andersen
- 7:00-11:00 Movies COCA Phys. Aud.
- 11:00 Mood - G lobby

Sunday, October 30

- 3:00 Informal concert G lobby. Mark Spoelstra

Monday, October 31

- 4:30 University Forum speaker (Selective Services and Higher Ed.)
- 7:30 SDS workshop (Horlick) B-108
- 8:00 Dup. Bridge Gym lobby
- 8:00 Polity Judiciary Gym conference

## ANNOUNCEMENT:

"A Giant named SUNY", the first of a series of three half-hour television documentaries on the State University, was shown on **Saturday, Oct. 22, 6:30-7:00 P.M., on WABC-TV Channel 7.** Subsequent programs will be presented in the same time slot on **Saturday, Oct. 29** ("Sons and Daughters of the Giant") and **Saturday, Nov. 5** ("The Way to Far Out").

## Draft Discussion

Continued from Page 1

meetings because they are highly secretive. Student representatives of the Executive Committee and the Statesman have asked to be allowed to attend and have been refused. Dr. LeKachman said that the presence of student observers would hamper the faculty's freedom of discussion. Copies of the recommendations under consideration are not available to the students because, according to Dr. Ackley, "There is nothing to know until the final decision has been made."

Dr. Ackley emphasized that the faculty is only considering "recommendations" to President Toll in whose hands the decision ultimately rests. He urged the students to adopt their own resolutions because their opinions are virtually unknown to the faculty and administration.

## Judiciary Issues Reprimand

The Polity Judiciary Board met Monday, October 17, to hear case one for the 1966-67 academic year involving a breaking of parietal hour regulations by Miss X and Mr. Y. The board found both defendants guilty. It was recommended that Miss X receive an official reprimand and that a copy of the majority decision of the court, including the fact that any future infractions may result

in disciplinary probation or suspension, be included.

The Board recommended that Mr. Y. receive an official reprimand and that he be confined to his hall from 7 P.M. to 7 A.M. on Friday and Saturday and 2 P.M. to 6 P.M. on Sunday, without parietal visiting hours for one weekend.

In Miss X's case the Board expressed concern over her lack of judgment in the use of medication. The board also felt that she was responsible for her actions which resulted from her misuse of medication.

The Polity Judiciary Board consists of Ronald Atlas, Chairman, Neil Lawer, Vice-Chairman, Alan Kroll, Edward Itkin, Gail Meltz, Abbot Wool, William Michelman, William Simon and Robert Unterman. Dr. Moss serves as the Board's advisor.

## Great Pumpkin

What Will You Wear  
To The Great Pumpkin Affair?

H Cafeteria

Live Band Refreshments  
\$1:00 Drag — \$1.75 Stag

Sponsored by the Newman  
Community

## O'CONNOR LOBBIES IN THE LOBBY



"Furthermore . . ."  
Photo by K. Sobel

### COMMUTERS

Commuting students who anticipate severe scheduling difficulties for the Spring Semester should speak with Mr. Sundberg in his office, room 112, Gymnasium, within the next month.

Commuting students are invited to drop by to discuss any of their ideas, problems and possible solutions to their problems with Mr. Sundberg at any time.

On Wednesday, October 19, about 250 students jammed into the gymnasium lobby to hear a major policy address by Frank D. O'Connor, Democratic candidate for the New York State governorship.

Scheduled to begin at 1:00 P.M. the address was held up for about half an hour due to weather conditions which delayed the O'Connor party. The rally, sponsored by the Stony Brook University Young Democrats under the leadership of George Casin, was or-

Continued on Page 6

## Lions Club Sponsors Essay on "Peace"

The youth of the Three Village area have been given a challenge to develop a plan for world peace by their local Lions Club — a challenge that could earn one of them a \$25,000 educational and/or career assistance grant.

The Lions Club of the Setaukets, together with Lions Clubs throughout the world, is sponsoring a world-wide essay contest for the world's youth on the most important world subject today — Peace. The contest offers \$50,000 in total awards, including the \$25,000 first prize, eight semi-final world regional awards of \$1,000 each and travel expenses for eight winners to Chicago, Illinois in July, 1967. At that time, the first prize winner will be chosen from the eight. Also, more than 20,000 local, district and multiple district awards will be made.

"We are hopeful that one of our young people will win this world-wide prestige award," President Jack Michaels, of the Lions Club of the Setaukets said in announcing the contest locally today. He has appointed Lawrence Brocken as Chairman.

The contest, open to young people between the ages of 14 and 22 years of age as of January 15, 1967, was announced by The President of Lions International, Edward M. Lindsey, of Lawrenceburg, Tennessee, during the Association's Annual International Convention in New York.

The Peace Essay Contest is divided into eight world divisions for the \$1,000 prizes. "The Setauket Club's winner will advance to Lions District S-20 competition in his effort to qualify for the multiple district contest", Mr. Michaels said.

The contest, sponsored by more than 20,000 Lions Clubs in more than 130 countries in the free world, will be the largest Peace Essay Contest in the world today.

"The purpose of the contest is to develop a formula for world peace because we feel peace is attainable," President Michaels said.

Contestants should submit their entry in essay form, not to exceed 5,000 words.

Judging will fall into four categories: 75 per cent of the essay's points will be devoted to content, ten per cent to organization, ten per cent to style and five per cent to mechanics.

(The mechanics segment will be used to appraise the grammatical construction of the essay).

Three judges will be appointed to evaluate the entries submitted to the club. Closing date for entries is December 10, 1966.

Students wishing to enter the contest should contact one of the Setauket Lions Clubs to get full details of the contest.

## Politics: An Analysis of The Frosh Campaign

By Steve Pilnick

After reading the articles submitted by the Freshman candidates last week, I was dismayed by the realization that any good ideas were far out-weighted by the bologna. It was hard to believe that these candidates, who are members of what the administration terms the smartest freshman class in Stony Brook history, would present themselves in this manner.

In his address on September 26, President Toll informed the student body that we now have on our faculty one of the nation's top experts on curriculum reform. In light of this, how can one president and one representative candidate have the nerve to state that they will try to do something about the marking system.

In reviewing each statement individually, it appears to me that

the main reason Mr. Grossbard is running for president is to do something that is already done; "to see that our money is spent for worthwhile functions, which can involve us as well as the Upperclassmen." He used the rest of his column to tell us his schedule of classes, high school associations, opinion of the duties of student government and intentions in running for office.

The next presidential candidate Mitch Terkiel, was one of the gentlemen who advocated a change in the marking system. However, he did make a good point about our school library hours.

And then came Howard Rosenthal's article... a long list made up entirely of erroneous ideas and statements. He started by saying that it is time to do something about school fraternities, an obviously vague statement. His next rhetorical statement made

# SNAC: FREEDOM BUDGET VERSUS BLACK POWER

The Student Non-Violent Action Committee, S.N.A.C., had, at its October 9 meeting, Penn Kemble as the guest speaker. Mr. Kemble is a part-time graduate student at the New School for Social Research, a past president of the S.D.S., a member of the Young People's Socialist League and the National Socialist Party. He gained notoriety at Stony

Brook several years ago by attempting to unionize the cafeteria workers. At the meeting, he spoke about "The Freedom Budget versus Black Power".

The Freedom Budget was proposed several years ago. It is a plan to create jobs, and, thereby, end unemployment. It recognizes the fact that Negroes cannot go into businesses, not only because they lack the capital, but because they lack the markets. It is a plan for massive reconstruction of the nation's cities and highways, and touches on lower-middle class housing, classroom facilities, the doubling of hospital construction rate, the expansion of the minimum wage, upping it to two dollars per hour, and the changing of the corporate tax structure to cut down on corporate profits, all by 1970. The plan

will cost ten billion dollars a year. This, Mr. Kemble maintains, is not that much when one considers that ten billion dollars per year is only about one percent of the G.N.P.

He maintains that the Freedom Budget has definitive political worth, as it would call for a coalition of labor and civil rights workers to achieve its goal. He says that Black Power, on the other hand, is a militant plan for the Negro to advance himself by removing white man from his power and replacing him with the Negro.

Mr. Kemble said that the Freedom Budget is a plan for hope. Black Power is a call put of desperation and futility and can lead to no constructive end.

The candidates for Frosh representative did not appear to be much different than the presidential candidates. The first one, Marc Kaplow, started with the brilliant statement that the position of class representative is second only to the only other class office. His next point was his "Freshman Roundtable", and I defy him to come up with a practical reason for creating such an institution. I also noticed some narrow-mindedness in his wishing to secure discounts for "SUSB Freshmen"; what about all the other students here?

Alan Shapiro, the second representative candidate, also said he wants to revise the marking system. However, before that fault he gave a good list of constructive ideas. The most original of which was his idea to form his transportation committee for residents wishing to travel home.

The last Freshman candidate is also the only female nominee in the election. Lillian Wondolowski was surprisingly enough the only candidate to come up with anything for the commuting students.

One question I would like to ask of all the candidates is, when they say "I support," or "I advocate" something, does this mean that he or she will do something about it, or just sit by and vote on the question after someone else does it?

In closing, I would like to change the tone of this story by complimenting all of the candidates who had the interest and concern in student government to take part in this campaign. I feel that the Freshman class will be the victor in this election by winning two good officers and five very active class members.

