



# THE STONY BROOK STATESMAN

Vol. 10, No. 11

STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

Tues., Dec. 20, 1966

## ADLER WITHDRAWS

by Alfred Walker

In an unexpected announcement December 14 at G Cafeteria, Alan Adler withdrew his candidacy for Junior Class Representative, on the grounds that he did not want to run unopposed. Immediately afterward Joe Van Denburg began circulating an unofficial petition for the nomination.

Adler was originally to have given his campaign speech for the election of December 15 the night before, but instead he revealed his dissatisfaction with running unopposed against a No vote.

Van Denburg went to the Executive Board meeting after Adler's speech, and filed an unofficial petition stating his desire to run for the post vacated by John Ciarelli November 15. In the ensuing hour we collected 110 signatures.

Van Denburg's petition was unofficial, since it only stated that he desired the nomination. A formal petition would have to have been filed with the Election Board.

The matter was complicated by the fact that Election Board rules state that an election must be held within one month upon the resignation of one of Executive Committee members. John Ciarelli resigned on November 15, one month before the December 15th election for his successor.

Alan Adler would normally have been on the ballot against a No vote. But he withdrew on the night before the election, making it impossible for the Election Board to approve another nomination. Van Denburg's petition could not be considered since it only stated his desire to run and was signed after the EC meeting.

As a result of Adler's withdrawal and the technical impossibility to hold an election one month after a resignation, the thirty-day Election Board ruling will have to be changed and a later election held.

## Europe Flight

Plans for a charter flight to Europe this summer to be sponsored by the State University of New York at Stony Brook were initiated recently by David C. Sundberg of the Dean of Students Office.

The flight, patterned after similar excursions at Buffalo and Plattsburg of the New York State University System, would allow for about nine weeks in Europe and would cost approximately  
Continued on Page 5

## Ron Atlas Resigns

By Steve Pilnick

Ron Atlas submitted his letter of resignation as chairman of the Polity Judiciary last week.

The minimum time commitment for this office is a two hour meeting once a week. However, Mr. Atlas found it necessary to devote almost five hours everyday to carry out his responsibilities as he saw them.

According to the letter he no longer felt himself capable of adequately fulfilling his responsibilities.

To make it clear that this does not imply denunciation of the Judiciary, he said, "I support the Judiciary, not as any more than a just power, but as a branch of student government."

In his opinion of the Polity Judicial System, Mr. Atlas stated, "Judiciaries are based on the fact that rules are enforced and not ignored... a situation that doesn't exist on this campus."

He summed up his criterion for deciding cases, in order, as follows: personal values, first; the interests of the Student Polity and school rules, second; and the interests of the Administration, third.

Mr. Atlas added, in a personal interview, "I don't feel I am walking away from student activities for there are many ways I can still serve the school in an informal position."

## H. HOLDS PARTY

When the H-Dorm Legislature, headed by Rhoda Sragg, planned their Christmas Party for December 12, they decided to add luster to the festivities by inviting President Toll and Academic Vice-President Bentley Glass.

Dr. Glass was scarcely recognizable in his Santa Claus suit. However, he played his role well, listening patiently to the girls' requests for Christmas gifts and democratically giving everyone a candy cane.

One of the highlights of the evening occurred when Dr. Glass read a poem composed by an H-Dorm R.A., Judy Molbegott, expressing Season's Greetings from the R.A.'s to the Dorm.

A game of musical chairs to Christmas Carols was then played, and later in the evening, Dr. Toll learned to do the hora.

This party provided the opportunity for students to speak to the two highest Administration officials of Stony Brook on an informal basis. Dr. Toll said, "This is an excellent example of the way in which Faculty and Students can get to know each other outside of the classroom."

## Student Press Conference Number Two

The second Student Press Conference was held in North Hall on Monday, December 12 at 4.00 P.M. About 60 students participated, and both Dr. Toll and Dean Tilley were on hand to answer questions.

In response to questions from the floor, Dr. Toll addressed himself to such issues as student security, a honors system and the building program. The building program seemed to be the major concern of the students at present. Dr. Toll commended the architects and the builders. The Social Science Building, if it is completed under its present schedule, will be ready for use less than two years after initial plans were submitted. Dr. Toll noted that there will be a reflecting pool by the walk between the two Social Science structures.

The new Lecture Hall Building will be completed a little later than the Social Science Building, and will contain air-conditioned halls of 120 or 240 seats. The largest hall will seat 586 people.

Plans for expanding the library are in the works, first by moving upstairs offices to an Administration Building, and, eventually, by building a new complex to surround the present Library. Dr. Toll agreed that there is bound to be a strain on present facilities until the expansion is completed.

The Student Union will be under construction before Christmas recess.

Freshman admissions are being adjusted to keep pace with the expanding housing program. However, because of delays in the building schedule, the enrollment of the incoming class was cut.

Dr. Toll was enthusiastic about the projected University Medical Center. Planners are integrating some fields of the social sciences not usually associated with medical fields into the Center, in recognition of the influence of such areas as sociology and psychology on medical techniques.

On other questions, Dr. Toll, mentioned plans to inaugurate a program for both departmental and general honors. If a stu-

dent completes the requirements for a major in two departments, he can receive a degree in both by petitioning the Committee on Academic Standing chaired by Dr. Hartzell.

Dean Tilley said that the question of converting to a "wet" campus was under consideration, but that New York State laws must be taken into account as well as the wishes of the Student Body and Administration.

Dr. Toll concluded with a commendation for the Freshman

Class for going ahead with their "Gal Sale" in the face of adverse publicity and said he was pleased with the officers for being flexible enough to change the name of the event to avoid distressing certain sensitive community groups.

Dr. Toll's next Student Press Conference will probably be held some time in the middle of January. The conference lasted an hour and a half. The Statesman was present during the last hour.

## Plan Computer Center

A major center of research, education and service in the computing sciences will be developed here over the next 18 months. President Toll announced that factors in this development include:

- Completion by the end of next year of a one-story building in the Engineering Quadrangle designed to house a major time-sharing computer system which will permit instantaneous communication from as many as several hundred remote locations at one time.

- Addition to the Faculty this year of three nationally prominent computing scientists: Dr. Saul Rosen and Dr. Herbert Gelernter as Professors of Engineering and Computing Center Associates, and Edward N. Adam as Visiting Professor of Engineering and Computing Center Associate. (Dr. Rosen was Professor of Computer Science at Purdue University and Dr. Gelernter was previously Manager of Physics and Computer Application at the IBM Research Center at Yorktown Heights. Dr. Adams is the leader of the IBM experimental program in Computer-Assisted-Instruction.)

- A grant of \$50,000 from the New York State Science and Technology Foundation for the preliminary developmental phases of a graduate curriculum and related research in the computing sciences, for support of a national conference in computer education next summer and for a Distinguished Visiting Professorship for the 1967-1968 academic year.

"The Stony Brook Campus is one in which great emphasis is being put on the extensive and widespread use of computers," said President Toll. The University now uses computers in instruction, in research and in Administration.

The computer and computing technology have actually become an essential component of the research process at Stony Brook, Dr. Toll said, particularly in the sciences; and a specific goal of the new and expanded Center will be the introduction of computing techniques into the humanities. In fact, he said, a start has already been made with development of experimental computer-assisted instruction ("computer tutor") programs for German as well as for physics and statistics and the beginning of such a program for English.

### STUDENT OPINION:

## A Case For Dormitories

By Philip Fruchtman

A dormitory is not a hotel, rooming house or a social house, but a place where students live and study. An open dormitory system would be very detrimental to the goals of the university.

The reasons against having open dorms are many, and I will attempt to give a few obvious ones.

First, the function of a dormitory  
Continued on Page 5

**Band Forms**

The recently formed Stony Brook University Band, which meets for rehearsals on Wednesday evening at 8 P.M., is extending the auditioning period in the hope of attracting more wind instrumentalists. Clarinetists, french hornists and alto, tenor and baritone saxophonists are particularly in demand, but those who play trumpet, trombone, baritone, tuba, flute, piccolo, oboe, bassoon and bass clarinet are welcome to apply.

Simon Karasick, who is its director, has office hours from 11 A.M. to 2 P.M. on Fridays in the Music Studio Building and, appointments for auditions or interviews with him can be made through Mrs. Gatehouse in the music office by phoning 5671 or 5672. Professor Karasick's phone number is 5679.

