

In honor of the dedication of Ammann College this week, we print this photo of one of Ammann's achievements, the breathtaking Golden Gate Bridge.

Thursday's Balloting to Decide Referendum on Polity Hired Profs.

The referendum on Polity Hired Faculty/Free University will be presented to the student body for a vote Thursday, February 22. The final form of the referendum, which has been changed numerous times, was approved by the E. C. at their February 12 meeting.

The referendum originally called for an allocation of the first \$60,000.00 of student activities fees collected. This was revised to the first \$45,000.00 collected in the light of the pessimism surrounding the passage of such a large allocation. Considering the factor of the voluntary activities fee it was realized that it would be difficult to raise the funds, and that the referendum containing the lower amount had a greater chance of passage.

A second possibility was offered to Ellen McCauley, the representative of the Committee sponsoring the referendum. The E. C. suggested that the committee might accept the first \$30,000.00 collected and the second \$30,000.00 after monies had been allocated to the activities and programs which

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Regulation Committee Members Resign; Council Approves Rules Resignations Concern Policy

Two weeks ago, a new set of Rules for Student Conduct were handed out to the student body. On February 15, last week, the faculty and student members of the University Committee on Rules and Regulations submitted their resignations. In a letter addressed to President Toll, the resigning members stated, "We are led to the conclusion that the University Administration regards us as a valuable facade rather than as a body which can be entrusted with full authority in so far as statute allows, and as one with whom confidences can be shared."

The faculty and student members of the Rules Committee had been volunteers, and although they had no official representative status, it was hoped that they would have had some influence in making the Committee more aware of the activities of the students and acting as their spokesman. But last month, the situation shifted. Because of the raid the Committee was put on the spot, to get out a revised set

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February 2

Dear Phoenix:

Please send us as much money as possible as soon as possible.

Saigon is under attack, a curfew has been imposed, and we cannot move out of our \$25-a-night hotel that we checked into for one night upon arrival.

Prices in the hotel restaurant are soaring. We need money. Fast. Send no checks bigger than \$25 (that's all we can cash), but send a helluva lot of them. Rob a bank if you have to.

Yours,
Lee Dembart

Statesman Begins Drive To Help Student Reporters in Viet Nam

Two New York City students are spending the semester reporting from Vietnam. They are Lee Dembart and Ralph Paladino, reporters for *The Phoenix*, the Queens College student newspaper.

The project to raise the money to send the two reporters, one who is in favor of the war and one who is against it, was announced last semester in a front page *Phoenix* editorial. At that time a campaign was begun to select the reporters and raise the money to send them to Vietnam.

Expenses are rising unexpectedly, however, and the reporters are in need of more money as a letter from Lee Dembart (reprinted left) indicates.

A campaign is being begun by *The Statesman* to help *The Phoenix*. The *Statesman* Editorial Board hopes to collect a significant sum of money from students and faculty and forward it to the Queens newspaper so that it can be sent as soon as possible to Dembart and Paladino.

Faculty Senate Debates Move To Support President Toll

A motion in support of President Toll, later amended to include Dean Tilley, along with the entire faculty and staff, was passed by the Faculty Senate in a session this past Friday. The result of much debate and questioning by the Senate, the final motion represented a combina-

tion of two proposals before the session.

Professor Ted Goldfarb of the Chemistry Department indicated that it is a policy of the assembly to release only those motions which are passed, and for that reason he could not divulge the contents of the original motion.

He did say, however, that the completed proposal had incorporated the two proposals, mainly with the addition of the condemnation of outside pressure and political intervention.

The assembly, an exclusive body composed solely of the teaching faculty excludes even those members of the administration who hold degrees but are not presently teaching. In order that these men, who do not hold faculty appointments, be admitted to the meeting at which they were to be discussed, a special vote had to be taken. There were, of course, no members of the student body present.

One of the major points brought up at the meeting was the disagreement between some members of the faculty and President Toll over the status of faculty-student confidences. In his speech on Thursday, February 8, Dr. Toll stated that students should not divulge confidential matters, especially those concerning illegal activities, to faculty members who would be required to relate them to legal authorities if requested to do so. There are many members of the faculty who feel as Dr. Goldfarb does, that the student-faculty relationship should be as free as possible and that they would prefer to take the risk of any possible action to continue these relationships.

In a petition being circulated by Donald Petrey, an Assistant Professor in the Romance Language Department, those faculty members who sympathize with Dr. Goldfarb's position have been able to indicate their beliefs. In essence, they have declared their

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Tom Drysdale Discovers Claez Painting in Local Dining Room

A seventeenth century still-life by Dutch Master Peter Claez has been discovered and authenticated by a sophomore art student at Stony Brook. Tom Drysdale, 20, who is acting as agent for the picture's owners, said the painting will be sold to a museum.

Drysdale, an artist himself, was copying the picture when he noticed similarities between textbook reproductions of Claez's work and the still life which for years had hung in the owner's dining room. "I've always known it was an old painting and a very good one," said Drysdale. "But it was only this year that I began to study it. I was convinced that it was authentic, but somehow I had to prove it."

The picture is clearly dated 1643, but has no signature. It shows meat, bread, vegetables and wine on a table, a subject popular with the mercantile mid-



dle class of the period, suggesting their casual attitude toward wealth and some degree of conspicuous consumption.

As one of the earliest Dutch still life painters, Claez began a tradition carried on by Chardin and later by Cezanne and the Impressionists. His paintings hang in the Rijks Museum in New York and at the National Gallery in Washington, D.C.

Claez is often identified with his contemporary Willem Claesz Heda who used the same compositional elements. Both painters worked extensively with the same subject until they had great familiarity with it and could bring a special flair to still life while retaining accurate technical representation.

Ownership of the painting discovered by Drysdale can be traced only about 70 years. Until about 40 years ago it belonged to two elderly sisters who gave it to the present owners when they admired the frame.

