

DORSTY, ROBBINS WIN SOUNDINGS LIT. CONTEST

The Editors of *Soundings* are pleased to announce the winners of the first Annual Literary Contest. George Dorsty, '69, was the recipient of the \$25 Poetry Award for his "Wish You Well". Another of his poems, "To a Dying Soldier", written in Germany three years ago while he was serving with Air Force Security Services, was given special recognition. Mr. Dorsty plans a teaching career in English on the high school level.



George Dorsty, the winner of the poetry award from *SOUNDINGS*.

We should also like to make special mention of two other poets — Karel Ripel, '70, for "Incident at Durham Diner" and Kenneth Terry, '69, for an untitled poem.

The winner of the \$25 Prose Award was Leonard Robbins for an untitled short story. A Sophomore majoring in English his major outside interest is music. He is both a cellist and pianist, and he has experimented in composition. In the prose category, special recognition goes to Rochelle Nemiroff, '69, for her short story, "The Safari".

Response to the contest was

exceptional; there were a total of 182 poetry entries and 16 prose entries. Much of the material here mentioned for recognition is being considered for publication in the May issue of *Soundings*. Contestants will soon be notified of such decisions. In any case, the first contest was highly successful, and the editors extend their most sincere thanks to all participants for their interest and response. Contributions are still being accepted for the May issue. The deadline for material is March 15.

—The Editors

English Seminar

The State University at Stony Brook will conduct its third consecutive six-week summer institute for advanced study for secondary school teachers of English (grades 7-12) beginning June 26. Sponsored by the U.S. Office of Education under Title XI of the National Defense Education Act (NDEA), the institute will be limited to 27 teachers from New York State.

Again, as in the 1965 and 1966 institutes, the participants will deal with the problems of interpreting literary works by inferential analysis and with the problems of argumentative writing encountered in the composition of their own papers. These activities will be combined this year in one course. A seminar on the integration of literature and composition in a demonstration class of high school students will put the same problems in the context of the teacher's responsibility.

The staff will comprise Dr. Thomas Rogers, Dr. Homer Goldberg and William Walsh of the English Department; Dr. Eli Seifman of the Department of Education; and George Rystar of the Far Rockway High School. All but Dr. Seifman have taught in previous NDEA institutes at Stony Brook.

Participants in the institute will be eligible for a weekly stipend of \$75 and a weekly allowance of \$15 for each dependent. Housing accommodations will be available on the campus, but residence is not required.

Information and application forms may be obtained by writing to Professor Thomas Rogers, Director, NDEA Institute of English, State University of New York at Stony Brook, Stony Brook, N.Y. 11790, or by calling (516) 246-6815. Applications must be postmarked not later than March 20.



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THE STONY BROOK STATESMAN

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WEDNESDAY, FEBRUARY 15, 1967

New Concept In Constitution

By Steve Pilnick

A spokesman for the present Constitution Committee announced last Sunday that it has finally agreed on a suitable concept for a new Polity Constitution.

Basically the new structure will consist of an Executive Committee, and three commissions dealing with residents, commuters, and student activities. The Executive Committee will consist of: an Executive Board made up of the President of Polity, Executive Vice President, Executive Secretary, and Polity Treasurer; three Polity Vice Presidents who will each head a commission; and four class Presidents.

The Commission of Resident Affairs and the Commission of Commuter Affairs will be structured by the resident and commuter students respectively. This undefined structure will allow for an ever-increasing student body, a consideration which was the major fault of the present constitution. The Polity Vice President and Assistant Polity Treasurer, who will be part of each body, will be elected by the group which they represent. These legislative bodies will deal with situations unique to their constituents.

The Commission of Student Activities, in addition to a Polity Vice President and Assistant Polity Treasurer, will have four elected class delegates and four delegates-at-large. It will be responsible for the recognition of student clubs and organizations and the legislation of these, in addition to assuming the responsibilities of the present Student Activities Board.

The Executive Committee will then be left to handle such University-wide questions as curriculum and leadership conferences. The Executive Board will have a veto power over Commission legislation, which could be overridden by a three-fourths majority of the particular commission.

The present Constitution Committee, which is terminating the

work started almost four years ago, is composed of four Executive Committee members: Marty Dorio, Peter Nack, Ira Kalinsky, and Jeff Weinberg; Tom Drysdale, chairman of the Residence Board; Jack Guarneri, chairman of the Commuter Board; John Jones and Ed Itkin of the Polity Judiciary; and three delegates at large: Frank McColgin, Bill Steigletz, and Clive Richards.

Uncorrected and unrevised copies of the new constitution are available to any interested students at the Polity Office in the Gymnasium. The Committee is holding a preliminary hearing open to the entire student body on Thursday night, February 16, at 8:30 P.M. in J.N. lounge. The members of the Committee invite any and all constructive comments and ideas.

Class of '71 Notified

by Sharon Cooke

Aiming at a total enrollment of 1500, the admissions office will send out the first of approximately 3200 notices of acceptance to prospective freshmen this week.

Edward J. Malloy, Director of Admissions, disclosed that the top ranking 1000 applicants will receive their notices first. Although the overall percentage of those who will turn out in the fall is approximately 50 percent, the first group of acceptances will fall lower. These are the top ranking fraction, who often are recipients of out-of-state scholarships. Stony Brook is not their first choice.

Since construction of the new dorms is either on or ahead of schedule, the administration foresees no problems in housing the new freshmen.

Mr. Malloy said that the admissions office is rarely wrong about the percentage of applicants it expects to actually attend the University, although the percentage is different in every school. The number of applicants who are accepted and actually attend Harvard, for example, is usually about 90 percent. Last year, the Stony Brook freshman class numbered 1140, which represented 40 percent of the students accepted. Mr. Malloy said that the major reason for this low rate was the acceptance letter mailed to the incoming freshmen warning them that they might have to be tripled.

The quality of applicants goes up every year because of ad-

missions office policy described by Mr. Malloy as "get the best." This policy is decided by President Toll and the Faculty Committee on Admissions headed by James A. Fowler and including Edward Bonvalot, Daniel Dicker, John Pratt, Martin Travis and Robert Kerber.

The average standard for acceptance is an 85 average of high school grades and a score of 215 on the Regents Scholarship Test. The Admissions Office tries, however, to maintain the "human element". Applicants are often given extra consideration on the basis of such exceptions as illness or family death. Thus those who may possess the potential, although unproved, are given a chance.

The Admissions staff, which now consists of seven professionals, with hopes for two more, and a clerical staff of thirteen, bases its acceptances on high school records, extra-curricular activities and on guidance counselor records. Stony Brook is one of the few schools which provides a supplementary questionnaire to shed light on the special motivations a student might have. An especially strong area may counteract a weak one.

Interviews, more for the benefit of student information than to the Board, serve to orient the student to the school and his chances of admittance. If his chances are slim, he may be advised on where he may apply.

Mr. Malloy added that applications for the fall semester will be accepted as late as May 23.

MARCH WEEKEND PLANNED Events - Concerts, Mood, Dance

By Stan Ostrow

The first annual March weekend, sponsored by the Student Activities Board with Maxine Roth as chairman of the event, will help bring in the spring at Stony Brook with a group of exciting, and fun-packed activities for the Stony Brook student. On Friday night, March 17, the lion-lamb dance will start the March weekend. It will take place in JN and JS dorms with loud and soft music signifying lion and lamb and winter and spring. At the dances there will be an announcement of the Beard Contest winners. Saturday will be the big day of the weekend beginning with a Sports Car Rally on Saturday afternoon. Interested persons should contact Greg Monsley, head of the Rally. Saturday night will bring a Student Concert by Stony Brook students themselves. If you have some talent and are interested, contact Joe Beaudette, head of the Student Concert, for auditions. During the concert, the winners of the Display Contest will be announced. The March weekend will be climaxed by the Sadie Hawkins Day Dance sponsored by the Jewish Student Organization after the Student Concert. Though we're still a month away, it's time to start preparing now for this big event which ought to

be a great way to bring in the spring on campus.

The Display competition is one of the events which needs a good deal of preparation beginning right now. Creativity and quality workmanship of the Stony Brook student will be tested in this competition. The Quads, Commuters, Garden Apartments and any other interested groups are eligible to compete. The theme, of course, is the end of winter and the coming of spring which may be used literally or figuratively by each group. The com-

Continued on Page 4

New Ph.D. Offered

A new program of studies leading to the degree of Ph.D. in English and American Literature and Language will begin in September 1967. All requirements for the degree, including the writing of the dissertation, can be completed four years after receiving a B.A. or three years after receiving an M.A.

Every candidate, beginning with the second year, will be given the opportunity to teach in the department, under appropriate supervision and with remuneration for a minimum of two semesters and for not more than four semesters.

Continued on Page 4

Courant, Leading Physicist To Join Staff Next Year

Dr. Ernest Courant, one of the world's leading authorities on the design of high energy nuclear accelerators, has accepted a half-time joint appointment at the State University at Stony Brook as Professor in the Institute for Theoretical Physics and Professor of Engineering, effective September 1.

Professor Courant will lead in development at Stony Brook of a complete program of instruction and research in accelerator design, bridging the fields of physics and engineering, in addition to participating in a variety of programs in theoretical physics. He will continue as Senior Physicist at Brookhaven National Laboratory where he has been engaged, among other things, in design work for the 600-1000 BEV accelerator which has been recommended to the Atomic Energy Commission as the next logical step in high energy accelerator development after the 200 BEV machine.

According to Dr. John S. Toll, president of the University Center here, the new Stony Brook program will be one of the most comprehensive such efforts in the country and will thus serve a national need.

He said that, because many of the most important discoveries in physics have come and will continue to come from high energy accelerators, it is essential that the science of accelerator design be treated on the university level. The new Stony Brook program as a cooperative effort with Brookhaven, has the potential for making Long Island an international headquarters for

design and construction specialists in this field, he said, as well as a hospitable resource for both theorists and experimentalists in high energy physics who will come to the area from many parts of the globe for research and study.

Dr. Courant's appointment completes the initiation at Stony Brook of a tripartite program in all aspects of elementary particle physics, including programs in elementary particle theory directed by Einstein Professor and Nobel laureate C.N. Yang, who heads the Institute for Theoretical Physics; a program in experimental particle physics which will utilize the outstanding accelerator facilities at BNL; and the new program of accelerator design under Dr. Courant's direction.

Co-discoverer in the early 1950's of the Alternating Gradient Focusing principle which has been the basis for the design of all subsequent high energy accelerators, Dr. Courant has made many other contributions to accelerator development.

