

statesman

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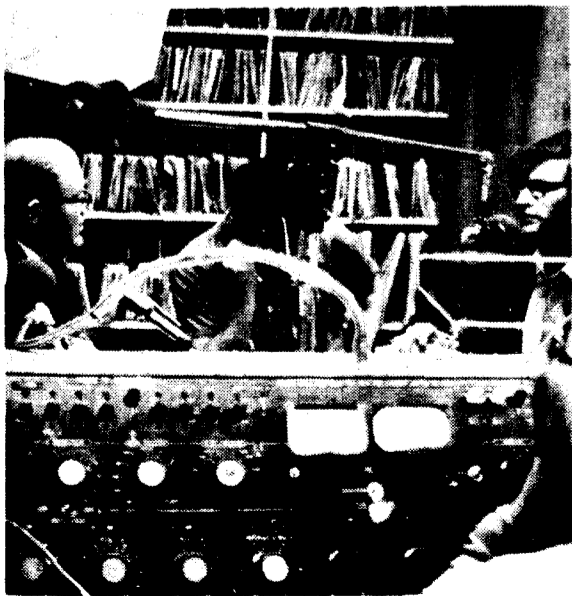
Freshmen Hold First Meeting Of Class; Toll Tackles New Student Problems

By RONALD HARTMAN
Statesman Staff Writer

On Wednesday night, about 200 freshmen turned up at the Gym to listen and speak to Dr. Toll. The occasion was the first freshman class meeting of the year; and during a short address, the Stony Brook president revealed that with the completion of the Gruzen Stage XI dorms in the fall, there will be no tripling.

During a lively question-and-answer session, a fast volley of comments between the speaker's platform and the audience microphone was provoked, when a student voiced a complaint about the locating of the Financial Aid Office on a residential hall (B-0) in Benedict College. The student referred to the complete loss of privacy due to people walking to and from the office all day. He also said that the people in the Financial Aid Office were also dissatisfied with their placement and the whole Benedict Legislature was strongly in favor of the office's removal. Dr. Toll responded strongly to the threat of a sit-in and said that this was "not the way." He said that the Administration would not respond to threats but he emphasized a need for understanding. Although not aware of this particular situation, Toll said that due to a great lack of space, such relocating was unfortunately necessary and that he would look into the matter. He promised a conference with the affected residents.

On the sore subject of tripling, Stony Brook students were promised an end to the involuntary three-in-a-room situation, in the fall. This will be accomplished through a 25 per cent increase in housing in September of 1969, coupled with only a 12 per cent increase in admissions. Dr. Toll



Statesman Editor Stu Eber interviewing Dr. Toll over WUSB Wednesday night.

Photos by Robert F. Cohen

stressed that many campuses are much worse off in the way of overcrowded residence halls than Stony Brook, and that if tripling was to be avoided this year, no freshmen could have been admitted. Some of the questioners confronted Dr. Toll with the fact that the pure sciences are favored over the social sciences and humanities. There seems to be an emphasis on what this University will be in the future, and as one person said, "I don't want to come back in 50 years and say, what a great school! I want it now." The response from Dr. Toll, in part, was that the total load of each department, along with weighted needs is used to determine allocations. Thus a department, such as Physics, with the greatest number of majors, gets the greatest share of allocations.

Other comments made to the president included the lack of almost any services on South Campus, which in a little while will house the majority of the student body. One great lack is an efficient infirmary. A better method of getting students to the present one or a branch infirmary set up in Roth or Tabler were offered as solutions. Toll stated that "at the present time, there are no plans for another infirmary building, and that the infirmary could best suit the University's needs if it remained centralized in one building."

One statement on the forever-under-construction Campus Center being obsolete was met by Dr. Toll's reply that it was designed for 10,000 students. As to the locating of administrative offices there, he said that a definition of what was for the students and what was purely administrative must be reached. For instance, should the Office of Student Affairs or the Director of the Campus Center's office be considered for the students and be located in the Center.

As to priorities in buildings, such as those used by graduate students, which seem to rise faster than structures like the Campus Center or the Lecture Hall Complex, Dr. Toll said that each project was separated from the others. It is up to the contracting



From left to right: Eric Singer, Freshman Class Representative; Lou Mazel, Freshman Class President; President John S. Toll.

company to finish as quickly as it can. When this is not done, the University takes legal action as it did in the case of the Campus Center and the Lecture Hall Complex.

Lou Mazel and Eric Singer, freshman class president and representative, respectively, were moderators of the meeting. At the beginning of the meeting, Mazel expressed the fact that there are no funds available to the class of '72 and so planning events was hard. Nevertheless, Mazel's aim is to have social activities, such as Gym dances and the "Gal Sale" which will be held on December 13, every weekend. He asked for the students' cooperation. Eric Singer got up to apologize for the very poor handling of the Freshmen Council elections. Many of the elections, which were supposed to be held on Wednesday, will be held again today. The function of the Freshmen Council is to coordinate freshmen activities.

Toward the end of the meeting, one student got up with a warning that the listeners may not like what he would say, but with all the complaints, "Stony Brook has done a pretty good job." The audience applauded heartily.

Graduate Selections For Fac. Comm.

In the last issue of the Statesman, an article was printed concerning the validation of the Student Faculty commission member election. It neglected to mention the graduate student member, Saul

Shyman of the English Department was selected.

Also, the remarks attributed to Dr. Moos concerning the bio situation were not intended to reflect Dr. Moos' opinion

on the specific question at issue.

We hope that factual errors will be reported to us so that we may correct them and thereby improve the quality of our newspaper.

Philosophy Dept Changes

New Courses Are Added

The Department of Philosophy has proposed and the Curriculum Committee of the College has just approved two new courses.

Philosophy 105, Innovation and Tradition, is designed to serve as a general humanities course in philosophy. This course emphasizes the plasticity of the world as made and shaped by man's actions — such actions introducing novelty and change. The course has been planned in several versions by Mr. Watson and Mr. Zyskind. The version prepared for our curriculum focuses on philosophical literature though it touches on material from related disciplines. This course is one of four envisaged as developing

the diverse uses of reason in contemporary thought.

Further, The Curriculum Committee has approved a new course, Philosophy 236, Philosophy of Science (distinct from Philosophy 235). Mr. Marshall Spector, who has come to SUSB from Duke University, has designed this course as a study of the structure of scientific knowledge. In addition, former courses, Humanities 121, 122, and 123 have become Philosophy 101, 102, and 103 and the two-semester sequence of Major Thinkers, Philosophy 201 and 202, have been renumbered Philosophy 111 and 112 and is available to philosophy majors for satisfying the Humanities requirements.

TOLL TALKS TO HAWAII U.

By ELAINE SILVERSTEIN
Statesman Staff Writer

President Toll made a trip to Honolulu in October, primarily to give two lectures to the Physics Department of the University of Hawaii and a university lecture to the entire student body there.

During the talk to the student body, Dr. Toll said that a university that changes policies in reaction to public opinion "will find that it has lost the essential quality of a university. A university is a sanctuary for scholars, where it is possible to explore anything and permit presentation of any point of view no matter how controversial.

"Most public institutions can still retain public support by allowing free expression of ideas in a rational way. If a university reacts to comment or criticism from those outside, it should be to observe the same rights of free speech as those within its scholarly community.



Photo by Robert F. Cohen

"A university is a sanctuary for expression of ideas but a university is not an area where revolution against the government is fostered and it is not a region where laws — for example, drug laws — are not in effect."

In an interview with a reporter for *The Honolulu Advertiser*, Dr. Toll suggested that a university should be both a center for revolution and a scholarly sanctuary. "There should be absolutely no restrictions on the students, except self-imposed restraint when they

Selective Service Ruling Aids Grads

Last week, the Selective Service System announced that it had suggested to its state directors that graduate students who are drafted be allowed to finish their

semester's work before having to report for service.

The consequence of this move may help to lessen the impact of the draft on students who are no longer eligible for deferment because of

Lecture Halls Almost Ready

By HARRY BRETT

Since there is no work going on at the site of the Lecture Hall Complex, there was a rumor circulated around the campus that the general contractor building the complex had gone bankrupt and was unable to continue construction as was the case with the Campus Center.

Upon investigation and an interview with Mr. Wagner of the University Planning Office, this rumor was proven to be totally false. Mr. Wagner said that "the major construction has been completed, and all that remains is interior finishing and correction of punch-card defects."

During an informal in-

spection of the building at the end of October, it was decided that a semifinal inspection would take place in mid-December. If the building checks out at that time, the University may begin a form of beneficial occupancy.

One hitch to the final completion of the Lecture Hall Complex is the installation of the seats. The bids for the seats were not approved

until late September, and may require up to sixty days for installation. Mr. Wagner said, however, "that this would not affect the use of the building, since folding chairs can be used in the interim in all but the 600-seat lecture hall.

Mr. Wagner expressed hopes that the Lecture Hall Complex would be in full use by the beginning of the spring semester.



Career Expo Planned

Students from 137 local campuses are planning to attend the first National Career Exposition at the New York Coliseum. The Exposition, to be held December 5 through 8, is being held so that employers will have an opportunity to tell students about their companies' job opportunities.

The Exposition will feature films, career workshops, and various graphic displays which will acquaint the students with the companies

taking part in the event. According to a press release, "the National Career Exposition provides the broadest possible spectrum, under one roof, at one time of what the world of work is all about."

Among the companies being represented at the Exposition are American Airlines, Merrill Lynch, Howard Johnson, and E. I. DuPont. Also attending will be the Peace Corps and the U. S. Treasury Department.

NOTICES

The India Film Society will screen a Grand Prix Award-winning movie, *Raadein*, starring Sunial Dutt on Sunday, November 24, at 7:30 p.m. in the Chemistry Lecture Hall. Tickets are 25¢ for undergraduates and \$1.25 for all others. For further information, contact Gopal at 7226 or 7222.

"Concerned Students of Stony Brook," a group of moderate students who feel that they are not represented by other student groups or student leaders, will meet on Monday, Nov. 25, at 4 p.m. in Engineering 110. All are welcome. Curricula and the quality of the faculty will be discussed. For further information, call Dot Hage at 433-1963.

Last year's issue of *Soundings* will be distributed to new students on Monday and Tuesday, November 25 and 26, in the lobby of the Library. Copies will be given out until the supply is exhausted.