"I believe it belonged to the

women's father, who was a dealer in New Jersey, before that, but no one knows where he got it," said Drysdale.

"It is a real credit to Tom, not only that he was able to recognize value in the picture, but also that he was able to track down its origin," said Jacques Guilmain, professor of art at Stony Brook.

Drysdale compared subject matter, media, and artistic technique and found the artist's monogram on the painting matched exactly the symbol used by Claez. While Guilmain and other Stony Brook faculty members were skeptical, mounting evidence persuaded them to seek authentication by Dr. Julius Held of Columbia, one of the foremost authorities in the field. Held agreed that the painting was genuine and estimated its value at \$12,000 to \$20,000.

Drysdale plans to spend the summer studying in France and eventually earn his doctorate in art history.

ACTIVITY CALENDAR

Wednesday, February 21	
3:30	Seminar: Prof. Jerome Weiner (Columbia)—Dislocation Motion in a Crystal Mode Part K-Quasi-Static Considerations Engineering Faculty Lounge
4:00	Lecture: Milton Friedman (advisor to Goldwater)—Conservative Economist Humanities Lecture Hall
6:00	Freshman Basketball—SB vs. Suffolk Community College Gym
8:00	Movie: "Shoot the Piano Player" Joseph Henry College Rec. Room
8:00	Varsity Basketball—SB vs. N. Y. Maritime College Gym
8:00	Lecture: "The Negro During Reconstruction, WW I, Recession, and Recovery"—Leo Ramsey Whitman Lounge
8:30	"Never Give a Sucker an Even Break" James College Lounge
8:30	Psych Society Meeting—Lecture (Dr. Leonardo) Humanities Lecture Hall
8:30	Christian Science Organization Math Society Math Meet. Physics 115
Thursday, February 22	
1:00	Colloquium: Prof. John F. Bredas (MIT)—"Crystallography Microstructure and the Martensite Transformation" Engineering Faculty Lounge
7:30	Young Conservatives SSA-152
8:00	Supreme Court Decisions—"Modern Civil Rights Movements in Africa and the U. S."—Mr. Eisberry Whitman Lounge
8:00	Intermedia '68 G Lobby
8:30	Film: "Shoot the Piano Player" Physics Lecture Hall
8:30	String Quartet Cardona Study Lounge
Friday, February 23	
3:30	Prof. Jerome Weiner - Pt. II—"Dynamic and Thermal Aspects" Engineering Faculty Lounge
4:30	Chemistry Colloquium Engineering Faculty Lounge
6:30	Freshman Basketball—SB vs. St. Pius Gym
7, 9, 11	COCA: "84" Physics
8:30	Varsity Basketball—SB vs. Geneseo State College Gym
Saturday, February 24	
2:00	Squash: SB vs. Seton Hall Gym
7, 9, 11	COCA: "84" Physics
8:30	Exhibit: "The Cultural Arts" Gym
8:30	SAB Concert: Judy Collins and Jackson Browne Gym
Sunday, February 25	
1:00	Informal Jazz Concert: Bobby Hutcherson Quintet Women's Gym
Monday, February 26	
2:00	Colloquium: Dr. Robert Estrick III (U. of Michigan)—"Electromagnetic Scattering by Moving Bodies" Engineering Faculty Lounge
4:30	Violin Lecture: "Suzuki Method" University Theatre
8:30	Scottish Dancing Av Moon 179
8:30	Seminar: Prof. M. D. Bausch (U. of Mass.)—"Recent Studies in Organotransitional Metal" Chemistry Lecture Hall
Tuesday, February 27	
2:00	Lecture: Prof. Selman Berrol (Queens College)—"Julia Richman in a Revolutionary Educational N. Y." Humanities Faculty Lounge
8:00	Film: "Liquid Helium XI the Superfluid" Physics Lecture Hall (Filmed lecture demonstration)

Thursday's Balloting

Continued from Page 1

usually receive Polity subsidies. This idea was found unacceptable because, as it was brought out, by the time it could be known definitely whether there would be a second \$30,000.00 after other allocations it would be too late to sign contracts. It was explained that the faculty concerned had to consider their own welfare and could not accept such a tentative proposition.

The proposal which is the outline for the program may be found in the STATESMAN of February 6 for reference on the issue.

Faculty Senate

Continued from Page 1

estrangement of the policy espoused by Dr. Toll, to the effect that confidences do not constitute classified material and that they do not feel obligated to report these confidences. It is this feeling which pervades the faculty as a whole and which remains to be resolved by the entire community.

Resignation

Continued from Page 1

the President and finally approved by the Local Council. Faculty and student members of the Advisory Committee consist of Polity Moderator Pete Nack, Treasurer Mike Molloy, the four Class Representatives, a graduate student representative, and the Chairman of the Commuter Board, as well as the faculty members on the University Community Committee. Despite the fact that the PAC has student and faculty members, the resigning members stated, "We hope that at some future time an atmosphere of deep trust and mutual confidence can be restored, and groups even more properly representative than our Committee can continue their work. Such an atmosphere does not exist at this time."

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Heads Driven To Drink

By Rolf Fuessler

Have you noticed the change taking place at Stony Brook lately? Have you been observing all those reformed friends of yours? Have you smelled the strange odor pervading the campus, the lounges and the hallways? Have you had that strange suspicion that LIQUOR is on the way up? Well your suspicions are correct; there is a marked increase in liquor consumption on campus.

Remember the moods last semester which carried with them strong odors of incense and pot? People used to walk around at those moods high as a kite, either staring into the crowd or gyrating wildly on the dance floor. Remember when you could not go down any hall in the school without smelling the odors of marijuana? Remember when some of your friends opened, by pure accident, a radiator cover and found a nickel bag? Remember when...