A native of Goettingen, Germany, he obtained his B.A. from Swarthmore and his M.S. and Ph.D. in physics from Rochester. Prior to his association with Brookhaven which began in the late forties, he was research associate in theoretical physics at Cornell. He was a visiting member of the physics faculty at Princeton in 1950 and, in 1956, visited Cambridge on a Fulbright research grant. He has been a consultant to the Atomic Energy Commission and to other government agencies.

FSA Committee Recommends Bookstore Procedure Changes

The Bookstore Subcommittee, created by the Faculty Student Association last spring to help determine ways to improve the Bookstore's performance, has been meeting periodically since September.

The Subcommittee has student, faculty and staff representation. Its members are: Holger Herwig, History Graduate student; Charles Hoffmann, Department of Economics; Edward Itkin, Class of 1968; Jurgen Krause, Personnel Office; and Jeremy Larner, Department of English. Mrs. Dorothy Kersey, Manager of the Bookstore, is an ex officio, non-voting member of the group.

The Subcommittee has been dealing with two sets of questions: (1) the definition of a Bookstore's role in a University context and (2) what immediate steps can be taken to raise the quality of the Bookstore's operations. The group's early meetings were devoted to getting as complete a financial and operational view of the store's activities as possible. Not only were all of the relevant reports studied but the group also benefited from the Business Officer's response to its

many questions. The presence of the store's manager at the Subcommittee's meetings made it possible to receive much specific information and to convey to her the varied sentiments of students and faculty about the store's performance.

To end the first phase of its activity, the Subcommittee has made specific recommendations on desirable changes in the Bookstore's accounting, financial and operating procedure, which the FSA has implemented. It has also informed the FSA of certain changes in the store's routines which have been effected directly and informally as a result of Mrs. Kersey's presence at the group's meeting. One example of improvement is that more adequately funded check-cashing services are now available on Saturday.

The Subcommittee will be happy to receive suggestions or complaints on the Bookstore. Correspondence on these matters should be addressed either to the Subcommittee chairman, Dr. Charles Hoffmann, Department of Economics, Humanities, Room 202 or the secretary, Mr. Edward Itkin, Box 59, JS Dorm.

Campus Notices

Let the SAB sponsor YOU in the March Weekend Student Concert. Auditions to be held Friday, February 17, and Monday, February 20 from 7-11 p.m. in the Humanities Lecture Hall.

It's not too late to sign up for the March Weekend Beard Contest!

Prizes for the longest, sparest, most original beard. Sign-up deadline is February 18. Call Hope 5863.

Help your dorm create a Dorm Display for the March Weekend Display Competition!

SOUNDINGS Staff Meeting
There will be a Soundings staff meeting on February 16 at 8:30 in Humanities 305. We urge all members to attend. The agenda will include a review of all student material submitted to the magazine up to this juncture. If any member is unable to attend, please notify Larry Shea at 928-0744.

The Publicity Committee of the SAB is now in the middle of a new exciting campaign. We are, and will use methods of publicity not previously employed on this campus. An example of such an attempt are the airplanes now "flying" in the dorms. There are some of us who would like to see other ways to advertise events other than by oaktag. But in order to accomplish this goal we need 1) money (which we have); 2) manpower (which we lack). One does not need to be greatly talented in art work to be in publicity. If you would like to give us a hand and help be a creative force by yourself contact the Polity Office in the Gymnasium. (Phone 6786).

Election News
Elections for the office of Representative for the Freshman and Junior classes will be held shortly. Any member of Freshman and Junior classes are eligible to run from Friday, February 17, through Friday, February 24. The elections will take place in the Gymnasium on March 3, from 9:30 - 6:00. All those students interested in running for either post are requested to contact a member of the Election Board.
Election Board:
Elliot Wyner, JN A223, 6976.
Bunny Weisinger, G F204, 5267.
Ralph Kramer, JS C220, 6441.

S.A.B.
PRESENTS
THE
JEFFERSON
AIRPLANE
AND
THE DAILY FLASH
SAT., FEB. 18
AT
8:30 P.M.

Weekly Calendar February 15 - February 21

Wednesday, February 15
12:00 Noon
ELECTRICAL SCIENCES COLLOQUIUM
Professor Stephen H. Unger, Columbia University
Syntax Directed Compilers
Faculty Lounge - Engineering Building

4:30 p.m.
VARSITY BOWLING — Adelphi Suffolk
Gymnasium

8:00 p.m.
BIOLOGY FILM SERIES
Life Cycle of the Monarch **Black Widow Spider**
Vanshng Prairie **Human Reproduction**
Auditorium - Biology Building

8:00 p.m.
MARDI GRAS - Coach House

Thursday, February 16
1:30 p.m.
FRENCH CLUB FILM
Hum. Lect.

MATERIAL SCIENCES COLLOQUIUM
Dr. Haywood Blum, Brookhaven National Laboratory
The Hydrogen Atom in Ionic Solids
Faculty Lounge - Engineering Building

3:30 p.m.
ENGLISH COLLOQUIUM
Professor Avrom Fleishman, Michigan State University
Thackeray and Macaulay: Beyond Whig History
Faculty Lounge - Humanities Building

4:00 p.m. and 7:00 p.m.
FILM SHOWINGS by Richard Leacock
Eddie Sachs
(50 minutes)
An intimate portrait of a famous race car driver, later killed in the Indianapolis 500, made during that race and during the trials before the race.
Physics Auditorium

CONCERT (Music Dept.) Univ. Theatre

Friday, February 17
4:30 p.m.
BIOLOGY COLLOQUIUM
Dr. Ronald J. Barfield, Institute of Animal Behavior
Rutgers, The State University
Neuroendocrine Control of Reproductive Behavior in the Fowl
Auditorium - Biology Building

4:00 p.m.
THE CHAIR (50 minutes)
Paul Crump was in a Chicago jail, condemned to death for murder. In this film, made during the months when attorneys Louis Nizer and Donald Page Moore were trying to save him, Crump lives through that time of doubt.

Saturday, February 18
2:00 p.m. and 4:00 p.m.
HAPPY MOTHERS DAY (30 minutes)
A hilarious account of the reaction of small South Dakota town when Mrs. Fischer gave birth to quintuplets. This film is a contemporary, Main Street, on film.
There the two versions of this film — Mr. Leacock's, and one edited by ABC-TV from the same footage. We will show them both.

CONCERT
(Student Activities Board)
Gym

Sunday, February 19
2:00 p.m.
REPUBLICANS — THE NEW BREED (30 minutes)
An intimate portrait of John Grenier, young Republican Tyro from Alabama, made during the Goldwater campaign.
STRAVINSKY — A PORTRAIT (58 minutes)
Out of two weeks of living with Stravinsky in Hollywood, London, and Hamburg, Mr. Leacock has made a film portrait of a gentle, lovable, genius.

Monday, February 20
2:00 p.m.
Informal visit with Richard Leacock in Faculty Lounge, Humanities Building. Everyone welcome.

4:00 p.m.
Colloquium, Humanities Auditorium
Short presentation by Richard Leacock followed by discussion led by Jack Ludwig (English), John Newfield (Theatre), Alan Kaprow (Art), Dave Sudnow (Sociology), Richard Hartzell (Instructional Resources Center).

G-NORTH RESIDENCE COLLEGE SKITS
G-Cafeteria

Tuesday, February 21
8:00 p.m.
INTERNATIONAL CLUB

PROMETHEUS SNOWBOUND



FROM START . . .



TWISTER —



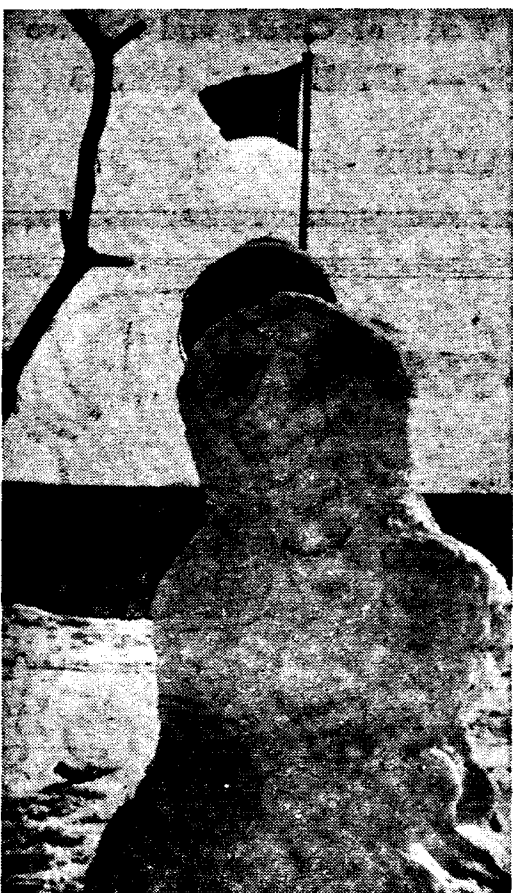
See how she rests her cheek upon her hand. Oh, that I were a glove upon that hand that I might touch that cheek. (Romeo and Juliet).



Where's Joe?

TO FINISH . . .

With the blizzard cancelling the second day of classes some Stony Brook students spent their time playing "Twister" indoors (above), while some braved the cold and high winds to play football? (above, left), While the snow cancelled classes for a day, it also stopped construction (below).



It's inevitable. (Snowman courtesy G B-1)



Workers at the Campus Center construction site before the blizzard.



(Above, and left) construction equipment sits idle as result of 12 inch snowfall.

STATESMAN WANTS PEOPLE

- TYPISTS**
- PHOTOGRAPHERS**
- FEATURE WRITERS**
- COMIC WRITERS**
- NEWS WRITERS**
- SPORTS WRITERS**
- REVIEWERS**

people interested in the business aspect of the STATESMAN, cartoonist, artists, copy readers, people for technical work, headline writers, layout assistants, researchers, people interested in exchange, people who are interested in any phase or aspect of the Statesman. People.



Classified Ad section is being expanded. Rates for students are \$.20 per line. For non-students \$.25. Advertise cars anniversaries, personal notes, books for sale, birthdays, etc.

