



## NEW EXTENDED SERVICES BEGUN BY DEANS OFFICE

The inception of a new service for students was announced by the Dean of Students, David C. Tilley. To be known as Extended Coverage, the new service will begin as an extension of selected professional services to be determined by student needs and convenience.

In addition to the extension of various nine to five services, the Extended Coverage Unit will also make available at least one member of the Dean of Students Staff to provide for any contingencies that may arise on campus during the evening hours. The Extended Coverage Unit, in its initial stages, will operate from 7:30 till midnight, Monday through Friday and will be under the direction of Assistant Dean of Students, John DeFrancesco. The phone number to call will be 7600.

"Considering the fact that most students are in class between nine and three," said Mr. De-



MR. JOHN DeFRANCESCO

Francesco, "it is more than reasonable that we extend our professional services into the evening hours, thereby making them more available to, and convenient for, students." Because it is not now known which services will be in greatest demand during the evening hours the first

Continued on Page 3

## New Rules Voted by SB Council

Stony Brook students will be subjected to new rules and regulations this year. The first of these concerning use of drugs and alcohol and fact-finding and implementation was passed by the Stony Brook Council on September 21.

These regulations are part of an overall review of rules governing conduct and student affairs being conducted by the Dean of Students office under the mandate of President Toll. The president said, "I hereby instruct the Dean of Students to undertake a review of regulations governing the conduct and behavior of students at Stony Brook. A report of the review together with its recommendations shall be presented to the President by February 5, 1968. Such review and recommendations will be conducted in consultation with the Student Body, Faculty and Administration and include public hearings on specific proposals and issues. The proposed final report will be forwarded to the Polity Executive Committee, Graduate Student Association and Faculty Association at least one month prior to the intended date of formal consideration by

the Stony Brook Council. Any editing of this document will be undertaken in accordance with procedures determined by the President's Advisory Committee subject to the condition that no changes may be made after a final document has been submitted to the President. Such submission must be accomplished at least two weeks before any formal consideration by the Stony Brook Council. During this time the final proposal will be available to the Polity Executive Committee, Graduate Association and Faculty Assembly."

The review of the regulations was begun by Dean Tilley and his staff early this summer. A series of proposals was drafted at

this time and E.C. members, R.A.'s, representatives of the Statesman, and various other interested students were consulted.

The Executive Committee delegated John Jones, Senior Class president to speak to Dean Tilley in regard to review procedures concerning the document. Leonard Mell, chairman of the Academic Environment Committee into whose realm the rules and regulations fall made the following remarks in response to the statement.

"I welcome this memo by the President both in its specifics and its general content. I feel it aptly expresses the President's desires to have the campus com-

Continued on Page 3

## GRIPLE LINE

SEE PAGE 6

## NEW FACULTY: FINE "QUALITY, POTENTIAL"

The beginning of the second decade of growth at the State University at Stony Brook is marked this fall by new highs in enrollment and by the continued acquisition of a faculty of "unsurpassed quality and potential" to serve the record numbers of students, according to Dr. John S. Toll, president.

Classes began last week with an estimated enrollment of slightly over 5,000 students, including some 1,340 freshmen, 650 graduate students, and 100 adult part-time students. Total enrollment last year was 3,950. The number of instructional faculty members has advanced from 394 last year to 458 this year.

Several new administrative appointments are those of Ruben Weltsch as Acting Director of Libraries and Charles Walcott as Acting Director of Continuing Education.

Among the 64 new faculty members at Stony Brook this year are such noted scholars as:

Hanan Selvin, one of the country's leading sociologists, as Professor and Chairman of the Department of Sociology. Awarded one of the first Citations for Distinction in Teaching at Berkeley

in 1959, Professor Selvin comes to Stony Brook from the University of Rochester.

Pedro Carrasco, a highly regarded social and theoretical anthropologist who has studied Mexico and Central America intensively, as Professor of Anthropology.

The internationally known Israeli physicist, Yuval Ne'eman, and one of Mexico's leading physicists, Marcos Moshinsky, as Visiting Professors.

Egon Neuberger, well-known specialist in Eastern European

economics, as Professor of Economics. Neuberger, who joined in the spring term, was formerly associated with the Rand Corporation and the University of Michigan.

Edward Friedland, an expert on application of computer technology to the social sciences, as Assistant Professor of Political Science. Formerly associated with Douglas Aircraft in California, Dr. Friedland earned his Ph.D. at UCLA.

Yoshi Okaya, Professor of

Continued on Page 3

## Named President

## Phi Beta Kappa Honors Bentley Glass

Bentley Glass, Academic Vice President and Distinguished Professor of Biology at the State University of New York at Stony Brook, was elected August 29, President of the United Chapters of Phi Beta Kappa, the nation's oldest and most prestigious honorary society.

The elections were announced

this afternoon in Durham, North Carolina, at the conclusion of the 26th Triennial Council of the United Chapters of Phi Beta Kappa, held August 27-29, at Duke University. Founded in 1776, Phi Beta Kappa admits members on the basis of outstanding scholarship. The society has as its goal the encouragement and support

Continued on Page 3



Doors' Morrison during frenzied performance

(See Review Page 9) Photo by J. Elias

## Doors Almost 'Light Fire'; Large Crowd

By Ilene Zatal

The dangerous conditions reputed to have existed at last Saturday night's "Doors" concert are the source of conflict among those groups involved in the presenting and managing of concerts. The campus Security Force under the direction of George Robbins, Student Activities Board Chairman Madeline Tropp, and Campus Center Coordinator, Charles Dalton, disagree as to the cause of the overcrowding and to whom the responsibility should be assigned.

Continued on Page 3

## Madeline Tropp Is Elected New SAB Chairman

Madeline Tropp was elected Chairman of the Student Activities Board at their September 18th meeting.

Miss Tropp, a junior majoring in Psychology and a member of the S.A.B. since her freshman year, succeeds Howard Klein who recently resigned the position. Mr. Klein is continuing his membership on the Board and is S.A.B. Concert Chairman.

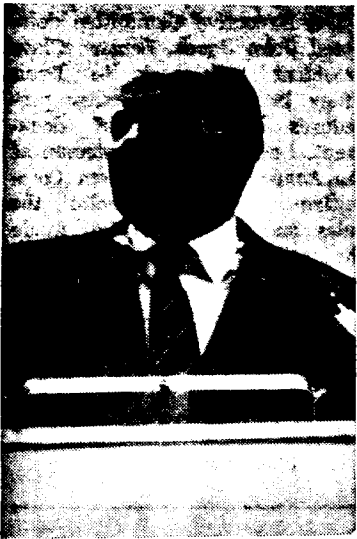
After her election, Miss Tropp took charge of the meeting at which several orders of business

Continued on Page 3

## Dr. Toll, Moderator Nack See Need For Student Activism and Honesty

The need for student activism and intellectual honesty were the main points of President Toll's and Peter Nack's addresses to the students last Wednesday evening.

Mr. Nack, Polity Moderator, began his speech by quoting Mario Savio, leader of the recent Berkeley student movement: "The University is the place where people begin seriously to question the conditions of their experience and raise the issue of whether they can be committed to the society they have been born into. After a long period of apathy



during the fifties, students have begun not only to question, but, having arrived at answers, to

act on these answers. This is a part of a growing understanding among many people in America that history has not ended, that a better society is possible, and that it is worth dying for." Mr. Savio made that comment in December, 1964 in a speech entitled "An End to History."

Responsible student activism is one of Stony Brook's most important needs. Continued Mr. Nack; he pointed out that the problem was one of quality as well as quantity. Referring to the "four percenters," or the average percentage of active students in any student body, Mr. Nack asked the students to think about what a 100% active student body could accomplish if the "four percenters" are already accomplishing so much.

He added that student activists must be concerned with intellectual honesty when directing their energies. They must be willing to challenge their views and face their errors in judgment. Looking back on the issues and character of last year's student movement at Stony Brook, Mr. Nack said the students had really been rather selfish and must be more constructive in the future.