The hard realities of a bust have descended upon Stony Brook and the effects are interesting. At Saturday night's mood in Roth Cafeteria there was a strong pervading odor of liquor, and every other person seemed to be high. That same night a trio of 'hippies', dressed in full costume — beads, high boots and the standard issue of clothing — were seen by a bemused quad director carrying or supporting one of their colleagues, who was stoned out of comprehension on liquor before they could carry him to his room he had fallen on his face, and they were just able to get him to the bathroom before he decided to try some reverse peristalsis. Liquor parties are springing up all over campus every weekend.

POT versus LIQUOR. You get busted for one and legally stoned with the other. Until further research proves differently, pot is not considered physiologically addictive. Prolonged use has no lasting effect. Alcohol, however, can cause death by an overdose. Excessive use leads to a very unpleasant morning after and prolonged use leads to cirrhosis of the liver.

Psychologically, both pot and liquor in the hands of the wrong people can have devastating effects.

facts. One can lead to more dangerous drugs, the other to alcoholism. Yet, why is one perfectly legal and the other illegal? If the law was made to protect America's youth, their alcohol should also be banned. The authorities are too busy picking up and arresting our youth for drug use. The absurdity of the situation is made acute when you witness a car accident where five people are killed because of a drunken driver. Shouldn't there be a law against alcohol? IT KILLS.

The most important thing that people overlook when they debate the legalization of marijuana and when cops arrest someone for possession of drugs is WHY? Why do people smoke pot, drink liquor, smoke cigarettes, pop Dexedrine, and take tranquilizers? Why is America such a drug and escapist-orientated society? What is it in American society that forces people to avoid reality? Pot is an escape from reality, liquor is an escape from reality. Which escape is the more moral should not be our first question; we should ask why there is a need for an escape. What is wrong with our society? Let's find the answer to that question before we politic for the legalization of just one more escape.

Interview With The Sheriff

By Mitchel Snout

MS: Good morning, Sheriff. How are things in the crime business?

S: Pretty dull. Nothing ever happens around here. Why, in the two years I've been in office, only one criminal has ever turned himself in. And that was for double parking.

MS: But you did have a little excitement a while ago.

S: Could say that. We cleaned up the drug mess at ole State



Would you buy a used car from this man? (See page 7).

U. Nothing to it. Put our foot down, used a few underhanded tricks and gave the tabloids some stories. All for the best. All for the best. (Chuckle.)

MS: You have stated that disguised agents were used on campus. Do you consider this ethical?

S: Would you repeat that word?

MS: Ethical.

S: You sure that's a word?

MS: Do you think it fair to place paid spies in a school?

S: Sure. Say, are you a student?

MS: Yes. What exactly were your dealings with the university officials?

S: What school? Would you like a job, pick up some extra cash? You'd have to grow your hair longer, of course.

MS: Please, sir, this is your interview.

S: Okay, son, but see me later. University officials. Yes. Not very good. They wanted to handle everything themselves. That's absurd. They haven't got guns or even handcuffs. We're dealing with dope fiends and killers, not a bunch of kids.

MS: What was the average age of those you arrested?

S: How should I know? We didn't hand out questionnaires.

MS: Newspaper stories said that you had MO's on every suspect, including personal health habits. Does that include date of birth?

S: Naturally. We knew everything about the buggers.

DJ Newman Messes Minds

By Iona Kemp

To anyone who has never observed Howie Newman as he broadcasts for WPAC and WUSB, he is just a voice. The job of this friendly voice which is always present between records to give information, easy conversation and entertainment, seems highly glamorous. But disc jockey Howie Newman isn't just a voice having fun...

