

Statesman

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STONY BROOK, N.Y.

WEDNESDAY, APRIL 14, 1971

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Campus Budget Trimmed \$1.2 Million; Continued 'Austerity' Conditions Seen

By BILL STOLLER

Stony Brook's operating budget for the 1971-72 fiscal year has been cut by \$1.2 million to about \$39 million by an economy-minded State Legislature, and University President John S. Toll has predicted that the cuts will impose conditions much like the last-minute austerity measures in effect on the campus since January.

Toll said that the University's share in the Legislature's \$26.7 million cut in the State University system budget will mean that no new programs will begin this fiscal year and there will be sharp cutbacks in the hiring of faculty and campus personnel. At present, there are freezes on all hirings until a State-wide reassessment of personnel can be made, Toll noted.

The fiscal year began April 1 and runs until March 31, 1972.

The President was unable to give specific areas which will be directly affected by the smaller budget, because, he said, University officials are still negotiating the areas in which cutbacks will be made with both Albany and campus departments. Toll expects to have those specifics within the next few weeks.

One program in jeopardy is the opening of the Health Sciences Center Medical School, originally scheduled for next fall. Toll said he hoped the school would be able to open, although it may have to cut in half its projected first class of 32 students. No final decision has yet been made, the physics professor-president commented.

The University has given "key priority to maintaining academic programs," Toll remarked, and added that because no new faculty appointments were expected, except for the Health Sciences, the overall student-to-faculty ratio would increase about five per cent.

Lower Payroll

Although Governor Rockefeller has said that as many as 10,000 jobs State-wide may be eliminated, the campus president noted, that he doesn't expect many individuals here to be fired because of the lower budget. He said that because the University has a high turn-over rate of employees it could lower its payroll by not filling vacant positions. Toll stressed that some jobs would be filled in essential areas, but said the smaller employee ranks would have an effect on University operations.

The SUNY construction budget was also trimmed by the Legislature and as a result the Social and Behavioral Sciences building, for which immediate funding was requested, has been delayed. Toll said that approval has been given, however, to the first-phase of the University Hospital. The President noted that he expects the Behavioral Science building as well as the long-delayed Fine Arts Center to be considered in supplemental budget requests.

May 1 Deadline

Toll said that decisions on faculty hirings had to be made before May 1, which is the deadline for one University to hire faculty away from another under the professional codes of the American Association of University Professors.

The University President commented on the budget cuts in a bi-weekly news conference held yesterday afternoon.

Toll had discussed the budget earlier yesterday in an off-the-record two hour meeting with department chairmen.



BUDGET TRIMMED: University President John S. Toll (right) and Executive Vice President T. Alexander Pond discuss Albany's fiscal cuts with reporters at a Tuesday press conference. One program jeopardized by the monetary slash is the opening of the Health Sciences Center Medical School, originally slated for next fall. photo by Robert F. Cohen

Non-Student Gets Lock-up For 397 University Keys

A non-student with 397 keys to campus dormitory and office rooms was arrested by University police last Monday, charged with burglary.

Richard Kranker, 26, of Northport was arrested at about 7:30 a.m. in the Stony Brook Union, where he was discovered and detained by Union janitor Francisco Caberra. Police said they found \$1208 in cash and a \$300 diamond on Kranker, but a search of his home address in Northport turned up no University property. Kranker's brother told police that he had not lived at home for the past three years, after he allegedly beat up his mother and she threw him out of the house.

According to police, the 397 keys which Kranker carried in a green bag, opened doors in academic and residential buildings, as well as vending machines. Some of the keys bore campus markings and were apparently stolen, police said, but others were hand-tooled to fit campus locks.

Police were amazed to find among the keys a master for Surge building J, which they said the University didn't have, and a master for the Union. The Union master had been handmade from a different blank than the Union keys, filed and soldered until it fit. Blank keys for the type of locks in the Union are difficult to obtain.

Also found among the keys in Kranker's possession was a key to a storeroom in the

Physics building, which had been burglarized that previous weekend. The key to the locked and padlocked storeroom, from which cameras were taken, had been locked in a key cabinet which was in a locked and padlocked file drawer in a locked room. Police said the storeroom key still bore an identification tag when found in Kranker's bag.

