



A member of the Fugs displays himself to student Peter Coles during the Mock Raid.

## Adams Must Resign; New Election Planned

In compliance with the Constitutional regulation concerning academic probation, Peter Adams has been relieved of his position as Sophomore Class President. Because of extenuating circumstances, no formal letter of resignation is necessary, and procedures will be carried out to elect a new officer without a formal letter.

These events, however, do not seem to indicate the end of Mr. Adams' career as a student activist. "I was doing things for the student body before — Sophs are part of the school. This (being relieved as president) just means I'll do the same work under a different title."

Following through with this statement, Peter has become the SUSB coordinator for the National Student Association. He was appointed by Polity Moderator, Peter Nack, after the E.C. voted to make us an official member of the N.S.A.

The problem remains of electing a new president. Bill Gold, Sophomore Class Representative, views the coming election this way: "Things previously hushed or unnoticed may come out," and, hopefully, the Sophomore class will voice its feelings through this election. In this way, the school has a chance to focus on a few problems in midyear, knowing that there will be student support. Among some of the less vocalized problems, feels Bill, is the fire prevention and control system. "If there were a serious dorm fire tonight, they'd (alarms and fire extinguishers) be fixed

in a week." Among other issues which Bill hopes that the upcoming election will raise is the possible revision of the representational system.

Petitions for Sophomore Class President (minimum of 150 signatures) must be handed into the Polity Office by 6:00 P.M., March 7. The campaign will start the next day, and will run until March 12, when speeches by the candidates will be given in James College. Voting, on the next day, will be on the usual quad basis. Full rules can be obtained from the Polity Office, or Evan Strager (6473), Chairman of the Election Board.

## Suffolk Grand Jury Probe Opens

### Four SUSB Students Testify

Four Stony Brook students testified on Tuesday before the same Grand Jury that handed down the 38 secret indictments that led to the now famous Stony Brook drug bust of January 17.

The Grand Jury, which meets in the County Court House in Riverhead, and which works closely with Assistant District Attorney, Henry F. O'Brien, has been held over past its usual month duration to investigate the Administration and to determine

## POLICE BAR CAMPUS TO YIPPIE MOCK RAIDERS

by Freda Forman and Richard Puz

"This is a happy raid." These indicted Stonybrook (sic) students are being sentenced to a joyful concert by the Fugs and a performance by the "Pageant Players." Such was the publicity statement for Tuesday morning's "mock bust." But the Suffolk County Police and assorted members of the University community had mixed feelings about the "Yippies" (members of the Youth International Party) who arrived at campus before dawn.

The Yippies' reasons for coming varied:

"We want to provide some kind of morale boost for the kids out here, so we thought we'd come out and do a Keystone Cops version of the Bust. We'd like to show the kids who are isolated out here that people in New York care."

"I just came to say 'good morning'."

But University officials were dubious as to just how good the morning was. The campus entrance was blocked by police cars, and Nicoll Road was overflowing with traffic and parked cars.

Dressed in Keystone Cop uniforms, carrying tambourines and other paraphernalia, the Yippies met with varied student reactions. Although many students welcomed the mock bust, others were openly hostile to the arrivals. The Yippies were confronted with signs saying: "Go Home — We Have Enough Problems Without You" and "If You Want to Help — Leave."

But the Yippies gathered along the roadway, rallying around one of their members who carried a bull horn. At this point, various Yippies and student leaders spoke, presenting conflicting

views on the morning's confrontation. Rumors were spreading through the crowd that they would be allowed on cam-

pus at 8:00 A.M., but University officials had not determined how they would deal with them when they returned.

And so the Yippies did depart, temporarily. Encouraged by policemen with riot sticks, they adjourned en masse to private homes, promising to return. Upon their reappearance, they found they were still barred from entering the campus, although they were allowed to assemble on the grass at the entrance. A solid line of policemen prevented them from going any further.

The crowds were even larger now and many students claimed for permission from the Administration to bring their



A Suffolk County Patrolman.



DEAN ULFREY

"guests" on campus. Their requests were, for the most part, denied. One Yippie who did get in was Tuli Kupferburg of the Fugs who was invited as the guest of Allan Tobias of the English Department. Said Tuli: "I would want to establish to the students that they are not in control of their university. I thought there would be an exchange of ideas taking place today." When asked how it felt to be here, he replied: "Like I just entered Nirvana."

However, the rest of the Yippies remained on the other side of the police lines. They began to "do their thing" with a brief

cerning two *Statesman* editorials which criticized the Administration. Mr. Garbriel testified for about ten minutes in reference to a letter printed in *The Statesman* which questioned the effectiveness of the campus security force. Miss Pakula spoke very briefly about a peeping-tom incident that occurred more than a year ago.

The Grand Jury met behind closed doors with only Assistant D.A. O'Brien, the jurors, and

if any Stony Brook administrators will be indicted for some form of criminal negligence in performing their duties here.

The four students called before the Grand Jury to testify under oath were Wayne C. Blodgett, Editor-in-Chief of *The Statesman*, Steven Gabriel, Junior Class Representative, former *Statesman* Editor-in-Chief Rolf Fuessler, and Tina Pakula.

Messrs. Blodgett and Fuessler were questioned for an hour and a half hour respectively con-

Continued on Page 5

Continued on Page 5

## DEAN HEPPER EXPLAINS HIS DRUG ADVISOR ROLE

by Ruth Eberle

"When I could not control somebody on the street, when I was afraid he might take an overdose or something like that, and I felt it was necessary that I recommend to the court that he be sent to jail—we didn't have TOPIC Houses in those days—I would hope that when he got out he would number one be alive, and that maybe by then we'd have someplace which could offer him the help he needed."

"In every case where I recommend this and the judge sent him, the individual would turn to me and shake my hand, thanking me for what I'd done for him. Which was very confusing to the D.A.'s and even the defense attorneys. I think it's because the individual understood that I really cared about him, just because I bothered when it would have been much easier for me to turn my back. I'm hoping that soon students here will realize this — that I'm not the devil, or the police department, but that I'm a non-teaching member of the faculty staff. Just as teachers have a responsibility to the students to perform a certain job, so do I."