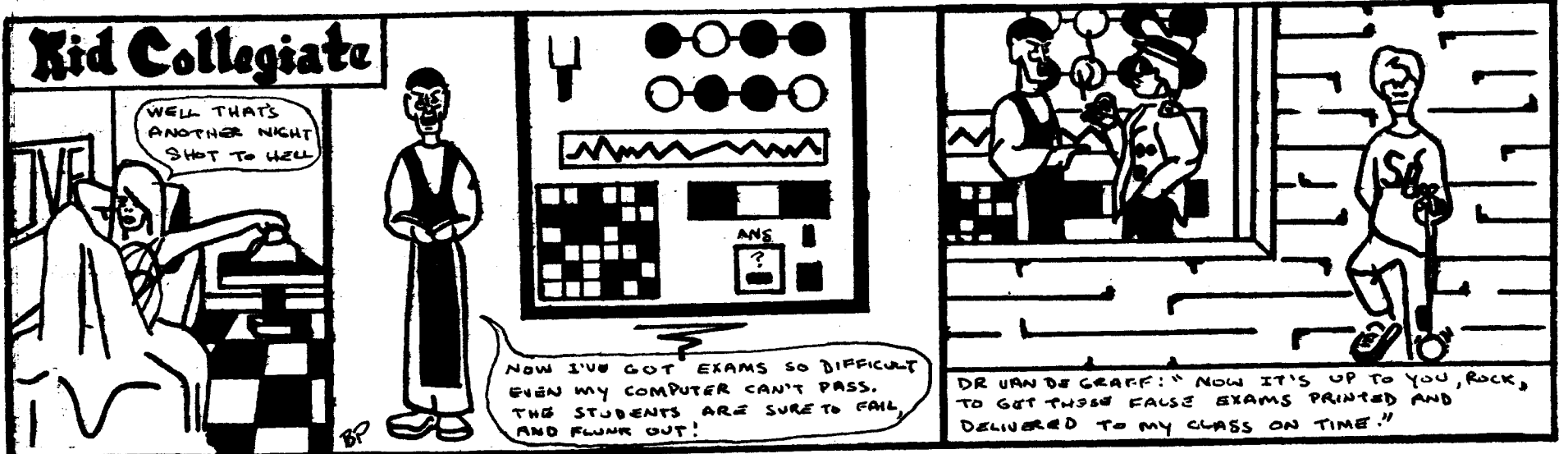


Photo by K. Yasukawa

The setting is the WPAC AM-FM radio station in Patchogue. Howie is surrounded by turntables, stacks of records, rows of buttons, a box of red, green and blue tapes of "promos", a telephone, and lights which signal when the phone is ringing. A silver microphone stares him in the face, and he slumps in his chair as a record plays. A minute passes and the red light flashes. He snatches the telephone. "WPAC, May I help you?" The record is ending. "Hold on just a minute, please." The ever-present smile of this DJ fades perceptibly. A visitor can almost feel Howie thinking as his fingers mechanically insert a jingle into a machine and prepare to flip on the next record the instant that the jingle ends. It ends, and the friendly voice shows no sign of anxiety or hesitation. "This is Howie Newman of the Newman Show messing minds on this Sunday afternoon." A new record is introduced and Howie can slump back. He has about three minutes to finish the telephone conversation, prepare for the hourly news and weather report, rest, take transmitter readings, and think about what to say next.

Working as a "schizophrenic" disc jockey on both WPAC and WUSB presents a problem for Howie. Sometimes he finds himself too "slow" on WUSB. However, he didn't seem to suffer from this problem as WUSB broadcast from a remote location, Roth Cafeteria, on Tuesday, February 13. Stony Brook students seemed responsive to the beat of the music and to his personality.

Howie's future plans are to work on a professional rock and roll station. Knowing that potentially one million or more people are tuned in to his frequency "messes his mind." He has confidence in his ability to be a good disc jockey, so that listeners can tune in and turn on.



Support Viet Reporters

We have to admire **The Phoenix** of Queens College for sending two student reporters to Vietnam. It takes a lot of responsibility for a student newspaper to send its own reporters to cover a war. It takes a lot of courage for students to report on a war from the battlefield with nothing but a struggling student newspaper behind them.

We should help **The Phoenix** by raising money to support their reporters in Vietnam. We can also do ourselves a favor by providing as many varied observers in Vietnam as is possible.

We also owe it to ourselves and to those who have shown faith in us to prove that we can stop thinking about drugs and drug raids, for a little while at least, and turn our attention to something constructive.

The Statesman is beginning a campaign to collect money for **The Phoenix**. There will be a table in your cafeteria tomorrow night, and every nickel and dime will be very much welcome. In addition, we need students to man the tables, canvas halls, and put the bite on the faculty. Volunteers should call **The**

Statesman office at 6787 tonight or tomorrow night.

There is a great big world out there which we can't deny. Every dollar we raise has a triple value: it means help for fellow students; it means a boost to the cause of objective reporting of the Vietnam war; and it means a point in favor of a better image for **Stony Brook's** student body.

Oddball ?

Assemblyman Joseph Kottler (D. - Brooklyn), Chairman of the New York State Joint Legislative Committee on Education, has sharply criticized Senator Bernstein's "tactics" in calling for the resignations of Dr. Toll and Dean Tilley. In addition, Assemblyman Kottler said that a school and its administration must be judged in terms of how they fulfill their educational mission.

The question now is: Should we regard Mr. Kottler as some kind of miraculous oddball in Albany or do we, as citizens, have the right to expect reason from all of our representatives?

Not Yet

We say vote **NO** on Thursday's Free University Referendum. It is preposterous for the substance of a referendum to be a mere reference to a newspaper article. We found that article and believe the proposal to be insufficient for a \$45,000 project. If passed,

this referendum would have a disastrous effect on the quality and quantity of other worthwhile activities such as concerts, speakers, moods, and athletics. The idea of student sponsored faculty is an excellent one, but it cannot be instituted at this time.

New Regs Rot

By **Howie Klein**

If the new rules and regulations (explicit), and more important, the radically new "air" or "feeling" (implicit), are allowed to permeate the University community, it will be destroyed as surely as if the state legislature had cut the budget in half. These new rules, and administratively sanctioned attitudes and behavior (turn in your roommate and your teacher and you'll be a hero), will lead to the death blow of our University society: a breakdown of communications. Surely any lessening of communications per se can be seen as an anti-function of a university, but there is another facet of this problem that we should consider.

Communication is the key to all society. Without communication man is alone; society ceases to exist. Our University community has no chance of survival without communication. If the new rules and spirit have a latent function, it is certainly to break down communication and to promote fear, suspicion and general mistrust. Students can't be candid with teachers or administration, not only concerning drugs, which is in itself minor, but concerning anything which might one day be used against

them: views concerning war, economics, religion, philosophy, politics, and just about everything but the physical sciences. Students have to be afraid to make new friends - they might be feds, or self-righteous, or just plain duped stooges with false consciousness. Faculty members have to be afraid to talk among themselves or to administrators (John Herr's role in this affair is perhaps the most pathetic of anyone involved as an individual).

The police, newspapers, and legislators weren't only criticizing marijuana use - they were decrying a life style and a philosophy. Taken to the extreme the Big Bust was an attack on symbolic progressivism (regardless of the fact that pot-heads can't progress anywhere until they break the chains of excess drug use). For the Outside, universities represent progressivism. Once they instill fear in our hearts, once they make us afraid to talk to each other and to express ourselves, once they lump hair length, dress, philosophy, political opinions, etc. into the same illegal category as drugs, then we the students, we the members of university communities, are as good as finished.

You Can't Vote

You can't vote! You can't vote on Vietnam, on civil rights, on any of the pertinent issues of our time. You can't vote because you are under 21—the legal age in New York State. If you are 18, 19, or 20, you can own property, pay taxes, and march off to war. But vote? Ridiculous! "You are not mature enough; you lack the experience to make the judgments involved; you are not responsible enough."

Nonsense? Unfair, you say? Then where have you been?

Where were you when the New York State Constitutional Convention discussed and rejected a move to lower the voting age to 18 on the grounds that, besides not being ready for the vote, 18-20 year olds "don't seem to care whether they have the vote or not?"