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Small Pizza	1.30
Large Pizza	1.60
Jr. Pizza75
Sicilian Pie	2.50
Meat Ball Hero60
Sausage Parmigiana .....	.80
Meat Ball Parmigiana .....	.70
Sausage Hero .....	.65
Egg Plant Parmigiana .....	.75
Veal Parmigiana .....	.90
Pepper and Egg .....	.65

CLUB SANDWICHES

Roast Beef .....	.85
Pastrami .....	.80
Corned Beef .....	.85
Tongue .....	.80
Turkey .....	.90
Salami70
Salami and Egg90
Pastrami and Egg95
Tuna Fish60
Veal and Pepper85

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751-9627

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941-9643

Village Pizza

941-9643

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Meat Ball Parmigiana ..	.75	Roast Beef75	Veal Cutlet Parmigiana	.95
Sausage65	American Cheese50	Veal Cutlet80
Sausage Parmigiana ...	.80	Ham .....	.60	Veal and Pepper .....	.90
Pepper and Egg .....	.60	Ham and Cheese .....	.75	Pastrami .....	.75
Mushroom and Egg ...	.75	Salami and Cheese .....	.75	Hamburger .....	.40
Sausage and Peppers ..	.75	Egg Plant60	Cheeseburger50
Meat Ball and Pepper ..	.75			French Fries25

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ON YOUR BIRTHDAY COME DOWN AND ENJOY A FREE LARGE PIZZA



EUROPEAN TRAVEL ON A COLLEGE-SIZED BUDGET

by Rolf Fuessler

This article is the first in a series on travel in Europe on a college budget. It will present the various problems, considerations and costs involved. The author, in collaboration with other travelers, will attempt to give as broad a view as possible. At the conclusion of the series students may send in any specific questions that they have concerning travel.

Summer skiing in Switzerland, surfing in Portugal, sunning on the Riviera, hiking across Yugoslavia, island hopping in Greece, visiting the Louvre in Paris, Carnaby Street in London and a bull fight in Madrid are all within the means of the average college student who has the knack for economy and ingenuity.

All it takes to travel to the continent is \$250-275 for a student charter flight. One will be formed here on campus. There are other charter flights through other organizations; all one needs is a good ear and a good in. The charge covers the round trip fare, so at least if you're stuck over there, eventually there is a way back.

Once abroad, students have survived with \$100 in their pockets, but an average of \$250-400 is usually needed. For the female students an extra \$100 should be added for their shopping and buying sprees.

There are two general ways to travel to Europe: as an American waiting to see the real Europe or as an American tourist visiting all the attractions all the other Americans are visiting! At times, certain places are more American than Brooklyn. There is a saying that if you spend one hour in an American Express office you will meet someone that you know or haven't seen in years. The latter way to travel involves more money — if you have money

to spend — it involves good hotels, good restaurants, site-seeing tours and all the things that Americans do at home and are used to at home. If a student really is interested in seeing Europe and wishes to avoid the home-town rush, a little love of adventure, intestinal fortitude and initiative are needed. I will call this way to travel the H and H method, which is widely used by a majority of Europeans youth. The H and H method involves hitchhiking and living in student hostels.

Hitchhiking

Hitchhiking is quite a different experience in Europe. There are no laws forbidding it and as a result it is quite a common way to travel. At times, it is the quickest way. The curious thing about European hitchhiking is that there is no cause to stick one's thumb out. All you do is stand at the side of the road looking dejected, hungry and smilingly honest. Also, it is good to be Swedish. Someone once did a study and found that Swedes are picked up more often than any other group. Each hitchhiker usually has a flag on his knapsack to distinguish what country he hails from.

It is also an extremely cheap way of travelling, the driver not expecting any monetary gain — maybe a cup of coffee at a roadside cafe or a piece of your two-day old, stale, French bread. Language is

really no barrier. A good proportion of Europeans speak English and if they don't a small dictionary and/or a little sign language will go a long way. It is even more challenging when no one understands what you are saying and you have to invent ways of making a foreigner understand. It also improves your game of charades. In Italy language isn't even necessary since sign language predominates.

Hosteling

As to the latter part, hosteling, it involves spending your nights in a youth hostel — a dormitory, bunkbed invention where prices range for a night's stay from \$.30 in Spain to \$.50 in France, — instead of in a nice tourist or first class hotel. In the hotel you meet retired Americans on their trip of a lifetime, but rarely college students. It is in the hostels where you meet most of the European students. Hostels are almost like college dormitories, except there are people from at least ten countries who are interested in learning and discussing what college kids want to learn and discuss — from communism to coeds.

Hostels are where you find impromptu folk sings and political discussions. It is a place where you can cook your own delicious supper of a tomato, a can of macaroni, and a pear; a place to do your own wash, a place to philosophize, a place to argue, a place to laugh, a place to sleep — all for a nominal fee. And all these services cannot be found in the good hotel.

There are hostels all over Europe and they range from the ultra-modern at Areny

de Mar in Spain, or a Swiss chalet at Brauwald to old farmhouses in Germany and a medieval castle at Saverne in France. In some of the big cities the hostels are right in the center of a historical landmark as in Nuremberg, Germany where it is in the medieval Kings Castle, home of King Barbarossa and many of his successors. Many hostels have their own recreational facilities as in San Sebastian, Spain which has a huge olympic swimming pool. Some are in the middle of town while others are in the middle of nowhere.

So far we have gotten nowhere on our trip. In the remaining articles of this series I will discuss preparations for the trip, once over there; things to do and see and a myriad of pertinent information.

Next week: Passports, forms, shots — what to do before you leave.

CORRECTIONS

In last week's Statesman article, "Summer Abroad," the disadvantages of applying for a job through the Swiss agency, International Travel Establishment, were mistakenly omitted. Despite its inexpensive price — \$35 for a search fee — the program has several drawbacks. The agency doesn't actually place students, it informs them of specific job opportunities by giving them prospective employers' names. It is therefore up to the student to contact the employer and make his own arrangements for the job, housing, work permits, health insurance, etc. He also has no orientation program to help him adjust to the new culture.

Comment:

POWELL'S ONLY CHILD'S PLAY

By Mel Brown

The present controversy over the political fates of Congressman Adam Clayton Powell and Senator Dodd raises the question of the extent to which the "higher immorality" has pervaded our political institutions. The journalistic vendetta against Congressman Powell is rather obvious. And it is successfully overshadowing a more important consideration, that being the determination of the fate of Senator Dodd. To describe these men as instruments of a larger sickness upon which the higher circles of government grows, would be to accuse both men of an extreme "bad faith" without touching upon the real issues which involve these personalities.

In one respect I am here committing the same injustice to Mr. Powell that

other representatives of the Medium have done, that is to consider his legal and political troubles with only those of Mr. Dodd. However in doing so I hope to raise questions in the minds of the reader concerning the overwhelmingly biased press which has chosen to speak out against Mr. Powell, and the one-dimensional leadership of the black bourgeois, who support him.

The press finds it very easy to describe Mr. Powell (as in the recent Sunday Times editorial) as a "fugitive from the law" with all the rather obvious bad connotations of the labeling. However, while venturing to this extreme (and the charges against Powell being well founded) in Mr. Powell's case, the recurrence of comments with comparable depth about not only Mr.

Dodd but also our President and his relations with Mr. Estes or even Mr. Baker have been sufficiently toned down. When the press behaves in this way, how is any conscientious political action by an informed electorate to occur? If Mr. Powell is so easily labeled a criminal then why is not our President who has been in even worse trouble?

In the larger scheme of things, working Powell over is child's play compared to Johnson or Dodd. It should be apparent however, that this criticism does not seek to defend Mr. Powell's conduct, although he is to an extent the victim of a hostile press. As to the work he has been doing and his relevance to the civil rights scene, black power advocates can readily depict

Mr. Powell as far past his prime. He shares the mentality of the black bourgeois who submerge their minds in illusions of tokenism and if not simply that, a hollow rhetoric of "black progress"; and where anything in their estimation should be righted (for no matter what the reason) all of reality is interpreted in terms of the integration-discrimination dichotomy. This is the device which Mr. Powell and his close supporters has used continually to manipulate the attitudes of the masses of the black ghetto. Considering even the latter, that is in his good, though falsely founded favor, in the black ghetto. In the larger political scheme, the excessive emphasis upon Mr. Powell carries no weight and to the extent that this is true there can be no justification for his being deseated.

Mar. Week-end

Continued from Page 1

peting groups should submit their ideas and diagrams to Kathy Jeffrey, the head of the Display competition, by February 18 to be eligible. Building of the floats should be done on Campus and any materials can be used which ought to give creative students no limit on their creativity. The cost of displays can not exceed \$70 and a list of materials and their costs must be submitted to the judges on Saturday, March 18. The SAB will chip in \$20 to each group for expenses.

The displays should have a

base of at least 4 by 4 feet and should be life size if applicable. They should be permanent and functional. Scale models, mascots, murals, scenes, just about anything can be possible display projects. One good example is the mosaic in North Hall Lounge. The displays must be in the girls gym on Saturday, March 18 by 3:00 P.M. and judging will be between 3 and 8 P.M. The awards, which are plaques awarded on the basis of subject, originality, aptness and handling skill will be presented during the intermission of the Student Concert on the evening of March 18.

New Ph.D. Offered

Continued from Page 1

Graduate students entering without the M.A. or its equivalent will be eligible for fellowship support and will not normally assume teaching responsibilities in the first year of graduate study. Graduate students entering with the M.A. or its equivalent will be eligible for Assistantships in 1967-68 with a stipend of \$2,575 for the academic year. Tuition is waived for holders of Assistantships and Fellowships.

In addition to the facilities of the University Library, the University will provide transpor-

tation to and from the research libraries of New York City.

To obtain information and applications write to the Director of Graduate Studies in English, Department of English, SUNY at Stony Brook, Long Island.

Theatre Meeting

The New Campus Theatre Group is pleased to announce that its spring production will be an evening of Ionesco, a presentation of two of his one act plays, "The Bald Soprano" and "The Lesson". These are two of Ionesco's most highly regarded works.

Both are representative of the best of Theatre of the Absurd, "The Bald Soprano" dealing with the problems of communication between people today, and "The Lesson" a study in the methods of totalitarianism.

The audition dates will be announced at the Spring meeting of the New Campus Theatre Group, scheduled to take place this coming Sunday, February 19th at 8:30 P.M. in the Little Theatre in the Gymnasium. Both members and non-members are invited to come. In addition, new officers for the 1967 year will be elected.

THE STATESMAN

Against The Law

"Governments are instituted among Men, deriving their just powers from the consent of the governed, to secure the rights of Life, Liberty, and the pursuit of Happiness." This is paraphrased from the Declaration of Independence. We maintain that this sentiment is still valid today; that laws are passed to protect the individual from the wrongs of society, and the society from the wrongs of the individual, but in NO case to assume the motherly position of protecting the individual from himself. Laws against the sale and use of marijuana in effect are putting the government in just such a position.

If marijuana is shown to induce in the taker a state of mind which is inclined toward criminal action, then we entirely agree that the government's function should be to outlaw it for the protection of all. But this is not the case. Marijuana has not yet been shown to induce this state of mind.

