

# Sing-Along Series Given By Univer-Comm Chorus

An exciting new series of Sing-Alongs has been announced by the University - Community Chorus of the State University of New York at Stony Brook. Following the success of the first series this fall, Mark Orton, director of the Sing-Alongs, has programmed a spring series. First in the series will be the Mozart REQUIEM, scheduled for Wed., Mar. 15th, at 8 p.m. Humanities Building auditorium on the SUSB campus. As in previous Sings, the program will include professional soloists. Other works programmed are the Brahms REQUIEM, the Stravinsky SYMPHONY OF PSALMS, and the Bach B MINOR MASS.

Professor Orton emphasized that the Sing-Alongs are not "concerts in the ordinary sense. These are participation concerts," he said, "in which everybody has the musical score and performs with us. People who tell us that

they scarcely read music soon find themselves singing along to their hearts' content. In doing so, they find a new dimension in the music: They become a part of the great masterworks that they sing and achieve a far greater satisfaction and identity with the music than mere passive listening can give them."

"Anyone who can read music well enough to follow a simple melody, such as a hymn tune, can derive enormous enjoyment from these Sings," he went on. "People have been coming from all over Long Island, from both Suffolk and Nassau counties, some from as much as an hour away. People of all ages and all backgrounds have been coming, both singly and in groups. Sometimes we have had high-school students arriving by the busload, (and we would like to encourage more of this, though we like to know about it ahead of time so we can make adequate arrangements for space.) It's a tremendous opportunity for the young people, who too seldom have the opportunity to sing through the great works in the choral literature, to get a first hand knowledge of them."

The Sing-Alongs have been changed from Tuesday to Wednesday evenings in an effort to accommodate a larger number of community residents. Projected dates for the Sings are March 15th and 20th and April 12th and 26th. The admission charge to the general public is 50 cents, for students, 25 cents. Music and refreshments are provided. Further information may be obtained by writing the Music Dept. of the State University of New York at Stony Brook, L.I. 11790, or calling (516) 751-3107.

## Miss SB Eng Beauty Contest

The Annual Miss Stony Brook Engineer Beauty Contest, sponsored by the Engineering Society and The Stony Brook Engineer, is under way. Any girl who is a student at Stony Brook may be nominated, but her name must be submitted by a member of the Engineering Society. (If you are not a member and want to nominate a girl, ask a friend who is a member to submit the nomination for you.)

All nominees will attend the March 22nd meeting of the Engineering Society and the winner will be chosen by the members.

The girl who is chosen as Miss Stony Brook Engineer will receive a \$25 gift certificate, in addition to having two pages of her photographs printed in the Spring edition of The Stony Brook Engineer.

Nominations must be submitted in Room 317 of the Engineering Building by 6:00 P.M. by Friday, March 17.

## International Concert

An "international concert" featuring music from Russia, Greece, Turkey, Israel and Spanish - speaking and Arabic countries will be presented in the Gymnasium of the State University at Stony Brook on Sunday afternoon, March 12, from 2:30 to 5:00 p.m.

The music will be performed by two groups: the "Walla-Dai", an instrumental quartet which has played at New York's Town Hall and regularly performs at the Cafe Feenjon in Greenwich Village; and the "Pennywhistlers", a seven-girl chorus most recently featured at the Newport Folk Festival.

Tickets at \$2.00 each can be purchased at the door or can be reserved by calling 246-6800 between 10 a.m. and 5 p.m. SUSB students are admitted free.



## Democratic Club Polls Students

By Ellen Geffner

At a recent meeting of the College Young Democratic Club at Stony Brook plans were announced for the formation of a new poll on controversial issues, a possible trip to the Canadian World's Fair and the presentation of various speakers.

Student opinion polls, concerning the lowering of the voting age and the U.S. position in Vietnam, were taken in G and H cafeterias. The polls did not include a large enough segment of the student body, and additional polls are necessary to formulate any conclusive statement of the position of the students.

Acting President James Goldfarb has spoken in favor of the dissemination of birth control information and contraceptives by the campus health service, as well as having tests for venereal disease given to those students who request it. The suggestion was also made that an ad hoc committee, modeled after the Club's committee to work for a liberalization of abortion laws, be formed to investigate the possibilities of initiating the Club's proposals.

The next meeting of the College Young Democratic Club at Stony Brook is tentatively scheduled for April 12 at nine o'clock in the JN meeting room.

## New Honor Society at SB Eight Students Initiated

The Department of Romance Languages initiated eight students into Phi Sigma Iota, Stony Brook's second national honor society, on Monday, February 27. This is a national honorary fraternity for students of the Romance languages, and is dedicated to giving recognition to those students who combine interest in the subject with a high degree of intelligence and devotion to learning.

Dean Sidney Gelber welcomed the students in the name of the administration. He described the formation of a chapter of Phi Sigma Iota, coming soon after the inauguration of Phi Alpha Theta, the honorary fraternity for students of history, as another indication of the success of Stony Brook's pursuit of excellence. Establishment of both fraternities indicates national recognition of the quality of a Stony Brook education. Gerald Moser, Professor of Romance Languages at Pennsylvania State University and a member of Phi Sigma Iota, spoke on "The Cosmopolitan Spirit of the Modernists" to conclude the ceremony.

The requirements for membership are an overall university average of 3.00, an average of 3.00 in the Romance Languages, a display of interest in the lan-

guages shown by taking at least one advanced literature course and the approval of the department. Those students initiated were Roelwyn Armstrong, Ellen Bekko, Perry Bloomberg, Marcia Choper, Fran Duskes, Carolyn Eberhardt, Lorraine Guyder and Iris Rothstein. Fran Duskes was

Continued on Page 4

## STUDENT TEACHING OFFERED IN SUMMER

This summer, the Department of Education will offer only one section of Education 350, Student Teaching. The enrollment for this class will be limited to the number of people that can adequately fit into one section.

First priority will be given to current seniors who have enough credits to graduate this June, but who need Education 350 to fulfill their requirements in the secondary teacher certification program.

Second priority will be given to seniors currently enrolled in the secondary teacher certification program in the field of Social Studies who will graduate at the completion of the Fall '67 semester. The special priority for prospective social studies teachers is being made because it is very difficult to place so large a group in a specific field in neighboring secondary schools during the regular academic years.

The instructor appointed to supervise and conduct student teaching and the seminar this summer is someone whose area of specialization is social studies.

Student teaching applications for this summer are now available in the office of the Department of Education. These applications must be completed and returned no later than Tuesday, March 14th. Each application will be reviewed by the Director of Teacher Preparation and the list of these students accepted for Education 350 in the 1967 Summer Session will be posted by Monday, March 20th.

## College Plan: Lecture, Buffet

### Dr. Marzook Speaks

Dr. Marzook, gynecologist from Smithtown, visited the State University campus last Thursday night to hold a frank discussion on The Anatomy of Human Reproduction in JN Lounge with the men of H Quad College. The purpose of the lecture was, according to Dr. Marzook, to teach some aspects of human reproduction which we still don't know. Dr. Marzook first showed a series of slides and commented on them. The slides dealt with the reproductive organs of the male and female, a discussion of the menstrual period of the female, the production of sperms, abortion, contraception, venereal disease and abnormalities in reproductive organs.

Dr. Marzook then held a question and answer period. Some of the questions asked dealt with venereal disease and contraception. A typical question asked was "What is the safest contraceptive?" (The safest one, ac-

ording to Dr. Marzook, is birth control pills taken by women which produce a condition in women resembling pregnancy and thereby inhibiting production of ovum.) The doctor was also asked to clarify the difference between infertile and impotent men.

(Infertility is due to lack of ability to produce sufficient sperms while impotence is in many cases a psychological problem. Both can be cured.)

Dr. Marzook will return this week to discuss the social aspects of human reproduction. All are urged to attend.

## Lounge Dining

JS Dormitory Legislature sponsored a Buffet Supper on March 5 to introduce to the residents Acting Master, Dr. Mould and his associates. Dr. Mould is the Master under the new University College Plan.

Before supper, Dr. Toll spoke of the current semester as an experiment which would help determine the future of the College Plan here at Stony Brook. After Dr. Toll's speech, Dr. Bent-

ley Glass, Distinguished Professor of Biology, an associate of Dr. Mould's in the College Plan for JS Dorm, expressed his pleasure at being a part of the plan, and his hopes to contribute to the success of the program by working together with the students.

After the speeches, Roy Benson, Secretary-Treasurer of the JS Legislature, presented to Dr. Mould and the Associates meal passes designed to bring faculty and students together away from the classroom. Increased faculty-student communication is one of the purposes of the College Plan. This purpose was well served by the Buffet supper as both professors and students conversed in a friendly and informal atmosphere.

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# President Toll Re-Issues Statement On Drugs And Student Responsibility

I do not believe that the occurrence of narcotics on the Stony Brook campus is any greater than that on most college campuses throughout the United States, but we have recently had occasion to note that narcotics have been made available illegally to students at this University and there has been much discussion of the problem. Some may exaggerate the difficulties posed by the use of narcotics, but there are others who definitely underestimate the dangers involved.