Because of apparent confusion concerning the Thanksgiving recess, the Administration has confirmed that it begins at the end of classes on Tuesday, November 26, as indicated in the 1968-1969 academic calendar.

There will be a higher education seminar to discuss the Liberal Arts Proposal and its implications on Tuesday, Nov. 26, in SSB 248. Copies of the proposal may be obtained from Dr. Kaulkstein at 6048.

Students who will be within one year of graduation this summer or are engaged in graduate study in the fields of chemistry, engineering, physics, and math are invited to apply for summer jobs with the Eastman Kodak Company. Applications and further information are available in Room 103, Gym Building.

La Societe Gauloise will present a film, *Les Portes de Lilas (The Gates of Paris)* with English subtitles on Sunday, November 24, at 8 p.m. in the Humanities Lecture Hall. Admission is free.

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Ban On Services Still Causes Discontent

By **ROBERT THOMSON**
Statesman Staff Writer
"The use of campus facilities for religious worship . . . is not allowed according to the present interpretation of New York State law." This statement, contained in Father Gregory Kenny's "General Information Bulletin," will be read by the same new students who admired phrases such as "right to learn," and "freedom of inquiry and expression" in the student handbook, "Preserver." It is difficult for many Catholic students to reconcile these pronouncements, in fact, it has been difficult to reconcile them for a long time now.

Stony Brook is part of the Catholic parish (church district) of Saints Phillip and James, located in the town of St. James; Catholics would be expected to go there to worship. The geographic boundaries of the parish were not drawn up with the University in mind and the church has never been able to meet student needs. What they consider these needs to be was indicated two years ago in a letter from the president of the Newman Club to the

local Bishop, requesting a special service for University students: "Our path (to Christ) is through thought; thoughts about the relevance of the Church to our problems, to social problems, . . . we need a chaplain who knows this path, who can . . . guide us on it." He needs a religious worship that means something to HIM, that can relate to his daily life as a student.

In response to this letter, the Bishop appointed Father Kenny as chaplain to Catholic students here. The University is forbidden by law, though, from allocating official facilities to him as a representative of a sectarian organization. Thus, the "wall of separation" the Constitution built between church and state limits Stony Brook students more than it limits organized religion.

The wall effect, as it relates to the state campus, was defined by John C. Crary, Counsel for the University, in his opinion of September 12, 1958. From the Constitution and Supreme Court's interpretations of it, he concludes that a distinction exists "between granting privileges to denomina-



Photo by Steve Palley

tional organizations in their own right and for their own purposes (which may not be done), and extending privileges to students which need not be denied solely because the student is seeking religious guidance . . . the proper concern of the State does not cease when they leave the classroom."

According to Mr. Crary, conducting denominational services is not within the scope of student guidance because it involves "the practice and preaching of denominational tenets. Such a use of public premises would be directly by a denominational organization and would primarily serve its private sectarian interests." This opinion has guided State University policy on the subject and, as a consequence, students must leave campus to attend their own services.

of the community, and one form of expression not permitted on state land, the comfortable limits of closeness have been reached. The Catholic community has been looking for a more suitable off-campus site. Representatives are negotiating for the use of property on Nicoll Road, about two miles from campus.

Many students have become active in efforts to make religious worship available within the University Community, suggesting that such activity does fall within the realm of "desirable services for students," rather than "privileges to denominational organizations for their own purposes." One student has consulted with the Polity lawyer while others are circulating a petition for on-campus worship. Some students favor "assigning" themselves official facilities if the State University fails to live up to its ideals.

Master Plan Discussed; Emphasis On Pedestrian Access

By **CHARLES PETKANAS**
Statesman Staff Writer
Dr. Charles Wagner, Director of Facilities Planning at Stony Brook, gave a talk on Wednesday, November 20, in Mount College on Stony Brook's Master Plan.

Mr. Wagner used slides as the major part of his presentation. He stated the campus is being designed as a pedestrian-bicycle campus, that is, there will be limited access for motor vehicles to the central core complex of academic buildings. Mr. Wagner illustrated that the academic area is sectioned off so that buildings for similar disciplines occupy common geographical areas. Many students complain that too much emphasis is put

on science building construction. In response to this, Mr. Wagner cited plans for increased construction of humanities and social science-related buildings. For example, there are plans for a fine arts center and a thirteen-million-dollar extension to the library, which will more than double its current space. These two buildings will be bid on by contractors in the next six months.

The importance of landscaping the campus was described by Mr. Wagner. Landscaping will be used to make certain roadways appear wider, and to camouflage unsightly parking areas.

Mr. Wagner also gave target dates for completion of buildings which would be of use to today's Stony Brook

student: Gruzen Dorms—end of May (entire complex); Lecture Hall complex—mid-December; Student Union—April 1.

Another aspect of Stony Brook's Master Plan particularly interesting to commuting students is parking. Many areas will be below existing grade levels and an underground parking structure will be built under the library mall.

Although it may appear that construction on uncompleted buildings has stopped, Mr. Wagner explained that electricians are working on the interior of the buildings. In addition, he is actively trying to get buildings completed as soon as possible by negotiating with contractors and architects so that a mutual agreement is reached. Mr. Wagner came to Stony Brook from a university in Virginia where he was a professor of landscaping and architecture.

Statesman Calendar

FRIDAY, NOV. 22:

Cinematographic Arts, "Fahrenheit 451," 9, 11:00 p.m., Physics Lecture Hall
Grape Boycott, Mobilize at Gym at 6 a.m. sharp.

SATURDAY, NOV. 23:

Grape Boycott, Mobilize at Gym at 10 a.m. sharp.
"Fahrenheit 451," 7, 9, 11:00 p.m., Phy. Lec. Hall

University Theater Production, "Horatius," 8:30 p.m., University Theater

SUNDAY, NOV. 24:

Gray College Poetry Reading, Helen Adam, New York poet; 7:30 p.m., Gray Lounge

Poor People's Theater, "Beautiful Dreamer," 7:30 p.m., Dreiser College

Cinematographic Arts, "The Red Desert" and "The Gold Rush," 8:00 p.m., Physics Lecture Hall

University Theater Production, "Horatius," 8:30 p.m., University Theater

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Opinion

People, Not Poverty

By **MITCHEL COHEN**
Statesman Staff Writer
"Grapes for sale. Who will buy my grapes?"

"Not I," cried the angry students, the hungry children, the shopping mothers. "We will not help starve children, keep them without shoes, without medical, toilet, and educational facilities. We do not recognize the so-called rights of farmers to grow and sell produce above certain basic human and moral obligations and considerations."

"But I have grapes for sale. Who will buy my grapes?"

"I will," cried the Department of Defense. "I will buy 500% more grapes than last year." So, who says there is no military-industrial complex?

For the past three weeks, Stony Brook students have taken part in a nation-wide attempt to boycott California grapes. They have picketed, debated, and have used a tactic known as the shop-in, a perfectly legal device that enables one to fill baskets in stores that sell grapes, creating extra work for managers, or going through the check-out lines and then proceeding to leave the store without the merchandise. Since California grapes are the only grapes available at this time of the year, the job has become easier, and quite fruitful.

The pressures exerted have achieved some very important ends. Grand Union, per-

haps the most significant chain store operation in New York, has just decided, because of the shop-ins and discussion between managers and representatives of the various interests involved, to remove all grapes from sale in its stores. A&P, Bohack, Hills, King Kullen, Waldbaum's, and Modell's have already reached agreements with the boycotters. However, Billy Blake's, Big Apple, and Food Fair still remain adamant in their refusals to remove the grapes. Last Wednesday night, after Harris Kagan and I spent an afternoon interviewing these three managers, 15 students and one auspicious (and relatively obscure) member of the faculty and his wife descended upon them. "Although we must not substitute economic tactics for long-range educational actions in human concerns, we must nevertheless realize the necessity for the removal of these California grapes, to insure the livelihoods of the migrant workers of California," argues Spencer Black, well known student activist.

And so, as pointed out in last Sunday's New York Times Magazine, the fight for man to achieve his basic rights as a human being goes on. One thing that the participants in the grape boycott all agree upon: the time expended in the effort has been worth it. Cars leave the gym Monday through Friday at 6 p.m., and Saturday mornings at 10 a.m. Viva la Causa!

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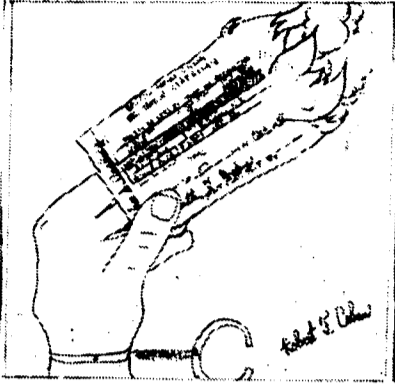
Committed Student Burns His Draft Card

A personal commitment against war—"all war"—led a student at Stony Brook to burn his draft card Tuesday night at Suffolk Police stationhouse.

Gary Crawford, 21 said that because of deafness in the right ear, he would immediately have been reclassified from a student's 2-S to the undraftable 4-F category. Draft-free, he planned to head on to college teaching.

But during the past six months, he said, he's been thinking about war and the state of the world and came to "the realization that it's insane to kill."

So, he said, he searched for a "role" in which could best dramatize his anti-war message.



university of his plan Tuesday night, called the telephone operator to get the address of the nearest precinct and went to the 4th Precinct stationhouse in Hauppauge.

There, he said, he approached the officers at the precinct desk alone, advised them he intended to burn his draft card and lit a match to it before their eyes.

He was then booked on a disorderly conduct charge.

Crawford said he was a member of no-war group for political organization at school or elsewhere. He said he simply was a loner who as a "personal act" to protest killing burned the card, expecting arrest and jail.

He said he finally decided that getting arrested and going to jail for burning his draft card would be the most effective act. And burning a card at a police station would be the best way to get arrested quickly, he said.