The law merely intrudes on the privacy of the individual who wishes to use marijuana merely in the pursuit of a personal pleasure; The same (if not more) pleasure that millions of people derive from smoking ordinary cigarettes, or from drinking. In fact, smoking marijuana cannot even cause cancer as cigarettes do, or cirrhosis of the liver as caused by alcohol.

The pleasure in smoking marijuana is noxious to nobody but the one who smokes, since he must spend money to buy it. It is NOT however the function of government to tell the people how to spend their money.

Criminality is sponsored by a law which intrudes on the rights it is supposed to protect (namely Life, Liberty, and the pursuit of Happiness). Illegality only raises the attraction of marijuana, and its prices. Crime is now sponsored due to the difficulties in obtaining the money necessary to buy it.

As shown by the civil rights strategy of civil disobedience, laws which are abusive to the rights of individuals WILL be violated by them.

We, of the Statesman, therefore urge the repealing of this law, this usurper of rights, which we feel serves no legitimate purpose; but which in being broken sponsors a spirit of anarchy which would be detrimental to any organization of government.

Exchange Program

An important part of the college educational experience is the learning that takes place outside of the classroom. Ideally, this is the place where students of different backgrounds and outlooks discuss and broaden their views. At our University the student body's homogeneity prevents such discussion, so that most students receive a narrow education.

The Statesman recognizes the University's responsibility, as a state institution, to give state students first priority in admission. We therefore do not urge that qualified state students be replaced by out-of-state students, but that a formal exchange program between Stony Brook and colleges and universities throughout the country be begun. Many U.S. colleges already have these programs where two campuses exchange equal numbers of students for either one or two semesters, with no credit loss to any of the students.

Such a program would be both an educational experience for the University's exchange students and students who remain at Stony Brook. It would also help the University attract the thinking student, the student who wants an education as well as a degree.

Snow Removal?

With the advent of last week's blizzard, the campus ground crew proved themselves unprepared, inept and under-equipped. The complete absence of planned snow removal, combined with the lack of lighting on campus, produced a situation extremely dangerous to the safety of the entire University.

Conditions for class last Wednesday were perilous; the library hill could have served as a ski slope and the dormitory walks and parking lots were unpassably buried. The snow had stopped some twelve hours before classes began, so why couldn't the ground crew get to work?

The few roads and sidewalk surfaces that finally were plowed proved to have been made worse when the ice underneath was exposed. It seems to us that the ground crew has not learned of salt or sand. The absence of these remedies

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'Let Each Become All He Is Capable of Being!'

LETTERS TO THE EDITOR

All letters to the editor must reach Box 200 South Hall no later than 5:00 P.M. the Saturday before the Wednesday issue. Names will be withheld on request but all letters must bear the author's signature.

Editorial

To the Editor:

Though your editorial of February 8 ("Academic Freedom Dies in California") was extremely timely, you failed to raise the question of whether any university can be sufficiently independent of outside influence to pursue its proper goals.

As Fred Heckinger, the education editor of the New York Times, revealed last week, even for "relatively minor needs, New York's State University must wait for their requests to be processed by State Government offices". Though it is true that no ex-officio political members are on the State University of New York's Board of Trustees as in California, the fact that the board's chairman and vice-chairman are appointed by the incumbent governor is an ominous warning.

If the role of a university is to seek the truth, regardless of whether that truth is disliked by the government, the corporations or the general public, it can only be accomplished by remaining free of outside influence. But if a State University, or even a private university, is dependent upon outside funds furnished by the government, by the corporations and by the general public, can it really have the necessary independence, under the present conditions, to question the values and goals of our society, irrespective of the reactions it may engender?

Though this writer is unable to offer a total solution to the problem of academic freedom, The Statesman could strike a blow for university independence by

demanding that the appointment of the Board of Trustee members be taken out of the hands of the Governor and be placed in the hands of a qualified group of academicians.

Mark Lazerson

To the Editor:

Whoever wrote your editorial, "Academic Freedom Dies in California", was laboring under gross misconceptions and a particularly jaundiced political view. It is a shame that the editors of the Statesman are slowly being infected with the virus that seems to be invading college campuses, namely: Bleeding Heart Liberalism.

As Governor and highest elected official of the state, Mr. Reagan has the undisputed authority of choosing any person he so wishes to head the University of California. As governor, it is his responsibility to choose the man most capable of fulfilling this duty; that man is obviously not Clark Kerr.

The dismissal of Kerr, taken in an encompassing view, was not primarily concerned with "academic freedom, freedom of speech, and freedom of assembly". These freedoms have to do more with the immediate problem at Berkeley. Your whining editorial writer has purposefully ignored the topic in question, and has made overt references to the notorious Free Speech Movement.

The \$400 tuition we pay here at Stony Brook is not a crippling burden. Neither would it be at Berkeley. What it will accomplish is ridding the campus of bums, malcontents and anar-

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Unsigned Editorials are the sole opinion of the Editorial Board. All other signed opinions do not necessarily express the opinion of the Board.

Letters

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chists who are parasites of the worst type. People, and I hesitate to use the word, like these do not use the university for education, but rather as a haven; they are parasites in the warm academic womb who have to take advantage of the benefits of an education, and spend a comfortable life off the California taxpayer.

Like most liberals, your editorial writer is living in a dream world, concerned with lofty feelings and inane slogans, but completely devoid of any practicality. He states that "Mr. Reagan wishes neither to respect this judgement (sic) nor the academic freedom it implies..." Your writer has discovered a relationship which does not exist.

It is one thing to criticize Kerr's dismissal, but it is quite another to link it to "freedom of speech". In doing so, your writer has completely skirted the issue of the firing of Kerr, and his editorial emerges as a defense of leeches. This, I hope, was not his purpose. If it was, I feel very sorry for him.

Michael Nash

Armstrong Admonished

To the Editor:

This letter is in reference to that bilge that Mr. John W. Armstrong foisted on the readers of that venerable tabloid, the *Statesman*.

First of all, of all the recent movies (i.e. "Blow-Up", "Chushingura", "A Man for all Seasons", "Olga's House of Shame") why did Mr. Armstrong choose "The Wild Angels"? Perhaps no other movies were playing in Sound Beach on that particular weekend. Well, whatever his reasons, be they Freudian or economic, why were they splattered on Page 6?

After choosing this mediocre production, Armstrong began his vivisection with a discussion on the photography of the flick. Mentioning "precision" and "fluidity" as qualities of the movie, he neglected to add that such qualities also exist in Army Bathroom Hygiene Training films. The cinematic state of the art is such today that even Ronald Reagan, assisted by Clark Kerr and a set of clean lenses could have done the trick.

Next, Jack the wonder-critic mentioned that the film is comparable to "Hud". Besides the resemblance of Nancy Sinatra to Melvyn Douglas, any other links between the two appear as shallow as the message of one of Miss Sinatra's songs.

Equally shallow is "Bosley" Armstrong's phraseology. The use of such phrases as "filmic", "angry amateurisms" and the rare gem "conformistic" shows an inadequate grasp of the wide range of profundities available to today's quasi-critic.

What can we expect next? A

detailed critique of "The Son of Hercules in the Valley of the Mole Men" perhaps? At least we can fervently hope that Mr. Armstrong will get off of this phallic motorcycle hang-up.

Thomas Treglia
Ralph O. Diemer
Paul Kuritzky

Poster Confusion

To the Editor:

As a science major, I am quite distressed by the imprecision of the posters printed to publicize the Juilliard Orchestra's concert February 11. No doubt Haydn wrote enough symphonies to confuse anyone attempting to order them, but is Symphony No. 24 (purported to be "La Poule" by the poster) near enough to Symphony No. 83 (which many non-poster people call "La Poule") to be mixed up with it?

As a "cultured" February transfer student, this initial greeting is quite disappointing.

If I were both a "cultured" music major and a current transfer student, I would probably be so annoyed as to go back to where I came from, unless, of course, I preferred mud to paved streets.

Barouquen Serenity

Wheat Law vs. Fed. Law

To the Editor:

Mr. Ernie Freilich stated in a student opinion column entitled "The Wheat Law", which appeared in the last issue of the *States-*

man, that he shares with the Three Village Herald a respect for the law. Yet, I wonder how he can make such a statement in view of the fact that he chastises the University Administration for upholding the laws of our state.

I believe that one must realize that our University is not some planet off in outer space, but rather an integral part of our state and county. As such we cannot escape the realities of the world around us; we cannot write our own rules when they contradict those of society.

The People of the United States in Congress assembled and the People of the State of New York have decreed that they consider the possession of marijuana illegal. They have in no uncertain terms spelled out the penalties for violation of these statutes.

One must remember that the State University of New York is a part of the very same government which wrote the statute. Its officials are state employees, and as such have a responsibility to the People of the State of New York to uphold its laws. To do otherwise would be a violation of the people's trust.

There are those who say that since the University does not enforce its regulation on alcohol, it should not enforce the ban on narcotics. However, there is a clearcut distinction between the two. Possession of alcoholic beverages is a violation of University regulations, not State or Federal law. State law simply prohibits selling alcoholic beverages to persons under 18.

Mr. Freilich further suggests that "the interests of the students was sacrificed for what some body thought to be the interest of the University Community as a whole." It would seem to me, though, that all students are fully

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POLITICS:

Inside Out

By David Sussman

We have no student government at Stony Brook. The Executive Committee is nothing more than an advisory committee. The legislation it passes, the money it allocates, the club charters it approves, must be signed by the Dean of Students Office to become valid.

An administrator told me that the idea of autonomous student government is "absurd", and that, at best, student government can be considered student administration. This attitude of accepting or rejecting the E. C. as an advising committee has had its effects on the members of the E.C.

At its February 5 and 8 meetings, the E.C. failed to muster a quorum. Its members suffer from the same frustration and disgust that affects other students. They seem to feel that students don't care. This has resulted in a large number of resignations and absences and the failure of the E.C. to communicate with the student body.

The student body has allowed its representatives to get away with a mediocre performance. Along with other facts mentioned, this has resulted in a "no-government".

If we want government instead of "no-government", we can talk to members of the E.C. and get them on the right track. We can talk to faculty about a student-faculty set-up that will take the authority of government from the administration.

In short, we must act if we want to be a determining factor in university policy. The members of the E.C. have failed to gain authority. Tripling, the bookstore mess and parking problems, for instance, are all due, in part, to this lack of authority. (This E.C. could have prevented all of these problems.)

We will deserve what we get!

Snow Removal

Continued from Page 6

astounds us and it is a wonder that more accidents and injuries did not result.

The students are concerned with their safety, even if the ground crew is not. It is an abomination that the roads and paths were treacherous a week after the now storm.

