

Statesman

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Harpur Calls For Moratorium

By RONALD HARTMAN
Assistant News Editor

Wednesday, students at Harper College called for a moratorium on classes during Monday and Tuesday to discuss their school's goals and its role. The demand comes at the end of a fast by 35 students, protesting the actions taken against members of the student body for participation in the obstruction of recruitment by a Marine recruiter last December.

The Binghamton students have said that the moratorium will go on Monday and Tuesday, no matter what the Faculty-

Senate decides, at a special emergency meeting being held to discuss the matter today. The hunger strike began ten days ago as a way of protesting a Judicial Review Board's decision to impose a forced leave of one semester on three students found guilty of blocking the door of the recruiter's office in the Administration Tower and the current trials of 37 more demonstrators accused of blocking the Administration Tower stairway. The fasters were demanding full amnesty for the dissenters.

The idea of a moratorium

was introduced Wednesday at a noon rally called by the fast committee. Students were then asked to reassemble at 2 p.m. in the administration building lobby to present their requests. While 500 orderly students jammed the small lobby, six leaders were upstairs discussing the matter with Harper President Dering. The people gathered were then informed that the President had said that he did not have the authority to call off classes but the Faculty-Senate, which had met earlier in the day, did have the power.

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Kissack Submits Resignation To Fac.-Stud. Commission

(Ed. note: The following is Glen Kissack's statement.)

I hereby resign from the Faculty-Student Commission. I do so because I no longer believe that major decisions will be made at the conference table. The administration and the Albany central office to which it is responsible have demonstrated that they consider their interest in maintaining law and order to be more important than the lives of students.

Though I feel obliged to resign from the Commission, I must state my support for almost all of the proposals which we are recommending to the university community. The university governance proposal was a result of the excellent working relationship between the student and faculty representatives, and is based on the concept that all segments of the academic community should participate sig-

(Continued on page 8)



Ira Waxler, one of the students arrested. Mitch Cohen's Tuesday night arrest—where it all began. Onlookers stare, as arrested are led out

Editorial: It's Not Too Late!

The recent events on this campus are indicative of a new political system by which policy is created for the University Community. The politics of protest has revealed itself to be the only effective means for student groups to have their views thoroughly heard by the "legitimate" authorities on campus.

The president, the Council for Student Affairs, Student Government, Statesman, and all other interested parties should not have to participate in confrontation politics in order to solve the major problems that have arisen in recent weeks. The entire question of persona non grata should have never become an issue. The existing Establishment on this campus, be it student, faculty or administrative, is suffering from a severe case of myopic reactions to crises situations.

If this campus had established its policy on the role of the University and the military, than the demonstrations against the AMC and Dow would have never occurred. If the University hadn't taken overly strong precautions for safeguarding the Dow recruiter in the Security Building, then the demonstrators would not have moved over to the Graduate School Office. If this University had

an established policy on access to research records, then Monday's near-violent confrontation between Security and students would have never occurred. If all this had come to pass, then we wouldn't have Mitchell Cohen in the enviable position of a student martyr.

Time is running out on us. The means of demonstration will become more violent. The demented bomb scare in the library may be the perverted prophecy of some disenchanted angry students who see no hope for the University and seek its total destruction. The established leaders on this campus are creating an atmosphere in which one's ego rules over what is right and what is wrong. People are no longer asking themselves what is best for Stony Brook. They are accepting the inevitability of a total confrontation and are trying to preserve their own images as the ones who tried so desperately hard in the face of all adversity.

What is needed now are new leaders whose new voices can offer fresh solutions to University problems. But these voices will not be enough if the rest of this community is not willing to follow the advice of such people. There are such people who are rising in the time of

crisis: John Napper, the graduate student who skillfully chairs the Council for Student Affairs, the only body that seems capable of mediating disputes; Dr. Herbert Weisinger, dean of the Graduate School, who showed us that student demonstrators are polite and well-mannered when they are treated in kind with such common courtesy; John De Francesco, the assistant dean of students who could have either dropped out or allowed himself to be martyred, but who instead is trying to work day and night with the very same people who relieved him of his job; Lonnie Wolfe, a sophomore who doesn't ask for titles or headlines, just constructive changes in the University.

Thursday morning could have been a bloodbath. Only the constant efforts of all involved to reach some sort of final positions saved us from having our library caked in crimson. Unless the president and the CSA decide to establish a regular procedure for immediately dealing with student demands, we will be playing the game by luck rather than approaching the problems in a sensible manner. If John Sampson Toll and the Council for Student Affairs cannot immediately effect a procedure for handling demands so that we don't have

another last-minute agreement amidst chaos, then both the president and the CSA should consider whether or not they have anything to offer the University Community. Any procedure established by the two must have an optimum of protestor input, otherwise the bargaining, while it might temporarily salve the wounds, will never achieve productive alterations in this University.

These will be chaotic days. Let us not become hung up on the semantics of disruptive vs. destructive demonstrations. We must begin to communicate as human beings—not unidimensional plastic figures in Grade B movies about these times. The president must begin to treat the students like equals. The students must begin to treat the president like an educated, intelligent human being. The condescending attitude of the president and the name-calling of demonstrators will never lead to real alternatives to the present University structure.

It is unfair to chastise just the president and the demonstrators. This self-righteous approach to human relations is at the core of our problems. We must all begin to forget about doing our own thing and begin considering how to improve the strife-torn University.

Calendar

FRIDAY, MARCH 14

COCA presents: **Georgy Girl** 7, 9, 11:00 p.m. Physics lecture hall

Hand College presents: **Trip to the Moon and Birth of a Nation** 8:00 p.m. Hand College lounge

SATURDAY, MARCH 15

COCA presents: **Georgy Girl** 7, 9, 11:00 p.m. Physics lecture hall

Cardozo College and the International Club present: **"Chinese Night"**—Music and Dance 8:00 p.m. Roth cafeteria lounge

SUNDAY, MARCH 16

Gray College Informal Concert: Stan Gelfand and his band, 8:00 p.m., Gray lounge

COCA presents: **Un Chien Andalou and Blood of a Poet**, 8:00 p.m. Physics lecture hall

Dreiser College Films: **Fishmarket, Oh, Dem Watermelons, Why Do You Smile, Mona Lisa? Adventures of a ***, 9:00 p.m. Dreiser Lounge

MONDAY, MARCH 17

Gray College Film Festival: **Marx Brothers, Duck Soup, Skeleton Dance**, 9:00 p.m., Gray College lounge.

