

Statesman

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DEPARTING PRESIDENT: John Toll, University President



ACTING PRESIDENT: Executive V.P. T. Alexander Pond

Albany Assignment For Toll

By STUART EBER
and STEVEN ROSENTHAL

University President John S. Toll will be spending a considerable amount of time away from the campus beginning next month. Executive Vice-President T. Alexander Pond will act for Dr. Toll in the president's absence.

President Toll has refused to comment publicly on his impending appointment to lead a large-scale study on the goals of the university sponsored by the State University of New York. He would say, "I am going to stay here as president for the foreseeable future. In addition to the duties of the president, I do take on other duties from time to time." Official confirmation of the move is expected to come from the Board of Trustees on December 16.

An administrator generally viewed as close to and favorable to the president said, "The Chancellor (Dr. Samuel Gould) wants a University Center president to head up an important study. He's invited the president . . . It's the kind of invitation that's difficult to turn down. It offers him (Dr. Toll) significant input on the whole University system."

Another administrator stated, "The president will not be here all the time next semester. Apparently President Toll will be away a considerable period of time."

The president said, "I intend to continue to work hard on the problems at Stony Brook . . . Whenever I am off the campus, the executive vice-president (Dr. T. A. Pond) automatically acts for me."

There has been speculation that the impending move, which has not been announced by Albany as yet, is part of a plan to extricate Dr. Toll from the presidency and facilitate a smooth transition of administration within the next nine months. The president denied this, saying, "I'll be here full time next year."

Dr. Pond felt it would be inappropriate to comment on the possible moves at this time.

Another administrator felt that this may not be a move to remove Dr. Toll. "I wouldn't want to raise people's hopes."

According to reliable sources, the president informed the department chairman and his cabinet of the alleged move just before the Thanksgiving recess. The Administration has been following a policy of official public silence on the matter because it is the function of the SUNY central administration to make such public announcements.

If Dr. Pond will be assuming the acting role as president, there will have to be arrangements made to carry out the work of the executive vice-president. No one the writers of this column have spoken to could say exactly what would happen in respect to this problem.

President's Statement

There has been some speculation about my personal plans for next semester. Because the details have not yet been worked out and must be announced by others, I cannot explain arrangements to you now, but I do wish to correct some false rumors.

I will remain as president of Stony Brook and will continue to work to meet the important needs of the campus. Like other presidents, I am expected to assume additional duties from time to time. This is part of a president's job and helps me to obtain the necessary understanding and support for our programs.

After January 1, I will, for a limited period, be spending much of my time in Albany, but will also be at Stony Brook for part of every week. As you probably know, I have to be in Albany on campus problems now for considerable time (e.g., two days this week), so spending greater time in Albany during this period will not be a drastic change from my present schedule.

Temporary administrative readjustments to meet campus needs will be announced later. I hope you will all support these steps which have importance for the future of the University and will understand my inability to explain precise plans before they are formally announced.

Polity Seeks To Bar U. Judiciary

By MARSHA PRAVDER
 A court order was obtained on Wednesday, asking the University to show cause why the University Judiciary should not be abolished. The reason for the show-cause order was that "the executive committee of student Polity was at no time consulted with respect to the Council's proposal to replace the Polity Judiciary with the University Judiciary." On the other hand, an administrative memorandum was issued stating that there is a record of various consultations with students.

If the University is not able to give cause for the continued existence of the University Judiciary, the body will not be allowed to interfere with the disciplinary hearings or other proceedings of the Polity Judiciary. Affidavits by Polity officers Lonnie Wolfe, Larry Remer and Evan Strager charged that, "The failure of the Stony Brook Council to consult with representatives of the students and faculty... is inconsistent with effective dialogue on the University campus and is an arbitrary and unnecessary action which only produces misunderstanding and needless tension."

However, the memorandum indicates that in April 1969 Stu Eber, former Statesman editor, Tom Drysdale, former Polity president, and Lenny Mell, former vice chairman of the Polity Judiciary, met with the Stony Brook Council. States the memorandum, "He (Lenny Mell) also indicated his personal approval of a judiciary composed equally of students and faculty." Stu Eber commented that he was at that meeting and did not view it as consultation, but rather "a very brief—two minute exchange—about principles of University governance... it was apparent that the University as a whole has to respond collectively to the legislation."

The Henderson Bill which deals with campus disorders, requires a judiciary to enforce campus rules.

The memorandum asserted

that, prior to the Henderson Bill, the student Judiciary stated that it would no longer hear cases involving violation of University rules and regulations of a civil or criminal nature.

Several other consultations were cited by the memorandum. At one, Lonnie Wolfe allegedly stated that before further discussion, two "preconditions had to be established. The first is a one-man one-vote referendum and the second that amendments and modifications must be acted upon by equal representation from Polity officers, the Graduate Student Council, Faculty Senate Committee and the Dean of Students Office. Wolfe said, "At no time did anybody ever talk about a specific University Judiciary proposal. After the Board of Trustees established guidelines concerning the Henderson Law, the objective situation had changed and it became necessary, in order to prevent the Council from acting against the interests of the student body and the University to ask that those two preconditions be met." Wolfe added that the Stony Brook Council was never given the mandate by the Board of Trustees to change the existing judicial process at the University. President Toll commented, "The Student Government representatives were invited to meetings. Often they did not attend. However, there was a sincere attempt to consult properly." Dr. Toll asserted that he hopes to have as much consultation as possible in the future and that his aim is to have the temporary University Judiciary replaced on December 31 by one that has all around support. The University Judiciary that is now in existence was created in the summer of 1969.

The Polity Judiciary was established in April 1968 by the Stony Brook Council after consultation with students. Therefore, according to the petition for a show cause order, the Council "secretly and illegally purported to adopt a regulation eliminating the Polity Judiciary

and replacing it with a body called the University Judiciary."

At Wednesday's Faculty Senate meeting, several faculty members denounced the University Judiciary. However, Dr. Toll said "the members of the Council have more than shown a willingness to consult in University issues. They very much welcome proposals for the permanent judiciary."

Dr. Toll did not comment on the University's plans regarding the show-cause order, but did say, "I don't anticipate any trouble. I believe that the University Judiciary will be upheld in court."



COURT ORDER ISSUED: Members of the Polity Judiciary, superseded this summer by the University Judiciary.

F.S.A. Defeats S.C. Proposal To Give Students Greater Control

By BERNARD POWERS
 A Student Council proposal which would have given students greater control over FSA was defeated at an FSA meeting held on November 26. The vote was seven to four, with all four undergraduate student representatives voting for the proposal.

The votes against the proposal came from the four faculty members, two representatives of the Administration, one member of the professional staff and one graduate student who make up the FSA council. President Toll presides over the council, but in this instance, did not have to cast a tie-breaking vote.

The proposal, as it was first put forth, would have restructured the FSA council, giving students a majority representation. In addition to the four students who serve in appointed capacities, the FSA would include the president and treasurer of Polity. The number of faculty representatives would decline from four to three, while graduate student representation would be raised to two. Vice-President of Student Affairs Scott Rickard and the business official of the Administration, Maurice

Kosstrin, would lose their positions on the council. Dave Sundberg, a professional staffer, would also forfeit his position. Dr. Toll would still preside ex-officio, but without voting power.

The meeting began with a discussion of methods of dealing with parking violators. Leeland Edmonds, a faculty representative, alleges that if this discussion had not beset the council members for an hour, they might have been able to resolve the question of greater student control of FSA. As it was, the meeting broke up with the matter being tabled for future discussion.

Dr. Edmonds said that students should not interpret the defeat of the motion as a vote against them. He pointed out that the students already had sizable representation in the council, and he even conceded that they should have more, but insisted that majority would not be a just arrangement. "If the students could not convince one faculty member or grad student of their proposal, then perhaps there is something wrong with the proposal." He asserted that great damage could be done if students acted as a rubber stamp congress, voting in a block. Firing and hiring officials might become expedient political maneuvers for student leaders, who might wish to seek reelection. Dr. Edmonds proposed a restructuring of the council which would grant students a 5/11

dominance in the council, but which would force them to woo support from the faculty, grad students or Administration. He noted further that faculty members were fair judges on FSA issues since they were not responsible to any faction in the University, but had only the interests of better educational facilities at heart.

Larry Remer, student representative on the FSA and author of the Polity proposal does not share Dr. Edmonds' beliefs. "The

(Continued on page 11)

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PEACE

Larson May Be Named VP For Student Affairs

By NED STEELE
News Director

A. William Larson, former chairman of the Stony Brook Council, may be Stony Brook's next vice-president for student affairs. A special search committee, comprised of students, faculty and administration, has tentatively recommended that the 49-year-old lawyer be appointed to the position now held on an interim basis by Scott Rickard.

The VPSA's broad range of responsibilities includes most non-academic matters—housing, counseling, rules and regulations, and new student affairs.

The search committee will meet December 10 to consider formal recommendation of Larson to University President John Toll. Toll is expected to back him.

Albany Must OK

The State University Board of Trustees must give the final OK, and administration sources are hoping this will come at the Board's next meeting, scheduled for December 16.

The search committee is hoping, in the meantime, that Larson will receive the support of various student and professional groups. Most student members of the committee have only expressed a desire for Larson to meet the University Community. Opposition to the appointment of David Trask as acting VPSA in the summer of 1968 led to his resignation. Students charged at that time they had not been consulted on the appointment.



ACTING VPSA: Scott Rickard says Larson is "a man who has great talent."

Difference of Opinion

Reaction to the recommendation has been split. Acting Vice-President for Student Affairs Scott Rickard, who refused to consider a permanent appointment for the post, supports Larson.

Although student members of the VPSA search committee tentatively agreed to Larson, many student leaders have expressed concern that Larson is not qualified as an educator and that the position itself is harmful to student interests.

McCarthy Delegate

Since 1958, Larson has been a member of the Stony Brook Council, a group of prominent local residents ultimately responsible for Stony Brook policy. He resigned last weekend because he was a candidate for the vice-presidency, but had previously said he would resign at the end of 1969.

A former marine colonel, Larson in 1968 was a McCarthy supporter as a delegate to the Democratic National Convention. He ran unsuccessfully for Congress in 1968 and was defeated last month in a race for presiding supervisor in Hempstead. His Hempstead campaign was based largely on his opposition to the Vietnam war and his efforts to call attention to Long Island Rail Road commuter difficulties to Governor Rockefeller.

Open Mind on Drugs

While Larson is in favor of the drug rules enacted by the Stony Brook Council November 1, he emphasizes that as VPSA, he will be open-minded about possible modifications of the code.

The man currently serving as Acting Vice-President for Student Affairs, Scott Rickard, has expressed willingness to serve under Larson and plans to do so, but has not ruled out the possibility of seeking a job elsewhere: "I am not contemplating any offer. It's still a little early in the year."

Larson, who has already met with the student affairs staff, the Student Council, and Statesman, will be talking to the Student Senate Sunday night in Roth lounge at 7:30 p.m. The meeting will be open to all students.



LARSON MEETS STUDENTS: A. William Larson, who may be the next Vice-President for Student Affairs, discusses issues with students.

Larson And The Vice Presidency

What does A. William Larson have to say about his possible appointment as vice-president of student affairs? Where does he stand on campus issues? Larson, in an interview this week, offered these comments:

Why does he want the job? — "The reason I'm here is that education is where the action is."

What if students don't want him? — "I would not go ahead if a substantial objection emerged."

Can he work with John Toll? — "If I didn't think I could work with Toll, I wouldn't consider (the job)."

How about T. A. Pond? — "(It) might even be a little easier in some respects . . . (recent conversations) lead me to believe I can work effectively with him."

What does he think about the drug regulations recently implemented? — "operable and workable . . . a goodly amount of flexibility. . ."

Would he change them? — "I'd be at all times responsive . . ."

Why do we need them? — "It is important that we maintain relationships that are reasonable with those that are in a position to affect us adversely."

What are his views on governance? — "I'm generally sympathetic with the notion" of one-man, one-vote (pertaining to student representation in a University Senate), however, "there may be a good 'Yes, but' . . ."

VPSA - The Jinx Job?

