

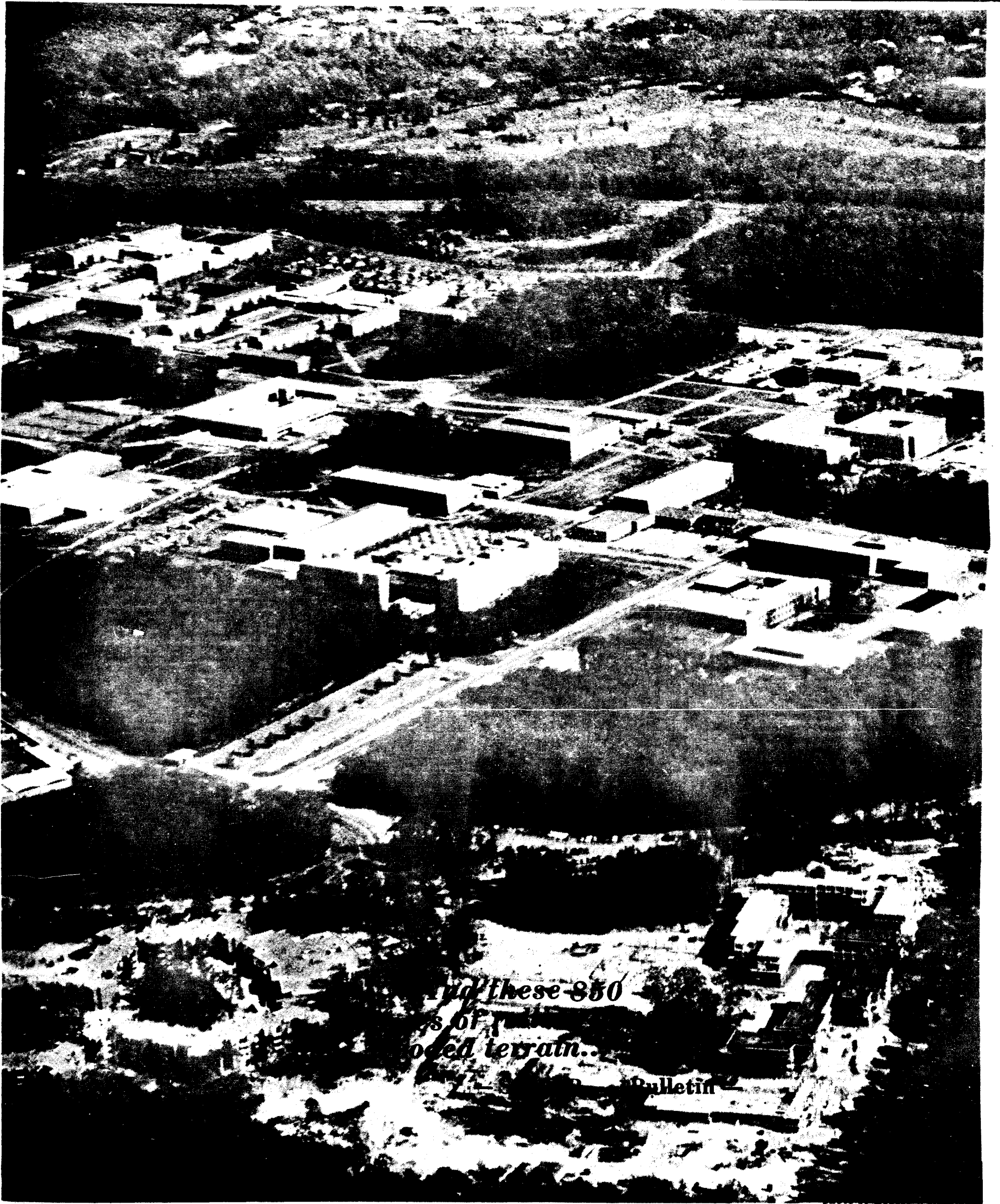
# Statesman

vol. 13 no. 10

stony brook, n.y.

tuesday, oct. 21, 1969

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Bulletin

# Conservative Rep. Calls For New Administration

By PAUL FRESMAN

The Conservative Party candidate for representative in this district has expressed opposition to the party's proposal of closing down Stony Brook unless the campus is "cleaned up" of drugs. The candidate, Walter Hazlitt, stated that the responsibility for the drug problem rests in the hands of the Administration and if the Administration cannot solve it, then perhaps a new Administration should be found.

Both of the other two candidates for this district, Robert Colt, a liberal, and Robert Moraghan, a democrat, agree with Hazlitt and both also agree that more money should be spent on a program to educate local students on the effects of narcotics. All candidates agreed that the closing of the school would be absurd.

The remarks were made at a Tuesday night meeting of Suffolk residents, held to provide an opportunity to meet candidates for county offices.

The gathering was sponsored by the non-partisan League of Women Voters of South and

North Brookhaven, and it was the first time that most of the candidates had met each other.

Due to the Supreme Court's reapportionment ruling, this is the first time that Suffolk will elect 18 county legislators, instead of the previous ten town supervisors. Each legislator will represent approximately 37,000 people (1960 census). Each of the candidates for the county legislature from this district was given five minutes to state his position, and a question and answer period followed the completion of the statements of the

three men. All the candidates stressed the problems Suffolk will face due to its rapid rate of growth (two million people by 1985) and emphasized what each would attempt to do in improving transportation, conservation and improving the planning of future housing. No specific issues on which the candidates disagreed were raised. The most unorthodox proposals were made by Robert Colt, the liberal candidate, who suggested repeal of the county sales tax and construction of a county sports center and track.

## Junior Class Council Endorses Candidate

Twenty members of the Junior Class Council were present at a meeting with the candidates for treasurer Sunday night in which it decided unanimously to endorse Larry Remer for the position.

A spokesman for the council said that "Mr. Remer would push for a Senate-appointed budget committee to study the budget drawn up by the treasurer."

He also said that "he would have the budget well publicized and departures from precedents would be given a rationale and submitted to the students for their opinion. The candidate would push for greater representation on the FSA so that student concerns which exist mainly for service and not profit."

The Junior Class Council is a body composed of junior class members from each dorm and three junior commuters. It was established to open up a means of communication between Junior President Vinny Montalbano and the members of the class.

## Other Side Opens



By RONNY HARTMAN  
News Editor

The long-awaited Other Side, Roth's new coffee house, opened Friday night to an overflowing crowd. The coffee house, complete with a kitchen and a spotlight platform, is located in the basement of William Mount College (Roth 5).

The Other Side was born as a Roth Quad effort last November, with the aid and assistance of Roth Counselor Neil Akins. Originally funded by the residential college central funding office, it was largely the work of Alan Marder and Fred Goodstein, both seniors last year. Presently, the coffee house is run by an executive board. Executive board members are Steve Resnick, Bob Yonke, Kathy Waldren, Vinnie Montalbano,

and Mike Komonacky. They are aided by two student managers.

The coffee house will be open from 9 p.m. to 3 a.m. seven nights a week. The bill of fare will include coffee, tea, hot chocolate, assorted cakes, pastries and hero sandwiches. Live entertainment will be presented as often as possible.

## Riot Damage Totaled

NEW YORK—The American Insurance Association has reported that property damage from riots and civil disorders in the first eight months of this year totals close to \$14 million; \$8 million of this came in actions on college campuses and in the country's high schools.

The Association based estimates only on "reliable" sources such as insurance adjustor's reports, newspapers and radio and television information. It said there had been disruptions and property damage in 253 cities across the country.

The Wall Street Journal in reporting the statistics, made little mention of the political motivations that often led to the damage. (LNS)