DIALOGUE! THE COLLEGE PLAN AND ADLER PLAN

College Plan

by TOM DRYSDALE

By design a university is an in- of a number of constituent elements with the common purpose of sharing ideas and knowledge that will eventually be implemented toward some productive and progressive end. This community should be a unified whole, with an identity and a system that facilitates coordination between the respective elements. I say should be, because the major universities today tend not to be unified corporations of elements, but multiversities due to disorientation of parts and ambiguity of domain. Because of the pressures of rapid development, overcrowding and any number of internal administrative problems involving red tape and other functional inadequacies, communication is difficult and the whole separates into units. No particular element is really at fault, yet the consequences are often said to be the responsibility of one or another of the more vulnerable areas of the university body.

Stony Brook is no exception to

these problems and has its share of faults. Some of the more obvious stem from poor student/faculty ratios which separates these bodies due to lack of communication. Residence space is limited, resulting in the necessity for a great percentage of commuters, to a great extent alienating their element. Specialization and strict curricular demands identify the graduate student, curtailing his degree of overall participation. Qualitatively, instruction suffers, learning suffers, expression suffers and respect falters. Unity is lost and directed progress is at a stalemate. The most apparent answer is reorganization. Yet some groups urge further segregation which defeats motivational incentive from the very outset. While demanding more personal respect and consideration, academically and socially, they ferment mistrust of the very bodies than can afford the answer. They suggest a withdrawal from active contact with the other elements. Should the insecure ego or sophomore impetuosity of a particular group disrupt the university because that group feels oppressed by its elders. According to a number of cliches about weak

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Adler Plan

ALLAN ADLER

"The world is not a prison house, but a kind of spiritual kindergarten where millions of bewildered infants are trying to spell "God" with the wrong blocks." — E. A. Robinson

The college plan seeks to eliminate some of the basic faults of this university by having faculty members live in the dormitories. It is hoped that students will take advantage of the consequent opportunities, for that is what will determine the ultimate success or failure of the plan.

I have a number of reservations about the plan. First of all, faculty members have been living in the dormitories in apartments. To a certain extent, this has promoted personal ties between some students and some faculty members, and has improved the cultural and intellectual climate. Therefore, in order to judge the worth of the plan, we must decide what qualities the masters have that faculty members who have lived in the dorms haven't had.

The masters are known to be

accessible to the students; this is the only distinction of significance. It provides a key for understanding what the college plan actually does.

The plan gives students and faculty members a great deal of opportunity to meet and to consider problems of interest to them. The essential features of the college plan which can improve existing conditions are the known accessibility of the masters and the fact that in its workings, it can transcend official structures.

The most important problem that the plan must face is the general despair due to the take-it-or-leave-it character of university life. University requirements serve only the bureaucracy. The curriculum remains ever immune to student appraisal. The student government has established committees to study both the problem of curriculum and the problem of university requirements, but even if their recommendations are adopted, it will only be after a painfully long process, fraught with red tape and sullied with irrelevant concerns. Moreover, the student government has perhaps as much

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DIALOGUE!

ADLER PLAN

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contact with students as do the academic committees.

The student government is a good model for the chief defects of the college plan. Students in student government can be roughly divided into two classes. In the first class can be placed those who do nothing. The other class consists of students who consistently overburden themselves with public service. Those who do work, work poorly, won't trust anyone to do a job that they might do themselves and they discourage student participation in student government. Rather, what is nurtured is a feeling that "well, it's their job and they should do it but let's not even bother telling them what's wrong because they aren't going to do anything anyway".

This is the great defect of the college plan: that it can so easily perpetuate this tradition of impotence in which we have floundered for so long. In other words, the plan does not provide the one element essential to its success. That element can only come from the students. The plan must fail unless the students are prepared to take care of themselves.

To illustrate, suppose a snow-storm makes it impossible for cars in G parking lot to move. Suppose further that G parking lot is not scheduled to be cleared of snow for two weeks. Students acting in accordance with the tradition of impotence would wait for Godot to come with a snow

plow. If they weren't so used to passing the buck, they could go out with shovels and do the job themselves. Now, it so happens that in order to get shovels, we would have to submit a number of forms and await for Godot altogether. We try other possibilities. In this instance, we might be inspired to borrow some buckets from a few janitor's closets on the halls and use them.

To the extent that the college plan can accommodate such self-reliance, it is most desirable. Otherwise it merely serves to guard a stagnant fen.

Here one might well ask, "Suppose the despair at the take-it-or-leave-it character of the university is remedied; how will the other problems be solved?" I mentioned the problem of curriculum before. Let me illustrate the modes of thought that are involved in its treatment.

It is ridiculous to work directly to change the curriculum. The curriculum is merely the result of a greater ill. Even if we succeeded, we would not have given any real meaning to college at-

tendance. We would only have abandoned an absurdity which is rational and coherent for one which is irrational and incoherent: Take it or leave it.

There are other ways to leave it. I propose that students who are interested in a subject arrange their own seminar or tutorial informally. I further propose that a committee be established to act as a clearing house for such seminars. This committee would do no more than to inform interested faculty members that such-and-such seminar is being organized. This proposal has a number of virtues. Like the college plan, it transcends official structures in its workings. It allows students a greater opportunity to educate themselves.

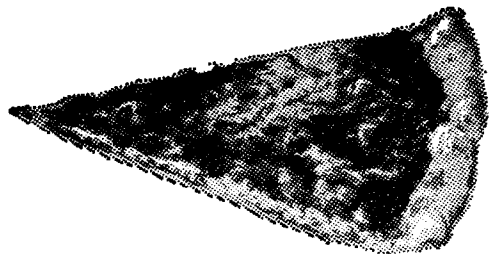
It allows an informal teacher evaluation. It supplements the college plan without incorporating the college plan's major defect. It avoids this defect because it cannot be adopted if the impetus for its adoption does not arise from within the student body itself.

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REVIEW SECTION

WARHOL'S CHELSEA GIRLS

By Norman Bauman

Drama and movie have long followed an ancient theatrical tradition. The stage play is a representation of reality, a fictional creation with a development, climax and resolution. Film has freedoms which allow it to work outside this format to advantage. The mechanical properties of the film allow new forms. There are two ways in which the film can represent reality. It can produce a false reality, a fantasy, a lie. The Hollywood film creates, as Nathaniel West pointed out, a fantasy world in which no one believes; the image is one the screen and everything the scene contains is a prop. The second use of the film is as an undeniable record of what has actually occurred in front of the camera. This is the tradition of the documentary, the scientific use of the camera and the use of the camera as court evidence. This is the use that Warhol makes of the camera. The camera work is sloppy, and constant intrusions remind us that this is a movie in front of us: the camera goes out of focus, the camera overexposes the film, the shots seem to be constructed the way they are because of the way the camera handles, but always there is consciousness of the camera. There are no cuts in the film, only zooms proving that the film was shot as is, from beginning to end, without the cuts and time distortions that are the most basic artistic illusion of the film. The result is that we believe that whatever is on the screen actually happened in front of the camera once. As Mr. Armstrong pointed out last week, sloppiness and consciousness of the film are necessary to make reality believable. The problem which Warhol solves is making the unbelievable reality believable. The form of the presentation is a result of the physical properties of the film. Film comes in 1000-foot rolls, so the sequences are 1000 feet long (about twenty-five minutes). Zoom shots produce a movie which can't be doctored, so Warhol uses zooms. Two movies are projected onto the screen simultaneously. One runs off, the trailer is projected onto the screen, finally it goes off and the projectionist changes the roll. Only one sound track is used at a time, giving an emphasis to one and keeping the two scenes distinct. The scenes are usually related to each other: one will have action, the other will be a sequence of studies, or there will be matching action in both shots, etc.

The subjects of the scenes are friends of Warhol's: a pretty girl, a priest and penitent, a collection of bisexual sado-masochists, a dyke pill pusher, a group of girls, a family, a couple of fags in bed, a drag queen and a real girl, a fagget exhibitionist. The action, what there is, takes place in what are presumably hotel rooms. Most of the movement is produced by zooms and pans of the camera. The people go about their activities: the girl just sits, and the camera takes different shots of her, the priest confesses the penitent, the sado-masochists bind someone and strangle him, the dyke receives telephone calls and sends people off to stashes, and so forth. On the screen, in their conversation and actions, the characters unfold.

Personalities are being explored in the most realistic manner possible: by twenty minutes in front of a camera that records

everything with ruthless indifference, like the drama student's exercise of "observing", on film that has not been cut or altered in an editing room. Some of the personalities are quite capable of expressing themselves. The personality interactions are particularly interesting. They have a special talent for putting on little scenes, little games, little jokes of the sort that friends toss at each other when they're high. The next step after this sort of banter is ritual Warhol does without the format of drama that has been handed down from the Greeks. He is pre-drama, pre-ritual, a step in the development of ritual. His junkies go through a ritual with a spike that has more relevance to their situation, and the situation of many of us, than the Oedipus Cycle or Communion. If Christ came to earth today he might find pot a more meaningful sacrament than bread or wine to share with his disciples. If he wanted to share the sacrament with as many as possible, he would use today's mass medium, the film.

This film has a certain shock value for some people. The shock comes from forcing a recognition of reality on minds that have been in the habit of denying reality. This is not a glamorized, *Playboy* world of lust, it is the real thing, in all its disgusting glory, with pubic hair, odor, perversion, destruction. For fifty years the antiseptic mass medium has suppressed everything offensive. It has even created the illusion that there is nothing offensive. This film uses techniques which preclude lying and demonstrates the truth. If Warhol does no more than force awareness that people take junk, that people have genitals, that there are other kinds of sexual desires besides heterosexual ones and that human relations are not friendly but vicious, he will have fulfilled a social mission.

How does today's social revolutionary convey his innovations to society: How does he tell the emperor that he has no clothes? He uses, most dramatically, the film. The century of Freud, Joyce and Hitler is gradually acknowledging passions whose existence has been denied. There has been a belief in the ultimate goodness of man. Warhol is not obligated to recognize this. Warhol's message, and the message of a new generation is: *ecco homo*. This is man, in all his passions, with no whitewash. You must accept it. The camera cannot lie.

Juilliard - Makanowitzky

By Robert Levine

Last Saturday evening the Juilliard Orchestra, under the direction of Paul Makanowitzky, presented a successful program of music from the Baroque and Classical eras. Mr. Makanowitzky was also violin soloist for the two concerts performed. The Women's Gymnasium, which was filled to capacity, served as the concert hall.