Happy Birthday, Lorraine—G. W.

WANTED: Students to deliver for Pancake Cottage. Part time from 8 P.M. - 1 A.M. Inquire Mr. Fluhr 588-7351.

Hi, Barbara — F. L. M.

### CLASSIFIED . . .

Happy Birthday, Lorraine—G. W.

WANTED: Students to deliver for Pancake Cottage. Part time from 8 P.M. - 1 A.M. Inquire Mr. Fluhr 588-7351.

Hi, Barbara — F. L. M.

## An Open Letter

How come the "Corners" is only a "college hangout" during summers, Easter, Thanksgiving and Christmas vacations? Are our local kids more discriminating?

Since January 1952, the Corners have attracted singles and couples who want a large glass of draft beer for only a quarter — or a pitcher. A drink that is real and realistically priced. A spot that has no minimum or cover charge.

Our only gimmick is a nice sound, a nice place, a quieter atmosphere.

For overflow crowds we will open the "Upstairs" — and will make it available to any large group for their exclusive use.

Yes, there's a grand piano on the bandstand — and music from the jukebox that can be piped up. The lights are soft for talking or dancing.

Come! Learn why our collegians within an area of ten miles make the "Corners" their college hangout.

Make it yours too. Discover why we say "A Country Corner hangover is a bit more elegant."

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Jack P. Michaels

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Thurs., Fri. 9:30 - 9:30 P.M.

## FALL WEEKEND CALENDAR

Fri., Oct. 28

8:30 P.M.

Sat., Oct. 29

10:30 A.M.

11:00 A.M.

11:00 A.M.

1-5 P.M.

1:30 P.M.

1:30 P.M.

3:00 P.M.

3:00 P.M.

4:00 P.M.

5:00 P.M.

Sun., Oct. 30

1:30 P.M.

Sat., Oct. 29

Sun., Oct. 30

Sun. Night

Sun., Oct. 30

Sun. Night

What will you wear to The Great Pumpkin Affair?

Live band, H. Cafeteria

Soph - Frosh Challenge

Bike Race: Start at H Dorm

Track Meet (Boys): Frosh - Phil Farber, 5308, Rich April, 5308; Soph - Joe Rabinowitz, 6429

Girls Field Hockey: Frosh - Barbara Goldyier, 5868; Soph - Lois Owens, 5891

Scavenger Hunt: Frosh - Paula Postern

Boys Football: Frosh - Evan Strager, 6410, Steve Smolinsky, 6413; Soph - Frank Kremler, 6341, Lenny Rose, 6413

Girls Basketball: Frosh - Paula Postern, 5886, Yvonne Jackson, 5880; Soph - Amy Fox, 5889

Girls Football: Frosh - Janet Leitner, 5639, Ginny Flynn; Soph - Brenda Lichtman, 5891, Lois Owens, 5891

Boys Basketball: Frosh - Ron Stewart, 6307, Arnie Dodge, 6367; Soph - Bill Stokes, 6417

3 Legged Race at Soccer Field

Burlap Bag Race

Egg Throwing

Volleyball: Frosh - Ming Lee, 6344; Helene Nelson, 6319; Soph - Wally Bunyeya, Sue Leftoff, 5887

Tug O'War: Meet in Gym

Skits: Frosh, Soph - Cheryl Wegman

All interested Sophomores and Freshmen should contact the above persons.

Just show up at time of event.

Night Concert: Jim Kveskin, Eric Andersen and Patrick Sky — followed by mood.

Afternoon Concert: Mark Spoelstra

Hootenanny where results of Soph - Frosh Challenge will be announced.

### Open Soundings Meet

The Editors of Soundings urge all students who are interested in becoming members to attend an organizational meeting on Wednesday, October 26 at 8:00 P.M. in the Humanities Faculty Lounge (Room 283). This year, members will actively participate in the drive for student material.

Whether or not this effort will include the solicitation of student work will depend upon the initial response to Soundings this year.

Frosh and Varsity  
Basketball Candidates  
See Mr. Brown  
In Phys-Ed Office

# INTELLECTUAL PLAYPEN?

The time has come, in a relatively short existence of this University, to take an intensive, serious and ultimately productive look at the closely interrelated areas of University property, security, and student freedom — and — responsibility in specific regard to the qualitative and quantitative extent of vandalism and theft on campus. The problem has been brought most vividly to public notice by the recent "panty raids", but the destruction of property at this school is by no means limited in scope to the range of activities linked to these particular early-morning forays. The damage and theft of property has become a frequent enough occurrence to be justly regarded as a seriously disturbing trend that must be met with decisive action.

Specifically regarding the "panty raids", first of all, the line between what constitutes fun, and what constitutes vandalism and/or theft, and consequently a serious violation of the rights of others, is a particularly difficult one to define. And yet, despite its subtlety, the distinction must be made. Essentially, whatever is taken or damaged against the will of the owner, or without his or her explicit or implied consent, must be regarded as theft. It isn't up to any one individual to say that an article of stolen underwear was of less value to the wronged owner than a set of stolen hubcaps would be to the thief if they were stolen from his car in one of the University parking lots. Payment in kind is a system characteristic of a social and intellectual milieu supposedly less advanced than that of Stony Brook.

A long list of concrete examples could be furnished to substantiate the claim of widespread destruction. A few will suffice. Damage to the ABC Lounge in G Dormitory last year amounted to approximately \$3,000. This resulted in a per capita assessment of about five dollars for the boys in G. Last year also, a \$300 slab of marble separating the commodes in the mens' room in G Dormitory's main lobby was destroyed. It has since been replaced. Paper towels are no longer supplied in the lobby bathrooms in G because of last year's repeated stuffing of toilets. Thieves have seen to it that soap dispensers are similarly absent.

The first month of the 1966-67 academic year has seen the ripping off of toilet seats, the tearing of drapes and the burning of cigarette holes in the new rugs of G Lobby. Some of the vinyl furniture has been appropriately inscribed with ball point pens. The large section of ripped wallpaper in the Humanities Building calls to mind the portion of tile ceiling that was stolen from there last year.

The new snack bar has received its baptism via ketchup packets, both squashed on the floor and thrown onto the ceiling. The old snack bar often has the appearance of an alley in which garbage has been dropped, and holes have already been punched in the plaster-board sectional pieces which divide part of the area into study rooms.

The point is this: majority sentiment on this issue must be formulated, articulated and channeled into constructive action. The actions of a minority should not be allowed to trample indifferently on the rights of the student who conscientiously uses the educational and living facilities with which the State has furnished this University.

The liberality of the Administration in providing for the physical comfort of the students and for maximal

# Letters to the Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

## Raids: No Fun

To the Student Body at Large:  
Once upon a time, in the fall of 1963, Stony Brook, a University with a resident population of under 600, all living in G-Dormitory, had its first panty raid. Hundreds of screaming young men ran back and forth under the windows of several hundred girls yelling, "We want panties! We want panties!", and these girls laughingly obliged with panties, water, pumpkins and other assorted odds and ends. Dean Tilley and Mr. Edwards were there grinning from ear to ear, along with several other dignitaries who most of you have never heard of, since they are long gone. The panty raid was organized by RA's and a number of sophomore boys, all of whom became RA's the following year and have since graduated with honors. No one went to sleep and we all trooped down to breakfast at 7 A.M. sharp, shocked the cafeteria service out of their wits by the onrush and spent the day laughing ourselves sick about the pure fun of it all.

On Tuesday night, October 18, 1966, three years later the boys staged the first fall panty raid. "We want panties!" was not screamed out at the girls inside the dormitories. Instead, the boys — yes, many of you reading this now — stormed the dorms, ran through the halls, pouring ammonia underneath doors, entering others and destroying personal property with buckets of water and sprays of shaving cream, overturning garbage in the halls to rot and decay, and God knows what else. Sure, panty raids get more complicated every year. The school

gets more complicated every year, but what is supposed to come next? There's no fun left in it, unless you consider pure destruction an enjoyable outlet. This is not aimed at the male population, either. The girls are proving themselves to be thrill-seekers, also. However, this is becoming more and more a balance of viciousness versus fear, and if something new has to be added to the Nature of the Raid, why don't some of you read accounts of the Harvard-Radcliffe raids to forsee what next year's raid may very well feature? We're giving out keys to girls this year so that wing doors won't have to be left open, there is a student security force stationed in the dorms at night as well as the regular security police patrolling the campus, all in the interest of protection for the female residents of this campus, as well as the male residents. Protection from what? Each other? I seriously suggest that all of you reading this that plan to participate in future raids reconsider your modus operandi. If your own self-respect isn't lost by now, everyone else's respect for your activities certainly is.

Sincerely,  
Elaine Cress  
R.A. — C-3 North Hall

## The Sophs Meet

To the Editor:  
Dear Sophomore,

A class meeting can either be very gratifying or very disappointing for those "student representatives" who deem one necessary. One of the major determinants for a successful meeting is a representative turn-out. When we called a meeting on Thursday

night, October 20, it was with the firm trust that a large portion of our class would attend. We were, however, sadly mistaken. By a quick count, we found that out of approximately 1000 students, we could muster only sixty-five interested sophomores.

To say we were disappointed is to make a gross understatement. We realize that many have a great deal of work at night. We all do. But it's highly probable that more could have attended.