SB To Affect LI Economy

Special to Statesman
According to a report in this month's **Stony Brook Review**, Stony Brook is already a major factor in Long Island's economic well-being and is destined to become increasingly important in the years ahead.

The report concludes that "even rough, conservative estimates" indicate that Stony Brook's impact in Suffolk County alone will be approximately \$22 million this year. Extended to all of Long Island, it adds, the impact probably will be at least \$30 million.

As Suffolk County's second-largest employer, Stony Brook will pay area residents about \$11.5 million, even after state and federal taxes are deducted.

It will spend about \$2.3 million in the area for equipment, supplies and miscellaneous requirements.

The report lists about \$4.5 million in anticipated area spending for construction, adding that this will increase considerably next year as the \$57 million in construction projects scheduled to begin this year pick up increased tempo.

The impact listings also include more than \$400,000 in anticipated area expenditures by the FSA for salaries and wages, supplies and equipment for its operations such as the Campus Bookstore and Campus Center snack bar.

Student impact listings begin with \$75,000 in student government expenditures and run through an estimated minimum of \$2.2 million in spending by students for a broad range of

personal expenses and transportation costs.

Similar economic impact is listed as a result of spending by campus visitors; parents and salesmen, for example.

Such expenditures are described as the source of far greater impact once their economic multiplier effects on the area take hold.

C.C.N.Y. To Hold Moratorium In April

Following a precedent set by Stony Brook last October, the City College of New York will suspend classes on April 29 and 30 to hold a convocation on issues affecting CCNY. The issues that will be discussed include relations between whites,

Negroes and Puerto Ricans; methods of effecting change in the structure of the university; how to deal with disruption on the campus; and relations between the college and the community.

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Notices

A meeting for art majors will be held Tuesday, March 18, in Ammann College at 8 p.m. to discuss the petition about changing the Art Department and forming an Art Association.

Lend a hand, get involved, help save a child's life today! **Muscular Dystrophy Association of America** desperately needs volunteers for local fund-raising campaigns. Please call Peggy at 757-0893.

There will be a meeting of the Sociology Forum March 19 in Mount College lounge at 7:30. This meeting was originally scheduled for March 12.

Do you want to give up smoking? A study investigating the use of drugs to cut down on smoking is under way in the Psychology Department. If you are interested in taking part, contact or send a card with name, home phone number and local address to Dr. Dawson in the Psychology Department.

The Fourth National Student Film Festival is now accepting entries. For information, rules and entry forms, call Larry Axelrod at 4320.

North Hall activities for this week include:

a. St. Patrick's Day Mood on Friday, March 14 - 9:00-1:00 p.m., G cafeteria, Gremlins Band.

b. Folk Night with "The Yankee Carpetbaggers" Sunday, March 16 - 7:30-9:00 p.m. in Ammann College lounge.

c. Movie, **The Three Faces of Eve**, Wednesday, March 19, 8:00 p.m. in Ammann College lounge.

Meeting - Monday, March 17 - 8:00 p.m. SSA second-floor lounge. For all students and faculty interested in taking action on improving conditions of seasonal farm workers and migrants. Purpose is to coordinate all groups presently doing research in this area and start applying what has been studied. Information: Len Rubin 473-0976; Judy Glasser 246-5717.

March 13, 1969 - World Premiere of film, **Christ! You're Kidding!** produced by Joseph Hartman, directed by Everett Ehrlich. Starring Skull Westler. 8:30 p.m., Dreiser College lounge.

If you are interested in building your own booth for Carnival '69 contact Carol Dahir on or before March 24 at 5773.

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Flax Pond Used By Biologists

By JOE DeVITA

Although most of the student body is unfamiliar with Flax Pond, it has recently received much attention by local newspapers and the Marine Sciences Research Center at SUSB. The University-owned pond is a small body of salt water in the town of Old Field and is connected to L. I. Sound. In the near future, it will be of major interest to the Biology Department.

Looking back on the past history of Flax Pond, it was primarily fresh water about half a century ago. Several storms then broke across the narrow bar of sand separating the pond from Long Island Sound. Jetties were constructed at the point of breakthrough, forming a permanent entrance of salt water into the pond.

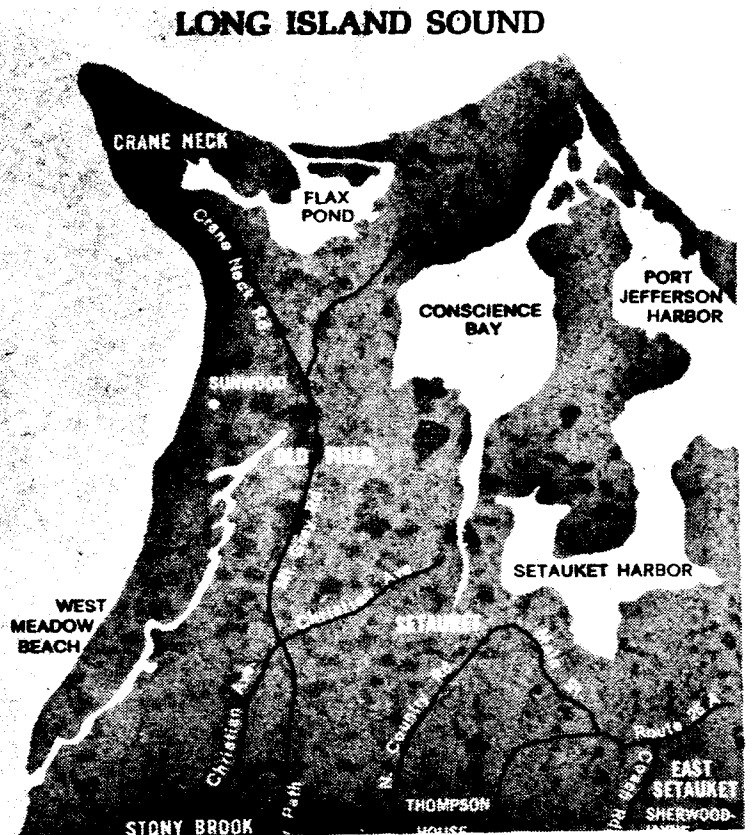
Considering the overall view of Flax Pond, it is quite shallow. At low tide, only intertidal mud flats and small tributaries re-