Crawford said he told a guidance counselor at the

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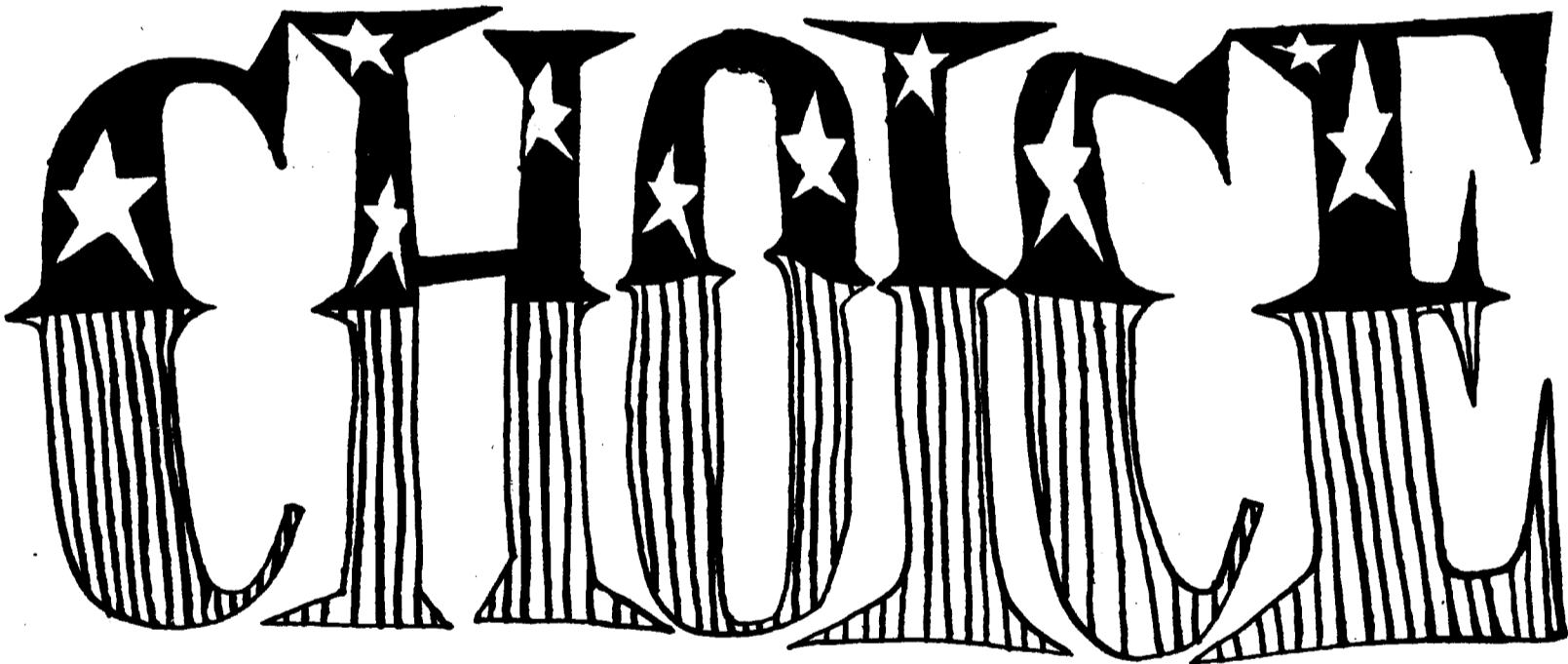
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is coming
December 15

African Culture Comes To S.U.S.B.

...in the form of fashions

By NANCY HOFFMAN
Statesman Staff Writer

"Black is beautiful" might well have been the main theme of the B.S.U. fashion show which took place Sunday in the EFG lobby in G dorm. The Black Students United provided Stony Brook with a unique adventure into the world of fashion.

Through the industrious efforts of the Cultural Committee of B.S.U., the Afrique Boutique, 77 New Street, Huntington, was asked to come to Stony Brook to put on a clothing and jewelry display. To the driving rhythm of congo drums, Stony Brook students who belong to B.S.U. modeled the fashions of the Boutique. Joan Branch modeled a dress of hot pink with bell sleeves and a gathered bodice. Hope Notice danced to the music of the drums in a deep lavender dress which flowed from its empire waist and radiated its own vibrant color. A bright and sassy evening dress of red velvet was modeled by another Stony Brook student, Marcella McCollum.

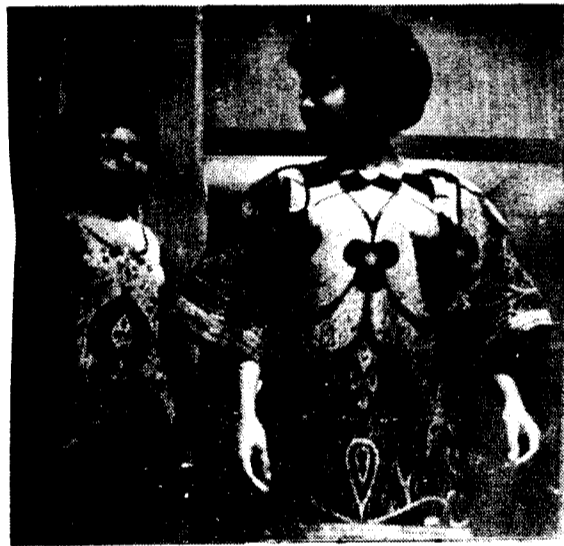
Other dresses were modeled by people from the Boutique. One of the dresses was of sexy yellow velvet. This was highlighted by its semi-bared bosom and its daintily beaded patterns around the plunging collar. Another design was the African print gown whose copious fold draped to the floor from bare shoulders. A total of twenty outfits were shown ranging in price from \$20 to \$110. The African print Nigerian dress whose bell sleeves have set a new trend in women's fashion and the man's shirt called the *darshiki* were the favorites of the show. The Afrique

Boutique also specializes in jewelry and their display of beads, bracelets, and filigree earrings was especially impressive.

Many people worked exceedingly hard to bring off the fashion show. Among these were the members of B.S.U.'s cultural committee. This committee is chaired by Isham Latimer, co-chaired by Hope Notice. Secretary is Marcella McCollum, and minister is Pat Mallory. Toni Persip did the poster work for the show. Marie Draper, Bernice Coleman, Vivian Fann, and Glenn Brown also worked on the committee.

When asked how she enjoyed the show, Melba Brewster, who managed the show for the Boutique, said, "Marvelous, I really liked everybody." When questioned about the clothes that were modeled, she replied that "these things should be individual; prints are vivid." When speaking about the Nigerian dress, she said, "We think everyone should have at least one."

At first observation, the audience appeared to be merely enjoying themselves and the clothes. But as those vibrant-colored African prints and those unique *darshikis* appeared, the spectators eyes shone with appreciation for the style and spirit of the African culture. This feeling was also identifiable at the jewelry display where respectful eyes gazed longingly and awed exclamations occasionally escaped. The mood was set by the drums and highlighted by the fashions. The capturing of this spirit made the show a success and gave it its flavor.



Photos by Donald Davis

...and in the verse of a poet

By JUDY HORENSTEIN

"I try to combine the traditional oral poetry of Ghana with the new medium of English." This is the aim of Mr. Kofi Awoonor, black African poet, who will read from his works in Gray College Sunday evening.

Mr. Awoonor is a member of the English Department and advises students under the tutorial system. He will begin a course in African literature next semester. Judging from the classes he has addressed, he believes that students are generally interested in African culture. This interest, believes Mr. Awoonor, is not confined to black students. "I like to talk to all students," he stated.

The inspiration for Mr. Awoonor's poetry comes from the Ewes people of Ghana, Togo, and Dahomey. He has just finished editing the first volume of Ghanaian Poetry, which will be published by Heinemann next

spring. *Night of My Blood*, another volume of poems, is soon to be published in London. Works by Awoonor have appeared in various anthologies, such as *Modern Poetry from Africa* and *Modern African Verse*. In addition, he is the Associate Editor of *Transition* and is presently completing a novel.

Mr. Awoonor was educated at the University of Ghana and University College, London. He later served as lecturer at the University of Ghana, and was a Longmans Fellow at the University of London. Although he has seen other American universities, he notes that "The absence of tradition at Stony Brook strikes me very much. There's something very challenging and new here." While bemoaning the drab architecture and mud of Stony Brook, he asserts that he finds this University "challenging" because it provides a framework in which new ideas can flourish.



Photo by Robert F. Cohen

Mr. Kofi Awoonor will read
his poetry on Sunday.

statesman

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Dormitories Are For Students

Two incidents last week indicate that the Administration's decision to allow the colleges to regulate use of dorm facilities is just another hollow gesture.

The Offices of Financial Aid and Special Projects were moved into the basement of the south side of Benedict College, despite the vehement protests of the residents. The students are upset not only about the allocation of this space for offices which could be used instead for college programs, but also because the offices are located on a hall where students are living. To further complicate the intrusion on the lives of the men of B-0, some myopic bureaucrat placed the mimeograph facilities in the middle of the hall so that secretaries must walk through the living quarters of these students every time they run off a stencil.

The occupants of these offices are no happier with the new arrangement than the students are. They are uncomfortable about the inconvenience they are causing the students, and they feel professional concern over being situated at one extreme of the campus when they must see many students from all over the campus every day. Lucky students in Tabler may now have the pleasure of walking over to H every time they want to inquire about a loan, scholarship, or job.

Both students and professionals protested loudly about the move since it was first proposed. Their complaints cannot be ignored. Neither group, we're sad to say, is very important in the Stony Brook hierarchy of power.

There is another even more ludicrous example of this sham. Last Sunday night a student in Learned Hand College painted some of the dorm's clocks. Students awoke the next morning to find the old institutional clock faces covered with bright designs. The paint used was a water base paint which did not in any way permanently damage the clocks. It

was not a prank, but a rare and simple creative gesture.

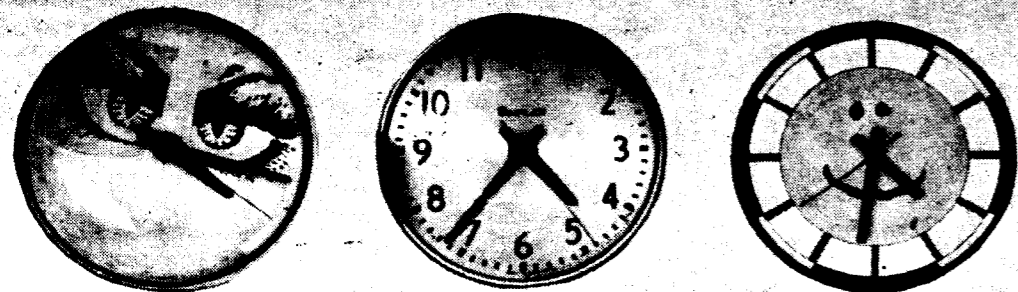
Edward Conard, quad manager, was alarmed at this obviously deviant behavior and summarily informed the student that damage charges would be made if the clocks were not stripped bare by Thursday morning. Students asked Mr. Conard to wait a few days until the Learned Hand legislature could discuss the situation and decide whether they wanted the clocks restored now or at the end of the year. The Master of the college made a similar request to Mr. Conard, who turned them all down.