Police gave this version of Kranker's arrest:

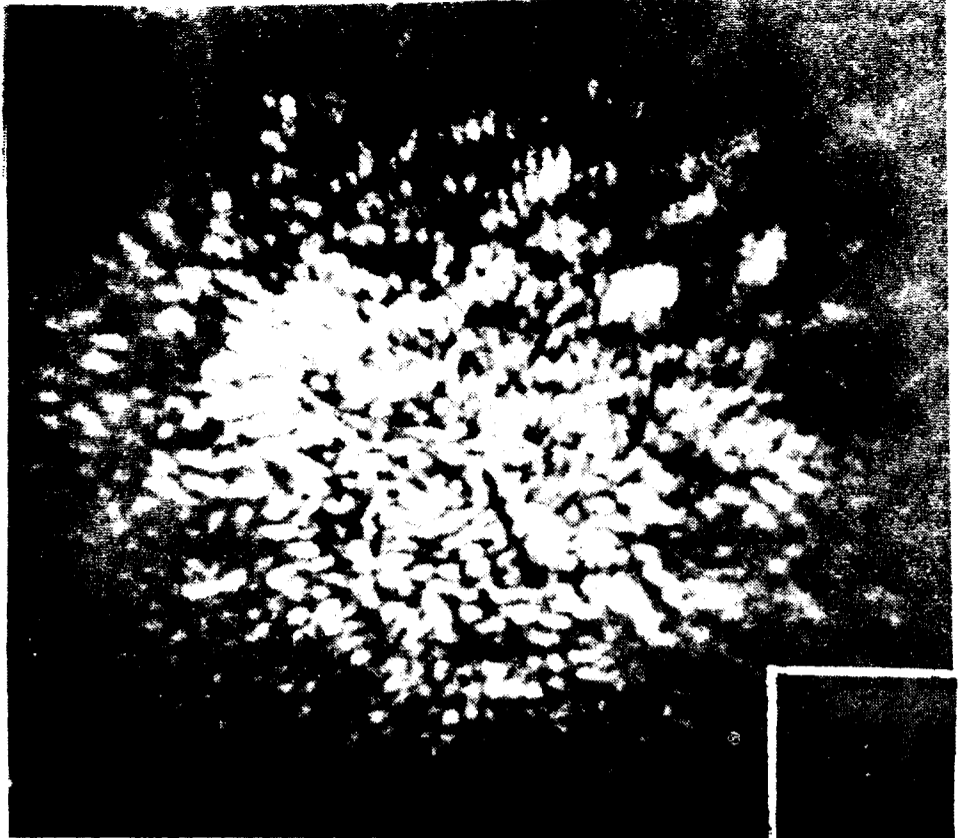
Caberra saw Kranker in the Union when he came to work, and a few minutes later discovered him in room 218. He asked Kranker who he was and was answered, "I work with Security," and was shown a card identifying Kranker as a special security member of the University force. Caberra was suspicious, however, and with the help of a Union page who chanced to pass by and Union housekeeper Ignatz Orban Jr. forcibly detained Kranker and called University police.

Kranker, who had a police record, was arraigned at First District Court, Hauppauge and ordered held in lieu of \$10,000 bail on a charge of burglary in the third degree, a felony.

Police said Kranker had been seen around campus frequently and a Union page had found him illegally in the Union last summer.



HOLOGRAPHERS: Dr. George Stroke (right) demonstrates holography technique with aid of assistant Maurice Halioua. Holography is Stroke's term for lensless laser photography.
photo by William E. Stoller



DOUBLE STAR: Capella, which astronomers had believed to be a single star, is shown as seen through Mount Palomar's 200-inch telescope, but a Stony Brook scientific team using a laser-beam technique eliminates the distortion to reveal that there are two stars instead of one (inset, scale approximately the same).

SB Scientists Discover Laser Optical Firsts

Two Stony Brook scientists working independently in laser-assisted optical developments, have accomplished two photographic firsts.

A development which greatly sharpens telescopic images and for the first time allows photos showing the true contours of objects beyond the solar system was announced earlier this month by Dr. Stephen E. Strom, Director of the University's astronomy program.

Meanwhile, Dr. George Stroke, a professor of Electrical Sciences and Medical Biophysics who heads the University's Electro-Optical Sciences Center, has for the first time deblurred a photograph of a virus to reveal its true shape, in this case the same double-helical shape as the fundamental DNA molecule.