All this does not mean that we had a poor meeting, per se. Fall weekend and the Soph-Fresh Challenge were ironed out, and our tentative sponsorship of the Yuletide Ball was announced. Of even more import, we discussed and took a consensus concerning the much-debated Faculty resolution concerning the draft and any subsequent disclosures of cumulative averages of students to any outside agency.

We are not chiding those who failed to attend, but, rather, we are attempting to awaken in all the realization that participation in something even so seemingly insignificant as a class meeting can have great importance.

We can only hope and work to see greater participation in our next class meeting as well as any other future endeavors. Please show us that you are interested.

Thank you,  
Jeff Weinberg, President  
Jack Pingel, Representative

## E.C. Where Were You?

To the Editor:

The SPECULA '66 has, we feel, met with the widespread approval of the student body. The technical mistakes present were unavoidable, but will not, we are assured, be found in SPECULA '67. All other mistakes, omissions, and lack of information will be corrected in this year's book. Already, suggestions are being willingly gathered by our editors, and, soon, questionnaires, asking what the student body would like to see in SPECULA '67 are now in motion, and they will not stop until the fall of next year!

But as to the question, aroused by Martin Dorio, of the "outstanding, incomprehensible, unexplainable, ridiculous, insulting, hypocritical" omission of the executive committee's picture from the yearbook, we have this to say...

We wonder why it is that the "head organization of student government", "the workers of a full year for Student Polity" were not present, available, nor anywhere apparent at the time of their scheduled picture last spring? Why was it they could not find the time, as the majority of all other organizations' and clubs' members did and will in the future, to come to their picture? If, as Mr. Dorio suggests,  
Continued on Page 6

liberty in the use and enjoyment of these facilities should not be interpreted as stupidity. The spirit of freedom which predominates in all phases of academic and social life here presupposes a certain amount of maturity on the part of the students. Freedom must be used responsibly. If it is not, as it certainly has not been in the instances cited above, then remedial process must be initiated.

Working still within the framework of freedom to decide matters that directly affect them, the students must first recognize that a serious problem exists, and then must meet to discuss it. The hall meeting would provide a basis for proposals which could be channeled through the dormitory legislatures to the Executive Committee of Polity. The Executive Committee itself would do well to immediately establish a dialogue with University officials on the issue. Practical specifics such as additional and more extensive security and the advisability of purchasing and installing new facilities in the face of continued theft and vandalism, should receive priority attention.

But beyond the external behavior demonstrated in all this, the student and Administration discussions must consider the underlying attitudes involved. What type of person is it who purposely destroys a piece of furniture or steals a stereo set? Is his vandalism an expression of frustration with or alienation from this academic, institutional way of life? The answers to these and other questions are very important, but they can only be formulated successfully after the behavior has been corrected. The discussions must lead to action; a verbal slap on the wrist is certainly not enough to remove from this University the intolerable stigma of grown-up children breaking toys in their sheltered intellectual playpen.

## STATESMAN

MARILYN GLAZER - Editor-in-Chief  
BOB PUGSLEY - Acting Managing Editor

<p><b>EDITORS</b></p> <p>Copy ..... Madeline Leach Acting ..... Ernest Freulich News ..... Rolf Fucosler Sports ..... Jean Schnell Feature ..... Mel Brown</p>	<p><b>MANAGERIAL</b></p> <p>Business ..... Paul Feuerstein Photography ..... Ken Sobel Exchange ..... Daniel Kaplan Technical Asst. .... Janet Lanza Secretary ..... Marilyn Wismer</p>	
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<p>Bruce Boller Helen Berg Dorothy Durkin Joel Elias Rhoda Elson Dave Fersh Pat Goral Diane Gordon Paul Kamen</p>	<p>Mel Katz Howie Klein Stan Koplow Jerry Lieberman Fred Lifshay Helen Mangini Gail Moltz Mike Nash Richie Nathan</p>	<p>Steve Pinick Steve Sidorak Renee Stein Fred Thomsen Maureen Tomasulo Yicki Weiner Mike Weisglas Mike Wernow Greg Wist</p>
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COMMENT:

# Coffee House On Cedar Street

By Norman Bauman

A girl sitting next to me said, "I can't believe I'm in Stony Brook!" The room I was in was filled with people sitting around small, candle-lit tables. The candles illuminated all kinds of faces: faces covered with beards, faces framed by long hair, faces topped with crew cuts, young faces of students and older faces of professors. All the faces were transfixed by the guitar performance of Jon Ames, whose own face was intent under the makeshift stage lighting as he delivered "Tell Old Bill" on his guitar. He finished his performance, and, after enthusiastic applause, went back to his chess game (he lost). People sat around and drank coffee or espresso, nibbled on donuts or pretzels and talked. Strangers, finding themselves facing each other at the same table, made each other's acquaintance very easily. No wonder the girl couldn't believe she was in Stony Brook, where strangers don't talk to each other and teachers never talk to students, except in groups of thirty or more.

The most satisfied expression was to be found on the face of Professor Mould. His experiment had worked out very well. He had turned the building of the Unitarian Fellowship over to a group of students to use as they thought best; to provide a place for students to enjoy themselves on Saturday nights. From 8:30 until after midnight they heard a series of folk musicians of a variety of styles, and sat around and talked while a volunteer staff served items to eat and drink.

### A Place to Meet and Exchange Ideas

Why was a coffee house such a good idea? A coffee house is a place to meet people, talk comfortably, play chess, listen to music, see a one-act play or what you will. It is a place for all kinds of people to get to know each other.

Why does Stony Brook, more than any place else, need something like this? A university is nothing more than a place for people to meet with each other and exchange ideas. While Stony Brook provides for the formal classroom exchange of ideas, it allows this begrudgingly and only in the largest possible groups. Outside the classroom, Stony Brook is designed to discourage discussion or, for that matter, thinking. This is obvious, for example, in faculty-student relations. There is no place outside the classroom where faculty and students can meet informally. There are separate lounges and dining rooms for faculty and student. The only place where faculty and students can meet on equal terms is the cafeteria. There all men are peers.

Students are almost discouraged from having anything to do with each other. One problem of the design of this campus is that there is no place for a few students to go and talk. The public lounges are too big for comfort, and not suitable for anything less than a mass rally. The dormitory rooms are not suitable for anything more than two people (if you can get rid of your roommate(s)) during visiting hours. The cafeteria, which is a social and intellectual focus in most schools, is not conducive to digestion, let alone conversation.

Not only is Stony Brook compartmentalized, it is also isolated from the community. Undergraduates particularly have nothing to do with the community and the townspeople have nothing to

do with the university. This is a tragedy, because the university cannot be self-sufficient unto itself, and the university has much to offer the town.

A coffee house is one way of dealing with these problems. It can, and did, bring students and faculty together on equal terms. A few people from the community who would not otherwise have come in contact with the school showed up. The coffee house on Cedar Street was a complete success. A period of entertainment followed by a period of silence in which you are face to face with strangers around a table is an excellent way to bring people together.

### Larger Site Needed

Unfortunately, this story has a sad ending. The coffee house on Cedar Street was filled to capacity the first night, and cannot possibly serve the needs of all the people that would like to use it. The most sensible way to take advantage of this inspiration would be to adapt as many of the features of the coffee house to campus facilities as would be suitable to the campus. Two locations that could suffer such improvement spring immediately to mind. One is the new snack bar. Closing it at eleven o'clock on weekends is a gross waste of facilities which is inexcusable under present conditions of crowding. It should be open at least until curfew hours. The snack bar would make a perfect coffee house. Throw out the juke box, let some students play their guitars, put candles on the tables and install an espresso machine.

The second location that could stand improvement, guided by the success of the coffee house, is the large lounge in each dorm, such as the ABC Lounge in G dorm. Most students would like small tables to be added to the lounge furniture. Saga could provide an urn of coffee and food could be made available. Since food is allowed in faculty lounges, and, in fact, these lounges are equipped with kitchen facilities, there is no good reason why food cannot be allowed in student lounges.

### Coffee House at Unitarian Fellowship

The Three Village Unitarian Fellowship makes its meeting place available to as many people, students, faculty and their friends, as the building can comfortably hold, on Saturday night from 8:30 until after midnight. A voluntary contribution of \$.50, which pays for the food, is the only charge requested and is strongly recommended. It is prominently located on Cedar Street in Stony Brook, about half a mile from the station on the left hand side of the street. Volunteers could be used, and anyone wishing to help should get in touch with Maggie Block at 3339, Professor Mould at 6582 or 751-0541, or (at a reasonable hour) me at 751-3265. There is some kind of entertainment every Saturday, but it is just starting out and can be anything you want to make it.

**COLLEGE STUDENT VISITING DAY**

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All interested students are welcome

# TRIVIA REVISITED

By Kornreich and Evans

Trivia was not meant to shape young minds, as was evident from the answers we received in this week's contest. No, Patty Duke was not the Mutant in "This Island Earth"; nor was Douglas Fairbanks. Zazu Pitts does not play Madge the Beautician, and Walter Brennan was not Dillinger. However, there were many good answers, and it looks as though it is going to be a very close race this year. The leading scorers are: Goldstein(30), JN D-1(22), Bagel Boys (15), Belle's Beauties (15), G A-2(11), JS A-2(10), NH A-2(8), Chernick, Silverman, and Goldie's Girls all with 7pts. and Cohen and North(5).

