



Hughes Hearings End; Gutman Has Last Word

By Sharon Cooke

The Hughes Crime Committee investigation of Stony Brook came to an end on Wednesday, after the fifth day of hearings. The last day was filled with testimony from subpoenaed witnesses from Stony Brook and ended with speeches by Senator Hughes and Jeremiah Gutman, attorney for Assistant Dean John De Francesco and 11 of the subpoenaed faculty members.

The first witness to appear was Fred Hecklinger identified as the Director of Student Housing at Stony Brook. Hecklinger was questioned about various topics ranging from alleged incidents of student misconduct to control of bomb shelter supply storehouses, and was accompanied by his attorney Mr. Gutman.

Mr. Hecklinger's subpoena directed him to bring with him copies of the rules and regulations governing Stony Brook. He stated that the rules were being reviewed by a committee planning to produce one manual containing all revised rules. Also entered an exhibit in the testimony were the new rules dated February 1, 1968.

Hecklinger was asked numerous questions about room inspections and University policy concerning such inspections. In

response to a question Hecklinger said that he himself had never gone into a student's room and found marijuana.

Hecklinger was questioned extensively about University policy regarding notification of police in the event of suspected or alleged violations of the law by persons on campus. Hecklinger stated that before notifying the police, Dean Tilley was to be notified.

Hecklinger was also questioned about R.A. training in drug control.

The next witness to appear before the Committee was Acting Associate Dean Donald Bybee, until recently the official charged with handling the drug problem on campus.

Bybee was questioned about Administration policy toward drugs and drug abuse. In response to a series of questions about a bust that had taken place on campus in January, 1967 when two students were arrested, Bybee said that the two were not big users and that their arrest was "unfortunate." One of the committeemen seemed somewhat startled and said, "Unfortunate?" "Yes, I think so," replied Bybee, "in light of the fact that they're being discussed publicly like this."

Bybee was also questioned about University policy regarding procedure for notifying the police. Bybee said that he was unaware of any specific policy but that Dean Tilley, because of

his concern for the institution and the members of the University community would want to be informed if anyone was considering notifying the police about any member of the University.

The high point of Bybee's testimony came during various interchanges with Senator Bernstein. Asked if he considered the drug problem to be serious, Bybee replied, "oh, heavens yes." He explained the "dynamics" of the drug situation on campus to be involved with the "traumatic" realization by the student body after the 1967 arrests of the seriousness of a felony charge. Bybee said, "I myself think the marijuana laws are nonfunctioning for this reason only. When we started having arrests on campus and people became aware of the significance of a felony charge, they clammed up."

Bybee evoked applause from the audience, when Bernstein asked him if he would care to discuss his views on marijuana laws. Bybee replied that he would prefer not to answer this question. Bernstein then asked, "Then I should draw my own conclusions from your refusal?" Bybee said, "Oh, I'm sure you will." He then apologized for the resulting disruption and answered the question.

The next two witnesses after Bybee were Zaidee Evans, Head Nurse of the Infirmary, and Chief Canarelli of campus security. Both Mrs. Evans and

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BERNSTEIN DEMANDS TOLL, TILLEY QUIT

New York State Senator Abraham Bernstein (D., Bronx) called Wednesday for the resignations of President Toll and Dean Tilley.

Senator Bernstein, a member of the Hughes Committee on Crime, called for these resigna-



PRESIDENT JOHN S. TOLL

tions at the hearings on the Stony Brook drug problem. He stated that he was demanding these resignations because he felt that they had ignored the existence of the drug problem on campus, failed to set up counseling programs to deal with the problem, and ignored their responsibilities.

Dr. Paul Dolan, Assistant to the President, responded to Bernstein's demand. Dolan said, "It would be a tragic loss to students presently attending Stony Brook and to all students who come to Stony Brook if a man with Dr. Toll's exceptional qualifications and abilities were to resign." He also expressed surprise that Senator Bernstein would make such a judgment without first-hand information.

A spokesman for the University said that any dispassionate investigation of Stony Brook would reveal the absurdity of such a demand as Bernstein's.

At the time that Senator Bernstein made his demand for television reporters during the hearing, Assistant Dean John De Francesco indicated that he was appalled that Senator Bernstein would make such recommendations without having heard all of the testimony, and surprised at his recommendations in view of the testimony already given. He called Bernstein's assertion that the situation was ignored "uninformed and his assertion that we didn't set up any counseling programs was without any basis in fact." De Francesco then suggested that Bernstein resign. "Any state legislator who makes such rash judgments does his constituency a disservice and should himself consider resigning." At this time Mr. De Francesco invited Senator Bernstein to see what a first rate university was really like.



DEAN DAVID C. TILLEY

JS Pipes Burst A-Wing Students Are Evacuated

By Stan Ostrow

James College residents were rudely interrupted from their sleep at three A.M. last Monday by the alarm system in the dormitory. The cause of this interruption was not a fire, but sort of the reverse, too much water. A water pipe in the attic above A-3 burst, spilling water down into the end-hall lounge and from there into the hall and the rooms.

The cause of the break is believed to have been cold air from vents in the attic freezing the water in the pipes, and causing them to break. The leak was discovered by some bright-eyed students, who observed water pouring into the end hall lounge. A short circuit in the alarm system caused by the water set off the alarm system. It continued to sound for about ten minutes. According to one

Continued on Page 2

CBS TURNS EYE ON SUSB

Stony Brook will be the subject of a 15 minute documentary on next Sunday's C.B.S. television's "Eye on New York."

Camera crews have been on the campus for the last few days along with the documentary's producer, Bob Markowitz, inter-

viewing various members of the University community. Interviews of students were filmed in color in Tom Macher's apartment and in the college plan apartment in G-North.