Stroke's discovery represents the first non-simulated application to biological phenomena of a deblurring process that he has been perfecting for almost a decade. It is the first time the double-helical structure has been revealed by means of an actual photograph, though James D. Watson, in his Nobel prize-winning work in genetics, predicted that to be the shape of the DNA molecule.

Development Reported at Conference

The astronomical development was reported at the 134th annual session of the American Society Astronomical in Baton Rouge, La. Also presented at the conference were the world's first photos in which stars other than the sun, appeared as undistorted discs.

The method for nullifying atmospheric interference was conceived by Antoine Labeyrie, a research assistant in the Electro-Optical Sciences Center, and was developed together with graduate students Robert Stachnik and Daniel Gezari. Labeyrie delivered the paper at the Baton Rouge conference.

Atmospheric distortion of incoming starlight is what astronomers say makes stars appear to twinkle. To astronomers, this atmospheric distortion, though long understood, has meant that sizes, shapes, relative positions and orbits of many distant objects could only be guessed at. Labeyrie said that without this technique of nullifying atmospheric interference, photos showing the bright star Capella to be a double star (a pair of stars that rotate around a common center of gravity) would not be possible.

Strom says that the method developed by the Stony Brook astronomical team will be next applied toward understanding the early development of other solar systems. "The planets in our solar system are thought to be condensed from a flattened mass of gas and dust surrounding the sun, he said, "before they condensed such a system would appear flattened and disc-like." By overcoming atmospheric distortion of images Strom said, scientists may now for the first time be able to discern other young disc-like systems and, by studying them, learn how the solar system developed.

Observations by the Stony Brook team involved three weeks' work, during November and February, at the Hopkins Observatory of the Smithsonian Astrophysical Observatory near Tucson, Arizona and four nights work during March at the 200-inch Mount Palomar telescope near San Diego, Calif.

According to Labeyrie and Stachnik, astronomical photographs are usually recorded without removing the distorting effects of the earth's atmosphere. The new technique involves the recording of many magnified pictures of distorted images, and these images are transformed, using a laser, into a single image which contains information concerning the distribution of light in the distorted images. The resulting photograph is then transformed with the laser to provide the true image of the object as it would appear outside the earth's atmosphere.

The work of the Stony Brook astronomers produced

in addition to the first undistorted photographs of Capella, photographs which resolved the stars Betelgeuse, Aldebaran and Antares into round discs rather than distorted points.

Lenseless Microscopic Photograph

While the Labeyrie team developed techniques for the deblurring of telescopic observations, Stroke's discovery promises new insights in all research involving ultramicroscopic agents, including many current investigations of the links between cancer and viruses. Stroke's technique, involves holography, a term he coined to describe lenseless laser photography.

Stroke is expected to present his findings today in separate appearances at the annual meeting of the Biomedical Engineering Society in Chicago and, later in the day at the Society of Photo-optical Instrumentation Engineers in Boston.

Polaroid Camera Used

Stroke's historic virus photograph was taken with a polaroid camera lined to the world's most powerful

scanning electron microscope, which was recently built by Professor Albert Crewe of the University of Chicago. Despite its power the Crewe microscope fell short of revealing the structural detail of the virus, including its shape. Stroke was aided in his holographic process by his graduate-student assistant Maurice Halioua.

Possible consequences of Stroke's finding include new insight into how viruses "fool" parts of the body into believing that the viruses bear true genetic messages contained in the DNA molecule. Viral insinuation into healthy cells is widely regarded as the general cause of cancer and numerous diseases.

Stroke estimated that his technique might have saved Watson a year or two of research.

The deblurring process which restores the sharpest resolution to bad photos, can be used in any area of science or leisure where such a service is desired.

Blurring is caused when out-of-focus or imperfect systems produce large overlapping circles instead of geometrical points.

NY Awards Contracts in Bidding On Disputed Physics-Math Complex

Despite a continuing controversy over minority hiring for the physics-math complex now under construction, the State University Construction Fund announced the awarding of bids last week for four stages of the project.

The Department of U.S. Health Education and Welfare is threatening to withhold at least \$2,000,000 in funds for the project because, it alleges, not enough non-white construction workers are employed on the \$25,000,000 project.

The Construction Fund has proposed a plan that would insure a five per cent minority group representation on campus construction projects here. That figure represents the non-white population of Nassau and Suffolk counties. Representatives of the Minority Coalition, an organization formed to press for increased minority construction employment, argue that

construction workers on campus often live in New York City, and a quota system for their employment should be based on population figures for New York as well as Long Island.