Mr. Conard claims he has "landlord rights" over the dorms. When one student said to Mr. Conard that the dorms belong to the students and their legislatures, he laughed and said, "That's ridiculous."

Ridiculous is certainly the word. Again and again we are told that we do have a significant voice in the governance of our lives, that our role here is a meaningful one. Administrators tend to leave out the last part of the phrase, however, which really goes "meaningful when convenient to administrators and bureaucrats."

Statesman would like two questions publicly clarified: Who allocates the use of dormitory space, and are quad managers here to facilitate the activities and needs of the members of the colleges or to dictate them? We feel both these questions strike at the roots of the idea of autonomy for the colleges, and we believe that President Toll should make a specific and very clear statement answering them once and for all.

Until such a statement is issued, Statesman suggests that the students in Benedict and Learned Hand Colleges bring cases to the Polity Judiciary for a decision. After all, the Administration is obviously not going to disengage the shaft until we demonstrate that it no longer works.



Robert Callender Writes

A Column
By ROBERT CALLENDER
Member, Black Students United

When I woke up this morning, the first thing I heard was something about a dispute between the police and a city which I choose not to mention. The broadcaster was saying that that day there would be spotchecks on automobiles traveling the highways. He said that tickets would be given to people who went fifty-seven miles per hour in a fifty-five mile per hour zone.

At first this seemed to be funny, but that message that had come over the radio would not leave my memory. After a while it became very disturbing. What the man on the other end of the radio was really saying was that, because of the dispute, the police would harass people. And that is what it amounted to.

If we followed the elections closely enough, we would have heard incessant cries for law and order. This situation may be too ambiguous for one to perceive the depth of the actual implication.

I put the police incident on the same level as hundreds of people dying of starvation, and then someone decided to lend a helping hand. Those are also on the same level as the fact that death can bring a separated family together. There is nothing wrong with a family becoming united as a result of the death of one of its members, but why does death have to be the uniting factor? Now examine the police action. On a small scale this may not hold any great significance, and perhaps the entire incident holds no significance. But put yourself in the shoes of one of those people who, as a result of a dispute, become the target of an

enforcement of tyranny. And tyranny is quite different from law, order, or anything else. Imagine yourself the victim of the malevolent forces which are responsible for the death in your family. And then sit down and extricate yourself from the false world in which we all live. Now ask yourself, was there any cause for a death in my family? And think. How did the death in your family occur? Was it a silent, serene death? Was it a death manipulated by apathy or hate? And who was the apathetic factor in this function?

I'll tell you who it was. It was you, it was me. Take notice: all over the world people are turning against each other. I am not an idealist who expects dances in the streets and love-ins in the U.N. But do strife and destruction have to rule? If you take a poll the answer will undoubtedly be NO. And why

will it be no? And I'll tell you something else which is a valid, irrefutable conclusion. The inevitable destruction of mankind is almost here. Perhaps not the physical destruction, but look around you. Do you live in harmony with your fellow man simply because you are both homo sapiens? NO.

Well brother, sister, we are the components of the next evil-doing mechanism that will rule the world. We will roam the earth and create a shambles, on the almost decrepit mass of life. We will make blood flow like the great lakes flow. If you have now accused me of having a morbid mind, let me ask you another question: do you want to be a part of the great wheel that crushes the hope for peace and harmony? If not, then what are you going to do about it? Yes, what am I going to do about it?

Presidential Peon

A Column by
Thomas Drysdale
Polity President

faculty/student needs, the Administration should be mandated to act on this body's decisions. At present, this relationship does not exist.

After two weeks in office, I am now sure enough of my footing to explain a little better the condition of myself and of Student Government.

On the whole, things are going well. Several issues that had reached the point of crisis are being ironed out. Athletics has been hashed over by Mr. Thompson, chairman of that department, and Al Shapiro, Polity Treasurer. They have arrived at a tentative compromise that will be reviewed and subsequently released by the other members and agencies of Student Government.

As you might have noticed in the last issue of STATESMAN, the Council has re-appointed chairman of this body and I have reserved hopes for its becoming a successful implementing committee for University policy.

On the premise that an administration exists to facilitate the interaction between faculty and students, it would seem that if an appropriately representative body were composed to determine the

The parking situation is also in a state of flux. At last week's FSA meeting, a subcommittee was formed to determine a representative policy board that will, and I hope soon, examine and determine necessary regulations that will minimize the vehicular confusion on campus. We have been consulting with Polity-hired lawyers, Lippe and Ruskin, and their comments and suggestions will, I am sure, prove very helpful to this committee.

A subcommittee of the CSA has formulated a proposal for structuring a governing board for the Stony Brook Union, formerly the Campus Center. This will be discussed Friday at the CSA meeting.

This has just been a short note of information. I will be writing a weekly statement that should be an aid to you as studnets. If you have any questions, please feel free to contact me at the Polity office.

voice of the people...

Indiscreet

To the Editor:

I do not believe that another bust will do serious, permanent damage to Stony Brook University. I am not overly concerned with the severe, but temporary, disruption of the campus that will follow another bust. Furthermore, I could not care less whether individuals on this campus use drugs.

If there is another bust, however, serious and irreparable damage will be incurred by the individuals involved. I would like to draw the attention of students on this campus to the fact that, since the beginning of this semester, use of drugs—particularly marijuana—has become more and more indiscreet. To paraphrase an old expression: where there is smoke, there is fire, and somebody is going to get burned.

I do not want to know about your use of drugs, because if I know, "others" who are more "interested" will also know. If you continue to be indiscreet, then you are only asking for trouble, and I have reason to believe that you will get it.

Wise up.

Peter Adams

On WUSB

To the Editor:

In the November 8 Statesman there is printed a reply by Walt Hellman, general manager of WUSB, to my letter or resignation as a WUSB disc jockey and staff worker. I made no attempt to make my letter public, but since Mr. Hellman has chosen to make his reply public without the arguments that provoked it, I feel called upon to make the WUSB listening audience aware of alternatives to the WUSB Program Policy as outlined in the Statesman and actually presented on the air.

If you meticulously paged up the November 5 WUSB schedule which was in the Statesman, across the face of your clock radio, like all good listeners, you will observe that under various euphemisms, every show on WUSB is rock or folk, except for news and two hours of Jazz. This present "style" of programming is the result of Mr. Hellman's arbitrary judgment of what the audience wants to hear. I want to suggest some alternatives to the present programming. The following programs could be heard over WUSB, at no extra cost to the audio radiance:

1. A morning show during the week. Local weather, class cancellations, and wak-up music (or go back to sleep music!)

2. No ads or announcements, even no talk at all, pure music for your listening pleasure, especially when you're trying to study. For mere pennies, Fat Humphrey is subverting the student body owned radio station. Those brash, screaming ads are not fiscally necessary.

3. Pop music, movie music, show music, dinner music, classical music, non-American folk music, and you-name-it. WUSB owns 4000 albums, most of which sit on the shelf because WUSB's management has decided that the educated, literature Stony Brook audience likes no music but rock and American "folk" music.

4. Comedy hours, recorded or original, radio drama, experimental shows, talk shows. Maida Tilcher

Election Mishaps

Dear Sir:

As freshman candidates for office from Benedict, we have several comments to make concerning the Freshman election in general, and more

specifically how it was run in Benedict College.

First of all, the publicity concerning this election was almost non-existent (that is, if you consider more than one sign to constitute existence). Secondly, the deadlines were vague, inconsistent, and they generally indicated the management which was prevalent in the election. Finally, and most important, there was a very slight attempt, if any, to set up proper facilities to vote.

To specifically illustrate these ideas, we point to the Benedict election where:

1) Facilities were set up in the AB mailroom at 3 p.m.

2) No one was told of these facilities.

3) A candidate was allowed to sit at the table where the ballots were being distributed and cast.

To conclude, we would like to know who was responsible for this! We would especially like to know what part Messieurs Singer and Mazel played in this election. As we understand the concept of elected officials, it involves responsibilities with a capital R. Where were the freshman elected officials? Any answer will be appreciated, if our representatives can spare the time.

Stephen Marcus
Barbara Jean Kne

Conservative Club

To the Editor:

In reference to Mr. Welles' column, "Between the Lines," I would first like to correct a few statements and then comment on others. The official name of our organization is the Stony Brook Young Conservative Club. Our present membership is 46 — with 15 to 20 members showing up at a meeting.

I was glad to see Mr. Mintz's interview in print, even though Mr. Welles' few comments reinforce one of my fundamental beliefs. As

there are varying degrees of liberalism, there are also varying degrees of conservatism. Some youths make no distinctions between Wallace and President-elect Nixon — they are both conservatives. Wallace is no more a conservative than LBJ. The former Alabama governor's record shows this easily. Young conservatives today are politically orientated but they are more philosophically motivated than ever before. Our motives cannot "be likened to icebergs." Any conservative's credo, whether he is a member of Young Americans for Freedom or not, is concisely summed up in YAF's Sharon Statement, parts of which are:

"That foremost among the transcendent values is the individual's use of his God-given free will, whence derives his right to be free from the restrictions of arbitrary force;

"That the purposes of government are to protect these freedoms through the preservation of internal order, the provision of national defense, and the administration of justice;

"That when government ventures beyond these rightful functions, it accumulates power which tends to diminish order and liberty;

"That the market economy, allocating resources by the free play of supply and demand, is the single economic system compatible with the requirements of personal freedom and constitutional government, and that it is at the same time the most productive supplier of human needs."

If America is turned into a Titanic, it will not be as a result of conservatism, but rather as a result of left-wing extremism.

Communication

To the Editor:

In response to Mr. Nack's recent call for "communication" (Statesman Nov. 8, 1968), I find myself writing this letter. Perhaps, Mr. Nack, you are correct, our leaders should lead and communicate — communicate, Mr. Nack. However, this week, as in the past, I find the "twisted, atavistic . . . rhetoric" in which you indulge not quite my idea of communication. Perhaps, Mr. Nack, I might be able to sympathize with some of your opinions if I could spend less time trying to interpret you — perhaps.