At 11 A.M. on Wednesday, a C.B.S. film crew arrived at Roth Cafeteria and set up equipment to film a discussion between students and commentator Jim Jensen.

Over 1,000 students were in the lounge at one time or another during the discussion. Jensen invited any student who had an opinion on any of his questions to speak up.

Eight students participated in the discussions and about 40 students spoke about specific questions.



CBS Commentator Jim Jensen interviews students in Roth lounge.

Meetings Result In Organization of Administrators

Mr. John De Francesco announced the formation of a new professional association of University employees. Formation of the group is the result of meetings which began early last summer.

According to De Francesco, "The membership of the group will be open, but limited to professional staff not engaged in instruction and not considered Administrative officers." The association's primary concerns will be the educational environment of the University and the general welfare of the undergraduate student. However, the new association will also concern it-

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Colleges Use Mixed Media To Honor Ammann & O'Neill

There will be much excitement this week, as the dedication ceremonies of colleges get underway. As part of their College Plans, in dedication ceremonies the colleges will present mixed media programs honoring those men for whom they were named.

In Ammann college there will be formal ceremonies on February 17 and 18, at which Robert Moses, Chairman of the Tri-

borough Bridge and Tunnel Authority, will be the speaker. Mr. Moses had the occasion to meet with Mr. Ammann, whose position as Chief Engineer of the Port of New York Authority has made him desirable for a similar position in the Triborough Authority. It is about his work with Mr. Ammann that Mr. Moses will speak during these ceremonies.

Ammann was a Swiss-born engineer, and founder of Ammann and Whitney, one of the nation's largest bridge-building firms. His first bridge was a stone railroad crossing near the Swiss city of Schaffhausen. In this country he is responsible for the George Washington, Triborough and Bayonne Bridges, as well as for the Lincoln Tunnel which he planned during his association with Mr. Moses. Mr. Ammann was also a consultant for San Francisco's Golden Gate Bridge and his firm designed the Verazzano-Narrows Bridge.

On Saturday night, February 17, a banquet will be held featuring H. Lee Dennison, Suffolk County executive and Lee Koppelman, executive chairman of the Nassau-Suffolk Planning Board. Members of the Ammann family and representatives of the firm Ammann and Whitney will be honored guests at all of the proceedings.

Mr. Moses will speak at 3 P.M., on Sunday the 18th. Saturday's activities feature a special presentation of the CBS documentary, "An Essay on Bridges," at 4 P.M. Shortly after this film, Ammann's son will officially open an exhibit of his father's photographs and drawings. Following this, there will be a reception in Ammann lounge.

O'Neill's dedication, a month-long series of events, features Colleen Dewhurst, a star of the current Broadway production of "More Stately Mansions," an O'Neill play. In addition to Miss Dewhurst, O'Neill college residents have invited the playwright's biographer, Barbara Gelb, to speak. Films of O'Neill's plays, critical seminars and a theatre party to New York City have been planned, beginning in mid-February, and continuing through mid-March.

These programs are among several in the extended college plan program designed to improve faculty-student relationships within the University community.

JS Pipes Burst

Continued from Page 1

source, the alarm was deliberately allowed to ring so that A-wing residents would be awakened and evacuated. There was some fear that the water and the pressure on the pipes might have caused the walls to collapse. The water valves were shut off on A-3 to stop the flooding.

By seven-thirty in the morning, maintenance men and students were mopping up the water which had spread throughout the hall. Students on the hall were particularly angry over the fact that this was the second time that this had happened during the school year.

HARPUR FEELS AFFECTS OF STONY BROOK RAID

By Iene Zatal

As a result of the January 17 raid on Stony Brook, the State University center at Binghamton has faced increased pressure along with other members of the State system. As part of this investigation, Harpur is facing a reevaluation of its rules and regulations according to guidelines handed down by Chancellor Gould after the raid.

Harpur, following guidelines submitted by Chancellor Gould last May, examined their rules and regulations and handed the prescribed revisions to their local council. Their present difficulty arises from the fact that there is a question about whether those rules were ever actually approved.

In his most recent statement, Chancellor Gould explained that the purpose of a university is education and towards that purpose, he went on to say that each campus is to outlaw the use of narcotics, and that should a

violation be found, the university is to provide no sanctuary for law breakers. He also commented on the removal of any loiterers from the campus.

President Dearing of Harpur has taken these directions very seriously and has instituted a moratorium on all additional revisions. Bingham Hall, which was to have instituted 24-hour open house this week, has been advised to abstain from this procedure until the ruling is submitted to the council.

While awaiting this ruling, the Harpur student body has indicated its awareness of the Stony Brook problem and its effect on their campus. The raid has been openly discussed and the general feeling is that they are next on the "list" for exposure. An article for the Harpur student newspaper elicited a response similar to that of Stony Brook students: amazement at the tactics used and bewilderment at what might happen next.

SOC. FORUM OUTLINED

By Bob Pugsley

The Sociology Forum is a group of about thirty students who share in a desire to "promote interest and understanding of, and to induce investigation and research into areas of interest in Sociology and related areas of the Social Sciences." The organization has, under the direction of faculty moderator Dr. Harvey A. Faberman, undertaken a variety of programs hoping to contribute to an understanding of the discipline of Sociology.

Specifically, the club sponsored lectures by Professor Ben-David of Hebrew University, Jerusalem, and by Dr. Kurt Lang of Stony Brook's Sociology Department. The group also arranged a double-event in connection with Pilgrim State Mental Hospital. Mr. James Elsbery spoke on "The Social Effects of a Mental Institution on the Gatekeepers and Inmates," a lecture followed by a coordinated visit to the Hospital.