main. Such a drastically changing environment as this allows for a great abundance of habitats. Thus, biologically speaking, Flax Pond is a very productive area. The biology faculty realized the potential of such an area in the early 1960's and SUSB then purchased the pond in conjunction with the New York State Department of Conservation. Since then, the only significant efforts of scientific study in this area were biological surveys conducted by Dr. George Hechtel of the Department of Biology (summer of 1967) and Ernest Ernst, a Setauket high school teacher.

At present, Flax Pond is being put to little use, except for marine biology and ecology classes which occasionally go tromping through the mud. One reason why the pond doesn't get many visitors is that most of it is surrounded by private property and parking is illegal without a special permit.

Much is expected of Flax Pond in the near future, however. According to Dr. Donald F. Squires, director of the Marine Sciences Research Center at Stony Brook, a research laboratory for this center should be completed by 1971. Marine studies at the laboratory will be mainly carried on by faculty and graduate students of the New York State university system.

The research laboratory of the New York State Department of Conservation is expected to begin operations within several weeks. This laboratory will concentrate its studies mainly in the area of fishery biology. More specifically, they will be studying the flounder and bay scallop. Graduate students from the New York State university system will have access to some of these facilities and carry on research in conjunction with the Department of Conservation.



Map showing Flax Pond and surrounding area.

Opinion:

Violent Demonstrations An Undesirable Tactic

By NEIL WELLES and LOUIS K. ROTHBERG

In upcoming weeks, immediate issues such as the handling of arrests by Security and the police and the actions of the library rebels may be the focal point of our attention. As usual, the storm will rage and soon thereafter will fade away. However, the broader and more basic issues will still be at large. It is to these underlying issues that we feel we must address ourselves, and not to the extraneous manifestations.

The question of whether or not the University should be involved in scientific research for the United States government and military forces is one which we have carefully considered. No sane individual believes that to be engaged in warfare is actually desirable. Yet, this is exactly what the radicals think

that the campus scientific community espouses. When the leftists demand that weapon development be halted because such activity is "immoral," they fail to take note of the overall picture of the international scene. Until the time comes when the Soviet Union will agree to multilateral disarmament (which at present is only a distant possibility due to distrust), we surely must continue research in order to maintain a proper level of credible deterrence. It would be foolish to let our defenses lag behind those of the Soviet bloc. We also live under the fear of nuclear holocaust. But solutions that would lead to a peaceful world are not so easily obtained as our friends of the New Left would suggest.

Disproportionality between the military capabilities of the two

superpowers would potentially lead to a more volatile international situation than we now face, because the conceptual model of deterrence would cease to exist. Therefore, research should be carried out here and elsewhere. Ending research will not bring us closer to peace.

And if the rebels are so concerned with the cause of peace, let them practice what they preach! Recklessness and violence used as means to demonstrate are not only hypocritical but highly undesirable to all concerned. Such tactics can

only result in an eventual backlash effect.

Concrete goals were procured by the leaders of the civil rights movement by using peaceful persistence, whereas the most abstract goals of the black power movement have not been readily attained. This is a result of a different, and less effective, methodical approach. Since the New Left also aspires to abstract goals, they should consider a re-evaluation of their mass presentations.

The methods that the leftists use to implement their ideals

are ones to which we severely object. These people are foisting their own brand of morality upon us. The entrenched values of the Establishment (and the acceptance of these values by the majority of the populace which lives under this Establishment), have at least as much validity as those of the anarchistic element.

We definitely recognize that essential changes must be made in our culture. But the retention of a democratic framework is requisite if we are to peacefully realize alterations in the patterns of our American society.

CLASSIFIED

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Lost: Early Feb. - pendant opal and two pearls. Reward. Phone 5270.

Found: brown wallet belonging to Robert Solloway. Call Matt 5190.

Found: H. Frank Carey '68 H.S. ring. Leave name and phone no. for Jeanne.

Lost: 1 pair eyeglasses in brown leather case. Call Harold, 7463.

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Voice of the People

ISRAEL REPLY

To the Editor:

It was with shock and dismay that I read George Sundstrom's article about Israel. It's not so much that I disagreed with what he said, which I did, as it is the way in which he attempted to back up his opinion with lies.

Mr. Sundstrom begins by calling Israel a "puppet of the American corporate interests." This is doubtful in light of the fact that most of the U. S. money that goes to Israel comes from charities and individuals. It is true that we supply Israel with arms, just as we arm Syria and Jordan and Iran and Iraq.

The title of the article would lead one to believe that its purpose was to expose Israel as an imperialistic power; yet, nowhere in the article does he even attempt to prove this. Instead, it seemed to be an indictment of U. S. foreign policy, and what is the proof for this?

It is said that Israel was established "to serve as a bastion against Communist domination of the Middle East." Obviously, Mr. Sundstrom is not aware that Russia was the first nation to ask the U. N. to grant Israel statehood; therefore, it seems odd that Israel would be designated as the "bastion against Communism."

Another point made is that Israel was to be used for "the subsequent systematic plundering of the Arab countries' vast oil supplies and the

control of the Suez Canal." Israel didn't have access to either until the Six-Day War, since which Israel has been paying Italy for the oil taken out of the Sinai Desert and the Suez Canal has not been in use. Israel hardly seems to be the ideal country for us to accomplish these goals.

Not believing what I had read, I spoke to Mr. Sundstrom. If anything, he reinforced my opinion of his article. He tried to absolve himself to a certain extent by blaming Statesman for printing the wrong title ("Israel: Imperialist Nation"); however, he later offered to look up the definition of imperialism and prove that Israel fit such a description. Very strange indeed!