The Construction Fund's decision to continue work on the building was criticized last month by Kenneth Anderson, a member of the Suffolk County Human Relations Commission, and the Minority Coalition as "another case of politics and monument building being more important than people."

The bids awarded last week were for general construction, plumbing, electrical work and heating and air conditioning. Now in the foundation stage, the complex is rising in a site behind the Physics and the Earth and Space Sciences Buildings.

Chancellor Boyer, Now It's Official



INAUGURATION: Mrs. Maurice T. Moore, (left) chairwoman of the SUNY Board of Trustees, presents Ernest L. Boyer with medallion of SUNY Chancellor.
photo by Robert F. Cohen

ALBANY—Calling for the establishment of a professional rank of "university teacher," Ernest L. Boyer officially became the second chancellor of the State University system last Tuesday.

The 43-year-old chancellor, at his Albany inauguration, stated that the state university should contain both excellence in teaching and in research. In order that both "flourish side by side," Boyer proposed that the university teacher would solely instruct, and would not do research.

Boyer also supported the concept of a three-year campus or a voluntary three-year B.A. program for 10 per cent or more of the freshmen entering throughout the University system. No definite plans have yet been announced.

New Disagreements Delay Food Strike Settlement

A tentative settlement in the five-week old cafeteria worker dispute was announced Monday by officials of Prophet Food Company. The accord had reportedly been reached over the weekend by negotiations between company officials and leaders of Local 1199, Drug and Hospital Workers Union, which represents the striking workers.

The scheduled re-opening of five campus residential dining halls today seems unlikely, because of a new disagreement between the company and Union over seniority lists, and the refusal of the University Administration to grant amnesty to workers and students who participated in a March 10 takeover of the President's offices.

Armando Zullo, Prophet Food's campus director, said the company had agreed to rehire between 130 and 140 workers based on seniority and the Union in turn withdrew its previous demands for a minimum employees clause in their contract and one weeks severance pay for each three weeks of employment in the cafeterias for all workers laid off. Zullo said that a new dispute has arisen over a seniority list which will determine which workers are retained. He claimed that a list the food company was given when it came to campus this year of employees already working in cafeterias did not agree with one submitted by 1199 representatives. Until the matter is settled, no employees will return to work, Zullo said.

Statesman reporters have been unable to reach Local 1199 officials for the past two days to ask for their comments on the settlement and succeeding disagreements.

Both University and food company officials said that the Union has asked the University not to press charges against workers and students involved in the Administration offices occupation.

University Executive Vice-President T. Alexander Pond commenting at a news conference yesterday said that he had met with 1199 Area Director Edward Kay concerning the Union's request. "We had an extended discussion on the ways in which our (the University's) processes operate," he said.

Pond stresses that "regulations are not enforced selectively" and said that the University was continuing the process of compiling information on which both criminal charges and campus charges would be pressed. "That is the way we regulate this campus," he said, "there are regulations, they apply to all." An Administration source said that Union officials will not send workers back to their jobs until the University grants amnesty.

Meanwhile, both Union and food service officials are expected back in Brooklyn Federal District Court today before Judge Anthony Travia who has continued a hearing on possible contempt citations against 1199 and striking workers. However, Travia may not take action because of the tentative accord.

On Friday before vacation Prophet managers entered Kelly cafeteria and were able to serve dinner to some students. The Union reportedly blocked the managers' attempts to serve Saturday and no food has been served since.



Campus Food Service Director Armando Zullo



Edward Kay



T. Alexander Pond
photos by Robert F. Cohen

2 Weekend Conferences Set

Over 500 persons are expected to attend a conference on housing in Brookhaven Township on campus this Saturday and another 100 persons are expected at an international conference on Ibero-American studies, also to be held here over the weekend.

The Brookhaven Town Planning Conference on Housing will feature four workshop sessions at which investigative groups will give their reports on housing problems and discuss proposed solutions. Areas to be discussed include senior citizens' housing, the dynamics of the building industry, planned unit development, and low and moderate income housing.

There will also be a parking lot exhibition of modular homes, a prototype plastic house, and scale models of low-income housing in Nassau County.

Lee Koppleman, executive director of the Nassau-Suffolk Regional Planning Board and visiting lecturer in Political Science here, will visit each workshop to discuss planning in relation to the workshop topic.