The position of vice-president for student affairs, an administrator said, is "a man-killer." Two men have abandoned the job. A. William Larson now seeks.

In the aftermath of the January 1968 drug bust, the Stony Brook Administration, with Albany's approval, eliminated the dean of students post and created the vice-presidency for student affairs.

In August of that year, History Professor David Trask became acting VPSA. Students objected to the appointment, charging they had not been consulted in a matter of direct consequence to students.

By October, Trask had resigned. Reasons for his resignation included ill health, lack of student support, and apparently a dispute with President Toll over the autonomy of his position.

He was succeeded by Dr. Scott Rickard, then director of residential counseling. Rickard, however, also became disillusioned with the job and made it known before long that he would not take the job on a permanent basis. He was close to submitting his resignation over the summer.

Larson is thus the third man to take a try at the office. As did David Trask 14 months ago, Larson says he intends to be his own man in a job that has been referred to as "Toll's top lackey."

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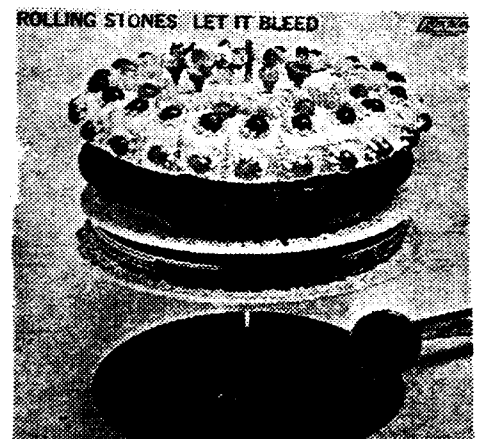
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New SDS Faction Emerges

The Associated Students of UCLA (ASU) has announced the formation of a new faction within the SDS. This faction, known as the "New SDS," is a result of a split in the organization. The new faction is led by a group of students who are dissatisfied with the current leadership and direction of the SDS. They believe that the SDS should be more active in social and political issues, and that it should be more inclusive of all students. The new faction is currently working to gain support from other students and is planning to hold a meeting in the near future.



Students rally in support of students who are laid off.

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UCLA Students Charged With Felonies For Sit-In

LOS ANGELES (AP) — Twenty-two UCLA students have been charged with felonies for participating in a sit-in protest against the university's plan to lay off 1,000 students. The students were charged with felonies for obstructing business and for disturbing the peace. The sit-in took place in the university's administration building. The students were protesting against the university's plan to lay off 1,000 students, which would include many of the university's most talented students. The university officials said that the sit-in was illegal and that the students were liable for the damages caused by the protest. The students are currently facing charges of felonies for obstructing business and for disturbing the peace. The charges are the result of a lawsuit filed by the university against the students. The students are currently in court, and their lawyers are fighting the charges.

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G.B. Eleven No Court Decisions Yet

Eleven of the 22 students who have charges resulting from the sit-in are still in court. The charges are the result of a lawsuit filed by the university against the students. The students are currently in court, and their lawyers are fighting the charges. The charges are felonies for obstructing business and for disturbing the peace. The sit-in took place in the university's administration building. The students were protesting against the university's plan to lay off 1,000 students, which would include many of the university's most talented students. The university officials said that the sit-in was illegal and that the students were liable for the damages caused by the protest. The students are currently facing charges of felonies for obstructing business and for disturbing the peace. The charges are the result of a lawsuit filed by the university against the students. The students are currently in court, and their lawyers are fighting the charges.

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Nixon Silent On Education Promises

WASHINGTON (AP) — During the 1968 campaign, President Nixon said, "When we talk about cutting the expense of government—either federal or state or local—the one area we can't short-change is education. Education is the one area in which we must keep doing everything that is necessary to help achieve the American dream."

Today, nine months after assuming office, Nixon has yet to send his education proposals to Congress or indicate whether education stands on his list of pri-

orities, and some legislators and educators are getting impatient. "Nary a word about education" was contained in the administration's message to Congress last month on its legislative priorities, observed Rep. Cyprien Reid (R-N.Y.). Reid urged the President to "promptly" forward to Congress a comprehensive program dealing with the education needs of the country.

George Fischer, president of the National Education Association (NEA), which acts as a lobby group for federal aid to education, commented before the House General Education Subcommittee: "The Nixon rhetoric on education is the same as his promise to end the Vietnam War. I don't blame the President for either problem—he inherited both—but I am startled and chagrined by his lack of convincing proposals to solve these problems."

The administration is reportedly preparing an education message to be forwarded to Congress soon, but expectations are that it will focus on elementary and secondary education rather than higher education. The reason for this is said to be that the White House, wishing to win the battle against inflation, is unwilling to expand its aid to education in general, and post-secondary education—considered less vital than education in grades 1-12—must therefore receive less financial emphasis.

In the absence of any proposals from the administration, however, Rep. Edith Green (D-Ore.), chairman of the House Special Subcommittee on Education, has announced her committee will not wait for Nixon's message, but will open hearings this month on the wide range of recommendations that have been made to solve higher education's financial problems.

Bills introduced this session include the following: A comprehensive community college bill, which would authorize grants to the states for planning, construction and operation of community colleges and a bill that would reimburse working college students for tax payments.

Rep. Green is planning to introduce an "omnibus" education bill that would, if it were passed, set federal education priorities for the next five years. The bill is expected to include a long-term student loan bank and an institutional grants program. A loan bank would lend students money to pay for college expenses. After graduation, they would have 30 or 40 years to repay the money.

If Congress made long-term loans available to students, the pressure on states to provide aid to higher education would be lessened, but students, who could conceivably incur debts of up to \$20,000 by taking advantage of the loans, might be wary of taking them out.

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Draft Analysis

Lottery Brings Confusion And Many Unverified Stories

By JEANNE BEHRMAN
Off-Campus Editor

Editor's note:

Many questions concerning the new lottery system simply CANNOT BE ANSWERED by your draft board at this time. The Selective Service will not be making clear decisions and forwarding them to the local boards for another week or two. This analysis is on the basis of what is known at this time from our sources in Washington, D.C.

Definition: Low number—1, 2, 3, etc. High number—366, 365, 364, etc. Middle—122-243. Draftable—1-170, approximately.

Case 1: Senior #165 (Dec. 4). Your deferment ends in June 1970. You are in the Jan. 1-Dec. 31, 1970 pool. If they reach #165 before December 31, you're drafted. If they reach #165 before your deferment ends in June, you are drafted immediately after your deferment ends.

Case 2: Sophomore, #165. Your deferment ends in June 1972. You are in the Jan.-Dec. 1972 pool. Your birthday is December 4. In 1972, say June 4 was picked as #165, and December 4 was #365. You retain your #165 and are considered draftable with all the other #165's eligible during that year. HOWEVER, if you feel they won't reach #165 during 1970, but might during 1972, you can give up your 2-S and take your chances during 1970.

When You're Draftable
At any point during a January-December year that you become A-1, you are retroactively eligible for that whole year. One point must be emphasized. Whether you are called or not is up to your local draft board. Each board is told to draft a certain amount of people. Thus you might be called with #200, while your friend in another draft board might not be reached with #175.

There are several other points, some apparently minor, which may prove to be not so minor. According to Nixon's Executive Order, if they reach #366 in a given year and have not filled the quota, they go back

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to where they left off the previous year. Whether this is in apparent conflict with only being draft eligible for one year, or whether it can be construed as a "national emergency," or for some other reason, has not been made clear.

Also, if you are called in December and appeal it, even if the appeal goes into January, if you lose the appeal you are immediately draftable. That is, if you appeal as #165 in December 1970 and lose, you will be drafted in January 1971; they will not wait for #165 to be reached again late in 1971.

1970 Is Best Year

If you have a very high number and will lose your deferment in 1970, you needn't hurry to declare yourself I-A now; it won't make any difference. If you have a high number or a middle number and will not lose your deferment next year, wait until the fall of 1970. If it appears that they won't reach your number, declare yourself I-A. That is, 1970 is your best year for avoiding the draft. After 1970, they will be taking only 19-year-olds and those who lose their deferment.

Next year they need 250,000 from a pool of 850,000. In the future the pool will not compromise 20-25-year-olds as in next year. There are only 170,000-200,000 19-year-olds who will be I-A in the coming years. Secretary Laird says they need 250,000

a year to maintain their present rate. It is loosely estimated that some 60,000-100,000 males will graduate and become I-A each year. Therefore they expect to reach much closer to the #366 mark in the years after 1970. Your only other hope is that 1972 is an election year and Nixon will be trying to cut down the draft calls—also assuming the present system is not drastically revised.

One more catch. Some 200,000 are expected to enlist, for two main reasons. There are those who are not against being in the Army, which is definitely prejudiced against draftees and favors enlisted men. Also, those with low numbers may decide it is better to enlist in the Navy than be drafted into the Army. Which means the middle numbers stand more of a chance of being called.

Present deferments generally still hold true. According to some students here, New York City no longer gives teaching deferments. Most draft boards will no longer accept newly declared CO's. As to medical deferments, it is unclear whether you are automatically expected to go into the Army after med school, or whether you are draft eligible until 35 instead of 26. Med students are advised to ask their local draft boards in a few weeks.

One Last Comment

The whole draft question is a confused one at best right now. The Selective Service is aware of some loopholes and is trying to revise the rules within a short time. So don't do anything to add truth to "Act in Haste, Repent at Leisure." But you might think about a comment from a senior at the University of New Mexico with #10, a member of SDS, who commented: "I want everyone to know how happy I am to win a national contest, but with a sense of humility and great mental anguish I'm going to have to refuse the prize, because there are more deserving men over 30 who want to fight communism, and I think they should get the prize before I do."

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LOST AND FOUND

LOST: ONE RED AND BLACK peacoat. Please call Dennis 7238 if found. It's cold outside.

LOST: 11/17/69 WHITE SPIRAL NOTEBOOK for Soc. 103. Extremely important. Please contact Saul Kilstein. 4245.

LOST: CARVED WOODEN STATUE resembling Oriental Peasant lost from the Student Housing Office, gymnasium, Rm. 159. Tremendous sentimental value. Reward! Call Linda Festa at 7007/6.

LOST: K & E Slide Rule in orange leather case. Reward \$10. Call Ken 6958.

LOST BROWN WALLET — if found, please call 5370. Reward.

MISCELLANEOUS

KITTEN NEEDS A HOME. Affectionate female, house trained. Call 4889, 4890, or 4891.

SUFFOLK SYMPHONY CONCERT Saturday, Dec. 6, 8:30 p.m. Nasakeag School, Pond Path, Setauket. Students \$1. 751-3554.

PRESENT AT WASHINGTON JUSTICE DEPT. November 15? We need your information. Contact Rex 246-6728 Dept. Sociology.

RIDE NEEDED TO Incredible String Band Concert, Sunday, Dec. 14. Call 6386 or 5635.

SERVICES

LOOKING FOR NEW MEMBERS — Swingers, male or female. Come join the club. University Pharmacy.

BOB & CAROL & TED & ALICE have joined the club — inquire at University Pharmacy.

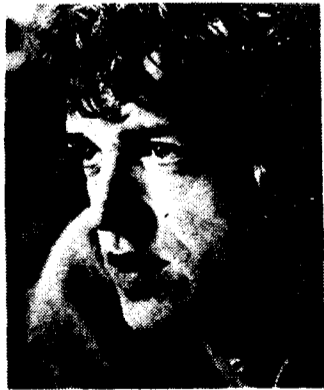
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SAB Presents



Joe Cocker and

The Grease Band

University Gym Tonight At 8-11PM

Students — Free
Univ. Comm. — \$2
Other College I.D.'s — \$2.50
Public — \$3

Black Culture Events Here This Weekend

Traditional African dancing and drumming, a fashion show, jazz jam sessions, a theater workshop and a continuous art show with student works on black themes will all be part of Black Weekend December 5, 6 and 7 at the State University of New York at Stony Brook. Black Students United (BSU), sponsors of the event, invite all Long Islanders to "come to the campus and join us for a 'black experience'."