In discussing the theme of the lectures Dr. Faberman noted the emphasis on the mounting,

coercive effect of society. The lectures illustrated the fact that the individual responds, and channels his endeavors in the manner established and reinforced by his societal environment.

This theme will be continued in two lectures set for the near future: "The Social Implications of the Uprising in Hungary," by Mr. Emil Osterreicher, and "The Determinative Effects of the Organization of Broadcasting on the Selection and Presentation of Television News and Public Affairs," by Mr. Paul Kaufman, Executive Producer of Public Affairs for National Educational Television.

One of the organization's most involved undertakings, is the planned publication this Spring of an Undergraduate Journal of the Social Sciences. This journal would present the best written material, selected according to the criteria and policies established by the editorial board. The Sociology Forum presently has a research group of its own working on a study of tripling in preparation for an article to appear in the journal.

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On Saturday, March 9, Columbia University is sponsoring an intercollegiate symposium. Any member of the Stony Brook University community is invited to participate.

The conference is entitled "The Opinionmakers: The influence of the press on American society." There will be a panel discussion with an opportunity for questions, followed by a general forum in which all college members are encouraged to participate. Speakers will include representatives of the broadcasting, books, magazines, and newspaper media.

Tickets are free, but must be obtained in advance in one of two ways: write to The Opinionmakers/ Board of Managers / 206 Ferris Booth Hall/ Columbia University/ N.Y., N.Y. 10027, OR contact Jeanne Behrman, D217 R - Benedict, 246-6640, for an order blank.

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Dubin Drive Draws Doves

By Robert F. Cohen

Stony Brook has been the scene of many political campaigns as well as the proponent of various buttons to express political ideologies, but a new button has now appeared on campus. Scores of students can be seen sporting buttons reading, "Vote against the War/ Mel Dubin for Congress." This is an example of the new sense of tactical politics that is gripping campuses across the nation in this election year. Students have decided to supplement anti-war and draft resistances by means of local political elections, as in the California United For Freedom and Black Panther parties, and in Brooklyn, where Mel Dubin, an independent Democrat is running for Congress on a NEW LEADERSHIP ticket.

This weekend is the last one before the Special Congressional Election on February 20, and some 150 SUSB students (not to mention those from Brooklyn College, Queens, CCNY, Hunter, Kingsborough Community, and others) are expected to vigorously campaign for Mel Dubin's election in Brooklyn's Thirteenth Congressional District. Buses have been arranged and will leave G parking lot at 5:30 P.M. today (during intercession, 30 members of the academic community added their strength to this campaign).

Mr. Dubin has been endorsed by The New York Times, almost all labor unions (including District 65 and the United Auto Workers), and prominent leaders in the fields of politics and education. Senator Eugene McCarthy will be campaigning with Dubin tonight, as did John Kenneth Galbraith this past Monday. His position on the Vietnam situation is one of "Negotiate Now." He calls for permanent cessation of the bombings, an end to all search-and-destroy missions, recognition of the National Liberation Front, and the beginning of immediate negotiations. Mel Dubin is also vehement in his opposition to political bossism, as exemplified by the Steingut machine, which controls his opponent, Bertram Podell (we all remember him). In 1966,

Mel Dubin ran in the Democratic primaries, and lost to Mr. Mukter (who has since been made a judge) by 51 votes out of 41,000 cast. Once again he is bringing his campaign to the people. Every Dubin worker is a volunteer deeply committed to the cause of peace. Mr. Dubin has arranged for every student coming in from Stony Brook to have a place to sleep over the weekend, and to be provided with meal money.

The Dubin organization at Stony Brook has been formed and is headed by Mitch Cohen (5610) and Spence Black (6980). Anybody wishing to help out in the campaign this weekend or on

Election Day (buses will also be going in Monday night) should contact these people or be in G lobby at 5:30 P.M. this afternoon.

Correction

In the article concerning the auto accident on campus, in last Friday's Statesman, the following corrections must be made:

In the car driven by Nancy Thorpe, there was no other person, as was erroneously reported.

Leonard Prokopin was injured internally.

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Intermedia '68-Unique Art

A unique program on the arts, under the direction of Miss Wendy March, will be conducted on the Stony Brook campus during the next week. The program, known as Intermedia '68, will present a variety of presentations within the intermediate arts, which include music, theatre, engineering, electronic and audio-visual arts.

Sponsored by the state and the various college plans, Intermedia '68 is open to any student or artist who wishes to contribute to it. According to Miss March, "The program will try to involve students. We want to elicit an audience reaction to these art presentations."

Miss March's role in directing Intermedia '68 involves, among other things, selecting the artists who will participate, raising funds for the program, and publicizing the events, which she has accomplished through numerous posters and by advertising Intermedia '68 in several New York newspapers.

Intermedia '68 will consist of five presentations to be conducted in three pre-determined locations. On February 16 and 20, productions will be staged in the Social Sciences Building A lobby. On February 18 and 22, G Lobby will house the artistic endeavors, and on February 19, one can find the action in Roth V Lounge. For further information, one can contact Miss March at 7399 or call the Art Department at 7070.

"The program is being run very informally," Miss March comments, "and many of the participating artists won't know exactly what they plan to do until they get there." It is not unlikely that this very element of spontaneity will help to make Intermedia '68 a refreshing and unusual series of presentations.

Comment: When The Music's Over

By Stuart Eber

During the past week, many Stony Brook students have foregone sleep, food, and classes to attend the Hughes Committee hearings. Now that they are over, we must get back to the task of making our school a good one. All we have left from the hearings are the memories, mostly bad ones.