### Attention Freshmen:

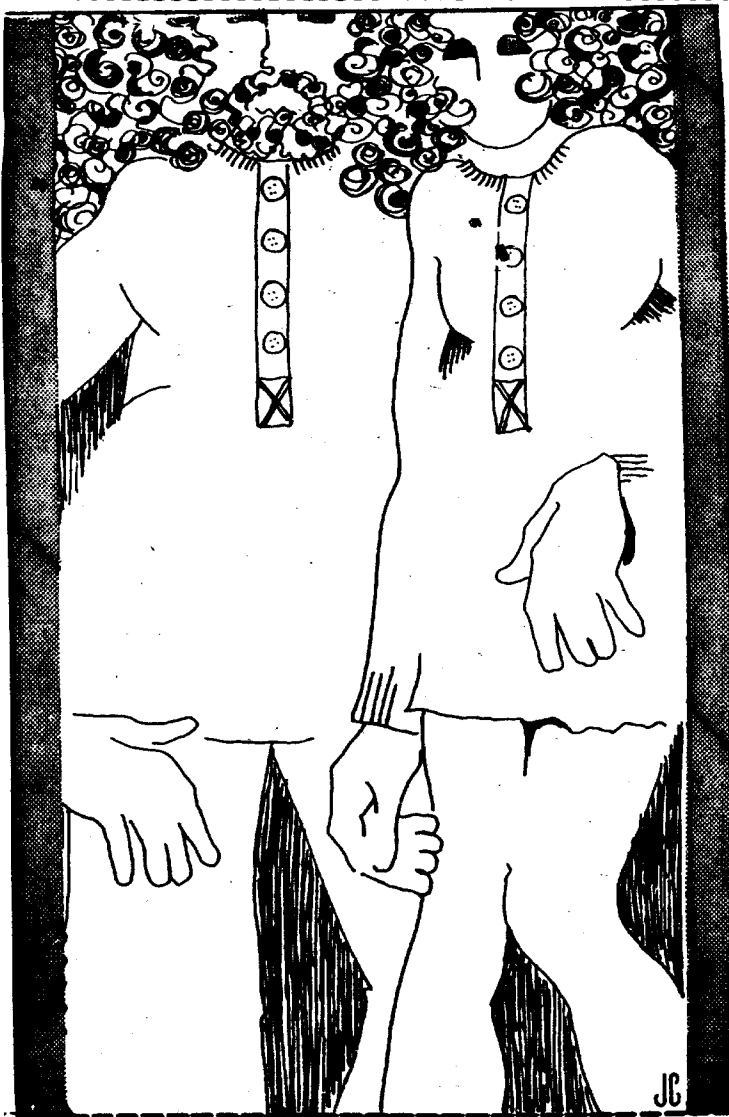
The Freshman Register is now available in the Polity Office (Gray College Basement) to those who have paid or wish to do so now.

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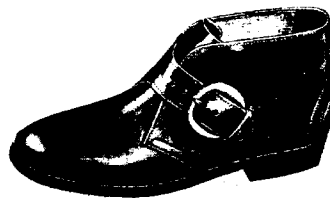
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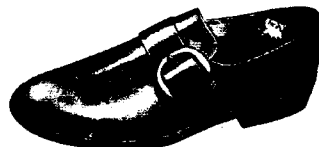
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# \$1 Million Spent To Buy Suny President's House

By STEVE ABRAMS

The New York State Legislature was recently surprised to learn that appropriations for the homes of state university presidents have been concealed in lump budget requests for the state university system. The supreme example of this seems to be the home of SB President John S. Toll, which cost \$132,500.

Perry B. Duryea of Montauk stated that much construction of the university system does not concern "direct legislative action." However, the legislature could take a "good hard look" at university financing if it were so inclined.

State Senator Leon Giuffreda (R. Centereach) has claimed that he was unaware of the cost of the house at the time of purchase. State University officials said that the expenditure was the "best investment" at the time. Giuffreda demanded that the University "divest itself of the property and transfer the funds to education."

Since 1946, the state has spent close to one million dollars for homes for college presidents. State-owned houses are exempt from taxation, but taxpayers pay

## Congress Deadlocked On Loans

WASHINGTON — A Congressional deadlock is still preventing enactment of the "emergency insured student loan bill. The bill would give lenders an allowance of up to three percent above the interest rate of seven per cent that is allowed on the insured loans.

The bill was drawn up when the prime interest rate rose to eight and one half per cent this year. It was feared banks would not make loans to students because they would lose money on the seven per cent insured interest limit.

The Congressional snag in a Senate House conference committee has been over whether a lender could require a borrower to do business with his lending agency in order to receive a loan. House conferences charged the provision would make the program unworkable.

Despite the delay in passage the U.S. Office of Education says the volume of loans remains high. In August \$155 million was committed by lenders for the loans, as compared to \$133 million in August, 1968. (CPS)

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# SAB Planning Winter Schedule

By NED STEELE

(Last of three articles on the SAB)

The Student Activities Board is composed of ten members who together are responsible for providing 6500 students with a year of entertainment.

In the last three years the SAB has presented over 125 rock groups and countless speakers, theater productions and moods. The expertise needed to organize and arrange these events necessitates a lengthy training period, and SAB members often feel they are operating more as a business than as a student organization.

To become a member of the SAB, a student files an application in February. After a training session in which every applicant must participate, the Polity Joint Selection Committee meets to review the applicant's qualification. The committee consists of the Polity president, the Polity treasurer, the SAB chairman and Polity appointees. Each SAB member currently serving must then apply for readmission.



dent, the Polity treasurer, the SAB chairman and Polity appointees. Each SAB member currently serving must then apply for readmission.

Scharf and Special Events Chairman Carol Dahir.

The SAB has announced its concert schedule for coming month:

- Oct. 31 - Larry Coryell and Sha-na-na, dance concert.
- Nov. 22 - The Moody Blues
- Nov. 16 - Cast of Hair in concert.

Concert chairman Mary Beth Olbrych told Statesman a further schedule will be announced as soon as the Polity budget stops being tossed around. "Because the activities program issue threatened us, we were unable to sign groups and pay the required deposit fees."

The SAB is sponsoring the appearance of Representative Alard Lowenstein this Thursday night in the men's gym. Further speaking engagements are expected to be announced shortly.

The SAB wishes to thank the Stony Brook student body for its orderly behavior and courtesy at Saturday night's WHO concert. The damage done to the gymnasium doors resulted from the presence of outsiders without tickets.

## APOLOGIA

The members of the Students for a Democratic Society who organized and attended last Wednesday's welfare demonstration did not support the Vietnam Moratorium Day. The news story of the demonstration did not intend to give that impression.

The name of Gloria Schlisselberg was accidentally omitted from the last issue's list of student Senate candidates. Miss Schlisselberg is a candidate from Whitman College.

# VOTE WED.

## Rand Corp Says Vietcong Will Win

SANTA MONICA, California — Six members of the Rand Corporation have publicly admitted that the Vietnamese are going to win, and that the United States should withdraw immediately. All six have done research for the government on Vietnam on topics ranging from how to annihilate a whole nation of people with the least possible effort (effectiveness of bombing North Vietnam) to what are the best ways of torturing prisoners (interrogation).

These men have been on the forefront of scientific imperialism—the Rand Corporation is a Defense Department research center. Having scientifically explored all of the possible strategies for suppression and subjugation of the Vietnamese people, they have been forced to see that the will of the people is greater than man's technology . . . (LNS)

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## College Presidents Call For Vietnam Withdrawal

WASHINGTON — The presidents of some 75 private colleges and universities have appealed for a "stepped up timetable for withdrawal from Vietnam."

The appeal came in the form of a joint statement issued by the presidents, speaking as "individuals who work with young men and women." Their statement concluded, "we urge upon the President of the United States and upon Congress a stepped-up timetable for withdrawal from Vietnam. We believe this to be in our country's highest interest, at home and abroad.

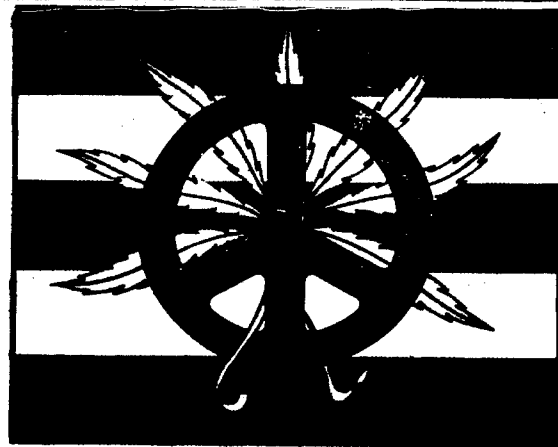
"The accumulated costs of the Vietnam war are not in men and material alone. There are costs too in the effects on young people's hopes and beliefs. Like ourselves, the vast majority of the students with whom we work still want to believe in

a just, honest and sensitive America. But our military engagement in Vietnam now stands as a denial of so much that is best in our society . . . an end to the war will not solve our problems on or off campus. It will, however, permit us to work more effectively in support of more peaceful priorities."

The statement was mailed to President Nixon and Congressional leaders October 11. The statement did not specify a time limit on withdrawal, but called for a "stepped-up timetable."

Among those signing were the presidents of Brandeis, Oberlin, Columbia, Cornell, Antioch, Swarthmore, Princeton, Tufts, New York University, Boston College, University of Chicago, Amherst, Drexel Institute of Technology, MIT, Fordham, Villanova and Vassar. . . (CPS)

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# statesman

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## Editorials

## Endorsements

For the first time this year, the undergraduate student body will be holding elections. In an effort to better inform students about the candidates, we have interviewed those running for treasurer and freshman representative.

### Treasurer

The choice of candidates for Polity Treasurer leaves many people unsatisfied. Of the three candidates running, we feel none of them are either competent or qualified for the position.

The treasurer is responsible for the formulation of fiscal policy as well as the preparation of a comprehensive budget for the coming year. We feel that a candidate for this office should be aware of the current financial situation and have ideas for the use of those monies which are being held in reserve from previous years. Yet not one of the candidates knew how much money Polity has in reserve nor did they feel that the information was important.