President Toll addressed himself to the issue of intellectual honesty also, calling it an essential ingredient of a good university. In an attempt to maintain



an intellectually honest community, the University Administration, unlike that of many schools, permits no secret research to take place at Stony Brook. Dr. Toll added that students who persist in the use of illegal drugs must carry on their activities in secret and are violating this same spirit of intellectual honesty. Dr. Toll concluded by reminding his audience that Stony Brook is the pride and showplace of the State University system, and charged students with the responsibility of taking an active part in making Stony Brook worthy of her role as a leader among university communities.

## Students Prefer Rocky; Beats Johnson in Straw

Stony Brook students favor Governor Nelson Rockefeller for President of the United States according to a poll conducted during Club Night by the Young Republican Club. The New York Governor got 65 votes or 67 percent of the total against President Johnson who got 25 votes or 20 per cent. The remaining 13 per cent were undecided.

In other projected races, the President defeated Governor Reagan of California, 67-43, and Governor George Romney of Michigan 59-50, while losing to Senator Charles Percy of Illinois 54-44. A race between former Vice President Richard Nixon and President Johnson ended in a dead heat with both candidates receiving 55 votes.

The poll also indicated, according to Ronald Sarner, President of the Young Republicans, a more conservative student body than is generally anticipated. When asked to state their political preference, 23 declared themselves to be Conservatives, 18 Liberals, 29 Republicans, 23 Democrats and 32 Independents.

Among Democrats, Governor Rockefeller proved to be the top Republican vote getter, copping 11 of the 23 votes. Republicans would be most likely to cross over if the GOP candidates is Governor Romney, with President Johnson getting 12 of the 29

GOP votes. Nixon and Percy did best among Conservatives and surprisingly Governor Rockefeller did better than Governor Reagan among this group. Liberals favored Governor Rockefeller, and Governor Reagan failed to get a single Liberal vote against the President.

The Independent vote went to the President when he was pit-

## Landscape Contract Awarded

Governor Rockefeller announced today, September 27, the award of an \$873,170 contract to Lizza & Sons, Inc. of Oyster Bay, N.Y. for site development and remedial construction work in the vicinity of the first dormitory quadrangle at the State University at Stony Brook.

"The project, to be completed by mid-1968, will include the grading, seeding and the refurbishing of the grounds, in addition to the construction of walkways. Subcontractors will be Broadway Maintenance Corp. and Dierks Heating Co., Inc., both of Long Island City, N.Y."

The Governor said that "More

ted against all but Governor Rockefeller. Against Governor Reagan the President got 24 Independent votes while Reagan received five, against Governor Rockefeller, the figures were reversed.

In addition Stony Brook students frowned upon the possible candidacy of former Governor George Wallace of Alabama, with few students indicating they might vote for him.

The Young Republicans look forward to taking another, more extensive poll during the campaign next fall.

than \$36 million worth of facilities have been completed at the University Center at Stony Brook in the last five years, and construction now is under way on some \$53 million worth of projects. The physical expansion program for this University Center is estimated to cost approximately \$150 million by the end of 1970."

The addition of the new facilities and the landscaping at the University Center at Stony Brook is part of the massive State University physical expansion program now being directed by the State University Construction Fund. This public benefit corporation was established in 1962 by the Legislature upon the recommendation of Governor Rockefeller to expedite the construction of facilities to meet the State University's Master Plan requirements.

## Weekly Calendar

Wednesday, Sept. 27

- 7:00 Gray College - Statesman Organizational Meeting
- 8:30 Irving College (ABC Lounge) - Pre-Med and Pre-Dental Organizational Meeting
- 8:45 Chem Lecture Hall - Chem Society Organizational Meeting
- 9:00 Artman College - Soundings Organizational Meeting

Friday, Sept. 29

- 4:30 Chem Lecture Hall - Chemistry Colloquium  
Dr. R. Porter  
Extraction of Reaction Cross Sections from Energy-Dependent Hot-Atom Yields
- 8:00 Henry James College - International Club

Saturday, Sept. 30

- 11:00 Varsity Cross Country - Adelphi, Marist, Brooklyn, St. Francis

Friday, Sept. 29 and Saturday, Sept. 30

- 7, 9, 11 Physics Lecture Hall  
COCA - A Shot in the Dark

## Notices...

A group of faculty concerned with Latin American studies invites all interested graduate and undergraduate students to a gathering on Friday, September 29, at 4:30 P.M. in Amman College lounge.

\* \* \*

The Stony Brook chapter of Omicron Delta Epsilon, the Honor Society in Economics, is being formed. All those wishing to become charter members, and meeting the following conditions, please contact Professor Neuberger in the Social Sciences Building, Room 322, by September 29.

\* \* \*

A special linen service consisting of sheets and pillowcases will be offered for a yearly rate of \$18.00 plus a \$3.00 deposit.

Off-campus students are also invited to take advantage of the regular or special linen service; three students living at the same address may arrange to have the linens delivered directly to them.

For those students who decide to take the service sometime later in the year, pro-rated reduced rates will be offered. Interested students should contact Mr. Bud Dalton at 6050.

\* \* \*

The Sociology Forum will hold its first meeting of the new semester this Friday, September 29, at 3 P.M. in the Coach House. This will be a get-acquainted, organizational meeting to which all students and faculty members interested in joining the club are cordially invited.

\* \* \*

A Premedical-Pre dental Society Meeting will be held Wednesday, September 27, at 8:30 P.M. in the Main Lounge of Washington Irving College (GS).

\* \* \*

SOUNDINGS, the school literary magazine, is holding an organizational meeting on Wednesday, September 27, at 9:00 P.M. in Amman College (North Hall) lounge. All staff and prospective members are urged to come.

\* \* \*

An International Club reception and dance will be held Friday,

September 29, at 8 P.M. in Henry James (JS) lounge. All students are invited to attend.

There will be a meeting of the student-faculty Ad Hoc Committee to End the War in Vietnam this Thursday at 7:30 p.m. The meeting will be in the Alcove of the Humanities building lobby and all are invited to attend.

## Judiciary Named

Dean Tilly announced on Monday the new appointments of members of the Polity Judiciary.

The newly appointed Senior judges are Eliot Newman, Abbot Wool and John Bevin. The Junior judges are Michele Berger, Robert Unterman, Don Rubin and William Simon. Sophomore judges include Steve Pilonick, Julian Eule and Marilyn Spiegle. William Simon will serve as the chairman of the group. The Senior alternates are Alan Vetter and Ira Karmiol. Mark Seligman and Valerie San Martino will serve as Junior Alternates. The position of Sophomore alternate will be filled by Susan Diehn.

## Madeline Tropp

Continued from Page 1  
for the school year were discussed.

Committee chairmen reported their progress and plans to the Board; some of the events planned include the IBM dance, March weekend, a Soul Bag concert and Indian Music Concert and a Dramatic Happening. Several other events are also being arranged.

The Board expressed their desire for an interesting and educational program for the year with the help of an enthusiastic student body.

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## New Rules

Continued from Page 1  
munity work together as an integrated whole on issues confronting the University, while also issuing explicit procedures to insure that all groups will have a meaningful voice on these issues.

"I therefore take this statement by the President as a mandate for my committee to develop an open dialogue within the student body. In accordance with this I ask all those interested in developing a statement of Student Rights and/or Responsibilities to contact me, Benard Mell D316 James College, 6854.

The following are the new rules on drugs and alcohol:

### III. Drugs and Alcohol

Generally the University does not find it necessary to make explicit regulations in areas already specified in State, Local or Federal laws. In view of current controversy over drug and alcohol use, the University feels obligated to make itself clear.

The University believes that the most effective approach to drug and alcohol misuse is prevention through educational and counselling programs. Disciplinary measures, however, must be exercised in the case of those who are unresponsive to educational efforts or actively promoting misuse.

A. State and Federal laws exist that define illegal use of drugs and alcohol. These laws apply no less to students at the University than to citizens everywhere. Those who violate these laws should expect to face the full consequences of their actions.

B. Those who sell or distribute drugs illegally are subject to expulsion from the University. The personal use or possession of illegal drugs will result in being placed on probation. If illegal use or possession of drugs persists, the offender will be liable to suspension from the University.