Brisk Pacing

From the very start of the first work, Bach's A minor Violin Concerto, one could see that the concert was not going to drag. Mr. Makanowitzky's tempi throughout were lively, and in this first work, well suited. The seventeen man orchestra played accurately and with pleasing tone. The soloist seemed to have no trouble with the extremely brisk and rousing final movement, and his playing was always sensitive. In the second work, Mozart's Violin Concerto No. 3 in G major, Mr. Makanowitzky turned in a magnificent first movement (with a brief, well played cadenza). But the second movement marked *Adagio* suffered from slightly too fast pacing. Some of its lyrical beauty I felt was sacrificed by rushing through it. The third movement also was too fast, once or twice causing the string section to play a bit sloppily. However, I must say that in general the orchestra (with flutes and oboes, and horns added for this con-

certo) played highly professionally. They were young, but highly polished, musicians. They had obviously been very well rehearsed, and the result was most gratifying.

Virtuoso Ensemble

Any doubt of the orchestra's ability was quickly dispelled with the final work, Haydn's 83rd Symphony. Here again, the tempi were fast, but most effective. The opening movement is a test for any violin section's ensemble ability, and the Juilliard strings were remarkable for their accuracy and beauty of tone. The finale contains some beautiful passages for flute, and they were well handled by the first flutist. Acoustically this piece suffered least from the fact that the concert hall was a gymnasium (throughout Mr. Makanowitzky's playing, the tones all but disappeared).

In all then, aside from a few tempi problems, both Mr. Makanowitzky's stunning virtuosity and, on a smaller scale, that of the orchestra, shone splendidly. The need for a large, real concert hall is becoming more and more obvious on campus, both to furnish fine performers such as these with the equipment they deserve, and to assure that in the future, people will not have to be turned away at the door because of a lack of space.

I.Q.E.T. - HUH?

The Inter-Quad Experimental Theatre is an old pool room in the basement of G-dorm. In the theatre, plays written directed, or performed by students are presented. The plays can deal with anything from Greek drama to the Theatre of the Absurd. Most importantly, I.Q.E.T. is experimental. There will be adaptations of plays, readings; anything feasible within limitations of space and funds.

It is hoped that I.Q.E.T. will present a play, reading, or what-not every two weeks. The first production will be an adaptation of *My Fair Lady*, directed by Marc Leavitt. Ray Patterson will play Professor Higgins and Anne Davison will play Eliza Doolittle.

For further information on this group please contact: Mike Shapire 63331 (acting and directing), Richie Puz 6851 (production).

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Letters

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aware of the law and the risks involved in violating it. The choice is theirs. If they are caught society will brand them as criminals. Each person must weigh the pros and cons and then decide. However, should they be caught, they must live with the decision they alone made, and accept its consequences. Students at Stony Brook live in a real world, and as mature young adults they cannot expect the University to protect them from it.

There are some (myself not included) who believe that the present statutes are unjust. To them I would say; use normal pressure group activity to get the law changed. If society concurs, you will, as always happens in our Constitutional process, have your way. If not, you must be prepared to accept society's decision. Should you still choose to violate the law, you must be willing to pay society's price.

Ronald Sarner

Comments On S.D.S. Letter

To the Editor:

I am greatly distressed by the view of the Students for a Democratic Society presented in the letter by Messrs. Kugler, Indusi, Ramirez and Giering. It was never stated that campus SDS agreed with the films in question; in fact few, if any, of the members had seen the films prior to their showing. It might just as well be assumed that the COCA is a neo-nazi front because they showed *Triumph of the Will*. We merely felt that the films would present the war from a point of view not generally available to the American public which, in fact, it did.

As far as the factual content of the films is concerned, there may, in fact, have been inaccurate statements or staged scenes, but if one is to question the validity of the National Liberation Front films, he must first question the validity of his normal channels of information. The fact is that the United States Government has not been noted for its extreme honesty about the Vietnam war. Several years ago, according to the government, we were in Vietnam in a purely advisory capacity because we had no right to intervene militarily in a civil war. Before that, our only role in Vietnam was the protection of United States citizens in Saigon. Americans found out about North Vietnamese peace feelers not from their own government, but rather, from a Canadian newspaper story; and our president, who so sharply deplored the statements of Barry Goldwater, is, according to Goldwater, "...doing just what I said I'd do".

Our mass media, particularly television, are also guilty of feeding us propaganda. Speaking of how people have been brought up with brutality and violence in television and the movies, psy-

chiatrist Fredric Wertham, in a recent article in the *New York Times*, said

"The audience is so conditioned from childhood that one finds Vietnam fighting pictures really tame stuff and is easily manipulated with regard to violence by the huge public relations establishment that has been constructed at the top of the military set-up. And the well-accomplished task of these public relations experts is to teach us not revulsion against war and violence, but receptivity to it. Practically every TV newscast now has some war pictures. In effect, these really are war commercials."

The authors also fail to draw distinctions between the national SDS, the campus SDS and individual members of the campus organization. As far as the incidents with recruiters are concerned, the campus SDS voted to try to set up an information table along side of the recruiter. Nothing more. Harassment was solely on an individual basis and should be condemned or commended as such. In reference to national SDS positions, it should be emphasized that, whatever the positions of national SDS, the campus SDS is exactly what its members choose to make it. Membership in campus SDS does not require membership in the national organization, and, in fact, less than half of the members actually do belong to national SDS.

In reference to national SDS positions on "breaking the law", this is advocated only when the individual's conscience forbids him from taking part in the war. In this case it is felt that he is obeying a more important law. Even General Hershey said that if he felt that a

war was immoral, he would go to jail rather than serve.

I would hope that in the future, the authors will be more careful in their accusations.

Arthur Doskow

To the Editor:

A letter in the February 8 issue of the *Statesman* questions the "usefulness" of the Students for a Democratic Societies. The points constituting the authors' objection were the following:

"1) The S.D.S. sees no wrong in harassing members of the U.S. Armed Forces when they are on campus..."

"2) The S.D.S. encourages people to break the law..."

"3) The S.D.S. is an extremely leftist-oriented group..."

I cannot condone SDS's actions towards members of the Armed Forces: I think such action is fundamentally opposed to SDS's own policy upholding free inquiry and unhampered discussion.

However, I do not think that the other two points constitute a significant objection. I do not know that SDS has, as a matter of policy, encouraged draft-card burning or refusal to be inducted though they have discussed the ramifications of such a position and though individual members of SDS favor those actions and encourage others to engage in them. At any rate, it should be pointed out that those who burn their draft-cards and refuse to be inducted into the armed forces, as well as others who engage in other forms of protest, do so not with criminal intent but because they feel incapable of conscientiously cooperating with the

slaughter in Vietnam. They do not consider their actions detrimental to society; they seek rather to oppose the degenerative force of war. They recognize the significance of the Nuremberg Tribunal and its regard for the individual conscience and the need to act, when necessary, in opposition to the State.

Finally that SDS is a leftist group is hardly, in and of itself, objectionable. That certain SDS chapters "receive their information material from communist organizations" does not mean, as the authors may wish to imply, that they accept this information uncritically or are themselves communist. At any rate, it's hard to take a position either for or against a point of view when one does not know just what it is that constitutes that point of view.

The authors of the letter insist that SDS tries to "appeal to emotions rather than present the facts." But certainly SDS has done a great deal of researching and investigation. And that SDS is cognizant of the horror of war and the immorality of the present war in Vietnam and is attempting to make others aware of these emotions seems to me in no way objectionable. One begins to wonder if the authors are not more intrigued by numbers than by human beings.

Leonard Robbins

To the Editor:

For those students who did not see the two films on Vietnam, "Time of the Locust" and "Vietnam, Land of Fire", which were attended by over 250 students and faculty members, I would like to comment on them since their only source of information so far

wanted to see incorporated into the plan. General guidelines were set up by a rules committee, comprised of representatives of all concerned and the results were compiled and informally introduced at a group meeting.

The student representatives were asked to submit lists of preferred faculty for the position of master. The lists were submitted to the Master Selection Committee and after consideration and a great deal of deliberation, masters were assigned to each resident college. Next, lists of faculty associates were compiled by the masters and the legislative bodies of the colleges. These lists are pending at this time. Graduate students will be approached directly by the colleges and will be incorporated by their own volition.

We are now in the process of organizing programs in each college that will function during this semester. Since it is just getting underway, this next semester will be primarily experimental in nature, to test the feasibility and value of the suggested proposals.

Since each college, with an average population of two hundred, will be generating its own programs and initiating its personal definition of the plan, a wide range of ideas should develop. The important thing is that each will be able to meet the needs of

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is from the "right" element of our school. (The *Statesman* didn't bother to send a reporter.)

The films were made for the National Liberation Front of South Vietnam in conjunction with the American Friends Service Committee (Quakers) by Japanese, Vietnamese and French camera crews and included excerpts from Lyndon Johnson's speeches as well as scenes shot by UPI news service and other sources.

These films have been shown all over the U.S. and were recently shown in New York by the Angry Arts committee, a group of artists, musicians, writers and actors who are against the war in Vietnam. The purpose in showing the films was, in fact, not to present any S.D.S. "line" on the war, but only to see another point of view, one accepted by many of our European allies.

To satisfy Hans Kugler and the gang (and ourselves) we are showing a U.S. Army film on Vietnam operations later this month, which will give us the "facts" on the war. In addition, we plan to show films by Jules Feiffer, Harry Belafonte and other anti-war films.

As far as the statement that "S.D.S. is an extremely leftist group", I thank Hans for the compliment but only wish it were true.

Leonard Shames

Who Controls COCA

To the Editor:

I want to know what kind of controls the students in this University have over the services which they receive through payment of a Student Activities fee. The quality and quantity of films being presented to us by COCA, for example, have improved steadily over the three years I've been here. Free, good movies every weekend are the type of thing which are appreciated by most students. But not, however, in a situation where the students are made to stand in a hallway for at least an extra half hour because a movie was announced to be shown at 11:00 when it was actually shown at 11:30 or 11:45, and not when another student can get up and by "right" of his position as a projector-operator threaten to stop the film if everyone isn't quiet. What right does he have to tell a group of students waiting to see a movie that they will have to be quiet or he won't show the film? He's not doing this out of the goodness of his heart; he's getting paid for sitting or standing there on Friday nights and running a projector. We pay to see these movies; he has no right to impose his conditions on 250 other students; and he has even less right to stage a temper tantrum and walk out of the auditorium with reels of film.