Most Stony Brook students became aware of the proceedings when they saw Dr. Toll and Dean Tilley on TV. The newspapers were filled with the names of people we didn't know. By last Wednesday evening, Hughes and Bernstein were as familiar as "Bonnie and Clyde." Hughes always seemed to speak as though he knew that he was a committee chairman and that he had to act like one. At the end, he tried to win the support of the audience by telling us how concerned he was about our University. However, it was far too little, far too late; thus no Good Guy Sweatshirt. Bernstein played the role of what Dean Bybee would call "The Heavy." Typecasting is too gentle a word to describe how well the Bronx Democrat filled the role. Hughes was almost friendly, while Bernstein was constantly surly. I always thought that Batman and Robin were OK people. Now I have my doubts.

McLaughlin was like the old athlete-turned-broadcaster. De Francesco was, of course, the philosophical hero - the winner of what may become a pyrrhic victory, similar to Paul Scofield in "A Man For All Seasons." Bybee turned out to be cool under

pressure, the type you would hate to meet in a strange pool hall.

If I have offended anybody with my levity, I am sorry. The crux of the matter lies in the fact that we still have to make Stony Brook whatever it is to become. Don't allow this "scandal" to become a rationalization for future setbacks.

Narco Song

by F. Forman, V. Katzman and S. Siegel

(To the tune of "Strangers in the Night")

Narcos in the night
Arrest my roomy.
Narcos in the night
Now things look gloomy
For the thirty girls
Who live inside my room!

Something in a joint
Had made her higher.
Acid that she dropped
Set her on fire.
Now the Feds are here,
And she must face
Her doom!

Narcos in the night!
Big ugly coppers
They were Narcos in the night!
We couldn't stop her as they
Handcuffed both her wrists,
Slugged her with their fists,
As they dragged her out of there
We knew she was out of our
hair
And...

Ever since that night
We've been a double.
Though it's out of sight,
There may be trouble
When Narcos in the night
Come to subpoena me!

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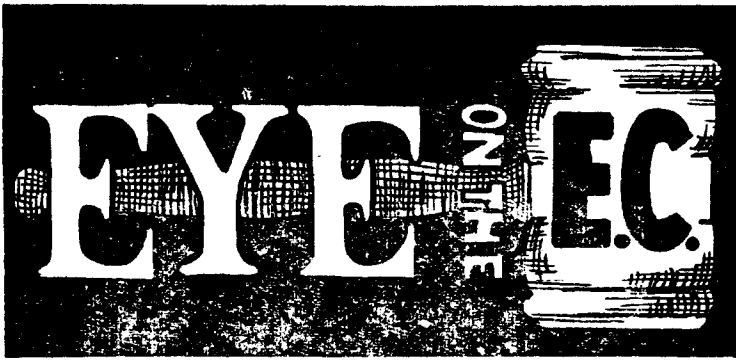
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By Ilene Zatai

I've been writing this column for a semester and attending E.C. meetings for just that long, and though I suppose an outsider should view the situation objectively, and comment on it, I can't. Since this week the E.C. has done nothing worth commenting on, a feat which is in itself something to comment on, I shall comment on my lack of ability to comment.

I don't think that my disability stems from any lack of material; I just can't seem to pin down whatever it is that makes the E.C. nonfunctioning.

I could blame the meetings, veritable circuses after two hours, but my tendency is to say "Well, I get restless too." Then I go to a meeting where the average attention span is ten minutes and I'm ready to rewrite the column about infantile attention spans. Or I condemn the initiative of Bill Gold and write all about unity, until I get to a meeting and it is proven to me once again that it is only by individual action like Bill's that anything will ever be accomplished, because as a group, the E.C. is incompatible, not to mention impotent. If one waits for total agreement the rats will take over in G-Dorm and this E.C. will long be out of office.

Just sitting in the conference room listening, I find myself thinking about the first meeting before the summer. I was so optimistic, as we all were, that this was a true Executive Committee. Perhaps it was the philosophy, perhaps I was intellectually impressed, perhaps it was naivete. It might have been any of these. But now it is the second semester and there still doesn't seem to be a place in the stratum of the University community for an E.C. At least not ours.

So where are we going, and when, and what do I say?

MURRAY KEMPTON ON STONY BROOK

Reprinted from the N.Y. Post 2-8-68

The drug scandal at the State University at Stony Brook is one of those disasters unrelieved by the prospect that it will provide a useful lesson. Senator John Hughes, chairman of the Legislative investigation, is a good man in a bad job, and it is impossible to see anything worthwhile while he can accomplish; this is a situation where the Legislature has too many powers to abuse and not enough to cure.

The drug culture seems to me something about which it is extremely dubious to be sentimental. It is, if nothing else, a serious threat to any community of education; romance aside, you cannot teach students who come to class under the influence of drinks or drugs.

Stony Brook has been singled out because it is peculiarly vulnerable. There are Stony Brook alumni; there is no real Stony Brook football team; there is no tradition of Stony Brook in Suffolk County; it is an alien institution, being a symbol of nothing except Rockefeller's taxes. Universities are seldom popular with their neighbors. Cambridge must hate Harvard. To live on the Upper West Side is certainly to hate Columbia. But these are great real estate corporations, quite beyond popular

malignity; the police would not think of raiding them.

Our melancholy assurance now is that Stony Brook will be treated not as typical of a general problem in education but as an isolated object of public vengeance. The effect on these students is pitiable. Yesterday, it was testified that a thousand of Stony Brook's 5,000 students were drug users; that is a dubious figure and would be meaningless even if it were not.

And they had cause to judge that the managers of their University, obsessed with construction and the instant prestige of its graduate program, had cared very little about their lives and their environment so long as a scandal could be avoided. Whatever else comes of these hearings, they are bound to produce in these students a brand new set of excuses for dropping out.