MR. DEAN HEPPER

These statements were made by Mr. Dean Hepper, who is the chief administrator of Stony Brook's DAPEC program. He believes his job is two fold; to help individual students through Tom Macher's Encounter groups, and to demonstrate to the outside authorities and powers that be that the University is capable of handling its own affairs. Accordingly, if a student comes to him looking for help, Mr. Hepper asks no questions, but refers him to Mr. Macher — they have an understanding that what goes on in group sessions is Mr. Macher's business. On the other hand, if Mr. Hepper discovers a student in actual possession of illegal drugs, he will be turned in to Suffolk County.

Mr. Hepper says, "My attitude is one of empathy and under

standing -- I recognize the need for discipline and control, however, I think there's a difference between humane control and masochistic control."

"If students think they have a sanctuary here, they must realize that they just don't... any student who would use drugs now, and risk all he will risk, must be a very immature person. Of course they'll say, 'oh, we're mature, we're mature etc.,... we have the right to destroy ourselves' — not through drugs themselves, but through legal ramifications. You know, maybe a kid wants to go to Medical School, and he smokes grass. Fine. Maybe he doesn't do any harm to himself psychologically, but he gets busted. So he has a record now. He finds he has to change the direction of his career because he has a felony

conviction, which is very easy to get with grass these days, and because of this he's not allowed to take the state boards to become a doctor. This is legal destruction. This is extreme immaturity, someone who looks so little into the future that he burns a bridge before he even gets to it."

"As for those who wish to go beyond the legal aspect and make decisions for themselves — if there is just one piece of evidence that says a given drug may be dangerous, well, I don't see how anyone can say they're being scientific if they push away all the negative evidence and cling to the positive."

"There will be no more raids," says Mr. Hepper, "There may be individual arrests, but no more raids." And maybe no more sensational publicity about the University, no more politicians accusing the Administration of neglect or incompetence as far as drugs go.

### NOTICES

Due to a recent policy change originating in Washington, D.C., the Central Intelligence Agency has cancelled its scheduled visit to the SUSB campus as well as to all greater New York area colleges and universities. Anyone interested in further information on the C.I.A. may contact Mr. Keene in the Placement Office, Room 103, Gym building.

## Freshman Officers Establish Purpose and Theory of Council

By Jon Panzer and Burt Sharp

Recently, the Class of '71, established the "Freshman Class Council", to help instill a sense of unity within the Freshman Class and eventually, the student Polity. The class, through its elected representatives, has initiated a program to develop the potential of community spirit.

The Freshman Class Council (FCC) will implement programs to channel this concern into an active force for cooperation within University governance.

The FCC has been structured into building blocks. As such, each Residential College is represented by a College Council Chairman on the Freshman Class Council. To promote active participation and expression of individual views, the FCC Chairmen are each responsible to hall representatives who are elected by the freshmen on each hall within the college. Thus, this structural approach will integrate and unite all freshmen within the community. Furthermore, the freshman commuters have been apportioned an equitable number of representatives from a commuter college to serve as their direct input.

The FCC will serve as a mechanism to gather opinions and information from the students. In addition, information pertaining to current student consensus opinions, Executive Committee considerations, and administrative decisions will rapidly be disseminated. The FCC also hopes to conduct opinion polls and channel people into areas of University governance (i.e. committees and think groups).

With the Freshman Class as a core vehicle, it will draw upon its resources of people distributed throughout the entire University to develop unity and a positive, assertive direction for student complaints, thoughts and actions.

## Activist Policy of OPT Established by Quad Organization

The newly formed student-faculty education and action committee, Organization for Progressive Thought (OPT), conducted its orientation meeting on Tuesday, February 27, in the Engineering Lecture Hall before an overflow crowd of 250. The meeting was called to order by Joe Schuldenheim, who presented a summary of the group's long range goals.

"Our primary objective," Joe said, "is to focus the academic community's attention on the problems of American society, on national, international, and University levels. We do not, however, believe in dictating a dogmatic hard line, as other student groups have done in the past. We feel that there is latent activist potential on this campus, but it has been dormant due to previous inept organization. In our attempt to consolidate all facets of progressive thought we hope to provide this necessary outlet."

Spencer Black explained the format of the new group. "It is imperative that OPT be structured well so as to effect the most efficient and democratic processes possible. Previous experience has shown that we must work on a cooperative Quad basis, thus we are able to operate both centrally and independently." The initial Quad organizing will be done by Terri Halbreich (5854) and Steve Perge (6935) in H, Jon Lisenco (6689) and Ellen Zaltsberg (5438) in G, and Jose Torre-Bueno (7362) and Susan Kramer (7254) in Roth. Commuters should get in touch with Tom Noce or Norman Bauman (751-3265).

Next Spence described the functions of the five committees established to formulate general OPT policy. The committee chairman were then introduced. They are Jim Traub, Foreign Policy Committee; Peter Simon, Domestic Affairs; Ken Bromberg, University Affairs; and Robert F. Cohen, Rules Committee. Paul Weiss, leader of the Communications and Activities Committee, made it clear that his committee would require the majority of interested members, since it would be implementing and publicizing the policies established by the other committees. Sub-committees have already been set up to work on a newsletter, leaflets, seminars, and mobilizations.

Committee meetings will be held on Monday and Tuesday of next week; the Quads and commuters will meet on Wednesday in the respective quads. New members are cordially invited.

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# Vietnam: The Way Out

by Sandy Brown

It has occurred to me recently that though our intellectuals and academicians are increasingly against the War in Vietnam, how much more effective their protests would be if they got the Uniformed Sanitationmen's Associations throughout the country to back them up.

It's shameful to say, but a political reality nonetheless, that while university professors have been against the war for years, the garbage men, if they wanted to, could end it in a matter of weeks.

Just look at what they did in New York. A comparatively small band of 4,000 revolutionaries tied the city in knots for two weeks. They struck illegally and by letting 100,000 tons of garbage pile up on the sidewalks they said, in effect, "We don't care if this city gets carried off with the bubonic plague. We're not going back to work until we get what we want." They got it, of course.

The lesson seems to be that when some groups (not students) break the law, they're rewarded in proportion to the outrageousness of their crime, these groups can break the law with impunity because it's in the national interest not to punish them.

Now instead of moaning about social injustice, all I say is: let's take proper advantage of it. A general strike for peace by the sanitation men on the national level would be far more effective in bringing about a halt to hostilities than teachers boycotting classes or students burning draft cards. Imagine state after state coming to resemble their worst slums, and the nation itself, riding on a crest of dung.