**Gallery North**

The works of more than 100 Long Island painters, sculptors and ceramicists along with Christmas gifts, toys and decorations may be seen in an exhibit lasting through December 22, at Gallery North in Setauket.

The current Christmas exhibition and sale featuring gifts from 5 cents to \$500 includes dolls from Ecuador and Greece, Mexican pottery, toys from Japan and Poland, olive-wood bowls from Spain, Indian bookholders and bangle bracelets and carved nutcrackers from Yugoslavia.

Also included are crafts such as ceramic bowls, vases, hanging pots and birdfeeders, pewter marmalade jars and ashtrays, decorated tile ware, wall hangings and handsome ornaments and wreaths. Paintings, many of local scenes, collages, old and modern prints and sculpture are also being offered for sale.

Gallery North is open Tuesday through Saturday from 10 A.M. to 5 P.M.

**Polity Politics:**

**"Students Interest Not Served by Campus Center"**

The length of the Executive Committee meeting of Wednesday, December 14, 1966, was approximately one half of the previous one and, taking everything into consideration, the members accomplished about twice as much.

This night was also a constitutional one. However, the arguments over membership of certain clubs were cut down from over an hour to about one quar-

ter of that time. The problem first arose during the discussion of the Lacrosse Club Constitution. Article 4, part A, originally read, "Membership shall be open to all full-time students of the University." The motion that the Constitution be accepted was rejected on the first vote at 8, 11, because of this clause. However, Polity Treasurer, Peter Nack, suggested that it be changed to, "Membership shall be opened to all members of Student Polity." The constitution was then accepted at 9, 1. As a result of this, the later constitutions were changed to comply with this idea.

stitution Committee's function be approved was passed at 8,0,2.

The major part of the meeting concerned the voting on the Student Literary Society's Budget and an exciting discussion on the Campus Center. During the first argument the reason for such length became apparent. There was no decorum and much of the arguing consisted of lost tempers. So the Budget was rejected at 6,5. However, this was a night for changing rejected motions to accepted ones, for after much persuasion (on the part of several members) the budget was passed. The Society has some interesting and worthwhile programs planned including a poetry speakers series.

One of the main concerns of the Executive Committee in connection with the proposed Campus Center is that in its opinion the interests of the students are not being adequately represented. They also discussed the fact that by the time the building will be completed (any definite completion date could not be given to the members of the E.C.), its size will probably be inadequate for the needs of a growing school such as Stony Brook. The Committee formulated several proposals which are being sent to the appropriate members of the Administration.

**Airline Careers**

The American Airlines' Jet Age Career Exposition II for seniors and graduate students interested in a career with an airline company will be held in the Starlight Room of the Waldorf-Astoria Hotel on December 28 and 29, 1966. The twenty graduate schools that will be represented include Carnegie Tech., Penn State, Wichita State and Harvard University.

For information and a pre-paid reply card (which is necessary in order to be scheduled for an interview) see Mr. Keene in the Placement Office, Room 67 in the Gym.

**COMMUTING STUDENTS**

You may pick up your copy of the 1966-67 Student Telephone Directory at the Ticket Office in the Gymnasium.

**SOUNDINGS LITERARY CONTEST**

Two \$25 awards for the best poem, the best short story.

Deadline: Jan. 7

Box 202 South Hall or call 920-0744

Professor Jeremy Lerner, author of DRIVE, HE SAID and THE ADDICT IN THE STREET, etc., will replace Professor Phillip Roth in the Writers Workshop course.

Where do Swingers go after their finals?

Mia and — passe

Puerto Rico — eh . . .

The Concord — ah bubala, that's where the actions at!

January 29 - February 1

\$30 + transportation

Reservation forms will be available soon.

SPONSORED BY THE SENIOR CLASS

**HEYWOOD'S MUSIC SHOPPE**

941-4499

E. Setauket Village Mart, East Setauket, N. Y. 11733

String - Wind - Percussion Instruments & Accessories

REPAIRS DONE ON PREMISES

Largest Sheet Music Department in the Area DISCOUNTS TO ALL SUSB STUDENTS

**MID-ISLAND DEPARTMENT STORE**

Route 111 and Smithtown By-Pass

Hauppauge, N. Y.

AN 5-7333-4

A COMPLETE LINE OF APPAREL FOR MEN, WOMEN and CHILDREN  
Domestics, Uniforms and Maternity Wear,  
Drugs, Discount Toys, Records,  
School and Party Supplies,  
and Stationery

**FEATURING**

Such Nationally Advertised Brands As:

- H.L.S.
- Wrangler
- H.L.S. for Her
- Campus
- Lee
- Russ Togs
- Arrow
- Algene
- Rosecrest
- Van Heusen
- Pantmaker
- Classic of Boston

4 convenient ways to Shop  
• Franklin Charge • Cash  
• Layaway • Unicaud

**STORE HOURS**  
Mon., Tues., Wed., Sat.  
9:00 - 6:00 P.M.  
Thurs., Fri. 9:30 - 9:30 P.M.

**SPEND...**

INTERSESSION in

**ISRAEL**

**\$471.00** For 9 Fabulous Days

INCLUDING: Departure via scheduled jet airliner  
Hotels - Transfers - Sightseeing Gratuities

Departure: JAN. 27 — Return: FEB. 5, 1967

All this available to STUDENTS, FACULTY, their FAMILIES and FRIENDS

DEADLINE WITH \$100 DEPOSIT BY JAN. 5, 1967

Travel Arrangements by

MURRAY HILL TRAVEL SERVICE, INC.

9 East 38 Street

New York, N. Y. 10016

Tel. 212 MU 4-6100

For Information Call **RON GRANT 5498**

A supplement of \$40.00 optional for 3 meals daily

GUEST COMMENT

# The Uses and Fuses of Education

By Tuli Kupferberg

*Tuli Kupferberg is a venerable East Village poet, author of 1,001 Ways to Live Without Working, 1,001 Ways to Beat the Draft, etc., contributor to the East Village Other, social critic, mystic, member of the "Fugs," moralist, etc. etc.*

1.) The worst is at the beginning. But have hope... it takes a dozen years to break the free spirited happy child. But watch out! The schools can do it.

What is the function of the school? Nursemaid, castrator and keeper of young men out of the draft. Maker of cogs for the war-peace machine.

A child can learn more in one week — roaming the streets of Manhattan — than he can incarcerated for a year in an edcell, tied restlessly to a desk, pushed about, counted, lectured upon,

tested, trained, mindfeebled and brainwashed.

A child who wants to can learn to read in a week with personal tutorship.

"Schools" (centers) should be available where students can come if they want. Free and compulsory education! It may be wrong to segregate children according to ages. Some children would benefit from college courses. Some adults should be in classes with twelve year olds. The differing approaches of varying ages to different disciplines would be refreshing, illuminating and maybe justifiably shattering.

Plan is secondary. The true university is a collection of students. The good teacher learns more than the student.

2.) At the college level (Are high schools necessary at all? Are grade schools necessary?) the student must take over the university. They must hire the teachers. If there must be a scale of salaries (and I don't think there really has to be) let the most popular teacher be paid most, regardless of his hack years of service, degrees or position in the establishment. Students should choose the courses to be offered. No degrees or marks should be given. These are crutches for stupid employers. Let the employer find out for himself if an employee is good enough.

Students should teach courses too. Students should lecture in courses given by teachers. If any courses are to be made compulsory (and I really do not think they should be) teachers should be compelled to take a certain number of courses every term,

including courses far removed from their specialty.