I am personally concerned about the student who may, for lack of understanding, take narcotics of gradually increasing danger and thereby ruin his life. I am aware of this possibility from an experience at another university. Quite a few years ago I had a student who was arrested for the illegal possession of marijuana. I helped him in his

arrangements for legal defense and appeared in court with him; eventually he was acquitted on a technicality, continued his studies at the university, and finished the degree for which he was working.

However, in spite of all the counseling we could give him, we were apparently not successful in conveying to him the real dangers of the use of narcotics. He later went on to another university where he resumed the use of narcotics and eventually became addicted to heroin; when I last heard of him he was still in an asylum with little hope of recovery from a severe addiction.

There have been some advances since the time of this tragedy in the knowledge of the effects of narcotics and in their treatment. However, narcotics, including marijuana, remain dangerous.

I would like now to summarize a statement of the danger of marijuana as it was recently given to me by one of the leading national experts in this field:

According to authorities in clinical pharmacology, marijuana is not a "harmless" agent. While it does not produce physical dependence like morphine, it is pharmacologically a psychotomimetic agent. This means it can, and does in many cases, cause psychotic reactions, dangerous to the patient and those around him. The active agent is tetrahydrocannabinol. The psychotomimetic properties of the leaf are related to the amount of this agent ingested and the personality of the subject. Such a psychotic response is unpredictable and varies from person to

Polity Moderator, Marty Dorio, under the proposed area study plan, a student might study a particular area, for instance South America. In depth, geographically and sociologically, and receive a Bachelors degree in Latin American Studies.

At the meeting, various alternatives to the present grading system were discussed. A member of the University Curriculum Committee suggested a series of Comprehensive Examinations during the Sophomore or Junior years in place of the current system. The merits of a Pass-Fail system were also discussed.

Amendment to the Jewish Students Organization constitution were approved, and new constitutions for the Physics Club and Gymnastics Club were accepted.

The constitution of the Alpha Phi Omega Preparatory Group, the organization seeking affiliation with the national service fraternity, was rejected due to a lack of an official interpretation of a former student referendum on "fraternal organizations".

This conflict induced the "EC" to authorize a new referendum dealing with fraternities on campus.

person. Given a sufficient quantity of tetrahydrocannabinol, almost all persons develop psychotic reactions. The drug modifies mood, perception, and judgment. It certainly can be dangerous if the subject is in a situation in which these faculties are important — driving for example.

For those who wish more information on the effects of narcotics or other drugs, I suggest they consult with qualified medical authorities such as Dr. Pelligrino, Dr. Knudson, or Dr. Marsh on this campus.

Many have asked me, "Do I realize that use of marijuana is not nearly as dangerous as use of heroin or LSD?" Of course I do. But similarly petty thievery is much less dangerous than armed robbery. All of these are illegal and all are harmful to the society in which they are practiced.

I recognize that in any community with thousands of persons it is not likely that we can ever eliminate completely illegal activities such as petty thievery or the use of marijuana or other narcotics. But such illegal activities can be discouraged by the cooperation of thoughtful and responsive members of the community.

In trying to protect the interests of the community, we must still keep our primary concern for the individual. Thus, the staff of the Dean of Students Office and other members of the University do attempt to assist in any way they can a student raising a personal problem. Through Psychological Services and other offices on campus, we attempt to aid students with particular difficulties. The greatest aid for a student will come from his fellow students who give him good advice and example and who also urge the student in need of professional help to arrange for such assistance.

It has been suggested that the University Administration should

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## IQET PRESENTS MY FAIR LADY

The Inter-Quad Experimental Theatre will open this Friday night, March 10, at 7:30 P.M. with a production of Lerner and Lowe's "My Fair Lady." The cast, directed by Marc J. Leavitt, stars Anne Davison (as Eliza Doolittle), Ray Patterson (as Professor Henry Higgins), Mary Lou Cortright, Robert Grauman, Barry Harrow, Richard Lurye, Bill Lynn and Sharon Reiter. There will be a second performance on Sunday, March 12, at 1:30 P.M. Seats will be on a first come - first serve basis. The theatre, which is under the C-O wing of G dorm, may be reached by exiting from the right side of G cafeteria and entering the adjacent door of C wing.

## WEEKLY CALENDAR

Wednesday, March 8

Speaker and Meeting — Leonard Spivak  
(Pre-Law Society)  
7:30 P.M. — Hum. Fac. Lounge

Film: Three Penny Opera (German Club)  
8:00 P.M. — Chem. Lect.

Lecture: Physiology of Sex (H College Plan)  
8:00 P.M. — H Lobby

Thursday, March 9

Meeting: Phi Alpha Theta (History Honor Society)  
7:00 P.M. — Bio. 318

Faculty Staff Film (Wenberg)  
8:00 A.M. — Phys. Aud.

Meeting (Lutheran Students' Group)  
8:30 P.M. — Hum. 318

Film: "Frantic" (Faculty-Staff Film Club)  
8:30 P.M. — Phys. Lect.

Saturday, March 11

Silent Film: "The Joyless Street"  
G. W. Pabst  
(Film Study Group)  
1:30 P.M. — Phys. Lec. Hall

"Barber of Bagdad" (Theatre Department)  
Nessakeag School

Social (Tolkien Club)  
7:30 P.M. — Hillside Road

Basketball with Faculty (Senior Class)  
8:00 P.M. — Gym

Sunday, March 12

"Barber of Bagdad" (Theatre Department)  
Nessakeag School

Stage Show (International Club)  
2:30 P.M. — Men's Gym

Monday, March 13

Film (Biology Department)  
8:00 P.M. — Bio. Lect.

## Polity Politics

The Executive Committee of the Polity met on February 22 for a short but productive meeting. The meeting represented a marked contrast from the previous committee conference, in which a considerable amount of time was spent performing an ethnic folk dance.

At the February 22 meeting, Polity treasurer Peter Nack suggested the purchase of an inflatable multi-purpose dome for the school. The dome was suggested for use during small informal concerts, theater productions, and other social events. In addition, the dome was advocated as the ideal location for Art shows and other exhibitions. The committee passed Nack's motion to purchase the dome.

At the EC meeting of March 1, there was an extended discussion concerning club expenditures, in particular the cost of transportation to and from campus of club instructors. A question was raised as to whether these instructors were beneficial to the student body at large. A decision was left to be made by the Budget Committee of the Polity.

Sophomore President, Jeff Weinberg, reported on a recent Albany convention. His report included discussion of student conduct regulations, the new Faculty Student Association charter, the four year college being planned for Westbury, Long Island, and a report that VISTA is accepting for service 100 students from the State University.

It was announced at the meeting that a Teacher Evaluation Committee has been established. Students will be permitted to fill out questionnaires concerning their instructors during the Fall 1967 term.

There was a discussion also of an area study plan. According to



(Photo by R. Atlas)



(Photo by A. [unclear])

Two views of Poet John Wieners as he read here on March 2nd.

## Carnival Queen Candidates

The newly-formed Varsity Club presented the candidates for Carnival Queen, last Thursday at half-time of the Patriots-Adelphi game. Each of the ten girls was escorted by a Varsity Club member. A crowd of approximately 2500 voiced their approval.

The candidates, listed in alphabetical order are:

Janet Gingold — a psychology major ('68) from Jackson Heights.  
Rosanna Hunt — a Spanish major ('69) from West Islip.  
Fran Michaelman — ('70) from Laurelton.  
Valerie Nelson — a political science major ('70) from Elmont.  
Vickie Principe — a math major ('70) from Long Beach.  
Linda Rosenfeld — ('69) from Forest Hills.  
Maureen Shea — a psychology major ('68) from Huntington Station.  
Caroline Smith — a history ma-

major ('68) from Long Beach.  
Diane Sundin — a math major ('69) from Smithtown.  
Arlene Warshofsky — an art major ('69) from New York City.

Voting will take place in G and H dormitories from 5-7:00 PM and in the Gymnasium lobby from 12-2:00 PM on Wednesday, Thursday and Monday, March 8, 9, and 13. The student body may vote for the girl or girls of their choice, as many times as they wish, by contributing any amount for the candidate(s). The proceeds will go to the Cancer Fund.

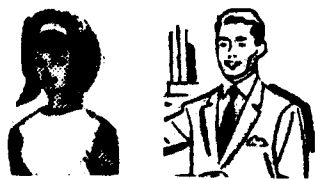
The winner will be announced in a forthcoming edition of the Statesman. Crowning of the Queen and presentation of the trophy will take place on the eve of Spring Weekend.

We are trying to start a much-needed tradition on this campus. It is up to the student body to make it a success; so dig in and vote.

# NOTICES

## Dance Sym.

A dance symposium will be held in the gymnasium on Wednesday, March 15, from 4:00 to 9:00 p.m.



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To be conducted by Edith Stephen, dance specialist of the department of physical education.

The symposium will have as its theme, "The Dance Has Many Faces," and will consist of panel discussion by leaders in various aspects of the dance, recreational performing, and teaching.

A dance demonstration will be given by the Modern Dance Club at 8:00 P.M., and films on dance will be shown.

Interested persons and groups are invited to participate in the symposium. Further information can be obtained from Miss Stephen, 246-6790 or 246-6792.

## WABC-TV Series

The WABC-TV documentary series on the State University will have a repeat showing on New York Channel 7 beginning with the telecast of Part I on Saturday, March 11th, at 3:00 p.m.