C. Alcoholic beverages may be kept and consumed in the privacy of student rooms in the residence halls provided such use is consistent with

Continued on Page 10



President Toll with Mr. and Mrs. Ward Melville at the President's annual reception for faculty in the gym, Thursday night.

## Commuters Get New Regulations

Members of the Executive Committee of Polity met with Dr. Sheldon C. Ackley on Friday, September 15, to discuss parking facilities on campus. Dr. Ackley recognized the need for an area closer to the center of campus than the old west loop road to handle the overflow from the Humanities Building parking lots.

The new overflow area is at the north end of the playing fields. Student Security will direct you to this area. At present the surface is grass, but plans are under way to surface it with cinder.

### FEE FOR INFIRMARY FOOD FOR STUDENTS NOT ON BOARD CONTRACT

Students not on Board Contract will be billed according to the following schedule for meals taken while in the infirmary:

Breakfast	\$ .35
Lunch	.65
Dinner	1.00

### MAILBOXES:

Mailboxes for commuting students will be assigned as soon as the Dean of Student's Office receives an up-dated alphabetical listing of all commuting students. This is expected to be during the second week in October. Until that time, commuting students are asked to check the bulletin boards in the Gym lobby and The Statesman for announcements.

## Pass-Fail

Students thinking about taking a course on the pass-fail basis should be aware of the following:

General University requirements (Pp. 35, 36 of the BULLETIN) can be met on a pass-fail basis, however, where a University requirement is also a departmental requirement, majors in that department cannot be given departmental credit if the course is taken on a pass-fail basis.

Departmental major requirements cannot be taken on the pass-fail grading system.

## New Services

Continued from Page 1  
few weeks of the semester, the Extended Coverage Unit will function primarily as a referral unit, making it more convenient for students to get information or set up daytime appointments. As the needs of students are more accurately assessed, the availability of various services in the evening hours will be announced by the Dean of Students' office. "Rather than building a structure and hoping or making students fit into it", Mr. DrFrancesco, said, "extended coverage will be a genuine attempt to structure our operation around what's happening in the evening hours."

### COMMUTER ADVISER:

Mr. David C. Sundberg is the adviser to commuting students. His office is room 65 in the Gym.

## GLASS

Continued from Page 1

of liberal studies.

Mr. Glass has been associated with the State University of New York at Stony Brook since September, 1965. At Stony Brook, he has over-all responsibility for the research and instructional activities of the faculty of more than four hundred members.

Extremely active in academic and professional societies, Dr. Glass is currently president of the American Society of Human Genetics, and the only American member of the Czechoslovak Academy of Sciences. He is a past president of the American Association of University Professors, the American Institute of Biolog-

ical Sciences, and the American Society of Naturalists. He has served on the Atomic Energy Commission's Advisory Committee on Biology and Medicine, and is former chairman of the Zoology and Anatomy Section of the National Academy of Sciences.

Dr. Glass has written *Genes and the Man* and *Science and Liberal Education*, as well as over 200 scientific, professional and general articles. His latest book, *Science and Ethical Values*, was a contender for the 1966 National Book Award.

The son of missionary parents, Dr. Glass was born in Laichowfu, Shantung, China, in 1906. He graduated from Baylor University, acquired his M.A. there, and received the Ph. D. from the University of Texas. After teach-

## IQET Begins

The Inter-Quad Experimental Theatre, headed by Michael Shapiro, will have its premiere Friday, September 29, with the play *In White America*. This powerful drama, directed by Marc Leavitt, depicts the story of the Negro in this country. The first production will be in Gray College Lounge (South Hall) at 8:30 P.M. The play will be shown in other colleges in coming weeks.

IQET is an organization for students who want to direct their own plays. Auditions for another IQET production, *Man of La Mancha*, will be held soon.

ing at Stephens College in Missouri and at Maryland's Goucher College, he joined the faculty of Johns Hopkins University in 1947, becoming full professor there in 1952.

## AUDITIONS TO BE HELD FOR THEATRE PRODUCTION

Talent is being sought in the area surrounding the State University at Stony Brook for the season's first dramatic production, Sean O'Casey's "The Silver Tassie." Auditions for parts in the 3-act play will take place October 2 and 3 beginning at 8 P.M. in the University Theater in the Gymnasium on campus. The production will be staged November 9-12.

Announcement of the auditions came this week from John Herr, Assistant Professor of Theater Arts and Deputy Chairman of the University's Department of Theater Arts. Herr will direct the

O'Casey play, which has been described as a "tragic comedy."

The second production for the 1967-68 season will be Jack Geller's controversial drama, "The Connection," scheduled for presentation December 7 - 10 at Stony Brook. A major play of the Spanish Renaissance, "Fuente Ovejuna," by Lope de Vega, will be staged March 21-24 at the University to bring the season to a close.

Further information about the season's plays and auditions may be obtained by calling 246-5670 during office hours on weekdays.

# GROUP GROK\*

by Wayne C. Haggitt

How easy it is to become lost within your own mind.

"An increasing number of college students who consult psychiatrists complain of vague feelings of apathy, boredom, meaninglessness and chronic unhappiness. Such complaints are best understood in terms of the concept of alienation." The quote is from a paper presented to the American Psychiatric Association by Dr. Seymour L. Hallock on May 11, 1967. If you're interested in psychological causes and effects see The New York Times article of the following day. What we are interested in are symptoms, because there must be very few students on this campus who have not noticed some of these distress signals in at least one of their friends, acquaintances, roommates or even in themselves.

Protestant Ethic crap, this is the New Generation. Well, sure you're committed to causes and ideas. "Committed" is after all a very "in" word, or was that last year? Anyway, that's why a student body of almost 3000 is content to let a group of less than fifty "student leaders" run the whole show, right?

Dr. Hallock's alienated student experiences "...an almost total lack of communication with parents or other adults." "When parents or other authority figures attempt to impose conformity upon the alienated student he is often willing to lie in an effort to avoid direct confrontation. Basically, indirect attacks on adult authority are also manifested by a considerable degree of stealing from large stores or corporations.

The student justifies such activities to himself by insisting that large institutions are basically corrupt and that attacks upon their structure are ethical since they do not result in harm to individuals." Campus Bookstore please take note.

Now we come to the famous "identity crisis" which the good Doctor defines as a conflict in roles and value systems so seri-

ous that the student experiences a sense of personal uncertainty as to who he is, where he is, and where he is going. This results in a tendency toward sudden severe depression which is experienced as something formless, like a "cloud" coming out of nowhere. Doctor Hallock is obviously referring to the infamous Stony Brook Cloud that perpetually hangs over the school and periodically turns the campus into a sea of mud.

Other indicators of alienation include an inability to concentrate or study, promiscuous but ungratifying sexual behavior, and the use of grass or acid. Surely we've mentioned your bag by now. You may even know a couple of alienated professors. But we've been saving Dr. Hallock's most astounding quote for last: "Alienated students constitute only a tiny proportion of college students." What's up, Doc? Did they all decide to come to Stony Brook?

We'll leave you with this final thought that you can puzzle out for yourselves. Do alienated students generate their own alienated environment, or does an alienated university produce alienated students?

\*Grok — a Martian verb meaning to drink in, comprehend or groove on. (See Robert Heinlein's Stranger in a Strange Land.)