Terms should be abolished. Classes should be held at the day(s) and hours convenient to both teachers and pupils. Some classes should be held in student's or teacher's homes and/or in other places away from the school: parks, ferries, factories, piers, cemeteries, jails, libraries, hospitals, theatres, streets, insane asylums, forests, skies, garbage dumps, airplanes etc., etc. 3.) We are headed (if we survive) into the age of abundance. Perhaps the only thing that will get us through the next period of sadistic — sex perverted — war insanity and the obsolete institutions operating through theories (and unfortunately actual-

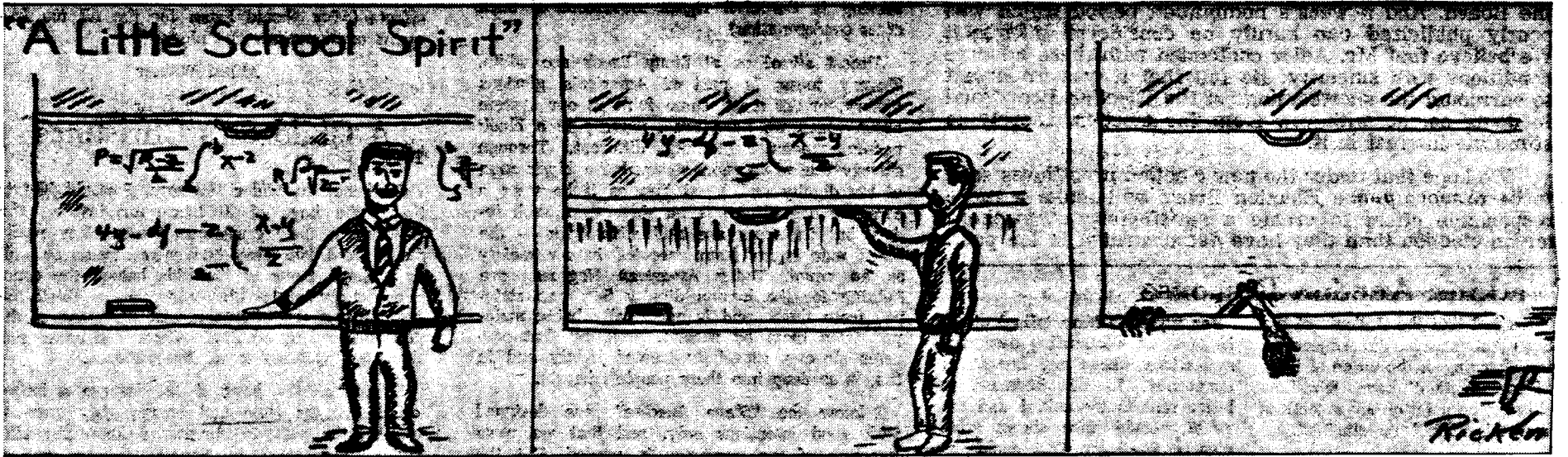
ties) of personality structure 500 years old, is some sort of primitive-hysterical communism. Perhaps the beat, provos, (SF) diggers are real prototypes of what we must head into; a great anarcho-communist sharing of goods, women (and men), art, love and dangers.

If we survive and avoid war, we are headed, anyway, into apocalypse; when man stops being a beast of burden finally, he must face his goddom.

4.) Utopian apocalyptic mouthings? Impractical ravings?

Yes It is about time we started to think in utopian — end of the world — terms, because the only alternative may be hell on earth.

*\*Some students at Stony Brook, State University of New York, have asked me to comment on the bureaucratic pimples raised by the "Fugs" last visit there. The University of Texas (Austin) RAG has also asked me write an article for them. Rather than comment on the trivial questions raised by our legal, illegal, lovely, unlovely, performance at S.U.S.B., I have used this opportunity to comment on some broader aspects of the current educational and social scene.*



IT'S NEW —  
IT'S DIFFERENT —  
IT'S STRICTLY COLLEGE.

## THE WHITE HORSE INN

Jericho Turnpike, in Centereach

Music By — The Four Most

Guys: College I.D. and Draft Card required      Girls: Double Proof

## Apathy Continued

It is common knowledge that the student body has been predominantly apathetic on important issues which face the entire Stony Brook campus. There are a variety of factors largely beyond the students' control which have contributed to this, including the demands of the academic environment and the power politics played by the Executive Committee (which leave a distinctly unhealthy feeling in many students). Although this has been the characteristic student attitude to the political life at the University, it is impossible to understand how the Election Board expected to create any significant responses to their efforts to fill the position of Junior Class Representative left vacant by John Ciarelli, using the procedures that it did.

Considering the fact that it is very late in the semester for an election and further that under present Executive Committee rules an election had to be speedily carried out, we feel that the Board did not make a serious effort to surmount the inherent difficulty in creating an adequate atmosphere for an election.

Publicity was either inadequate or, as in some places, non-existent. It happens to be a fact that a significant number of students were not even aware that there was even going to be an election until after the nomination period had ended. Had the Election Board correctly assessed the situation, it would have made every effort to saturate the student population with publicity. Additionally, the nomination period was too short. Prospective candidates, no matter how few, should have been given enough time to satisfy the nomination requirements of the Board. And a week's nomination period which was poorly publicized can hardly be considered adequate. We believe that Mr. Adler contended with these adverse conditions with sincerity. He felt that it was important to surmount the shortcomings of the Election Board and in doing so, he withdrew from the election, merely to stimulate interest in it.

We hope that under the new election procedures soon to be drawn up, the Election Board will make a more responsible effort to create a satisfactory atmosphere for an election than they have demonstrated in the past.

### Watkins: Auction Response

We feel that the students of the State University who object to the changing of the name of their "Slave Auction" have somehow missed the point of our objections and this should be clarified.

We are well aware of the dictionary definition of the word "slave" and even more aware of the American connotation. In psychological experiments and word association tests given throughout this country, the word almost invariably linked with the word "slave", is "Negro".

All the minorities of this country have a right to object to derogatory portrayals and links, and their objections must not be passed over even if the intent was not conscious.

For myself I have talked often in favor of eliminating derogatory actions where any human is concerned. In this instance, a letter sent to the school and the press, should have shown quite clearly the harm that could evolve from such an action as the "Slave Auction." Unfortunately, no paper printed this letter "in toto", and subsequent reactions would indicate that some students either did not have access to this letter or did not take the time to understand the objections.

These students might be reminded that all taxpayers have a right and a duty to be concerned about the use of their tax dollars which help subsidize a State University.

We might also add that the

## Letters to the Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

selling of human flesh and the burning of human flesh are equally horrendous and should so be recognized by all enlightened people.

Just as there is nothing humorous or amusing in an "Oven Day" so is there nothing humorous or amusing in a "Slave Auction".

I think that all students must learn — and soon — that just as they are concerned with their own feelings and sensibilities, so must they be concerned with the sensibilities and feelings of others. We cannot exist on the premise that only what concerns us is important. We must respect the rights of our fellow man.

We would hope that this explanation, published along with the original letter, would provide a greater insight into this problem, and that the students who are still objecting, will now understand our deep concern.

Sincerely yours,  
Howard Watkins

### Other Responses

I am amazed at the thoughtless manner in which students reacted to criticisms of the "Slave Auction". In last week's *Statesman*, an article by Mike Nash and several letters from students termed the critics "stupid," "ignorant", "troublemakers" and "narrowminded". These insults were aimed at a local organization of Negro women, the Long Island N.A.A.C.P., and national C.O.R.E., a sizeable segment of the civil rights movement. How deserving is the civil rights movement of such crass condemnation?

Almost all of us at Stony Brook are white. Slavery to us is part of America's glorious history, or, at most, some fault in our system about which we have read. Slavery to a black person means something different. Through slavery the white man stripped the black man of his dignity and loved him as if he were a horse or dog. There is no slavery as such today, but its scars are still wide open — the black man is far from accepted in our society as an equal. Today American Negroes are fighting for the human dignity that was stripped from them, and is continually being stripped from them by racism. Anything that connotes slavery, especially treated lightly and in fun, bites deep into these people's hearts.

I know the "Slave Auction" was designed with good intentions only, and that we were unaware of the overtones it carried. But the Negroes' reaction must be understood, and certainly not condemned. And it is our responsibility as human beings — not to say as the original oppressors of these people — to respect the black man's dignity in anything we say or do.

In closing, I would like to thank the party responsible for changing the name to "Gal Sale Day". This was all that was being asked, since only the name "Slave Auction" carried the bad connotation, and not the activity itself. This was the only responsible thing to do.