In the most recent of your articles, you draw a somewhat stretched analogy between national and campus politics; certainly, to continue your analogy, the SAB should not be thought of as being racist, but just as certainly a "bureaucratic efficiency" is not to be tolerated. Actually, I am a little surprised to find you defending such an elite group and then, in the same breath, deploring demagoguery, Mr. Nack!

Actually, I would like to "begin to be for something instead of against everything," as you so handily characterized us students. I am for an improved Stony Brook. An improved school should include a student (meaning all the students') voice in the selection of visitors to our campus—a voice that will, hopefully, call for a greater variety of visitors and, perhaps some day, have the option of not having to pay for any SAB activity prior to the week of that specific activity. Finally, an improved Introduction to English course for freshmen might be helpful in teaching us all to communicate more intelligibly Mr. Nack.

Richard Gerber

On The Right

A Column
By PATRICK GARAHAN

An article appeared in the November 20th edition of the New York Times containing a statement by Mitchell I. Ginsberg, New York State Human Resources Commissioner, concerning the role of business interests in the welfare system and in solving the problems of poverty in general. In this commentary, Mr. Ginsberg said that there was no "magic" in the free enterprise system and that big business couldn't "do the job" of solving the complex problems posed by the poor of our country.

This illustrates a popular misconception of liberals in this country about the role of government in social areas as opposed to the role of private industry in these same fields. It seems painfully obvious to me, by inspection of the rash of riots and civil disorders that have taken place in the last five years, that the War on Poverty and the Great Society have failed miserably. This point can be underscored if one considers the numerous scandals that have tainted these programs with respect to misuse and misappropriation of funds. People tend to view the Federal Government as a beneficent god with inexhaustible funds. Due to this belief, they seek to squeeze every penny they can from the government's offers. The fact is that the government derives all its funds from tax revenues — from the people.

Mr. Ginsberg also dutifully informs us that tax exemp-

tions and incentives for business are merely another way of spending the government's money. This is perfectly true; most people feel that the money should be spent, one way or another. The advantage of spending the funds through the free enterprise system is that the administration of funds would be much more efficient and this distribution would not be viewed as a dole or as charity. In this way, the dignity of the individual will not be compromised and both the individual and the nation will benefit.

As an example, suppose a supermarket chain was given a tax incentive to open a new store in a ghetto with the understanding that the administration would be commensurate with the racial balance of the area and that prospective employees would be recruited from the neighborhood. In this way, the neighborhood would benefit twofold; 1) by an increase in employment opportunities, and 2) a reduction in food prices, a major problem in the ghetto.

Mr. Ginsberg might be wrong. The "magic" in the private enterprise system might be contained in its innate ability to provide opportunity for all to prosper. This can be attributed to the statement that appears in every employment office across the country: "This is an equal opportunity employer."

NOTICE

The next issue of Statesman will appear on Dec. 6, 1968. We wish you all a Happy Thanksgiving.

Education Endured At Ocean-Hill Brownsville

By JAY SAFFER
Statesman Staff Writer

At the end of a teachers' strike that paralyzed the New York City public school system for over ten weeks and probably resulted in religious and racial antagonisms that will take years to repair, stands the Ocean Hill-Brownsville experimental school district. This reporter spent two days last week touring and talking to teachers, students, and principals in this controversial area of experimental decentralization.

In addition to a strongly unified community experiencing the effects of a newfound pride and a group of educators sharing a common dedication, goal, and risk, it was found that students of Ocean Hill-Brownsville were receiving what was considered rare these last few months — a public school education.

Public School 178 is a cold, damp building built in 1914. During a regular academic year, it houses 750 black and Puerto Rican students in grades from kindergarten to fourth grade. Because of the strike, only about 550 kids attend the school now — that's when the weather is good. It seems that these ghetto school children don't have the proper clothes to wear in bad weather. Principal David W. Lee, the only Chinese-American principal in the continental United States, has on many occasions had to send these kids home because they weren't wearing clothes to keep them sufficiently warm.

As one walks through this barren and depressing structure, the laughter and jostling of children can be heard in the halls. Visiting the classrooms, one is quick to find that the vast majority of teachers in this school are white, middle-class, and young.

Project Read

Barry Lieberman, 23, of Bellemore in Nassau, intends to teach for a few years. Like many of his fellow male teachers, Barry wanted to avoid being drafted after completing his first year of law school. However, they are not ashamed to admit it because they believe they are doing some positive good where they are.

"It's too early to tell if Project Read is a success," Barry said. He explained that he was talking about a new behavioral research lab programmed text series that was being used in an attempt to upgrade the low reading level of each grade's readers:

"Some of these kids in the fourth grade haven't yet learned to read. Nine-five per cent of the kids haven't yet reached the age-reading level." These words from Arthur Iger, a City College graduate who is teaching his first year. The way he sees it, "If you're a teacher, you're a teacher," despite the strike.

"If they can learn to read by the fourth grade, they can then begin to read in order to learn." He has already

begun to plan a class newspaper so the kids will have more incentive to learn to understand what their friends have written.

"The kids are really eager to learn. There's a special discipline problem but I find them very bright. They have too much energy, though. I try to relate to them as human beings," Arthur explained. "You learn to teach and they learn to be taught."

Over a school lunch of peanut butter sandwiches and peaches, the young teachers elaborated on their lack of teaching experience and its possible effects on the kids' education.

Make It Relevant

"We teach what we think is relevant to them," one of them said. He described how he and his friend had worked on a graduate paper integrating social studies with local institutions such as the post office. Their idea was to make the study of social studies more relevant to their new class. However, they found that the kids' knowledge was so far behind that they had to start at the very beginning.

Robert Horowitz of Rockville Centre explained that "the traditional ideas of education have to be thrown out." He said that this didn't bother him "because we haven't been indoctrinated" by the standard methods of instruction.

In order to qualify for these teaching positions, each

of these green recruits had to complete eight credits in education classes. However, most agree that "the education courses are not geared to this kind of situation."

Most agreed also that college education courses are geared to middle class situations and that "people who have an awareness of the conditions are more important than ed courses."

Their hope now is to first improve the reading level of the kids and also concentrate on math problems. "We can only go as fast as they comprehend," they explain, "but the kids love school and they prefer it to home."

Principal David Lee is a dedicated man devoted to the education of his school children. Directing his new staff of green teachers to "go in as an individual and communicate to the kids," he says, "I think they'll be able to do it. The esprit de corps between student, faculty, and community will see to that. These parents want discipline — they want these kids to learn."

Lee also said that he was understaffed as to educational assistants and supplies. Describing situations where he had to travel to the central supply bureau of the Board of Education to pick up mimeograph paper and shovel coal to heat the school, Lee termed the present educational structure in New York City "a huge, octopus bureaucracy."

Other Troubles

Lee went on to outline

other troubles plaguing his school: in addition to not receiving \$5,000 worth of books (resulting in a library filled with barren shelves,) the central board is late in issuing teachers' paychecks, resulting in a great deal of inconvenience for his staff. He explained how he already lent out \$1300 of his own money to cover his staff's expenses.

The talk turned to the strike and the entire concept of decentralization: "First of all, the local governing board never really had any power. What we want are governing boards similar to the ones now operating in Nassau and Suffolk.

"People rise up to the challenge that confronts them." This response came in answer to a question of whether the community could handle decentralization. "I'd stake my life that the community will be able to handle it," he said.

P.S. 178 now stands amid the rubble of a political strike. The children running through the halls, laughing and learning in the classroom, provided a different aspect of the situation. As one wandered through the building, one could not help but wonder why a situation should have existed using these kids as pawns in a political game. But the game goes on in other forms, and the pawns continue to be used.

"Where Am I Headed? ..."

"Since childhood, I've been raised to want a certain type of success; that success includes high marks. I respect them more than the knowledge they represent. I take tests here and do poorly. It's frustrating to have the knowledge and have no one recognize it but me.

"Finally, there's the frustration of knowing what my problems are and not being

able to come up with concrete solutions."

He looked away; unconsciously, he was wringing his hands in a nervous manner. Outside, the sky was grey; the day was bleak and depressing.

"This may be a tangent, but did you enjoy high school?"

"No. Same reasons. I'd go to school in the morning, do

my work, and come back without being anything but superficial with my peers. The marks bit. It's the same thing both here and there. In high school, I was marking time until I got to college. Now that I'm in college, I'm marking time until I go to grad school. My entire life might be spent marking time until I die! That's what I'm scared of."

"Archy, . . ."

"By talking it out, I've come to a clearer impression of my problem. I've been down for a long time because I didn't have any success in the way I wanted. I've worn away my defense of 'Tomorrow, things will be all right . . .'. College has indicated to me that tomorrow may never change. The realization that really put me down was the thought that 'Even if that sweet success comes, so what?' I'm working so hard to get there. What will happen to me if I never arrive? What will happen to me if I arrive and find out that it wasn't worth it?"

Think about the conversation. Do you identify with this person? These hang-ups are everywhere; not just Stony Brook. Something is screwed up. People go too long faking to themselves and to each other about what is important. It should be stopped. There's only one way to eventually find out how. Turn the eye inward. For a long, long time.

International Club & Cardozo College Present:

"India Night"

On Saturday, Dec. 14

Main Features

Exhibition, information booths, slide and documentary shows, and Snacks (a unique opportunity to taste Indian food)

Place: Cardozo College Lounge

Time: 6 P.M. 8:30 P.M.

Cultural Program—Excellent dance performances by Miss Vija Vetre, an internationally acclaimed dancer (who has performed several times at Lincoln Center) from Indian and Spanish Dance School in New York

Place: Roth Cafeteria Lounge Time: 8:30 P.M. To 10:00 P.M.

Tickets: 25¢ For Students, 50¢ For Non-Students, Cardozo College Students Free

Tickets available in Gym (after Thanksgiving); will also be sold at different places. For further information contact Mr. M. K. Bhat 7788 or 7213 or Mr. Gopal Telwani 7247

Senior Chem Major will tutor Chem 101, 102, 103, 104 during evening and early morning. Work in the lab in return for \$1.00/hr. and/or female companionship during same long hours. Call 7842, Box 414C Tabler I (Lenny Bruce College)

By ERIC SINGER
Statesman Staff Writer

Wander around Stony Brook; how many of the smiling faces are facades? Why is the mood of depression felt so frequently? One person I know let the eye turn inward. His smile vanished. He stopped glowing. The humor flowed no more.

Archy has black hair and a dark complexion. He works hard; he's meticulous and punctual. At night, he climbs into a tightly made bed. Organized. At this moment in his life, he is undergoing a tough self-evaluation.