He told me that Israel had indeed attacked first in the Six-Day War and was thus an aggressive power. I don't wish to debate this now, but only want to make it known that this is his point of view, for he neglected to say so in the article. Also, in a touching display of benevolence, he informed me that he only held the Zionist Israelis responsible for this. It was gratifying to know that he exempted about one per cent of the population.

I left without having had any of my questions answered; however, Mr. Sundstrom later told me that he was thinking of medical schools at the time. I can't verify this, but it's obvious that he hasn't done too much serious thinking about the Middle East situation. It's not my "liberal hatred of alleged anti-Semitic views" that "stamped" me, but rather total ignorance that overwhelmed George Sundstrom.

Bob Epstein

On The Right

a column
By PATRICK GARAHAN

The past two weeks have signalled an end to the relative calm that has pervaded our campus all year with respect to disruptions by radical activists. The primary indication of this change in attitude was manifested at the gym on Feb. 24 when Spencer Black and his comrades sought to play God by imposing their value judgments on their peers who disagreed with their evaluations of the morality of the United States Army Materiel Command, whose recruiter they trapped for three hours; the United States government in general; those who desired to work for either of the above; and the entire "imperialistic, militaristic" society in which we live. The one hopeful note struck in the entire episode was the willingness of the Administration to aid those who objected to this disturbance find individuals able to identify those responsible for the illegal acts so that a formal complaint can be submitted. In this way, those who broke University regulations will not go unpunished.

On March 10, when Dow Chemical Corporation representatives came to speak to interested students, there was a threat of action to prevent the interviews from taking place. The Administration realized that this was not a hollow threat in light of what had transpired when Dow was here last year and what had happened the previous week to the Army recruiter. Consequently, they took steps to assure uninterrupted completion of all scheduled interviews. This course of action was an unparalleled success. Because proponents of one-way freedom were unable to find out where the interviews were being held, they couldn't attempt to prevent them. The members of the band were forced to make the library their new objective. They finally ended up in the office of the dean of the Graduate School where they were successful in gaining access to the files of some of the research that is being done on this campus. They gleefully exclaimed that they had discovered that some members of the University Community were actually doing research for the government, some were

even doing it for the Defense Department—shame, shame. I find this to be not the least bit objectionable. The history of man has been the history of war; the society of man is a society in constant conflict. I believe that a university community should be an accurate reflection of the society in which we live; not an unrealistic Camelot that crumbles when it comes into contact with the real world. I am not saying that this University should be

a factory whose sole purpose is to produce Arlo's "implements of destruction," but rather that a realistic appraisal of the role of the University in the world would have to include some measure of activity which is related to the everlasting conflict or a deterrent of the same.

Next week, I will discuss the more recent expressions of love and peace, including the destruction of the gatehouse by many of Stony Brook's pacifists.

Robert Callender Writes

After the confrontation on Monday, Feb. 17, many individuals have the idea that Black Students United is either the victim of pacification, or has gotten all its demands fulfilled. Some of the outstanding racists are still in the slavemaster's corner so we need not worry about what they think.

In all, the question remains, what is going to happen to the demands? This is more than just an idle question. Black Students United also has the same question at various points of our discussion with the various concerned parties. There have been committees set up to carry out the work of the Administration. The committees concerned and involved at this point are the Committee for Black Studies and the Committee for the AIMS Program. The AIMS Program is the new name designated to the Special Opportunities Program (SOP). The committee for a black orientation program is also in effect. Perhaps one of the most crucial and controversial demands in the set presented by BSU is the admission of a higher percentage of black students next semester. The committee working toward this goal has been doing whatever they have been doing. Thus far there have been suggestions as to how they would go about such a task. Most of the work of that committee is dependent on BSU, therefore it is one of the most functional.

I hope that at this point there is no one who has been flabbergasted or bedazzled by the glittering array of committees. All these committees

signify is what Dr. Toll referred to as referring the relevant committees to deal with the problem.

Thus far, the committee for the AIMS Program complains of not being able to visualize where funds would come from to support new incoming students. They claim that their major ailment is the 63 million dollars cut from the educational budget which is now either channeled into the war, or goes for the financing of the "noses" European trips. This affects the state in such a way that it also had to cut its educational budget. Therefore, the Financial Aid Office complains of being 55 thousand dollars short of supporting the needs of all incoming freshmen, or anyone needing financial aid in the future. So get those jobs ready.

The Committee for Black Studies has major hangups as far as the total political outlook of the University is concerned. This committee, after making a decision, will most likely suffer the drudgeries of going through channels which inevitably slow normal processes to a grinding halt. As for the committees in charge of recruitment, one of their major hangups remains how to identify a student as a black student by his application alone. The problem has been turned over to BSU and most of the recruitment that will take place in the future will be conducted by individuals who objectively identify with the problem. There are forces working on the orientation issue, but the report on their progress is nebulous at this time. The issues related to University requirements will be covered in the current effort of

the many forces within the University who are working toward restructuring the existing curriculum policies.

In all, if anyone misconceives the answers to the demands to be fruitful, or if anyone should think that the University has been better to the black students than to anyone else, then look at it from the point of view that whatever Black Students United demanded belongs on the University campus, in the University curriculum, and should hold an equal place in the minds of the University Community as that held by other variables in the University curriculum. On the other hand, if you insist on disagreeing with this point of view, then think about it this way. All efforts involved in the demands of BSU walk hand in hand. Therefore, if one committee fails to fulfill its function, then a greater portion of the effort on all sides would have been wasted. In other words, as it presently stands, the financial aid situation assumes a somewhat nebulous outlook. Therefore, the efforts of the individuals recruiting new students will remain in the planning stage as long as they cannot make honest and sincere promises to prospective students. The Black Studies Committee will, in the near future, report that faculty and advisory personnel for the Black Studies Department is hard to come by, therefore, possibly delaying the time that the department goes into operation. There are countless other problems hampering the progress that time and the expenditure of energy should produce.

But we are hanging on.

PARKING GRIPE

To the Editor:

I realize that there are more important things at Stony Brook than parking procedures; however, at this point, I feel compelled to air my grievances through Statesman.