Sincerely,  
Barbara Medoff

To the Editor:

It was unfortunate that most students misinterpreted the motives of the Mothers' Group of Westbury, Inc. There are several points which should be mentioned:

- 1) The actual harmless event of raising money for the Freshman Class was not being protested.
- 2) The use of the words "Slave Auction" is to mock the cruelty which was intrinsic to the crime of slavery.
- 3) The Westbury group protested the words, "Slave Auction".
- 4) The vehement reactions of the students to the group's protest indicates that the students felt that their money raising rights were being violated; in fact, this wasn't so.
- 5) The group was not protesting or even asserting that the Freshman Class was resurrecting the slavery issue; they were asserting that the opposite is true; students may fail to

see the cruelty in the slavery issue. Students were burying the humiliations under a pile of innocent fun. Students were not aware of the cruelty.

6) Most people accept the fact that slavery did exist and that it was probably wrong. But few accept slavery for the despicable crime that it was. Its havoc is still raging today: Witness the following descriptions of the protesters, "unintelligent", "immature," "narrow — minded", "ignorant people", "troublemakers", "stupid", and "ridiculous".

7) Anyone who doubts that slavery has no effects today should listen for the all too frequent exclamations of "nigger".

Alfred Walker

### A Children's Christmas

To the Editor:

On behalf of Wider Horizons, I would like to thank the boys of JN-Dorm for inviting the children to their Christmas Party. They really did a great job. They had refreshments as well as a band. Some of the kids helped the counselors decorate the Christmas tree. I think the best part of the afternoon was when one of the guys dressed up as Santa Claus and came and delivered presents to all the children.

I think all the boys of JN deserve a lot of credit for the time and energy they gave to making the party a success. I know the kids really appreciated it. Special thanks go to Howie Rittburg and Dave Swanson.

Your truly,  
A member of Wider Horizons

### Pity the Audience

To the Editor:

This is in reply to Ken Denow's review of the Sandy Bull Concert in which he says that the soundmen "are the best we have. However, the fact remains that they are bad!"

Being one of the soundmen, George Geranios being the other, I think I can speak for both of us. The sound system used was the best on campus. These are the same speakers and microphones that have been used at all the concerts, at Governor Rockefeller's speech and other important events. As to the competency of myself, I will let the audience and my past actions speak for themselves. This is not the first time I or my sub-committee have been criticized, and I am not looking for pity. Rather, I think pity should be directed at the audience of that concert. When a performer brings his own equipment, and most of it is defective, when a performer makes the audience wait half an hour while he tries to fix a \$1200.00 tape recorder which, due to his own misuse, does not work, when the audience is subjected to a performance such as the one that took place that night, then, yes, have pity, but pity the audience. When I set up a sound system, I have no control over what goes into the microphones, I only amplify what goes into them. Maybe the cause lies in a direction other than the sound system?

Very truly yours,  
Charles Blum  
Continued on Page 5

## STATESMAN

MARILYN GLAZER - Editor-in-Chief  
BOB PUGSLEY - Managing Editor

### EDITORS

Copy ..... Madeline Leach  
News ..... Ernest Freilich  
Asst. News ..... Janet Lanza  
Feature ..... Jean Schmall  
Review ..... Mel Brown  
Sports ..... Rolf Fuessler

Asst. Sports ..... Fred Thomson  
Photography ..... Ken Sobel  
Asst. Photography Joel Elias

### MANAGERIAL

Business ..... Paul Feuerstein  
Exchange ..... Daniel Kaplan

Opinions stated in Student Opinion columns do not necessarily express those of the Editorial Board.

### STAFF

Bruce Beller	Mel Katz	Steve Finick
Helen Berg	Howie Klein	Steve Sidorsky
Dorothy Durtin	Stan Koplow	Renee Stein
Joel Elias	Jerry Lieberman	Fred Thomson
Rhoda Elson	Fred Lifshay	Maureen Tomasulo
Dave Forsh	Helen Mangini	Vicki Weiner
Pat Goral	Gail Meltz	Mike Weingles
Diane Gordon	Mike Nash	Mike Wernow
Paul Kamen	Richie Nathan	Greg Wist Neil Lawer

## For Those Like Me

By Susan Neschts

I suppose when sick old people die, it's pretty much the same thing in every family — the dragging out of illness; the gradual deterioration of a person who once was just more to you than a very sour, very old man; the expectation; and at the end, when it is all finally over, after all the complaints, after all the morbid thoughts have been thought, the realization and shock that always comes with death, no matter how expected — the realization that this is happening to you, that part of you had died, that you too have lost.

My grandfather died. It happens everyday to everyone and the situation isn't very unique: 72, stroke, a few years of paralysis culminating in a heart attack. He died peacefully in a coma-like sleep, leaving behind him a wife of 70 years, four children, and seven grandchildren. People have done better, of course, but he did all right by himself.

He died on December 12, fifteen minutes after my father left the hospital, the telephone rang and it was a nurse. Now, nurses aren't depicted in the movies as the warmest, most sentimental creatures, but sometimes we expect a little more from them: "Sir, we regret to inform you that at 8:15 P.M. tonight, Louis Neschts expired". My first reaction to hearing this statement was almost a laugh, then, a slowly enveloping repulsion. It was almost like getting a rejection notice from a college, or news of a job application turned down, or worse, notification that the gas is being turned off. Sometimes we expect a little more from people, and so often we are disappointed.

Right now, like a great many of the students on this campus, I'm engrossed in my many, many problems — in the insurmountable difficulties facing my life, in the innumerable questions that will never be answered. Meaning is sought. I wonder if Math 201 is worth it, I wonder if fighting with a boyfriend is worth it. I look in disbelief at a teacher so blind, so in his own world, that he can't see the light of day, can't see himself so wrapped up in his many, many words that he loses sight of the few that really count. I refuse to believe that people can for no reason, throw lye in a man's face; I condemn injustice, intolerance, useless killing, abuse to children, useless wars, etc. In fact, I have all the symptoms of a growing child. Sometimes I feel I am alone, other times; after an intimate conference with a friend, I feel secure in the knowledge that others are with me.

But false security is easy to come by. Let my grandmother tell all you, who are lost and in my boat, all about it. She's 70, and very old, very wise and very good, and who, like all wonderful people, when things become as bad as they can be, take them very hard. The petty problems of our very small world are all solved, all our questions left happily unanswered and real meaning discovered, when she, through her tears, asks you if you are hungry, and forces you down to cake and milk at the table. Quickly, when you meet people like this, you realize that there is injustice, there is indifference and ever-present, there is death, but most of all, she makes you realize that there is life and there is love, and it's time to grow up to both of them.

## MORE LETTERS

Continued from Page 4

### S.D.S. Condemned

To the Editor:

How democratic is the Students for a Democratic Society? Not very!

On December 6, the Marine Corps set up an authorized information table manned by a Marine who was distributing service opportunity literature.

When S.D.S. members saw this, they hastily set up a nearby, unauthorized table, and proceeded to harass the Marine with questions concerning moral value judgments, thus severely limiting his ability to deal with interested students. They also displayed a sign whose message was in extremely poor taste.

Throughout this year, S.D.S. has continually conducted itself in a similarly irresponsible manner. It has been informed of the proper channels to go through to conduct meetings in any of the University facilities, and has continually ignored the rules, made by duly elected representatives of the student body in a democratic manner. It has been informed of the

proper channels to go through to conduct meetings in the University facilities and has continually ignored them. The rules were made by the duly elected representatives of the student body in a democratic manner.

After questioning several members of S.D.S., we found that they have no single leaders to accept responsibility, all members accept collective responsibility.

We, the undersigned, therefore, have written this letter for three purposes:

1 — To inform the general Polity of the irresponsible actions of this organization.

2 — To censure all the petty bureaucrats who share the leadership for their irresponsible activities and their general disregard of the democratically established procedures of this University.

3 — To call for the Executive Committee to review the actions of the Students for a Democratic Society.

Sincerely,  
Laurence Leby, President,  
G-South Legislature

Jack Guarneri, Chairman,  
Commuter Board

## MORE LETTERS— Oh Horrors!, No Laughing Matter

To the Editor:

It is unfortunate that we sometimes react to surface situations and/or isolated incidents so vehemently before having an understanding of underlying factors or of the background.

The women's groups very strong objection to the "Slave Auction" were probably based on either misinformation or more likely, an emotional reaction to what, under the circumstances, is probably an extremely sensitive area to that particular group. Thus, according to my assessment, their objections were, at most, made inadvisedly.