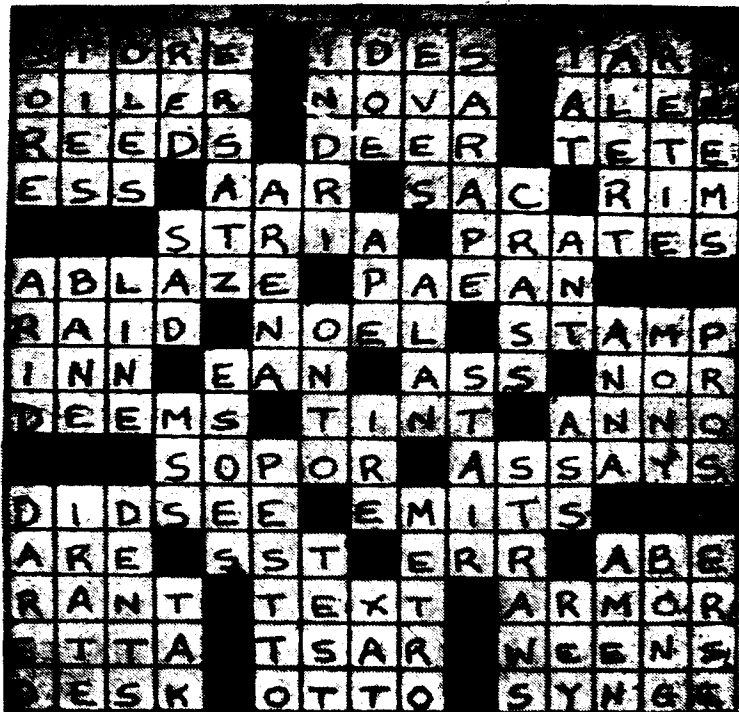
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# Stony Brook — A Tradition

By Richard Fuz

It's often been said about this institution that a principle cause for the widespread apathy and general disenchantment of the student body is a lack of tradition. Perhaps what we have is just tradition of the wrong kind. **TRADITION** — Isn't tripling a tradition at Stony Brook? Isn't poor construction planning traditional here? Isn't the Administration's policy of disregarding the student's interest traditional? Isn't the Administration's continual misleading of the student body a tradition?

For the benefit of Freshman, and those upperclassmen with amnesia, here's a brief background on the above points:

**TRIPLING** — For the third consecutive year there's been tripling — and it generally includes at least a third of the resident students.

**CONSTRUCTION** — The scheduled summer landscaping of G and H quads still hasn't started,

thus giving residents an extra opportunity to ponder the sanity of those who originally "planned" the layout of the quads. In addition, once the present walkways are dug up there will be no chance of evading the mud which practically consumes the campus for half the year. There is a hidden benefit here though; there won't be much pavement on which the Administration can watch a foot of ice accumulate.

**THE STUDENT INTEREST** — One way the Administration manages to disregard the student interest is through construction priorities. We'll have new graduate engineering buildings but the Roth dorms (originally scheduled for completion by Fall, 1966) still won't be completely finished. Additional classroom space is needed, but the Social Sciences building isn't complete. Another example of the Administration's disregard for the students can be seen in the planning of the Campus Center, a building

which is only for students. Yet last year's Polity officials (Marty Dorio and three other E.C. members) were prevented from sitting on a panel headed by Bud Dalton which would decide the use of the building and what facilities were to be included in it.

**MISLEADING THE STUDENT BODY** — There are several instances of this but the major one concerns the Tabler dorms. For most of last year the Administration assured us that the Tabler Complex would be ready for this semester. But anyone who ventured there to look at the construction could see that the expected completion date was ridiculous, and a talk with any workman would confirm this.

Let's hope that this year can signal the breaking of these traditions by cooperation between the Administration and the student body lest another tradition be strengthened, the spring Student Protest Meeting.

## THE GRIPES OF WRATH

BY BOB PASSKOFF

Once upon a time, there were two upperclassmen named Hansel and Gretel. They had a mean Registrar who wanted nothing better than to lose the two students in the Forest of Buildings within the University, and be done with them.

One day the mean old Registrar sent out the two students to gather add-drop cards from the Forest. Hansel and Gretel walked here and there, only to discover that all the inhabitants of the Forest were very hesitant to sign their add-drop cards. It seemed that, in this particular part of the Forest, all of the cards had been collected by underclassmen.

was true that all of the courses were not what they wanted, and certain courses would have to be put aside for another year, the students were allowed to remain living within the Jungle of the University.

The moral of this story should be clear to most of the student body. While it is impossible for a professor to adequately teach students in overcrowded surroundings, certain clarifications should be made in the method of assigning students into certain courses. An upperclassmen I know, was closed out of not less than three classes because the section was filled with underclassmen. The professors teach-



"I'm sorry son, but you don't exist."

Every day Hansel and Gretel spoke to the mean, old Registrar concerning the fact that they couldn't gather enough add-drop cards in order to earn their keep and stay in the dorms. After being given many excuses by the Registrar, Hansel came up with the idea of dropping little pebbles of constructive ideas along the paths of the University, so that they would be able to find their way out of the Woods of Bureaucracy.

Using this method, and many hearts and flowers, the two students finally gathered enough signatures and add-drop cards to satisfy the Registrar. While it

ing these courses were hesitant to admit even an upperclassmen because they felt that a recitation class of seventy-five students, cramped into a small classroom, not a lecture hall, with no lights, no blackboards and an inadequate number of desks was too much to ask.

Something should and must be done to remedy this situation. Hearts and flowers may sometimes work, but pity the student who carelessly uses the bread-crumbs of excuses which are tossed to the students by the Administration, and not the pebbles of constructive ideas.

# The Names Explained

By Connie Rees

Although students at Stony Brook have slept, eaten, studied etc., etc. in the G Quad dorms for four years, who knows whether North Hall is really north of South Hall, or whether South Hall is really west of GS? In addition to being unimaginative, the dorm names may be inaccurate!

This semester, each building in each quad has a new name, and the buildings are named after individuals who have "contributed greatly" to their particular field, whether literature, engineering, economics, the sciences or music.

South Hall — now Asa Gray College — celebrates one of the

greatest botanists of the nineteenth century (Botany in South Hall?). Asa Gray, (1810-1888) was appointed botanist to the Wilkes Exploring Expedition sent by the U.S. Government, and the results of his work were published as *Botany of the United States Exploration Expedition under Captain Wilkes*. Gray made Cambridge the American Center for botanical study — the herbarium there became the largest in the country — and wrote what became the Bible of botany, the *Manual of the Botany of Northern United States*. He was president of the American Academy of Arts & Sciences (1863-1873), president of the American Association for the Advancement of Science (1871) and

a prominent defender of Darwinism. In his defense of Darwinism, he reconciled that theory with belief in a personal God. His works on Darwin include *Darwiniana* (that's how you spell it) and *Natural Science and Religion*. Color Gray "brilliant botanist!"

North Hall is now Othmar Hermann Ammann College. Ammann (1879-1966) was the master bridge builder and designer of the George Washington Bridge, Goethals Bridge, Outerbridge Crossing and the Bayonne Bridge (is our "old" North Hall a bridge or an outstanding example of Twentieth Century architecture?) In 1930, Swedish born Ammann became the New York Port Authority's Chief Engineer. He contributed to the planning of the Lincoln Tunnel, the Triborough Bridge and the Bronx-Whitestone Bridge. He was an important consultant in the building of the Golden Gate Bridge at San Francisco, the Delaware Memorial Bridge, the Throggs Neck Bridge and the Verrazano-Narrows Bridge. Color him a busy bridge builder!

Washington Irving — American essayist, historian and writer is the "celebrity" being honored by the former G South — the new Washington Irving College. Irving gained fame satirizing the manners, politics, history and government of New York (Get with it fellas!). *Diedrich Knickerbocker's History of New York* was one of his earliest satirical pieces. Irving (1783-1859) spent many years in Europe — especially Spain, where he served as U.S. ambassador. In Europe, Irving wrote his famous *Sketch Book of Geoffrey Crayon, Gentleman* — which included *Rip Van Winkle*. During the period he lived in Alhambia at Granada, he produced the fic-

Continued on Page 10

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Editorials:

# Is "Free Tuition" Really Free?

The New York State Constitutional Convention proposes to include free tuition as part of the new Constitution which will be put before the voters in November. The plan entails requiring the legislature to "establish and define a system of free higher education for the benefit of all the people of the state." Any college student from New York State attending any private or public institution of higher learning would have his tuition paid for him. The purpose of the plan would be to equalize educational opportunities for everyone who wants to attend college in the state. Regents scholarships would be replaced by a general extension of the scholar incentive system to all college students.

While all of this sounds very progressive, further examination shows that the euphemistic free tuition plan

lends itself to many problems. At the University of California, free tuition has brought costs up to \$1800 per year, with "free tuition" just being a semantic replacement for the enlargement of "fees." The abolition of the Regents scholarship would lead to a downfall of competition among students and a subsequent lowering of quality. For the poor, whom the program is trying to help most, the elimination of tuition is only a small dent in the monstrous economic expenses of college.