I'm not asking for answers to why there are parking regulations and certain lots to park in; the bureaucracy at Stony Brook might establish another committee to study the problem, and this will just add to the confusion of a University with growing pains. The fact of the matter is that since I am a commuting student, I usually witness the "fascists" in their significant occupation of writing out parking tickets.

I've only received three parking tickets since September, but today it finally hit home. Since my car is registered for lot L, I naturally restrict my "green machine" to L. Today, however, while helping a friend move into Tabler, I was given a ticket. I suppose that I'm to carry three suitcases and other baggage and boxes from L to Tabler. I'm so glad that Stony Brook is work-oriented.

This is not the only gripe I have to make in regard to this security measure. If the "fascist pigs" were not so rude to students, maybe they would receive some respect when students try to explain why they were parking in a lot for which their car was not registered.

One other point: the tickets which I have received and will receive will rot in the garbage before I'll pay a single cent to traffic control.

A Commuter

Poetry Place

Anthropoid armies of uniform hue traversed the desolate street,

Such was the sight of the Brain Police
Twas what caused that trembling red heat.

They swiftly formed in a vast array
They stood in even lines — helmet to helmet,
If you cloak your students and cloud your campuses
This is what you will decidedly get.

No thought, no creation, only our classics will be read
Said the leader as he stated his goals,
Such is the fate for those who eschew ignorance
And for whom the bell Tolls.

Cliff Kornfield



Reflections On The News

by Jeffrey Richman

Quotation of the Week: Benny Stewart, head of the Black Students Union at San Francisco State College, gave the following description of Tim Peeples, a 19-year-old freshman who was critically injured while, police claim, he was planting one of three dynamite bombs in campus buildings: Mr. Peeples was "the innocent victim of the racist, oppressive society that is perpetuated at San Francisco State College." At least that's the way Mr. Stewart sees it.

Political Demonstrations Threatened: A trial of seven political activists currently going on in Oakland could have tremendous ramifications on future demonstrations. For the first time those arrested for participation in demonstrations are being tried on felony charges rather than misdemeanors. The defendants are charged with conspiring to trespass and obstruct the police. While trespassing and obstruction are nothing more than misdemeanors, conspiracy to commit such acts is a felony. The defense committee for the defendants sees the importance of this case in the following manner: "If this extension of the conspiracy law is allowed to stand, mass demonstrations will be virtually outlawed." This committee then went on to point out that mass demonstrations without planning might very well mean no demonstrations at all.

Tuition Increase Proposed: Here's good news for all those who somehow wound up in the state university system. A bill has been introduced by six Republican legislators in both houses of the state legislature. The bill proposes that the tuition at state universities be raised from \$400 to \$1000 a year. It had always been believed that a major reason for attendance at state schools was the low cost rather than the great quality.

Segregation Attacked: The Department of Health, Education and Welfare has asked Antioch College in Ohio to submit a desegregation plan for its Black Studies program. The school was warned of possible sanctions if it persisted in its plan to establish a segregated program known as the Afro-American Studies Institute. The Institute, as planned, was originally to be opened only to 120 negro students. It is interesting to note that laws originally designed to prevent segregation of negroes are now being used to prevent segregation of whites.

News Predictions For 1979

by Nat Board

In his first news conference of the semester, President Toll, speaking from his wheelchair, announced that next September should see the completion of the new Stage 18 dorms. He explained that, due to a new zoning ordinance, all future dorms will be built in the town of Stony Brook, making this new quad the last Stage out of town. Doctor Toll added that completion of these dorms and construction of the new floating dorms in Port Jefferson Harbor should make 1981 absolutely the last year of tripling.

Doctor Broken Glass, academic vice president, announced the

appointment yesterday of Charlie Blum as chairman of the Electrical Science Department.

Bids are now being accepted for completion of the Campus Center. President Toll predicted that, barring any severe delays during the monsoon season, the Center should be ready in Sept. Atta boy, Johnnie! Don't ever lose that sense of humor!

Bidding is also underway for the installation of rope-ladders at the end of the Campus Center bridge. Statesman has long supported this plan as the only feasible way to halt the tragic toll of students walking off the

end of the bridge. It was a great triumph for Statesman last Oct. when Dr. Toll finally consented to refer the matter to the appropriate committee. Two tangential investigations have developed from this issue. The first is a jurisdictional dispute over removal of all the dead students from beneath the end of the bridge. Security refuses to handle the matter, pointing out their responsibility to live students rather than dead ones. The Office of Student Affairs insists it is "concerned primarily with drop-outs, not drop-offs," and the Biology Department has no need for the bodies until year after next, when the med-

ical school opens. The matter is becoming increasingly grave as the stench from the bodies is now strong enough to cover the stink constantly being raised in the nearby administrative offices. The second investigation is an attempt to discover what is being sold in the Campus Center that is making the students walk off the bridge in the first place.

On the sports scene, the Stony Brook Bohemians, narrowly defeated by Jerkwater Community College, 41-40, prompted a jubilant Coach Brown to exclaim: "This could be the best Stony Brook team ever!"

Department of Music and SAB present:

Lunica Choir

(From the Univ. of Bratislava, Czechoslovakia)