Of equal concern to me is the reaction to the objection, particularly that in the Statesman's COMMENT, "Oh Horrors!" (December 13). While I agree wholeheartedly with the writer in that there are "very real problems..." which would seem more appropriate or important for the efforts of the "nameless" group of women, he, the writer, finds all this simply beyond him. He has, I fear, slipped into the same pitfall as did the objections, i.e., misinformation (or lack of it) and more likely an emotional reaction to what, to him, is probably a sensitive area, when with this isolated incident he categorically excludes the group of women from "any intelligent people". He then slips further, forgets the "nameless" group and generalizes about "The Negro" (whatever that means).

I am sure the writer did a great deal of soul searching before committing the article to paper as I did before submitting this to the editors of the Statesman.

Personally, I thought the "auction" or "sale" as it was finally called a novel idea and hope it was a great success.

I. Andre Edwards

## STUDENT OPINION:

# A Case For Dormitories

Continued from Page 1

tory is for living and studying in an atmosphere conducive to the pursuit of these activities. Most of the students in this school are here to further their education, and studying is an integral part of this. There is nothing more annoying, while trying to study, than the noise of a record player blasting away down the hall, a bull session next door or, for that matter, a girl on the hall.

Second, from a purely legal viewpoint, this would constitute a felony, according to the laws of this state. Since there are many students living in the dormitories who are under the age of 18, any sexual act committed with them or in their presence, this includes anything from intercourse, to seeing a naked man, to using the same bathroom, constitutes the breaking of a number of laws which are under the heading of "corrupting the morals of a minor". If such an act is committed by a minor in the dormitory, the university is held liable as an accomplice to the crime.

Third, since this University is a state institution, it is susceptible to the power of public opinion. If open dorms were established, the following would occur: 1) The enrollment of students would drop at least 50%. Most parents would not permit their children to live in an open dormitory system because it would conflict with their moral standards, and probably with the standards of the students themselves. Contrary to what a few people believe, chastity is still a highly prized virtue. Even in this "age of contraception", most females do not feel that it is morally right to have relations with a man unless they intend to marry him. 2) Public opinion

would be against this plan. The idea of open dorms would offend all religious groups and parents groups. The political and public pressures which these groups wield could easily force the Administration to revoke any open dorm plan.

Fourth, having attended the summer session, I can attest to the fact that there was no experiment in open dormitories. What we did have was an arrangement where members of the opposite sex were permitted on the hall, in the end lounges, until 10:00 P.M. daily and in dorm rooms on Friday and Saturday nights until 1:00 A.M. The purpose of this was to make it easier for students to study together during the summer months. It was not an experiment in open dorms.

The present dormitory system has not caused any great physical or psychological damage to anyone's sex life, except for a certain group of students who have the mistaken notion that the sole purpose of a dormitory is to facilitate the sexual development of students. For these students, it is recommended that they move off campus to hotels and rooming houses.

## Europe Flight

Continued from Page 1

\$250 round trip. The plane would depart from Kennedy airport on June 18 and would land in London on the same date. The return flight would leave from Brussels on August 20 for Kennedy Airport.

Participation is limited to Students and Faculty of the State University of New York, their spouses, parents, and dependent children. No exceptions of this policy will be made.

The project is still tentative depending on the enrollment of the needed 167 passengers. Toward this end Assistant Dean of students Sundberg is currently sending letters to each of the 58 campuses of the State University. Reservations will be made on a first-come, first-served basis. If the needed 167 reservations are made, the charter flight will be offered regularly each summer by Stony Brook. In the future, such flights need not be limited to nine weeks, Mr. Sundberg assured the Statesman.

The cost of the flight, approximately \$250, will depend upon the number of infant and child fares. This is in comparison to commercial flights which cost close to \$500 and the Icelandic Polar unscheduled airline flight which costs \$330.

FILM STUDY  
GROUP  
BRAKHAGE SHOW

Jan. 5 Phys. Loc.

## Dorms and Morals

To the Editor:

Many students in this school would like to see the access to the dorms extended. In his recent article Mr. Bauman hurt this cause very badly.

Mr. Bauman seems to forget that the Administration has certain moral responsibilities — especially toward the parents of the many minors attending this school.

His argument (that the Administration should make it more convenient for him to sleep with his girl) is, therefore, in no way suited to persuade the Administration to open the dorms.

It does not really matter whether one agrees or disagrees with Mr. Bauman's opinions: it must be evident to everyone that his article was detrimental. I advise Mr. Bauman to be more cautious with his suggestions. With friends like him, who needs enemies?

Sincerely,  
Matthias J. Kotowski

## SAB Concert: Welcomed Deviation

By Harvey Kaiser

The presentation of a program of "Latin Jazz" music was for me a welcome deviation from the patterns which had formerly restricted the perimeter of our concert stage. "Latin Jazz" exemplifies elements of the South American folk traditions and the African musical heritage; and as does all jazz, it places great demands of creativity upon the performer.

One sees an apparent contrast between the styles of Astrud Gilberto and Herbie Mann. Miss Gilberto's bossa nova music is akin to the Brazilian folk and samba idioms. Its reserve and subtlty is an antithetical to Mann's approach whose turbulent and counter-stated rhythms plus the heavy influence of the blues approximates the dominant forms of the West Indies.

Miss Gilberto is an interesting example of a popular performer who must make maximum use of her limited talents to give an adequate performance. Even so, her shortcomings were quite evident, succeeding in counter-balancing her soothing often seductive vocal qualities. These failings are Miss Gilberto's difficulty in supporting and controlling her voice which results in an inability to phrase properly; her limited vocal range causes her to continually sing flat in her upper octave. This was most apparent in "The Shadow of Your Smile." Her repertoire was sufficiently varied considering the limits imposed her her genre. "Aqua de Beber," "Morro," "Birimbau" and "Arawanda" were the up-tempo sambas sung in Portuguese. Miss Gilberto seemed noticeably more at ease singing in her native Portuguese. (The flow of her English lyrics were often impeded by an easily detected anxiety.) These songs were brisk and cheerful but tended to become repetitious. Her most ambitious endeavor was the sensitive "Once Upon a Summertime," a difficult ballad. She failed to meet its challenge; faulty intonation and awkward phrasing emphasized her deficiencies as a vocalist. "The Girl From Ipanema," her big hit number, lost the lilting quality of the recorded version when she sung it at a considerably faster tempo. Here, Miss Gilberto used the technique of anticipation, also used extensively by her husband Joao, whereby she sings her melodic line in advance of the accompanying chord change for an initially interesting effect, unfortunately over used. The supporting quartet was more than adequate as shown by pianist's Benny Aaronoff's pensive solo on the beautiful "Carnival" and Jerry Dodgion's appropriate flute and alto work throughout. Dodgion is a fine studio musician currently performing with the excellent Thad Jones — Mel Lewis big band (we almost had them here). I found Miss Gilberto's appeal dwindling as her performance continued. The monotony of her often insubstantial voice combined with the flaws in her delivery already mentioned and her absolute lack of stage presence caused me to be relieved for her sake and mine when she finally completed her performance.

In sharp contrast to Astrud Gilberto, Herbie Mann exemplifies the musician with vast amounts of virtuosity capable of creating significant art (Herbie Mann and the Bill Evans Trio — Atlantic 1426) who has become lazy and resorts to the use of numerous clinches as heard in "The Philly Dog," "Summertime" and "The Joker." "Comin' Home Baby" marked an evanescent transcendence of the ordinary as Mann began his solo by intertwining flowing impressionistic phrases with the heavy beat laid down by his superb rhythm section. Unfortunately, this was temporary and the majority of his playing, although always energetic, I found insipid. He had great difficulty in articulating his phrases and expressing his ideas cleanly on most of the faster tempos, especially "Stolen Moments."

Making use of an already popular idiom, his excellent sidemen and a sense of humor (often questionable) he was able to create a rapport with his audience which has largely been responsible in the past for his success. Vibist Roy Ayres sparkled on his solo in "Moments"; I found the rest of his work to be a sensationalistic show of virtuosity (Mojo) used as an end to itself. Reggie Workman, on bass, provided excellent support both rhythmic and melodic: whether strumming, plucking or bowing. His ensemble work was indicative of the fine taste and creativity which has in the past qualified for positions with such people as John Coltrane and Miles Davis. His long obligato solo introduction on "Summertime" was however lacking in the respect that it conformed with the tone ("tongue in cheek?") of the entire performance and was hardly indicative of his accomplishments as a sensitive artist. Congoist "Patato" Valdez showed fine taste and ability as he drummed subtle counter rhythms against drummer Bruno Carr's driving beat and in his duet passage with Mann on "Summertime" anticipated the flutists every thought. The tunes were well chosen; the group's exuberance, its driving sensuous beat and the relaxed attitude of the musicians all evoked a fine audience response.