Parts II and III of the series will be shown on March 18th and March 25th at 3:00 p.m. on Channel 7.

The three-part series which includes substantial footage on Stony Brook was first shown last fall under the sub-titles: "A Giant Named SUNY," "The Sons and Daughters of the Giant," and "The Way to Far out."

## H. Gold Reading

The Department of English has announced a lecture and reading by Mr. Herbert Gold on March 14 at 8:30 p.m. in the Biology auditorium. Mr. Gold is the author of such books as *The Man Who Was Not With It*, *The Optimist* and *The Age of Happy Problems*.

## Bio. Films

On Monday evening, March 13, at 8:00 p.m., the monthly film series of the Department of Biological Sciences of the State University here will feature three color documentaries:

*Mallee Fowl*, an 11-minute film on an unusual Australian bird; *Birth of the Red Kangaroo*, a study of marsupial reproduction; and *Miss Goodall and the Wild Chimpanzees*, a 52-minute National Geographic film.

To be presented in the Physics Auditorium, the film showings are open to the public. Admission is free.

The Student Concert will be held on March 18th at 7:30 P.M. in the gymnasium. Students are urged to support the efforts of those performing.

## Comic Opera

*The Barber of Bagdad*, a comic opera, will be shown this Sunday, March 12, at the Nassakeag School Auditorium in Setauket. The production is a joint venture of Stony Brook's Department of Theatre Arts, the Mannes College of Music, and the Fashion Institute of Technology. For ticket reservations, call the Office of the Department of Theatre Arts. Tickets for SUSB students are free, \$1.50 for the faculty and \$2.00 for the general public.

## New Honor Society

Continued from Page 1  
elected president, by her fellow initiates and Ellen Bebko is to be secretary.

Professor Oscar Haac, chairman of the Department of Romance Languages at Stony Brook, has received a great many letters of congratulations from other chapters of Phi Sigma Iota. He is the present national president of the honorary fraternity, and is, as a result, especially proud that Stony Brook was judged qualified to institute a chapter.

## NOTICE

On Thursday, March 16th, senior pictures will be taken in the gym from 9 a.m. - 1 p.m. and 2 p.m. - 4:30 p.m. This is an opportunity for those eighty seniors who have not yet been photographed for Specula. Boys must wear jackets and ties.

Appointments for photographing must be made on Monday, March 13th, in the gym lobby from 9 a.m. - 5 p.m.

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# WUSB RADIO SCHEDULE

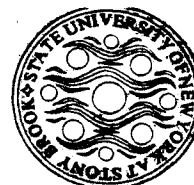
## — EVENING PROGRAM —

P.M.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
6:30	—	—	Richard Shubert (Classical)	—	John Lowell (Pop)	—
7:30	Campus Beat Diane Sharon	Campus Beat Diane Sharon	Campus Beat Diane Sharon	Campus Beat Diane Sharon	Campus Beat Diane Sharon	Campus Beat Ilene Zatal
7:05	Sandy Meiselman (Pop)	Bob Herman (Pop)	Richard Shubert (cont'd)	Joel Bronberg (Folk)	Spotlight Interviews	Lil & Val (Rock 'N Roll)
7:30	—	—	—	—	John Lowell (cont'd at 7:35)	—
8:00	—	—	Howie Newman (Rock 'N Roll)	—	—	—
9:00	Choke Robbins (Jazz)	Paul Kamen (Blues)	—	Gary Schinder (Oldies)	Howie Newman (Rock 'N Roll)	Ming Lee (Jazz)
10:00	—	—	—	—	—	—
11:00	Campus Beat	Campus Beat	Campus Beat	Campus Beat	Campus Beat	Campus Beat
11:05	George Fenton (Rock 'N Roll)	Pete & Buffalo (Folk)	Ken Donow (Jazz)	Mark Lewis (Pop)	Walt Heilman (Rock)	Steuber (Rock 'N Roll)
1:00	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off

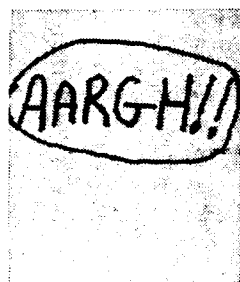
## — AFTERNOON PROGRAM —

	SATURDAY	SUNDAY
1:00	Mal Roberts (Folk & Rock)	Walt & Samantha (Folk)
3:00	Steve Sidorsky (Folk & Rock)	Joel Eichenholtz (Pop)
5:00	Sign Off	Sign Off to 7:00 P.M.

WUSB will present a special series of interviews called "Spotlight" each Thursday evening from 7:05-7:30. Personalities that make the news will be interviewed.



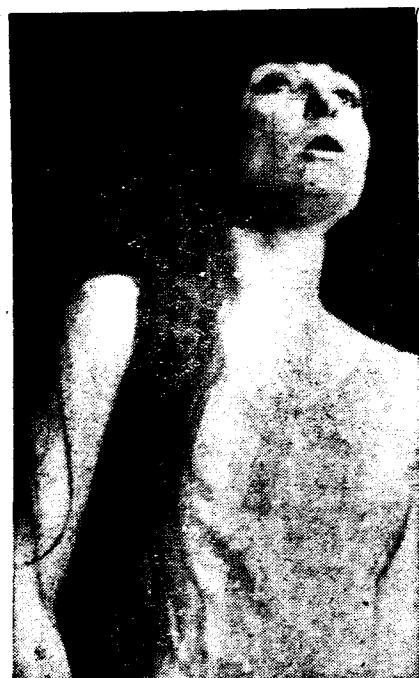
# THE MUD ABOVE THE SONGS BELOW



## ESCAPE?



# There Are Other Ways



## THE GRIPES OF WRATH

### The Rain From Spain Falls Mainly On Our Plain

By Bob Passikoff

As a student, I've noticed that it never fails to rain or snow at this school. One can go home for two weeks of intercession (I only live in Manhattan) and have days which are just like summer, and yet on coming back to school it's like the rain forest revisited or the Artic tundra returned.

Any observant student has already realized that a large, dark cloud perpetually hovers over this campus. That in itself wouldn't be so bad, but a rumor that has been circulating around the University has it that Stony Brook's geographic location is no help either. I was unable to reach Dr. O.A. Schaeffer, Chairman of the Earth and Space Sciences Department, to confirm or comment upon this statement, however, it seems that it is being said that the moon's rays have direct control over the rain and snow which falls on this campus. It is as if the rays gave the water and slush a mind of their own. Strange but true! If the water is at the bottom of a hill where students do not have to walk, the water realizes this and flows uphill to be in their direct path, or simply to form picturesque pools of mud. Personally, I feel that a simple answer to our problem might be some type of drainage system rather than having the students absorb the water with the soles of their shoes and then transfer it into the dormitories.

I have never worried about the Lord destroying the world with another flood. My feelings are based on Genesis 8:21 where the Lord promises Noah that he will never again destroy all mankind in this manner. Yet, every time I return to Stony Brook, I ask myself if living in this climate is really "living", and can't help wondering if Stony Brook is just an escape clause for the Lord's contract agreement with Noah.

## ONE SMALL VOICE

### Togetherness and Separation

By Ernie Freilich

My purpose in writing last weeks' "Public Displays of Affection" column was two fold; I sought both to stimulate student response to the column and the issue. I felt I could best achieve this by adopting a flamboyant and facetious tone, which was necessarily accompanied by a superficial examination of the issue. Consequently in attracting interest I alienated some people from my position.

In all seriousness I feel that public displays of affection in campus residence areas should be permitted — not censored. But if the dormitory representative bodies find student opinion in opposition to mine, any resulting legislation restricting public displays should be cautiously executed. However the student view point must be assessed; the legislature must not arbitrarily impose its opinion thereby denying students of their rights.

It is an inherent right of students to publicly display their affection if they are so inclined.

It is also an inherent right of students to be appalled, abashed, annoyed, interested, disinterested, or what-have-you not at such public displays. But when a couple is necking in the Lobby they are simply there, just as the newspaper is simply there, and no one (especially those offended by such things) is forced to look at the one any more than at the other.

I have enough faith in the Stony Brook student to believe that he will not exceed the self-

selected limits of good taste. If this limitation is felt to be in excess of the social norms, it is up to the "responsible student" to take the proper action towards the offending individuals. Responsibility should be on an individual basis rather than via unrealistic and excessively restrictive legislation.

#### Dicotomy

There is a definite dicotomy between the Administration ("them") and the students ("us") in the minds of most Stony Brook students. When an administrator can seriously suggest the mud - and - lighting problem be solved by students wearing galoshes and carrying flashlights, it becomes obvious that students' comfort and safety do not concern the Administration. And so it is with many issues. Pressures (from Albany, etc.) very often force the Administration to push students' primary concerns into the background. The student body should accept this as a fact of life. The solution lies not in complaining about specific instances, but in "unpressured" students taking a more active role in determining University policy.