In order to allow for more entries, we are extending the deadline to 5:00 P.M. on Thursday. All entries are to be submitted to box 147 JN.

1. What Yankee outfielder threw out Johnny Pesky, with bases loaded, while he was trying to score from third base on a base hit? (4 pts.)
2. Who and what is Braniac? (1 pt. each)
3. Who played the little boy in the western classic, "Shane"? (3 pts.)
4. What playing card was important in "The Manchurian Candidate"? (2 pts.)
5. Name five (5) members of Top Cat's gang? (1 pt. each)
6. Who was Cornelius McGillicutty? (2 pts.)
7. Who played the Good Witch and the Wicked Witch in "The Wizard of Oz"? (2 pts. each)
8. Who played "The Man in the Iron Mask"? (2 pts.)
9. Who played Big Foot Mason in the Davy Crockett movies? (2 pts.)
10. What were the names of the two locomotives in Disney's "The Great Locomotive Chase"? (2 pts. each)

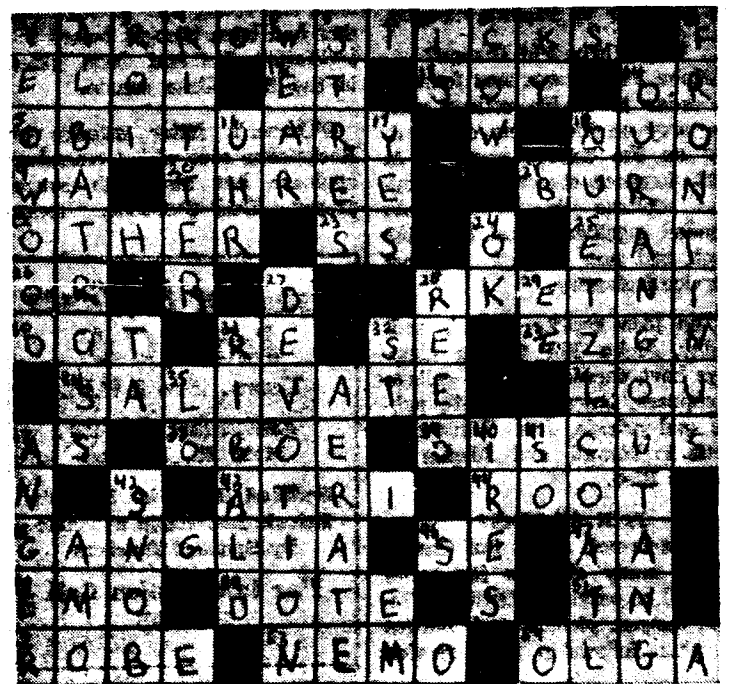
BONUS — What was the name of Mrs. Cummings' dog in the movie "Highway Dragnet"? (10 pts.)

### Last Week's Answers

1. Lawrence Tierney
2. Kaye Francis, Carole Landis, Mitzi Mayfair, Martha Raye.
3. John J. Fadoozle
4. Professor Billy Gilbert
5. Thimblorig, Hans Conreid
6. Morgan Conway, Ralph Byrd
7. "Bazooka" Bizinsky
8. Jan Miner
9. Green, Red, Blue, Gold, White
10. Rip Hunter

BONUS: Douglas Spencer

### Answer To Last Week's Crossword Puzzle



# National Service Frat To Organize On Campus

Alpha Phi Omega is the National Service Fraternity for college and university men. Its purpose is "to assemble college men in the fellowship of the Scout Oath and Law, to develop Leadership, to promote Friendship, to provide Service to humanity and to further the freedom that is our national educational and intellectual heritage."

Since its founding, more than 95,000 men have joined Alpha Phi Omega. With more than 400 collegiate chapters, it is the largest national fraternity.

Among its distinguished members are W. Willard Wirtz, U.S. Secretary of Labor, Astronaut James Lovell, Jr. and the Hon. Edward T. Breathitt, Governor of Kentucky. The Hon. Mark O. Hatfield, Governor of Oregon, serves as a National Vice President of the fraternity.

### What Is Accomplished?

Because Alpha Phi Omega is a service fraternity, its major function is to render service to the campus, community, chapter and nation. How do chapters do this? **CAMPUS** — Chapters at the University of Texas, Texas Tech., the University of California, Abilene Christian, Fordham University and many others raise scholarship funds through ugly Man on Campus contests and similar events.

**COMMUNITY** — Yale, Princeton and M.I.T. chapters service Scouting and youth groups in Inner City areas. The Vanderbilt chapter and many others conduct Red Cross Blood Drives.

**CHAPTER** — Fellowship events are important. Annual Sectional Conferences involve opportunities to exchange ideas, share experiences and make friends with new brothers.

**NATION** — Northern Illinois University's chapter raised funds to build a Peace Corps School in Guatemala. A multitude of Alpha Phi Omega Brothers serve overseas in the Peace Corps.

These are among more than 500 chapter projects throughout the Country. Each chapter tailors its program to its own campus.

### Why Alpha Phi Omega?

Alpha Phi Omega was founded in order to enable college men to carry on the tenets of Scouting on the college campus. In 1926, fourteen students at Lafayette College in Pennsylvania banded together to establish the first, and now largest, national service fraternity.

The idea rapidly spread, and, today, Alpha Phi Omega chapters have served over 400 college campuses, large and small, public and private, from Massachusetts to Hawaii and Alaska to Puerto Rico.

### Is It All Work?

No it is not. Alpha Phi Omega offers many chances for social as well as service activities. Mixers, dances, picnics and parties — plus fellowship and service

functions — are an integral part of the chapter program.

Some chapters conduct canoe trips or campouts, others co-sponsor service projects with sororities. Most chapters have an annual banquet to welcome the new brothers.

Alpha Phi Omega's well-rounded program makes it a fraternity with real meaning.

### What Is In It For Members?

Alpha Phi Omega's three cardinal principles are Friendship, Service and, now, Leadership.

## O'Connor Lobbies In The Lobby

Continued from Page 2

nasium plaza. However, because of the rain, it was moved inside.

Television cameras were set up, lights adjusted, and finally, to the tune of "Happy Days are Here Again", Frank O'Connor dashed through the raindrops and into the lobby, where he was greeted by enthusiastic cheers and handfuls of confetti. As the cheers subsided, someone in the rear of the crowd "burst a balloon for O'Connor." As O'Connor ascended the platform and the television cameras zeroed in, students gathered up in front of the platform to wave at the cameras. Someone in the rear quipped: "Hurry up, I've got a 2:00 class."

George Casin welcomed the students and dignitaries and introduced Richard Amado, leader of the Suffolk County Young Democrats and Democratic Chairman. Also on hand were several democratic hopefuls for offices in Suffolk County.

O'Connor began his address by apologizing for his lateness and speaking of the weather; "...Someone up there must be Conservative, or even worse, Republican." Laughter from this remark had hardly subsided when he plunged into his policy speech with the remark "We wouldn't want that fellow to miss his 2:00 class."

O'Connor mentioned several issues, including his wish to clean up Harlem and his wish to reduce the voting age to 18, a bill that had been brought before the legislature, but had been killed in the Republican senate.

O'Connor's bitter attacks on Rockefeller met with tremendous applause but also with several protests. Said O'Connor, "Rocke-

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## LETTERS TO THE EDITOR

Continued from Page 4  
this is not a "satisfactory answer" to his query, let us, in turn, have a satisfactory answer to these questions.

Why wasn't the totality of the e.c. available for their picture? Can not the members of the e.c. read posted signs?

Rest easy, Mr. Dorio. This year's e.c. will not be neglected. Each member, you can be sure, will receive his own personalized mail box delivered invitation to attend his picture.

Most piously,  
Susan Luby  
Editor-in-Chief

### Meaningful Omission?

To the Editor:

I am writing this letter in response to the letter written by Martin Dorio which appeared in last week's edition of the STATESMAN.

Ordinarily, I would not bother defending the yearbook from criticism, for upon comparing SPECULA '66 with yearbooks from other colleges and universities it becomes obvious that our yearbook is in all respects better than most. Of course, there are mistakes and omissions, but one must remember that SPECULA is put together by a staff of students — not professionals.

Mr. Dorio does in fact have a very valid criticism. It is indeed sad that the Executive Committee has been omitted from the yearbook. The fact is, however, that the fault lies with the members of the Executive Committee themselves for failing to show up at a pre-scheduled time to have their picture taken, and for subsequently refusing the opportunity to be re-scheduled for their picture.

This had all been explained to Mr Dorio, and he had been assured by me personally that the omission of the Executive Committee's picture in no way reflected the opinions of the editors of this publication. It is unfortunate that Mr Dorio has not accepted my personal explanation, and that he chooses not to

believe me when I state that the editors of SPECULA '66 have remained unbiased.

One final word. Mr Dorio states his "deepest desires for a more diligent, unbiased staff for next year's SPECULA." I take this to mean that he feels that the work of a year and a summer put in by the staff and the editors of SPECULA '66 is meaningless in the face of an "omission" which was unavoidable. This is regrettable.

Marilyn Needleman  
Editor, SPECULA '66

### "Thanks"

To the Editor:

I would like to take this opportunity to thank all those people who made the Commuter Board's first dance, Social Event Xtraordinary, such a big success.