It was unfortunate that professional sound engineers were unable to balance the volume during Mann's performance which often made the sound overpowering.

If we want to consider this concert as an attempt to provide a very basic, fundamental foundation for the appreciation of jazz within the university community, one can disregard its imperfections and failings, brought to attention by the critic's ear. By following up this presentation with others, hopefully as enjoyable and yet at the same time serving to broaden the cultural experience of the audience (which I believe to be the function of the concert stage) we can hope to cultivate taste for and create an awareness of an art form which is often needlessly overlooked and yet so essential and vital to the contemporary American scene.

## MEMORIAL TO MALCOLM X, PART II

By Mel Brown

The predominance of tokenism above constructive change in the fiber of American society in the civil rights movement testifies to the fact that this movement in its larger manifestations has turned its back to the crisis which confronts the Afro-American population. The involvement of the white establishment in the movement has generated complacency. The relative success of the movement, as Loren Miller of *Nation* contends, has the deceptive quality of a tranquilizer upon the white middle class. This partly explains the rapid rise of tokenism. Themes of integration and assimilation, intended as formulas for the improvement of the life situation of the black man in America, have served primarily to provide easy outs for the white American society. Unlike the leadership which these themes generated, Malcolm X and Stokely Carmichael were suspicious of the role of the White establishment in the civil rights movement. Malcolm and Stokely became, in a very fundamental way, the only voice of the black victims who the movement was willing to ignore. The greatest fear of white society was the fact that both these men were essentially saying to the establishment: "No, we don't want to be like you. There is no unshakable imperative that says we should." The society which the technicians of assimilation have no qualms about entering, C. Wright Mills characterized in his book *White Collar*; in the following way:

## Dynamics of Space

By Renee Stein and Anita Barach

Last Wednesday night, a capacity audience, composed of Faculty, Students and family, enjoyed an entertaining as well as educational dance performance by the Modern Dance Club. The program was entitled "Conquering Space Through Movement". It was directed by Edith Stephen. Participants included Eddie Finding, the student director of the performance, Helen Berg, Beverly Corry, Libby Jackowitz, Judith Klein, Janet Kuslansky, Helen Olshever, Ceresse Schreer, Stacy Shapp, JoAnn Simon and Evelyn Waldhuter.

Miss Stephen introduced the program by telling the audience that "dance is a mute language" and that the evening's performers were amateurs, having only been in her company two months, in their use of this mode of expression. The program was divided into three sections, entitled respectively "Space", "Rhythm" and "Dynamics" and "Dance and the Related Arts". "Space" included an introduction in which each participant spelled out his own name in natural and spontaneous movements which also appeared expressive of their individual personalities. Miss Schreer was "swanlike" in her graceful dives portraying "Ceresse", whereas Eddie Finding showed his "hep" character by rhythmically snapping his fingers and jumping as he introduced himself. The audience was made aware, perhaps for the first time, of the three levels of space — low, medium and high — as the performers searched the particular area around them as if each were in his individual world. In "Rhythm and Dynamics" sharply defined, quick motions such as cutting, gliding, twisting, wringing, and picking were contrasted to the slow, easily flowing motion of floating. Dance was further related to the various arts. In their portrayal of painting, they executed such artistic modes as impressionism, pop art, abstract art, surrealism, cubism, realism and op art. The performers made music as they danced, employing such "instru-

ments" as a drum-head, cymbals, whistling, tambourines, keys, a knife and spoon and paper. Slippers, a fence, a rope, clothing, a book, a hanger, a chair and a stool seemed to "come alive" as each performer created his own dance around a particular prop. Each stopped dancing long enough to become a piece of sculpture which was on exhibition. The final comparison was between dance and words — first to words which were supplied by the audience, including serendipity, fear, hell, scream, and osmosis, and then cleverly to "Song of the Open Road", a poem by Walt Whitman.

The performers, on a whole, came over remarkably well, each appearing self-confident, as if he knew exactly what he was doing, rendering a kind of professional appearance to the performance. Unfortunately, the acoustics were poor in the gymnasium, and particular portions of the performance, such as the poem reading, were lost because of the audiences's inability to hear. The lighting, however, was well executed, and the silhouettes of the dancers were very impressive.



brilliant James Baldwin is convinced Mr. Baldwin's hold on Christian Idealism can now be viewed as inadequate. The Afro-American must break with illusion, in order to create a rational and perceptive program "independent" of, but, nevertheless, making effective demands upon, the white political structure for the good of the Afro-American in this pluralistic society.

Black power is that critical break with illusion. Due to his fundamental reaction against the illusion of religious tradition which had formerly pronounced the salvation of the blackmen, Malcolm was killed. Malcolm's major importance (after his break with Elijah's movement) was that he denied America the satisfaction of illusion. The will to life, the commitment to all blackmen, the soul of the Afro-American was alive in Malcolm. Ossie Davis said of him:

"Many will ask what Harlem finds to honor in this stormy, controversial and bold young captain — and we smile — They will say that he is of hate — a fanatic, a racist — who can only bring evil to the cause for which you struggle!

And we will answer and say unto them: "Did you ever talk to Brother Malcolm? Did you ever touch him, or have him smile at you? Did you ever really listen to him? Did he ever do a mean thing? Was he ever himself associated with violence or any public disturbance? For if you did you would know him, and if you knew him you would know why we must honor him: Malcolm was our manhood, our living, black manhood! This was his meaning to his people. And in honoring him, we honor the best in ourselves. . . And will know him then for what he was and is — a Prince — our own black shining prince! — who didn't hesitate to die because he loved us so."

Whatever history they have had is a history without events; whatever common interests they have do not lead to unity; whatever future they have will not be of their own making. If they aspire at all it is to a middle course, at a time when no middle course is available, and hence to an illusory course in an imaginary society. Internally, they are split, fragmented; externally, they are dependent on larger forces. Tokenism, then, is a conservative stand where conservatism is radically insufficient.

The emergence of black power is a fundamental rejection of the American middle class experience. It is a response to tokenism, which in part provides a rational outlet for dissatisfaction with the civil rights movement (which white viewed so satisfactorily), as exemplified by the summer riots. The riots attest to the fact that the apparently not-so-obvious fact that the problems of the Afro-American are not so easily solved.

The focus of the revolution upon the creation of a black power structure, and an intra-racial network of political relations, represents an essential implosion of the civil rights movement.

One consequence of its maturation has been the disconcertion of the paranoid white middle class. This has been the case since Black Power is not a plea to the moral conscience of America.

Nor does it presuppose love as the universal force that will set the moral equation for the future of the Afro-American, as the

# JUDO COACH OPTIMISTIC DESPITE TEAMS LOSS

When a team places fifth in a five team match it is usually disheartening to a coach. This is not the case when the coach is Mr. Richard Dunlavey. After witnessing his judo team place behind Juniata, Princeton, Columbia and Cornell in a five team match held December 10 at Juniata in Huntington, Pennsylvania, Coach Dunlavey related, "it was what I had expected for a pre-season match, with the experience of the match bound to improve our chances in the spring. I'm pretty happy, believe it or not."

Although Stony Brook did lose all team matches in the round robin event won by Juniata, it did not lack for fine individual performances. Mike Lamb, a refugee from the now defunct wrestling team, had the best record at 2-2. Ron Wager, a green belt, as is Lamb. (there are 7 classification with green the fifth best and black the best) had the distinction of drawing with both black and brown belts. Cliff Drubin, a yellow belt, (sixth best) had a fine 1-1-2 record. Ron Gardner, a graduate student who was allowed to compete in this match, was cited by Coach Dunlavey as having the best technique. The inexperienced members also "did well" considering their practice time.