#### Frats as Law Breakers

Fraternalities are not officially recognized on campus, and consequently due to EC legislation, they are not allowed to use school facilities. As a result Fraternity dissemination of leaflets and utilization of wall space for advertising is currently illegal. I feel that the current

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## COMMENT:

# The Inactive Activists

By Wayne C. Blodgett

It is generally agreed, by those students who think about it, that Stony Brook U. has its problems. We even have an organization on campus that claims to be interested in doing something about them. The organization's name is **Students for a Democratic Society**. Last September I bought, for a quarter, a booklet entitled "The Port Heuron Statement". This was the first official statement of SDS national policy and was largely written by Tom Hayden in June of 1962. It states that "...we seek the establishment of a democracy of individual participation governed by two central aims: that the individual share in those social decisions determining the quality and direction of his life; that society be organized to encourage independence in men and provide the media for their common participation." These are noble and inspiring words indeed. It isn't hard to see that this University could be much greater than it is, if such sentiments were rigorously applied here. Even a casual glance at this remarkable document is enough to inspire one to action. The tragedy is that, at least for the campus SDS, their actions fall so pitifully short of the grandeur of their rhetoric.

fully short of the grandeur of their rhetoric.

In the March 1 issue of the *Statesman*, an article titled "Student Power?" written by Jon Horlick with the joint backing of the local SDS graced these pages. Aside from some incredibly clumsy insinuations of collusion between President Toll and certain students in high places this article mainly concerned itself with questioning the failure of the EC to snatch power from the scurrilous grasp of the Administration. The SDS asks, "Why not student town meetings of a meaningful kind? Why doesn't the Executive Committee speak of living space, book prices, Saga workers, dorm regulations, classroom size and hot water?"

Rather than examine these complaints one by one, it might be more valuable to pose a few questions of my own. What has the SDS actually done about any of these problems? Why doesn't the SDS run its own candidates for positions in the student government; write a regular column in the *Statesman*; sponsor a weekly news and commentary program on SUSB (Edward P. Morgan does it nationally for

the AFL-CIO); make its position on vital issues known with leaflets on bulletin boards and in mail boxes; conduct telephone campaigns; have an official representative in each dorm; circulate petitions; write letters to Albany? In other words, why doesn't SDS attempt to become a dynamic force for political and social change in University affairs?

If the SDS really wants to know why we don't have some basic relation to and control of the situations affecting students, I can tell them very easily. Nobody has ever sweated enough for it. Freedoms are not simply given, they are fought for. And certainly, a willingness to work for freedom and self-determination has been one of the outstanding characteristics of constructive student activism elsewhere. I don't think the SDS or the student body as a whole has begun to explore the possibilities. And if the SDS ever does seriously dedicate its organization to student action instead of futile name calling it now indulges in, this writer would be only too happy to follow them. But at the moment, all I can say is put up or shut up.

## A Lecture—CANCER

by Rhoda Elison

A new perspective of cancer was introduced by Dr. Alan Wohlman of the Department of Biological Sciences at the State University of New York at Stony Brook. During his lecture on Monday evening, February 27, he emphasized that the facts presented are not new, but his perspective is new in science — that is, "the reproductive advantage" of the cancer cell.

In presenting this new perspective, Dr. Wohlman structured his lecture with three main topics: 1) cancer etiology or causes 2) biochemical aspects 3) future perspectives.

#### Causes

It is agreed that the initial event in the cancerous cell is some change in the "geno", the cell's hereditary material, which is then passed on from cell to cell. Today, this change or mutation is believed to occur on a molecular level rather than on the level of chromosome breakage, etc. This initial transformation is not obvious, but once the tumor has developed the abnormality can be seen with a microscope. Scientists conclude that the mutations occur because these tumor cells can be transplanted indefinitely without losing their property, in this case, cancer.

Dr. Wohlman stressed that knowledge of the specificity of the mutation is more important than cognizance of the cause. There is conclusive evidence that viruses, carcinogens and radiations produce cancer. What is sought today is "what is the change in the geno?" There is no question that viruses can cause cancer, but scientists are not sure how they induce this conversion in the geno. The continued presence of the virus is not required to bring about the change — electron micrographs of cancerous tissue indicate that

the virus is no longer present. There is much data showing that chemical carcinogens can produce very similar mutagenic events to viruses that cause cancer. However, a most puzzling observation made is that if one takes mice, which normally don't develop a tumor under the effect of a chemical or a virus, and exposes them to both the chemical and the virus at the same time, these mice will develop tumors.

Suggested here is a synergistic effect — perhaps the virus acts as a carrier of these carcinogens. The statistical analysis of the inhabitants of Hiroshima leave little doubt that radiation causes cancer. All these cause "cancer", or a change in the geno expressed as cancer. A fourth possible source may be "natural" — spontaneous mutations or changes in the hereditary material which may frequently occur during natural processes. How often this occurs, no one knows, but perhaps one of these spontaneous mutations results in conversion to a cancer cell.

#### Biochemical Aspects

After presenting this information, Dr. Wohlman continued by saying, "Once we assume a mutation occurred, the next step is

to understand the development of the cancer cell. WHAT IS THE EXPRESSION OF THIS MUTATION?" He introduced his new perspective by saying that when looked at in an "evolutionary sense", we must bear in mind that this cell is very successful in that it will take over the population of normal cells, thus establishing a "cancer community". The next step in seeking the "reproductive advantage" of the cancer cell would be to investigate its possible biochemical advantage as compared to the normal cell.

Many experiments and logical deductions have led to the recent conclusion that this mutation is expressed by a change in the amount of a particular metabolite needed for the cell's energy supply or source. Experiments point to the metabolite NAD, nicotinamide - adenine - dinucleotide. If there is a change in the total amount of this metabolite, a "competitive situation" arises in the cell. Analysis has shown that there is a reduction of NAD in tumor cells. The main parts in the cell's energy production are glycolysis and Krebs' cycle, which occur in different spatial parts of the cell. Both these steps utilize NAD and if a

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# The Tripling Problem

The Statesman feels that it is its duty to inform the university community that from all indications there will be tripling for at least part of the fall semester of 1967 and again for an indefinite period in the fall of '68. Despite the Administration's statements to the contrary, it would appear that tripling is here to stay.

The present stage of development of the second dormitory complex, which is still nothing more than stark monuments of concrete, belies the promises that next year will bring an end to the housing problem. Any optimism concerning an early date for their completion is foolishness. The Administration must now face the facts and base their plans on three completed quads for this fall to avoid a last minute relocation problem. Optimism may look good on paper and sound good to the powers-that-be but it creates great problems for the students. The Administration says that it tries as hard as possible yet the situation continues year after year.

The students can protest, but for all practical purposes tripling for next semester cannot be avoided. There is simply not enough time to complete the new dormitories. The admissions office

has sent out three thousand acceptances to prospective students. Past experience indicates that at least half of these will attend next year, even though these notices of acceptance include a letter stating the possibility of tripling next semester. This means a freshman enrollment of 1500 for the 1967-68 academic year, plus as many as 400 transfer students and 400 new graduate students. Even if 20% of the freshmen will be commuters and some of the others can find off-campus housing, the existence of only 3000 beds for approximately 4000 students will mean chaos.

Students should not wait until May before taking action on this situation. The past history of Administrative efforts has been clearly devoid of positive results. The only alternative for the student body is to force the Administration to plan realistically for the future. The years 1967 and 1968 are already lost to inept planning. The groundwork must be laid now if tripling is to be avoided in the future. We do not want empty promises filled with stereotyped statements of efforts "in the near future" or plans that are "under discussion". We want action for the future and we want it now.

## Vacation Is Areligious

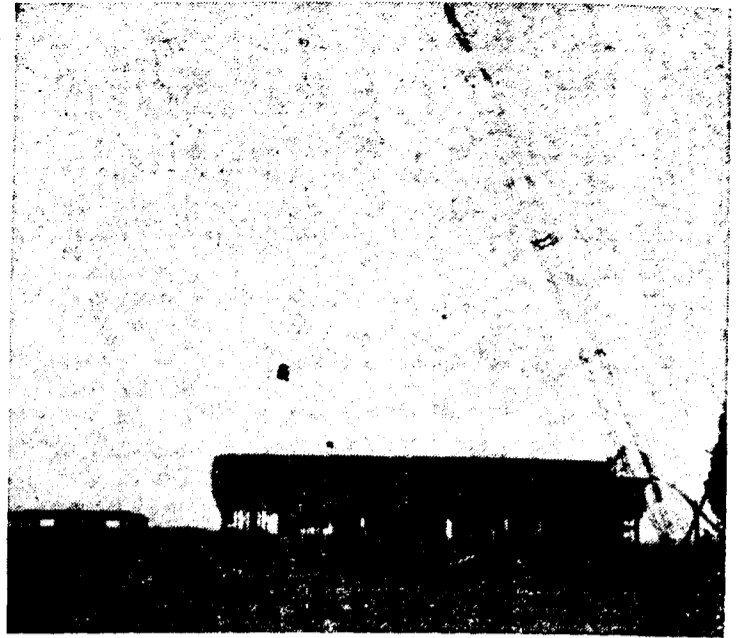
It is not simply a matter of semantics that the upcoming vacation is officially known as "Spring Vacation" instead of referring to any religious holiday. This year's vacation begins on Sunday March 26 and ends Sunday, April 2. The only religious holiday during this interval is Easter Sunday, Passover, Holy Saturday, Good Friday, and Holy Thursday are not included.