"Archy, do you like living at Stony Brook?"

"No, no, not really. But then again, I don't think I'd like it anywhere." He leaned back, started a sign and choked it off.

"Archy, spell it out."

"In almost every pursuit, I'm frustrated. First of all, not having a girl. It's on my mind most of the time; it prevents me from concentrating on anything else. Seeing other people with girls is what really adds to my feeling of inadequacy. Beside this aspect of the problem, everything else shrinks. In a word — obsession.

"Secondly, not liking what Stony Brook has to offer in the sense of clubs and stuff like that. I don't have any outlets for my energy except the bike, the woods, and the pinball machine.

Between The Lines

By NEIL WELLES
Statesman Staff Writer

If your stomach has been going through revolutions and convulsions due to the ABC Gladieux food service, be prepared to experience a cease-fire. M.O.S.S. has produced successful alterations in the functioning of the cafeterias.

On Tuesday morning, November 19, this M.O.S.S. executive committee member visited with Mr. Tony Del Pozzo, an assistant manager and all-around trouble-shooter for Gladieux. The general manager of the campus operation was also in attendance for this meeting. The results of the M.O.S.S. poll were presented to Mr. Del Pozzo. He was asked to try to improve the food service since

such a high proportion of the student body was dissatisfied.

He explained that Gladieux was facing several problems in its first year at Stony Brook. Tony's biggest headache stems from the inadequate kitchen and dishroom facilities in G and H-Quads. He stated that it was hard to maintain perfect sanitary conditions when facilities that were being utilized to prepare food for over one thousand students were originally designed to accommodate kitchen chores for just over six hundred. Another hangup is that Gladieux has to work within a very tight budget framework. Although a student shells out over two dollars a day for his meals, the quad manager receives just about \$1.72. Only 85¢ to 90¢ of this

goes toward the purchase of food. Almost all of the rest of the money finds its way into the pockets and purses of Gladieux employees. Mr. Del Pozzo was also grieved at the fact that there were not enough interested students to sit down and form a food committee. He expressed the hope that such a committee would develop in the near future. He would like to see student representatives and Gladieux management get together on a regular basis.

After Mr. Del Pozzo presented his side of the issue, we demanded to know how Saga could carry on under similar conditions and their service could achieve a higher overall quality. He answered by saying that Gladieux is still new and kinks still have to be ironed

out of a few aspects of the operation. Then he called for suggestions for improvement from M.O.S.S. We produced a three point program. First, there are to be spot checks made on kitchens, dishrooms, and cafeterias, as well as regularly scheduled inspections for cleanliness. Violations of the contract (i.e. are there enough varieties of salad being served?) should be watched for. Finally, students should be polled while they are eating so that they can give their immediate candid reactions concerning the food. Mr. Del Pozzo readily agreed to these changes. He also promised to look into the matter of taste and preparation of the food. Discernable differences, he told us, would be evident within the week.

Student Challenges Compulsory Meals

By JUDY HORENSTEIN
Assistant Feature Editor

Do 16 disgruntled students have the right not to eat in the cafeteria — and the right not to pay for the meal plan? This is the question to which Steve Sarant, a student in Tabler I, has addressed himself. Endless run-arounds, red tape, and buck-passing have not yet revealed any certain conclusion...

After several weeks with the impeccable cuisine of ABC Gladieux this fall, Steve and 16 other Experimental College students decided that an alternative had to be found. They objected to being relegated to particular hours for meals, and felt that the cafeteria's institutional atmosphere was unappetizing. In addition to questioning the cleanliness of the facilities, they were unhappy with the items on ABC's menu. Instead of dining in the cafeteria, they envisioned a communal set-up

on their own hall in which, independent of any food service, those not on the meal plan could cook either on hot plates or on the lounge stoves. Thinking that they could do better, Steve, on behalf of the students, took the case to the Business Office to ask for refunds.

It might appear that it would be a simple matter to refund the sum paid for the semester's subscription to the meal plan. This, however, is not the case. The official story given is that all resident students are automatically expected to pay for the meal plan. The only exception to this could be a medical excuse—a doctor's note stating that eating on the meal plan would be "hazardous" to the student's health. The Student Housing Office cheerfully points out that our meal cost is lower than that of any other college in the state system.

The question of whether the student has the right not

to eat has been tossed back and forth for over a month. Steve Sarant wrote to the Student Housing Office, demanding an explanation of the policy. His request for non-medical withdrawal from the meal plan was termed "not feasible." In a reply to Steve's letter, John A. Cummings, Assistant Director of Residential Facilities, stated that the school's two-year contract with ABC Gladieux was made on "mutually agreeable terms" — that is, the contract was accepted with an understanding that there would be full use of the meal potential, (approximately 4300 people per meal).

In his letter, Mr. Cummings pointed out the threat of a snowball reaction — If Tabler I goes off the meal plan, then what of Tabler II? The entire quad? Roth? G? H? The university! The na-

tion! The letter stated, "If we start making sizable exemptions, we will have to honor similar requests from other quarters of the campus; and then we will definitely be in violation of the contract." He then asked Steve to relate specific recommendations to Mr. Harry Allen, the overall manager of Gladieux on this campus.

Mr. Allen, director of food services, referred Steve and the other students to Edward Conard, Tabler Quad Manager. The run-around eventually included conferring with the Business Office, the Housing Office, the Quad Office, the Food Service, and others. When these "legal channels" failed, the students involved determined that only three alternatives were open to them—medical excuses all around, power politics, or an appeal to still higher authorities. Steve Sar-

rant stated that "The underlying dynamic . . . is ABC Gladieux's profits, which, although presently negative at Stony Brook, would be further damaged by any reduction in meal plan subscription."

A few glimmers of hope have appeared in regard to the possibilities of withdrawing from the meal plan. However, after being led in circles, the issue is temporarily being dropped, due to the lateness of the semester. Nevertheless, Steve affirms, "I personally am still trying to get recognition of the fact that I have not eaten in the cafeteria; I refuse to pay any charge."

Do 16 students have the right not to eat in the cafeteria — or does the University control us through our stomachs? The answer is still uncertain.

Pop Festival Planned

By AL SHAPIRO

I remember a former student, Ken Donow, saying to me, "Wouldn't it be great if we could have a Jazz Festival and have all of the great names and the up and coming names in jazz here at Stony Brook?" Jazz, you see, was his thing. I, being a dreamer of sorts, agreed saying, "It sure would!" Well, Ken has gone on to greater things than Stony Brook but I am (and for the foreseeable future will be) still here. Jazz, however, is not my thing. My thing is rock, pop, or whatever you choose to call it. So to paraphrase Ken, "Wouldn't it be great if we could have a Pop Festival and have all of the great and the up and coming names in Pop here at Stony Brook?" The answer that I've received from students, faculty, performers, agents, promoters and everyone else I've talked to is an overwhelming "yes." Stony Brook is the perfect place for such an event. We've got the facilities, the people, and more important,

the background.

The concept of the Festival as it presently exists is basically that of a large-scale production to be staged on the athletic field with a fenced-in seating capacity of about 20,000. In future years, I also hope to expand the range of musical interests presented. Although the Stony Brook Pop Festival is more than just a dream, it is still in its early stages: early enough so that your help and ideas may become an integral part of a larger whole. The tentative dates for the Festival are June 22 to 28 so a sizable portion of your summer vacation would be involved, not to mention a tremendous amount of work during the spring term, probably all of which will be on a volunteer basis. If you're still interested, come to Roth Cafeteria at 9:00 p.m. on Monday, November 25, 1963. We need all types of people doing all types of things. NO EXPERIENCE preferred. Have a nice weekend and see you on Monday.

Friday, November 22, 1963

Seniors Only!

Sign Up To Have Your Picture Taken For Specula

Tues. Dec. 3 9 - 11:30 P.M.

Wed. Dec. 4 1:30 - 5 P.M.

Thurs. Dec. 5 1:30 - 5 P.M.

Fri. Dec. 6 9 - 11:30 A.M.

Gym Lobby

The Campus Center Can Be Cool

By NAT BOARD
Statesman Staff Writer

While the Federal Government seems to be highly interested in outer space, our latest governmental rumble has been over inner space—the space confined by the walls and partitions of the Student Center, Campus Center. In a nutshell, it seems that the students want the building for student activities (didn't know we had any, didja?) and the Administration wants it for additional offices. Peter Adams, president of Adams A-1 Furniture Movers, has moved into the forefront of the student cause with his threats against any administrative move into the building. Each side has a strong case, and the decision will be impossible for the appropriate committee to make; it may have to be submitted to the special arbitral committee known as S.H.I.T. — Student Hassles Involving Territory. This is indeed an issue of great importance — it affects all the freshmen. (The other three classes will no

doubt be long gone when the joint is finally completed.) I would therefore like to point that while we are fighting for control of our little Lincoln Center, we should give a thought to what we might do with all that space.

The first thing we need in our Center is an All-Night Room. Students who are sweating out following-day exams, papers, and labs would escape the din and distraction of their halls by coming to a room in the Center where all the necessities of an all-nighter would be provided: playing cards, chips, magazines, telephones, guitars, record players, coffee, No-Doz, and direct "hot lines" to Fat Humphrey's and Village Pizza. With this room in operation, all-nighter pullers would no longer need to make repeated trips from lounge to room and back; every possible need would be satisfied in this one central Procrastination Center.

How about a Central Information Agency? Not for the useless type of information handed out in the

Gym lobby, but for the only information which anyone is really interested in: who's going out with whom? (I'm an English major.) Any couple attending any on-campus event, sitting in any on-campus lounge or coffee house, or passing the gatehouse on their way off campus would be required to sign a computerized Date-Card. On Sunday night, all these cards would be processed by our fabulous computer and from Monday to Monday, all the match-ups of the preceding week-end would be up on an electronic board, in the manner of the airlines. Of course, the names would be posted in alphabetical order, to facilitate comparisons from week to week and make it possible to follow trends, as in the stock market, noting the steadiest couples and the biggest wolves and flirts. The only difficulty here is that this central board would leave most of the students with absolutely nothing to talk about in the cafeteria, but I suppose that, of necessity, some substitute topic would eventually be found.