Because it is up to the legislature to enact the proposal if the Constitution is adopted, the free tuition proposal can be altered. The Statesman feels that a more equitable solution would include the retention of the Regents scholarship and the implementation of a graduated subsidy of all costs for those who want to attend college but cannot afford college expenses.

# Unbeneficial Occupancy

The Statesman feels that beneficial occupancy in Roth Quad is both inconvenient and dangerous. We feel that the students should move into Tabler Quad only when the dorms are completely finished.

The situation in Roth will not be fully remedied until late November or early December. This was not a great problem before classes began, but during the past week it has placed a great burden upon the students. They are required to survive without dressers and desks and sometimes without partitions in the bathrooms, which breaks a state law. They must trek across campus with their laundry to the already over-worked washing machines and dryers of G and H quads. There is little study space, first, because the lounges are unfinished and second, because students are sleeping in living rooms. This adds to the already oppressive lack of study space on campus. How is it possible to

study without adequate light, when many electrical sockets do not work?

There are also dangers in beneficial occupancy. The lack of phones (also a definite inconvenience) insures a great loss of time in any emergency situation. The construction materials and trash strewn about again represent potential dangers. There is no Security in Whitman College . . . what security lies behind locked doors and paneless windows?

It is possible to survive in an unfinished dorm but not possible to live comfortably. In these circumstances a student cannot possibly perform to the best of his ability in an academic or social milieu. Tripling is inconvenient and does put pressures on a student, but it is to be preferred over "beneficial" occupancy. We hope that the administration will not force students to move until the Tabler dorms are finished.

# Gripe Line

The STATESMAN has just instituted a new service to students that should vastly improve intracampus communications. The Gripe Line will give every student a chance to instantaneously express his displeasure with all University related problems that may confront him. Members of the STATESMAN staff will be manning a telephone

(6787) in our office every evening from 7 to 9 p.m. All reasonable complaints will be duly noted and investigated by the STATESMAN. While this will in no way guarantee that prompt action will be taken by the appropriate authorities, the Gripe Line will give everyone an opportunity to be heard.



Sorry but we need an I.D. card

# Concert Problems

The first concert of the academic year has brought to light the Student Activities Board's mismanagement of cultural events. Incoming freshmen and returning upperclassmen were presented with overcrowding, unauthorized personnel, excessive noise, fire hazards and an overall sense of disillusionment.

Eight hundred people over the gym's capacity were crowded, squeezed and shoved in wall to wall discontent. Many Stony Brook students waited outside while unauthorized people received reserved seats. Fire laws were broken, creating a potential Cornell.

While two shows could have comfortably accommodated everyone who wanted to see the show, the S.A.B. squeezed all the mismanagement into one show.

The Statesman feels that this situation could have been avoided with some common sense and efficient planning. Two shows are better than one. Fire hazards can be avoided. Stony Brook students should be given the priority they pay for with their student activities fee, instead of having to stand outside and cater to the seating of an unauthorized audience. Only when the S.A.B. faces the realities which confuse its concert activities will the student body get a fair share of what it deserves.

# LETTERS TO THE EDITOR

All letters to the editor must reach Box 200 Gray College no later than 5:00 P.M. the Saturday before the Wednesday issue. Names will be withheld on request but all letters must bear the author's signature. Letters should be limited to 300 words and be typed, double-spaced.

# SAB Concert Roasted

To the Editor:

Do the concerts at S.U.S.B. reflect the tastes of the majority of the students or just of those on the S.A.B.? Is the school run by the Executive Committee or former members of the Executive Committee? Was last Saturday night's performance a concert, a love-in or a masquerade party? Why were some Stony Brook students unable to get tickets for the concert when others, not going to Stony Brook, such as Sandy

Pearlman, were there? It seems as though most concerts given at Stony Brook appeal to that special little group who eat together, live together and smoke together. They enjoyed the concert, but by sitting in the rear of the gym, one could see those leaving who did not care for it and those leaving for fear that the gym might burn down with all the acid in it. But still, one can see that there were many people in the gym by just counting the number of "heads."

The S.A.B. says that they try to coordinate a variety of concerts, but it seems that most of the concerts presented are of a

Continued on Page 7

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The STATESMAN is published every week of the school year. All articles, comments, opinions, letters to the editor, etc., should be submitted to Box 200, Gray College by Friday, 5:00 p.m. Information may be obtained by calling 246-6787 any evening between 7:00-9:00 p.m.		

# Letters to The Editor continued

## SAB Concert

Continued from Page 6

psychedelic nature. Sure we have some popular rock and roll concerts. The S.A.B. pacifies the students as a father pacifies his child by promising him candy once a week.

The majority of students spoken to, oppose those members of the S.A.B. whose concert views always seem to predominate. It all started two years ago with the election of Sandy Pearlman. It seems as though many of Mr. Pearlman's friends are running the student body and there is little that can be done. Something must and can be accomplished to rid the S.A.B. of Mr. Pearlman's proteges.

Don't let the S.A.B. sign concerts they want, but concerts the Stony Brook students want. Let's have the S.A.B. represent the majority of the student body.

Alan Gleicher

## Movers Thanked

To the Editor:

I would like to publicly express the University's gratefulness to the 16 students who volunteered on very short notice to help move some 800 chairs into place in the Social Sciences and Humanities Buildings on Wednesday evening, September 20. Without their assistance all of the classes scheduled for 29 of the classrooms in these two buildings would have had to move to dormitory lounge rooms.

There is always a certain amount of confusion associated with the opening of classes but it would be difficult to overestimate the chaos that would have resulted from such a wholesale relocation of several hundred classes on opening day.

The willing assistance of Robert Briell, Barry Cohen, Joel Gelb, Robert Gosden, Steve Heller, Kenneth Lang, Carl Mrozek, Donald Rafuse, Vinny Rupolo, Mark Seligman, Glenn Shattuck, Pete Sorenson, Drew Sterling, Ed Yeomans, Dennis Treubig and Ray Watkins in putting in sev-

eral hours of physical labor helped eliminate an impossible situation. It represents still another example of how Stony Brook students can be counted on in an emergency.

In addition to expressing the University's appreciation I would like to add my own personal thanks to them for a difficult job well done.

Robert E. Cyphers  
Director of University  
Records and Studies

## Parking Situation

To the Editor: (Memorandum to Business Office)

I am in receipt of your undated memorandum VR-1, requesting that I pay a fee in order to operate a motor vehicle on University property, and requesting that I pay that fee to a private organization.

Since I am an employee of the State University, I feel that the University has an obligation to provide me with adequate transportation to, or parking facilities at, my place of work; charging, if required, no more than a nominal fee. It was not my understanding, when I was hired, that I would be required to walk from the borders of the campus; nor is there adequate public transportation from my place of residence to the main gate of the campus, nor are there safe and adequate parking facilities off-campus. Therefore, I feel that the University should provide me, as it has in the past, with on-campus parking facilities near my place of work, or alternate transportation.

Even if this were done, I would refuse to pay any fee to a private organization or association purporting to act on behalf of the University. If the University has contracted with this "association" to operate and maintain transportation and/or parking facilities on campus, then I ques-

tion the legality of such a contract, which was obviously made to allow the "association" to exploit the employees of the University for its private profit. I do not wish to have anything to do with this private organization before the legality of this contract (if such exists) is passed on by the Attorney General of the State of New York, and before the operations of this "association" are made public knowledge.

Even if this contract exists, I question the legality of paying a fee to a private organization to "operate a vehicle" on state property. It is possible that the association was franchised to, for instance, operate parking lots; this would still not give them any authority over "operation" of vehicles on state roads.

It may be that I have misinterpreted the scope and intent of your memorandum. If so, I would like to request that a more detailed explanation of the procedures be made. Until I receive some explanation that assures me that I am not participating in an illegal act, I will pay no fees for vehicle registration. In the meantime, I will continue to operate my vehicle on campus, and if prevented from doing so, I will wait at home until the explanation is forthcoming.

I might point out, by the way, that discrimination based on employment status, whether done by the University or a private association, is probably also illegal.