Thank you:

Nancy Petersen — for the great job you did as Chairman.

Pat Schaffer, Chris Hanshaw, Monica Nawracaj and Mary Layden — for the wonderful job you did on the decorations.

Carolyn Eberhardt — for organizing the set-up and clean-up committee.

Mrs. Hassy and Mrs. Cowey — for helping us with the little extras.

Charlie Blum — for the tremendous job with the lighting and sound equipment.

John Beckins and Lloyd Abrams — for your all around help.

Sincerely,  
Jack Guarneri  
Continued on Page 9



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## Poetry in Soundings

by Anthony McCann

The poems in "Soundings" have a general tone of stiffness and obscurity which suggests a deliberate effort to construct poetry rather than create it. Where there is a lack of talent, knowledge and scholarship will not produce lasting poetry. There are good poems in "Soundings" but also no great poetry. The poetry does not fit Tyack's definition; "it is (not) drink and love, song and paint, on blank white paper that disappears in your mind's thirst." It is often like an academic chore. (Poets should note at this point that this reviewer has no credentials to judge poetry other than a belief in its immortality). Tyack's first poem "At the Beach" is very like a "happening" and would fit nicely with Mr. Karpow's collection. Tyack's second poem is very good although he will undoubtedly be accused of sentimentalizing. The poem is sensitive not sentimental. It captures the scene through shock, then through remembrance softens the blow of reality and finally pitches the contrast until it has to be resolved in the dizzy hope born in a crippled child's smile. Words recreating an incident that becomes, is, more than an event. The poetry of Dale Parish is both clever and obscure. "Where have all the flowers gone" is too clever to be beautiful and a "A Slight Bouquet" is too obscure to reward the effort necessary to understanding it. "Mousetrap," however is bare and effective. The "staring . . . Still. Still staring" creates the death scene in a very cold and chilling way. The "busy crickets, winding the slender stem of the earth" is a very gentle and inspired imagistic preparation for the shock of the last three lines. Juetner's "Temporary Measures" is also clever, and lacks the simple power and beauty of his "saved man walking." The repetition of "I saw" and "walk barefoot with children", plus the real detail of the "warm puddles" makes this poem a primrose in a patch of daisies. Juetner's other poems lack the questioning depth, fire and passion captured in last year's "Church Bomber." Overton's "Intersection is obscure yet taut and powerful. It impales silently the reader without giving its reasons. A knife, clean and smoothly placed in your ribs without passion but still hurting." "Hospital", "Summer", '1965', also by Ron Overton, shows the sensitivity which makes his "Charity" sketch both sharp and saddening.

"When in Shadows" by Jon Hawkins and "Dawn" by Ken Terry indicate a profound appreciation of life beyond the material and love beyond the flesh.

Space dictates that I conclude. Items ignored have been so blessed because of lack of space and not lack of interest. I'm sure grateful authors and editors will forgive me.

The failure of many talented undergraduates among them Jordon, Martin, Frellich, Zigmeeen to appear in "Soundings" was a great

# Comments on Illustrations In Soundings

By Babs Pruzan

The silent sound of nature's beauty illustrated on the cover invites us to unfold the leaves with expectations of finding the content inspiring. The new addition of art work represents a significant contribution to "Soundings." It gives this literary publication a certain tone or feeling that encourages one to look through the pages for new experiences.

The aesthetic quality or articulation of these drawings and etchings is not as important as the selections and placing of the prints. There was a conscious effort to coordinate the art entries with the literary pieces so that they would subtly enhance certain topics. Some of the etchings give a subconscious setting while at the same time others have no relation at all to the literary work. Thus, before we have even read any articles, we have experienced a harmony between the art and the literature.

The first etching by Ellen Romano accompanies "Aldous Huxley: a reminiscence." The picture sets the tone or preconditions us with this sky-field, country type of setting that makes us reminisce about our visions of farm fields, haystacks, pumpkins, and sun sets. By means of a few lines, Miss Romano has broken up the space into two parts, land and sky. The technique is successful because it is simple; a little cluster of trees and barns here and there suffice to get this reminiscing vision across.

Wendy March's etching of a girl reading introduces a few poems. The girl, a lighter tone than the rest of the picture has an enlightened body as if she were completely absorbed in the realm of poetry. The book she is reading seems so much more interesting than the monotonous unwrinkled quilt. The tones of grey fill the outside world with stillness; the blank grey space in front of the face suggests that the girl is lost in the depths of meaningful poetry.

Mr. Robert White's ink wash shows two men at a bar, drinking, thinking, brooding in the shadows of their minds. The soft brushwork enhances the shadows with echoes of more shadows in tones of grey and black. The stances of the bod-

disappointment and surprise to this reviewer.

There are many misunderstandings about the role of "Soundings." The present editors should explain their very broad constitutional mandate to the student body. Such knowledge will eliminate prejudice, if it will not improve creativity. Advertising will have to be more sophisticated than "SUBMIT." Freud is dead too. Good Luck, Mr. Shea.

Being a teacher, student, editor and husband imposed a great many responsibilities on Mr. Parish. He has been a dedicated editor, and while we may quarrel with his literary judgements we never question his intellectual integrity. Thank you, Mr. Parish.

ies are gracefully contrived, slumped shoulder bones and hip bones swing out of position but still maintain a graceful atmospheric flowing effect — an excellent selection to accompany Jon Hawkins' "When in Shadows."

Ellen Romano's etching of a child's hand in a larger secure fatherly hand enhances the religious biblical feeling of Judah Stampfer's translation of biblical poetry. The soft unhardened lines give ethereal substance to this image of two hands. Even the circular way the ink was wiped off the plate before it was printed suggests a heavenly whirlpool of mystery reaching towards our idea of God controlling the universe.

## KEMPF'S BEETHOVEN

by M. S. Wigler

This month, Deutsche Gramophon Gesellschaft has released a deluxe eleven record set of the thirty-two Beethoven piano sonatas performed by the seventy-two year old German pianist, Wilhelm Kempff. This is a major landmark for both the recording industry and Kempff. Only a handful of artists have ever undertaken the mammoth job of presenting all 32 of these works on disc, but this marks the third time in his distinguished career that Kempff has committed the Beethoven sonatas to posterity via the recording medium.

Beethoven fanciers who wish to purchase an integral set of the sonatas now have the good fortune to choose among three famous Beethoven interpreters who have recorded all the sonatas. Besides the new Kempff edition, there is the thirteen disc album performed by Artur Schnabel, available in Angel Records' "Great Recordings of the Century" series, and a fourteen disc set played by Wilhelm Backhaus set almost from the beginning. Despite Backhaus' reputation as a Beethoven interpreter and his unquestionably prodigious technical resources, Backhaus' Beethoven is frequently pedestrian and without personality. His playing is that of a sober virtuoso who has grown old without growing wise.

The Kempff and Schnabel sets differ greatly in sonic quality. Schnabel recorded the sonatas for "His Master's Voice" in the 1930's and the Angel recordings are transfers. As might be expected from recordings more than thirty years old, the sound is not particularly good, but it is still serviceable and not impossible to enjoy. Kempff's latest of the sonatas, however, were recorded in the early 1960's and the DGG records sound bright, spacious and sonorous.

On an interpretive basis, it is probably impossible to choose between Schnabel and Kempff; the views of these two masters are often irreconcilably different but equally valid. Schnabel's Beethoven playing tends to be of Herculean force and lofty vision. Despite the fact that Schnabel's technique was not always equal to his musical intentions, in the heroic, popular works like the "Apassionata" and "Waldstein" sonatas, his playing has never been surpassed and rarely equalled — even by artists of greater technical facility like Horowitz, Serkin and Rubinstein.

Whereas Schnabel emphasizes the heroic and revolutionary aspects of Beethoven's art, Kempff's equally valid approach make

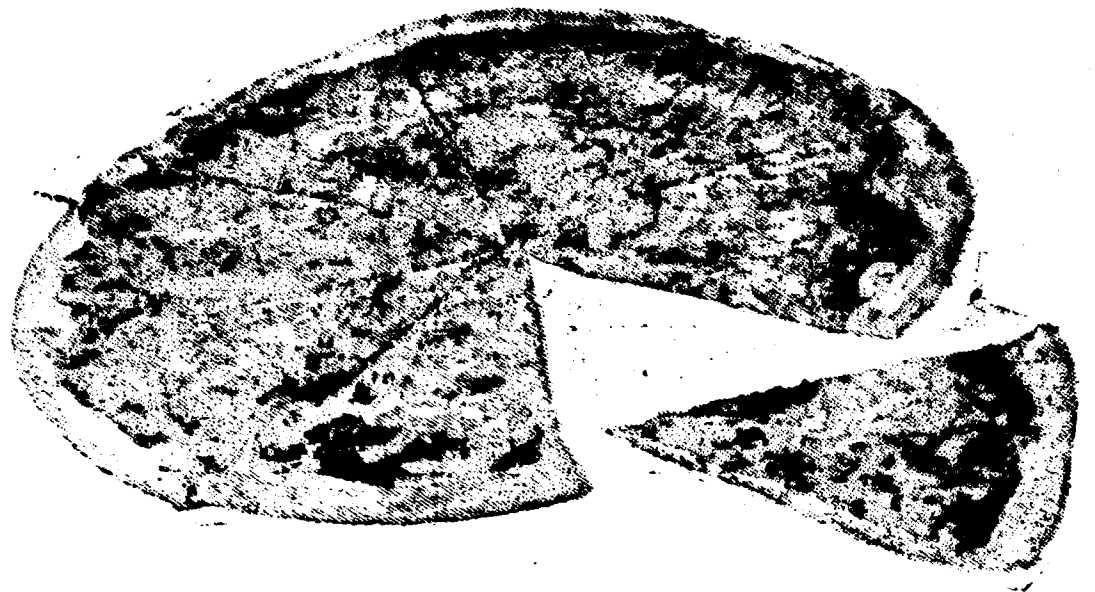
The title "Flannery O'Connor's Vision of the World," accompanied by Sue Luby's drawing suggests a similarity in images. Sue Luby created an atmosphere that takes on the idea of a vision of the world only because of its proximity to the article. Her two dimensional drawing adds a clear, precise, metaphysical outlook to Mr. Lock-erbie's entry.