If the knowledge of these candidates is questionable then certainly their ability and motives in seeking the office are also in doubt.

Harry Brett is the Stu Eber candidate; he has demonstrated a lack of responsibility during previous years when he worked for this newspaper, lacks specific plans and goals and has little knowledge about fiscal policy. Brett's major strong point is his ability to communicate with diverse elements of the student body.

Larry Remer is the Pete Adams-John DeFrancesco candidate who is running on a platform which calls for reforms in the Faculty Student Association. Remer is a one-issue candidate who doesn't have a broad perspective on the role of treasurer. Although he appears to be the most reasonable of the three candidates, his actions in the past have indicated a lack of maturity, and he has demonstrated an inability to follow through on projects he has started.

Danny Lazaroff, the junior class representative, is his own candidate. Lazaroff's motives and operation are especially questionable in this election. He has stated that he has no real interest in the position, yet at the same time he has offered deals to both of his opponents if they would drop out. Lazaroff promised Remer an appointment to the FSA and promised the position of junior class representa-

tive to Brett. Lazaroff is afflicted with an ego problem that has severely limited his effectiveness in dealing with the other members of the Council, and we feel his personality will prevent him from responsibly and impartially fulfilling the duties of treasurer. The points in Lazaroff's favor are a familiarity with the functioning of the Council and dedication to specific projects such as the boycott on freshman I.D. photos.

We feel that we can endorse no candidate for this position and suggest that students attempt to decide which candidate has the least number of weak points.

### Frosh Representative

Two interested and aware candidates are running for the position of freshman representative, Irene Gilbert and Arthur Charo.

Miss Gilbert seeks reform in the decision-making processes of the University and wants to work for increased communication among freshmen. Charo stated his interests were with community action groups such as Work For All and the Long Island Farm Workers Service Center and felt he would be more effective working with the groups as an office holder than as an individual.

Although it is difficult to project a candidate's performance on the basis of an interview, we give our endorsement to Miss Gilbert, because she is oriented to improving the University first. We also feel that she will question the viewpoint and goals of the Student Council and not fit right in with the clique.

### Governing Board

The Stony Brook Union Governing Board vacancy for resident undergraduate is being sought by Jeanne Behrman and Robert Giolito.

Miss Behrman ran for the Governing Board last spring, narrowly missing election, and has been involved with the Board since its inception. She has attended meetings, covered it for Statesman, and for a brief time acted as secretary.

Giolito is the chairman of the residence board and has been active in planning college plan programs. He is currently serving as an appointee to the vacancy.

Since Miss Behrman is a member of the Editorial Board of Statesman we feel we cannot make an endorsement; however, either candidate has the potential to do a good job if elected.

## Support Polity Judiciary

The judicial process at Stony Brook has been the source of much controversy, much talk and little change since John Toll and the Stony Brook Council announced that students participating in demonstrations would be tried no longer by their peers but by a University Judiciary.

This University Judiciary is a mask for political repression - it is designed to eliminate activists from the campus. It attempts to place the Polity Judiciary in a role roughly equivalent to a high school G.O. - it can make decisions on anything the Administration doesn't care about. The Student Council has refused to support this University Judiciary, but the body's charter conveniently allows John Toll to appoint students when the Student Council refuses to do so. Statesman again condemns the existence of this body and calls for its abolition.

The crucial court issue will be present on tomorrow's Polity election ballot twice - in a referendum and in the election of the Polity Judiciary.

The referendum calls for a reaffirmation of the Polity Judiciary's right to hear any case a student wishes to bring before it. It denounces the University Judiciary as a body which eliminates trial by peer for students, and it states that any changes in rules must be approved by the student body.

We urge all students to agree with this referendum.

We must demonstrate clearly that we will not allow any outside influences to toy with the rules that we live with. The only order maintainable is an order with justice.

Because the Polity Judiciary's very existence is in danger, the primary consideration in electing its members tomorrow must reflect this threat. We support the election of all candidates who oppose the University Judiciary and condemn the unilateral and immoral actions of John Toll and the Stony Brook Council in creating it.

In addition, six of the many candidates have been outstanding in their sincere dedica-

## Voice of the People

### GLABROUS PERQUOTIUM

To the editor:

Well, here we are again, and Stony Brook is as screwed up as ever. For once, this administrative inefficiency and bureaucratic bungling must be ended—not later, but now. We propose to do it by the following easy-to-understand method.

Everyone knows that Shavian celerity is the glabrous perquotium of unmentionable paroxysms. Everyone but the Administration, that is. They must see that in order to eschew obfuscation, daviaulting indicia such as camailed scullery must be ablousted without prorogation. They must recognize that adumbrated interstices have never been tolerated here. Pet projects like the destiminated escutcheons to impress graduate students must meet with the full approval of the student body. A somniferous quoit cannot co-exist with a recusant interregnum, as the saying goes. So we'll make the Administration aware of its own problem in a simplified way.

Understanding the situation is half the solution to it, and so let us restate the question. Basically, it is this: When such that which can be therefore aperient to gamboling the majority, ex-corciating supine bus drivers cannot impress, unless of course phyrgian measures are renalized, in which case the absurdity of the situation is tumescently redundant if and only if atavistic internectiousness reminiscent of the evils of society is arranged through clear and lucid thinking?

Is that really too much to ask?

Ira Leibowitz

To the editor:

The recent actions of the Moderate Students Organization concerning the Polity budget are interesting because they point up the fact that there is no essential ideological difference between "moderates" and "radicals."

In the case of the budget, their only quarrel is over how the money should be spent. Neither group questions the methods used to get the money; both accept the idea that the Student Council should have the power to force all students to pay the student activities fee. A student who would rather not participate in student activities is not represented in the student Senate. He pays the fee to support activities desired by others. The only reason such a student pays the fee is because Polity, aided by President Toll, forces him to.

The crucial issue, then, is: Are some students to have power over others? The radical and the moderate students agree so completely on this issue that they can argue only over superficial things, such as whether the money extorted from the other students should be spent on athletics or on Stony Brook student research.

Vicki Perkins

If you've got a gripe or something to say, say it through Statesman. Letters to the editor should be typed, double spaced, no longer than 300 words and must be signed. (Names will be withheld on request.)

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Letters deadline: Sunday 7:00 p.m. for the Tuesday issue - Wednesday 7:00 p.m. for the Friday issue.

tion to student causes and improvement of our University. Peter Adams has for three years fought hard and fought well for students. He has served in Student Government for most of his career here, and was a highly effective Polity vice-president last year.

George Locker has done more for students than most people have. Locker, who narrowly missed election to the Polity presidency last May, was instrumental in achieving Saturday Long Island Railroad discounts for students and was active in last year's "Save DeFrancesco" movement. As the right-hand man of the late Dr. Ashley Schiff, he helped institute the best college plan this University has seen.

Rino Aldrighetti, Peter Coles, Janet Leitner and Marilyn Spigel have also been active involved students who have demonstrated their concern for Stony Brook in the past. These six, particularly Adams and Locker, deserve election to the Polity Judiciary. We heartily endorse their candidacies.

• ELECTION

# VOICE OF THE CANDIDATES



## SB Union Governing Board

*Jeanne Behrman*

*Bob Giolito*



relax in without being crammed in the gym or humanities alcove. It must be a place where students WANT to go. The staff must coordinate a constant array of activities. I want to investigate having such things as a bar and an all-night snack bar.

I have demonstrated my willingness to get involved with the union. Last spring I attended all meetings and was acting secretary. I maintained contact with the Board throughout the summer, have been through the union, and spoken with Director Moeller several times. I've written many articles in Statesman on the union's progress. I want to make the Board the strong force it must be by exerting all effort possible toward being a responsible and active member.

Our student union has the potential to become the core of SUSB, where everyone can congregate at any hour for any conceivable reason. The promise needs work.

The job of the 14-member Governing Board is to determine policy and oversee the functions of the union: space allocations, facilities, food and personnel policies, myriad "services," etc. The Board wants to have final say, since it is composed of all constituencies. Dr. Pond maintains he has final say. Obviously a strong Board is needed to stand up to the administration and convince them the union must be responsive to the needs of students.