The neglect and indifference towards students now takes the final form of treating the matter as a police problem. Policemen cannot be made into arms of the educational process; when a teacher has to talk to a policeman about his students, something quite dreadful and fatal has happened to their relationship. I do not say this just for sentimental reasons but also for severely practical ones. The police are no more able to deal

Dayenu (is Hebrew for "enough")

By Bill Gold

"Enough," as some sage once said, "is enough." Let's start having our views heard. Let's start making a fuss.

We have seen injustice, or maybe hyper-justice on this campus the morning of January 17. We have seen a copy-hungry press report our story. We have seen that story develop into a nightmare. An Associated Press reporter replied to the first Executive Committee press release decrying press exploitation by saying: "It's a tough world, kid — but that's what sells papers." O.K. A tough world maybe — but enough is enough. Just recently a friend of mine complained that this place reeks of complacency. Well, let's start setting people straight.

Just once, I'd like to see Stony Brook students get indignant; act on that indignation — and sustain it for more than one week. Let's start realizing that this University is in real trouble. Building coming in late, lousy food, over-crowding — we've been through that already. But nothing has ever threatened the very existence of our University.

Not until January 17. Not until the press painted this place as drug haven USA, or until the Hughes hearing maligned G-dorm and essentially the entire campus.

Who's Senator Hughes, and how's his hearing? I asked him what he's trying to accomplish.

He said that he'd decide that after all the testimony is in.

Meanwhile, a few reputations are being ruined and numerous victims are being sacrificed. How the hell can he justify his Inquisition? By saying that it serves a "legislative function?" Come on man, enough!

We have seen a heroic defense of our school put forth by Deans Tilley, Bybee, and De Francesco. We must be inspired by their acts and continue ourselves.

Let us establish a student information service. We can inform people in the community and in New York City about what's really happening. I honestly believe that people will not stand by, and let the Stony Brook future be tragically ended.

D.A. Aspland claims that faculty members are just the same as any other public officials and are subject to disciplinary action if they refuse to testify before a grand jury. Anticipating strong faculty resentment to his efforts to legally classify them as public officers, Aspland's only comment was: "Well, that's life." (Suffolk Sun, Feb. 12.)

We can make a start by initiating a program of informing the community. Let us begin with the Legislature. Write to your representative in Albany and challenge him to perform his representative function.

What about his voting constituents? We'll reach them too! With letters, phone calls, petitions, door-to-door canvassing, and public speaking engagements, we may be able to pre-

sent successfully our case before the public.

It's getting very late, but the University can be preserved by an honorable defense. It will take determination and courage, but it can be done.

Meeting Results

Continued from Page 1

self with University policy and decision-making as well as salary schedules, tenure and faculty by-laws. Presently, the membership of the association represents at least four administrative departments and "no doubt will include many more." De Francesco said that the association will tentatively meet on February 29 to develop an appropriate structure and to elect temporary officers. Participation in this meeting, it was said, "will be by invitation only."



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Hughes Hearing

Continued from Page 1

Canrelli were questioned about procedure for notifying outside police.

Before the hearings were officially adjourned Chairman John Hughes addressed the audience and explained that the Committee had taken time to conduct these hearings out of concern for the University. He said that the Committee would review the testimony and then make recommendations to the legislature as it was expected to do. He added that the Committee had no desire to punish the University or its students; their only purpose was to prevent and eliminate a serious drug prob-

lem at Stony Brook.

Finally, Jeremiah Gutman rose to speak on behalf of his clients. He made an impassioned plea to the Committee not to make hasty judgments about the University. He asked that all the members of the committee come to Stony Brook and see "what a great institution it really is."

ALL STUDENTS WHO HAVE NOT YET HAD THEIR ID PHOTO TAKEN MAY DO SO ON MONDAY, FEB. 19 FROM 1:00 to 4:00 P. M.

LETTERS

Continued from Page 4

acted irresponsibly, but that the Election Board was the irresponsible party.

Jack Guarneri

Ed. Note: The Judiciary Code has rules designed to protect the identity of defendants, but names of plaintiffs are not similarly protected since defendants have the right to confront their accusers.

The Statesman feels that this right extends to the press. We assume no responsibility for the fact that some people may appear ridiculous to segments of the student population.

Pot May Be Poison

Continued from Page 4

circulatory collapse. May progress to convulsions, coma and death in a few hours. LD in mice: 15 gammas/ 20g antidote: Atropine Sulfate" (If you have a bottle of it handy).

Fortunately for all of us, I have the suspicion that peddlers of narcotics are not really very honest people. Hence, I think it is a safe bet that the customer is not getting a very fair deal. I suspect that what you are buying may be an inferior product. But if you happen to buy from an honest source...

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STONED!

By Eliot Weinberger
and Geoffrey O'Brien

(Continued from last issue)

The Rolling Stones' SATANIC MAJESTIES REQUEST is currently the second-best-selling album in America, but what is it? A movie, a poem, an emerging bulletin, a physical assault; anything but a piece of music, and certainly not rock. It is a machine which manipulates the geography of your ear, a unique but sturdy contraption designed to effminate space by cramming every cubic inch of it with sound. Psychedelic music? If so, it's the only example of the genre. A package containing more to hear, literally more, than any other record, but you can't listen: it's necessary to set up house inside it.

If you do so, you will find yourself in strange places. The Stones always liked to get around. Once they were contented with the highways of America and trans-oceanic flights, this time they keep going, through uncharted territory, just to see what happens. They're finished with pursuing the real nitty-gritty of the streets. Setting out from the solitude of a vast recording studio, determined to see where we all come from, they head for the sky.