The layout editors of "Soundings" should be commended on their selections of prints for this volume. The prints were all similar in that they were all thin-lined, or grey shadowed etchings, woodcuts, and pen sketches. The harmonious selection of art entries stabilized the diverse literary collection by their similarity in style.

one more aware of the classical contours of the sonatas and the debt they owe to Hayd Kempff's essentially classic approach tends to somewhat, de-emphasize the more popular of the sonatas and focuses attention on some of the equally beautiful but lesser known works. This is not to say that the "Warhorse" sonatas do not receive their due from Kempff: he delivers an "Apassionata" of rugged grandeur, a warmly rhapsodic yet finely detailed "Waldstein" and a lovely, intimate "Moonlight". But Kempff does not, as some pianists do, attempt to present these works as though they are the only sonatas that Beethoven ever wrote. His playing of the lyrical, lesser-known works, like the jocular and whimsical opus 31, no.3 and the perky opus 78, combine spontaneity and depth in a manner which holds the listener in rapt attention.

However, the finest playing of all can be found in Kempff's interpretations of the last 5 piano sonatas, perhaps Beethoven's greatest contribution to the piano repertoire. Kempff's reflective temperament and great coloristic gifts are perfectly suited these sonatas and his fingers unfold the contrapuntal complexity of these works with simplicity.

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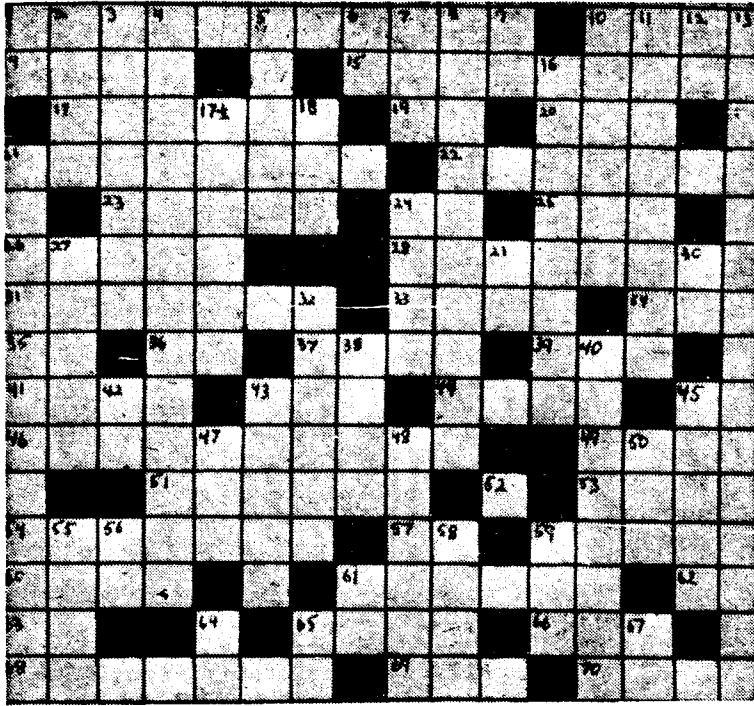
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# CROSSWORD PUZZLE

by Allen Adler



Big contest: If a girl solves the puzzle correctly, she wins a date with Allan Adler.

If a boy solves the puzzle correctly, he wins a date with Andrea Adler.

All solutions must be submitted by 7:00 P.M., Thursday, October 27.

**ACROSS**

- 1. Werewolf
- 10. Plural of goof
- 14. Earth satellite
- 15. Any of several kinds of epithelial cancer
- 17. The famous primate of the NPT
- 19. Accusative of tu (Latin)
- 20. Japanese Drama
- 21. Shrew
- 22. Comparative of Maimy
- 23. Lively
- 24. F
- 25. Grimace
- 26. Small one-masted vessel
- 28. (2 words) 1st wd.: Author of treatise on Galois theory. 2nd wd.: Parents and Teachers Association (Abbr.) The two words together: constitution appraisal of kindergarten scribbles in 3 words
- 31. Nehushtan: The brazen .....
- 33. Thin flat circular thing.
- 34. Where (Latin)
- 35. V-p2, p-o
- 36. "Your money.....your life."
- 37. A kiln for drying hops
- 39. Art (Latin)
- 41. Cut with a scythe
- 43. Bristly fibers on a head of barley
- 44. In the manner of
- 45. Opposite of come
- 46. Perpendicular
- 49. A game with clubs
- 51. Loved by Aphrodite
- 52. Letter of the alphabet
- 53. Tongue of a wagon drawn by two animals
- 54. Touching
- 57. See 45 across
- 59. Stuffing for a fowl
- 60. Precious stone
- 61. He stands at the plate
- 62. Vocalized pause
- 63. Unit of measure in metric system. (Hint: It equals 100 sq. meters)
- 65. Red male deer after its fifth year when its crown antlers are formed
- 66. Log used to support mine roof.
- 68. Dog, Roebuck, and .....

According to Clement of Alexandria, Zeus assumed this form when he went into Lamia. The serpent goddess and begat Herophile, the priestess of Delphi.

- 69. Father of Gwydion and Amathoon
- 70. Friends

**DOWN**

- 1. Cigarette brand
- 2. Area between navel and female genitalia (sansk)
- 3. Purchases at the request of someone else (slang)
- 4. Cannibalism
- 5. Tapestry used as a curtain
- 6. Red corpuscle (Abbr.)
- 7. Agrain
- 8. Taking place before marriage
- 9. Executive committee (Abbr.)
- 10. Part of a sundial
- 11. Ancestor of horse
- 12. Printer's measure
- 13. Opera by Bizet; Libretto by J. H. Verney de St.-Georges and E. Adonis
- 16. Unfriendly
- 17. What a car with one windshield wiper needs
- 18. Eagles Flying Kites (Abbr.)
- 21. Having a deeply cleft beak
- 24. Crazes
- 27. Person with leprosy
- 29. Too bad (abbr.)
- 30. Tuberculosis (Abbr.)
- 32. Accustom (Infinitive)
- 38. Mon. Plur. of ANNUS
- 40. Destruction of the world
- 42. Where it's .....
- 43. Death pangs
- 45. Covered with icing or sugar
- 47. Poem
- 48. Home of the Gods
- 50. Over (poetic)
- 55. Invisible emanation of vapor
- 56. Nota Bene (Abbr.)
- 58. Man's name
- 59. Swamp
- 61. Bachelor of Arts
- 64. Letter of Greek alphabet
- 65. Mercury
- 67. Enlisted man

## Salvage

by Michael Weisglas

A new kind of capital reclamation project has been initiated by the government. Proclaimed by Defense Secretary McNamara, the idea endorsed by ex-President Eisenhower, 40,000 underprivileged people (30% of whom are Negro) will be brought up to the level necessary to be a soldier in the United States Army

This unexpected windfall has had many repercussions. In an interview with Hildago Stillamore the following facts were obtained: Hildago was born of Spanish Negro parentage, grew up in a slum and feels no resentment towards the present administration. Mr. Stillamore claims that, "this revolutionary idea of using undernourished soldiers to fight the war in Asia is true Equality. To read in the papers, how United States Marines, notorious for their brute strength, have annihilated divisions of puny Asiatics is intellectually repulsive. Having undernourished Americans combat undernourished Asians is a strike for more humane warfare".

The author agrees with the main point of Mr. Stillamore's penetrating analysis. However, one small modification is suggested. Rather than using physical size as the criteria for military participation, an improvement would be fighting units meeting each other with common interests and intellectual capacity. The results would be highly unusual. One risk should be pointed out, however, which might prove discouraging to the Defense Department. People with common interests do not create No Man's Lands and litter landscapes with corpses — ideas are more fare. But the solution to this minor problem is best left in the strong hands of the military.

to substantial delegate support, even if it wasn't 650.

After the rally, I asked Mr. O'Connor which had come first: the delegate support and then the support of the leaders, or the support of the leaders and then the delegate support. Unfortunately, I received no clear answer to this question. Mr. O'Connor told me that he had gone around the state "influencing" delegates through "forums". I asked him if he then had the delegates in his pocket before he went to see the party leaders. This he said was not true. I asked him how he had proven to the leaders that he was the "best", ie: strongest candidate, the one with which, in his own words, "they could win with." He said that the leaders had been shown this because "the delegates in the convention had voted for him." I tried to ask the next obvious question: if the delegates had been the force which decided the leaders support then why had he found it necessary to "make the rounds" of the various party leaders? Unfortunately, Mr. O'Connor was on his way out into the rain and to his next stop.