The president, after threatening the recalcitrants with prison terms and subsequently discovering that they don't scare easily, would be finally forced to capitulate to their demands. These would be, presumably, an immediate end to the bombing and withdrawal from Vietnam and, for their patronage, a two hour working day for sanitationmen.

If we really want radical change, we needn't bother to convince our friends. They're sympathetic but politically powerless. Rather, let's go and talk to the garbage collectors, our newly emerging power elite.

## Crossword Puzzle Answers

C	A	S	A	R	S	T	S	A	M	M	A	N
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## Dear Priscilla Goodbodd...

Life's problems got you bugged? Write to me, dear children. I have all the answers!!

Miss Priscilla Goodbodd  
c/o THE STATESMAN  
Box 200, Grey Hall

Dear Priscilla,

To get to the meat of the issue, I am a supporter of yours. Though you may have trouble beating off criticism, I don't believe that this crisis will be hard on your career in The Statesman. Keep the ball rolling.

signed,  
JACQUES TUTTIE

Dear JACQUES,

Thank you, honey!! A letter expressing such firm support for my column by such a strapping young man as you must be, is as sweet to me as whipped cream. However, in regard to your concern about criticism of my column, you have made a slight boner. I will stand firm and erect, always on the ball, to continue to write my column as I see fit, regardless of outside pressures.

Dear Priscilla,

I'm worried about my next-door neighbors. Several times I've walked into their room and have found them either dancing with one another or seductively revealing their bare chests to one another. Recently they have been becoming very friendly with us. I'm becoming a little wary. What should we do?

signed,  
WORRIED

Dear WORRIED,

Don't be such a boobie! This may seem like a very touchy situation, but I urge a hands-off policy. If your neighbors insist on being chummy with you and your roommates, the best way I know to reciprocate their sentiments is to make them a gift of a large jar of Vicks Vapo-Rub.

Quote of the day:  
"When vision fails  
The people perish."  
(on the door of the University planning office)

Let's all sing the Stony Brook theme song — "I Just Wanna Testify."

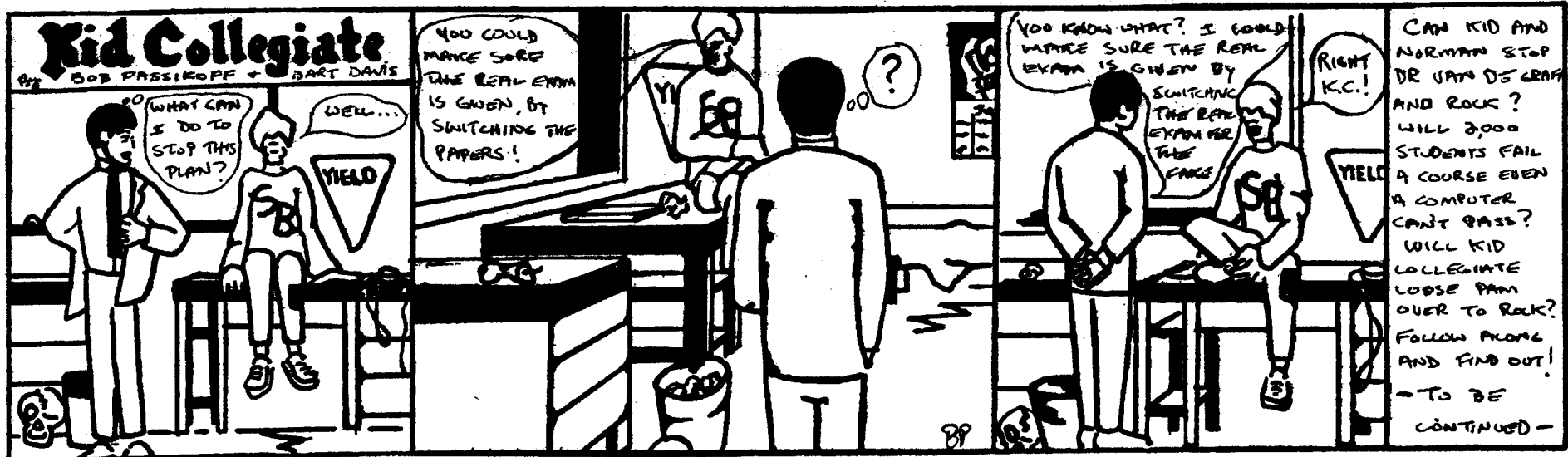
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Editorial:

# Symptoms of Sanity

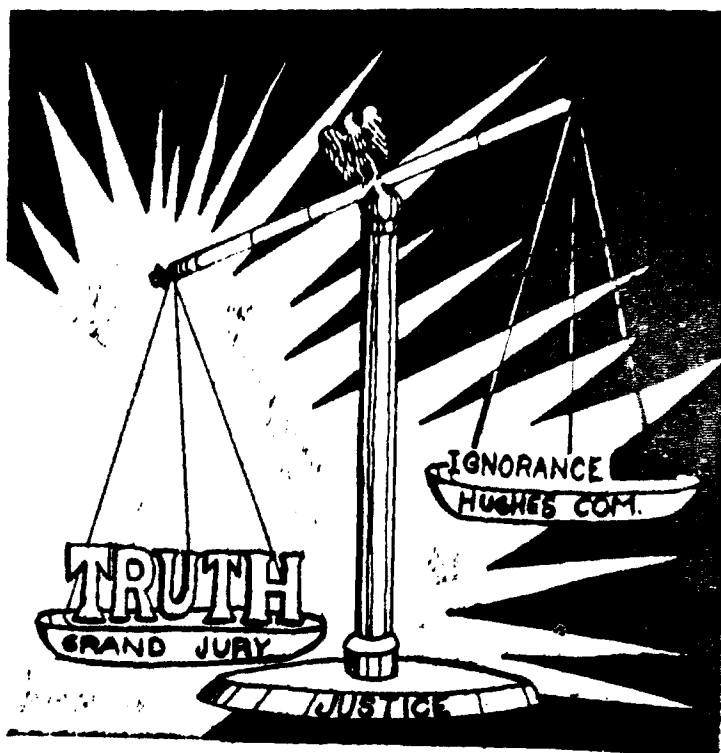
Lawyers! Cops! State Legislators! Aren't we sick of them all? Don't we dislike and distrust that whole breed that seems to thrive on the distress and embarrassment of this University? It's easy to play the cynic when you discuss men who make and enforce laws. After all, the legal system is one very potent manifestation of a big, gloomy something out there that college students like to call the "real world." And part of being a "realist" is being a pessimist too.