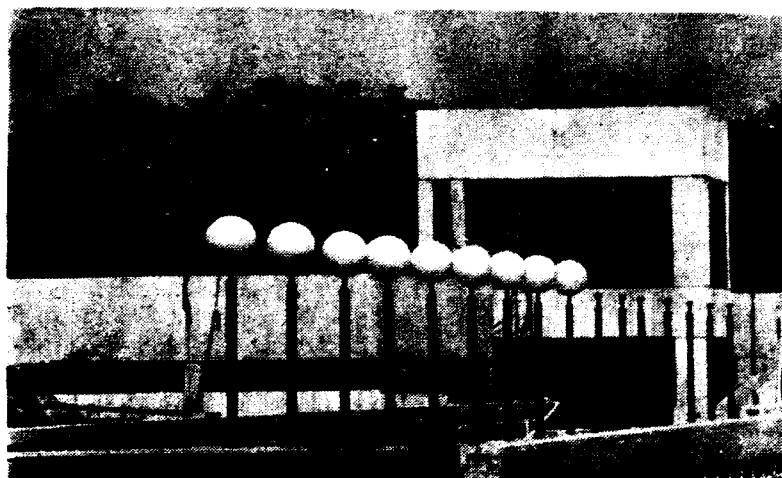
The union must not be hampered by unnecessary offices, nor be closed early in the evening. It must provide room for commuters to

Policy statements are meaningless. They neither accurately portray the characteristics of the candidates, nor do they serve, when grouped together, as a political forum of contrasting goals and programs. Rather, they afford the candidates the chance to exercise personal political intuition which usually results in a polished statement guaranteed to be the least antagonistic to any part of the student political spectrum, but vehemently vocal towards those absurd generalities which make life at Stony Brook so enchantingly stable, viz. "the Administration," "apathy," better communications," "better government," "better food," "better homes and gardens," etc. I will not excuse myself from participating in the circus for the last two years. (To quote Josh Prager's latest song, I did



"not want to get lost in the hierarchy of oblivion.")

However, there is no question that students should be concerned with the development of the Stony Brook Union and the Governing Board guiding it. For the past month, I have served as a Polity-appointed member of the Board (filling Jim Goldfarb's spot) but my experience with it dates back to last year when the Board constitution was being formulated. On this basis, I simply will not make any promises as to what I will do in any given situation. But my basic policy has been and will remain the same: priorities in the development of the SBU should be directed toward the undergraduate students because of the lack of other facilities accomodating student activities. This attitude will categorize my future actions with the Board.



photos by R.Cohen & R.Weisenfeld

# Freshman Representative

## Arthur Charo



In seeking the position of freshman representative, I have acted with the conviction that our class will be the one to break Stony Brook's tradition of apathy.

The University is not a separate entity. In order to reform the University we must first cure the society whose ills are manifested here. Therefore, I advocate an integrated program of activities between the University and the outside community. Specifically, I would favor the expansion of the AIM (Advancement on Individual Merit) Program for disadvantaged students and the restoration of funds that were to be provided by the University for tutorial services. Also, I would support programs such as "Work for All" which seeks to integrate campus construction units, and the Long Island Farm Workers Service Center which seeks to al-

leviate existing conditions of deprivation in Suffolk County migrant labor camps.

In order to give students a chance to help direct the University in its role within the community and in the establishment of academic priorities, I strongly favor the adoption of last May's governance proposal. Finally, I call for the abolition of the Stony Brook Council through the unified action of the student body. I question their moral right to impose unjust and excessive drug regulations contrary to the will of the majority of students. It is clear that the Council can no longer function as a viable governing body for this University.

The time to act is now — before new responsibilities and restrictions arise in the coming years. I ask you to give me the chance.

## Irene Gilbert



Because the freshman class is the least informed group on campus, it is in need of a representative who is not only aware of various campus issues, but one who can competently communicate with the various sectors of the University on a one to one, as well as on a group basis. I am confident that I can provide this type of representation.

Viable communications is of the utmost importance on our campus today. The University is not a separate entity; it is a significant part of a troubled whole. It is ludicrous to believe that we can start with curing the whole. If anything is to be accomplished, we must begin with the parts, and thus affect the whole. Responsible commitments to alleviate the ills of our University society and the establishment of firm lines of communication are the most important ingredients of change.

The Student Council has made attempts to effect change (such as last year's governance proposal

which I firmly support) but both the Stony Brook Council and the Administration have hampered these efforts. I strongly condemn them for their hindrance of student self-government and failure to establish academic pursuits and resident and commuter student needs as their top priority affairs.

Due to the "block" voting in the University, the Student Council is in a bind it may realistically never be able to get out of. We must not drop attempts, however, to force the Administration to realize that this University must be run in the interests of those it was established for — the students. On these lines I advocate increased student representation in areas such as the FSA.

To insure communication with the class, I plan to establish a freshman board with representatives from each quad and the commuter association to discuss issues on which I would vote.

# Freshman Class President

## Holly Bayne



my function with ideas, I can assure you that my steps of action will prove to be expedient upon election.

If elected to the office of president of the Freshman class, I hope to create an atmosphere of better understanding among all fellow classmen. To accomplish this, the need to act with good judgment at the appropriate time is essential. It is important to note that goals may be achieved only through the effort of those who care. I share the dreams of those who wish to establish benefits in the interest of my class and will undoubtedly attempt to fulfill them.

My statement is of a general nature, yet it wholly describes my feelings as the potential president

of my class. As much as it might be informative to elaborate upon

## Eileen Lieberman



As president of the freshman class I will endeavor not only to raise money for and plan a wide variety of activities, but also to unite the class as much as is possible in the polarized condition of the Stony Brook campus. I will begin by using the traditional freshman fund-raising methods, the Gal Sale and Monte Carlo Night; there will also be the traditional Frosh-Soph Challenge, which is an athletic competition between the two classes. Ultimately, I would like to have freshman sponsored movies, speakers and a concert. In order to better accomplish my plans I intend to initiate a freshman activities board which would be open to any interested member of the freshman class. In order to keep the freshman both on campus and off well-informed as to the activities of the class, I intend to circulate

periodic newsletters. I would, in the near future, like to see the freshman class actively involved in all serious issues that might arise on this campus. I would like to see the freshman class go out into the community and successfully and actively demonstrate their support for a speedy end to the Vietnam War. If elected freshman class president, I will strive for a well-informed, unified class.



# Polity Treasurer

## Harry Brett

Polity treasurer is a difficult job since he is responsible for attempting to fund limitless ideas with limited funds. Any registered club or organization has the right to Polity funds since they are all made up of Polity members. The amount of an allocation should be dependent on the effect a program will have on the university community. The treasurer is responsible for protecting the rights of political minority groups since as Polity members they have a right to funds.

There should be allocations of part of the budget surplus to student-owned and operated cooperatives, where any profits can be put back into the budget to allow for greater funding of activities. This should be entirely separate from the F.S.A.

The student representation on the F.S.A. must be increased by a change in the by-laws. It is only fair that students be equally represented since they generate most of the

money controlled by the F.S.A. President Toll, chairman of the F.S.A., should have his power to vote removed. A student should take his place as a voting member raising representation to six students and six others. Except for the two students who are ex-officio members of the Student Council, all other students on the F.S.A. should be elected.

Doing these things requires experience. For the past two years, I have been the coordinator of the Young Christian Students in the Northeastern United States. From my experiences as the undergraduate member of the Security Review Board, I have learned to cut the bureaucratic maze of red tape. As a delegate to the National Student Association Congress during the summer I picked up many innovative ideas expressed by the few creative students there.



The office of treasurer should be a two-year job in order to allow an amount of continuity. Therefore, if elected, I have a commitment to the job of treasurer and will not seek any other office.

## Danny Lazaroff

The position of Polity treasurer is a difficult, time-consuming job, requiring experience, desire and a proven ability to function effectively. Though the primary concern of any treasurer is to make certain that all monies are allocated fairly and constructively, there is much he can add to his traditional role.

Two important issues are the budget and the Faculty-Student Association. The treasurer must be prepared to justify the budget to the new Senate and face the possibility of a crisis when the mandatory nature of the activities fee is determined by referendum this year. As a member of the Student Council I have acquired knowledge that would be extremely helpful in dealing with budgetary matters.

Increased student representation on the FSA is necessary, as well as independent student businesses like the Replacement Coffee House, to insure maximum benefit from the use of student funds.

I will propose a community action program by suggesting that funds be allocated to projects which will involve students in community service. Expansion of the role of the activities fee depends primarily on the support of the student body, but also on a treasurer who is willing to not only work with a pen and ledger, but to innovate and use his imagination.

My desire and ability to work effectively is reflected in my suc-



cessful efforts in the area of curriculum reform, reform in confidentiality policy and my present work in opposition to the new drug policy. My resignation from the Student Council demonstrates the sincerity and determination with which I seek the office of treasurer. On Wednesday, vote for experience, desire and ability.

## Larry Remer

The Polity treasurer is in a position to exert an important influence over the nature and structure of student life. It is the treasurer's job to insure that the budget is allocated fairly and in ways that will benefit a majority of the student body. To accomplish these ends, open, well-publicized budget committee hearings should be held. A complete breakdown of the budget should be printed in Statesman before it is submitted to the Senate for approval. And, whenever possible, student referendums should be held on key issues.