Howard Samuels and himself. Roosevelt, said O'Connor, was bitter over the fact that the leaders of the Democratic party had in effect told him they could not support him because they did not think he was the best man for the job. This would seem to imply that O'Connor, who the leaders did endorse, is the best man.

Mr. O'Connor was also asked to comment on Roosevelt's charges that O'Connor claimed 650 delegate votes immediately after announcing his candidacy for nomination. O'Connor denied this and said that this fact had been "made up" by Roosevelt. Yet O'Connor did announce his claim

## Comments on O'Connor

By Neil Lawer

Mr. O'Connor was asked at the beginning of the question session to comment on Mr. Roosevelt's charges accusing him of bossism. O'Connor began his answer by stating that he was now going to get into the "heart" of the question. Unfortunately this was a short-lived promise. Mr. O'Connor began his answer with a sarcastic attack on Roosevelt, saying that F.D.R. Jr. had gone to "Charlie" Buckley (who O'Connor does not consider a boss) and other party "leaders" with "hat in his hand, pleading for the nomination." Shortly thereafter, O'Connor stated that while Roosevelt had made the rounds, so indeed had Gene Nickerson,

STUDENT OPINION

## Polity Elections — A Categorical View

By Marshall Silden '68

Looking at the statements of the Freshman candidates gives me an idea: Instead of voting for Freshman candidates by name and platform, why not make it simple and have the electorate vote by Candidate Category. These categories would be permanent, and each year a candidate would choose the category that appeals to him the most. For example, in this election we have "Tailor Made", "Issue Forth", "Name the Dormitories", and "Philosopher King".

Steven Grossbard is obviously tailor made for the job. His "schedule is well balanced", he can "accurately represent the views of the class" (1 equals 2,000?), and he was "associated with student governments in high school." In high school it cost 50 cents to belong to the "G.O."; here a member of "Polity" pays fifty dollars. How many G.O.'s operate on a budget approaching two hundred thousand dollars a year?

Mitch Perkiel can issue forth with "issues" at, I'm sure, the drop of a hat. "It seems the hours are made convenient for the Library without the students in mind. This is so on Saturday night." The first sentence is blatantly untire — is it convenient for the Library people, to be available seven days a week, until midnight on six of those days? The second sentence calls for seven inconsequential hours to be added to the present ninety seven and a half hours the library is open each week. Library times were never an issue, rather they were universally accepted as a shortcoming, which the administration remedied last year as soon as it was financially feasible. Mitch also advocates "the calibrating of our present system with the plus and minus scale." In other words, this "issue" is a concept diametrically opposed to what most college students want: the reduction of grading to pass-and-fail notations.

Howard Rosenthal is in favor of "Naming the dormitories". Need any more be said? (Incidentally, Howie Klein's hat probably proved more of a vote getter than his Name the Dormitories Committee of early last year. Maybe the "Name the Dormitories" category should have an alternate "Hat" category.)

Dave Sussman would be Plato's "Philosopher King". Behold, citizens: "Today we must choose who will speak for our class", "I come with a challenge and a promise" and "Study the issues and choose wisely." Very soul inspiring.

I don't mean to belittle the present candidates — beyond what's due, that is. Candidate Categories might be effectively utilized in the election of other polity officers as well. For all Class Representatives there might be "I Live In Your Dorm," or "I Know Your Roommate's Buddy." For Treasurer there might be "The Beach Boys", or "Well. . .". For Moderator candidates "Long Hair" and "Short Hair" should suffice.

To paraphrase H.D. Thoreau, "Simplify, simplify, . . . reduce life to its essentials."

## LETTERS

Continued from Page 6

### Soundings Memo

I am grateful to the editors for the offer of space to reply to Mr. McCann's review of *Soundings* (*Statesman*, Oct. 18). Unfortunately, the space available is not sufficient for a convincing refutation of the review and an intelligent discussion of the issues raised by Mr. McCann. I hope to furnish these in a forthcoming memorandum, which will be distributed to all students and faculty.

Because the future of *Soundings* and other similar University publications or activities is of crucial importance to the entire University Community, I trust that the memorandum will get due attention.

— Dale Parish,  
Former Editor

Soundings

### Drive in College

To the Editor;  
Frequently, when an environment has reached the point at which a

certain idea should be introduced, this idea is developed by several persons simultaneously. For example, both Bessemer and Kelly conceived of a similar steel-refining process at the time in history when such a process was needed most. De Vries, Correns and Tschermack announced their separate but almost identical discoveries in genetics within four months of each other. However, I never believed that I would be one to fall under this general rule of fall under this general rule of human events when, during the week of October 9, I wrote out a plan very similar to that offered J.H. in the Oct. 18 issue of the *Statesman*. My scheme involved tearing down the present lecture halls and paving the then-available land, to form drive-in lecture halls. Although my method is somewhat more thorough, perhaps more drastic than that of J.H., it, too, strives for an efficient, low-cost campus.

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Lorraine Kawecki

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Pepper and Egg .....	.60	Egg Plant Parmigiana .....	.75
Mushroom and Egg .....	.75	Veal Cutlet Parmigiana .....	.95
Sausage and Peppers .....	.75	Veal Cutlet .....	.80
Meat Ball and Pepper .....	.75	Veal and Pepper .....	.90
Tuna Fish .....	.55	Pastrami .....	.75
Roast Beef .....	.75	Hamburger .....	.40
American Cheese .....	.50	Cheeseburger .....	.50
		French Fries .....	.25

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# THE SPORTS BEAT

By Mike Goldstein

Now that baseball season has ended and the football season is rapidly approaching the halfway mark, major sports interest turns from the great outdoors to the not-so-great indoors. Last week, the National Basketball Association began its 21st season. This year, the N.B.A. has expanded to ten teams with the addition of the Chicago Bulls. With the perennial champion Boston Celtics aiming for an unprecedented ninth straight world championship, the season promises to hold much excitement for N.B.A. fans.

Although Boston won an eighth straight title last year, their domination over the rest of the league was somewhat shattered, as witnessed by their second place finish in the Eastern Division's regular season. This year, the Celtics will find the going even rougher. For Boston to win, their great star, Bill Russell, must be at peak form. This year, Bill Russell will be a playing-coach for the Celtics. In professional sports, it is difficult to play effectively while coaching at the same time. Russell will experience this. The Boston management has erred in putting such a burden on the man who means so very much to their success. The Boston Celtic magic will fall short, and the Celtics will finish a distant second to the maturing and ever-improving Philadelphia 76's. The 76's need their great center, Wilt Chamberlain, just as Boston needs Russell. But Chamberlain, every bit as good as Russell, will be devoting his entire effort to playing and this will be the difference. The Cincinnati Royals, with Super-stars Oscar Robertson and Jerry Lucas, should just beat out the improved New York Knicks led by their great rookie prospect, Cazzie Russell. The Baltimore Bullets finally back in the Eastern Division, just don't have the talent and will finish last.

In the Western Division, the Los Angeles Lakers, with Jerry West and a healthy Elgin Baylor, will once again reign supreme although they will be pushed by the San Francisco Warriors and last year's Rookie-of-the-Year, Rick Barry. The St. Louis Hawks should make it to third only because the two remaining teams in the division are the hapless Detroit Pistons and the newly formed Chicago Bulls. These two teams will fight it out for the remaining playoff berth with the more experienced Pistons getting the nod.

In the playoffs. . . Well why not wait until March to see just how wrong I am.

# New Haven Defeats Warriors 3-0

The Stony Brook Warriors lost their third game in a row on Saturday, October 15, when they were beaten, 3-0, by New Haven College. The game was played at New Haven.

Regular goaltender Matt Low was unable to make the trip because of an injury, and Lenny Rubinstein, normally a full back, was forced to play the extremely difficult goal position. For a man playing the position for the very first time, he turned in a very fine performance, allowing only three goals, one of which came on a point blank penalty kick from 12 yards away. Coach Ramsey said, "he was called upon to do the toughest possible assignment, and he did the job as well as it could be done under the circumstances. I was very, very pleased."

### New Haven Scores First

New Haven drew first blood very quickly with two goals in the first five minutes of the game. Down by two quick goals the team fought back. Even though New Haven dominated the rest of the quarter, they were unable to score again. With Rubinstein doing a fine job in the goal, the team fought back and clearly outplayed New Haven in the second half of the game.

Though time and again it appeared as if the Warriors would score, they were never quite able to put the ball in the goal. Inside left Dennis Kampe just

missed on a shot that went over the goal, and several other plays just barely failed to click. New Haven scored the only goal of the second half when a hands penalty gave New Haven a direct kick from only 12 yards out. Goaltender Rubinstein had no play at all on the accurately placed kick.

With little time remaining the team increased the pressure on the faltering New Haven team, vainly trying to score a goal which would break the shut out. The Warriors were able to keep up the stiff pressure while it appeared that New Haven was just running out of gas. Unfortunately, New Haven was able to hold on and preserve the shutout.