That's why it's like a breath of fresh air to find your school investigated by a group that shows definite symptoms of sanity. The Suffolk County Grand Jury is in a position to practically annihilate this University if it tried. There are any number of things which the Grand Jury might do to make an already bad situation worse. They could have demanded that witnesses name names, betray confidences, or answer one-sided questions, as the Hughes' Committee did. So far, this has not happened during the Grand Jury hearings, and it does not seem likely that it will

happen as the Grand Jury continues to meet through the end of March.

This atmosphere of reason might be a consequence of the fact that the mass media are barred from the Grand Jury room, but we tend to think that Mr. Henry O'Brien, the Assistant District Attorney who is conducting the hearings, is the person to thank. He is the kind of public official who is more interested in undramatic fact than in sensational hearsay. By definition, if indictments for criminal negligence are handed down against our administrators, the whole matter will go to trial. If it was found that there was insufficient evidence to convict, the County of Suffolk would look pretty silly. Bad enough that seven State legislators have behaved like vultures in front of the TV cameras.

Now, if we can just cultivate a reasonable attitude on campus as well as in the County Court House, we may just be able to come out of this crisis with our honor and principles intact.



Maybe It has not been forgotten

## DOESN'T DO MUCH...

A Column of Opinion by Peter Nack, Polity Moderator

# THE COLUMN

By S. O'Keefe

AT 6 A.M. on Tuesday morning it was very cold out by the main gate to the campus, and I had spent a hard day's night waiting for the Mock raiders to arrive. I wondered then not so much about what was going to happen when they arrived (I didn't expect much), but rather how I could convey the absurdity of what was happening that morning.

It was terribly absurd. When the caravan of cars arrived, they found all the entrances to the campus literally barricaded by the Suffolk County Police. They also found students, led by Spence Black of SDS surprisingly, with signs screaming, "Go home. We have enough problems of our own." We do have enough problems of our own, like the Hughes Hearings and the Grand Jury investigation. Like those

students bearing signs, I, too, resented this invasion. The whole idea had been grossly distorted by WBAI, who, throughout the night, had been broadcasting the raid and treating it and the school as one big joke. Most of these people, I felt, had been attracted by WBAI or were here to promote their own groups; few of them evidenced any sincere concern for what was happening to Stony Brook.

The hardest thing for me to reconcile about this farcical episode was the fact that students were involved in it: students were bringing these people to the campus. Why? One of those students is a friend of mine, Jack Friedman, and I know him to be a fairly reasonable person. He was broadcasting on WBAI, and I talked to him then, about the raid on the phone.

He told me that WBAI had led them into a discussion of violence, and he appealed to me to convince students here at Stony Brook that no one involved in the raid was anticipating or planning violence. They were coming here, said Jack, to bring music and make a comment about the Administration's failure to support the students in the Era of the Bust.

To understand the raid, it is necessary to ignore the "Yippies" and all the others who had no business being here or who cared nothing about this school or its students, and to focus on the students like Jack who were involved in bringing the raiders to the campus.


I'm convinced that these students were sincere; they were honestly concerned with the University and were not here to

Continued on Page 6

President Toll has indicated that the members of the Rules and Regulations Committee resigned in a spirit of cooperation. It would seem appropriate to quote from the letter of resignation of the members to indicate more fully the feelings behind the resignation. "We take this step with regret... Unfortunately, events of the past month have led us to the conclusion that rule-making is only entrusted to members of the University community when the issues involved are not crucial to the future and the integrity of the University... We have no desire to exist in order to give a semblance of popular support to a set of rules and to a procedure which we cannot endorse... We hope that at some future time an atmosphere of deep trust... can be restored, and a group even more properly representative than our committee can continue its work. Such an atmosphere does not exist at this time." Thus it seems that the members considered themselves out of the decision-making process, and therefore of no continuing use, and that their true feeling was missed by Dr. Toll.

Perhaps seizing upon the comment about the more representative body, Dr. Toll wrote "This action now clears the way for formal consultation with faculty and student groups concerning improvement of the rules of student conduct by the President's Advisory Committee, which has elected representatives from both the students and the faculty."

Yet what does consultation with the PAC really accomplish that the President should refer to it as the forum where the University community shall make its views known? Jon Panzer has written, "the PAC has neither the authority of a 'committee' nor does it 'advise', but it is in a true sense of the word, the 'President's' ". I, all too strongly and too sadly, know this to be true. I have tried as often as others have to make the PAC work, but it never became a forum for the community. It was useless and harmless, but now it has become harmful, for now it is being put forth as the agent for an important task — community comment on the rules and regulations. It is harmful because its existence allows true comment from other groups to be channelled to it and to die in that committee; it is harmful because some persons, putting undeserved hope in it, refrain from commenting elsewhere. I, personally cannot allow this and must indicate that I will no longer participate in the PAC. Others will do likewise. I hope that this can induce the President to realize that it was a false forum. A way for the whole University community to participate in University policy making will arise out of this. We really need one if we are to have a University community.



Let Each Become Aware

WAYNE C. BLODGETT Editor-in-Chief 6217

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# Skepticism, Anger or Fear

"You can never calm the fear of the unknown." And unknown and unclear to me is the new role of our Administration. "When great troubles befall us," Isaiah wrote, "our eyes become dim and we cannot see clearly."

But let us allay our fears for now and hence clear our vision. Let us be aware of the incidents which threaten student freedoms on campus. If they mount in number, then we may fear — but not just yet. I discovered the other day that one of our students was officially censured for not acceding to an RA's request that he stop smoking a cigarette full of tea leaves — not tobacco — but legal just the same. During an announced room check a pill was taken from an unmarked bottle in a student's room and was analyzed — without the student's knowledge or permission. Tuesday morning President Toll deemed it necessary to "restrict normal privileges in order to protect the University's regular academic program." It was a judgment call — but an arbitrary one. And ARBITRARY is the manner in which our Administration is now operating. The students and faculty members of the Rules Committee resigned in protest. The rules dated February 17 were not even distributed — changes were arbitrarily made. And as I write this column it has just come to my attention that a new ARBITRARY AND OPPRESSIVE rule has been sanctioned; a girl must now sign on and off a boy's hall. It's absurd and arbitrary. Why not let us all hand in to the Quad office bathroom signing in and out sheets so they'll know where we are during a few more minutes of the day?