Free—no tickets needed

Monday, Mar. 17

Stony Brook

Univ. Chorus

conducted by Gregg Smith

Free—no tickets needed

Wednesday, Mar. 19

Chamber Vocal Ensemble

conducted by Greg Smith

Tickets are needed

Univ. Comm. \$1.50

students free

All Others \$2.50

Tuesday, Mar. 18

Princeton Chamber Orchestra

conducted by Harsanyi

Tickets are needed

students free

Univ. Comm. \$1.50

All Others \$2.50

Thursday, Mar. 27

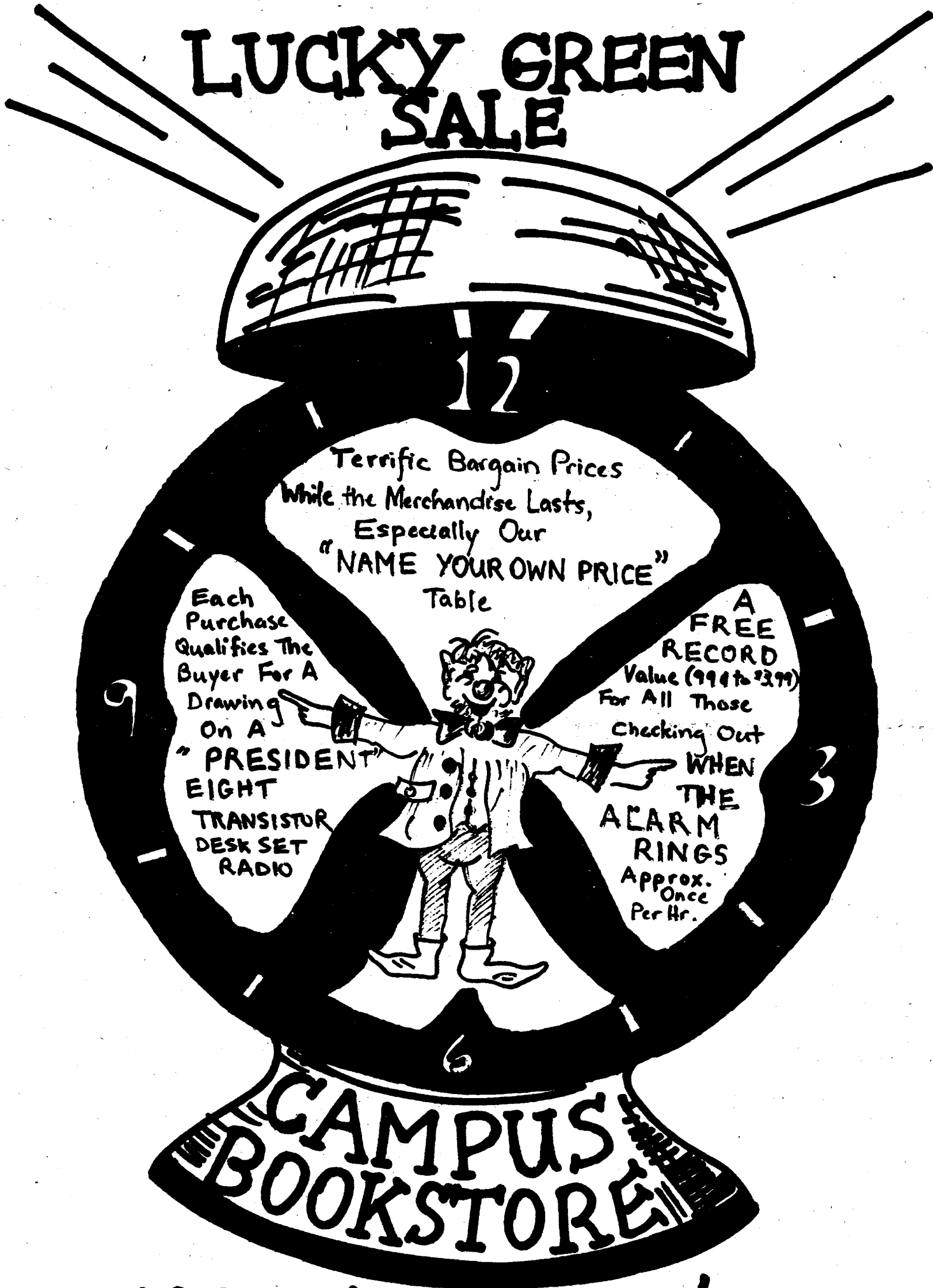
All Programs are at 8:30 P.M. in the women's gym

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On The Screen This Weekend

By HAROLD RUBENSTEIN
Statesman Arts Editor

PHYSICS BUILDING THEATER

Georgy Girl - Starring Lynn Redgrave, Alan Bates, James Mason; directed by Silvio Nazario

Georgy Girl is a surprising fraud, a film that has a wonderful time making you think it is a comedy, only to prod you into the realization that it is a grim story about nasty, selfish people. No one in Georgy Girl is worth admiring. Alan Bates as a volcano of spontaneous joy and vulgarity, James Mason, playing a lecherous old man with an eye and passion for Georgy, or evey Georgy herself, superlatively characterized by Lynn Redgrave with dumpy form, rat's nest hair and shrill Cockney are all self-centered at heart, concerned only with their own fulfillment of desires. But the transition is subtle, the irony deceptive, making it a rude awakening to a frank film.

Fri. and Sat.: 7:00, 9:00, 11:00

SUNDAY FILM FESTIVAL

Un Chien Andalou - starring Luis Bunuel, Salvador Dali, Pierre Batcheff; directed by Luis Bunuel from a script by Bunuel and Dali

The most widely discussed of all surrealist films. According to Dali, "The film ruined in a single evening ten years of pseudo-intellectual post-war advance guardism." The film's

main purpose is designed to shock, without a rational explanation as to why it is doing so. Not an easy film to take but fascinating to watch, especially the gruesome but baffling scene of an eye slashed by a razor blade.

The Blood of the Poet - starring Lee Miller, Enrico Rivero; directed and written by Jean Cocteau

An episodic venture of a poet through a series of symbolic and metaphoric experiences, that ranks as another example of avant-garde cinema.

Sunday: 8:30

THREE VILLAGE THEATER

To Sir With Love - starring Sidney Poitier, Suzy Kendall, Judy Geeson, Lulu; directed by James Clavell

Guess Who's Coming to Dinner - starring Spencer Tracy, Katherine Hepburn, Sidney Poitier, Katherine Houghton; directed by Stanley Kramer

A perfectly consistent double bill, because both films are totally implausible and easily enjoyable. Save for Mr. Chips, it is doubtful that anyone could have accomplished what Sidney Poitier did in *To Sir With Love*. But Poitier is so charming and friendly that it is hard to believe it couldn't happen. Along with Poitier, the film boasts several good performances, all by young people. The big asset for the

film is that it is full of young people, kicky, rebellious, but warm, all of whom one can learn to like.