Since any change in the school calendar at this late date might easily create a snarl in the bureaucratic machinery that could prove lethal to the very fabric of the University, the Statesman feels that such a change would be unwise. However, the Statesman has learned from reliable sources that when the Dean of Students, certain Faculty Deans, and other officers of the Administration proposed this year's calendar in November of 1965, "Nobody particularly raised this question". It would seem that somebody forgot that the reason we have vacations where we have them is so that everybody can be free to celebrate the holidays, not because the school calendar has to have the right number of Thursdays in it. We obviously need some means of conquering the subtle and intricate problems of devising a calendar that meets the human needs of those who have to use it.

The Statesman suggests that a temporary committee be immediately formed to plan future calendars. Such a committee should include students so that student interests such as religious observances may best be served. This committee would stand as valuable precedent for student-administration cooperation.

As an unfortunate consequence of the present calendar, several Faculty members have chosen to give mid-term exams on Good Friday. In the past a "quickly formed committee" of administrators recommended that "...the appropriate University officer ask instructors to refrain from giving quizzes in cases of legitimate student absences (due to holidays unrecognized by the school calendar) because of travel or attendance at religious services, and to help them make up the work missed without penalty." Dean Tilley will soon issue a directive to the Faculty in keeping with this recommendation. The Statesman hopes that all faculty members will accede to this request. Mid-term exams now scheduled for Good Friday should be rescheduled, and instructors should go out of their way to aid students who must catch up on work missed due to the observance of Passover, Holy Thursday, and Good Friday.

While the Statesman naturally shares the Administration's viewpoint that Stony Brook is primarily an educational institution, we feel that greater notice should be paid to religious observances and the problems they sometimes create. Certainly, major holidays should not be overlooked in calendar planning, and we suggest that a system such as the one at Brandeis be instrumental. At Brandeis there is no "Spring Vacation" but instead there are separate Easter and Passover vacations. This effectively breaks up the spring semester while giving students the chance to attend religious services that they rightfully deserve.



A SIX-MONTH MIRACLE?

## LETTERS TO THE EDITOR

All letters to the editor must reach Box 200 South Hall no later than 5:00 P.M. the Saturday before the Wednesday issue. Names will be withheld on request but all letters must bear the author's signature. Letters should be limited to 300 words and be typed, double-spaced.

### Barn Fee

To the Editor:

At his last news conference Dr. Toll confirmed, in response to a student question, that the University will take title to some additional land on the south side of the campus this year. On that site (behind the Tabler dorms) stands an old rustic barn. The student suggested that the barn be renovated and be used for student activities, such as dances.

Dr. Toll responded that the cost involved might be hard to justify to the State authorities. To begin with, for example, the barn is not fireproof, and fireproofing it would be a large expense.

It would seem to me that the refurbished barn would be a great addition to our facilities, and would give the campus at least one building with a charming atmosphere. If no other way can be found to renovate the barn, I would suggest that Polity assess its members a "barn fee" next year in addition to the regular student activity fee. The nominal amount involved, say \$5 per student, would be repaid many times over through the enjoyment that this facility could provide to the student body.

Ronald Sarner

ly on the class delegates to the EC. This system has failed, as will any system of communication that is based on class representation. After four and a half years of debate and discussion a new constitution has been proposed. The first function of the proposed government, according to Marty Dorio, would be communication of student opinion to the administration and vice versa. Furthermore, the EC would be given the responsibility of communications. Of the members of the EC, the four polity officers would be too busy running student government to handle communications, and the heads of the commissions would already be responsible for managing student affairs. Therefore, the responsibility for communications would have to rest chiefly on the remaining members of this proposed EC, namely the class presidents. No matter how responsible and representative these class presidents might be, they would fail at the job of communication. The members of a class are scattered randomly throughout the dorm system and Long Island making class meetings or any other way of contacting class members difficult and impractical.

There is a better system. Each college should hold regular meetings of all its interested constituents, including the college master and an EC representative. Besides living conditions general student problems could be discussed and ideas exchanged. The EC representative could report on the activities of student government and compile a list of ideas and complaints to take back to the EC for comparison with other representatives. The number of these representatives could be reduced by having one representative elect-

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### Communication

To the Editor:

One of the biggest problems with our present student government and one of the main causes of student disinterest is the lack of communication between the Executive Committee and the student body. The reason for this becomes obvious when one looks at the structure of the EC. The responsibility for communicating with the students is placed chief-

## LETTERS

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ed from each quadrangle, who would attend the meeting of all the colleges in his quad. Commuters, of course, would elect a proportional number of representatives. Under this plan, commissions are a possibility, but not a necessity. To have the best student government, we should employ the best and most convenient system available of gathering student opinion. I believe the plan I have described would greatly facilitate communication at this University. If the proposed constitution passes now, it will only fail as a system of government in the future.

Respectfully submitted,  
Barry Cohen  
Class of '70

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## POLITICS:

## Inside Out

By David Sussman

Cooperation is talked about by almost everyone in our community. But few really believe in it or try to advance it.

On Friday, March 3, the Physics department agreed to change three of its 102 test dates which were on the same date as the three Math 103 examinations. This change will save the Frosh Physics and Engineering majors much sweat and enable them to take it "a little slower".

The change was brought about through a series of meetings I held with Dr. Toll, Mr. Johnson, Dr. Ames and Dr. Pond. At the last meeting when Dr. Ames and Dr. Pond agreed to change the dates, there was one question in their minds: Why did the students go to another student instead of the faculty? There was only one answer, "They don't think you'll give them a square deal". Dr. Ames assured me that if the students came to him instead of me the dates would have been changed immediately.

Just as the faculty helped the students, so the administration also agreed to alter a plan for the student's benefit. The Housing Office proposed to give out next years rooms by lottery. This would have broken up groups of people. The Student Government objected.

On Thursday, February 23 Norm Rapino, Mike Leahy, Marty Dorio, Pete Nack, Alan Greenfield and myself met with Mr. Hecklinger and Dean Tilley. They agreed to alter their system so that groups could maintain an equal chance of rooming in the dorms of their choice.

Well, the dates for the tests are changed and a point has been made. Give the faculty and administration a chance; tell them what's bothering you. They are willing to listen and sometimes help.

P.S. The EC is thinking of salaries for next year and more concretely a 2 week paid seminar in Student Government (over the summer) for next year's student leaders. Let your voice be heard.

## The Course Complex: Can It Be Broken Down?

By Prof. Clifford E. Swartz

Our educational processes are dominated by the course complex. The situation is characterized by the standard phrases that describe schooling. A person "Takes" two years of French; he has "had" algebra; he needs three "credits" of history. The phrases accurately describe the fact that few students "taking" French have a goal of a particular type of fluency in the language. The goal is to get two year's worth of B's or A's. For most students algebra is something to get through and have on the record, but unless a very high or very low grade was achieved, the record contains very little information about a student's ability to use algebra. In many humanities and social studies courses, the "credits" indicate an exposure to education with practically no indication of whether or not any change has taken place in the student.

A student can enter seventh grade with abilities no greater than we expect of third graders, and many of them do. A student can graduate from high school unable to write a literate message; we see many of them in our freshman classes. At the college level we award degrees to students who have scraped through with a C average, still not able to write a literate em-

ployment application and still without having demonstrated a competence in their major field or an understanding of the education process. We have produced such students at Stony Brook during the past few years, and some of them are now teaching our children in local schools.

## PROFICIENCY GOALS

Would it not be possible to set up proficiency goals at every level in every subject? In physics it is easy to define such goals and even arrange most of them in logical learning sequences. It is possible to specify several different types of goals, each defined by reasonable tests or demonstrations. There is, for example, the ability to solve minimum standard problems or perform routine measurements and analysis. Most of our present exams test for this ability. We often include, however, problems requiring ingenuity or quick insight — an ability of quite a different type. Only rarely do we present problems requiring a combination of hard work and reflective thought over a long period of time. Yet we lump the results of all these tests together and award the student an A, B, or C. Such a grade is only accidentally meaningful and is often harmful since it is prejudiced against certain types of ability that are often more important in later work. It is possible to distinguish these various abilities with tests and projects and it would be useful to recognize them when counseling or recommending a student.

At the present time we allow a physics student to take advanced courses if he has obtained at least a C in prerequisite courses. If the earlier courses are really prerequisite, we do the student a disfavor by allowing him to continue with only the experience and ability usually denoted by a C grade. We could, instead, set up minimum standards that we really think are essential, and then require the student to demonstrate competency at this minimum level before proceeding. If he does not achieve this competency in one year, he works until he does achieve it — so long as his advisor thinks that there has been reasonable progress and that there is promise of eventual success.

## CANNOT KEEP UP

We now lose many prospective engineers and science majors because they cannot keep up in freshman physics or math. Many of us feel that some of these students could eventually succeed if they were not so rushed at the beginning. A student's whole professional career may be altered because he was poorly prepared in high school, or was too young during one crucial year. We have seen examples of people failing physics at first but then returning after army or work experience and doing much better. In many more cases, however, the student manages to stay in school but migrates to some other field where his marks will

be sufficient. Such accidents and expediency form a poor basis for vocational determination. If instead of grading, we periodically certified what the student could do, we would remove the onus of the decision and change its implication. We would not say, "You got a D and therefore are a poor student, very likely stupid, and possibly wicked", but rather, "You have demonstrated that you can now work with vectors and can perform standard calculations concerning trajectories. To be sure, the students who entered with you are now getting their Ph. D.'s, but this is another problem."