In addition, the FSA should not be allowed to continue to exploit the student body. Money collected by the Association should be channeled back into providing cheaper goods and services to the student body. As it now stands, the percentage that FSA takes every time you use a vending machine, a pinball machine,

eat in the Snack Bar or shop at Pete's is used to pay those people who sit around and decide how much of a percentage to take. The Polity treasurer should take the lead in advocating the abolition of Toll's slush fund (a \$2000 FSA allocation known as the President's Fund—which is at Toll's personal disposal), the establishment of a cooperative bookstore and a campus bank, the reduction of the salary of the head bookkeeper (\$15,900 annually plus a \$1200 retirement fund) and the elimination of FSA infringement upon student businesses.

Finally, as a member of the Student Council, the treasurer should insure that the dealings of Student Government are open and above board. The failure of the Senate to meet last year is inexcusable, and the apparent loss of the minutes of a number of Student Council meet-



ings is careless and irresponsible. The treasurer must insure that information concerning all financial matters and dealings is made available to the student body and that the fiscal policy of Student Government represents a consensus of student opinion.

# Polity Judiciary Candidates

## Rino Aldrighetti



It is absurd to expect students, or anyone for that matter, to accept rules from an unrepresentative body. It is absurd for people so ir-

relevant to our situation as the Stony Brook Council is to consider themselves legitimate rule-makers for this University.

Yet the Stony Brook Council is making rules. Their rules will affect our lives. They will affect our lives because last year the Polity Judiciary decided that there were certain cases it would no longer hear.

Naturally, since those cases are of a political nature the Administration wasted no time in setting up plans for a University-wide judiciary. There is no reason to suppose they will question the validity of the Council.

If we are to have justice and law together, this year's Polity Judiciary must hear all cases involving students and must make it clear that the only legitimate rule-makers and interpreters of rules for students are other students.

## Joyce Andren

As a member of Polity Judiciary I can only act officially when a case is brought before me. Difficult as it may be, a judge must be impartial.

Photo not available

I can say, however, that I will support any student's rights. For instance, I would not consent to a trial for a student who disobeyed the Stony Brook Council's drug regulations, for that trial would constitute double jeopardy.

I believe that the Polity Judiciary should be the only judiciary on this campus. The University Judiciary should be abolished. If it is not abolished, then all its decisions should be declared null and void.

The Polity Judiciary must be made a legal institution on this campus. I will try to establish that power and to explore all its rulings.

## Steve Goldberg



The theme of my campaign for reelection to the Polity Judiciary is "Student Control Over Student Rules." I believe that this is funda-

mental to the judicial system of a university. Dr. Toll is attempting to implement his kangaroo "University Judiciary." This new court, consisting of a majority of his appointees, was formed as a result of his extreme displeasure with last year's student judiciary. We didn't do what he wanted us to do, so he thought he could elim-

## Goldberg cont'd

inate us. As students we will have to show him that we must have a student court for student rules. I feel that we must reject his "University Judiciary" as repressive and wrong.

As a member of last year's "Justice above Law" court, I am thoroughly familiar with the workings of Polity Judiciary, and I can contribute to making it a more efficient body.

## Peter A. Coles



In my opinion, it is not the best idea for a candidate for an office that requires impartiality to list things that he is in favor of, and the

things he is against. This can lead to a situation where the official, once elected, feels that his decisions must be based on his prejudices rather than on a non-prejudicial view of the specific case before him. For this reason, I will not give my prejudices in an attempt to win votes. I will try to act fairly and honestly in each and every case.

There is one matter that does, however, require the attention of every student. This is the formation of Dr. Toll's University Judiciary. The only way that this illegal body might be disbanded is if every student refuses to accept its legitimacy. I urge every student to do this.

## Harry Farkas

It is my fundamental belief that one of the most essential elements of a student power structure is a judicial system for students whose legal



power base lies wholly within the student body.

## Richard Newton



The University Judiciary will hear cases involving the new drug code! Last year the Judiciary passed a decision important to the education sys-

tem: civil law has no place in an academic community. If the University upholds a moral law, what hope is left for the outside community? The role of the academic community is that of a teacher and if it lacks wisdom, its purpose is defeated. Unless the campus judicial body is one that is properly elected and constituted of students, its purpose will have been defeated.

## Newton cont'd

The University will have overridden the Judiciary's legally made decision. Again the system has acted in its own interest.

## Michael Pinker



Polity Judiciary, whatever its purpose or function will be this year, is a good idea. Peer judgment has always seemed to me the fairest way

to resolve disputes between students and disputes in which students play the major role, as in last year's library sit-in. The attempted usurpation of this function by the farcial "University Judiciary" shows that the Administration does not believe in peer judgment, at least in the case of students, again bringing up the status of in loco parentis and questioning student maturity and judgment. The University is for the students. Therefore the students should have the say in matters relating to their status as students in the University. This includes, as well as a peer judiciary, faculty tenure, judgment, a voice in allocation of resources, program commitments, goals and University-community relations. Though the University government students should be given a chance to exercise roles which they will one day be filling in the community. These roles must be meaningful and productive if they are to be exercised at all. This means student direction, not Toll power, by fiat.

## Marilyn Spigel



I am now a senior, was a member of Polity Judiciary as a sophomore, a member of the Senate as a junior (and I deeply regret its inability

to function last year). A major reason for my candidacy for Judiciary with only three undergraduate members, when in reality it is inevitable that just undergraduate students will be tried by this "University Judiciary." Students should be tried by their peers for offenses not covered by civil law and by a Polity Judiciary as has been done in the past. To remove this judicial body, or to try a student twice for the same offense is a compromise to both justice and the student body.

In Spoon River Anthology, Edgar Lee Masters tells of a "beautiful woman with bandaged eyes" intended to represent a "justice" which is just only to those who can pay for the privilege. The bandage covers "the madness of a dying soul" for "she is no respecter of persons." The key to a viable student judiciary at Stony Brook lies not in a blind, slavish obedience to the law but in honest respect for both people and the law.

## ALSO RUNNING FOR JUDICIARY ARE:

- |                   |                 |
|-------------------|-----------------|
| Peter Adams       | Francis Johnson |
| Gary Horn         | George Lecker   |
| Janet Lettner     | Allen Gilbert   |
| Ken Lisher        | Larry Axelrod   |
| Charles Vermilyea | Susan Feller    |
| Richard McIntyre  |                 |

## Calendar

### TUESDAY, OCTOBER 21

Kelly Gruzen D - Informal Lecture  
Dr. Robert Lekachman, Chairman of the Economics Department, "Poverty and Law" 7 p.m. Kelly D downstairs lounge.

G Quad Continuing Orientation "Black Studies" with Annie Mae Walker. 7:30 p.m. Gray lounge.

Cardozo College presents Eugene Nickerson, Nassau County Executive, speaking on "Alination in Society." 8:30 p.m. Cardozo lounge.

Professor Max Dresden will speak on governance at the meeting of the Moderate Students Organization. 8:30 p.m. ESS lecture hall.

Duplicate Bridge Tournament, 8 p.m. H Quad Faculty Dining Room. 50 cents per person, refreshments will be served. For information call 3950 or 4928.

The Bellport High School tutoring program desperately needs students who are interested in tutoring high school subjects. Buses will be going to Bellport High on Wednesday and Thursday nights. Organization meeting: Tuesday, 8 p.m. in Humanities Lecture Hall. Call Swacial Projects at 7010 or Linda at 3996 for further information.

### WEDNESDAY, OCTOBER 22

First Meeting and Practice for the Women's Intercollegiate Basketball Team 4:00 p.m. Woman's gym.

Undergraduate Psychological Society Meeting, "Applying to Graduate School" 8:30 p.m. Lecture Hall 110.

Polity Voting: Treasurer Judiciary, Frosh Officers, S.B. Union Governing Board, all day, all cafeterias.

James College, "Choosing a Job for an Unpredictable Future", with Mrs. Virginia Erdman, 8:00 p.m. James lounge.  
O'Neill College, One-act play by Lady Gregory performed by Smithtown H.S. Drama Club, Spreading the News 8 p.m. O'Neill lounge.

Latin American Slides, Mexico, Brazil, and Peru 8:30 p.m. Lecture Center 109.

Irving College, Dr. William Stewart, Educational Study Center, Washington, D.C. "The Issue of Linguistic Univer-

multality in American Negro Speech: Toward a Definition of Black English." 8:30 p.m. Physics Lecture Hall

### THURSDAY, OCTOBER 23

Synchronized Swimming Club, 7 p.m. Pool.

Sociology Majors, discussion on "Graduate Schools for the Sociology Major" 7:30 p.m. Humanities alcove.

Le Cinema Atelier Film-Making Society, meeting 8:30 p.m. Blue Study Alcove of Lecture Hall Complex.

Pathology of Drug Abuse, Dr. John Devlin, 7:30 p.m. Chem Lecture Hall.

Music Concert, Paul Zukofsky, 8:30 p.m. Lecture Hall.

Cardozo College Film The Year of the Met Pitchers with discussions by Dave Spence, SUSB, 8:30 p.m. Cardozo Lounge.