The weekend represents the combined efforts of more than 100 black students from Stony Brook as well as additional black students invited to Stony Brook from nearby colleges and universities. Co-chairmen Harry Conner and Anthony Lewis of BSU's culture committee have been planning the event since early October.

Last spring the BSU sponsored a Black Week featuring nationally prominent black personalities speaking and performing at events open to the public. Another Black Week is planned for the spring semester. "The Black Weekend is a student effort," Mr. Conner said. "It is meant to complement the Black Week in the spring."

The weekend will begin with the opening of the art show in Gray College lounge at 6 p.m., on Friday, December 5. The art exhibit will be open to the public until 11 p.m. on Friday, Saturday and Sunday. On Saturday and Sunday it will open at 1 p.m.

At 7:30 p.m., Friday, in the Hoch cafeteria, a performance of traditional African dancing and drumming along with mod-

ern American black dancing and drumming will be offered. At 10 p.m. two student bands will provide a jazz jam session and music from Latin America.

A series of films on black themes will begin at 2 p.m., Saturday, in the HPG lounge of O'Neill College. In the same lounge at 7 p.m., the community is invited to a theater workshop with a one-act play called *Happy Ending* and several shorts on black themes. After the workshop, there will be a party with music and dancing for both audience and performers.

Poetry readings of the works of black students will be featured in the University's Lecture Center on Sunday at 1:30 p.m., followed by a performance of the Afro-American Ensemble at 2:30 p.m., featuring music and poetry.

The weekend will conclude with a fashion show in the HPG lounge of O'Neill College at 7 p.m. on Sunday. Student models will wear the traditional African finery and some modern American black modifications of the tribal costumes.

Many Confused About Lottery

The draft lottery has finally come to light, but many students still appear confused. Observers say that the confusion among draft eligibles was determined by a number of factors. It is now determined by an arbitrary number. Those with lower numbers can forget about any plans for the immediate future, while those with higher numbers can rest assured that the army will not call upon them.

Still, a large number of people will be sweating it out for at least a year. Of 500,000 eligibles, approximately 250,000, or 50 per cent, will be drafted during the next twelve months. This statistically includes the first 185 or so numbers. After that, it depends largely on the number of deferments granted. The cutoff should be somewhere between 200 and 250, but even this means that approximately 100,000 men eligible for the draft will be completely in the dark concerning their futures.

As far as deferments go, the latest word is that nothing has changed, that is, draft classifications are not affected by the lottery. Student deferments, of course, are still in. In addition, if a draft eligible has planned, or now plans, to teach, if he is

affiliated with some physical or mental ailment or if he is in love with his roommate, he can be relatively sure of avoiding the army.

The lottery in no way affects the role of the local draft board in determining just who will, and who won't, be drafted. Draft boards are still largely autonomous in such areas as granting deferments and allowing a draftee to appear personally before the board when appealing his status. In addition, the law that no one under 30 be permitted to work for a draft board has not been changed, which would seem to indicate that the draft is just as much out of touch with young people as ever.

Chanukah Party

Sat. 8:00

Dec. 6

8 P.M.

at

The Mill Horse

For Members Only

Overhead Service Center

All interested in Breakfast Or Tutoring Program

Meet Dec. 7th at 7:00 tru Room 101

Call 5218

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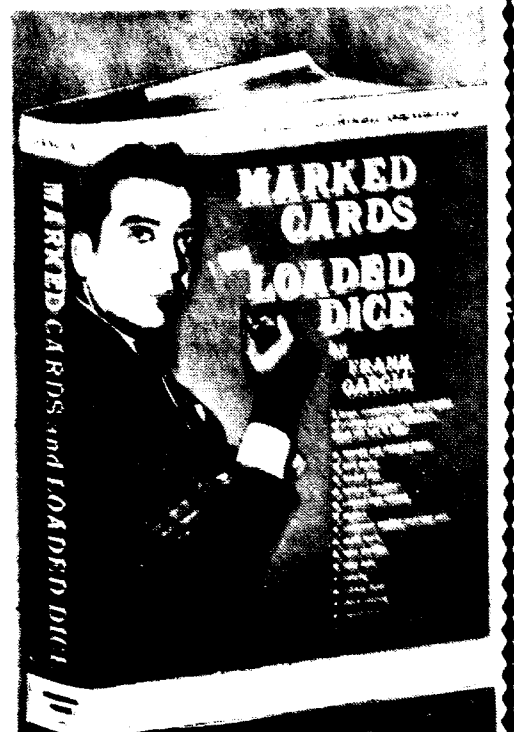
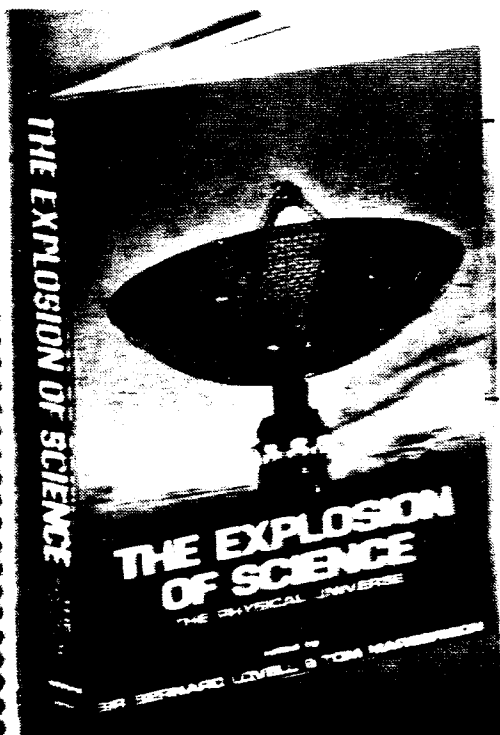
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Calendar

Friday, December 5

International Folk Dancing 9 p.m. Engineering Lobby
 Cinematographic Arts Exhibit in the Park 9 and 10:30 p.m. Lecture Center 100

SATURDAY, DECEMBER 6

Concert Starting Joan Bazuette 2 p.m. ABC lounge, Irving College.
 SAB & Benedict present a Mount St H cafeteria at 4:30 p.m.
 Chanukah party, 8 p.m. at the Mill house. Free for members. 50 cents for non-members. Sponsored by Mill.

SUNDAY, DECEMBER 7

Fall Sale—Henry Fonda, Walter Matthau, movie at 8 p.m., Ruth Benedict, AB lounge.
 Jules and Jim 9 p.m. Lecture Center 100.
 Concert Long Island Symphonic Chorus 8:30 p.m. gym \$1.50, General Public \$2.50.
 Dreisser College Movie Comedy of Errors 8:30 p.m. Dreisser lounge.
 Sanger College Folk Concert Arthur Bronberg, Eddie Eichler and Diane Schullman. 8:30 p.m., Sanger lounge.
 Mount College Student Art Show opening, runs thru December 13—Entries must be in by December 3. Three entries per person. Questions contact Mrs. Lister 7120 or Albert Spekman 4165. Items may be marked with sale price.

MONDAY, DECEMBER 8

Kelly B & Hillel are sponsoring a joint talk to be held in KB lounge. Professor Alex Baskin, "The Cultural Life of the Jewish Immigrant in the American Ghetto 1800-1920—press, theater, unions, politics."
 Pre-Law Society meeting to discuss Columbia Pre-Law Conference, 7:30 p.m., SBA 135.

Lucky Lottery "Winners" Get Their Numbers

By JUDY HORENSTEIN
Feature Editor

They could have been watching the scores of a football game or the announcements of winners in a beauty pageant. But this time they weren't smiling. A solemn expectant silence fell over the room as they gazed at the TV.

It was all there in shades of black, white and gray, although America was spared the banalities of a full-scale spectacle. Some had speculated that entertainment by Barry Sadler or John Wayne might be in order. No, even the beat of a drum heralded the lottery drawings, however, although the media couldn't resist putting well-chosen college students in the forefront to select the lucky winners. As one student described it,



Awaiting Lottery Number

"It was so vulgar on the air. They were just drawing lives out of the fishbowl."

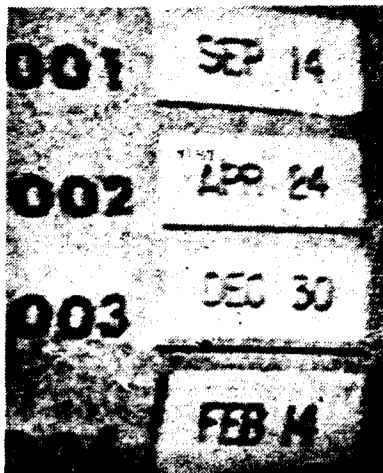
As the camera scanned the list, students sat with strained expressions. Their eyes on the big screen, they cried out with relief or pain. Those receiving high numbers couldn't help but rejoice, while those with lower numbers glared bitterly at them.

Later on, poring over The Times, or News at Noon, they took a second look, only to have their knowledge confirmed. Clustered around the listings in the lobby of the gym, they greeted each other by asking, "How'd you do?" which seemed to say more than enough. In the cafeterias, they spoke of others they knew who had fared worse (or better), and tried to convince each other that it probably didn't make much difference since they were all students. While a few took the news nonchalantly, the not-yet 19-year-olds were in a position to view the scene with a bit more objectivity. John Bauer, an 18-year-old sophomore, admitted that he was glad not to be involved yet in the lottery, although it was sad seeing friends upset because of their newly-acquired draft numbers.

At least six Stony Brook students were shocked to find that their birthday, September 14, meant that they were "Number One."

Freshman David Cecil, a naturalized citizen originally from Britain, was one of these. "Like somebody who wins something, you can't believe it," he said. He is presently considering giving up his citizenship and going to Canada. Although opposed to the draft, he never participated in protests before. Now, however, he plans to participate. David feels that in some ways he is better off now. "At least now I know where I stand, and it's a long time until 1973."

Steve Latzman, a junior political science major, also drew a number one. "The whole draft is like slavery for two years," he asserted, although he felt that if he could look objectively at the lottery, he would consider it "fair." Steve cited Dr. Spock's statement that the lottery would serve to "placate youth," and indicated that although this was not the intent, it might well be the outcome of the lottery.



LOTTERY: Students receive news of their draft numbers.

He said that if they still give deferments for graduate school, he might be safe. "The draft was in the back of my mind before. Now I know for sure that if I don't find anything that is deferrable..."

Sophomore Steve Matros, another with a September 14 birthday, said that he was shocked when he first heard the news, but "I'm not getting too uptight about it." Although he will probably stay a biology major, he may take education courses now. He thinks he will either wait until he gets drafted, or possibly enlist in the navy so he might be able to choose his job. At any rate, he is hoping this decision will be far in the future. On the subject of the lottery, he indicated that "It seems better to give everyone an equal chance."

Steve Rosenberg, a sophomore in the number two draft slot, also indicated that he might take a few ed courses. "I don't believe in a draft," he



photos by R.F. Cohen

said, "but a lottery is fair, even if it means taking chances. I'm not disgusted or vengeful. I just have to accept it now. Everyone's been put in the same barrel." Steve pointed out that for those in the middle third, their lottery number really doesn't change the situation any. They still are not sure what will happen to them. As for those in the 300's, however, there are many options open. Some will take off from the University to travel or work, now that they have less to worry about.

Gerry Barone, senior Earth and Space Science major, is number one. Although he feels that his new draft status eliminates some of the options open to him, it doesn't radically alter his plans. He plans to enlist in the navy in June. Even more imminently affected by his number one lottery number is a senior psychology major who is graduating in January. He was

not available for comment, however, since he went home to discuss his plans with his family.

A few were pleasantly surprised by their lottery numbers. Harry Brett, a junior, was born on June 8. Not only was his number 366 in the lottery, but the first letter of his last name was number 25 in the order of men being called! "Although I was very lucky and the system was good to me, it messed up a lot of people," he stated. "I think any kind of draft is unacceptable. Have a volunteer army if you have to have an army at all."