Where were you each time the New York State Legislature, which has discussed this issue for the last five years, killed moves to lower the voting age complaining of a "complete lack of response from 18-20 year olds?"


So where have you been? Have you been out demonstrating for or against one cause or another? If you are concerned about the issues facing this nation today, why aren't you involved in the one issue that can give you the power to do something about all the rest?

If you do not believe that the voting age should be lowered and if you do not think that you're ready to vote, what business do you have talking and demonstrating anyway? For by your own admission your opinions are not worthy of consideration. But if you are concerned, if you are firm in your beliefs, you must drop everything else and commit yourself to this issue first.

Let's organize on every campus in this state to stimulate interest in this issue. February, when the Legislature will most likely be debating this issue, has been designated as **Vote-18 Month**. Let's write our state senators, our assemblymen, and the key committee members during this month. Let's tell them that we want the vote and let's tell them why!

Many of New York's political leaders favor the lowering of the voting age. Recent Gallup polls showed that 64% of the public favors lowering the voting age. So where are we? We are the best educated and the most politically concerned 18-20 generation in history and we can't vote. Let's do something about it! If we don't care, who will? **It's our vote.**

For information contact: **Vote-18 Committee of New York State, 406 University Place, Syracuse, N. Y. 13210.**



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The Statesman is published twice a week on Tuesdays and Fridays. All articles, comments, opinions, letters to the editor, etc. should be addressed to Box 200 Grey College and should be submitted by 6:00 P.M. Sunday for the Tuesday edition and 6:00 P.M. Wednesday for the Friday edition. Signed comments or opinions do not necessarily reflect the opinions of the Editorial Board. Information may be obtained by calling 246-6787 between 2:00-4:00 P.M. weekdays.

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New Rules

Continued from Page 1
 mally be suspended."
 Under the new rules, "each Residential College may establish, within overall guidelines, its own policies regarding the use of facilities by visitors or students who are not members of that college. Visitors who are not members of the University community must be in the company of a member of the University community or registered as a

guest by the Quad Director. Failure to register with the Quad Director may result in charges of loitering rather than the former charges of trespassing.

The changes also allow non-resident students and faculty to use public areas of Residence Halls whenever the building is officially open. Any non-resident student in the halls or in a student room between 2:30 A.M. and 8:00 A.M. must sign in and out on that hall. Sleeping there requires registering in advance as an overnight guest.

Formal consultation with faculty and student groups concerning improvement of the student conduct rules will be done by the President's Advisory Committee which is composed of both students and faculty representatives.

THE COLUMN

By S. Cooke

From the very first day of the Hughes Committee hearings it became apparent that we were involved in a Great Game testing whether this University or any University so conceived can long endure. Two opposing teams formed immediately, and it was The Politicos vs. The Professors. The object of the game (rules were conveniently established by the Committee beforehand) was to score points and counterpoints with the reporters who swarmed around the proceedings.

The Politicians seem to have won the game, but the Professors put up a good show and easily won all points for grace and style despite a significant handicap awarded to the Politicos for playing with aging Stretch Bernstein on their team.

Three new heroes emerged in the Dean of Students Office, and any real gains that Stony Brook made on Vesey Street were due in large part to their performance. The three are Dean Tilley, Acting Associate Dean Bybee, and Assistant Dean De Francesco.

To each of these men should go a citation beginning, "For courage and style under attack, for restoring a little pride to the name of Stony Brook and a little dignity to the hearings, and particularly for not acting as though you were afraid or ashamed of yourself..."

It should be emphasized that we award them honors for the spirit, not the substance of their testimony. Each of these men cooperated as much as possible without going overboard. Each man answered reasonable questions reasonably, and each respectfully refused to comply with the Committee when he believed any question to have vastly exceeded the Committee's legislative mandate and bounds. We remember especially Mr. Bybee's pointed remark that it was "unfortunate" that two students arrested last year were being discussed publicly and in great detail. We also remember Mr. De Francesco's refusal to reveal the name of the student who received the anonymous tip about the raid without getting that student's permission, and his refusal to answer any questions he believed the Committee had no right to ask.

It is this kind of courage and this kind of Stand-Up-and-Fight spirit that Stony Brook needs now. We must not be afraid to assert ourselves when we believe that we are right. We can not let the politicians run away with our University.

Perhaps Dr. Toll should have a little more of the spirit of his Deans.

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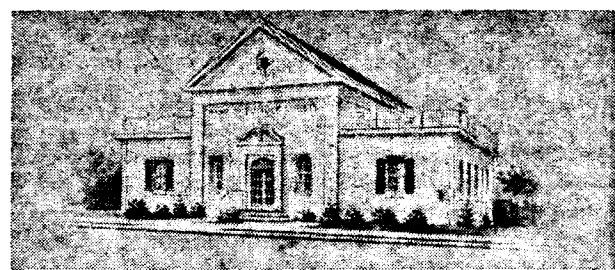
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LETTER TO THE EDITOR . . .

To the Editor:

The story in the February 13 Statesman as well as a memo issued by Dr. Toll announcing the "Military Service Information Presentation" on February 15 conveyed a false implication. It was suggested that those fac-

ulty members who sought to bar military recruitment on campus while General Hershey's famous directive remains operative were opposing the exercise of free speech.

To the contrary: the contention

of those faculty members was, briefly, that it was Hershey's directive itself which undermined the exercise of free speech, and that pressure should be exerted to produce the rescinding of the directive.

Another point reiterated in the debate preceding the vote was that recruitment materially dif-

fers from disseminating information. Both before and after the resolution was passed, its supporters made it absolutely clear that recruitment, not public speech, was the target of the faculty action. Even the defeated counter-resolution of those who did not wish to bar military recruiters did not present the recruitment issue as a free speech issue. Dr. Toll's memo and The Statesman story based on it were therefore seriously misleading.