Kelly Gruzen D Informal Lecture, James Harvey of English Department "Visit to Cuba" 8:30 p.m. downstairs lounge.

Gray College Film, Chaplin Festival, 9 p.m. Gray Lounge.

The Worker's League will present a lecture series on Marxism and Revisionism. The first one will be "Stalinism or Trotskyism?" 8:30 p.m. ESS Lecture hall.

SAB presents Rep. Allard K. Lowenstein, 8:30 p.m. Men's Gym.

## Polity Elections

## Wednesday, Oct. 22

All Cafeterias 11:00 A.M. - 2:00 P.M. & 4:00- 7:00 P.M.

Treasurer • S.B. Union Governing Board • Freshman  
President • Freshman Rep. • Polity Judiciary • Student  
Senate • Referendum University Judiciary

Run - Off Election - Friday, Oct. 24 (Same Times and Places)



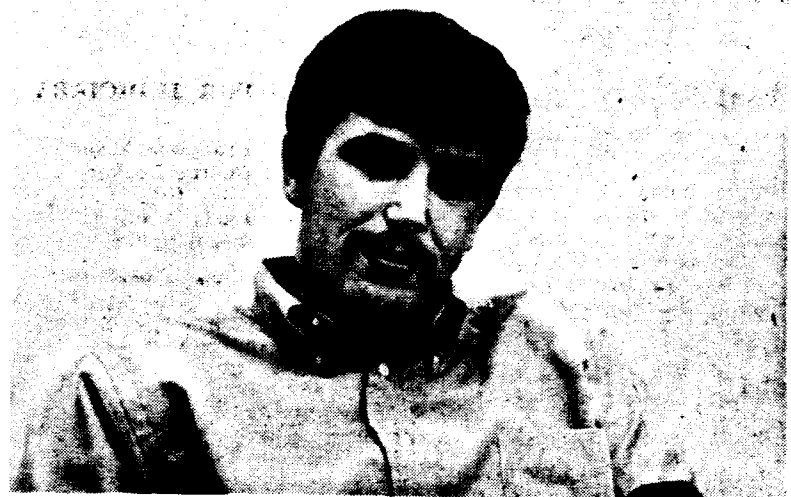


photo by Harry Brett  
**COUNSELOR AVAILABLE:** Jim Clarke, residential counselor, feels his job must really take 24 hours a day.

## Baha'i Group Brings "New" Faith To SB

By RICHARD SACKS

It is unusual to think of a religion as "new", but this is a basic premise of Stony Brook's Baha'i community. Baha'i is new not only as a faith (the origins of Baha'i are found in the early nineteenth century) but is also a relatively recent phenomenon in this University.

Members of Baha'i faith hold weekly meetings, called Firesides, Wednesday evenings in the basement of James College. A recent meeting opened with readings from basic Baha'i works. Those of us who had never attended a Fireside before were then given an excellent introduction to Baha'i beliefs as we discussed the problems pertaining to the acceptance of this "new" religion.

Two basic principles are at the foundation of Baha'i: the oneness of man, and the oneness of religion. The concept on "oneness of man" leads the Baha'i to call for the elimination of racism, and the realization of world harmony. From the idea of "oneness of religion" comes the concept of Progressive Revelation; i.e., each of the world's religions has its own validity, but at different times, one religion may reflect Divine revelation more than the others. "The Baha'i's believe that the revelation brought by their prophet Baha'u'llah is the latest, not the final chapter in God's revealed teachings."

Followers of the faith believe that this prophet came forth in 1863, "to be the promised

one of the ages, foretold in all the Holy Books." This man, who called himself Baha'u'llah, (meaning the "Glory of God") is Baha'i's most significant figure. To his followers, he is the embodiment of the great prophets of all the world's religions.

The Baha'i hope for worldwide acceptance of their faith lies in the universality of the precepts of the faith: Baha'i accepts the teachings of all the world's great religions and reveres their prophets. Thus, Baha'i recognizes Moses, Jesus, Mohammed, and Buddha as Divine messengers.

According to Baha'i doctrine, Baha'u'llah is the next in line of God's prophets and there will be another after him. Since Baha'i accepts the ideals of other faiths, and supplements them members of these faiths should have no compunction against becoming followers of Baha'u'llah.

There is no professional Baha'i clergy, so each Baha'i is to make others aware of the faith as best he can. Baha'i meetings are held in members' homes, at nineteen day intervals. The basic administrative unit in Baha'i is called a Local Spiritual Assembly, consisting of nine elected members; on a national scale, the administrative function is handled by a body called the National Spiritual Assembly. Here at Stony Brook, weekly Firesides provide the opportunity for followers of the Baha'i faith to discuss their beliefs.

## Residential Counselors Do Exist

By GERRY HARTON

"Uh... Gerry, I'm pretty confused about this place, you know."

"Well, why don't you go down and speak to the R.C."

"What the hell's an R.C.? Some kind of cola?"

Although most people can deduce that R.C. stands for Residential Counselor, many students are not aware of the counseling program at Stony Brook. "Whom can I talk to?" they ask, "and whom can I trust?"

Mr. Jim Clarke, Residential Counselor in O'Neill College, was most helpful in answering these questions. "When a student goes away to college, he faces a tremendous change in values concerning social contacts, drug involvement, religion, draft problems... it's a new way of life. The role of a Counselor is not to evaluate the way people live, or to place value judgments on people but to help students make decisions and become aware of the consequences of their decisions."

Counseling at Stony Brook for his first year, Jim Clarke feels his job must really take 24 hours a day. "A Counselor must be willing to give of himself, and not only in terms of time," he said. "One must be open-minded and ready to accept individual differences. Probably the most important tool is experience." Jim certainly has these qualifications. Originally an education major at SUNY at Plattsburg, he served as an R.A. during his undergraduate years. However, after graduating, Jim decided he was really not interested in teaching, but counseling. He went on to get his masters in college counseling.

The, for three years, Jim worked on the Upward Bound Program in Plattsburg which is a summer program for students of financially weak backgrounds, designed to expose them to the social, cultural and academic facets of college life and hopefully to give them the desire and motivation to take advantage of college opportunities. After this experience, Jim came to Stony Brook in quest of a greater challenge. "I want to

dig into what I'm about, what the University is about," he declared.

Jim Clarke is one of many Residential Counselors at Stony Brook. Ideally, there is one Counselor for each college. Their duties are mainly to be available to students for advisement in relation to academic planning, vocational direction, personal relations and general self-realization. "The most important thing," says Jim, "is to have a very personal relationship with each individual." Personality plays a large role in counseling, so a student should not feel restricted to the Counselor in his college. It makes no difference where their offices are, each Counselor is responsible to the campus as a whole.

The make-up of the residential college system is such that the Counselors have much liberty in carrying out their function. Managerial affairs in the college are completely carried out by the quad manager and managerial assistants (M.A.'s). The college master (a faculty member) and the program coordinator are responsible for creating the legislature and establishing a good educational and social climate in the college. The R.A.'s (Residential Assistants) on each hall are responsible to all of these people, as well as to the students, whom they refer to a Counselor if they are not equipped to handle a certain problem themselves.

Thus the Counselors can serve

in a purely advisory capacity. This is important because a student may be afraid to talk about some issues that are considered "taboo." One of these is the subject of drug use. A statement of Counselor policy made in January of this year made the position clear: "The Counselors cannot be part of the regulation and law-enforcement procedures without compromising their educative-counseling function. All discussions with Counselors are held in strict confidence. . . . The student is responsible for his own decisions and actions."

A Counselor is not a shrink, a cop or an investigator. You just may see things a lot clearer after talking to someone, someone like Jim Clarke.

"Come down and rap . . ."

\*\*\*\*\*  
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**Allard K. Lowenstein**

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**In The Gym**

**Students Free**



## I'm Gonna Say It Now— Donovan

By FRED STERNLICHT  
The Pied Piper of Glasgow's latest "almost-an-effort" is entitled *Barabajagal*. Donovan has gone full cycle from radical protest singer to talented vocalist-composer to wishy-washy-pansy-voiced flower kid. The manifestations of this newest phase come to air in this super-hype album on Epic records (which brought you the Dave Clark Five and other such memorable groups). With hummable lines like "Won't you come to bed with me (no)/Won't you come to bed with me (no)" ad nauseum, you begin to fear for Donovan's sex life.

The album isn't all as bad as that would seem to imply though. "Barabajagal" with the Jeff Beck Group, "Atlantis" and "To Susan on the West Coast Waiting" all work as well on the album as they did on singles. "Happiness Runs" and "Trudi" also with the JBG are steals from old Donovan numbers. When the new versions are as poor as these are, the overall effect is one of musical masochism. Plagiarism is unforgivable when the person that you are robbing from is yourself. The remaining songs range from amusingly aberrant to assiniely absurd.