Karl Eklund  
Director,  
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# Doors Almost

Continued from Page 1

The increasingly overcrowded conditions of the school have added considerably to the difficulty of sustaining adequate security forces at the concerts in addition to the difficulty of planning concerts for so large a group. Chairman of the Concert Committee, Howard Klein, noted that the S.A.B. is working with a minimal budget which makes it impossible to have two performances. Fitting an audience large enough for two near capacity crowds into the gym for one performance is a contributing factor to the overcrowding, said Mrs Klein.

Mr. Dalton felt that the excess was due to the large number of non-ticket holders, most of whom are not students, brought in by the S.A.B. He said that although only 3200 people had been issued tickets, it was obvious that many more had been admitted. Mr. Robbins agreed with Dalton but felt it was directly the responsibility of one influential S.A.B. member who repeatedly flaunted the regulations set up by the S.A.B.

Mr. Klein stated that he had seen the security forces letting people in without checking I.D. cards, to which Mr. Robbins replied that he checked those people of whose status he was unsure. David Mauer, Chairman of the Special Services Committee of the S.A.B., agreed that the crowd was beyond capacity, however he felt the overcrowding was a result of many non-ticket holders having been admitted by the security force.

In general the security force felt confident that they were able to handle a crowd the size of the one expected, but are not

able to deal with lack of cooperation from the audience, the entertainers and their stagehands, one of whom responded with "what the hell are you going to do - kick me out?" when asked to put out a cigarette.

Miss Tropp said that she felt the confusion to be in part a result of a lack of understanding in regard to policy and procedures between the S.A.B. and the Security Force. The security members were not sufficiently informed as to those non-ticket holders who were to be admitted so that when they tried to hold

back people without tickets, standard policy at concerts, they were rebuked and ignored.

Mr. Robbins, who has been asking for a listing of all those to be admitted, now feels the list a necessity in order to successfully revise the existing methods used in planning all aspects of the concerts. This thought was repeated by all those involved who hoped that inadequate communication, which they felt was the real cause of the recent difficulties, will soon be improved.

# NEW FACULTY:

Continued from Page 1

Chemistry and Senior X-ray Crystallographer in the Department of Chemistry, from IBM.

Alan O. Ross, a clinical child psychologist from the University of Pittsburgh, and John S. Stamm, a physiological psychologist from Queens College, as Professors of Psychology.

Jeanlouis Cornuz, author and teacher from Switzerland, as Visiting Lecturer in the Department of Romance Languages.

Announced earlier in the year were the appointments of Pulitzer Prize poet Louis Simpson to the English faculty; Nobel Laureate Julian Schwinger as Visiting Distinguished Professor of Physics; Ernesto Chinchilla Aguilar, Guatemalan National Archives Director, as Organization of American States Visiting Professor of History; coral reef ecologist Thomas F. Goreau to the Marine Sciences Research Center; and George W. Stroke, internationally known expert in holography and coherent optics, as Professor of Engineering and Medical Biophysics.

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# REVIEW SECTION

## Doors "Orchestrate Latent Psychoses" of Audience

By John Eskow

Saturday night "Southern California", long considered mere geographic shorthand, was found instead to be organic protoplasm, able to gobble up 3,000 miles of Frankie Valli stations to stand up and freak away under University auspices. "Cross-cultural experience," the Peace Corps calls it.

Tim Buckley is possessed of an incredible marrow-cold voice and two imaginative accompanists. His Siddhartha ramblings, loosely based on "Rocky Green Road" and "I've Got News for You" featured (expectedly) some exquisitely controlled pure lyricism, and (unexpectedly) some of the hairiest throat-clearing screaming since Little Richard. All this was marred somewhat by boring and banal original lyrics — "the truth is in the street," "someday love will come your way" — enough. Nature does not demand perfection of each seedling as it sprouts towards that inevitable final California, and Buckley is a very

young and exciting seedling at that.

During the Doors "People are Strange," some strange California prototypes mimed the whole song in the front aisle. Nobody was pulled off the stage this time, but at least one

bemused spectator was shoved around by an uptight kid Executive for trying to listen to the music. Perhaps it was in time to the music — the Doors, with their Viet Cong rock, seemed to orchestrate all the latent psychoses around them. During The End, that forest of electronic



Photo by J. Elias

### In The City:

#### 'Magic Flute' and 'Traviata'

By Joel Bloch

I was fortunate enough this year (or perhaps unfortunate) to attend two operatic opening nights, that of the City Opera at the N.Y. State Theatre, and that of the Metropolitan Opera. The former presented Mozart's "The Magic Flute" on Sept. 14, and the latter, Verdi's "La Traviata" on Sept. 18. Neither befitted the occasion.

The "Flute" performance was extremely lifeless and dull. For one, I found the English translation to be quite awkward at times. As for the production, (designed by Beni Montresor), I cannot imagine anything less provocative. Mozart intended this opera to be interpreted as either pure fairy tale or as philosophical allegory. Whereas Chagall's production at the Met presents "Flute" in the fairy tale framework, and the marvelous production at Sadler Wells in London presents it in the symbolic vein, this production does neither and consequentially, moves along quite uninterestingly.

The singers, on this occasion, sang on the whole, a most lackluster performance. Beverly Sills, a much admired artist here in N.Y. just does not have the

vocal capabilities to handle the enormously difficult Queen of the Night arias, (although she seems to have the technical capabilities and she makes a good attempt at conveying the vengeful character of the Queen).

William Metcalf was a dull and totally unimaginative Papageno, making the least of the delightfully humorous lines provided in this role (and what is a Magic Flute without an outstanding Papageno?) Michel Molese was an adequate Janino but Georg Schnapka was woefully miscast as Sarastro. He spoke with great dignity but his vocal limitation hampered him, to say the least, this role which needs a resonant sounding bass with rich low tones and mellow high tones. This Schnapka lacked.

Special mention, however, must be made of Veronica Tyler's beautifully sung Pamina. Her voice is of a first rate quality, and on this occasion, she sang with great poise and artistry. Unfortunately, she was the only noteworthy singer of the evening.

Conductor Julius Rudel, in the general, spirit of the performance was dull from start to finish, and the orchestra respond-

ed likewise. All in all, Mozart might well have been pretty much forgotten by everyone, for his presence certainly was not felt in this performance.

Over at the Met on Monday night, things went considerably better, but still, there is nothing to rave about. The center of attraction was Spanish Soprano Montserrat Caballe's first Violetta in N.Y. Violetta is deservedly considered one of the hardest roles in the whole soprano repertory, for the soprano must be a coloratura, lyric, and dramatic soprano all rolled into one. (Oh how appropriate the word "rolled" is for Caballe, who looks like she could die from anything but consumption). Caballe is not. She came to the Met after her N.Y. debut at Carnegie Hall billed as the new Milanov, the new Callas, the new Sutherland. Well, forget it — she is not in the same class with any of the three, although she is a marvelous artist. Her strength lies in the right spot. However, the voice is not of first-rate quality, for it possesses a constant "haze" over it from bottom to top. As Violetta, she gave an interestingly varied performance. Her first act *Seonysre Libera* was a near catastrophe. She showed no dramatic involvement (her acting consisted of merely walking back and forth on stage), the thrills were non-existent, and her diction was poor. It was very disheartening to hear practically



Photo by J. Elias

nerve-endings, they stopped. The pause was meant to serve as brackets around some tremendously potent imagistic assaults but people got angry, walked out — the clever ones shouted "Louder." Eventually cooler heads prevailed, as they say, and for those who could stop with them the group conducted their broken Black Mass.

The strength of The Doors performance can be synthesized from the potency of their fragments. The story-book instrumental in *Light My Fire*, and the narrative of *The End*, for example, entranced as always, and the only obstacle to full catharsis was a nagging desire to see how Frankie Valli fans were holding up.

nothing made of the ever so vital words "Follie, Follie", in which Violetta says - hell with serious love - I want my freedom to enjoy the gay life of Paris. Caballe thereby showed that she had a rather poor grasp of Violetta's moodiness and indecision.