I would not presume to set goals in any other scholastic field but will mention certain possibilities as examples. The English Department already has a competency exam for entering students. If the students fail it, however, they are not tested in the same way again. Instead, they take a course which can be passed with varying success. It is thus possible for a student to satisfy the University English requirement and still not be able to speak or write in a manner expected of a college graduate. Why not maintain the competency requirement in composition, establish minimum speed and comprehension standards in reading and set up similar standards in literary analysis and other basic skills? The standards for the other concerns of the department might be set in terms of declarations, such as these: the student can trace the development of literary form, citing examples; the student has written material sufficiently good to be accepted by Soundings or the Three Village Herald, etc. — not how he rated in comparison with a particular class of students on particular academic chores.

Surely in every field there is a body of information and background which can be specified and performance standards which are generally recognized. It should be possible to test whether or not a student has mastered a minimum amount of the former, and to judge his proficiency in the latter. If we think, for example, that the educated person should be able to order chronologically major events in human history, and to discuss their significance and relationships, then we should award a degree only when such ability has been demonstrated. Instead, to satisfy university requirements we currently demand passing grades in a certain number of social studies courses — the grades could all be D's!

## EUROPEAN EXAMPLE

There are good precedents for the establishment of proficiency standards and tests. Certain types of European higher education require only demonstration of ability after preliminary study. In some courses and in some colleges in this country, the entire burden of proficiency demonstration is left to a compre-

hensive exam at the end of the year or at the end of several years. Honors programs are usually arranged in this way. Our own University language requirement is one of proficiency, not course attendance. Professional licenses and diplomas are almost always based on proficiency exams, and so, in effect, are Ph.D. programs. At a lower, but more important level, the granting of a driver's license is based on a proficiency exam, not the grade in a driver's education course.

What is being proposed is not simply a change from many small graded exams to one final exam. The proposal is for a much more radical change of viewpoint and mechanics of education. Instead of reducing the number of exams, we should increase the number but change their nature. The student should be completely aware of the requirements to be tested and of the nature of the test. He should have sample tests available and the means to self-correct his trials. When he thinks that he is sufficiently prepared he can attempt the exam. He either demonstrates satisfactory competence or he does not. If he does not, he can try again at some later time, subject to reasonable mechanical and advisory restrictions. Simple computer bookkeeping could keep student and advisor better informed about student progress than does the system we have now. The tests need not always, or even usually, be written, time-regulated exams. In many subjects and for certain types of abilities to be developed, performance at minimum competency standards could be determined by projects.

The underlying assumption in suggesting this system is that courses as we know them now would not be the regular or only method of education. Lecture series might still be given, but they would be divorced from the mechanics of course organization. Many types of courses could be offered in the same style now used, but they would be planned in terms of their utility for students trying to educate themselves. No grades would be given, and proficiency demonstration would be separated from the organization and often the personnel of the course.

The disappearance of course structure would also mean the disappearance of the annual academic progression. So long as student and advisor could agree that continued work on a project was worth while, the student could attempt to demonstrate competency at a particular level by trying a second or third test. One student might rush through such tests and another might have to prepare and study for long periods before trying the next step. If the system were well organized (and it would have to be), both student and advisor would have detailed records of progress. With this information, they should plan to gather

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# MONOLOGUE: CLUB FOOTBALL?

By Alan Shapiro

In the near future, a fund-raising drive will start for the purpose of raising enough money to "buy" a football club for this campus. There have been some objections raised by skeptics as to the practicality of such a group. It's about time that someone answered them.

The concept of club football is not new. There are football clubs presently running successfully at several metropolitan universities, including NYU, Fordham, St. John's, Seton Hall, Iona and Manhattan. These clubs are in existence precisely because the administrations of these schools frown upon big-time football but recognize student interests. Such is the case here at Stony Brook. If we can prove to the administration that we are willing to accept the responsibility and effort involved, in addition to reaping the privileges, there is a good chance of realizing this hope. The administration of this school is NOT narrow. There are no fraternities on campus because the students voted that way in a referendum. There are liberal parietal hours and no curfews. Consideration is now being given to changes in the liquor policy and the administration DOES NOT hold the student purse strings.

There are those who claim that we are not financially endowed to the extent that football would require. Researched statistics prove that the initial cost of such a club would run approximately \$20,000. The difference between this and the second-year budget of about \$10,000 would be met by the fund raising drive. The basketball team now draws \$7,000 from the Polity treasury. Would it seem unreasonable for \$3,000 per year more to be contributed to a sport with more than three times the active participants? The money is there now and with the addition of 1,000 students next year our treasury should increase by close to \$50,000, making it financially possible.

Another question is that of location of games. The schedule of such a club could be worked out so as not to interfere with the soccer team as far as time and condition of the field. Under these circumstances the present field is more than adequate.

Some people seem to think that there are not 40 students who are dedicated enough to take two hours a day from their studies to practice. I would like to know how many boys take to the fields each fall to play football. Admittedly, there is quite a difference between an afternoon of football with the guys and two

hours a day, every day, of hard work. But how many boys flock to the fields to play soccer? The soccer team had a squad of about 25 boys most of whom put in the physically demanding work necessary. I really can't believe that a sport, which some say should be called our national sport, cannot draw twice as many from a student body which will be thirty percent larger.

The major problem is a coach. The intricacies of this game require someone who knows it well, if for no other reason than the safety of the players. There is a chance that there is a student with the knowledge and drive necessary to fill this job. Several of the above schools do have student coaches. If not, a coach could be hired from the outside, which incidentally is included in the above figures.

The only obstacle between Stony Brook and football is the attitude of the students who say, "I'd like to see it happen, but it never will." To those students I can only say, first try to make it happen and then see if you can say that it won't.

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# Social Review: Green-Eyed Girl, Great

By Dan Willard

The Girl With the Green Eyes, a movie that was created in a manner characteristic of English films, exemplifies the emotion this kind of production is capable of conveying. The movie is very similar to The Knack and to Alfie insofar as it is advocating the lives of plain simple people rather than the Batman-like heroics of Hollywood characters.

The heroine of The Girl With the Green Eyes was a young Irish girl who fell in love with a prominent English author of books dealing with native African life. The love affair became complicated by an age gap of twenty years, the divorce and child of the author, and the girl's disap-

proving parents. Eventually the two did get married, — and divorced.

The plot got a little slow; what saved the movie was the interspersed humor, and the technique it was produced in. Just as was done in Alfie and The Knack, the scenes changed very rapidly. A conversation would continue while the scenes changed as many as three or four times. The accompanying music to these scenes conveyed emotions that American movies are unable to equal.

In contrast to the commercialized and Batmanish sex of Hollywood, The Girl With the Green Eyes glorified the emotions of two simple people, in the artistic manner of English films.

WHAT GOES ON? . . . Next week ULYSSES, as Joyce wrote it, will be shown for its imited engagement at Three Village Theater . . . Prices are \$4 and \$5.50 though . . . All seats reserved . . . THE PAWNBROKER and A THOUSAND CLOWNS, a great double feature, start today . . . If you're broke you can always see COCA's FATHER GOOSE . . . Phil Ochs just released a new album . . . The Film Study Group has started a series of pertinent and interesting underground films . . . German Society also has good movies . . . THE PARABLE may be coming . . . Dr. Glass has written some conscientious books on the relations between ethics and science . . . Wayne Morse and Mark Lane (RUSH TO JUDGEMENT) will be sponsored by the S.A.B. . . . Jasuo Hara has an art exhibit in North Hall — good combination of abstraction and Oriental delicate colors . . . Another exhibit to see is the Silverman-DiCara Series of photographs, abstract and real, of Stony Brook campus life with all its mud and smiling faces looking down drainpipes . . . See it in G ABC lounge . . . THE NEW YORK TIMES best seller list looks the same as last week . . . SANTA VITTORIA and Sam Levenson still on top . . . Eighty-Fourth week on it for Eric Berne's GAMES PEOPLE PLAY . . . Bernard Fall, a critic of American intervention in Vietnam who was killed by the Viet Cong, has a new book, HELL IS A VERY SMALL PLACE . . . Thomsen's HELL'S ANGELS should go places . . . the H Dorm Art Sale and Show is on now . . . I.Q.E.T. is putting on MY FAIR LADY March 10 and 12 . . . FOLK MASSES will be reviewed next week . . . If you're sick of academic pressure, read Lewis Carroll's "Jabberwock."

## TRIPLING



# Pop Art Blues And Personified Sincerity Equals Success

By Steve Sidorsky

This Senior class concert was one of the better folk music evenings that Stony Brook has had this year. It had, as they say, something for everyone and with the light and sound systems in perfect condition, what more could anyone ask?

Tom Paxton's seven-hour sing-in might have been more effective and certainly more enjoyable had he cut his performance perhaps in half. Paxton is the one whom I always confuse with Phil Ochs — I recognize the former primarily by the lack of growth on his head and then, by his ability to write not only topically but people-oriented songs.

Paxton began with some innocuous ballads about freedom of the human soul and the female physique and then awoke to his own Talkin' Pop Art Blues — \$400 for a can of beans or three for \$1000. Talking So-and-So Blues has become a popular format for many who sing in Paxton's



(Photo by K. Sobel)

very personal and, fortunately, about happy things. Even the tunes about loneliness suggest that there is a way out if you only give enough of yourself to find it.