Perhaps the most promising idea — and probably the most pressing need — would be for a brothel. Stop and consider what a fortune we would have at our

disposal if just one weekend's dorm activities were subsidized by the Student Activities Board. In addition to being a goldmine for the University, this set-up would kill many people's sex hang-ups; they would be doing it solely for good old S.U.S.B., come what may. Working in private chambers in the Center, there would be no problem with roommates suddenly returning unexpectedly, and of course, no problems getting pills. The girls could organize like the Elks, calling themselves the Benevolent Protective Brothelhood of Something-Or-Other, and the entire part of the Center used thus could be the "House Of The Sinking Cum." Unfortunately, this would be one organization which couldn't appear in the yearbook.

Of course, there are many more untapped possibilities for the Student Center, Campus Center. For example, a tailor shop would take care of one of our most pressing needs. To see the potential takes only a little thought and a little imagination, and since that's all that many students seem to be capable of, we can all work together to assure that the Center will be of the students, by the students, and for the students; for our real needs.

SAB &
The Young Conservative
Club Present
Jose Mendoza
General Secretary Of
The Agricultural Workers
Freedom To Work Assn.

Mon. Nov. 25
8:00 P.M.

He Will Discuss The
Workers' Point Of View
On The Grape Boycott
Chem. Lec. Hall

Dreiser College Presents
BEAUTIFUL DREAMER
A tribute to Dr. Martin Luther King
Sunday, November 24
8:00 P.M., Dreiser College

SALE PARTS SERVICE
On All Imported Cars — By Factory Trained Mechanic

GO MG
BY George INC.

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Centereach, N.Y. 11720
588-0200

Polity Senator Summarizes Meeting

By CLIFF THEIR

Last Sunday the Polity Senate voted to further delay action on the budget. Originally on the agenda for Sunday evening, the vote on the budget was postponed until the upcoming meeting Sunday at 8:30 in the Humanities Alcove.

According to the Polity Constitution, the Senate ratifies the budget by a two-thirds vote. However, because of the fact that there was no Senate last spring, ratification of the '68-'69 budget is still pending. Therefore, in order to operate it was necessary to work with the Council-ratified

budget drawn up by Treasurer Al Shapiro. If the Senate does not vote on the budget, it is feasible that we (the Student Body) will operate on non-Senate approved funds for the duration.

The longer the Senate waits to vote, the longer this situation continues. The rationale for postponing last week's vote was that the Senators wanted more time to consider the budget; however, it was readily available from Treasurer Shapiro. In addition, when the Senate decided to include salaries for Polity officials, it refused to table the vote in order to consider new arguments and present them to their consti-

tuencies. Now some Senate members have presented the same arguments (which they previously overwhelmingly rejected) to table an important vote.

It has become imperative that the Senate decide this week. I appeal to you to communicate to your Senator to reject any future attempts to prevent a decision on the budget. In addition, I might add to those who elected Senators on platforms to defeat the budget to remind their representatives of such an important commitment.

The meeting is open to all. Please attend. It is your money and your interests that are at stake.

Polity Announces:

Ski Trip
To

Sugar Loaf Inn

A Modern Inn In **Kingfield, Maine**

Transportation, Lifts, Lodging, Lessons, Breakfast And Dinner

Jan. 1 - Sun. Jan. 5 - All For \$107

You Have To Supply Lunch
And Equipment

Bus Leaves From Stony Brook - 7 A.M.

Group 38 Persons From Stony Brook

Call Mark Seligman 732-8003 For More Information

On Soundings

Submit...

By RUSSELL BECKER
Editor of Soundings

This article appears in a newspaper about which none of us can help but have certain feelings. Whether one enjoys it, ignores it, or treats it with a reverence ordinarily reserved for hatchet murderers, the STATESMAN elicits a response. Such is not the case with Soundings. This is a magazine which has been produced by students at this University for the past six years, yet has never been received with much enthusiasm by the University Community. There have been internal problems which have made publication haphazard, and this is partly to blame. But a magazine needs support. We need your support.

Before I make my big pitch, let me discuss what the magazine is and, more important, what we on the staff would like to see it become. Soundings has always called itself a literary magazine, and falls into that genre of college publications which seem to be trying to compete with the Paris Review. In it appear poetry, short fiction, essays, photograph, and art. To the extent that I am familiar with the magazines at other schools,

I think it has been rather better than average. As a newcomer to the staff (indeed the entire editorial board is new), I can say this in all modesty. Yet perhaps it is the fact that we are newcomers that is making us attempt to reorient the magazine. In short, we want Soundings to be just that: a sounding out of the creative ambience of the Stony Brook community. Of course it has always been that, but approaching the magazine with this foremost in mind gives us more criteria to use in determining its composition.

Which brings us to the crux of the whole matter. Obviously the staff can do nothing without material. The Stony Brook community is the public for which Soundings is produced, and as such should be the source of most, if not all, of the material used. There has never been enough contributed from the student body in the past, and consequently we have had to rely heavily on faculty and others who have contributed. While other groups should indeed be represented, we feel that the bulk of the magazine should represent the efforts of students. This can only occur if you submit your work.

If you feel you have something that should appear in a magazine which encourages experimentation with the forms of creative writing, submit it. (This is a veiled way of saying we will take anything if we think it works.) If you feel you have something interesting to say about anything, write it and submit. If you have any photographs you would like to see in Soundings, submit them. Sketches or other art work? Submit it. I suppose the point has been made. We will consider anything which can be reproduced on a page. In addition, any arty people interested in illustrating manuscripts, please contact our art editor, Maggie Block, at 941-4221, or send your name and phone number to our office. The address is Soundings, Tabler II. We can't print everything we receive, but every manuscript submitted contributes to the quality of the magazine. All work not used will be returned. (If anyone has submitted in the past and not had his material returned, please notify us. We will try to get it to you.) Those of you who don't submit, commit yourselves to being interested readers. We will try to move you. The deadline for submitting material is February 1.

On The Screen
This Weekend

BY HAROLD RUBENSTEIN
Statesman Arts Editor

AT STONY BROOK

The Physics Building Theater

Fahrenheit 451—Starring Oskar Werner and Julie Christie, directed by Francois Truffaut

Not nearly as good as the book by Ray Bradbury. Some of Truffaut's effects are striking and his use of color is good but the story has been dulled. The acting is wooden with Miss Christie in a thankless dual role. (Friday and Saturday)

Red Desert—starring Monica Vitti, directed by Michelangelo Antonioni

Antonioni's first film in color and except for Blow-Up, his most fascinating visually. (Sunday)

Gold Rush—starring and directed by Charlie Chaplin

A Chaplin film needs no endorsement. The man is a genius and just the imprint of his name on the film should be cause enough to go. (Sunday)

THREE VILLAGE THEATRE

Barbarella—starring Jane Fonda, Ugo Tognazzi, David Hemmings, John Philip Law, Marcel Marceau, directed by Roger Vadim.

Perhaps it is Roger Vadim's interpretation of "2001". Fantastic costumes, polyethylene sets, and a surprisingly good comic performance by Miss Fonda. But they are all overuled by Mr. Vadim's excesses. In all his films he seems bent on turning sex into trash.

CENTURY FOX THEATRE

Camelot—starring Richard Harris, Vanessa Redgrave, Franco Nero, David Hemmings, directed by Joshua Logan

The grandest soap opera ever filmed. \$17,000,000 worth of musical schmaltz that claims to be just that. It is big and beautiful. Go, if only to cry and listen to the Lerner and Loewe score. Shining performances by Harris and Redgrave. It takes a while to get used Mr. Logan's early-Hollywood direction but one gets used to the fact that this musical is only to be loved and nothing more.

PORT JEFFERSON ART CINEMA

Hot Millions—starring Peter Ustinov, Maggie Smith and Carl Malden, directed by Eric Till

Another robbery, but better than most. Very British, very tricky and very funny. Maggie Smith is delightful and a marvelous foil for Mr. Ustinov. A lot of fun.

BROOKHAVEN THEATER

Lady In Cement—Frank Sinatra, Raquel Welch, Dan Blocker

Another Tony Rome film. Not reviewed at present time.

APOLOGIA

In Harold Rubenstein's review of Yellow Submarine (Vol. 12, No. 19) the sentence about the Mattel doll is not in reference to Marc Chagall. A sentence was omitted that referred to Hillary the Boob, a genius, but a "Nowhere man" whom the Beatles befriend. This is the reason for the sudden introduction of Hillary into a later sentence. He is adorable. He is the doll. Whether or not a Marc Chagall doll would sell is yet another possibility.

India Film Festival Society

- November 2 - Yaadein.
- Dec. 20 - Dil Ek Mandir.
- Feb. 8 - Waqt
- March 8 - Anupama
- April 12 - Phool Aur Pathar.
- May 10 - Bandini

The above films will be shown in the Chemistry Lecture Hall at 7:30 p.m. The movies will have English subtitles.

Elections
For Frosh Council
FRESHMAN

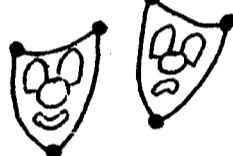
In Ammann, Langmuir, & Gray Colleges

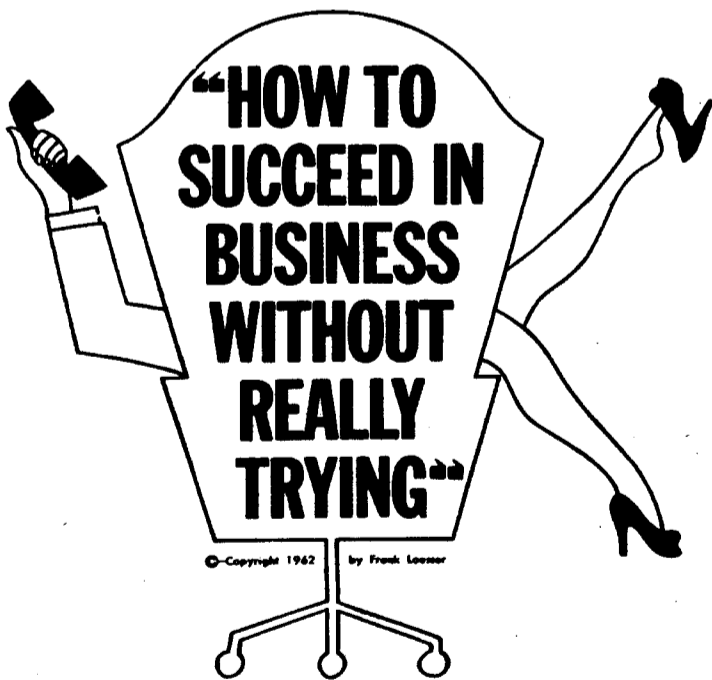
10 a.m. Friday 7 p.m.