However, the album does provide one special feature. For just \$2.00, that's just two dollars, you can get an exclusive 8 x 10 autographed photo of big D himself, a beautifully signed membership card to Don-

ovan Isle, a quarterly Newsletter magazine about the Isle and (best of all) little scribblings written by Donovan especially for you!

ZOWIE!  
WOW!

All this really heavy stuff comes your way care of Terre Haute and his humble minstrelship — Donovan!

Donovan has the voice and following to be considered a major artist in the folk-rock music field. It is really bad news that he tries so hard to project himself as the savior of the 14 year old teeny-bopping girl. Since there must be something to say for flower power, here's poppy in your eye.

# Taming The West

## A Review Of *Paint Your Wagon*

By HAROLD RUBENSTEIN  
Arts Editor

*Paint Your Wagon* is a beer-barrelful of pleasantries. Nothing in it is bad, not even Lee Marvin's singing. Uniquely enough, as recent musicals go, it doesn't seem so long. But there is nothing in *Paint Your Wagon* that is too good; not one outstanding production number, nary a high-spirited kick, no memorable performance, no better than average anything.

Plenty of gusto is in the story of No Name City, a gold rush town that has struck it rich with prostitutes, and the town's most famous family. Ben Russon, his wife, Elizabeth and her husband, Pardner. But there is no life. With so much energy there seems to be the spark missing that could have set the whole movie soaring.

Usually the songs provide the fireworks in a musical, but the film version of Lerner and Loewe's *Paint Your Wagon* has a lackluster score. Judging from the first half of the film alone, *Paint Your Wagon* would be better straight. All of the new songs, done by Andre Previn and Alan Jay Lerner, are impossible to remember, and all of the songs don't seem to belong to the musical. They burst

out under the slightest provocation.

John Truscott's properly rustic-town is being pelted with rain. And there is a shot of the sky, a comment on the rain, then one on the wind. All of a sudden Harve Presnell and the Roger Wagner chorus are waiting out "They Call the Wind Maria." There is not any reason for the character that Presnell plays to sing the song, besides the fact that he has the best voice. "Maria" is a beautiful song, but why is it sung? In *My Fair Lady*, "You Did It" is sung because it describes the events leading up to Eliza's success. "Maria" in *West Side Story* is done after Tony has seen the girl he loves. But in *Paint Your Wagon* the songs drop in like time capsules that open up when an interlude is necessary. They just aren't used often enough for any purpose other than to sing.

The same thing happens with the set and the camera. Though Truscott loves detail to the point of having all the smudges in the right places, his set for No Name City is a sprawling collection of tinkling red crystal and gold dust encased in endless timber and mud. The mining set near the river, with the watermill and the slides, is especially bustling and realistic. But all director Joshua Logan's camera does is photograph them. He makes no utilization of the possibilities the set might have afforded him in scenes, bits or even songs. Logan, as he did in *Camelot* has this fixation with close-ups during musical numbers so that his performers must make their eyes bulge to show that they're hitting a high note, but expose themselves as lip-synched because the Adam's apple won't move. Watching a performer for three solid minutes while they mouth dubbed emotions can make for boring camera work and dulls the already ordinary songs. To make matters worse, the lip-synching is dreadful. When Lerner and Loewe's *Camelot* was filmed, they experimented by using non-singers in the principle singing roles. Evi-

dently they liked the idea so much they decided to do it again, but it doesn't work as well this time. Jean Seberg's voice is dubbed and with a name like "A Million Miles Away Behind the Door," her song should have been dropped. Marvin sings like he was drowning in a gravel pit, two octaves lower than he speaks. But he does feel his songs, and "Wand'run Star" is moderately appealing. Clint Eastwood's voice is the better of the two men, but although he can carry a tune, his wistfulness in the love songs always ends up sounding like boredom.

Away from the music, the three stars are fine. Marvin is constantly called upon to roll his eyeballs and look to the stars, but sometimes they're the exact responses needed. His bidding for Elizabeth and his introduction of the first, second and third best things in life to a church-going adolescent are delights. Eastwood has been given more words than the monosyllables he used to have in the Sergio Leone movies, and he proves to be not only intelligible this time, but enjoyable with a good sense of timing for the comic lines. Miss Seberg is properly beautiful with the fine, carefree attitude Elizabeth should have, but every now and then, in the scenes of marital trouble, she betrays herself by trying to make more out of the role and the range than there really is. All emotions in *Paint Your Wagon* are surface, and everyone is lifelike but not alive.

When No Name City is destroyed and everyone pulls out as the Roger Wagner Chorus (who are welcome if only because they have good voices) sings, we too, matter-of-factly leave the theater. No Name City was fun to see. It didn't have the best anything. It had lots of things wrong with it. But all of it flowed, like a never-ending stream of nice.

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# Le Cinema Atelier -

## Where Does It Go From Here?

By ALICIA SUSZKO  
Assistant Arts Editor

A little over a year ago there was no Cinema Atelier. In fact, there was no one interested enough in making movies on this campus to start a film-making society. Then came freshman Robert Schnitzer in the fall of '68, decided that the artistic minds of Stony Brook had lain stagnant for too long and voila—the birth of Le Cinema Atelier. But there was more to starting a club than just naming it; it needed funds to survive.

To insure his club the monies to run, Bob Schnitzer became a live-in patron of the Polity office. Any time of the day or night one would see him badgering Polity President Tom Drysdale, arguing with Vice President Pete Adams, pleading with Treasurer Jim Goldfarb. Student Council was so sick of seeing him that they awarded him his money just to get rid of him. Collectively his exploits won him the title of the most obnoxious person ever to enter

Gray College basement, but I doubt if Schnitzer minded. He had been called worse and he got what he wanted: the allotment to start on his term project, a full length motion picture.

That was last year. This year, Schnitzer is either getting tired or Polity is getting more stubborn, but the money just isn't there. Le Cinema Atelier had submitted a budget for \$4,000 and ended up with an appropriation for \$1,300 minus the \$364.58 that they went over their budget last year for the production of "Terminal Point." Schnitzer has threatened to resign because he finds it "increasingly obvious that the Student Council of Polity wishes to concern itself more with ego-centric political affairs and because this self indulgence is at the expense of the artistic and creative potential of the student body." All neatly reographed, this statement<sup>6</sup> was handed out at the first meeting of the year of Le Cinema Atelier.

Yet Robert Schnitzer didn't resign. He stood in front of

some twenty-five novices and explained to them the goals of the club, the monetary problem, and the learning processes which must be initiated. Bob Schnitzer couldn't resign, for there is no one left in his group who is capable of succeeding his position. Those from last year whom Schnitzer believed would take over simply never showed up. "Maybe inexperience will prove to be an advantage," said Schnitzer. Maybe so, but maybe not and Schnitzer himself is partly to blame. He undertook the project of last year's movie with an almost tyrannical rule. While condemning the ego-centric affairs of Polity, he forgets to mention the ego-centric affairs of Robert Schnitzer. He founded Le Cinema Atelier and literally runs it with a drive that won't stop for anyone—a human dynamo. However, even a dynamo needs help sometimes.

With \$935.42 to spend for equipment, film, printing, development, and sound, it looks as though Le Cinema Atelier will have to shelve much of its plans and work entirely on



experimental shorts. Shorts can be the most creative and expressive form of filmmaking into production, the entire year may be wasted.

and can give the new members of the club the experience they need but undoubtedly, it will be a regression from the full length movie of last year. If an attitude of defeat is carried

So here stands Le Cinema Atelier — "Terminal Point, Robert Schnitzer, a few faithfuls from last year and two dozen eager newcomers. In this critical period the question seems to be: Where does it go

## Sentiment and Violence In The John Huston Tradition

By STEVEN ROSS

The most impressive thing about John Huston's *A Walk With Love and Death* is the remarkable feeling for time and place it conveys. Concerned with two young lovers (played by Huston's daughter Angelica and Moïshe Dayan's son Assaf) helplessly trapped by the Hundred Years' War in fourteenth century France, the film has more of a feel for authenticity and historical mood than anything has since Richard Fleischer's *The Vikings* (1959). There are no sets (everything, exteriors and interiors, were shot on location) nor is there any attempt to over-romanticize the milieu. The castles are cold, damp and foreboding, and the knights not only save the fair lady from distress, but take her on a gleeful peasant-slaughter joyride afterwards.

Huston's most powerful films, *The Maltese Falcon* (1941) and *Treasure of the Sierra Madre* (1947), were great works because they presented a consistently cynical view of their central characters and of human nature in general without ever being moralizing or condescending to those characters. *A Walk With Love and Death* is similar to these masterpieces in that its world of chivalry is not the one of

romantic violence that Zefferelli gave us in *Romeo and Juliet*, but one of devastating human cruelty, narrow-mindedness and stupidity. The hero is almost castrated by a group of religious fanatics, girls are auctioned off as sexual slaves, noblemen kill peasants for sport and the peasants in turn are animalistic and bloodthirsty.