Furthermore, while the format of the February 15 "presentation" appears (I wrote on February 13) to fit the criteria of public speech as opposed to recruitment, and thus couldn't come under the prohibition pass-

ed by the faculty, I for one don't find the reassurances of the White House (an adequate substitute for the rescinding of Hershey's directive. Dr. Toll's decision to have the "presentation", reduced the significant action of the faculty, the culmination of many hours of debate at several faculty meetings, to a strengthless verbal gesture. But I suppose that even if we have been robbed of the chance to exert pressure on Hershey, we did help to convert recruitment into open discussion, so something of the spirit of the resolution survived. Is everybody happy?

Ruth Misheloff
Dept. of English

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Wednesday, February 21,

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Young Negro Talent Happening Coming

On Friday, March 1, Stony Brook will host the beginnings of what will hopefully be a series of community involvement programs involving students and talented young people from local county ghetto areas in a combined art show and mood. Buses from predominantly ghetto areas will bring teenagers and Upward Bound students to the campus.

The band will be R.J. and the Soulifters, a group of young people which has played at the Port Jefferson American Legion Hall and at local parties. Two go-go girls will dance to R.J.'s singing and the Soulifters orchestration.

Equally prominent in the March 1 show will be the art works of Isham Latimer, an award-winning painter from Huntington Station. Isham is a sophomore at the School of Visual Arts and has had two local one man shows. He has been active in working at the Huntington Freedom center, and organized a teenage art show last summer. On display will be his prize-winning painting Vietnam, which depicts a wounded Vietnamese child in front of an American flag. He will also exhibit three pieces of sculpture and will play African drums.



ISHAM LATIMER

The Office of Special Projects and the SAB have been instrumental in getting the show off the ground. Help is needed to set up G-Lobby for the show and to help with refreshments. Anyone who wants to assist should call Al at 246-5619.

Abelard (He's Bill) and Dr. Jones (He's William)

by Jim Frenkel

A concert can be an enveloping experience. That sounds kind of wierd, but I mean to say that you can become completely involved with the performers and tune out the outside world. That's what happened to me tonight (Sunday, the 18th). I've just finished listening to Bill and William and I had a blast. If Bill keeps on singing groovy songs and William keeps writing groovy tunes, and if they both continue to play guitar in a groovy way (redundancy can be a groovy thing), I may never stop writing about them.

This concert was full of good things. It's too bad that I can write only 336 words. There were songs that just "belonged" in the concert. I refer to the semi-medley of two songs which I think "made" the concert. The first was a blues - bluegrass tune, lustily belted out by Wil-

Ham and Bill, in that order. Then, in what has to be the switch of the year, they slowed the tempo down to an easy trot for "What A Day For A Daydream". "Daydream" was done perfectly - just the right mixture of slow-footed rhythm and easy voicing, with lyrics for the last three verses worthy of a Pulitzer Prize, sung in early Al Kelly - Blues style.

Throughout "In The Tearly Mornin' Rain", they were constantly improvising harmonies within the melody, searching for more effective blends. This experimentation kept their sound fresh and constantly changing all evening.

Perhaps their greatest departure was in the song that I think was called, "Don't Go Out In The Street Little Girl." Done in electric stereo, here they conveyed a bit of contemporary rhetoric. The battle of the volume controls brought the audience up to a middling peak of tension and let us down again, relaxed and refreshed.

"Puff, the Magic Dragon," appeared on the scene just in time to finish off the first half of song on a note of wariness. ("Ed the Head is really a Fed") Everyone could interpret this delightful PP & M ditty to their hearts' content. To me it says, "A little child grew up and lost his best friend, killing him in the process." Maybe this makes me a simple child.

Not all of the songs sung were so great, but I don't care. I really enjoyed myself. To me, that's what counts. Maybe this also makes me a child. Well, "Goo, goo".

WE AND DEWEY DO EXCITING ENVIRONMENT

by Norman Bauman

So far as I know, everyone that went through the environment created by Ken Dewey and his team enjoyed it, although not everyone could explain exactly why he enjoyed it. This review is directed at those people that did experience it, since it is impossible for someone to understand a work of art from a second-hand account. I won't claim to be able to explain happening/environments to non-participants.

Stop and think of the difference in personal participation between this production and, a more conventional medium, such as television. One of the greatest dangers facing modern society is that of human beings becoming mere passive participants in a technological process. There were no passive spectators in this production. Not only were people given things to do, and difficult tasks at that, but the presentation was very loose and anyone that wanted to work on it was allowed and encouraged to do so. Much of the work of setting up the environment was done by students here, so it reflected what they were actually interested in, rather than just what Ken Dewey thought they would be interested in. For example, I had some film loops made of movies I had taken on campus, which they incorporated into the show. Those people that noticed them among the pandemonium saw a familiar scene presented in a medium that (I hope) is in keeping with the ideas that are in the air at this University. Other students improvised details. We found a couple of cans of shaving cream. One student, who I would prefer not to identify, thought that it would be very funny to be going through an environment and have a hand full of shaving cream hit you in the face out of the confusion, and proceeded to provide this service. I thought that, although it was the best of slapstick, it was a little too malicious. However, the first victims, including myself, took it in complete good humor, and I was forced to admit that I was wrong. This kind of feedback and personal involvement is a valuable contribution to art. It is certainly better, in terms of developing a perspective towards life, to get involved in a slapstick routine yourself than to passively watch it on television.

such an environment in the Pentagon. It is impossible to be passive, and once you get involved, it is impossible not to get into the festive spirit.

For those that want to know "what it all means," a few themes were obvious, and they were treated in a parodying manner. Your first impression was that of employment, getting a job and going to work in a factory. The second theme was that of marriage, suggested by the bridal veil, the movies and the girl in the "bower" at the top of the construction. A third theme, was that of a war, suggested by the wheelchairs and military dress, a theme that is unfortunately appropriate because it is unfortunately present everywhere today. A fourth theme that was supposed to be there, but, through no fault of Ken Dewey's, was not, would have been the theme of Stony Brook University. As conceived, slides were to have been made of various scenes around the University, and projected onto various surfaces of the environment. This would have increased the personal involvement for the students taking part.