The team was able to keep up the pressure despite some key injuries. Center Fullback Ron Consiglio played most of the game on a twisted ankle and finally had to be carried off the field when the ankle gave way. Fortunately he will be able to play in the team's next game. He was replaced by Larry Wiltse, who played well in his place. Mike Malloy was hit in the face by a shot, but he soon returned to the game.

New Haven came into the game sporting an undefeated streak that stretched over several seasons. After the two quick shockers, it was only to the Warriors credit that they were able to play New Haven on such an even basis the rest of the game.

**Next**  
**Varsity Club Meeting**  
**WED., NOV. 2 at 8:30**  
**Place to be announced**

## Football Standings

**FOOTBALL STANDINGS**  
The Intramurals Touch Football Program, under the direction of Bob Snider, is nearing the half-way mark in regular season play. Below are the standings through October 19.

	G Dorm			JN Dorm			
	W	L	T	W	L	T	
B 3	3	0	0	C 2	5	0	0
A 2	4	1	0	C 1	4	1	0
B 1	4	1	0	A 1	3	1	0
C 0	4	1	0	C 3	3	1	0
A 1	2	1	0	D 3	3	1	0
A 3	2	2	0	A 2	3	2	0
C-1	1	2	0	A 3	2	2	0
C 2	1	4	0	D 2	1	7	0
B 2	0	8	0	D 1	0	8	0


  

	JS Dorm			South Hall			
	W	L	T	W	L	T	
C 2	3	0	0	C 1	3	0	0
D 1	3	0	0	A 2	2	1	0
A 1	2	0	0	A 1	1	2	0
C 3	1	2	0	A 3	1	2	0
D 2	1	2	0	C 3	0	2	0
C 1	0	1	1				
D 3	0	2	1				
A 2	0	3	0				

	Independent I			Independent II			
	W	L	T	W	L	T	
Blues	4	0	0	Bombers	4	0	0
Horns	4	0	0	Golden			
P'lyb'ys	2	2	0	Boys	4	0	1
Giants	1	1	0	Zoo	3	0	1
In'octs	1	2	0	JD's	2	1	1
N'dlernn	1	2	0	Centaur	2	2	0
Trojans	0	6	0	Pets	2	2	1
				1-A's	0	6	1
				Rompers	0	6	1

Note: A tie counts as half a win and half a loss when figuring percentages.



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# Harries Lose To Oneonta 18-42; Rebound With Win Over Colonials



Photo by M. Feldman

Runners cut into woods by the 'Big Rock' at the start of Cross Country meet with Southampton. The four Stony Brook runners are from left John Jones, Rolf Fuessler, Owen Wister and Jack Esposito (with hat). Stony Brook won 27-29.

## ON THE SIDELINES with rolf fuessler

### Warriors Versus Patriots

In the recent survey conducted by the Varsity Club concerning the creation of a permanent nickname for the school's teams a very interesting thing occurred. While "Warriors" received the majority of the votes, the name "Patriots" showed surprising strength in the write-in category.

In the many "name-the-team" campaigns of recent years, no one really mentioned "Patriots", and if someone did, support was virtually nonexistent.

The name was mentioned to me in Coach Brown's office last week by the president of the Varsity Club, Mike Molloy, after he had analyzed the various poll results. The three of us and Fred Thomsen, who was also in the Coach's office at that time, thought for a moment and came to the spontaneous conclusion that this was the most appropriate nickname for the Stony Brook teams.

Now wait a minute, all you "Warrior" lovers who just uttered a note of protest. If you look back, you'll realize that all this time you've been brainwashed. When you entered this school, the name was "Warriors" and you accepted it. You had no reason to protest. Maybe some of you didn't particularly care for the name yet there wasn't anything you could do.

"Warriors" was accepted. And when surveys were sent around no one bothered to be creative and half-heartedly signed under "Warriors". It was a case of the accepted being further accepted with no protest or questions asked.

Read the word. "Patriots". P-A-T-R-I-O-T-S.

The Pats riot. Pats no petsies. Pats stand pat. Just read some of the headlines for some of the Boston Patriot games and you realize what a versatile nickname it is. Songs, cheers and sayings can easily be created around it. This is certainly not the case for Warriors. Warriors is "Warriors" and nothing else.

As for fitting in with the school tradition and the surrounding area, "Patriots" hits the target. Stony Brook is a very colonial area filled with patriotic traditions. Did you know that George Washington slept in a house situated in East Setauket? Take a walk around the area and all the architectural styles are predominantly colonial. Since Southampton picked the nickname Colonials we are left with "Patriots".

Some people may argue that, compared to "Warriors", "Patriots" is a less masculine name. That's a lot of hogwash. The patriots who fought for this country certainly didn't give the historians the impression that they were less masculine or courageous in their fight for liberty. And, I'm sure, for Stony Brook, if the name ever becomes adopted, that the various teams will win and fight for victory in the same spirit as our founding fathers.

Again, the Stony Brook Harriers emerged from a week of running with a split and continued to hold at the .500 mark. Saturday, October 15, saw the team travel to Oneonta College in Oneonta, New York, only to be trampled by much stronger opposition, 18-42. Last Friday, in a meet that was postponed from Thursday due to the 'Deluge', the Harriers just squeaked past the Southampton Colonials, 27-29. This split brings the team's record to 4-4, with six remaining challenging schools.

### Ray Gutoski Sets Course Record

Against Southampton, co-captain Ray Gutoski broke the home 5 mile cross country record with a blistering 27:58, or a 5:51 for each mile. The previous recordholder was Al Vandermaas of Adelphi, who set the record two weeks ago on the Stony Brook Boys School course.

Upstate in the woods of Oneonta, on a 4.2 mile course, Ray Gutoski finished third overall, 24:30, while Bill Azzinaro clocked a 26:16 for seventh. The remaining finishers for the Harriers were Owen Wister, John Jones and Rolf Fuessler.

For the Southampton Meet, the Harriers were strengthened by the additions of Jack Esposito and Jim Chingos, who were on last year's team. Ray, with his blistering time, easily out-distanced second place runner Jack Esposito, who ran a 29:29. This is phenomenal since Jack had

not run with the team this year and ran without previous practices.

Bill Azzinaro ran sixth overall with a time of 32:05 and Owen Wister came in eleven seconds behind Bill. Rounding out the scoring five for the Harriers was John Jones, who clocked a 34:37, his fastest time in two years of running.

Running, but not figuring in the scoring, were Jimmy Chingos, with a time of 34:50, and Rolf Fuessler, back after a two week layoff due to a leg injury, in 38:21.

### Freshman To Travel To Albany

This coming weekend will see the Freshman team travelling up to Albany to participate in the First Annual Albany Invitation Cross Country Meet. This meet will include only Freshman and Junior College teams, but it will expand next year to include a Varsity category.

Coach Snider is cautiously optimistic about the meet. According to the Coach, Freshman prospects are the best in years. The Freshman have already proven their ability in the victory over Suffolk Community College two weeks ago. Those runners who will be going on the trip are Kenny Weisman, Pete Adams, Eddie Yuhas, Robert Moore, Roger Eltringham and the 'phantom' Mark Kaplow.

The next varsity home meet is against New Paltz and Barrington Colleges, Saturday, October 29.

### Spotlight:

## Don Foster: The Mr. Stoic Of Soccer

When the 1966 soccer season opened several weeks back, it was the third season that saw Don Foster as captain of the team.

Don, who graduated from Southold High School as a four-year varsity man, came to Stony Brook in 1962. He was one of the original pioneers of soccer, when it was the only club at the University. In 1963, Don became Stony Brook's first inside forward of the first soccer team in the school's history. It was only natural that Don was elected captain of the squad, an honor he has held every year that he has played for the Warriors.

Don is an extremely well built athlete, who is strong enough to discourage big opposing fullbacks and swift enough to run past his fastest opponents. Foster's forte is his fine position play. He is never caught out of position and is always in the thick of play. He is the team's source of strength when the going gets rough, and his stability and strength is very contagious. Don is the "pride leader" of the team.

Don booted in five goals last season and, in 1963, scored the school's only "hat trick" (three goals) against Southampton. He has yet to score this year, but when he gets started, he'll be tough to stop.

Coach John Ramsey refers to his player as a "man of intestinal fortitude and courage."

Coach Wells, who is on leave from the University of Queensland in Australia, calls Don, "the coolest man in a crowd of excited people!" He is referring to the fine play that Don gives when he is in the hectic and confusing scoring area outside the opponent's goal.

In a game against King's Point, Don made a head-long dive in an attempt to head the ball into the goal. His feet were completely off the ground, and he was opened to sure injury. He didn't score the goal. He did show one thing which makes Don a true winner — desire.



DON FOSTER

## New Frosh Hoop Coach

There is a new basketball team at Stony Brook this year. Instead of the old J.V. squad, there is now the Freshman squad. With the new team, a new coach has arrived, Mr. Koener.

Mr. Koener, who also teaches Biology at Syosset High School is a graduate of Holy Cross. He attended Chaminade High School, where he played both football and basketball. He is presently working toward his Masters in Science Education at Columbia. At Syosset he also coached J.V. basketball.

Mr. Koener intends to stress defense, and if the team develops well, he plans to make full use of both half and full court presses. Also included in his plans are the use of the fast break and other equalizers in order to compensate for the lack of height in the Stony Brook line up.

Mr. Koener is very impressed



MR. TONY KOENER

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