USE
STATESMAN
CLASSIFIEDS

Specula '70

- The last day to subscribe for next year's Specula is Thursday, December 11
- Come to either Tabler Cafeteria or South Hall Basement between 7 and 10 p.m.
- Remember \$1.00 for non-seniors
- Specula '69 will be distributed on Thursday, December 11, in South Hall Basement (for you lackeys who haven't bothered to pick one up) between 7 and 10 p.m. This is your last day to pick them up!

SPECULATIONS

Next Thursday evening will be the last day to either pick up last year's yearbook or subscribe to next year's. Due to many circumstances, we are forced to charge \$1 for next year's Specula. Since many students have argued that the payment of their activities fee should entitle them to a free yearbook, we will explain now why this is impossible.

The reason for the charge is we do not have enough money to circulate 5,000 free yearbooks. Our budget is less than \$23,000. The price of the first 1,500 books is more than \$16,000; each additional book is more than \$5 apiece. Therefore, if we were to supply each fee-paying student with a yearbook, it would require more than \$30,000.

This year, we will have at least 500 yearbooks left over. This represents between \$2,500 and \$5,000 worth of books lying around our office. Many people do not want to go through the hassle of picking up the book; others couldn't care less. By asking \$1, we make certain of exactly how many people will actually pick up the book, and we'll be able to eliminate the \$5,000 waste.

Seniors will be receiving the book free. Theoretically, an entering freshman would pay three years in a row and get the book free in his senior year. This means present juniors pay only once and receive it free next year; the sophomores pay twice.

We're sorry if people were misled in believing the activities fee covered the entire cost of the yearbook, but it is absolutely impossible to cover it. The elimination of the waste will enable us to spend the \$5,000 on more color pictures, better bindings, and an all-around better yearbook. We remind you that if you would like a good yearbook, venture a dollar this year because anyone deciding they like the book and want a copy next year will have to be charged the full \$5 price.

Editor-in-Chief Louis J. Farbstain
Managing Editor Wayne Fleisher

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statesman

"Let Each Become Aware"

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production

Editorials

Changing Roles University President . . .

Toll delegated his authority. Whether in dealing with the Vice President for Student Affairs or the Committee on Academic Standing, Toll has not merely reserved a final veto but has instead actively interfered with the functioning of these agencies.

Even more important is the attitude of the president: Toll has shown an inability to deal with students, as well as others in an honest, straightforward manner. He has set up committees and then not listened to what they have said; he has distorted the truth about such simple matters as tripling; he has defended the policies of the S.B. Council despite the fact he testified before the Hughes Committee that such punitive measures would be unwise.

In other matters, Toll has not had the simple courage to defend and support faculty and staff members when they have been under fire from legislative committees and the Suffolk County Grand Jury. In fact, Toll has arbitrarily dismissed those faculty and staff members who have been too outspoken in defending students or in criticizing him.

Dr. Pond, who will act as president in Toll's absence, should reevaluate the role he is to fill. We feel that there is a place for honesty, integrity and openness in a college president, despite the traditions already established at Stony Brook.

The assignment of Dr. Toll to head a state-wide study on the goals of the university is seen, by many to be the first step in a gradual easing out to make way for a new president. While we hope this is true, we feel that changing the role of the president is even more important than the person who fills that position.

Toll has been president of this university during its most crucial stages and perhaps has done a good job in planning for the future and building a "great" university. However, in doing so he has neglected the problems of the present, undergraduate education has been sacrificed in the haste to build graduate departments and facilities have lagged behind needs.

Only history can judge whether Toll's priorities have actually built a great university, sacrifice or not to the current student body. What we can judge, criticize and perhaps condemn is the attitude of Dr. Toll and the autonomous way in which he has acted.

The president of this university, or the chief executive of any community must be responsive to those he is governing. Dr. Toll has shown in the past that he will not openly defend the views of his campus constituency whether in dealing with Albany, the Stony Brook Council, or the Suffolk County Police. Now has Dr.

. . . VPSA

A special University search committee has tentatively recommended that A. William (Monk) Larson be appointed to the position of vice-president for student affairs, a post currently held by Dr. Scott Rickard.

The function of the VPSA involves non-academic matters such as housing, rules and regulations, "counseling and new student affairs. David Trask, the first VPSA, saw his position as a spokesman for the students. When he saw that the students did not co-operate with the office because of its dubious function, he promptly submitted his resignation. His successor, Dr. Rickard, brought to the office a new role, that of spokesman for the Administration to the students.

The function of the VPSA, as currently defined, is totally vague; the decision to nominate a candidate for this position by the search committee was both premature and irresponsible. It is for these reasons that no candidate should be selected at this time. It is necessary for the Search Committee and the University Community to evaluate the role of the VPSA in relation to the students and the administration, and to determine whether the office is even necessary.

Mr. Larson has served on the Stony Brook Council since 1958. The Council is a group of prominent local citizens ultimately responsible for University policy. Mr. Larson, in addition to being the council's chairman, has unsuccessfully sought numerous political offices throughout the years.

Although Mr. Larson is an excellent speaker, we are convinced that he lacks the proper credentials to carry out the job of vice-president for student affairs. Larson claims that he will receive on-the-job training. This is not the proper way to prepare for a position. He should be thoroughly aware of the problems to be faced and should have experience in dealing with situations that might arise if he should become VPSA.

Mr. Larson is subject to compromise. His politics, he claims, can be subverted if his job is put on the line. For instance, as Dr. Rickard served as prosecutor for numerous students after the library disruptions, Mr. Larson says that even though he finds that such prosecution by the VPSA is distasteful, the VPSA must do it if it is part of the job. This is a true violation of the student confidence. Mr. Larson is constantly willing to violate the students' interests if it becomes a necessity to retain his job.

There is no real difference between Larson, SB Council chairman, and Larson, candidate for VPSA. His policies remain the same, although he would be speaking from different vantage points, for different constituencies. Mr. Larson has also stated that Dr. Rickard would be his right-hand man if he should become VPSA. Clearly, then, there would be no real change in policy. We reject the candidacy of Mr. Larson and all candidates proposed until a strict evaluation of the office is made and a more thorough and comprehensive nation-wide search is made.

Voice of the People Voice

DRUG FRANCHISE

To the Editor:
Upon picking up Tuesday's issue of Statesman, I noticed the interesting phenomenon that out of three stories on the front page, one dealt with our drug busts and one with the problems of the FSA. I call this an "interesting phenomenon" because whoever was in charge of lay-out for the front page unwittingly provided Stony Brook with a sure-fire solution for our "drug problem."

The solution goes as follows: Simply require that all students who deal in drugs on our campus register their "businesses" with the FSA with anonymity guaranteed. Within a few weeks, the FSA's ineptitude and mismanagement will drive the price of drugs far above the present level, making it all but impossible for the average Stony Brook student to afford them. Thus, merely by complying with a directive handed down to us by the State Legislature, we will be able to accomplish what John Barry and 200 police haven't been able to, and in all probability, never will.

Name Withheld

PROJECT FAITH(?)

To the Editor:
The "Project Faith" movement requests that you assist us by publishing the following open letter to the students on your campus.

Fellow students of the United States:

Will you join with us in helping this nation to know that millions of college students are loyal, concerned, positive Americans who with dignity and courage commit themselves as individuals to faith in our great nation, its people and its leader?

Our Project Faith movement calls upon students of all political persuasion to rededicate themselves to the principles which have made this the greatest country in the world. We do not believe war to be the solution to the problems facing humanity! We recognize that our society has problems which must be solved, reforms which must be effected, improvements which must be made; therefore Project Faith calls upon individuals to commit themselves to contributing to the continued improvements of our society. As individuals reaffirm and rededicate themselves to this nation and its goals progress can continue.

We reject negativism because negativism offers no solutions! Negativism divides and destroys! Negativism depletes energy which should be expended in creative constructive endeavors!

Join with us by forming Project Faith groups on your campus. Any organization or individual who will carry this "torch" on your campus, please contact immediately:

Mary Lynn Whitcomb
Paul Bendrichsen
Project Faith
Beeman Hall
Ball State University
Muncie, Indiana 47306

THANKS, LANGMUIR

To the Editor:
On November 15, Stony Brook hosted a foreign language workshop, the participants of which were foreign language teachers from elementary schools, secondary schools and colleges on the Island.

As a member of the workshop committee and as

master of Langmuir College, I would like to thank the residents of the college and the legislature for their hospitality and help. The objective of the workshop was to provide some kind of relevant articulation within the academic community and the community at large. The workshop was a success due in a great part to the role played by Langmuir College.

Ferdinand A. Raplin, President
American Association of Teachers of German
Long Island Chapter

WOODS REPLIES

To the Editor:
Your lead editorial today (Nov. 25) rightly questions the reality of objectivity. There never has been such a thing, and that is one good reason why university relations offices and newspapers alike must grin and bear puerile asinities such as the "liar and prostitute" reference in your article on our office today.

However, there are approaches to objectivity, as you also note, and that article by Bill Stoller, on the whole, certainly represents one. I must say this even though your headline, "The Public and the U: SB Plays the PR Game," contradicts the article itself which details our concern with Stony Brook's crucial communication problems and not with "image-building" and other nonsense traditionally associated with "the PR game."

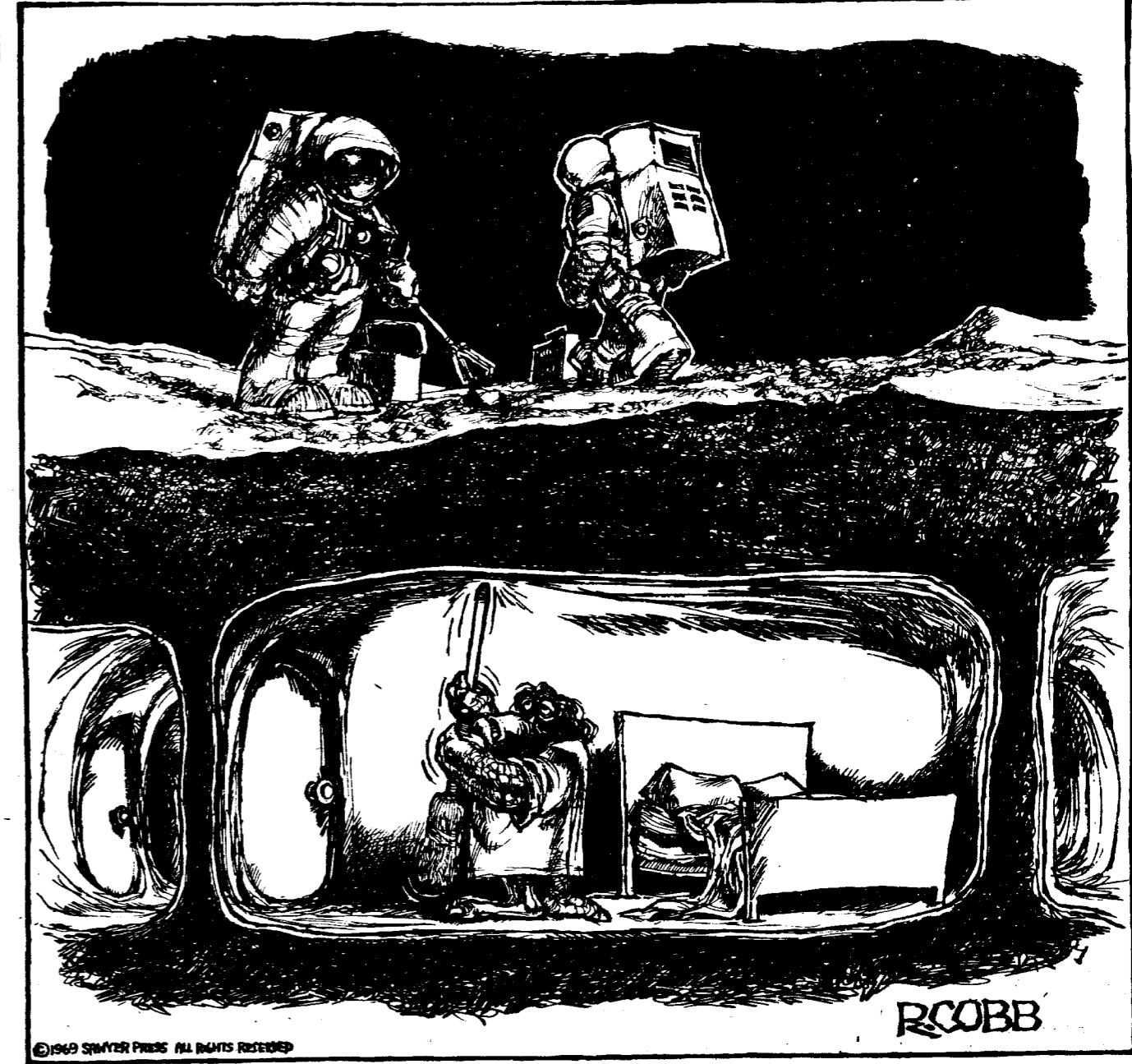
David Woods
Acting Director, University Relations

SNOW MUST GO

To the Editor:
Since the eight great gods of Student Council have found it in their hearts to grant money for travel to any group who in their wise judgment goest to protest an issue which concerns many students, I now ask these wonderful people for a similar allocation. I believe that snow and cold weather are injustices that affect many students on campus, so I plan to lead a protest to Florida over the Christmas vacation, and I would like you to pay for it. Normally, I'd ask you to furnish the air fare, but since you're a little short on cash these days, buses will be just fine. I'm sure that Student Council being so gracious cannot deny me the funds for this worthy cause. All those interested in joining this protest, kindly contact me. Buses leave from G lot December 21.