Their use of electricity allows them to enhance the particular musical style they are working in; a preponderant twang for the country and western tunes and an extended whine for their rhythm and blues numbers. Ian plays an excellent guitar and their second guitarist provided much color to their performance.

## And Refrains From Kicking His Dog . . .

The following review is taken from a review in The Catholic Worker by Stanley Vishnewski of the book The Respectable Murderers, by Paul Furfey.

"Look in the mirror. What do you see there? A smiling jovial face. The reflection of a person who would not cause harm to anyone. A good citizen who obeys the laws and refrains from kicking his dog. A person who remembers to send his mother-in-law flowers for her birthday.

"No! — what you see there is a murderer — a respectable murderer, and this is the frightening thesis of Monsignor Furfey, who is with the sociology department of Catholic University and was one of the early pioneers in the social action movement of the American Church. In the early years of the Catholic Worker he conducted several memorable retreats for the staff and took an active part in the work . . .

"The real criminals and murderers of society are the good citizens (look in the mirror, dear reader) who give obedience to evil laws. Monsignor Furfey makes a claim for civil disobedience, for what is called the virtue of disobedience; to be charitable, one must often be disobedient."

"It is the good citizen, by his blind obedience to doubtful laws, his silence and his disinclination to upset the modern conventions, who is responsible for the slaughter of the European Jews and the horrors perpetrated by the Nazis. It is he who is responsible for the bombing of noncombatants. It is he who is responsible for the poverty and degradation of millions, both in this country and abroad.

"What is horrifying and disturbing is the realization that these crimes against humanity were not committed by criminals outside the law; there were committed within the framework of the legal system — often with a farcical trial to maintain some pretense of legality — and the ordinary citizen stood by and approved . . .

"It is apparent," Monsignor Furfey writes, "that the great injustices of history, the exploitations of the defenseless, the massacres of the innocent, the savage persecutions, are perpetrated not by disreputable men who disobey good laws, but by respectable men who obey evil laws."

—Stanley Vishnewski, quoted in December, 1966 Catholic Worker



(Photo by K. Sobel)

style since it is adaptable to short, simple rhymes, cute ironies and more important, all kinds of vocal intonations. Towards the end of the program, Paxton sang his Talkin' Death of God Blues, about a preacher "with horn-rimmed glasses, who was smoking pot".

Paxton reached what may be called his apex with three songs each in a different vein. His well-known The Last Thing On My Mind is a moving love-ballad and the song about the church-approved war in Viet Nam, ending with "...in Christ's name, kill some more", very clever, though offensive to a few, was at the other extreme. His best came out, however, in Victoria Dines Alone — a less morbid, but more highly developed and personal version of Eleanor Rigby. Paxton described how Victoria lives off "...cheesecake, coffee, and columns of Reno divorcees," and now "...each meal is rationed, her newspaper carefully on the seat next to her." The song was very meaningful, but presented in such an unassuming way that it wasn't felt until almost completed.

Ian and Sylvia are (is?) a different story altogether. Both have strong, individual voices and seem to personify sincerity. If you know nothing about their married life, you believe it to be completely happy — particularly after hearing the song about Mr. Spoons. I know nothing about their married life, nor do I care to — it's merely an impression and certainly an excellent one for them to project.

Anyway, a main strength of theirs is that they are, in a way, three people — Ian, Sylvia, and Ian and Sylvia. Their voices are rich in contrast and they produce strong harmonies together. Their songs — whether original or not — are

## Course Complex

Continued on Page 7  
sequences of study that might be quite different for each student.

### INCORPORATION

It is possible that the scheme being suggested is not mechanically feasible within the constraints of faculty-student ratio, equipment and space limitations and the fixation of habits of both students and teachers. Certainly a detailed study of the mechanics would be necessary before a decision could be made to try even a small scale version and a large amount of faculty effort would be needed to set up the goals and tests. Some of the precedents cited earlier, as well as a few similar reorganizations at lower school levels, provide some expectation that the mechanics could be worked out. One possibility is that the new system could be established for a sub-group in the university, perhaps one of the residential colleges, or perhaps for some more of the university general requirements. Although the mechanics

might be more complicated because of the concurrent existence of the standard system, the small scale attempt could be tried with fewer drastic commitments.

## DR. TOLL

Continued from Page 2

form a sort of "umbrella" which would protect university members from outside authority. In part the University does offer protection for scholarship from outside interference, but a moment's reflection will clearly indicate that we have not been given so much State support and been provided with such fine facilities in order to become a haven for illegal activities. Rather, we envisage the University as a model community where, in addition to upholding the laws of the State and the Nation to which the University belongs, we also have additional customs that are designed to encourage the academic atmosphere that best fosters scholarship.

The democratic community maintains its customs only by

the cooperation of its responsible members. At Stony Brook we give particularly great responsibility to the students for many aspects of the conduct of university life, particularly within the residence halls that are now becoming residential colleges. It is the members of these various units, both individually and collectively, who will primarily determine the atmosphere within each residential college. Each student should feel that it is his or her responsibility to be sure that illegal activities are prohibited within the hall and that each student does what he or she can to support the customs that make that particular residential college an especially nice place to live.

I have been greatly encouraged by the attitudes shown by the students involved in the key committees for the Residential College Plan. By working together, we are establishing the patterns that can make Stony Brook a model university community.

February 16, 1967  
John S. Toll

## One Small Voice

Continued from Page 5  
EC legislation should be abandoned as too general, and be replaced by more specific restrictions. \* \* \*

### I'm Sorry

My humblest apologies to the G-South men who are turning over their "clean up" salaries to

the college plan fund. I hope that the more parsimonious "altruists" will follow this good example.

My apologies also to Ken Sutter, Jane Murphy and Susan Moiseff for the omission of their "by-lines" in last week's issue. I am currently taking measures to make certain that such omissions do not occur again.

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# Students Miss Horsing Around

By Sharon Reiter

Last semester, a small number of young women at Stony Brook were given the opportunity to experience a sport many of them might otherwise have missed. This opportunity was made available through the efforts of the Physical Education Department and Miss Hall, who arranged horseback riding classes with nearby stables at Smoke Run Farm and the Stony Brook Girls School. The girls found the instructors at both places to be knowledgeable and helpful, despite the fact that two different methods of instruction were used. At the "Girls School" we were divided into Regular and Advanced groups. Progress was steady, though we had our share of spills. Most of our riding consisted of formal instruction, in

one of three corrals. Instruction started with basics such as one's riding form, technical aspects of riding, posting, cantering and jumping. Many of the girls had never been on a horse before and the greatest task ahead was to dispel their fears. Our main goal was to acquire confidence in ourselves and in the horse while riding, as well as to achieve the competence of being able to handle and control the horse. It was an exhilarating and rapturous feeling to ride, while the wind stung your hands and face, during one of our weekly sessions. We all looked at least somewhat professional (at the beginning of each class) in the saddle, heads topped with our riding derbies. The derbies were metal, covered with velvet and were a safety feature which

had to be worn by each girl. We were taught how to bridle and saddle the horse, but learned something more important as well. We became aware of the fact that horses, very much like human beings, have their own personality traits. Some were nasty, some seemed stupid, others seemed moody; several were lazy while others seemed vivacious and friendly.

At "Smoke Run" the girls learned more by playing games on horseback in the wide open spaces. Regardless of where we received our instruction, most of us developed a real love for horses and the outdoors. The horses which we became so familiar with, by the end of our course, came to be regarded with much affection by all of us.

Unfortunately, due to technical difficulties involved in offering the course, the course is not being given this semester.

## CANCER

Continued from Page 5  
limited supply exists there is a competitive situation between these reactions for the available NAD. It is observed that glycolysis will use the NAD when it is limited in supply. Hence, we have a situation in which glycolysis will become the dominant pathway for the cancer's cell's energy supply. So what has occurred is a relocation of the energy supply in the cancer cell. Dr. Wohlman tried to explain that this relocation of energy might interfere with protein synthesis, which is necessary for normal growth. He argues that this "relocation of energy give the cancerous cell an advantage".

### Future Perspectives

In brief, what has occurred is that a mutation, which is expressed as a reduction in the concentration of a cell metabolite (NAD), apparently interferes with the normal cell's production

of energy. As a result, the cell then multiplies without any inhibition and thus wins out over the normal cell population. Dr. Wohlman pointed out that "whatever we will learn about cancer in the future, will parallel what we know and learn about normal cells". He feels that what we need is a more detailed, total picture of the cell. Only then can we put together and analyze the facts in an "evolutionary framework. He justifies this perspective by the fact that a cancer cell is living in a biological environment and is subject to selection pressure. It is now our task to find out WHY the cancer cell is more successful than the normal cells.

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### A STUDY IN ECONOMICS

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(McConnell, Economics)

The relevance of this statement applies to the recent "price war" among the three pizza establishments. Actually, the students can only benefit from these price reductions and should therefore view it as an almost humorous event.