Unlike *Falcon* and *Treasure*, however, once the heroine falls in love and overcomes her aristocratic prejudices, the two lovers are presented in a totally sympathetic manner and the audience is obviously expected to identify with them. To present the human condition as being one of innate goodness that is destroyed by an overbearing establishment is, naturally, perfectly valid; the perfect example of such a thesis is *Romeo and Juliet*. The trouble is that Huston's artistic and moral temperament doesn't fit that view of life and one cannot help but remember that Huston has admitted he would not have made the film if his daughter had not wanted to play the female lead. One can feel the lack of directorial commitment to the script's thesis in the lukewarm performances of Miss Huston and Mr. Dayan, and perhaps most significantly, in Huston's performance in a supporting but philosophically important

role. Another discordant note is Dale Wasserman's script, which is so full of painfully self-righteous speeches that it makes Dayan's character diametrically opposed to the Hustonesque conception of a hero.

The final result is a schizophrenic combination of a sincerely maudlin script that tries to reach its audience in the same sentimental way that Wasserman's *Man of La Mancha* did, and a directorial viewpoint which cannot accept half of the script's premises, nor its means of expressing them.

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## Pats Fight To Division Lead As Metzger Dumps QC 1-0

By BARRY SHAPIRO

In a game that propelled Stony Brook back into the lead of their division of the Metropolitan Soccer Conference, the Patriots squeaked past Queens College 1-0, Saturday afternoon at the losers' home field.

Stony Brook is now 3-0 in league action, the only undefeated team in their division. The Pats are also unscored upon in league encounters with a composite of six goals for and no goals against. The Patriots' closest pursuers are Manhattan (3-1) and Queens and Kings Point (both 2-1).

The victory, which brought Stony Brook's overall season record to 4-1-1, knocked Queens from the ranks of the undefeated—with their first loss in four starts.

The game itself was generally ragged in tempo, with the Patriots content to rest on a staunch defense and an early picture-play goal by Danny Metzger. The level of play was not helped by the Queens field, which must be labeled poor. The field was small and looked like it had been used as a target for army shelling. Numerous hills and valleys, dotted by occasional tufts of grass, do wonders for ruining a player's timing in a game as demanding as soccer.

All in all though, taking into consideration the adverse conditions, Stony Brook pretty well

controlled the play. The Pats outshot Queens 15-7 and dominated the midfield area most of the game. Harry Prince made seven saves, three of the very crucial variety, in gaining his third shutout of the year and 14th of his career.

Probably the most important factor, as the game progressed, was the Knight's decision to clog the middle of the field by collapsing their outside full-backs toward the goal area. There was some concern shown for Vito Catalano on the Pats right-wing, but the left-wing (manned by Danny Metzger) was all but disregarded. This weakness, which seemed deliberate, was exploited again and again by the Patriot backs and led to the only goal of the game at 6:56 of the first period. The play, which developed just like it was written in a soccer manual, was set up by Danny Kaye. Danny picked up a fast-break pass and raced from his center-forward position past the Queens defense toward the right-wing. As he reached the goal line, he lofted a perfect crossing pass over the goal-mouth and past the outstretched fingers of the goalkeeper. Metzger racing in from his wing position, unmolested and unmarked, put a line drive head shot into the net. Even after the goal, though, the Knights refused to alter their defensive strategy, and Metzger was continually used as a playmaker, decoy

or safety-valve man by the Patriots.

Playing their usual fine games defensively for Stony Brook were Pete "Gokdy" Goldschmidt at the sweeper, and John Pfeifer on the left side. Greg Speer gave his normal 110% performance, frequently out-heading taller Queens players. Vinnie Savino did a superb job at his inside forward position, harassing the Queens players all over the field (and thereby evenly distributing blood that flowed from a lip cut that he sustained). The fiery Irish lad, Mike Whelan, came off the bench to just miss two goals and play his best all-around game to date. The Pats next game is Wednesday afternoon at Southampton.



## Harvey Takes Bird bath

By KEN LANG

Bruce Harvey and Pete Fedrowitz won the Birdbath Rallye held on Saturday, October 18, while the second place finish of Scott Wanlass and Jeanne McQuire gave the lead for the Championship Rallye Driver to Wanlass and a tie for third place in the Championship Rallye Navigator to McQuire, only five points behind the tied leaders.

The Birdbath Rallye was full of surprises. For the first time in Sports Car Club history, many drivers and navigators changed partners. Also a surprising number of teams finished, probably the highest percentage of any rallye. It was one of the few rallyes that required near perfection in completing the necessary mileage and time because a majority of the finishers got most of the questions right.

Harvey and Fedrowitz ran well ahead of second placers Wanlass and McQuire (Barracuda) who narrowly beat out Stagecoach Rallye planners Ira Dinkes and Dennis Newman (Mustang), thus proving the adage that rallye planners run rallyes well.

The lead for Championship Rallye driver is held by Scott Wanlass with 23 championship points and second place is tied between Bruce Harvey and Mike Waxman, each with 20 points. But because of Pete Fedrowitz finishing third (with George Plage) in the Stagecoach Rallye, Fedrowitz holds a ten point lead over Stagecoach Rallye winner Mark Kellerman for the navigator championship.

The next scheduled rallye is the second Cardozo College Rallye, still officially unnamed, to be run November 8.

Dan Gurney, considered the number one American driver, has broken with Ford Motors. It is rumored that Gurney, long a Ford driver, grew impatient with Ford's autocratic leadership under Henry Ford III, as well as the lack of competitive engines for the lucrative Canadian-American Challenge Cup series. Gurney will be driving Plymouths in the Trans-American Sedan Series and certain stock car races. Gurney is expected to use Chevy engines in the Can-Am.

## Adelphi Ends Harrier Dream Of Perfection

By DAVID HUANG

After winning a close race against Queens last weekend, the harriers came up on the short end of a meet and were defeated by Adelphi by a score of 27-31. It was the first defeat for the varsity cross country team this year, and what made it particularly frustrating was their inability to bring evidence to substantiate Captain Al Greco's charge that an Adelphi runner had short-circuited the course and taken third place. The disqualification of the Adelphi runner would have meant Stony Brook victory.

The race itself, however, was far from a total disappointment, as all five runners who scored for Stony Brook bettered their previous performances. Oscar Fricke, the leading runner on the cross country team, registered another impressive victory and kept his own undefeated record intact at six wins and no losses. He romped through the 5.2 mile course in a time of 29:15, thereby lowering his old course record of 29:39, set just two weeks ago.

Captain Al Greco showed the greatest improvement as he took fourth with a time of 30:11. He surpassed his previous per-

formance on the same course by a minute. Al was followed closely by Danny Pichney as the latter checked in at 30:14, an improvement of 27 seconds.

Richie Carmen took 16 seconds off his previous clocking in placing ninth in the race, Doug Marqueen completed Stony Brook scoring by taking 14th with a time of 32:30, Bernie Schmadtke checked in at 34:26, John Becker at 35:04, Robert Moore at 35:07, Mark Cohen at 36:01 and Larry Just at 36:47.

## League Standing

TD-3B	5-0	HJ-D2	4-0
TD-2B	4-1	AG-C2	4-0
TD-3A	3-1	HJ-D3	3-2
TD-1A	2-2	HJ-C2	3-2
TD-2A	2-3	HJ-C1	1-2
AT-1B	2-3	HJ-D1	1-3
AT-3A	2-2	AG-C1	1-4
MS-1B	0-4	AG-C3	0-3
AT-2B	0-4	AG-A2	0-3
<hr/>			
JH-C3	4-0	KGA-1A	4-0
JH-A3B3	5-1	GG-A2	4-1
JH-B2C2	5-1	BC-A2A3	3-1
JH-D1D2	6-2	GG-B3	3-2
JH-A1B1	4-1	GG-A3	3-3
JH-C1	2-5	KGD-1A	2-2
JH-A2	2-6	KGC-2B	1-4
WM-C3	1-7	BC-A0A1	0-7
WM-A1B1	1-7	<hr/>	
KG-C3	3-0	WI-CO	6-0
EO-E0	2-1	WI-B1	6-0
RB-A2	1-2	WI-C2	4-3
IL-C1	0-3	WI-B2	3-3
<hr/>			
IL-D3	5-0	WI-A1	3-3
RB-A1	5-0	EO-F3	2-4
IL-C2	3-2	WI-A2	1-5
IL-D1	3-2	EO-G3	0-7
IL-C3	2-3	<hr/>	
IL-A1	1-4	Zoo	5-0
IL-D2	1-4	TV Club	4-1
RB-B2	0-5	CMMT	2-1
<hr/>			
Brothers	6-0	SBP	2-1
Hulks	4-1	TLops	1-1
Circus	3-2	SDS	1-2
Mudbugs	3-2	Tankers	1-3
Few	3-4	Freaks	0-7
Mets	2-4	<hr/>	
Bulls	2-3		
MAO	1-4		
NLF	0-8		

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