President Toll attempted to clarify the passage from the January 17 rules which I quoted here last week by explaining that "the University will not take disciplinary action against students whose off-campus violations do not relate directly to the suitability of the student to remain a member of the University community." The ambiguity is obvious — and potentially dangerous.

Dean Hepper admitted that a paranoia has existed on this campus since January 17. This calls for awareness, an attack on complacency. Be aware! Be skeptical! If threatening incidents mount, and if contributions are made to our atmosphere of suspicion and paranoia — then let us fear. Then we shall respond. I am apprehensive that that day is rapidly approaching. —Bill Gold

## Police Bar

Continued from Page 1  
skit by the Pageant Players which seemed to be a frenzied mixture of operatic wailing and Indian ritual. This mock trial spoofed the recent events at Stony Brook with the beheading of a head.

The crowds grew larger as the Fugs prepared for their performance. One intrepid photographer sought a strategic vantage point on top of a small tree while a strange-looking character recorded the morning's events with a movie camera. When asked for whom he was filming it all, he replied: "For the revolution."

During this time, verbal confrontations continued between the Yuppies and the Administration members.

by Sandy Silberstein

Yes, there is a Free University. All those people who worked so hard wish to thank the student body. We are amazed that 2600 people came out to vote: a great many more than most polity elections. The 700 "Yes" votes seem to us to be a mandate That 700 people demanded a Free University, despite the school's uncertain finances next year, is something of which Stony Brook can be proud. Of those who said "No," it is hoped that you liked the idea, perhaps were caught up in our enthusiasm, and questioned only our source of funds. For all of you who voted, Stony Brook does and will have a Free University: areas of learning outside the credit-granting system will be made available to you.

This spring we will begin with pilot programs: seminars taught by your fellow students and several faculty lectures. We will, of course, continue trying to raise money for resident Free University professors. The situation has not changed. Stony Brook needs exciting and relevant education. We need those structures which provide it, so well supported by the student body that their exist-

## Grand Jury

Continued from Page 1

each individual witness present. None of the students were represented by an attorney.

The students' reaction to the Grand Jury and to the manner in which it conducted its investigations was quite favorable. When asked on the witness stand by Mr. O'Brien what he thought of the Grand Jury, Mr. Blodgett replied, "Well, the Grand Jury seems much more interested in the truth than Senator Hughes' Committee was." The students' felt that this atmosphere was due largely to the efforts of Mr. O'Brien.

Mr. O'Brien, who conducted the questioning, had spent a great deal of time prior to the hearings in an attempt to get to know and understand Stony Brook, its administrative officers, and its students. The students who testified stated that they were not ordered to reveal any names, and that the Grand Jury did not seem to be trying to conduct a witch-hunt or to find a scapegoat.

The Grand Jury will continue to meet during the coming weeks and will hear testimony from a variety of campus personnel.

# FROM YOUR FREE UNIVERSITY

ence challenges all learning which is not exciting and relevant. Will you help? We still need people to work on publicity, fund raising and other areas. We need students interested in teaching seminars and faculty who will give us whatever support their schedules per-

mit. Most of all, we need your ideas on education and the topics you would like to see us offer in seminars. If you will help in any capacity call Sandy 6626, write H Dorm B-218 or call 7413. Stony Brook needs a Free University. Will YOU Help?

## NOTICES

Sign up for the March French Dinner at the French Club Office, Humanities 133. Everyone is invited; the donation is \$2.50.

dents are asked NOT TO DRIVE to the Jimi Hendrix Concert on March 9. Many more off campus cars are expected on this date and the present Gym parking facilities are not able to accommodate Stony Brook students and the general public. Thank You.

\* \* \*  
Because of the parking and traffic problem on campus on the night of a concert (as witnessed at the Judy Collins concert), all Stony Brook stu-



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And the Fugs had finished setting up (they ran a generator from a car to supply power for the equipment.) and introduced Country Joe of Country Joe and the Fish. Country Joe and the Fugs sang "Vietnam Rag," "Kill for Peace," "Supergirl," "Slum Goddess," and "Crystal Liason." Lollypops, pretzels, rolls, cheese, cokes, and beer were tossed back and forth while everyone grooved to the music. (One hapless spectator was even struck on the head by a flying loaf of French bread.)

Reactions to the performance were favorable, even Dean Hepper said: "I think it's great." Inspector Chiuchioli of the Suffolk County Police thought the concert was "very good. We're thinking of hiring them for the Policemen's Ball."

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SATURDAY — 10 to 11 A.M.

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**The Column**

Continued from Page 4

simply have a big party with the Fugs. They didn't understand the Administration, and the Administration didn't understand them. They were honestly concerned that there was an abuse of power involved in the Administration's refusal to allow the Mock Raiders on the campus. They were honestly concerned about the principle involved.

Let me go on record as saying that I agreed with the Administration's position. I think the nature of the raid was such as to suggest that the motives of these people were not to visit the campus, but rather to disrupt it for the fun they could get out of the whole thing. I believe men like Dean Hepper, who can work well with the police, are necessary in situations like this, and Hepper seemed to be doing a damn good job as evidenced by the restraint the police showed throughout the morning. All in all, the thing wasn't that bad — just absurd.

The greatest (or perhaps the saddest) absurdity was the misunderstanding between the Administration and students like Jack. I wonder if we aren't all getting too wrapped up with public relations and outside pressures, I wonder if we aren't forgetting that there is a community here at the State University at Stony Brook — a community dedicated to education. The greatest immediate danger to this University is still outside pressure coming from agencies like the Hughes Committee and the Grand Jury, but in the long run the greatest danger of all is communication failure within the University. Somehow Jack and the Administration have got to learn about each other; they have got to communicate with each other; they have got to understand each other. Once this understanding has been achieved we really don't have anything to worry about or to fear from Mock Raids.