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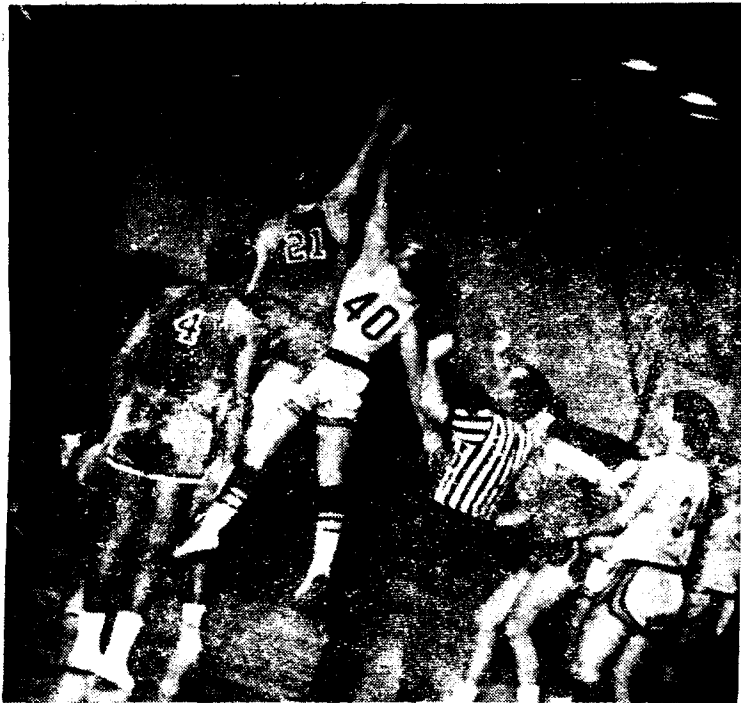
# PATRIOTS STUN ADELPHI 84-77; CLOSE OUT BEST SEASON 9-10

## Frosh Stumble In Prelim

The freshmen dropped their last game of the season to Adelphi 69 - 45, this past Thursday night at home. Outclassed from the start, they could do very little to stop the powerful Panther attack. Man for man, Adelphi had a tremendous height advantage over the freshmen. Their center, Brown, had a full five inches over the Patriot center Rich Greenfield. With this extra height, Adelphi dominated the boards rarely giving Stony Brook more than one shot and forcing the frosh to shoot from the outside.

There were some bright spots, though. Steve Kreiner did a terrific job on defense. Rich Greenfield continued his high scoring with a sixteen point performance. The surprise of the night, however, was Bruce Rosenfeld, who scored twelve points.

The game opened with Adelphi quickly grabbing a nine point lead on the hot shooting of Nerco and Lisi. From the opening tap, the height advantage of Panther center Brown was clearly visible as he dominated both boards and put the lid on Greenfield. During this time Stony Brook was very cold. Steve Kreiner played some beautiful defense, but the freshmen could not mount a sustained attack. To-



wards the half, however, the Patriots chopped away part of Adelphi's lead as Bruce Rosenfeld came off the bench to score six straight points. At the end of the half the score was 32 - 20.

The second half was much the same as the first. It started with the Panthers and the Patriots trading baskets. Then, however, the freshmen began to throw the ball away and Adelphi again started to increase its lead scoring baskets at a rate of three to Stony Brook's one. The game ended with Adelphi winning 69 - 45.

## Bats Start To Swing

Spring is still almost two weeks away, but all over the country, the sound of bat meeting ball is being heard and here at Stony Brook is no exception.

The varsity baseball team, coached by Herb Brown and his assistant Don "Ace" Santa Croce, has been undergoing its spring training for the past three weeks within the confines of the Gymnasium, and as soon as the weather warms up, the team will move out-doors and begin practice in earnest.

This is the second year of varsity competition for the Patriot batsmen, and with a schedule expanded from eight to nineteen, and possibly twenty, games, Coach Brown is hopeful that the team can improve upon the record of three wins and five losses which it compiled last year.

Several of the new teams which the Patriots will be competing against this season are: Hofstra, Queens, St. Peters (N.J.), C.W. Post, New Haven and Adelphi. As an example of the strength of the added teams, New Haven College beat St. John's University in the fall, and St. John's is recognized as having one of the finest baseball teams in the East.

As to the team itself, several veterans from last year's team and one hot prospect for this year have become ineligible due to academic probation; for this

reason, the team lacks depth, and must rely heavily upon the nine returning lettermen from last year. They are: Dave "Gino" Weinberg - Catcher; Mike Cohen - First base, utility infielder-outfielder; Matt Grumo - the team's leading pitcher; Dennis Campi - Outfielder; Matt Low - Outfielder-pitcher; Rick Boguslaw - Infielder; Gary Hamilton - Catcher, and last year's leading hitter; and co-captains Steve Salerno - Outfielder and Jimmy D'Amico - Infielder. The new prospects to watch for this year are: Dan White - Pitcher; Al Perrin - Infielder; and basketball star Charlie Anderson - Infielder.

According to Coach Brown, the team roster is far from filled, and any boys who are interested in trying out for the team should contact him in his office in the gymnasium, or come to one of the practices at 4:30 Monday - Friday.

As to making a prediction for the coming season, Coach Brown said that due to the fact the team is not yet set, he believes that it is too early to make a prediction, but he did say, "I don't think we'll set the world on fire this year, but I also don't think we'll be out of any ball games."



## Lions Jolt Pats

Stony Brook's second intercollegiate Judo match for this year was fought out to the last throw Saturday, February 25, at home against Columbia's Lions.

Facing Columbia, the Pats obtained a victory in one match and suffered defeat in another. In the man-to-man competition Columbia's team accumulated more winning points than our judokas compiling a score of 32-17. Later on, in the "winner-stays-up" match, Stony Brook overcame the Lions with Al Patterson tying in a magnificent battle with their gargantuan 6'-7", 260 pound member, while Mike Lamb overtook their black belt member.

In the non-team individuals their 260 pound marsh-mallow squeaked out the overall first place from Mike Lamb. Other participants in the hard fought split decision were Bob Gallucci, Ron Wagner and Bob Shapiro. Also fighting hard on the mats was Ken Short who showed particular strength and skill for only a white beltman.

Our fearless leader, Mr. Richard Dunlavey, was the arbiter of the brutal encounter.

In their last game of the season Stony Brook did something that they hadn't done all year, namely, come from 11 points behind in the first half and four at half-time to defeat Adelphi University and give the Patriots their biggest win in Stony Brook's young history. Coach Herb Brown told the team before the game, "You have 40 minutes to make a season" and the Patriots did just that. They proved to the full packed gym that they were a team and not a bunch of individuals.

Trailing by 11 in the first half, it was Charlie Anderson and Ted Eppenstein who narrowed the gap to four. Eppenstein and Anderson had 16 and 15 points respectively in the first half. When the second half opened the Patriots still had their momentum, but this time there weren't only two men doing the job, there was a whole team on the court knowing and doing what they had to do. When with 16:11 left, Bill Stokes sank a free throw to tie the score at 48 all, the crowd knew it was only a matter of time. One minute later the crowd

was wild as Anderson hit a 15 foot jumper to give Stony Brook the lead. A field goal by Mark Schissler then tied the score. The Patriots, however, continued to roll along. When Anderson and Eppenstein were not able to get free for the shot, they passed to the open man. This factor, plus some great second efforts under the basket by Larry Hirschenbaum, gave the Patriots an eight point bulge within the next two minutes. Running the score up to 15 points at one time the Patriots displayed their killer instinct. When it was all over he score read 84-77. Anderson was high for both sides with 26 points, which broke Gene Tinnie's season high record of 249. Eppenstein finished with 267.

The Adelphi win brought to an end Stony Brook's finest season ever, as the Patriots finished with a 9-10. Eppenstein was high scorer with a 17.8 points per game average. Hirschenbaum led the team from the floor with a 52 percent field goal percentage. Stokes shot 74 percent from the free throw line to lead the team in that department. Eppenstein had 181 rebounds in 15 games for an average of 12 rebounds a game. Anderson led in assists with 45 and Hirschenbaum finished the season with 21 blocked shots. With everybody returning next year it promises to be an eventful season.

## INTERESTED IN TRACK SEE COACH SNIDER IN THE GYM



Future Prospects?

## THROWING THE BALL with fred thomsen

Bravo Student Body! The bubble has burst. It was only a matter of time before the academic aura surrounding this campus was set aside for one night and the students returned to their high school days of cheering for their team and more important, taking an interest in their school's representation in athletic activities.

Whether or not you happened to be one of these students who didn't have a test in two weeks and could spare an hour and a half to let out your emotional frustrations (which at this school tops the students' gripe list) there is reason to be proud of those who did manage to show up for the last game of the basketball season against Adelphi this past Thursday night. Not only did they resemble the normal fan in the stands with their shouting and groaning, but they actually showed signs of being proud of this school in more than an academic sense. This is not to condemn students who take pride in their faculty and other academic functions but rather to bring out a fact which has long been overlooked at this school. The fans who showed up for this game found out just what they had been missing.

In a school of this size it is not a gross exaggeration to estimate that more than seventy-five percent of the student body knows or at least will recognize one of the varsity team members in and out of class. It is probably a sick feeling for them to walk out on a basketball court, and even the athletic field for that matter, and find out that only four hundred of the three thousand student enrollment showed up for the game. If Thursday night is any indication of the backing future athletic teams will expect when they engage in competition, all I can say is Bravo Student Body!