Lou Mazel

If you've got a gripe or something to say, say it through Statesman. Letters to the editor should be typed, double spaced, no longer than 300 words and must be signed. (Names will be withheld on request.)
Send to:
Voice of the People
Statesman
Gray College
SUNY Stony Brook, L.I., N.Y. 11790
Letters deadline: Sunday 7:00 p.m. for the Tuesday issue - Wednesday 7:00 p.m. for the Friday issue.



There But Not Quite Back

By Larry Remer

An inherent feature in the growth of our technological society has been an increased division of labor—or specialization. It is a tragedy to see that specialization has become such an integral part of our culture that it has extended its influence to the University. As a student—that is as the subject

or consumer of the educational process—have been forced to make a distinction between teachers' and 'educators.' A teacher is often merely the transmitter of knowledge—easily replaced by an IBM machine or a book. On the other hand, an educator is one who raises questions concerning the legitimacy of authority, the validity of conventional wisdom, the nature of power and the morality of society. He knows no departmental boundaries—he is not limited by subject matter or the narrowness of a discipline—he strives to each in the true Socratic tradition.

A similar analogy may be drawn for the counselor. In fact, a good teacher (educator, if you will) and a good counselor are one and the same. An MA of PhD in psychology should not be the criterion by which a counselor is chosen—nor should it be a drawback. The only way to accurately measure whether or not effective counseling (or teaching) is taking place is to ask the population that is being counseled (in this case the student body). The only true test of whether or not an individual is a good counselor (or teacher), despite his PhD, is to evaluate how well he functions on the job.

The rhetoric about "Big C" and "small c" counseling is merely a function of the self-perpetuating, professional bureaucracy of our society. The notion that standards "must be maintained" is neither relevant nor applicable to the situation. No social scientist, psychologist or sociologist can possibly state that the human mind and personality have been sufficiently determined through scientific experiment to warrant a purely clinical approach to counseling. About the only thing we do

know about human nature is that there is a whole lot that we do not know.

A purely 'professional' approach to counseling on the Stony Brook campus will lead to a loss in the effectiveness of any kind of counseling program. Most students will simply not go to the counselors when they have a problem. Furthermore, many good people might possibly be excluded from the counseling staff simply because they were not certified by an agency (an MA) in a discipline that admits that there is no certainty that any clinical approach to any individual is as good as any other. Therefore, any approach to the counseling program that does not take into account the needs of those most directly involved (and those who are allegedly being served) is a betrayal of the purpose of the institution and the intention of the program.

Marx envisioned man in an industrial society alienated from his work as a result of the fragmented contact he had with it (merely one person on an assembly line). I can envision the 20th century student as being totally alienated as a result of his fragmented contact with reality. For every problem there is a specialist (and a complex agency and process designed to serve and perpetuate that specialty). In addition to academic departments, each having a hold over one corner of "knowledge," we have a building manager, an academic advisor, a counselor, a social director (the college plan assistants) and a master (to tell him what kinds of movies and speakers will be to his betterment). I remember having bathroom monitors in second grade, but isn't this getting a little ridiculous?

Jeffer

IF YOU'RE NOT PART OF THE SOLUTION YOU'RE PART OF THE PROBLEM.



IF YOU'RE PART OF THE SOLUTION BUT NOT THE CORRECT PART OF THE SOLUTION YOU'RE PART OF THE PROBLEM.



IF YOU'RE NOT PART OF THE CORRECT PART OF THE SOLUTION YOU'RE A WORSE PART OF THE PROBLEM THAN THE APOLOGISTS FOR THE PROBLEM.



IF YOU'RE PART OF THE SOLUTION WHO HAS BECOME PART OF THE PROBLEM YOU'VE CO-OPTED THE SOLUTION.



SO PART OF THE PROBLEM IS THE SOLUTION.



IF YOU'RE PART OF THE SOLUTION YOU'RE PART OF THE PROBLEM.



Notices

L.I. Farm Workers Service Center is sponsoring a migrant workers clothing drive. Anyone may donate men's clothing, shoes, blankets, etc. To arrange pick-up of donations, call Adele Beckerman, 7262.

Art Sale for benefit of Wider Horizons will be sponsored by Irving Langmuir College (JN), Saturday, December 13 from 12 noon to 8 p.m. in JN lounge. Artists wishing to submit works for sale call 246-5135 between 9 a.m. and 5 p.m. for information.

Science Fiction Film Festival: *Flash Gordon*, *White Zombie*, *King Kong*. Wednesday, December 10 at 9 p.m. in the Lecture Hall 100.

Discussion with Dr. Dolan on draft lottery. Tuesday, December 9 at 8 p.m. in AB lounge, Ruth Benedict.

Interested in a ski trip on February 14-15? Call Marsha 4535.

The Undergraduate Psychology Society is sponsoring a demonstration and training workshop with Dr. Harold Streifeld (Director of Aureon Institute) on Sun. from 1-8 p.m., admission \$1.50, by reservation only. Call Matt-5617.

Students interested in inviting critics, poets, novelists, etc., from off campus to speak at Stony Brook should contact the undergraduate representative to the Faculty-Student Relations Committee. Call Deborah 5768.

Anyone interested in L. I. Draft counseling call WE 1-5765.

"Rolling Stone" Editors Speak

By HARVEY HECHT
The young editor of *Rolling Stone*, Jann Wenner, came to Stony Brook on Monday, November 23 and spoke to an audience of well over 50 people. Gathered in the lounge of Sanger College, Mr. Wenner addressed to the students about his successful music magazine and the music scene in general.

Jann Wenner joined forces with Ralph Gleason, a jazz critic in San Francisco, and after turning down the idea of a rock encyclopedia, they came up with the idea for *Rolling Stone*. With a small amount of money behind it, they put the magazine to press. Although it was not an overnight success, it now has a very wide circulation.

In answering the many questions of the audience, Mr. Wenner began to express his feelings about the big names in music today. He feels that Dylan writes his music cleverly, and that there is really something behind his music, although Dylan says there is nothing behind his music, he is telling the truth. He said, "John Lennon is prone to bizarre things, such as Yoko," but Dylan premeditates his music. Mr. Wenner intends to continue probing into Bob Dylan.

When the discussion hit Paul McCartney's death, Mr. Wenner said that he did not



Photo by Harry Brett

MAGAZINE EDITORS: Jann Wenner and Ralph Gleason discuss "Rolling Stone" and the music scene.

believe any of it. He stated that it was all a coincidence. Some parts of the rumor he said, were left there on purpose, but the Beatles have always been known for their good senses of humor.

Many other groups were covered in the discussion that lasted over two hours. Wenner also gave a critique on music critics. He said that the music scene in America is much better right now than in England because of the many new sounds we are producing.

Rolling Stone has three full time writers and three correspondents. Wenner and Gleason

are full time writers now. They used to write over 60 per cent of the copy, but find it hard to contribute as much since the magazine has expanded. Wenner does not wish to turn *Rolling Stone* into a political magazine, but he will at

times print political ideas. When asked if he would let success go to his head, Wenner said that he would not. Nevertheless, he would like to see his publication reaching as many people as possible so he can get them together "to groove on something like *Rolling Stone*."

Prizes Given For Painting

The Great Stony Brook Paint-In and painting contest is over. As a result, the Administration building fence has been disguised by many colorful, creative paintings completed by more than 60 members of our University Community. The winning paintings have been selected, by Art Department faculty and the student Paint-In committee. Prizes, donated by the S.A.B. and the Stony Brook Union, have been awarded.

In the "Best Painting" category, Charles Scioscia won the \$50 first prize for his unique interpretation of the star-spangled banner. Wider Horizons will receive the \$25 "Best of Saturday" Paint-In prize. Under the watchful eye of Bill Flanagan, Wider Horizons children created an uninhibited free-form painting of an as yet to be distinguished "thing." Georgette Harper's junk college was clearly the "Most Flipped Out" entry and won her the \$15 prize in that category. Ellen Sussman potentially captured the "Essence of SUSB" for \$10.

The Paint-In committee would like everyone who has not painted or completed painting their assigned fence area to call 928-1627 before December 10, 1969 if they intend to finish. The sponsors of the contest, would like to thank all participants for brightening up their campus.

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Sweet Wine — STONED

By GARY WISHIK

If there is a revolution in this country, the chances are that my parents will never know it. I might not know it either, but it would probably be in one of the newspapers I read or I might happen to be there at the time of occurrence. And anyway, even if my parents find out about it, chances are the New York Post would distort the story beyond recognition. In any case, democracy is still safe. For the past two years, or ever since Bill Graham opened up a small ballroom on the West Coast and converted a Loew's movie theatre on the East Coast, people over 40 have found out that you could take one anti-establishment rock group and 2000 - 5000 people at five dollars a head and have a session with people listening to music, a singer maybe saying, "Fuck the Establishment," and everyone going home happy since there is nothing to do in your own neighborhood anyway. Of course, we have all been put down for paying five dollars to hear it in the first place, but we know it, and there is still nothing to do back home.

Like everything else that is good because there are 200 million people in this country, it must be kept very, very secret or there will be too many around to enjoy; concerts have reached a saturation point. For only eight dollars, it was possible to get a seat to the Rolling Stones concert starting with the twentieth row, (the Post had the front), on the same, yes, the very same, floor that the New York Knicks use and the same floor Rangers' blood has been scrubbed from. Well, it wasn't exactly that easy. If you slept in the Garden one night about three weeks ago, that is, if you knew about it in the first place, and happened to be up at 8:30 a.m. and not the usual 10 a.m., you might have been able to be shoved to the ticket window for your seats. You say thank you because you are genuinely grateful for the privilege. If you get there at 10:00, you can get a \$3.50 ticket and still consider yourself lucky. There were only 52,000 tickets, and they were gone by the end of the day. You knew that you were taking a chance that the Stones would use a revolving stage like the Cream did at their final concert last April. Seeing them every 20 seconds and hearing them once in a while isn't really that bad. Only 52,000 tickets and they were gone by the end of the day.

Well, we got the tickets on Thursday and checked the Sunday Times, Section 2, four days later for the first official announcement that Howard Stein proudly presents the Rolling Stones, Thursday, September 27, and Friday, September 28, at 8 p.m. The tickets were now real.

We decided not to drive into Manhattan, and we took the E train to 34th and the new Madison Square Garden. All sorts of people were hanging around the Garden when we got there. It was still possible to get tickets—a pair of \$3.50 seats for \$40.

We went inside and up tower three, which is four or five stories of giant escalators and huge plate glass windows between us and the streets. We got off on the top level and went to our seats—section 461, row B. The Garden arena is oval-shaped with the stage all the way on one side of the oval and our seats on the other side. Well, they were better seats than I had for the Beatles' concert at Shea back in 1965.