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# Don't Forget Motor City

By Elliot Weinberger  
and Geoffrey O'Brien

There was a Motown Sound, which got quite a bit of attention a little while ago. Then people began to tire of the increasingly computerized songs the Holland-Dozier-Holland team was grinding out for the Supremes and The Four Tops, and the firm which in 1964 was the undisputed focal point of R&B seemed to be fading away, to the tune of THE SUPREMES SING RODGERS & HART and THE TEMPTATIONS IN A MELLOW MOOD.

But that's not the last word on Detroit. All along there has been another, far more durable Motown Sound which is primarily the creation of one man: William "Smokey" Robinson, Vice-President of Motown Records, lead singer for The Miracles, and for a decade the finest song-writer in America. Somehow, in the midst of widespread interest in Rock, Smokey has been generally neglected.

In a way, it isn't surprising. For one thing, his identification with the Miracles obscures the fact that he has written brilliantly for other artists; the Temptations ("My Girl", "Since I Lost My Baby", "It's Growing"), The Marvelettes ("Don't Mess with Bill", "My Baby Must Be a Magician"), Marvin Gaye ("Ain't That Peculiar", "One More Heartache"), and Mary Wells, whose "Greatest Hits" album is almost entirely Smokey's creation. Furthermore, the predominant quality of these songs is a lyricism which is not particularly fashionable at present. The Big Beat is not an important factor in his music; even the dance tunes like "Going to a Go-Go" and "Come On Do the Jerk" have a pervading gentleness.

But that gentleness is not sentimental, not native, not campy. It is not the gentleness of a hundred misty strings. Fake lyricism is a commonplace article, the standard facade of materialism: in Smokey, however, we have the genuine thing. The distinction is that he doesn't deal in ideas, in attitudes; he does not seek to veil reality with a glamorized dreamworld. His sole object is to render actual human emotion, as purely and accurately as possible.

And modestly. There is a constant understatement, rather than any flaunting of his own soul: this is not the music of self-pity. At the center is true strength, even violence of emotion. But the form which contains it is marked by a grace and delicacy found nowhere else.

You can hear the essence of Smokey in his singing. His voice is high, flutelike. It seems at first the softest of voices, and yet its texture can suddenly, sinuously, narrow to a piercing intensity. In contrast with the late Otis Redding, who created a varied vocal texture using rhythm as a structural base, Smokey clings to the melody. From beginning to end of a song he preserves an unbroken line, along which he winds almost imperceptibly from one level to another, in and out, up and down, like an alternately taut and relaxed string unraveling. For Otis, the main thing was time, the percussive value of each note; Smokey concentrates more on precise tones, precise melodic intervals. He wails best on slow, hypnotic songs like "Ooo Baby Baby" and "A Fork in the Road", where he can make a live audience in a large theatre oblivious to everything but the precise tonality of his voice. It's a quiet art, an art of reduction, but the

hypnotism is far more penetrating than the merely numbing effect of a stageful of amplifiers.

His songs have lyrics which at their best are true poetry (Bob Dylan has called him "the best living American poet"). "Since I Lost My Baby" or "You Must Be Love" are the modern equivalents of Elizabethan songs. They are deceptively simple, tightly-structured, with natural imagery instead of the fog of abstractions usually labelled as "rock poetry":

"The sun is shining,/there's plenty of light./A new day is dawning,/sunny and bright./ But after I've been crying all night/the sun is cold/and the new day seems old/since I lost my baby.

"Birds are singing/and the children are playing,/there's plenty of work/and the bosses are paying./Not a sad word should a young heart be saying,/but fun is a bore/and with money I'm poor/since I lost my baby."

In the lighter songs the lyrics are even more strikingly original: "You don't come in assorted flavors/like a package of Charms,/and you won't stain my shirt/if you melt in my arms." Or: "If hunger makes you feel out of whack/in the back/you can grab a snack/most any time/at the Soulful Shack."

By following his own path Smokey manages an increasingly rare feat: that of being totally without pretense. The values, both human and aesthetic, which his music incarnates seem to be disappearing. Smokey Robinson is now more than ever unique, and it is to be hoped that the recent release of THE MIRACLES' GREATEST HITS: VOLUME TWO (on the Tamla label) will get the attention that it deserves.

# "If You Appreciate etc..."

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  - If you are antiwar
  - If you desire to see a commentary on war in which the only victor is Death
  - If you enjoy graceful gymnastics
  - If you don't like watching 30 women on stage flapping their arms pretending to be swans
  - If you believe that bodily movements are more expressive than words
  - If you see beauty in sex and sensuality
  - If you dislike the overt and enjoy the subtle
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— JANICE MCGREAL

# Notes on the Music

By Joel Bloch

On February 20, flutist Samuel Baron and cellist Bernard Greenhouse, both of whom are distinguished members of our fine music staff, assisted admirably by pianists Samuel Sanders and Anthony Makas, respectively, gave a most satisfying recital in the University Theatre.

The best playing of the evening was the opening Schubert Introduction and Variations op. 100 for flute and piano, played by Messrs. Baron and Sanders. This is an extremely difficult flute piece, bedecked with runs and trills which needed great skill, but Mr. Baron showed no trace of skurring or sliding in them. His playing was marked by pre-

cision and clean musicianship. The large range presented a bit of a hazard for him, as a few of the high notes were missed. There were likewise several mistakes in the playing. However, these were easily overlooked in view of the abundant warmth and elegance which he communicated throughout.

Mr. Baron was heard later in the program to equally good advantage in Debussy's Syrinx for solo flute, and Densky 2L5 for solo flute by Edgar Varese. Davidovsky's Synchronisms for flute and electronic sounds, a most interesting composition in view of the remarkable electronic "noises" interspersed with the powerful flute part, was likewise performed with great authority.

Mr. Greenhouse had the disadvantage of having to play along with Mr. Makas, another in the long line of brilliant bores that "modern music" has fed us. This one, written by our David Lewin, is entitled Classical Variations on a Theme of Schoenberg, a title which is as puzzling to me as the music itself.

Mr. Greenhouse completed the evening with the Sonata, Op. 102, No. 2 in D major by Beethoven (I'm quite surprised that our music department deigned to program such an ancient as he!) After the intellectually appealing Varese and Davidovsky, the intellectually and emotionally striking Beethoven was a delight. Mr. Greenhouse acquitted himself well, especially by his sensitive and artistic playing in the second movement, marked "Adagio con molto sentimento d'affetto". His control throughout was marvelous, and through his expert execution of pianissimo, he created the requisite mood.