There is no fantasy. SATANIC MAJESTIES is a literal transcription, a physical report on our increasingly abstract situation. The Beatles (MAGICAL MYSTERY TOUR), or Donovan (GIFT FROM A FLOWER TO A GARDEN) content themselves with a dreamy evocation of pretty distortions. But the Stones get tired of looking through kaleidoscopes. Their unreality is REAL.

A Turbulent Tosca

by Joel Elihu Bloch

On February 7, the Met substituted Puccini's *Tosca* for the originally scheduled *Martha*. The attractive cast included Leonie Rysanek in the title role, Franco Corelli as Cavaradossi, and Cornell Macneil doing his first Scarpia of the year.

Signor Corelli, looking more like Dick Johnson in "La Fanciulla del West" than Cavaradossi, was, as usual, vocally resplendent, but musically and stylistically vulgar. In one minute, he can overwhelm one with brilliant high notes and magical mezza voice, such as those that sang so effectively in the third act, aria "E Luvevan Ie Stelle." But in the next moment he will sink into his tasteless sobbing, scooping, and other pedestrian mannerisms. In short, a gorgeous voice, tastelessly used.



Photo by Louis Melancon
LEONE RYSANEK

Drugs figure prominently, of course, but only in terms of the real drug experiences, which, for the Stones, seem to culminate in an enormous methadrine panic. This panic, what is it but the shock of waking in the year 2000? "Do you come down crashing/seeing all the things you've done?"

It is all real. The citadel is already here. And the time which will carry us to the year 2000, distances which stretch 2000 light-years, the cold deserts, this ultimate loneliness; these are actual. If they seem to us abstract and difficult to grasp, couldn't we say the same about the circumstances of our life at the present time?

Drugs. Cities. Machines for the exploration of space, inhuman creations of men. It is not a fantasy that they find themselves suddenly in oblivion, disintegrated yet continuing to shudder in agitation. These layers of sounds, thickets of sound which may be painful to your ears, bear a strange resemblance to dead silence.

Naturally they wouldn't leave us there, without any way of returning. Back to earth, to reality! On with the show! You're among friends. But is this indeed Planet Earth, anno 1968? To our ears, ringing with distant vibrations, these most earthly noises seem strange and lost. It's a question of perspective. At a time when so many of this generation play the role of unconscious victims, the Stones have been able to transcend the trap. From the vantage point of another land, they give us an aerial photograph of the Here and Now.

Cornell Macneil was a generally dull Scarpia. His was a shallow and undistinguished characterization, and the role was not suited to his voice.

Now to Miss Rysanek, around whom this whole *Tosca* revolved. I dare say that the Met has probably never seen a more hysterical and berserk *Tosca* on its stage. Mme. Rysanek threw herself all over the stage, she staggered and swooped, and she did quite a job throwing her gown around in the most tempestuous manner. She presented an insane *Tosca*, mad with jealousy in Act I, with hate in Act II, and with ecstasy in Act III. This *Tosca* certainly did not have the dignity and finesse of, say, Crespini's

Morgenstein and Goode Perform In Joint Recital

by Jim Frenkel

On Thursday evening, February 8, Marvin Morgenstern, violinist, and Richard Goode, pianist, performed at the University Theatre in a joint recital. In a varied and lively program, they presented a Sonata in B minor for Violin and Piano by Johann Sebastian Bach, Piece in Two Parts for Solo Violin by Stefan Wolpe, and the Sonata No. 1 by Bela Bartok.

En toto, the level of performance was quite good, especially in the Bartok Sonata. Written in 1926, the Sonata is significant in the fact that Bartok's fascination with Debussy's work and his grounding in Hungarian folk music play important roles in the development of the work. Present are the exquisitely lyrical waves of melody in the piano background for the featured violin. Also present are the intricate combinations of rhythm in which the piano and violin players must keep one eye on the fascinating rhythms of the manuscript and the other eye on each other to keep in touch. The effect of two independently developing climaxes is a tremendously exciting and elevating mood which one cannot help but feel. There seems, in this development, to be a complete breakdown of communication between the two players. And yet, there, in the ensuing

Tosca. True, she overacted at times in the most gross and ludicrous manner, but no one can deny that every word, every move in this characterization was well thought out and infused with a passionate drama all Miss Rysanek's own. A case in point, were the words "E Avanti a Luitremava tutta Roma — (And before him trembled all of Rome)" which *Tosca* states after murdering Scarpia. While most sopranos state this line with ironic innuendo, Miss Rysanek gave it a question mark. "And this is the man before whom all of Rome trembled???" Brilliant, and enormously effective. Other cases in point were Miss Rysanek's great staging (her own) before stabbing Scarpia, and her final scene when she recognized that her love, Mario, had been shot with real bullets.

In short, at times during the performance when Miss Rysanek was hysterically overacting a bit too much for my blood, I could agree with those who thought her a raving lunatic. But she likewise deserved tremendous credit for having given a most ingenious, imaginative and most of all, thrilling performance.

It is indeed a sad commentary on Maestro George Schick to say that I hardly ever noticed the orchestra during the whole performance. When I did, it was playing in a clumsy and uninspired manner. There was no firmness, no tautness, not a bit of the dramatic. Were it not for Miss Rysanek, and the exciting Act II, Scarpia-Tosca scenes would have gone "by the boards." I have heard too many such fourth-rate conducting performances by Met maestros, ruining many a performance. It's about time that Mr. Bing overhauled his whole conducting staff.

Adagio movement, the union of violin and piano is once again accomplished through subtle harmonic ties. The mode is minor, and this makes the mood of the work exotic and eerie.

The Bach Sonata is highly structured and utilizes counterpoint and harmony to achieve unity in a way totally different from the Bartok composition.