Caballe's second act showed improvement over her first act, but still it lacked dramatic projection. But what a fourth act! (The best act of the opera, as it is in the other two Verdi middle-period operas — *Rigoletto* and *Il Trovatore*.) Here she used her *pia nissimmi* extremely effectively and her "addio Del Passato" brought the house down. For the first time all night, Miss Caballe was totally believable and for her fourth act singing alone, she was deserving of the great ovation she received at the opera's close. But I must go back and repeat that she is quite overrated. Callas, Sutherland, and Milanov never took three acts to warm up. (I wish Rudolf Bing would cast Renata Scotto for more *Traviatas*. I was fortunate to see one of the two she did last season and I can readily say that she is the Violetta of our day.)

Richard Tucker as Alfredo gave his usual robust performance, singing with gusto throughout. Cornell (?) Macneil was the perfect father figure as Germont. Although his acting was a little stiff (he will grow into the role with time), his singing on this occasion was unusually beautiful, and he rendered the most gorgeous "Di Provenza Il Mar" that I have ever heard. Fausto Cleva, as usual, conducted a solid performance. His ensemble work is outstanding, and he knows so well how to work with singers, never driving them, but at the

Continued on Page 11

## FOLK

By Jamie McGreal

After a summer of festivities — Forest Hills, Westbury, C.W. Post, Stratford, and Central Park — of such diversity, the concert which impressed me the most was an evening's entertainment at Westbury Music Fair by one woman, singing and playing guitar and mouthbow — Miss Buffy Sainte-Marie.

An intensity of feeling was the mood for the evening. Each song was sung with all the emotion that was necessary to involve each member of the audience into experiencing with her that about which she was singing. There was no passive listening; involvement came with the sensitivity and beauty of the lyrics, as in "Winter Boy" and "Until It's Time For You to Go", or with the compelling voice quality and exuberance of songs like "Los Pescadores," "Welcome, Welcome Emigrante," and "Little Wheel Spin and Spin."

"Lazarus", a Negro ballad, is penetratingly sung by Buffy with no instrumental accompaniment. I have heard it many times on record, enjoying it even then, but so much more is added when hearing her in person, seeing her on stage, watching her dynamic handclapping. Each clap is done, seemingly, with the power of her moving body, swinging arms and impassioned voice.

Another powerful song was "Cod'ine" in which a girl tells of the evils and pleasures of being caught on codeine.

Buffy has written two songs to protest unjust treatment of the Indians, "Now that the Buffalo's Gone" and "My Country 'Tis of Thy People You're Dying." The latter, as her encore, was done prefaced with a very sincere introduction appealing to Americans to be aware and to seek the truth, and to teachers to be sure that what they are teaching is the truth. She seeks a fair and unbiased historical account of America's past.

"Little Wheel Spin and Spin," like many of her songs, makes you look critically at yourself and your surroundings as perhaps we do not do quite as often as we should.

With the beauty and sensitivity which only Buffy seems to be able to give to the very stirring, "Until It's Time For You to Go," an aura of ardent emotionalism captivates the listeners.

Other songs were scattered selections primarily from her first three albums. Included in the program were two songs by Leonard Cohen, "The Stranger" and "Sisters of Mercy." Fervently sung was the intriguingly beautiful "Suzanne."

Buffy closed the concert with her pert "Seeds of Brotherhood" which she wrote for Brotherhood Week. During that week on television was a tape of her singing that song while beautifully simplistic children's drawings appeared, pictorially emphasizing the lyrics. The song also opens her newest and, musically, slightly different album, "Fire and Fleet and Candlelight."

# Rules

Continued from Page 3

the law (those under 18 of age may not purchase or be served alcohol in public) and orderly. Alcohol may not be possessed nor consumed elsewhere on the campus without the specific authorization of the President or his designee.

Those who provide alcohol to minors are subject to suspension from the University. Violators of other standards related to alcohol face an official reprimand or disciplinary probation, depending on the circumstances. Repeated offenders will be suspended.

D. The University reserves the right to modify or suspend alcohol privileges on the campus at any time when such action is necessary to establish order and protect the rights of others. Authority to exercise this right resides with R.A.'s, sponsors of campus events where alcohol use is permitted, faculty advisers or chaperones, Dean of Students staff and other University officials designated by the President. Failure to comply with instructions given under this provision will result in disciplinary probation or suspension depending on the circumstances and, if appropriate, suspension of alcohol privileges for the relevant group.

See next week's issue for the procedures for fact-finding and implementation.

## Names Explained

Continued from Page 5

tionalized histories many believe to be his best works: *The History of the Life and Voyages of Christopher Columbus*, *A Chronical of the Conquest of Granada*, and *The Alhambia*. (Are there any Spaniards in GS?) Irving returned to the United States in 1832, where he wrote his most popular story *The Legend of Sleepy Hollow*.

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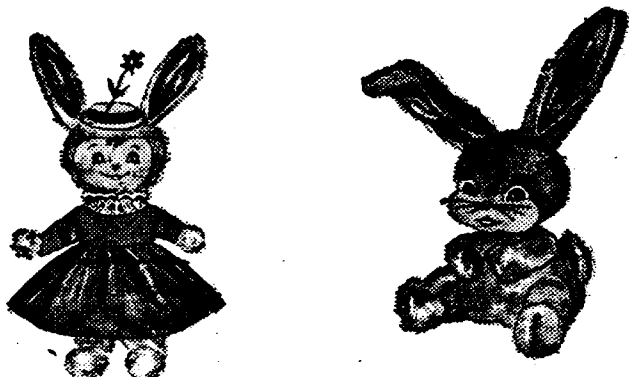
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### In The City

Continued from Page 9  
 same time, never letting the music fall apart. Such a professional as Cleva, a man with about 50 years of experience, is to be treasured at a time when good operatic conductors are few and far in between.

The sets and costumes designed for this 1966-67 production by Cecil Beaton and Alfred Lunt are magnificent in the splendor, and if there ever be audio displeasure at a Traviata performance, one can at least be sure that he will receive great visual enjoyment from this sumptuous production.

# I-M Rules Made Official

The following rules have just been released concerning this year's intramural season. They were passed by the Men's Intramural Council at a special meeting held September 16.

1. The undergraduate intramural program shall include male undergraduates only.
2. A varsity letter winner is ineligible for next full school year following his last varsity competition. (in the sport in which he won his letter or its related sport)
3. Any candidate for a varsity, junior varsity or freshman team, who practices for two weeks with the team, or participates in an intercollegiate contest is ineligible for the remainder of the school year in that sport or its related sport.
4. Varsity lettermen transferring from other institutions of Senior College rank or their equivalent shall be subject to the same eligibility rules as other male undergraduates.
5. In Rules 2 and 3 related sports are such sports as baseball and softball, football and touch football, etc.
6. In any given sport, a student may represent only the team from his residence area OR an independent team. In case of changing residence rooms, he must complete the sport or activity with his original team.
7. A student participating under an assumed name shall be barred from all intramural competition for the current year.
8. In cases of tournaments and special events, undergraduate students may enter without team affiliation if no other eligibility rules have been violated.
9. Any student who has to be removed from a contest for conduct of an unsportsmanlike nature is automatically ineligible for further competition in the program until reinstated by the Intramural Council.
10. Any student who through his flagrant misconduct threatens or endangers the safety of other players or officials may be barred permanently from intramural competition.
11. Players ineligible under any provisions of the previous rules may be reinstated only by filing in writing such a request fully explaining the reason for his ineligibility and his reasons for requesting reinstatement. The intramural council will rule upon all such requests.



8. In cases of tournaments and special events, undergraduate students may enter without team affiliation if no other eligibility rules have been violated.
9. Any student who has to be removed from a contest for conduct of an unsportsmanlike nature is automatically ineligible for further competition in the program until reinstated by the Intramural Council.
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**Sportsmanship**  
 Good sportsmanship is a requirement for all participants. Players and teams are to conduct themselves as gentlemen at all times. The Intramural Council reserves the right to disqualify or suspend individuals or groups for unsportsmanlike conduct.

Continued poor sportsmanship will not be tolerated in the intramural program. Any persistent offenders will be banned from further participation. There are no set rules for dealing with cases of poor sportsmanship. The general procedure is usually a warning from the Intramural Director on a first offense, and suspension after the second. Individuals who strike an intramural official may consider themselves automatically suspended. (Fighting among participants is to be treated similarly.)