Coach Dunlavey did not offer any excuses for the last place finish. However, it should be noted that the Pats drove to Juniata at 6 A.M. and arrived at 2 P.M., just in time for its first match. Perhaps this could have something to do with the last place finish, but Coach Dunlavey would rather attribute the loss to inexperience, lack of practice time and lack of members. Mr. Dunlavey, wishes it to be known that any man who wants to join the judo team is welcome with open arms. Judo might not be a glamour sport but it could be pretty handy in the subways of New York, so join, especially if you have experience.

With the pre-season match completed the judo team will now prepare for its spring season which will feature matches against Princeton, West Point, Columbia, Cornell, N.Y.U., Juniata and Lafayette. Coach Dunlavey hopes to win his share and is scheduling several home matches. One thing is for sure, he won't schedule eight hour bus rides.

**THE NEXT ISSUE  
OF THE STATESMAN  
IS TUES., JAN. 10, 1967**



# Sports In Shorts

On Tuesday, December 13, the first of the women's sports events was concluded with the playing of the last Volleyball Intramurals games. The intercollegiate program in volleyball continues with a Sportsday, on December 14, at Adelphi-Suffolk College and a home game on December 20 with Southampton College.

Bowling Intramurals will continue throughout the rest of the semester. On January 10, Stony Brook will participate in a Bowling Sportsday with other Long Island colleges.

Entry blanks and information regarding Women's Basketball Intramurals will be available by January 13. Basketball Intramurals will commence at the start of Spring Semester. Any girl interested in being a basketball official, should leave her name in the Physical Education Office in the Gymnasium.

The final standings in Volleyball Intramurals are as follows:

NH-C3 .....	10
Kvetches (H-E1) .....	8
Coordination Minues (H-E1) .....	5½
H-B3 .....	5½
NH-C1 .....	5½
Playmates .....	5½
H-D2 .....	5
Bunnies .....	5
G-F3 .....	5
H-B2 .....	2

# Frosh Edged In Overtime 70-66 By Newark Rutgers

On Saturday night, December 10, the Little Patriots traveled to Newark Rutgers to play their Junior Varsity team. Meeting a weak Rutgers team, they lost out in overtime due to the loss of two starters. The Little Patriots led the entire first half and through eleven minutes of the second half until Newark Rutgers finally caught up. During the final nine minutes the lead changed hands several times.

Jerry Glassburg and Tom Archibald paced Stony Brook the first half with 13 and 10 points respectively. Richie Greenfield had six rebounds in the first half to help out. Janson and Concodora kept Newark Rutgers close during this half with 11 and 9 points, while Jansons also led in rebounds with six. The shooting for both teams was exceptional as Newark shot 48% and Stony Brook 44% from the floor.

The shooting in the second half cooled off some and the game became very close. Newark was leading, 61-58, with three minutes to go, but Tom Archibald hit a basket with two minutes left to bring the Patriots

two points closer. With 29 seconds left, Bruce Rosenfeld hit Richie Greenfield with a beautiful pass under the basket to give Stony Brook the lead. Concodora put in a foul shot to tie the game up with five seconds left in the game. It was at this time that Archibald fouled out and Greenfield left with a sprained ankle.

In the overtime, all Stony Brook could manage was four foul shots by Jerry Glassburg while Newark had six foul shots and a basket. The final score was 70-66.

Jerry Glassburg was the game high scorer with 25 points while Archibald had 14. Greenfield pulled down 12 rebounds and Steve Kreiner grabbed 10, 9 in the second half. Pacing Newark Rutgers were Jansons and Concodora with 22 and 21 points. There were 45 fouls committed and 70 turnovers in this sloppily played game. Richie Greenfield will be out of action approximately five weeks because of this injury. The next Freshman game is tonight against St. Pius X at Uniondale.

# Swimmers Swamp

Continued from Page 8

minutes left, Eppenstein hit a field goal to put the Patriots up by two. One minute later Scheeter hit to tie the score. The Patriots then took the lead on a free throw by Eppenstein. The score was now 58-57. Mark Kirschner trying to make the lead three points had his shot blocked by Scott Trahan.


An Ed Hoffman free throw then tied the score. The Mariners regained possession of the ball on a missed free throw by Stokes. The stage was then set for the big one by McCarthy.

High scorer for the Patriots was Eppenstein with 24. Jennings led the Mariners with 14. Stony Brook out rebounded the bigger Mariners, 38 to 34. Eppenstein had 14 bounds and Larry Hirschenbaum had eight.

# Peglers Bowl Over Adelphi-Suffolk

Rebounding after last week's close defeat, the Stony Brook PEGLERS (our official nickname) eased by an undefeated Adelphi-Suffolk team. The potential mentioned by Coach Steve Goodwin after last week's match seems finally to be materializing. Wally Weiner, Al Revere and Mike Herman were the highlights of this week's match with the respectable 583, 568 and 554 series, respectively.

High game for the day was Adelphi-Suffolk's own captain George Robbins. Robbins has indicated that the team will continue to improve and still hopes to capture the league title. A team three game series of 2672 is one of the highest in Stony Brook's history. This is an indication of things to come, especially since the team is composed of five Freshmen.



## THE STATION HOUSE

on the edge of the Campus

Route 25A Stony Brook

# RESTAURANT

Olde Fashioned Ice Cream Parlour

Lunches - Afternoon Breaks - Dinners - Night Caps

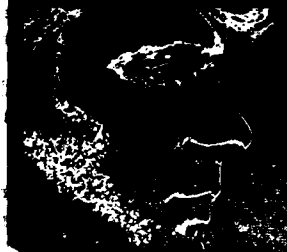
No better eating at any price

Serving from 11:30 A.M. to 9:30 P.M. Daily  
Friday and Saturday to 12 Midnight

Closed Monday

751-0093

**The Statesman Staff  
Wishes Each Of You  
A Happy Holiday Vacation**



ARTHUR H. GORSON  
Presents

## TOM RUSH

FIRST NEW YORK CONCERT

TOWN HALL

FRIDAY, JANUARY 6th at 8:30 PM

Elektra Recording Artist

TICKETS: \$3.25, \$2.75, \$2.25

ON SALE BY MAIL FROM  
BOX OFFICE TOWN HALL - 113 W. 43rd ST.

## Racquetmen Sweep Up Wagner Adelphi, But Wesleyan Win

In the second match in their history, the Varsity Squash Team gained their first victory by defeating Wagner College, 8-1, December 9, on the losers' courts. Joe Van Denburg, the Pats' lead-off man, swept three straight matches from the Dutchmen, 18-15, 15-12 and 15-14. Pete Schultheiss won the first match easily, 15-3, but dropped the second, 11-15. Schultheiss regained his winning form to garner the next two matches, 15-11 and 15-10, to give the Red Tide a 2-0 lead. Ed Weiss kept the shutout alive by whitewashing the Flying Dutchmen, 15-8, 15-7 and 15-9. By taking three straight matches, 18-17, 15-11 and 15-10, Bob Wittmer increased the tide's lead to John Gonser made it 15 wins in 16 matches for the Patriots while winning 15-10, 15-5 and 15-10, to clinch the victory. Norm Rapino ran the streak to 17 out of 18, but then tired and dropped the remaining three sets.

Bob Dulman lost his first match, 12-15, but bounced back to win the second, 15-12. After dropping the third, 10-15, Dulman finally was victorious, 15-11, 15-12. Artie Bregman captured his second straight victory while winning 15-11, 17-18, 15-8 and 15-8. Bob Folman completed the massacre, 12-15, 15-10, 15-5 and 15-2.

The following afternoon, Coach Bob Snider and his boys travelled to Adelphi University, where the Pats lost a heartbreaker, 5-4. As we went to press, the official scores were not available.

On December 14, the Squash Team met Wesleyan, one of the top teams in the nation, at Wesleyan, the sight of this season's N.C.A.A. finals for squash. The Red and Gray were outclassed,

9-0. Joe Van Denburg dropped three straight, 13-15, 10-15 and 6-15. Pete Schultheiss, after losing the first two matches, attempted a come back in the third, but lost, 17-18. After Ed Weiss lost, 12-15, 8-15 and 8-15, Bob Wittmer fought valiantly to avoid a white-wash. After losing two straight, Wittmer won, 18-16. However, he lost the fourth match, 9-15. John Gonser also lost his first two, 14-17 and 9-15, won number three, 15-12, and lost the fourth, 8-15. This gave Wesleyan the victory. In the remaining four games, only Bob Fulman came close to winning as he garnered two matches, but the competition was too stiff for such a new squad.