A special word must be said about the charming Miss Alice Pincus, who turned pages for Mr. Sanders in a most graceful and sympathetic manner.

# CONDEMNED BY DAR: Jimi Hendrix

by Howie Klein

"In this life you gotta do what you want, you gotta let your mind and fancy flow, flow, flow free." Jimi Hendrix said this a little while after his recent appearance at San Francisco's Fillmore Auditorium, where, as the New York Times reported, "he played flicking his gleaming white Gibson (guitar) between his legs and propelling it out of his groin with a nimble grind of his hips. Bending his head over the strings, he plucked them with his teeth as if eating them, occasionally pulling away to take deep breaths. Falling back and lying almost prone, he pumped the guitar neck as it stood high on his belly."

Last summer the Daughters of the American Revolution got the Monkees to drop Jimi Hendrix Experience from their tour because he was "too erotic." People who listen to Jimi's albums know that he's more - much more - than his noted stage presence. Jimi Hendrix is his music. "Man, it's the music, that's what comes first. People who put down our performance, they're people who can't use their eyes and ears at the same time... sometimes we do the whole diabolical bit when we're in the studio and there ain't nobody to watch. It's how we feel. How we feel and getting the music out, that's all.

As soon as people understand that, the better."

On Saturday, March 9, the Student Activities Board is sponsoring a pay concert featuring the Jimi Hendrix Experience and the Soft Machine. The first week's tickets sales point to a strong possibility that the Experience might well be the most demanded group ever brought to this campus. Why? First of all, Hendrix is great: his music is post-Jefferson Airplane; it's what's happening, and many kids know it. Next, his reputation for a very entertaining stage show has spread around the campus. Man,

Continued on Page 8

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# Swimmers Draw The Deck, 52-52

By Jeanne Behrman

The final swim meet of the 1967-68 schedule will long be remembered. Held at the Brownsville Youth Center, the Pats confronted Brooklyn Poly on Wednesday night and almost won, 63-41. But two disqualifications intervened, and they almost lost. Instead, the meet ended in a 52-52 tie, and Coach Lee's boys ended their third season with a 3-9-1 record.

After dropping the opening 400-yard medley relay, Stony Brook bounced back to take the next three in succession. Trailing most of the way in the 1000-yard freestyle, Rocky Cohen pulled ahead of Brooklyn's Weissner in the closing seconds, while teammate Jay Selnick took third. The outcome of the 200-yard freestyle was never in doubt. Leading all the way, John Sherry won in 2:17.3, as fellow swimmer Bill Linn placed third. In the 50-yard freestyle, co-captain Wally Bunyeya turned in a :24.9 performance to overcome Poly's Taylor and S.B.'s Peters.

The Pat's Arnie Pulver and co-captain Paul Epstein succumbed to Logharan in the 200-yard IM.

However, Doug Hennick and Jeff Singer succumbed to the environment, as the diving could not be held. For not diving, Stony Brook was awarded eight points, with the remaining point going to Brooklyn.

## Two Aces

Rocky Cohen garnered his second first-place win in the 200-yard butterfly, as Stan Zucker took third. The 100-yard freestyle reversed the results of the 50-free, as Taylor placed first and Bunyeya second, with third going to Epstein. Brooklyn placed 1-3 in the 200-yard backstroke, as the Pat's Pulver pulled in behind Logharan.

John Sherry, who apparently doesn't like close contests, was again far out in front in the 500-yard freestyle. Brooklyn's Weissner, who just missed first in the 1000-free, again placed second, with third going to Stony Brook's Bill Linn.

At this point the score was 49-39 in favor of Stony Brook. As 53 points determine the winner, a 2-3 finish in the next event would have closed the swim season on a winning note. By now, however, Stony Brook students

are aware of the effects of dodging rules, even little ones.

In the 200-yard breaststroke, Roger Fluhr was decidedly first. But there's a little rule somewhere about one's head breaking water... So Roger was disqualified. Ken Eastment, who had finished third, moved to second, giving Stony Brook three points. Brooklyn received credit for first and third. Thus, the score stood at 52-45. The final race, the 400-yard freestyle relay, is scored 7-0. That is, seven points are awarded to the winning team.

## Trump Fails

At first it looked like Brooklyn would win. But back-up man Sherry came from behind to give S.B. an apparent victory. However, there's another little rule somewhere about touching on turns. Wally Bunyeya missed something somewhere, and the whole team was disqualified. The seven points went to Brooklyn and the meet ended in a tie.

And so the swimming season has come to an end. Ken Eastment and Jay Selnick will be graduating, but the others will, hopefully, return. With more experience behind them, the future looks bright.

# Big O Overtimes Poly

By Lenny Lebowitz  
and Michael Lehman

Mark "Big O" Kirschner's jump shot with four seconds left in overtime provided Stony Brook with a 62-60 win over Brooklyn Poly on Wednesday night. Kirschner, who contributed a game high 27 points, took a pass from Charlie Anderson and swished his 10-foot shot.

The Patriots, who had lost an early 13-point lead while playing a sloppy brand of basketball, trailed Poly, 62-60, with 30 seconds remaining in overtime. Gerry Glassberg hit a layup tying the score and Anderson stole the ball. Stony Brook brought the ball up deliberately, looking for one last shot. Anderson's sharp bounce pass to Kirschner set up the "Big O" for his decisive bucket.

Coach Brown's men were paced by Kirschner, Dave Schiffer (13 points), and Larry Hirschenbaum (9 points).

The final home game of the year for the Patriots, and the last home game in the college careers of Hirschenbaum, Ander-

son, and Schiffer, was played against Geneseo State, on Friday night. Well deserving the honors bestowed upon them in pre-game ceremonies, Larry Hirschenbaum and Charlie Anderson led the Stony Brook team to another fine effort. As usual, this effort lasted only 38 minutes, and resulted in the Patriots 14th loss of the season, 73-68.

Anderson pumped in a game high of 27 points, with a hot 10-17 from the floor, while Hirschenbaum added 17 points. Their play, coupled with the alert, hustling game turned in by Sandy Phillips, helped to keep Coach Brown's contingent within reach. But in the last two minutes of action only one Patriot shot found its mark.