The Piece in Two Parts for Solo Violin by Stefan Wolpe was written in 1964. Of more importance is the fact that it is quite a wild scherzo, avant-garde composition. Wolpe is in his late six-

ties now, but he has shown the way for many of the major avant-garde composers of the past thirty years. Marvin Morgenstern used many different and difficult techniques which resulted in sounds which we recognized as sound effects for old science fiction movies. The most effective of the effects were the "col legno" — bowing with the wooden part of the bow pressed to the string, and sharp pizzicato, sometimes double string. The execution of the piece, which was full of extremely difficult and minute passages, was, for the most part, masterful.

"Comment on The Comment"

By Harold Rubenstein

My initial reaction to Leonard Robbins' article concerning my review of *Reflection in a Golden Eye* was to punch him in the mouth. But, based on my hatred of physical violence, the joy of seeing my person referred to as "Mr." Rubenstein, and the great fear of being punched back, I've decided to reply to Mr. Robbins' criticism.

Mr. Robbins' main complaint against me was that I did not accept the fact that "the nature of art is artifice." He then proceeded to list an array of artists to prove the idea that the unreal world is essential to the arts. I do not deny this, Mr. Robbins. The very nature of the theatre is to suspend ideas and thoughts about the outside world and to try to accept the environment that is about to be created by the media. What Mr. Robbins didn't get from my article was that I felt that the environment created in *Reflections* wasn't convincing.

In Fellini's *Juliet of the Spirits*, Guilletta is surrounded by what I will term "a typical" people. She finds them in tree-houses, lying on glass staircases, and in mirrored bedrooms. But these people are spirits. They are not to be taken as real. They are visions of Guilletta's imagination. Both the people and the settings are consistent. They are unreal. I do accept "unreality," Mr. Robbins. *Juliet* is a fascinating probe of a middle-aged woman's mind, because there is this consistency in the total environment.

It is this point which was the crux of my review and the point which evidently must have evaded Mr. Robbins. In *Reflections*, the characters are "atypical." They all suffer from severe sexual frustrations. Marlon Brando plays a latent homosexual. For the audience to watch his predicament is unnerving enough. An audience will initially rebel at seeing a deviate. To make them sympathize with the character is

a greater test. Brando succeeds fairly well. Today's audience is an audience that demands realism. Pulitzer Prize winner, Louis Simpson says, "Today's generation regards sincerity as a cardinal virtue." Yet *Reflections* is not sincere as a film. For there can be no successful realism, by any stretch of the imagination, because of its cast. In my review I was facetious about it, but six "atypical" people are a bit much for one movie. What is worse is that they are the only characters in the environment. And with a cast of "atypical" people, one would expect an atypical locale. But no, Brando and company are set loose in an average army town. They don't belong there. They don't fit. The trees, the barracks, the daily routine are all real, while they are not.

Nor do the characters enhance each other. In Kafka's *Metamorphosis*, the environment is real, but only one character is "atypical". Therefore, attention can be focused on him. Besides, Kafka does not wish the reader to accept literally the transformation of a man into a cockroach. But neither Brando's nor Elizabeth Taylor's characters are symbolic. Nor can they be focused on because of the assemblage of similarly odd people around them. The viewer is left to roam the screen, searching for a place to center his attention. This is what I called "emotional unbalance". He cannot really focus on Brando for two reasons: 1) Brando's latent homosexuality is no match for Anadeto's overt effeminacy, 2) Brando, unlike Guilletta, does not belong in his surroundings. There is no consistency.

Finally, I would like to ask Mr. Robbins to go and see *Reflections in a Golden Eye*, not because I feel that he did not know what he was talking about, because what he said did not really concern the movie, but because I would like him to further understand what I am talking about. Then, if he doesn't agree, I will punch him in the mouth, "Mr." Rubenstein or not.

FROSH A HARD DAYS NIGHT

By Doug Self

On Wednesday evening a crew-cut Kings Point Freshman basketball squad came to Stony Brook to play the Patriots. After forty minutes of play they walked out of the gym with a 57-48 victory and dropped the Red and Grey's season record to an even 6-6.

The loss by the Frosh can be summed up in the fact that the playing five never quite untracked themselves on the court and were not able to work together as a unit. Poor passing and unorganized shooting kept the Patriots behind throughout the entire game and haunted them in the final crucial minutes. Strong rebounding under the boards by Kings Point and fine offensive performances by Jim Bower and Bill Doyle (18 and 25 points re-

spectively) provided the winning factors.

The Patriots got off to a particularly cold shooting start in the game, trailing 11-4 after six minutes. The Frosh were unable to box out the Academy men and allowed them to take close-in shots. The hot jump shooting of B. Friedman, who put in the Frosh's first four baskets, kept Stony Brook from falling too far behind. The hot shooting of Bill Doyle of Kings Point and two missed lay-ups by the Patriots, however, stopped the Frosh from tying the score. The hometown fans, who seemed dismayed at the Frosh's inability to get offensive rebounds, were even more vocal in expressing disapproval of the referees' decisions. Two long distance shots by Mike Seidenberg cut the margin at the half to 26-22.

In the second half, the Red and Grey still couldn't find the hot shooting hand and for a while their play seemed sluggish. At the ten minute mark they trailed 43-32. At this point, though, the Patriots began to effectively move the ball around and hit the boards. The Friedman boys put in some key baskets and Stony Brook found itself behind by only three points with four and a half minutes remaining. In spite of the Frosh's hustle in the remaining minutes, they couldn't connect for the crucial baskets. They had the opportunities but they couldn't cash in on them, some lost because of mistakes made while pressing. Kings Point's Jim Bower put in four key foul shots in the closing minutes and opened up a wide lead for his team. The final margin was 57-48.