There were approximately 250 students in the Physics lecture hall who had waited at least a half hour to see "Darling". We came to see the movie and go home, not to sit completely quietly through a short this projector

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links in chains and the whole being greater than the sum of its parts, I don't think so. Defensive division of the elements can only lead to collapse, where most will suffer. Withdrawal and introversion is not a constructive cure. If students, faculty, or administration demand cooperation, and cooperation is at best a compromise of designs for the equity of the whole, then each must be prepared to concede to a degree. *Ego or self righteousness is a luxury, and it's going to take a concerted effort on everyone's part to create an ideal community with an identity and a direction.*

The college plan itself is the result of a concerted effort by representatives of all levels of the university. Yet again some are trying to defeat it before it even begins to function. The college plan is a means of integrating the university on an informal level, with social and curricular consideration. It has been designed according to suggestions, but not subject to the demands of representatives of the faculty, administration and for a greater part by the student body itself. It is

no panacea or omnisciently involved cult guaranteed to cure all the ills of the university system, but it does make an attempt at eliminating some of the ambiguity. It is more of a catalyst which, when added to correct amounts of participation from all concerned, may precipitate a very satisfactory community, academically and socially. Since Stony Brook is in its embryonic stages it does not have the intrinsic stability of many other schools and it will require a metabolic precision of balance to function during these next few years of almost cancerous growth rates. Its success depends on participation and coordination which may be afforded to an extent by the resident college proposal.

The plan, or part of it, is not new. It was initiated according to similar programs already functioning at Yale, Harvard, Toronto, Michigan State and Oakland universities. Our plan is unique in that it makes rather extensive provisions to integrate not only the faculty and the undergraduate students, community representatives, and unlike most other college plans, freshman. It has been in a process of formulation since early last fall, when dormitory legislatures, faculty, administration, graduate students and commuters were asked to submit suggestions and proposals for what they, as groups or individuals,

THE SPORTS BEAT

By Mike Goldstein

As the 1966-67 National Basketball Association season draws to a close, it appears that the Philadelphia 76's and the San Francisco Warriors will finish the year atop their respective divisions. These two teams, along with the Boston Celtics, have been providing the major interest throughout the season.

The big story in the N.B.A. this year would have to be the success of the Philadelphia 76's. Having lost but ten of the more than 60 games they have played, Philadelphia has led the N.B.A.'s Eastern Division since the first week of the season. Playing at a record breaking pace, the 76's are becoming the most successful team in the long history of professional sports.

Philadelphia, aiming for its second consecutive divisional championship, is led by Wilt Chamberlain. Playing more, scoring less, yet improving on his overall talents, Chamberlain is clearly the hub of the Philadelphia attack. With Hal Greer, Chet Walker, Luke Jackson, and Wally Jones also starting, the 76's seem capable of winning the N.B.A. championship this year.

The most surprising team in the N.B.A., however, is the San Francisco Warriors. Finishing last in the Western Division just two years ago, the Warriors have climbed to the top of their division. The only team playing over .500 ball in the West, San Francisco's sudden success can be attributed to the emergence of Rick Barry as a super-star. Barry, who came out of the University of Miami, is now playing his second season in the N.B.A. Averaging 26 points a game a year ago, he has now upped that to over 36 points and is clearly the backbone in San Francisco's offense. Lightly regarded as the season began, the rapid rise of the Warriors is undoubtedly the surprise story in the N.B.A. this year.

Although these two teams appear likely to win their divisional championships, one cannot overlook the Boston Celtics. While trailing Philadelphia in the league standings, Boston always manages to come through with the big game when needed. Led by player-coach Bill Russell, the Celtics are trying to defend the championship which they have won the past nine years. It will be more difficult this year but the Celtics still have the players to do it.

Although there are 10 teams in the N.B.A., few of the remaining teams have the talent to match Philadelphia, Boston, or San Francisco. With the playoffs just a little more than a month away, it appears that these three teams will battle it out for the N.B.A. championship.

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operator insisted we should see, especially 45 minutes after we expected the feature to start, and not to be told what to do and how to act during a performance by someone who has no right to impose conditions on us. We pay for those movies; he's not doing us any big favors by showing them to us. He made some comment to the audience like, "You're acting like you're entitled to this!" Aren't we?

Kathy Tynan

Tolkien Contest

To the Editor:

The J.R.R. Tolkien Club of the State University of New York at Stony Brook would like to take this opportunity to invite all interested students of your school to take part in our first Inter-collegiate J.R.R. Tolkien Contest. We would like to get as many teams from as many schools in the New York area as possible to participate. The contest will be run (we hope) something like a trivia contest, but all questions will be about Tolkien and his works. We plan to hold this contest near the beginning of March.

There will be a small prize

awarded to the winning school or team, and we will submit the names of the winners to the Tolkien Journal, the official magazine of the Tolkien Society of America. Of course, the satisfaction of winning will be greater than any award we could offer. We hope to hear from you soon. Please address all letters of inquiry, etc., to

Susan-Myra Kramer
Box 76 Dorm H

Will all those who are interested please try to contact us as soon as possible. We must hear from you before February 20. If you would like to be on our team call 246-6679.

Thank you.

S.A.B.
PRESENTS
THE
JEFFERSON
AIRPLANE
AND
THE DAILY FLASH
SAT., FEB. 18
AT
8:30 P.M.

SPOTLIGHT:

Swimmers Bunyea and Cohen

PHIL CHIN

A chat with varsity swimmers Wally Bunyea and Rocky Cohen was expected to yield some of their personal traits, but what was not expected was the overwhelming exuberance of the two athletes for the success of their team. In a sport where individual performance is usually stressed, it is an experience to hear about and see the true meaning of that of that often used term "esprit de corps".

Rocky has been with the Varsity ever since its beginning last year. Thus he was ready to field the question, "What's the difference between Stony Brook's



first team (0-7) and this year's team that has caught on to the winning spirit?"

"Last year we had a few swimmers who were very good and could take a first place. The trouble, though, was that we couldn't take the second or third spots. This year we're taking those second and third positions and the first places much more often. This year each of us wants to try for better times because every man on the team cares about the team's performance," he said.

Wally expressed his feelings this way: "Whenever I swim with John (team co-captain), I 'psych' him up. This causes him to try to do better. He psych me up also and you naturally want to put out. There's competition among ourselves which helps us."

The team's success is very dependent upon these two swimmers. Rocky has greatly improved his performance since his first year of competition. Rocky has already set a team record in the 1000-yard freestyle with a time of 13:40.8 in a meet against Brooklyn College. Rocky is the most consistent performer in the



500-and 1,000-yard freestyle, a grueling long-distance race. Wally says of Rocky, "He's a real crowd pleaser." Wally refers to Rocky's dramatic come-from-behind finishes. In one race, Rocky won a race by edging out his opponent by three feet. Rocky hails from Sheepshead High where he swam for the Varsity.

Wally is probably the most welcome addition to this year's Varsity. In this his first year of collegiate competition, Wally can be counted on to place first or second in the 50 yard freestyle. Wally kidding refers to his race as the "glamour race". He competes also in the 100-yard freestyle and 400-yard relay. A graduate of Curtis High School, Continued on Page 12

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its particular population, something that would be difficult in a total campus population. There are seven colleges now, and there will be ten more next year, so consideration is being given to some coordinating body, perhaps at a legislative level.

The structure of the college is comprised again of a number of elements. These elements include a master, faculty associates, grad students and undergraduates represented by the legislatures of the respective colleges. They will be working to create a more cultural, intellectual and socially rewarding atmosphere.

The role of the master is one of coordination and organization, rather than domination as his title implies. He will be aware of the workings of the university according to the handbook and be available for counsel and advice. The faculty associates and graduate students will be assisting him and the students in any way that they can, primarily in helping to organize and set up the proposals that have been made to date.

These proposals include lecture series, informal bull sessions, music performances, art shows, hobby rooms with the necessary facilities, intramural athletics, coffees, teas, forums, in short, functions of interest. Contact with faculty members outside the classroom is an important purpose of the college plan. Without the lim-

its of classroom and office hours and without the inhibitions stemming from social separation and the stigma of apple polishing (a euphemism for a more commonly used term), the possibilities of bettering teaching methods and learning more about topics of perhaps more interest than the ones on the curricular level are great. There are provisions for faculty members eventually living in the dorms and even a possibility of a freshman tutoring service to eliminate some of the freshman's academic and English Composition problems.

Some of the more significant aspects of the Stony Brook College Plan in particular include an integration of the community at large, i.e. outside the campus. Contributing artists, writers and civic leaders along with interested organizations will be invited to augment the talents of the on-campus faculty. Campus service groups, initiated by some of the colleges will in turn be working with local hospitals and institutions. One of the more radical proposals is to include commuters more intimately into the university's extra-curricular activities. There are many activities that exclude the commuter because of schedule problems, being late at night, or other times that he may find difficult. Since many commuters are not commuters by choice, but by necessity, due to resident overcrowding, they should be given an opportunity to participate in polity supported functions to a greater extent, since they support them. There is the possibility of arranging overnight sleeping quarters at a token charge.

The cost of the college plan at

this point is being absorbed almost entirely by the state. I am assuming that, since most of the programs are directly beneficial to the students themselves, we will be supporting, via student activity funds, a proportionate part of the cost next year. Since the colleges as residence halls are our home and the centers of social activity it seems only right that a substantial portion of financial support should be allocated to increase the rather minimal amount of activity at this level. This will require a great deal of cooperation with the Student Activities Board which has done an excellent job of providing activities during this past semester. The faculty dining programs and those monies responsible for supporting the faculty associates will be subsidies by the state. There is also a distinct possibility of outside financial support. The college plan was recently reviewed by F. Champlin Ward, (former Dean of the University of Chicago) and presently a vice president of the Ford Foundation. Dr. Ward seemed impressed with our program and stated that the Ford Foundation is interested in what they call the "cutting edge of progress", a term which might well be attributable to the Stony Brook college plan.

There will be more information about the college plan, especially during the next few weeks. I think that it may very well be able to stir the inertia that has settled into many students and at the very least should be given a chance to develop. If the students really give it a try, it could be the best opportunity for freedom of expression that any of us will ever experience.

Squashmen Eke to 1-2 Patriots Dump Brooklyn Poly 81-54

— MARC AARON

This past Friday, in the first home squash match in Stony Brook history, the Red Tide swept by Wagner College 8-1.

Joe Van Denburg gave Stony Brook a 1-0 lead as he defeated Kris Kiefer, 15-11, 15-6, 15-13. Bob Folman was in top form as he came from behind to defeat Ed Christienen, 3-1. Norm Rapino did likewise to give the Patriots a 3-0 advantage.

Coach Snider's find of the season, Ed Weiss, defeated Larry Wunderle, 15-8, 15-9, 15-9. Bob Dulman battled hard to defeat Rick Boll, 3-1, to clinch the victory for Stony Brook.