Everyone in the troupe felt that the students here reponed beautifully. Stony Brook students have a natural talent for happenings and environments. If we develop this new medium, Stony Brook could very well become a center of mixed-medium development. Therein lies the road to greatness. At any rate, it's a lot of fun.

Essay Contest

The Committee for Phi Beta Kappa at Stony Brook will offer a \$50 prize for the best essay, research paper, or example of creative writing submitted in the spring semester. Each professor may submit one paper to Victor Tejera, Philosophy Department, Chairman of the Committee for Phi Beta Kappa, no later than May 1.

Taste of Honey

Continued from Page 8
The freshmen play their last three games of the season this week. The team's record is currently 8-6, and chances are good that they will be able to win their remaining contests of the season. The victory over Pace kept the freshmen undefeated in the Knickerbocker Conference, with a 5-0 record.

The performance can be interpreted on two levels, the esthetic and the social. On the esthetic level, it provided that thing that people are always talking about when they refer to a "change of environment." I personally like forests. I like to walk on a soft bed of leaves, and see vertical forms all around me, and smell pine, and come across a brook every so often. This is a nice change to have once in a while, and it gives me a new perspective on things. In the same way I like to come across a wall of inner tubes, or have to crawl on my back through a tunnel, or wear crazy clothes, or even have a hand come out from nowhere and hit me in the face with shaving cream because I've seen it so many times on television and have never seen it in real life.

Again, on the esthetic level, it gives the artist a chance to present his work, say a film, in a precisely controlled setting, so that he knows what its effect will be, and in a more interesting setting than some dull old museum wall or theatre.

On the social level, the effect that the production had on people could only be described as wonderful. People were literally jumping up and down with enthusiasm and enjoying themselves immensely. Certain stuffed shirts, who I suspect have not let themselves go since the age of twelve, underwent a remarkable transformation and started to enjoy themselves again. I would like to set up

The man on page 3 is Police Commissioner John Barry.

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PATS FALL TO REFS AND DRAGONS

By Paul Kornreich

Definition: Home Job — Due to the fact that a referee wants to get rehired to officiate further games he "unconsciously" gives the home team breaks (The Bean's First Unabridged Dictionary).

Home job, home job: who's got the home job? Certainly not the Stony Brook Patriots! It is really amazing how most teams get home jobs when they're at home and how the Patriots get away jobs... (Away Job — opposite of home job (Bean's First Unabridged Dictionary).

An example of this inequity was the game played Friday night against Pace College. The Pats, playing inspired ball, jumped off to an early 8-0 advantage. Although Pace managed to pull even and eventually gain a slight lead, it was evident that the Pats would be able to hold their own against them... that is, in a normal game. The Red Tide did manage to obtain a 39-all tie at the half on Dave Schiffer's shot with three seconds left. However, Coach Herb Brown's troops were already in serious trouble as Charlie Anderson was forced to sit out the remaining two and a half minutes of the first half when he picked up his fourth personal foul.

Foul, Foul

The inordinate number of violations that the two officials were calling on the Red and Gray started to mount up in the second half. Although the Pats managed to hold onto a slim margin throughout most of the half, they lost the services of Larry Hirsch-

enbaum, Mike Santoli and Mark Kirschner due to personal fouls. These losses hurt the team greatly as the Setters quickly took advantage and forged ahead to a 70-69 lead with 4:50 left in the contest. Each time that Stony Brook started to build some momentum, one of the refs would blow his whistle — usually against the home team. With Pace players continually marching to the charity stripe in the final four minutes, the Setters pulled away to an 85-78 victory.

High scorers for Stony Brook were Kirschner with 22 and Schiffer with 14. Jeff Kelly led all scorers with 25 as Dan Fitzpatrick chipped in with 17 for the winners. The statistics tell the tale as the Pats canned six more field goals than the Setters, but Pace shot twice as many foul shots, making 35 of 50 attempts while the Red Tide hit on 16 of 25 tries.

Baby Needs Shoes

The next night was a completely different story, as the teams received a superbly officiated contest. The problem for Stony Brook, however, was a heavily favored, hot shooting Oneonta State outfit. Both teams were mentally up for the game. The Pats wanted to present to Coach Brown a gift for his new-born daughter while their opponents were noisily supported by the Oneonta Pep Band.

The home team Patriots stayed close to the Dragons for the opening 13 minutes, mainly on the shooting of Charlie Anderson and Dave Schiffer. However, with Ron Edelstein hitting on 20 feet

bank shots, Tom Cannistra dominating both boards and Bryan Hasset stealing balls and starting fast breaks, the Dragons pulled away to a 39-34 half-time lead. In the opening moments of the first half, Charlie Anderson broke the school record for points in one season and Captain Larry Hirschenbaum surpassed the lifetime scoring mark. Both standards were formerly set by Teddy Eppenstein.

The Bitter End

The Patriots came out in the second half full of desire, and managed to regain the lead at 45-44 on Dave Schiffer's jumper at 16:40. The lead then changed hands numerous times until with 3:40 remaining, Mark Kirschner made both shots in a 1-and-1 situation to give SUSB a 66-62 lead. On the play, Oneonta's little sparkplug guard, Bryan Hasset, fouled out. Things looked bright for the Red Tide until substitute Charlie Jones hit on two short jumpers to give Oneonta a 68-66 lead with 1:05 left in the game. The Patriots, desperate to get their hands on the ball, became over-anxious and committed several fouls which the Dragons converted into points as they pulled away to a final 73-68 victory.

High scorers for Stony Brook were Charlie Anderson with 22 points and Dave Schiffer with 14. Tom Cannistra (22) paced the victors as Bryan Hasset was held to 18 points.