Guess Who's Coming to Dinner has about as much to say about interracial marriage as *Little Black Sambo*, but the film can be appreciated on another level. It is a comedy of manners, a sophisticated drawing room setting full of sweet, lovable people with wills of iron and hearts of butter. It is a chance for young people to see two true stars, Tracy and Hepburn, battle and admire each other. The color is sloppy, the music noxiously syrupy, but the warmth is there, even if the relevance isn't.

Friday and Saturday:

Guess Who's . . . 8:45
To Sir With Love: 7:00, 10:30

FOX THEATER

Candy - starring Richard Burton, James Coburn, Walter Matthau, Marlon Brando, Ringo Starr, John Astin, and Ewa Aulin; directed by Christian Marquand

Candy is sour, a sugar-coated satire that quickly loses its appeal and becomes impossible to swallow. As a novel, *Candy*

was an attempt to satirize all pornography, using Voltaire's *Candide* as a source, that started out well but soon got carried away with itself. Buck Henry's script takes off where the novel left off. It is almost immediately repellent and cheap, because commercial movies do not go as far visually as one's imagination. *Candy* is a poke at titillation parading as sex. The acting, direction, and script don't even deserve mention. The cast and crew must have been so busy having a ball that they forgot that they had to put their little bacchanal on as a cohesive movie. Their thoughtlessness has led them to vulgarity, a loss of taste that ultimately leads us to boredom.

Fri.: 7:00, 9:24

Sat.: 7:42, 10:04

PORT JEFFERSON ART CINEMA

Shame (Skammen) - starring Max Von Sydow, Liv Ullman; directed by Ingmar Bergman

An anti-war film by one of cinema's greatest artists; considered to be one of his best. Winner of the award for Best Film given by the National Society of Film Critics. Not re-

viewed at present-time.

Fri. and Sat.: 7:00, 9:00

**BROOKHAVEN THEATER
SMITHTOWN THEATER**

Three in an Attic - starring Christopher Jones, Yvette Mimieux, Judy Pace, Maggie Thrett, Nan Martin; directed by Richard Wilson

Last year, American International Pictures got lucky with a film called *Wild in the Streets* which was stupid and ineffectual but caught the fancy of great esthetics like Renata Adler. Reading things into the film that didn't exist intentionally, the film became a hit. Too bad, no one had ever told AP International the old adage that lightning doesn't strike twice. *Three in the Attic* has just enough "message" to make one wonder whether it is better than the cheapie, tasteless, sex-rump it seems to be. It isn't. No matter how you wrap it, garbage always smells the same. For all you thrill seekers, the film is rated R. But if you're going this far, go to an X, where at least nobody picks bones about the value of the film.

Fri. and Sat.: 7:00, 9:00

Laughter In The Grotesque Preview of Ivona

"*Ivona* waited twenty years for its first production and has now come of age. It is not more dated, it has just become clear. We are becoming more and more sensitive now to exactly this type of intellectual grotesque and perverse wisdom." —Jan Kott

Ivona is the first play by the Polish novelist Witold Gombrowicz. It is a twisted fairy tale, in a kingdom where most of the inhabitants' actions are nonsensical, never communicating, never revealing their true selves.

Ivona has been widely performed in Europe, and was a feature at the Venice Festival of 1965. But *Ivona* is not familiar to American audiences and the English version of the play will not be published in America until the fall by Grove Press.

However, Dr. John Newfield has acquired an English translation by Krystyna Griffith Jones, assembled a cast and with sets by Milton Howarth, costumes by Mrs. Joan Churchill and original music by Isaac Meniroff, will present *Ivona* in the University Theater premiering March 20.

Like his play, Gombrowicz is not well known in this coun-

try. He is a forerunner of the Theater of the Absurd and had his first work published in 1933. Two years later, his comedy *Ivona* appeared in the revue *Skamander*.

Gombrowicz' works received great critical acclaim when published under the comparatively liberal Polish regime, but when the works sold out within a few weeks, the government quickly banned them.

Since then, Gombrowicz has attracted a wide public in Western Europe and his novel *Ferdydurke* has been translated into ten languages, and will soon be published in English along with his other novel *Pornografia*.

Ivona will be performed on Thursday, March 20; Saturday, March 22; Sunday, March 23; and Monday, March 24. The cast includes Marylou Cortright as *Ivona*, Andre Fritz as the King, Alisa Ridgeway as the Queen, Mark Johnson as Prince Phillip, Stephen O'Donnell as Lord Chamberlain, Janet Realmuto as Isobel, Robert Aronoff as Simon, Harold Rubenstein as Cyprian, Andrew Gelfand as Innocent and Deanne McLean and June Canonico as *Ivona's* aunts.

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Congratulations
to the O. Hess,
G. Brown,
and
Coach Brown

patriot sports

statesman

Can LowCLA
Survive
Santa Clara?

Page 8

Friday, March 14, 1969

Intramurals

With Jerry Reitman

Hello again. Because of our coverage of the successful varsity basketball team, it's been a while since the intramural column last appeared. However, for the rest of the semester, articles on intramurals will be written at least once a week.

First, for a quick look at the scoreboard. Prior to the ongoing basketball championships, the race for intramural supremacy—the McDowell Cup—stood as follows:

POSITION	DORM	HALL	POINTS
1	Gershwin	A-2	712½
2	G	B-3	700
3	G	B-2	650
4	JN	D-3	597½
5	Dreiser	2-A	454½
6	JS	D-2	445
7	Henry	C-3	432½
8	JN	C-2	390
9	H	B-1	372½
10	JN	A-1	370

Although the "old" residence areas continue to dominate the list of leaders, progress in Roth and Tabler is an encouraging sign. In fact, Gershwin A-2 has taken over first place, replacing the previous leader, G B-2.

The basketball tournament is divided into two divisions. There is an independent bracket (not in its semifinals), and a large number of hall entries (playing the quarters). Both will continue play until each has a champion. The two division champs will end the tournament by meeting to decide who's best in the school.

Halls to watch especially are the top seeds, G C-1 and Cardozo B-3.

There is news of upcoming events. The Foul Shooting Tournament entry deadline is Wednesday, March 19 at 6 p.m. Competition takes place that night and should last from 6:30 to 8:30. A maximum of four entries per hall is allowed, with individual performances deciding the winner, not the total hall performance.