Bob Wittmer, Artie Bregman, and Jay Solnick garnered the other three wins, while Ken Male dropped three straight.

The following afternoon the Patriots dropped a disappointing 8-1 contest to Adelphi University. This was the Pats' first home loss of the season.

Artie Bregman was the only victor for the Red Tide as he captured a hard-fought 3-2 victory. After winning, 15-11, he lost, 13-18. He then traded 15-11 decisions with Greg Hanz. In the rubber match, Bregman outlasted the Panther, 15-12.

In some of the other close contests, Bob Folman and Bob Dulman dropped 3-2 decisions. Folman won the first easily, 15-9 in the most exciting match of the afternoon. He then proceeded to blow an early lead and lost the second, 14-17. He had trouble wrapping up the third game, but a low forehand slam clinched the 15-13 victory. The fourth game was a rerun of the second, as Folman lost, 16-18. Billy Berkowitz outlasted Folman in the deciding game, 15-13.

The Patriots, visibly tired from the previous afternoon, were not in top form, while Adelphi seemed much-improved over the last



(Photo by K. Sobel)

Ed Weiss slams into opponent during match.

time, when the Panthers defeated the Red Tide, 5-4.

The most encouraging note of both days was the relatively large turnout. Stony Brook is now 3-5.

It was a pain in the neck for the Engineers of Brooklyn Poly to get here last Friday night on account of the snow and the Patriots of Stony Brook made it a bigger pain in the neck to get out of here. The Patriots playing without Ted Eppenstein, who is awaiting the result of an incomplete mark, ran over the Engineers, 81-54. Coach Herb Brown cited every player for pulling his own weight, getting outstanding performances from Mark Kirschner and reserve Alan Epstein.

The game started off slowly with the score tied at 2-2 after three and a half minutes. A jump shot by Kirschner started Stony Brook on its way. Led by the shooting of Kirschner and the passing of Jack Mandel, the Patriots continued to roll along. Mark had 16 points in the half on eight field goals. Mandel had five assists and six points in the half. With Eppenstein out, the lack of rebounding was taken over by Anderson, Kirschner, Schiffer and Epstein. Anderson and Kirschner each had seven. Epstein did a great job under the boards while scoring seven

points in the half. Dave Schiffer had six rebounds.

The second half was the same as the first and Coach Brown was able to clear his bench. Mike Santoli scored eight points, all in the second half. Kirschner took high point honors for both teams finishing with 19. Epstein finished with 15 points and seven rebounds. High point men for Brooklyn Poly were Jim Struk with 15 and Abe Weitz with 14. High rebounder in the game was Charlie Anderson with 11. The Patriots as a team tied their assist record of 22, which was set last week at Oneonta. Mandel had six assists and Bill Stokes had three.

The Patriots next game is tonight against Queens College at

Queens. Queens, who has yet to win a Knickerbocker Conference game this season, will be much tougher with the return of 6'5" center Larry Zolot. Stony Brook will have it rough if Eppenstein is unable to play. Ted was the team's high scorer averaging 19 points a game and rebounder with 13 a game. Eppenstein also leads the team in assists with 31. The only two departments in which Ted doesn't lead are recoveries and blocked shots. Kirschner leads in recoveries with 24 and Larry Hirschenbaum leads the team in blocked shots with 16.

Stony Brook is now 5-7, 2-2 in the Conference. Brooklyn Poly is 0-4 in the conference and 0-10 on the season.

Frosh Romp 83-27

The Stony Brook freshmen, minus the services of Kenny Glassburg and Tom Archibald, romped over Long Island Tech, 83-27. Tech, obviously outclassed, should not even have been on the same court. They were almost powerless to score and if

Coach Koerner had kept the first team in for a longer time, the score might have topped 100. One thing must be remembered though, Long Island has a very inexperienced team, even more so than the Patriots. The real test for the team will come today when the team faces Queens.

Swimmers Split Meets For 3-7 Mark

By MARSHALL GREEN

The Stony Brook swimming team came up with an impressive 62-41 win against Brooklyn Polytechnic Institute on February 10. Stony Brook won nine of the twelve events. The following night, the swimming team was beaten 74-30 by a surprisingly strong Howard University team. Both meets were held at Stony Brook.

Stony Brook got off to a fine start against Brooklyn Poly as they won the 400 yard medley relay by more than four laps. This put Stony Brook ahead by a score of 7 — 0. Stony Brook increased its lead to 13-3 by virtue of Rocky Cohen's first place finish in the 1000 yard freestyle and Fred Brustein's third place

showing. John Robertson and Mike Levinson then finished 1-2 in the 200 yard freestyle. That triumph, coupled with Wally Bunyea's first place finish and Roger Fluhr's third place finish in the 50 yard freestyle, gave Stony Brook a 27-7 lead. Arnold Pulver then won the 200 yard individual medley but was disqualified and Brooklyn was able to make up eight points. Freshman Mark Simms, swimming unofficially, actually came in first.

In the diving competition, diver Doug Hennick won for the first time this season. Immediately after that, co-captain John Robertson took his second first-place as he won the 200 yard butterfly. Ken Shapiro came in third. In the 100 yard freestyle Mike Levinson came in first ahead of teammate Wally Bunyea to further increase the Stony Brook lead.

In the 200 yard backstroke, Paul Epstein and Fred Lifshy picked up eight points by finishing 1-2. Rocky Cohen picked up his second first-place finish as he won the 500 yard freestyle. Roger Fluhr finished second in the 200 yard breaststroke. The relay team lost the 400 yard relay but by then the score was out of reach and the final score was Stony Brook 62 and Brooklyn Poly 41.

The next meet, against Howard University, was quite a different story as Stony Brook went down to a 74-30 defeat. John Robertson could manage the team's only first-place finish, that being in the 200 yard freestyle, as compared to the nine firsts against Brooklyn Poly.

From the initial loss in the 400 yard medley relay to the final loss in the 400 yard relay, Stony Brook was continually behind.

After the 400 yard medley relay, Rocky Cohen finished second in the 1000 yard freestyle. John Robertson then won the 200 yard freestyle as he just touched out the Howard swimmer. After this, it was all downhill.

Wally Bunyea had the odd distinction of breaking the team record in the 50 yard freestyle with a time of :24.3, even though he lost the event and finished second. In the 200 yard individual medley, Paul Epstein came in seconds ahead of Arnold Pulver, who came in third. In the next six events, Stony Brook placed a man second in each event except for the 200 yard backstroke where Arnold Pulver came in third. It was Doug Hennick second in the diving, John Robertson second in the 200 yard butterfly and Mike Levinson second in the 100 yard freestyle, with Wally Bunyea coming in third.

Pulver finished third in the 200 yard backstroke and Rocky Cohen and Roger Fluhr came in second in the 500 yard freestyle and the 200 yard breaststroke respectively. The relay team lost the 400 yard relay and the final score was 74-30. The swimming team will finish out its 1967 season with two away games, the first against Fort Schuyler on February 17 and the second against Hunter on February 21.

Spotlight

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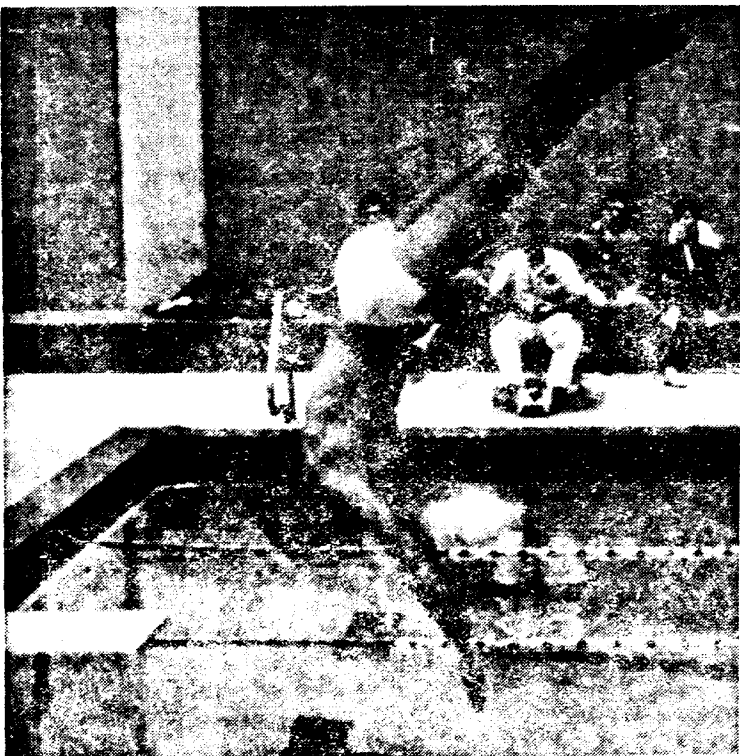
he was the captain of the school's varsity swim team.

These athletes are part of a team. The team's success depends on the team's performance. One point Wally and Rocky agreed upon which will insure the team of a successful campaign is:

"We respect the Coach. We always will want to put out for him."

The game started slowly with neither team able to find the range. Rich Greenfield opened the game's scoring with two from the floor. He quickly increased this opening lead to 7 as he and Roger Pfeiffer kept pouring on the points. Where these two left off, Steve Kreiner and Gerry Glassburg picked up. Kreiner and Glassburg, the half's high scorers with ten and twelve points respectively really opened up the gap. With about 11 minutes to go the score stood 23 — 4. Glassburg then took charge and scored 10 points in the space of 2 1/2 minutes. He sank foul shots, outside jumpers and lay-ups. At this point with the score 35 — 5, substitutes began to pour in. This, however, did not stop the Patriots' scoring. They continued to increase their lead with Rosenfeld, Warren, Grant, and Jacobs taking up the slack. All this time Tech was scoring sporadically, mostly on foul shots. They were led by Bob Kent, who had 9 points. At the end of the first half, the score was Stony Brook 51, Long Island Tech 16.

The second half proceeded almost exactly like the first with Coach Koerner again clearing the bench. To keep the scoring down, no fast breaks were allowed, but even so the freshman continued to pour on the points. Al Jacobs led the assault with 10 points. He was helped along by Bruce Rosenfeld and Steve Kreiner. Again, Tech seemed powerless to do anything. The Patriots played tight defense stealing the ball almost at will. The final score, 83-29 left nothing to be desired. The high scorers of Stony Brook were Steve Kreiner and Gerry Glassburg with 17 points apiece. One final note if there are any freshmen with organized basketball experience, who would still like to play for the team, please report to Mr. Koerner at Mr. Brown's office in the gym.



(Photo by J. Elias)

Doug Hennick is doing an inward dive, back position against Howard, last Saturday. Doug took second place.