Terry Reid, Epic's only recording star, who has been called the biggest thing to come from England since the Beatles by Aretha Franklin, was going to open the show and he was about 45 minutes late. He had been at the Garden with the Cream back in April, and here he was again for his second try, doomed again to failure. This time the audience was more polite, clapping after the short set distinguished only by the fact that Terry played some mediocre leads on guitar which was a step up from last time when he played no leads at all. If he's taking lessons, he has done rather well in eight months.

There was another long delay before B. B. King was set up and it was explained to us that they were recording the concert and asked us to be patient. He finally was set up and proceeded to do an absolutely phenomenal set. I have seen him several times before at the Fillmore, in Central Park and at the Atlantic City Pop Festival. At the Fillmore, he was jamming with Michael Bloomfield and Al Kooper's Super Session and that was where I got my first taste of B. B. as a showman. He was spectacular, but he held himself just about one level above Bloomfield, as if he, being the guest, didn't find it proper to play rings around the host.

Now in the garden, but hundreds of feet away, this little puppet that looked something like B. B., a guitar that looked a little like the fire-red Lucille, only the colored spotlights made it difficult to tell; this little puppet in a super-neat gold suit and not a sweat-stained

dark suit, proceeded to be phenomenal. All weekend, WNEW has been pushing the Canned Heat concert at the Brooklyn Academy of Music and as an extra added attraction—the world's greatest blues guitarist—we can't tell you who it is. B. B. will be at the Brooklyn Academy. I sat all the way up high in my seat telling myself at several points in his set that I didn't believe some of the things that he was doing, and I still don't believe all of it, but I sure as hell did enjoy it.

Another long wait as the stage crew set up for Ike and Tina Turner and the Ikettes. All I had heard about them before this was that Ike doesn't sing and Tina is Janis Joplin's favorite singer. Ike doesn't sing and Tina is now my favorite chick singer. Many things that I have said about Janis are not true any longer. During the break preceding them, we decided that we had had enough of the balcony and after doing a tricky bit of navigation, we wound up in the \$7 seats on the side of the stage, actually in the aisle, but that didn't matter. Ike, Tina and the Ikettes came bounding out on stage in this fantastically and intricately choreographed routine encompassing Tina doing many pop hits spectacularly. They were selling pure sex, from Tina and the Ikettes' skin-tight crotch-high sequined

Stone is kind of attractive. And it is the people who put them down who made them possible, brought them to America and distributed their records. They have toured the United States before, but that was back in the early days of the British invasion when people screamed and not listened at concerts. Since then, there have been changes in both the Stones and the audience, with the Stones the enemy of the Establishment and the audience in control of this country's culture. Gathered tonight are some of the people who went to Woodstock and some of the people who went to Washington. It is becoming a major subculture, is a major subculture, becoming the culture.

The lights were dimmed and the Stones came on stage at 12 midnight, beginning with "Jumping Jack Flash." They looked like any other rock group around. Bill Wyman, black long hair on the left playing bass, laying down a strong bass line; Charlie Watts, behind and in the center on drums never smiling, except once when Mick said, "What's the matter Charlie, huh?" Keith Richard, lead guitar, in between them; Mick Taylor over on the other side playing second guitar, making his debut with the group and replacing Brian Jones, dead of an overdose, found face down in his swimming pool.

Then Mick Jagger exploded on stage, dressed all in black: tight black bells, black shirt with a zodiac sign of Leo, leader; wound around his neck was a ten-foot-long bright-red silk scarf which was later to become an extension of his body. Atop his head was a red, white and blue Uncle Sam hat, like the one in the Allen Ginsberg poster. The hat was thrown off, after being doffed to the audience, and the group broke into "Jumping Jack Flash." All focus on Jagger, everything else forgotten or irrelevant. The Rolling Stones are evil. They are not self-controlled, nice-mannered people; they are evil. They tease. Mick Jagger never stopped moving. It was not the choreography of Tina Turner. It was pure sex, but natural. Jagger may have done the same thing in ten cities before this, but it was natural, not memorized. It was possible to feel the energy flowing from the stage to the audience. It was a personal thing between him and every individual in the audience. Those close to the stage were teased as he stepped to the edge of the stage, just always a little bit out of reach of those trying to grab him. Just as inaccessible as if they were all the way in the last row. It was not a case of performers going for the money. They were giving and it was only because they had so many people who wanted to take that they were forced to be isolated from the audience. Everyone knew all the words to all the songs, even the ones on "Let It Bleed," just released the week before. The level of tension in the Garden was at an unbelievable level, and it just kept on building.



Photo by Tom Monaster

costumes, to Tina's monologue which ended in a simulated orgasm. They were great and she was the sexiest thing that I had ever seen on stage. This did not stop her from singing down Janis and also Aretha Franklin as she did the best version of "Respect" that I have ever heard. I had been told that Janis had shown up on Thursday night and had done a duet with Tina, and while it would have been nice to hear it, I didn't miss it.

Terry Reid, B. B. King and the Ike and Tina Turner Review were now over and done with. The house lights came up again; and for a minute, everyone looked at their friends and then the stage, maybe at their friends again. The audience, really a big amoeba, began to pulse and writhe, expanding in places and contracting in others. A sort of big moment was coming up. It was not exactly a surprise, the Stones would be on next, everyone knew that. The final sound check was done; and this guy in scruffy denims and a green T-shirt said, "The Stones."

The Rolling Stones have always been sort of an outcast group. They came to the states in the shadows of the Beatles and they played Channel 11's Clay Cole teen show while the Beatles were creating riots at Carnegie Hall. They have always been classed as a dirty group. One columnist back in 1965 said that the Beatles were like cute teddy bears but the Stones were the type of people that you didn't want your children to grow up to be. So comes the revolution. After all, being a Rolling

"Please allow me to introduce myself/I'm a man of wealth and taste . . . /Pleased to meet you/Won't you guess my name," the Stones' "Sympathy for the Devil." Then Mick Jagger teasing, "I can see that you are only 15 years old/I don't want your I.D./I can see that you are so far from home/It's no hanging matter/It's no capital crime/Oh, yeah, you're a stray, stray cat/Bet your mama don't know you can spread like that." Your mama don't know, she doesn't come to things like this, doesn't listen to your music and knows nothing about your culture. The Stones are disgusting and Jagger is a fag. The Post says 32,000 attended the concert, but there is nothing about the concert. Two different worlds, Brave New World?

Did you hear about the midnight rambler? Jagger on mouthharp, creating a mood over the entire hall, simple, permeating everything. Jim Morrison doing, "Back Door Man" is reduced to insignificance. "We want the world and we want it now," Jagger has it. "I'll stick my knife right down your throat (baby and it hurts)." It is straight out of Poe's Telltale Heart, with Mick on harmonica laying down the heartbeat and the lyrics take on life of themselves as they build up into an irresistible force. "Break down your steel plate wall," and then, "I'll stick my knife right down your throat."

There was a definite audience manipulation by the Stones; not content to just create this energy, they harnessed it to create more. "I can't see you out there. Turn up the house lights, please." "Ahh." "Satisfaction." IcantgetnosatisfactionbutItryandItryandItry. "Honky Tonk Woman." "Street Fighting Man" . . . what can a poor boy do but to sing in a rock and roll band . . . what can a poor boy do but to sing in a rock and roll band.

Lose Basketball Opener

(Continued from page 16)

Officially it will appear as a win for New Paltz, a loss for Stony Brook. But as one member of the frosh team bitterly remarked, "the referees took it away."

In a preliminary battle the freshmen team fell to the little Hawks 70-66, also in a nip-and-tuck battle. After a slow start the Pat Frosh pulled ahead midway through the opening period and led until the closing

minutes, when New Paltz took control and bounced back to win. Sloppy, basketball hurt both teams, and repeated turnovers marred the contest.

Myrick	6	3	15
Willard	5	4	14
Kerr	3	4	10
Glassberg	4	4	12
Shulman	2	6	10
Baclawski	5	0	10
Hollie	1	3	5
Manning	0	0	0
Archibald	0	0	0

Squashmen

(Continued from page 16)

and beat Tim Cleary 15-8, 10-15, 15-4, 15-2.

In the eighth spot Mike Chen blasted Joe Lopez right off the court in registering a quick 15-7, 15-7, 15-8 triumph. Larry Stettner hardly took much longer in disposing of Joe O'Connell 15-6, 15-9, 15-7. In an unofficial tenth match the Pats Charlie Schweibert defeated Stan Serafin 15-3, 15-3, 17-14.

FSA

(Continued from page 2)

rejection of the Student Council's proposal to increase student jecton of the idea that the FSA exists to serve the students. If proof was ever needed that the FSA exists as a 'fiscal device' to serve faculty and administrative interests—that is it."

Meanwhile a de-escalation of FSA policy-making involvements continues. Dr. Edmonds points

to the student dominated Campus Bookstore Council and the Stony Brook Union Board as instances where students have control over expenditure of FSA funds. The new parking commission is also an agency whose relationship to the FSA is only in terms of keeping the cash. The status of FSA, as Dr. Edmonds sees it, is soon to be that of a holding company. In the meantime, a restructuring of the membership of FSA awaits the next meeting.



Review

Jefferson Airplane - Volunteers

By MARTIN SCHEPSMAN
It is not often that one can review the best album of the year. The grapevine had it that the new Airplane album would be a classic. Their performances this summer at the Fillmore and at Woodstock justified the rumor. So it was just a matter of time.

Then it was learned that there was a hassle over some of the words used on the album and over the cover. Luckily, the Airplane pressured their label and kept most of the questionable items intact.

The main emphasis on *Volunteers* is on the Airplane's realization of the part they can play in the Movement. This realization resulted in the two best cuts in the album. The first song, "We Can Be Together," might very possibly be the best song

that the Airplane have ever done. It is almost a sin to play the cut (if not the whole album) at anything less than full volume. The song defines for themselves their obligations to the Movement, which comprises a large portion of their fans. It made me proud to hear Grace Slick sing "We are the voices of chaos and anarchy/Everything they say we are, we are And we are very proud of ourselves" — precisely. It also is saddening to see that RAC decided that we (or they) would be better off using the word "fred" rather than "fuck" or "mother-fucker" when it's used. It's good to know that someone worries about our virgin ears.

The mood is continued later in "Hey Frederick," (sic) which

is highlighted by Nicky Hopkins' excellent piano jamming, going into riffs from Steve Miller's great song, "Living in the U.S.A." He is a very definite asset as an addition to the group, since his piano playing throughout the album adds a new dimension to the Airplane sound.

In fact, this album might well be the best kind of "supersession," since the album has a much livelier quality than any of the other "super-session" albums. On "Wooden Ships," for example, Steve Stills and Dave Crosby assist the Airplane in an excellent version of Crosby, Stills, Nash and Young's song.

Grace Slick is highlighted on "Eskimo Blue Day," which
(Continued on Page 15)

Concert Preview

The Sound Of Joe Cocker

By HANK TEICH
Joe Cocker can sing—voice is raspy yet tender. Doesn't write his own stuff. Good choice of material. Arrangements very good to excellent; definitely interpretative; not "hack." Band is tasteful and talented. Singles are good, help sell his equally fine LPs. Almost everybody likes Joe Cocker. Belts out songs in concert, plen-t-o-sock.

stoned. In our hearts, we'd know he's right. He has feeling, emotion and sincerity, in his voice, but he just doesn't have an act.

Technically, of course, Joe Cocker sings rock and makes no pretense about singing anything else. Unlike Plant of Led Zeppelin or Rod Stewart of Jeff Beck, he isn't a frustrated

blues singer. He knows what he is capable of and puts it to you for your listening pleasure.

Okay—no act. But he unquestionably has talent (not like some of the lames that are "makin' it big" these days—you know who you are out there) and you don't have to be a Joe Cocker freak to realize that he's indeed worth hearing.