## Red Tide Squeezes Past Newark 67-63; Loses Heartbreaker To Kings Point 60-58

FRED THOMSEN

In a week of close ballgames, the Stony Brook Patriots edged Newark-Rutgers 67-63, for win number three; then lost to Kings Point in the last seven seconds 60-58 to be eliminated from the A.A.L.I.C. tournament.

EVENLY MATCHED

Both teams were evenly matched in height, the tallest man for Newark being 6'4". The Patriots, however, came out ahead with 52 rebounds to the 44 of Newark Rutgers. Stony Brook shot a poor 33% from the field, while Newark shot an even poorer 31%.

The game was one of charity as the Patriots sank 31 of 49 shots from the free throw line, while Newark Rutgers shot 73% from the line, making 19 of 26.

## SPOTLIGHT:

### TIGER T-STEIN

Although 7' 1" Lew Alcindor is creating a major disturbance in the basketball scene out on the West Coast, here at Stony Brook, 6' 4" Ted Eppenstein is weaving his own kind of magic for the Stony Brook fans.

Ted's outstanding performances have been the key to the Patriots' fast start. His nineteen points in the victory over Brooklyn and his twenty-five in the losing cause to Kings Point was high for Patriot shooters. This, combined with a good share of the board-work, has made Ted a top-notch center for the Red Tide.

Ted's basketball career began in Richmond Hill High School. Ted played quality ball which earned for him an All City Honorable Mention Award. Ted, who is now in his Junior year, will be playing his second year of varsity ball. In his first year, Ted, to nobody's surprise, led the Patriots in the scoring department.

Ted is quite an outspoken student of the game. When the discussion turned toward the nature of the game of basketball:

"It has to be a team effort. The player who makes the key assists never gets the recognition he deserves. It's these players which enable their teammates to make the easy baskets. The players who rank high in the vital statistics columns get most of the publicity. The ones who make it possible for them to score get nothing."

Ted's playing ability could hold its own in any basketball conference in the country. When asked what he would do if he was given a chance to play in a major basketball conference with a major collegiate power, he quickly replied:

"I wouldn't leave Stony Brook. I have made many friends here. I enjoy playing for Stony Brook and for Coach Brown. I think

## Swimmers Swamp Brooklyn For Second Win Then Falter To Monmouth and Queens

M. GREEN

The Stony Brook swimming team, enjoying the best season in their brief history, ran their record to 2-4 with a resounding home victory over Brooklyn and a pair of losses to Queens and Kings Point.

The much stronger Monmouth team dominated the entire meet. The only men to pick up first were Wally Bunyea, who won the 50 yard freestyle, and Paul Epstein, the 200 yard butterfly.

Three members of the Monmouth squad established new pool records. Tom Beck's time of

12:45.4 broke the pool record in the 100 yard freestyle. Ken Tillman broke the 200 yard IM pool record with a time of 2:10.2. Mathias of Monmouth set a new record for diving. The final score found Monmouth on top, 71-30.

The meet against Brooklyn College was quite a different story as Stony Brook went ahead early and pulled away from the out-classed Brooklyn squad to win 66-37. The Patriots went ahead quickly when the team of Lifshy, Shapiro, Ware and Zucker just edged out the Brooklyn foursome in the 400 yd. medley relay.

Rocky Cohen set a team record in the 1000 yard freestyle with a time of 13:40.8 John Robertson then put the Patriots further ahead when he finished first in the 200 yard freestyle with a time of 2:08.1.

In the 50 yard freestyle, Wally Bunyea made two false starts and was disqualified. Entered unofficially, he then took first place. Paul Epstein finished second to Hank Garvin of Brooklyn.

Arnold Pulver increased the lead to 27-15 as he pulled ahead to win the 200 yard IM. He just edged out teammate Mark Simms who was entered unofficially. Because Mark is a freshman, he is unable to compete officially in varsity meets. Against Queens and Gallaudet he unofficially won the 200 yard breaststroke and against Adelphi. His time in the freshman 200 yard breaststroke would have won the varsity competition. John Sherry, another Freshman, has done very well in the 500 and 1000 yard freestyle.

Ken Washington of Brooklyn took the diving as Doug Hennick came in second. Paul Epstein set a team record of 3:08.5 in the 200 yard butterfly. Another team record was broken when John Robertson won the 100 yard freestyle with a time of :55.7. Arnold Pulver then broke the third team record in a row, even though he lost the event, with a time of 2:37.8 in the 200 yard backstroke.

Rocky Cohen came from behind to just win the 500 yard freestyle with a time of 6:34.9. Roger Fluhr and Ken Eastman finished 1-2 in the 200 yard breaststroke and then the Patriots closed out the meet with a convincing win in the 400 yard relay. The foursome of Robertson, Levinson, Bunyea and Pulver shaved four seconds off the old team record as they won with a time of 3:48.9.

The Patriots then ventured on Dec. 16 to Kings Point, where they were soundly defeated 74 to 30. The only first place finish was by the 400 yard freestyle relay team which swam unopposed. Wally Bunyea placed second in the 50 and 100 yard freestyles and Rocky Cohen finished second in the 1000 yard freestyle and third in the 600 yard freestyle. Co-captain John Robertson was unable to swim in this meet because of a back injury.

The Patriots are optimistic in their predictions for the remaining meets, having finished with powerhouses Adelphi, Monmouth and Kings Point.

Trailing by no more than one point in the first half, the Patriots pulled permanently ahead when they took the lead, 23-22 with two minutes remaining. Stony Brook built the lead up and led at halftime, 30-24.

Ted Eppenstein led the Patriot scoring with 21 points and gathered 10 rebounds. Bill Stokes put in 17 points, making 13 of 14 from the free throw line. Stokes broke Dave Burstein's school record of nine consecutive free throws by putting in 11 in a row from the charity line.

Stony Brook's biggest lead in the second half was eight points. Newark Rutgers was able to come within two points of the Patriots, but was never able to quite catch them. Newark was led by Bill Tyson who scored 19 of his 25 points in the second half.

Tyson was 10 for 20 from the field, most of them 25 foot jump shots. Pete Donnelly paced Newark with 14 rebounds.

Stony Brook was able to hold on to its lead as a result of the fine defensive play of both Jeff Kagel and Mark "The O" Kirschner. Kagel was beginning to look like the Kangaroo of last year pulling down six rebounds. Kirschner grabbed a key rebound in closing minutes to put the game on ice. Leading rebounder for the Patriots was Larry Hirschenbaum with 11. Larry also added 10 points. Charley Anderson, appearing to be a different ballplayer after a half-time, scored all 10 of his points in the final 20 minutes.

KINGS POINT THRILLER

The Stony Brook Patriots came within inches of avenging an earlier season loss to the Mariners of Kings Point. The spoiler, however, was 6'4" Bill McCarthy who had not scored until he banked a ten foot jump with two seconds remaining in the game.

The Patriots had their best night of the season from the field, shooting 49%. Stony Brook got off to a quick start, leading 10-2 after three and a half minutes. Led by the shooting of Ted Eppenstein and Charley Anderson, the Patriots built the lead up to nine points making the score 32-23.

Then with five and a half minutes left in the half the Mariners, led by Mike Jennings, started to move. With a minute left, Mark Schecter scored to put Kings Point in the lead. The Patriots playing for one shot, failed to make it, and went into the locker room trailing 37-36.

Bruce Brown made two twenty foot field goals in the opening minutes of the second half to put Kings Point up by five. Then Stony Brook started to play defense. Bill Stokes hit for two points to put Stony Brook momentarily in the lead with 11 minutes remaining.

The lead changed hands several times. With four and a half minutes remaining, the Patriots



Coach Brown is an excellent coach. . . I know I am not going to play professional ball. . . I just couldn't leave. . ."

There are players which may have better shots, better rebounding abilities and better moves than Ted on paper. But there is one thing which Ted shows during each and every game which puts him several notches above other ball players: hustle.

FEATURE WRITERS  
NEEDED

All interested students  
please leave name and  
telephone number in Box  
200 South Hall.

Continued on Page 7