The high scorers for coach Tirico's squad was B. Friedman, 17 points; B.C. Friedman, 11 points; and Glenn Brown, 9 points.

Varsity 74, Kings Point 80

By Lenny Lebowitz

Stony Brook's inability to penetrate the zone press proved to be the decisive factor, as the Patriots fell to the Kings Point Mariners, 80-74, on Wednesday night. Despite classes and hearings, a relatively large crowd was on hand, and for 38 minutes, they were rewarded with fine Patriot basketball. But unfortunately for the partisan fans, college basketball lasts for 40 minutes.

With 2:12 remaining in the game, the Pats held what seemed to be a secure 74-67 lead. At this point, the Mariners went to the zone press, and the Brooks were unable to move the ball past the midcourt line. Kings Point, taking advantage of the Stony Brook turnovers, went on to score the final 13 points. Mariner guard, Bruce Brown, was particularly devastating, as he converted all 13 of his foul shot attempts in the final minutes of the game.

Kings Point's late drive was characterized by some puzzling strategy. The Mariners alternated between rebounding and shooting squads. With a larger and more balanced team, the Mariners were able to employ such strategy successfully in offsetting an inspired Stony Brook effort.

Coach Brown's men were paced by Mark Kirschner (18 points), Charlie Anderson (18 points), and Dave Schiffer (10 points). Kirschner, who commanded the Stony Brook offense and played a fine

all-around game, fouled out with 2:06 left. With the "Big O" gone, the Pats lost their spark and leadership, as they succumbed to Kings Point.

Stony Brook dominated the action in the first half as they left the floor leading, 34-27. Led by Kirschner, who hit for 11 points, Anderson, and Dave Schiffer, the Pats overcame an early seven-point deficit for their half-time lead. Anderson was extremely effective in the early part of the game, as "Gramps" many moves and drives caused the Mariners to reorganize their defense. Schiffer's shot was on target as he canned five of six field goal attempts.

The Pats, in the first half, carried out pre-game plans to perfection. They out-hustled, and out-rebounded a taller Kings Point team by a 20-17 margin. Larry Hirschenbaum and Larry Neuschaefer were particularly effective in boxing-out under the boards. Pat Garahan moved the team with authority and precision. His sharp passing continually set up Patriot buckets.

The loss dropped the Patriot record to four wins and ten defeats, with upcoming games Friday, against Pace, and Saturday, against Oneonta State.

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Recently, Mr. John Jost, a Chemistry graduate student who excels in the art of competitive fencing, has organized the Fencing Club, which is registered according to Polity policy. A graduate of Columbia University, Mr. Jost hopes to ultimately create a varsity team of skilled fencers at Stony Brook. Both men and women beginners are invited to take part in this unusual and enjoyable sport.

If you are interested, contact either Mr. Jost (5450), or Lynn Harris (7258); or attend the meeting on Monday, February 19, in the Handball Courts at 8:30 P.M.

SIDE LINES

with STU EBER

Don't look now, Stony Brook. The Frosh Basketball team is only 6-6. Only 6 and 6? Yes Virginia, there is hope. Hope, that's spelled G-l-e-n-n B-r-o-w-n, B-r-u-c-e C. F-r-i-e-d-m-a-n, B-r-u-c-e F-r-i-e-d-m-a-n, G-e-n-e W-i-l-l-a-r-d, and M-i-k-e S-e-i-d-e-n-b-e-r-g. After one semester, they were 6-3. They've lost their last three: to F.I.T., 56-46, to Adelphi, 61-56 and to Kings Point, 57-48. So where's the hope, baby?

The above three institutions have never been known for their academic prowess. They are Small college teams with a well-deserved capitol S. Stony Brook is a lower case, a small college team. There's the rub that makes it a calamity for basketball coaches. Adelphi competes against L.I.U. To do so, they must have the kind of players to stand up to potential stars like Luther Green. Thus, when they play Stony Brook, we are "out of our league", so to speak. Yet the Pats managed to stay within contention until the final moments.

The Frosh this year are big, strong, and quick. That's what coaches dream about. The Friedman boys are unrelated, except in ability. Gene Willard was a star on the powerful St. Dominic's High School team that Frosh mentor Frank Tirico used to coach. Glenn Brown spent part of his high school days scoring points for a tough Mater Christi outfit, which also presented Stony Brook with substitute Charlie Hoffman. Seidenberg, suffering lately from a bad elbow, is a cocky little scrambler. If you put all these boys together, you have the makings of a very good small college team.

Stony Brook is a school with few athletic traditions. One of these is The Statesman Award to the Stony Brook Athlete of the Year. So that we all have some idea of who's in the running, an informal award, more a recognition, will be made on this page to the athlete of the week. This seems to be easy to the non-discerning reader and editor.

What about Bruce Friedman, who helped Stony Brook dominate play in the first seven and a half minutes against Adelphi? Or Varsity Captain Larry Hirschenbaum, the hero of a hero-studded game? Larry was one of the two high scorers (he and Charlie Anderson each had 14 points), while also blocking shots and stealing passes. Unfortunately, or fortunately, depending upon your point of view, neither of these hardcourt heros are numero uno for this week.

Our first winner is John Sherry of the swimming team. Why? Because he set a new school record for the 1000-yard freestyle: 13:08.2. No Stony Brook student has ever swum so far so fast. For this week, he's the champ.

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Sat. 6:00 P.M. Queensborough Community

Varsity Basketball

Fri. 8:00 P.M. Pace College

Sat. 8:00 P.M. Oneonta State College

Swimming

Fri. 8:00 P.M. Ft. Schuyler

Squash

Sat. 2:00 P.M. Adelphi University