The preview above is an outline. It has all the information but doesn't come on as interesting because it just "says it" and walks away. Joe Cocker, like my little preview above, just "sings" and that's it. It's a stone drag because Cocker, with his voice, should be able to move mountains. If he could get one tenth of the charge and dynamics of say, Wilson Pickett, Janis Joplin, Lynn Carey or even sweaty Jim Morrison—man, we'd walk out of there absolutely

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—John Wasserman, San Francisco Chronicle

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On The Screen This Weekend

By HAROLD E. RUBENSTEIN
Arts Editor

There are plenty of good films this weekend. Too bad almost none of them are playing around here. The lull between Thanksgiving and Christmas has dropped a basketful of rare beauties on the spacious North Shore, and one can hear the sounds of dull thuds everywhere.

New Lecture Hall Cinema

Barefoot in the Park—starring Jane Fonda, Robert Redford, Mildred Natwick, Charles Boyer; directed by Gene Saks.

One of the few good ones around because early Neil Simon is funnier than most comedies ever get. Simon constructs plays on a threat of a plot (this time it's newlyweds in a walkup) and sews it up with jokes cascading onto one another, coming so assuredly that it is doubtful if anyone could stay stonefaced or any cast could ruin them. And there is no danger of the latter because Gene Saks has perfected two old pros and two young ones. Best of all, is a pre-Roger Vadim Jane Fonda. It is strangely refreshing to see her with her clothes on if only to realize how good she can be when faced with using her talent. Fri. and Sat., 8:00, 10:30.

Port Jefferson Art Cinema

I Am Curious (Yellow)—starring Lena Nyman; directed by Vilgot Sjoman (X)

This year's most leered at film has finally made it to the land of Levitt homes (with the crowds it is attracting, it is doubtful it will ever leave) and many a curious suburbanite will be mightily disappointed when he has finished his chance to appraise the film that let it all hang out. *I Am Curious (Yellow)* is a tedious little film sparked every now and then by ironically funny sexual encounters. But it is absolutely sexless. Sjoman's depiction of sex is without innocence and passion. This is interwoven with interviews with the Swedish people on their ideas of conservatism and

the class system and how it uses people. Sjoman's contrast is that even in sex we use people as objects or machines, but not as recipients of love. Miss Nyman supposedly plays herself within and without this film-within-a-film. She is a strange-looking girl with a childlike face, complete with baby fat, that does however have a remarkable ability to change at will from child to woman, haggard to joyous, worn to determined. Unfortunately for the viewer, she looks much better clothed than au naturel. Her body, like the film, is shapeless, dragging in parts and ultimately sexless. Fri. 7, 9; Sat. 8, 10.

Mall Theatre

Krakatoa, East of Java—starring Maximilian Schell, Diane Baker, Brian Keith, Barbara Werle, John Leyton, Sal Mineo, Rosanno Brazzi; directed by Bernard Kowalski (G).

The only thing explosive in this film is the volcano, and you can watch it for just so long until it begins to look like left-

over stew. The rest of the film fizzles out. *Krakatoa* lasted this long because it played in Cinerama getting by as a G spectacle, big and harmless. Now, it has been reprocessed and the movie takes after its flat screen. The most exciting thing you can do while you are watching the island blow up is to count how many times they reuse the lava flow shots reversed. Then you can figure out how they saved enough money to afford that massive billboard they had in New York with the geographical boo-boo (*Krakatoa* was West of Java) emblazoned over Times Square. *Krakatoa* is yet another piece of evidence to consolidate the myth that any film with Rosanno Brazzi in it has been given the kiss of death.

The Stalking Moon—starring Gregory Peck, Eva Marie Saint, Robert Foster; directed by Robert Mulligan.

The Stalking Moon is a slow film, very slow. Most suspense movies build up a great tension only to have it peter out

with a blah ending. **The Stalking Moon** does the opposite. With nary a plot to hand the celluloid on, it ambles across the prairies, waiting for things to happen, only to wind up, surprisingly, with a tooth-grinding ending. The film is a bit too tight-lipped for its own good. With what they have to say, Mr. Peck and Miss Saint give credible performances, but like the little boy in the film, played by Noland Clay, the film shouldn't have kept itself shut up so long, especially when it had something worth talking about.

Fri. *Krakatoa* 9:30, *Stalking Moon* 7:30; Sat., *Krakatoa* 6:30, 10:35; *Stalking Moon* 8:40

Brookhaven Theatre

Krakatoa, East of Java—see above why should it be any better here. Fri. and Sat., 7, 9:10.

Three Village Theatre

The Heart is the Lonely Hunter—starring Alan Arkin, Sondra Locke, Chuck McCann; directed by Robert Ellis Miller.

Critic's Consensus

The best though definitely not the brightest film of this week's batch. Carson McCuller's first novel was a sensitive but bleak peek at a young girl's world and the film has transferred all of the authoress's disgusting visions: lives filled with sorrowful awakenings, handicaps, perversion with one quiet discovery. The film is depressing but wonderful. The performances by both Alan Arkin and Miss Locke are superb. A beautifully sad film.

Buena Sera, Mrs. Campbell—starring Gina Lollobrigida, Shelley Winters, Phil Silvers, Telly Sevalas, Lee Grant; directed by Mervin Le Roy.

A potful of fine performers got off to a blitheful start in the risqué story of an Italian peasant who invites her three lovers back to see who fathered her war baby. But eventually everything gets too cute for words

(Continued on page 15)

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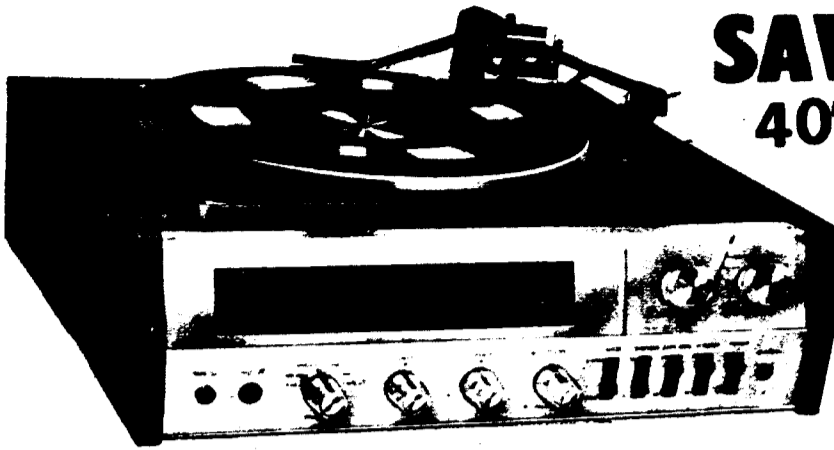


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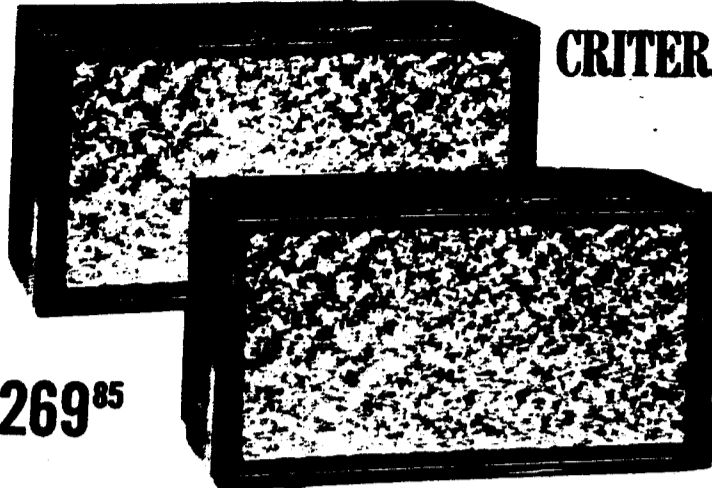
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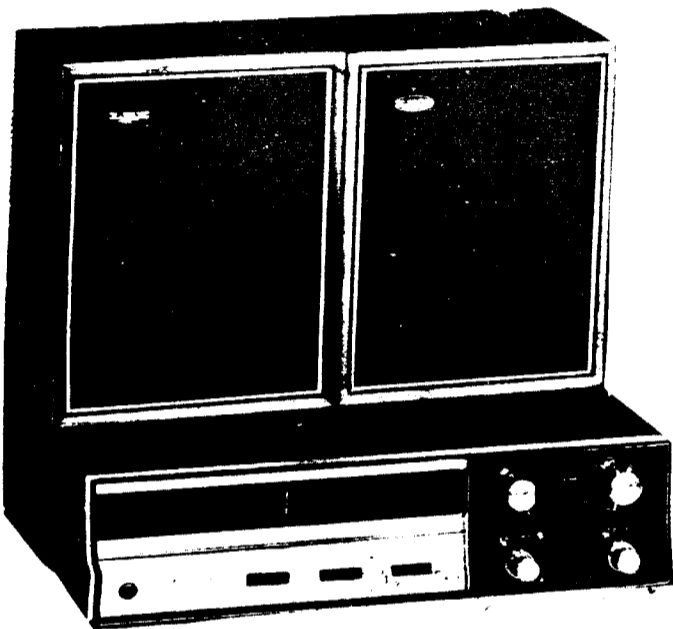
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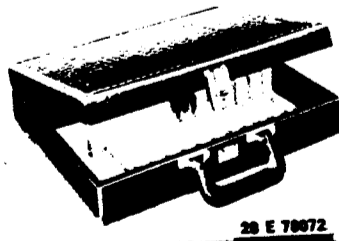
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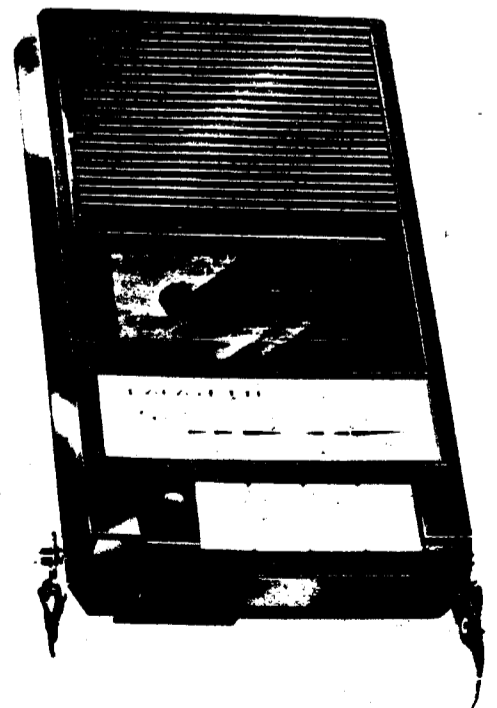
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Hockey Club Fights Adelphi, But Loses 11-1

In a contest that more closely resembled a street fight than a hockey game, the Stony Brook ice hockey club bowed to the Adelphi Panthers, 11-1, on Tuesday night before a crowd of 200 at the Newbridge Road Park Ice Rink in Bellmore, L. I.

The contest was marred by questionable officiating, missed calls and delayed whistles, causing tempers on both teams to flare and leading to the eruption of three major fights that emptied both benches onto the ice.