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# THROWING THE BALL

with fred thomsen

## Somebody Up There Likes Us

By this time, everyone has probably realized the need for outdoor athletic facilities. The beat-up tennis courts and all-purpose basketball court hardly fill the needs of this growing University. When someone screams about these poor facilities the Hierarchy shake their heads in agreement but does nothing about it. There has been no observable progress in the past three years and it seems that there will be little hope for the "near future," meaning the next two years. At that time there might be an athletic complex which will include a varied number of playing courts. But until then, what happens to us?

If there are no funds available during this fiscal year (which seems to happen every year), then immediate plans should be made for room in the University budget for next year. Priorities have stifled the growth of the athletic department in previous years, but at this point, there exists an urgent need for these missing facilities. If the University Hierarchy is as concerned with student needs as they claim to be, then there is no possible reason why the athletic department should be ignored in the future.

# Booters Ready For Rough Year

The Patriot's 1967 season should not be a surprise to anyone. If they win, and they should win big, it will be due to the fine personnel and the excellent coaching of John Ramsey. If they lose, it will be due to the same factors which have plagued the team in the past, low goal output and loose play in midfield.

## Promising Sophomores

As the team shapes up for its opener against Southampton, four sophomores are making strong bids for starting slots. Danny Kaye, the red-headed fireball, will prove to be one of the Patriot's most valuable men. Danny has all of the tools; speed, tenacity, ball control, passing ability, an accurate shot and lots of confidence. His scrappiness and technical skill should make the inside right position a spot to keep an eye on when watching the Patriots on the field.

Harry Prince, one of the best goalies that Stony Brook has ever seen, will anchor the Patriot defense. Harry's control of his defense, his coolness, his timing and his amazing affinity for the ball in the goal area will produce many shutouts for the Patriots.

Bill Hudak, will probably be the Patriot's left halfback. He's

fullbacks and make those crosses which result in goals.

Joe Van Denburg, who has played great defense during pre-season play, has practically nailed down the center halfback spot. Joe's leadership both on and off the field will prove invaluable to the team.

Bruce Molloy, at right halfback, has shown his ability to



Joe Van Denburg goes after ball.

a big, sturdy player with a lot of defense on his mind.

Bob Vagner, at the fullback spot, shows a goodly amount of poise for a first-year man and should become a consistent team-man for the Patriots.

## Veterans Return

Returning lettermen comprise the remainder of the tentative starting eleven. Ron Consiglio, at left wing, has a smart left foot and is an ever constant scoring threat from the left side.

Jack Esposito, moved up from his customary halfback position to inside left, gives the position a tremendous amount of speed and versatility. Schooled both in defense and offense, Jack will add quite a jolt to the Patriot attack.

Mike Molloy, the center forward, has shown that he is a natural. He works well with his teammates and his aggressiveness has already resulted in several pre-season goals.

At outside right, veteran Alan Friedheim will again utilize his blazing speed to beat the slower

maintain a continuum between offense and defense.

Ed Frick, converted to a fullback, will give speed, height and a good foot to the position.

All in all, with almost two more weeks of rigorous training, this team looks like the strongest contender that Stony Brook has ever produced.

## Judo Club

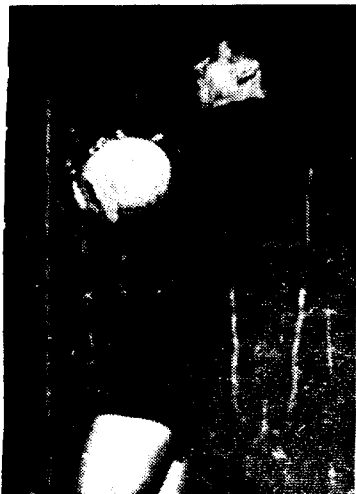
### - Underway -

The Stony Brook Judo Club has resumed its practice schedule and will open its doors to new members all this week and next. Now in its fourth successful year of operation, the club will meet for practice on Monday, Wednesday, and Friday 4:30 to 6:00 p.m. in the Exercise Room of the Gymnasium. Two fifth degree black belt instructors will conduct classes once again in the sport of Judo, and for the first time in practical self-defense.

Another first: Girls are invited to join as well as boys. Whether you would like to try for the varsity Judo team, which plays a full schedule of intercollegiate contests in the spring, or just learn how to protect yourself, now is the time to begin.

As a part of its fall program, the club is sponsoring the First Suffolk Open Judo Tournament on Sunday, Oct. 1, starting at 11:00 A.M. in the Women's Gymnasium. The best players in Suffolk of all ages and skills, including S.B.'s Varsity Judo team will be there, so this will be an unusual opportunity to see firsthand this new and exciting sport.

S.B. students will be admitted on presentation of an I.D. card; the general public is asked to donate \$1.00 for adults, and \$.25 for children.



HARRY PRINCE



MIKE MOLLOY

Paul Kornreich

# Sports Trivia

During the last twelve months, the Trivia craze that had been the "in" thing during the previous two years has slowly petered out. And it is for this reason that the originators of Trivia Revisited, Bruce Evans and myself, have decided to forego the old column with a new one. Instead of general trivia, I will devote this year's questions entirely to sports.

Basically, the contest will run as it was last year. For those unfamiliar with the rules (obviously freshmen) here is the general procedure for participating in the contest: Eligibility applies to all University students and faculty. Each week there will be ten questions varying in value which should be submitted to Paul Kornreich, Cardoza College, Box B-04 A, no later than 5 P.M., Thursday afternoon. Since The Statesman is distributed on Wednesday it is advisable to get your answers in as soon as possible to offset the slow intracampus mail. Highest point totals will appear in the following issue. The contest terminates at the end of the semester with the highest scoring contestant being declared the Bill Maser Award Winner.

With the essentials out of the way, here are the questions for week number one. Good Luck!

- 1.) What is the score of a forfeited football game? (2 pts.)
- 2.) Seven members of the U.S. Olympic basketball team in 1960 went on to play pro basketball. Name them. (7 pts.)
- 3.) What is the only N.B.A. team to make the playoffs every year since the league began? (2 pts.)
- 4.) When was the first college basketball game played in the U.S.? What teams participated? Who won and by what score? (2 pts. each)
- 5.) Who is the losingest manager in All-Star history? (2 pts.)
- 6.) Who is the winningest? (2 pts.)
- 7.) What Boyer was known as the "Pittsburg Windmill?" (5 pts.)
- 8.) What college did Johnny Unitas attend? (3 pts.)
- 9.) When was the forward pass legalized? (4 pts.)
- 10.) He played three consecutive 60 minute games in the Rose Bowl, the only man to do so. Who was he? (10 pts.)

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## Patriots' Fall Sports Schedule

### VARSITY CROSS COUNTRY

COACH — BOB SNIDER

Month	Date	Location	Time
September	30	Adelphi, Brooklyn, Marist, St. Francis, Hofstra	11:00 A.M.
October	7	Barrington	A 2:00 P.M.
	11	Southampton	A 5:00 P.M.
	14	Oneonta, New Paltz	*A 2:00 P.M.
	18	C. W. Post	H 5:00 P.M.
	21	Queens, Hunter, Paterson State	* 11:00 A.M.
	28	Albany Invitational	A 2:00 P.M.
November	4	Kings Point, Hofstra, Adelphi, C. W. Post, Queens	* 11:00 A.M.
	11	Collegiate Track Conference Championships	* 1:00 P.M.

### VARSITY SOCCER

COACH — JOHN RAMSEY

Month	Date	Location	Time
October	12	Southampton	A 4:00 P.M.
	14	Harpur	H 2:00 P.M.
	17	Hofstra	**H 8:00 P.M.
	21	Kings Point	H 11:00 A.M.
	25	Ft. Schuyler	H 4:15 P.M.
	28	New York Institute of Technology	A 1:00 P.M.
November	1	Queens	A 3:00 P.M.
	4	Albany	A 2:00 P.M.
	11	New Haven	H 2:00 P.M.
	16	Adelphi	H 3:30 P.M.
	18	St. Peters	H 2:00 P.M.

Legend: \*at Van Cortland Park \*\*A at New Paltz \*\*H Night Game

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