Table tennis has its entry deadline the same time as foul shooting. This tournament will be played on Sunday, March 23, from 1 to 5 p.m.

Looking at last week's action, the handball doubles event was completed. Steve Bittenson and Mark Goldstein copped the crown by defeating Jeff Singer and John Brem, 21-17, 15-21, and 21-10

Bowlers Fall In Tight One

By VINCENT MARAVENTANO
Despite Bob Briel's 202 game and 588 series, the Stony Brook bowlers fell to a 4-0 defeat at the hands of NY Institute of Technology. The Patriots then lost to Dowling College in a Tuesday match at Centereach Lanes, the home alley of the Keglers.

In the first game, Dowling Captain Bill Morgenweck, rolled seven straight strikes before his spare in the eighth frame ended his attempt for a 300 game, but his fine 266 point score was enough to offset a strong performance by the Pat's Aldo Rovere and Jim Duffy.

Dowling triumphed again in the second game by a slim 13 pins in a contest which saw the lead shift several times.

Stony Brook came back to take the third game decisively but some clutch bowling, like Tom Brunner's conversion of an 8-10 split, kept Dowling close enough to take total wood by 12 pins and give then a 3-1 overall victory.

Top Patriot performances were turned in by Aldo Rovere with a 216-point high game and 578-point series and Jim Duffy with a 210 score and 572 series.

The two losses dropped Stony Brook's point record to 14-18 for the season. The next match is Tuesday against Adelphi.

Kissack Resignation

(Continued from page 1)

nificantly in the decision-making process. Despite sundry disagreements within the group, the spirit of co-operation and genuine concern for all problems of the university life, and the solidarity that arose out of our deliberations is admirable.

At the present time, there is no legitimate representative

Harpur

(Continued from page 1)

At this point, today's special emergency meeting was announced.

The December anti-recruitment demonstration and obstruction of recruitment involved about 100 students. The demonstrators blocked the second-floor office allotted to the recruiters to hold interviews in. At that time names and photographs were taken of the dissenters and these were the basis for the present accusations. The Judicial Review Board which handed down the punishments is not recognized by Harpur's student government because the three student members were hand-picked by the administration.

This weekend organizational plans for Monday and Tuesday's moratorium are being made on the Binghamton campus.

Herb Brown And Kirschner Voted Knick League's Best

By MIKE LEIMAN

Herb Brown and Mark Kirschner have achieved the highest honors that the Knickerbocker Conference can bestow on two members. Brown learned on Wednesday that other Knick Coaches elected him Coach of the Year, while Kirschner was picked as the league's Most Valuable Player besides being

named to the Knick All-Star team.

In addition, Glenn Brown and Mike Kerr were given honorable mentions and places on the second All-Star team.

Coach Brown earned his honor by guiding a club that finished fifth last year in the

Conference with a 3-4 record, to an amazing first place finish with two dramatic playoff wins over Pace and Lehman after the Patriots had finished the regular season in a three-way tie.

Brown is noted as a coach for the value he places on playing tough defense. According to him, the 1968-69 Patriots "performed beyond my expectations in this capacity." Indeed they did, allowing their opponents an average of only 53 points a game, the best defensive performance by a Stony Brook team, and among the best in the nation.

Kirschner, one of the tri-captains of the Patriots, completely rewrote the Stony Brook record book, prompting Coach Brown to call him a "great player." Mark averaged 18.6 points per game this year, and set such season standards as total points, field goals, field goal attempts, foul shots, and foul shot attempts. He also set numerous life-time marks, including total points, field goals, foul shots, and assists.

Mike Kerr and Glenn Brown, two newcomers to the varsity, both did tremendous board work for the Patriots. Kerr called his award "a great honor," and said that he felt that "if the team had finished third or fourth, Glenn, Mark, and I probably wouldn't have been chosen."

"I have to give credit to the kids," said a delighted Brown. "They produced and I got credit for it."

Karate Means Action

One of the most interesting clubs on campus is the Karate Club. This club, whose president is Ray Tatar, meets four times a week to improve its skills.

As of now, the club is not receiving any money from Polity. The members have to pay for their own expenses including an instructor's fee. However, they have filed a request for financial aid from Student Government and will have their reply shortly.

Briefly, there are certain classes of skill in karate and each is designated by a specific belt. The beginner starts with a white belt. From there the order is Yellow, green, purple, brown, and black. One of the instructors, Doctor Inger, holds a black belt in Japanese karate. The club members (who number approximately forty) are learning Korean style karate (known as taekwon do) as well.

Several members of the club are quite skilled and three of them (Ray Tatar, Dave Miller, and Brad Moore) are brown belts.

To explain a little about karate itself, there are two people in a match. Each tries to mount an attack on the other. This is not as dangerous as it sounds, for this club uses non-contact only. Thus, the judges award a point to the performer who does the best job without making contact with his foe. In addition, points are only rewarded when a successful attack is made to the front of the body. Usual targets include the head, solar plexus, and the abdomen. If one makes contact with his opponent's head twice, he is disqualified.

Against NYU in a recent club meet, our club did quite well, winning five of the twelve individual matches. The final score was 8½-6½, NYU. Each match win is worth one point while additional points are tacked on for superior technique.

The club welcomes any new members. For information contact Ray at 5377.

First Of BB Exhibitions Saturday Against S.C.C.

By "BOOT" HANDSHAW

The Patriot baseball team will play a scrimmage game with Suffolk Community College this weekend. This game will be a crucial step in getting the players together as a team.

Due to the weather, the squad has not been able to get outside and so, practice has been held in the gym every day. Inside, the players can't really get together and go over things because of the limited space.

Coach Tirico will take a good look at the team on Saturday. The pitching staff will get a workout under game conditions. Strength in the staff will be the major goal.

Different combinations will be tried in the infield and outfield to see who plays best and how they play with the rest of the team. Rookies will be tried and veterans worked to find the unity and teamwork that is needed to win ballgames.

So You Think You Know Baseball History?

1. Who was the pitcher Bobby Thompson hit his memorable home run against?
2. Who, if anyone, was on base at the time? How many outs were there at the time?
Answers to appear in Tuesday's edition.

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