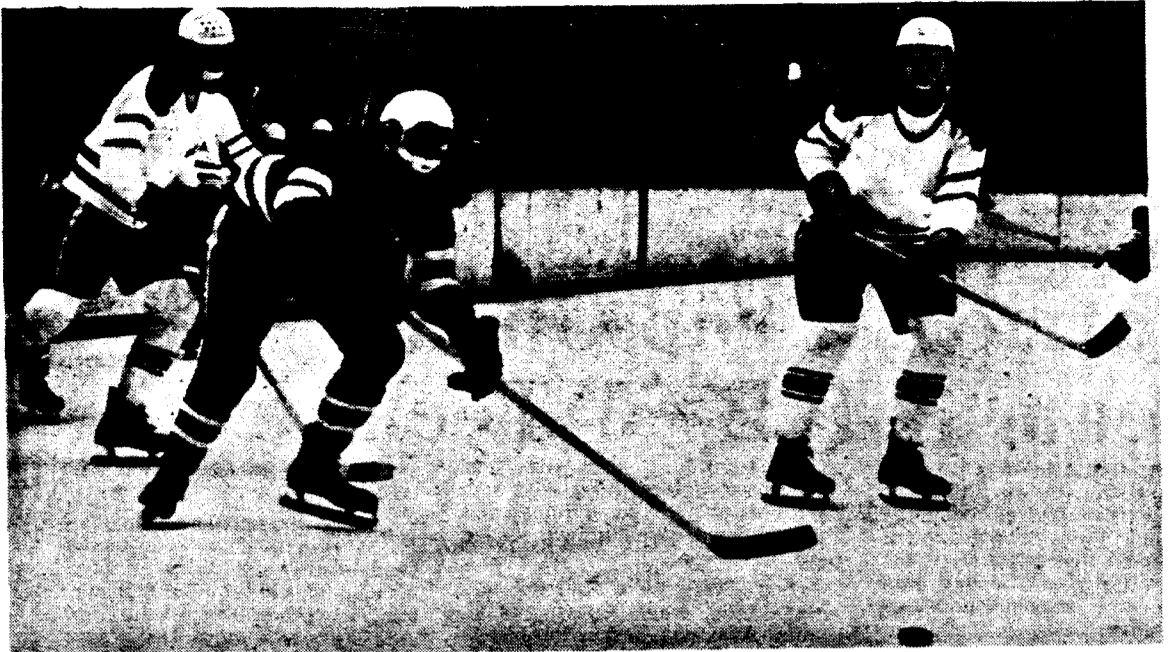
In the first period an Adelphi skater received a game misconduct penalty for deliberately attempting to injure the Patriots' John Hall with a stick. Hall later received a similar penalty automatically for leaving the penalty box to join a fight, and Stony Brook's leading scorer now faces a possible three-game suspension for his actions. In all, the Patriots were called for 135 minutes of penalties and spent most of the game playing short-

handed, at times by two men.

This fact, plus the absence of three of Stony Brook's four regular defensemen, severely handicapped the Patriot squad and made the game an uphill battle all the way. The Pats continually had great difficulty in clearing the puck from their defensive zone, and this put additional pressure on goalie Gary Bruschi, who played the first period, and Scott Karson, who finished out the second and third frames.

Stony Brook was saved from being shutout when Brian Doyle whipped the disc past Adelphi netminder Whitney Rab with 2:34 remaining in the game. It was Doyle's first goal of the season.

On tap for the Pats is a visit to Columbia University on Monday, December 8. They then return home to the Long Island Arena in Commack to face St. Francis on Thursday, December 11 at 6 p.m. and Adelphi on Sunday, December 14 at 4:30 p.m.



Hockey Club fought hard against Adelphi, but the results were disappointing — 11-1.

Photo by Robert F. Cohen

On The Screen

(Continued from page 13.)

and all of them drown in a heavy-handed plot like a spoon in a vat of chicken gumbo. Fri. and Sat. Mrs. Campbell, 7, 11; Heart-Hunter, 9.

Fox Theater

The Gay Deceivers—starring Kevin Coughlin, Larry Casey, Brooke Bundy, Michael Greer; directed by Bruce Kesler (R).

Two Gentlemen Sharing—starring Judy Geeson, Robin Phillips, Hal Frederick; directed by Ted Kotcheff (R) not reviewed at present time.

Jefferson Airplane:

Volunteers

(Continued from Page 12)

Slick wrote and also plays piano on. The song reveals her attitude to the patterned, robot-like life of the average individual (as on "Greasy Heart" on Crown of Creation), and sums up by stating that "the human way does not mean shit to a tree." The music industry is satirized on "A Song for All Seasons," which is a sort of sequel to the Byrds' "So You Want to Be a Rock & Roll Star."

The album ends with the title song, "Volunteers (of America)" which RCA also deemed too blue or questionable for printing. This is a summation of the album and is a sequel to "We can Be Together." For the sake of Mr. Nixon, you can be a patriot by saving the country from a path of destruction, both physical and moral. So when the Airplane sing "Got a Revolution/Got to Revolution/We are Volunteers of America" you'd better believe it. Power and patriotism is putting the country on the right road. The album is perfect; so is the message.

Coach Tirico Signs Pact With Post

By MIKE LEIMAN

Frank Tirico, freshman basketball coach at Stony Brook for the past two years, has signed a contract to coach the C.W. Post frosh team. Tirico, who brought the Patriots to their first winning season over two seasons ago and encored last year with a 7-7 record, was replaced at Stony Brook by Donald Covaleski, who came here with new varsity coach Roland Massimino.

Despite his signing with Post, Tirico will maintain his connection at Stony Brook. He will coach the varsity baseball team in its upcoming season, just as he did last year.

Since he remains on the Stony Brook payroll, Tirico will not lead his freshman crew when they play the Pat frosh.

One of the most unsightly blotches in the rash of films of homosexuality. As a "gay" comedy, The Gay Deceivers is about as subtle as a drag queen who doesn't shave her legs. Probably photographed with a puce lens, the screen drips with a cornucopia of Jewish Renaissance furniture and a chorus of fairy diphthongs. It's enough to make the screamingest queen go butch in defense. The only one who doesn't have to defend himself is Michael Greer. Every fag's wish is to become Bette Davis but so few have come so close. Mr. Greer must have found nirvana. It is a walking film festival. But the rest are all gutter trash. A limp script does not a film make and this applies to wrists and homosexuals. Fri. 7:30, Gentlemen, 9:15. Sat. Gay 6:50, 10:15, Gentlemen, 8:30.

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Page 16

Friday

Patriots Drop Opener As Team Hit By 3 Technicals

By JERRY REITMAN
Assistant Sports Editor

In a travesty of basketball the New Paltz Hawks downed the Stony Brook Patriots 78-76 at New Paltz on Tuesday night. It was the season opener for both blubs.

The Pats suffered from their opponent's fine outside shooting a rash of fouls, which took co-captains Mike Kerr and Gerry Glassberg out of the game, three technicals and the absence of a functioning clock on either scoreboard.

On the bright side, Stony Brook showed a well balanced attack. Six players broke double figures, led by Bill Myrick and Gene Willard, who scored 15 and 14 respectively. Gerry Glassberg added 12, and Mike Kerr, Howie Shulman and Art Baclawski each threw in 10 points. Ron Hollie also did well, coming off the bench to score five times.

The lead changed hands or was tied 11 times in the first half, as Glassberg, Hollie and Willard alternated with jumpers, layups and foul shots. Their efforts kept the Pats narrowly ahead most of the period. However with two minutes left the roof caved in, as New Paltz hit four buckets to move in front 40-35 at intermission.

Questionable Calls

The telling factor was the

foul situation. Center Mike Kerr went out before the period was half over with three fouls, and Gerry Glassberg also was forced to the bench.

Some calls were questionable, especially when Coach Massimino was slapped with a technical, apparently without a first warning. This one really hurt, as it came just after Glassberg started to give the Pats the momentum with a pair of foul shots, a steal and a jumper from the side.

Stony Brook came out ball-hawking in the second half, and it paid off immediately. Gene Willard stole the ball, drove fullcourt for a layup, then hit a shot from the side. But the fouls came back to haunt, as Glassberg and Kerr each picked up their fourth quickly.

The Hawks led 65-59 with eight minutes remaining when Glassberg committed his fifth foul reaching for the ball. Disgusted with himself, he failed his hand down and raised it angrily for the scorer to see. The ref saw it too, and called a technical on Gerry for his internal outburst of emotion.

The score rose to 74-64 in the next two minutes, before Mike Kerr was awarded the teams third technical, this for touching the backboard while blocking a shot. Hanging tough, the Pats stormed to within two, 76-74,

as Shulman, Baclawski and Willard tallied.

Kerr Out

1:55 remained as the Hawks brought the ball down and fed inside to center Bob Freer. Freer faked, Kerr went up, and ike came down on Freer for his fifth personal. The fans cheered, clearly for Kerr's departure not for his dominance under the boards.

New Paltz opened its lead to four on foul shots before Bill Myrick was fouled while shooting as a call of "19 seconds remaining" feebly came from the scorers table. Myrick coolly made them both. Harrassed, the Hawks threw the ball in. Right into the ceiling. With no one sure how much time remained the Pats took over. A shot from the key missed, a shot from the side trickled off the rim, and the buzzer sounded.

(Continued on Page 11)



Photo by Robert F. Cohen

Gerry Glassberg (pictured above) and Co-Captain Mike Kerr both got into early foul trouble in the first game of the season.

Squashmen Romp Over Fordham For 9-0 Shutout Win In Opener

By BARRY SHAPIRO

Coach Bob Snider's racketmen opened up their 1969-70 season with a 9-0 whitewashing of the Fordham Rams at home Wednesday evening. The Pats were in complete command from beginning to end and dropped only three of thirty games.

Inter-collegiate squash consists of nine singles matches; each decided by the winner of three out of five games. A game is played to 15 points, unless a tie ensues and then various options may be taken.

The Patriots fielded a very well balanced nine man squad for the season curtain-raiser. The team is anchored by returning lettermen Captain Mike Barkan, Chris Clark, Joe Burden, and Karl Schmitt. Promising first year players are Joel Gross, Al Rennie, Stu Goldstein, Mike Chen, and Larry

Stettner.

The squad is extremely young with only Burden and Rennie being seniors. Barkan, Clark, Schmitt, and Stettner are Juniors; Gross and Chen are Sophomores; and Goldstein is only a Fresh.

Tuesday's action saw Chris Clark, playing in the tough number one slot, open up the rout by whipping the Ram's Paul Palmer 15-14, 15-12, 15-10. Chris, who has shown tremendous improvement over the player he was last year, was expected to battle Ken Glassberg for the team's one-two positions. When Ken was forced to give up squash this year for personal reasons Chris found himself at the top - and so far he's shown himself capable of doing the job.

The Ram's second player, Bill Hopkins, was no match for Stony Brook's Joe Burden. Burden got progressively stronger during his 15-12, 15-9, 15-6 win.

Mike Barkan plays three for the Pats and came back after dropping the first game to sweep

Larry Hilbert 9-15, 15-8, 16-14, 15-6. Mike's a fine player and the respect his teammates have for him is reflected in their electing him team captain.

It didn't take Stony Brook's Joel Gross long to dispose of the Ram's "big" Keith Darcy in straight games 15-8, 15-10, 15-12. This match-up generated the most interest of the evening. It paired Gross, maybe 120 lbs., against Darcy, Fordham's 6'2" 200 plus pound footballer. Joel proved that size isn't a pre-requisite for squash ability. He relies on speed, finesse, and a surprisingly hard shot.

Karl Schmitt played in the five slot for the Pats and walloped Joe Vinci 15-6, 15-10, 15-5. Al Rennie, a senior who came out for squash for the first time this year, took Fordham's Tom Porter 15-5, 16-13, 8-15, 16-15. Stu Goldstein, who had never picked up a squash racket until about four weeks ago, played seven for the Pats

(Continued on Page 11)

Bowlers Roll Into First With Win Over NY Tech.

For the second week in a row, anchorman Steve Kosstrin doubled in the tenth frame to pirate a victory for the Stony Brook Bowling Team.

After butchering NY Tech with unsharpened knives 887-792 in the first game, Stony Brook spent their second contest wrestling the scoreboard for the honor of 1,000 pins, only to come close enough to attest to its virginity. As an afterthought, Tech was discovered to have lost by only 41 pins, 983-942.

Aiming for the season's high team series, the men with the white hats were surprised late in the third and final game to find a virile Tech team casually handing them their SUBS heads. Down by approximately 50 pins going into the tenth frame, largely as a result of two five-

timers by the opposition, Stony Brook crawled from a certain coffin on a double by Al Rovere, a miss by the enemy, a double in the tenth after a strike in the ninth by Steve Bilzi and Kosstrin's dynamic double giving the Red and Gray a 954-952 edge.

Led by Jim Seligman's 612 and bolstered by the last frame charge, the Patriots set the team series record with a total score of 2824. The four point sweep of all three games and total pins put a number 1 to the left of Stony Brook in the team standings, leaving them with an overall record of 9-3.

	1st	2nd	3rd	T
Rovere	161	198	179	538
Kammerer	177	161	180	518
Bilzi	191	199	203	593
Seligman	187	223	202	612
Kosstrin	171	202	190	563

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