MEETINGS

There will be a Senior Class meeting tonight, Tuesday, in the Biology Lecture Hall at 8:15. Graduation and other matters will be discussed.

There will be a meeting of the Anthropology Society, on Tuesday at 7:30 in the Physics Lecture Hall. Call 6494.

Mermen (Gurgle) Flounder Another Try, Another Loss

By Jeanne Behrman

The season's last home swim meet got under way this past Friday evening, as Stony Brook hosted SUNY at Ft. Schuyler (better known as Maritime College), and lost, 69-34. The only event in which Maritime was caught staring was the 1000-yard freestyle. John Sherry of Stony Brook easily overcame all opposition to win in 13:15.1.

The next race, the 50-yard freestyle, proved to be one of the closest of the night. A freshman from Maritime, John Johnson, just beat out Co-Captain Wally Bunyea, with a time of 0:24.3 to Bunyea's 0:24.9.

The 200-yard freestyle was another close contest, although more favorable, with the victory going to the Pats' Rocky Cohen, as he just edged out the Privateers' Miles. Maritime finished one-two in the 200-yard individual medley, as their Newbold easily outdistanced Stony Brook's Peters and Zucker.

Intermission caught Stony Brook losing, 28-15. Unfortunately, the diving was no contest. Maritime placed one-two over the Pats' Doug Hennick and Jeff Singer. All the laurels here must go to their fine diver, Scully, who captured 186.45 points.

A new school record for Maritime was set, as Ritchie swam the 100-yard freestyle in 0:53.0 seconds. In an extremely close battle for second place, Bunyea just surpassed both Maritime's Keim and Stony Brook's Sherry. Coach Lee's boys won the final event, the 400-yard freestyle relay, thanks to the team of Epstein, Linn, Sherry and Cohen. For the final touch, Maritime's Coach Larson found himself in Stony Brook's pool.

The swimming season will soon be over. Our boys have tried their best and deserve more support than they've been getting. Next year, show them you appreciate their valiant efforts!

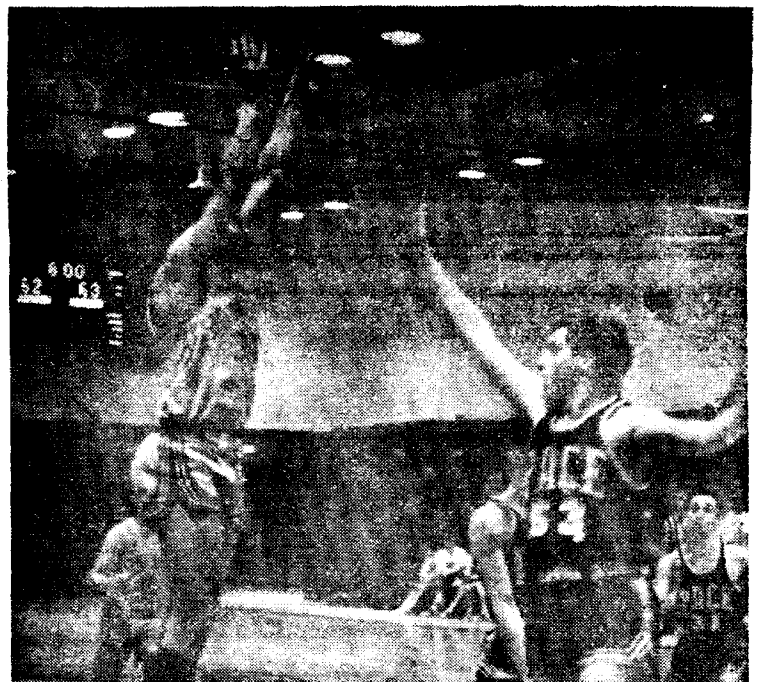


Photo by S. Palley
Mark Kirschner rises to the occasion.

Freshmen - A Taste of Honey

By Charles Hofmann

Stony Brook's freshman basketball squad enjoyed success at home over this weekend, winning two games. On Friday they beat Pace College, 43-42, while on Saturday night the Pats downed Queensboro Community College, 44-29.

Against Pace the team built up a 29-24 lead at half-time. Glenn Brown, Bruce Friedman and Gene Willard all contributed to the attack. In the second half the story was different, as Pace began to come back. With Rezzonico - who had 18 points to lead all scorers - hitting, they cut the lead to 42-40 with less than one minute left to the game. Stony Brook tried to freeze the ball, but Pace recovered on a missed shot. However, the Setters failed to score. Mike Seidenberg was deliberately foul-

ed and was awarded two free throws. He missed the first one, but made the second. This proved to be the winning basket as Rezzonico hit on a jumper for Pace at the buzzer.

In the second half the Patriots were cold from the floor, including a seven-minute stretch in which they failed to score a field goal. Larry Rose had three key baskets; he and Bruce C. Friedman led the rebounders with five apiece, while Glenn Brown with 12 points, and Bruce Friedman and Gene Willard with ten each, paced the scorers.

On Saturday, the freshmen soundly whipped a depleted Queensboro squad, which had lost its top scorer through graduation and did not have its top ball handler (this is not to take away from the Pats' effort, espe-

cially in the second half). In the first half the Frosh were able to build up only a three-point lead, 20-17. They were plagued by ball handling errors and poor shooting. In the second half the team began to score, using Coach Tirico's Providence offense. Passing and moving through the middle, they were able to get the Friedman boys and Glenn Brown to score on layups, as they ran up a 15 point lead which they held to the end. Glenn Brown with 11, Bruce Friedman with 11, and Bruce C. Friedman with ten, were Stony Brook's leading scorers. Donny La Porte of Queensboro paced all scorers with 14. Bruce Friedman and Glenn Brown, with 13 grabs apiece, were the leading rebounders.

Continued on Page 7

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