## Toll Presents Awards

In pre-game ceremonies, President John Toll recognized the outstanding contributions that Hirschenbaum and Anderson have made to the quality of Stony Brook basketball. Anderson, who transferred from Wesleyan College, was honored for having scored more points in a season than any other Stony Brook player. Hirschenbaum, who has been on the varsity for three years, received his award for setting the Patriot record for career total points.

## SIDE LINES

with STU EBER

Dear Mr. Eber:

In your opening editorial as Sports Editor, you mentioned varsity Winter sports and how they merit recognition and support. To promote interest and to provide recognition for outstanding performances, you instituted an "Athlete of the Week" title and have awarded it to such deserving athletes as John Sherry and Larry Hirschenbaum. I believe that your policy and your aims are indeed admirable; however, I have one strong complaint — you appear to be inadvertently ignoring the Squash team. Since the beginning of this Spring semester, the sports page has had no mention (other than in your opening editorial) of the squash team and its results in the past four weeks. The paper has expanded to two issues weekly; however, I hope it is not doing so at the expense of more complete news coverage. In your editorial of February 23, 1968, in discussing the candidates for the Athlete of the Week, you mentioned the swimming and basketball teams, but somehow failed to notice the squash team. On February 17 (a few days before your article was written), the squash team had the most significant and satisfying victory of its short career. It defeated Adelphi (perennial Metropolitan Squash Conference champions) by a score of 5-4 in an exciting come-from-behind home match and was sparked by the outstanding clutch performances of Pete Schultheiss, Rick Belvin and Steve Chow (each winning the fifth game in a 3-2 match). I think that Steve (who has performed brilliantly throughout the season), in particular, deserved recognition as a candidate for Athlete of the Week honors (since his was the crucial last match), and I was greatly disappointed at your failure to mention either him or the squash team itself in your editorial. I might note that student support at the meet was quite strong and that the team was grateful to all those students who turned out. The complete ignoring of the meet by the student newspaper is, however, quite disappointing and I hope is a practice that will not recur in the future.

Bob Folman (co-captain)

(P.S. The team finished its season with an 8-1 home victory over Seton Hall last Saturday. Its record was 8-5. All that remains is the Metropolitan Squash Championship tournament this weekend.)

Dear Mr. Folman,

I am sorry for my negligence. I sincerely hope that the story by Pete Schultheiss will help to atone for my error. Good luck!

Stuart Eber

## With Apologies

# Racketmen End 8-5 Season

By Pete Schultheiss

The Stony Brook squash team finished the season with an 8-1 victory over Seton Hall last Saturday. This ended the team's second and most successful season, giving them a final record of eight wins and five losses.

The Patriots started the second semester by traveling to Pennsylvania for a scrimmage with the University of Pennsylvania freshmen. The scrimmage provided the Patriots with a 7-2 victory and the confidence to face the Franklin and Marshall squad the next day.

In Philadelphia the Patriots suffered their fourth defeat of the campaign, 8-1. F. and M. seemed to dominate, as five of Mr. Snider's racketmen suffered 3-0 losses. Steve Chow prevented a whitewash by beating his opponent in four well-played games.

The following Friday, February 9, the team traveled to Staten Island to take on Wagner College. Without the services of Joe Van Denburg and Bob Wittmer, the number two and three players, the team still scored a decisive 9-0 victory.

The next day the tables were turned as Trinity defeated the Patriots 9-0. The Trinity team was very strong from the first man to the ninth, as they beat eight Patriots in three straight games.

On February 12, the Past met Fordham University at home. Don Minoque and Richie Palmer, two top-ranked players in the Metropolitan Conference, represented the majority of the talent for the Ram's nine. Minoque defeated Bob Folman 15-10, 15-9, and 15-12, while Bob Wittmer defeated Palmer in five close

games. The rest of the team played well as Stony Brook won the match 7-2.

Now Adelphi University, the team's arch rival, was the only obstacle left in the Red Tide's bid for an eight and five record, and on Saturday, February 17, that obstacle was overcome. The Adelphi team, confident after an 8-1 victory over the Patriots earlier in the season, went down in defeat, 5-4. At the beginning of the match the Patriots found themselves trailing 4-1, with Kenny Glassberg recording the victory. Then Bob Wittmer, Pete "Lump" Schultheiss, and Rick Belvin came up with clutch victories to tie it up at four all. Steve Chow and Richie Huber then went down to play the deciding match. Chow got off to a good start by winning the first game 17-15. Huber fought back and won the next two to take the lead. Chow then tied it up and won the last one 15-12, to give the Patriots the victory. Then came Seton Hall and the end of a fine season for Coach Snider's boys.

## Jimi Hendrix

Continued from Page 7

"Foxy Lady," "Let Me Stand Next to Your Fire," and "The Wind Cries Mary" just can't be sung by someone merely standing around with a guitar. Other factors influencing active movement around the Gym ticket office include curiosity, not only to see Hendrix in action, but Mr. Dean Hepper, too. Some people remember seeing Hendrix playing in the Village (Summer and Fall, 1966), as Jimmy James, with the Blue Flame. They were great —

## To The Sports Editor

To the Editor:

It was the opinion of many that Stony Brook could have beaten Geneseo State if Coach Brown had stopped playing God and put in his fifth starter, Towie Schulman.

I was told that Howie missed a few practice sessions to write a paper in order to make up a mark of incomplete in a course. Coach Brown doesn't seem to realize that Stony Brook is first a school and then a basketball team.

Coach Brown ignored chants of "we want Schulman" until thirty seconds before the end of the game when Stony Brook was down by too much. Within ten seconds of Schulman's appearance, Howie scored one basket. If Coach Brown is unable to understand that school work must sometimes interfere with his basketball practice and if he isn't competent enough to overlook what he calls a "cross" then he should do some serious thinking about leaving his position.

Charles Axelrad

Hendrix did the whole teeth-guitar bit — and John Hammond asked them to play with him. Hendrix was discovered by the Animals who brought him back to England where he released a smash version of "Hey Joe." Since then Hendrix has been getting fantastic write-ups all over the country. He and the late Otis Redding were the big hits of the Monterrey Pop Music Festival of last summer. The Times referred to him as the Black Elvis and Crawdaddy just raves about him all the time.