Ammann & Gray Freshmen Langmuir Freshmen
Vote In Front Vote In Front
Of G Cafeteria Of JN Lounge

Benedict Elections Will Be Held
The Tuesday Following Thanksgiving

For more information call Eric Singer—Benedict APT— phone 5628

George Gershwin  Music Box
presents
THE
FRANK LOESSER and ABE BURROWS MUSICAL



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Music and Lyrics by FRANK LOESSER
Book by ABE BURROWS, JACK WEINSTOCK and WILLIE GILBERT

Based on "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" by SHEPHERD MEAD

Friday	Sunday	Tuesday	Wednesday	Saturday
Dec. 4	Dec. 8	Dec. 10	Dec. 11	Dec. 14

All Shows At 8:30

Music Box Office 246-7118

If in trouble in Working On The Production Contact Steve Pflink, Graduate College 7718

Tickets Will Be In The
Gym Box Office
Mon. Dec. 2

Giants
And Jets
Upset
Winners

patriot sports

statesman

Basketball
Scrimmage
Saturday
morning

Page 12

Friday, November 22, 1968

Pats Swimming Preview: An Inside View



Bunyea applies pressure to Epstein in team workout.

Photo by Jeanne Behrman

Varsity Swim Schedule

Date	Opponent	Time
November 23	Relay Carnival	A 2:00
December 2	Brooklyn College	H 7:00
December 6	Queens College	H 4:30
December 11	C.C.N.Y.	H 5:00
December 14	New Paltz State	A 2:00
December 17	Manhattan College	H 5:00
January 3	St. Francis	H 7:00
January 8	Kings Point	A 4:00
February 1	Lehman College	A 1:00
February 7	Oneonta State	A 6:30
February 8	Harpur College	A 4:00
February 11	Paterson State	A 5:00
February 14	N.Y.S. Maritime	A 8:00
February 18	Hunter	H 6:00
February 21	Brooklyn Poly	H 7:00
February 23	Freshman Championships at St. John's	
February 28	Team and Individual Championships - Home	

Kirschner's Back

By MIKE LEIMAN
Assistant Sports Editor

With the return of Mark Kirschner expected to buoy their offense, the Patriots will face Southampton in a basketball scrimmage at 10:30 Saturday morning in the Stony Brook Gym.

Kirschner, considered to be Stony Brook's leading scoring threat, decided this past Monday to rejoin the basketball team after quitting November 11. Capable of playing up front and in the back court, his return will give Coach Herb Brown some additional maneuverability.

With Kirschner and Lou Lansman, two good outside shooters on the court at the same time, the Patriots may find it easier to break a zone defense. In their scrimmage with New York Tech

last Friday, Tech mainly used a 1-3-1 zone that clogged the middle and cut off Stony Brook's big men, Mike Kerr and Larry Neuschafer. The way to beat such a defense was to hit from the corners and the circle, but only Lansman was consistently accurate. Hopefully, Kirschner's shot will help remedy this.

Even at full strength, however, Stony Brook will face formidable opposition when they go against a Southampton squad considered by some as stronger than New York Tech. Southampton is led by their 6' 7", 250-pound center, Marv Lewis. Lewis was voted to the Small College All-American team of last year. For a large part of the game, he will be the responsibility of the Patriots' big man, Mike Kerr.

By JEANNE BEHRMAN
Statesman sports Staff

The unsinkables on the swimming team are more than just swimmers. They are students, they are boys, and they are mostly just people. They miss supper to practice, and they miss practice for exams. They find something to complain about every few minutes, and then want to know where in their area they can workout during the Thanksgiving vacation.

The first team, started when the pool was completed in 1965, was comprised of Paul Epstein, Rocky (Alan) Cohen, Kenny Peters, Arnie Pulver, and John Robertson. John can no longer swim because of an injury; the others are all back for their fourth year.

Other returnees include record-holders John Sherry, Wally Bunyea, Roger Fluhr, and diver Doug Hennick. The remainder of the varsity squad consists of Julian Eule; Bill Linn; Stan Zucker, who has been injured but will compete in the meets; Dave Gersh and Al Neiditch, who were freshmen last year; Peter Klimley, a transfer student who joined the team when soccer ended; and newcomers to the swim team, Gene Indenbaun, Pete Angelo, and diver Bill Barrett.

The freshman squad revolves around such future stars as Bob Banker, Alan Brand, Bob Davidson, Mike Katz, Rich Kiell, Bobby Maestre, Jan Potemkin, Eric

Rogoyski, and Al Weiland.

The swim team struggled from a 0-7 first season to a 3-9-1 last year to a greatly improved squad this year. With a minimum loss due to graduation (Ken Eastment, Jay Selnick, and diver Jeff Singer), Coach Ken Lee notes that they "look much better this year."

Gersh is one of the most promising swimmers, having broken the 200-yard butterfly record last year, although it was unofficially since freshmen cannot compete on a varsity team. The coach also has great hopes for Klimley, who swims the IM and backstroke. Barrett's diving is something to watch (opener — vs. Brooklyn — Dec. 2 — 7 p.m. — home), and should greatly complement Hennick this year. It is unfortunate that freshmen can't compete, because Maestre is superb in every stroke.

This year the Pats face a 13-dual meet schedule, and the Relay Carnival at Maritime tomorrow. They will also host the Metropolitan Conference Swimming Championships in February.

For the rest of Stony Brook, what these guys do is revealed only in boring statistics (unless you're a swim enthusiast) and futile articles seeking student support. How well do you know what really goes into making this a team that strives on, after many defeats, with more enthusiasm than ever?

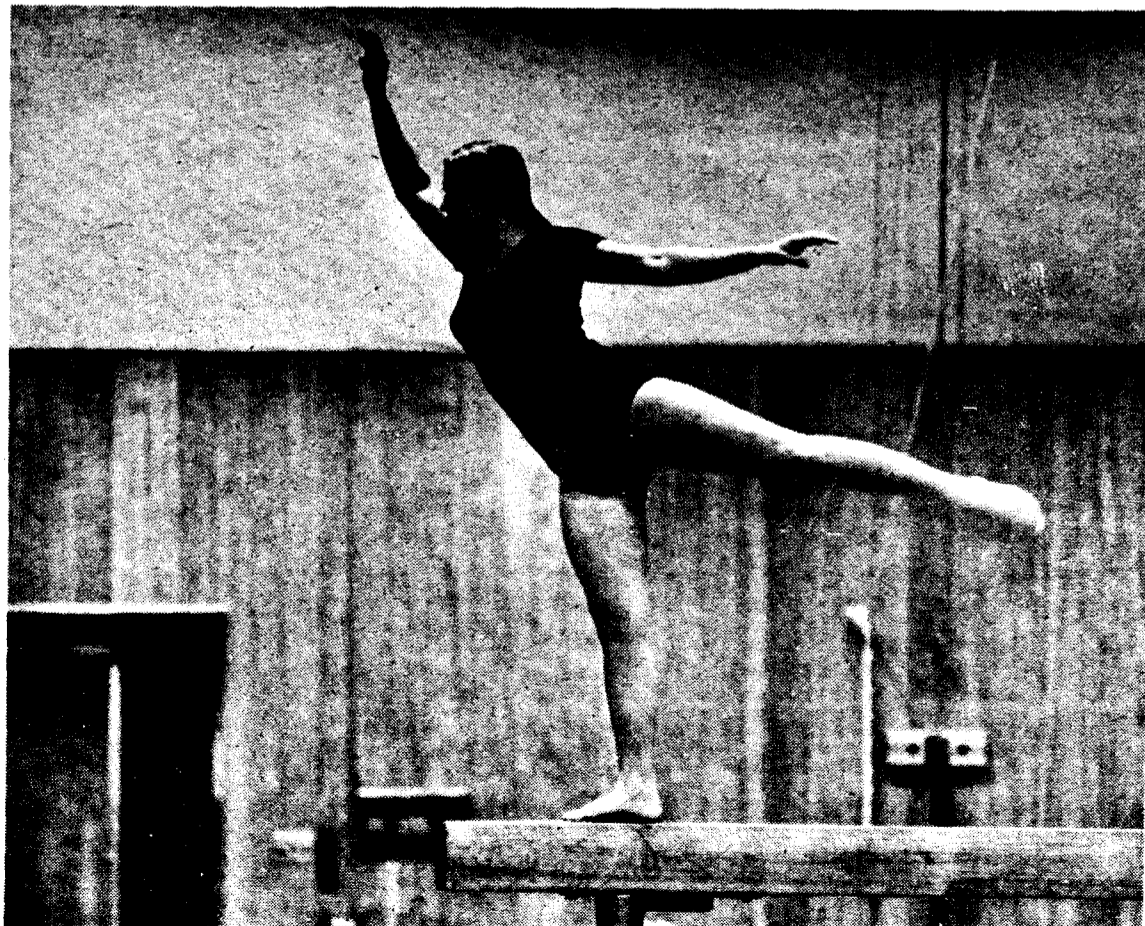
They ran four miles a day last year when the pool was

broken; they have strenuous workouts with the weights, designed to make muscles more flexible; they begin practice with calisthenics you never had in gym, designed to stretch the muscles; they time their heartbeats after every few laps so as not to overdue too much, and then they swim some eighty laps for two hours. If they have a class during practice, they swim during a gym class or in recreational swim.

They practice kicking, pulling, distance, speed, turns, and strokes. They occasionally play water polo, which is a more strenuous workout than just swimming laps. But they also have fun.

Rocky cavorts up and down the pool deck during exercises; Wally dunks Paul in the polo games; there is a fierce sense of competition with appropriate insulting remarks during time trials; there is serious help with strokes and breathing from and for each other. For a few hours each day, they give their all to a sport few fellow students encourage.

The coach seems to know everyone's time for every event of the last few years: "Hey, that's 3.2 seconds better than last week." He often jumps in the pool and swims with them. He shows movies of the Olympics, explaining how a stroke can be done more efficiently. Behind those bright blue eyes is a mind that comprehends the different personalities of each swimmer. Yes, believe it or not, this, too, is Stony Brook.



Women gymnasts performed to perfection as Stony Brook beat Hofstra on Tuesday.

Photo by Robert F. Cohen