The conference is sponsored jointly by the Brookhaven Town Planning Board, the League of Women Voters of Brookhaven, The American Association of University Women and the University.

Saturday and Sunday the Society for Spanish and Portuguese Historical Studies, an international association, will hold its annual conference here.

The principal speaker will be Pierre Vilar, Director of the Institute of Economic and Social History at the Sorbonne University, Paris. He will be discussing agrarian popular movements of the 18th century at Sunday morning's session.

Other speakers are from Yale, Columbia, Indiana, Princeton, New York University and Stony Brook.

Admission to the conference is open free to students and faculty here. It will begin at 1 p.m. in the Stony Brook Union.

2 Hurt in Car Crash

Two Stony Brook students were injured Sunday night in an auto accident which occurred on Nichols Road just outside the main entrance to campus.

Joseph Mammano of James College and Priscilla Elliot, a Steinbeck College resident, were both reported in fair condition in intensive care units at St. Charles Hospital in Port Jefferson following the 9:30 p.m. accident.

Mammano's Volkswagen was apparently side-swiped by a

1964 Dodge driven by David Olsen, pinning Mammano inside his car until rescue workers could free him. It was believed by police that Miss Elliot was a passenger in Mammano's car and was thrown out of the vehicle by the force of the collision.

The accident delayed heavy traffic on Nichols Road for about a half an hour, as returning students were forced to pass slowly by the scene to enter campus.

County Legis. Gets Student Vote Registration Plea

By ROBERT F. COHEN
HAUPPAUGE-Nearly 1500 signatures were presented to the Suffolk County Legislature Tuesday morning, demanding that that body provide voter registration tables in county high schools and colleges.

Perry Jolna, the chairman of the Huntington Young Democrats, in presenting the petitions to the members of the legislature, said that "perhaps students are second-class citizens" because they do not have equal ability to register, not having access to transportation to go to Yaphank or local boards of registry.

Speaking on behalf of the persons who signed the petitions, Jolna indicated that the Suffolk County Legislature's plan to have a fourth day of local registration is "unnecessary and costly". Normally, the Board of Elections provides three days of local registration at each of the 647 polling places in the county; but the Legislature is considering an additional day, reportedly in August, for additional registration, taking into account the influx of newly-enfranchised 18-21 year olds.

Arguing that the extra day would cost the country from \$45-50,000," Jolna said that the program proposed would "give the county a chance to register young people at minimum cost and obtain maximum registration at far below the cost of an extra day."

Presiding Officer John V.N. Klein disputed Jolna's claim, taking issue with the "preferential treatment" that would be given to high school students. "The

right to vote," said Klein, "carries commensurate responsibility. What is in question," he said, "is whether in-school registration is more effective to the students or the voters." Klein felt that by the September, 1972 primary, all persons who are interested in voting will be registered. Said Legislator Fred Merz, "You're asking for preferential treatment. It's time for you to use your arms and legs, and register for yourselves."

Linda Singer, a resident of Setauket, called for the County Legislature to provide money for a mobile registration unit to visit the high school and colleges in the county to register the 18-21 year olds. Mrs. Singer expressed "distress over Suffolk County's 1342 young people registered as compared with Nassau's 11,000." By conducting a "decentralized" drive, Mrs. Singer contends, the Board of Elections would reach approximately 20,000 potential voters, who would otherwise have no way of registering. Also supporting the proposal were William von Novak, chairman of the Department of Social Studies at Bay Shore High School; and Mildred Steinberg, representing the Brookhaven New Democratic Coalition.

Of the 1500 signatures, 562 were from Stony Brook students. Under State law, students are not permitted to register in the county where their institution is located, unless their home address is within this county. But, unlike Nassau County, the Board of Elections does not forward registration cards to local boards of election.



TO REGISTER: Perry Jolna, chairman of the Huntington Young Democrats, presents petitions with 1500 signatures to Suffolk Legislature asking for establishment of voting registration tables in high schools and colleges in Suffolk County.
photo by Bob Weisenfeld

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HAPPY BIRTHDAY MARSHA from the rag crew.

RIDE OFFERED to Syracuse Thurs. morning. Returning Fri., via Cornell Univ., share expenses. Barry 751-9724.

TO MARSHA: HAPPY BIRTHDAY from your friendly neighborhood community

MP: Have a happy day, from the Motel keepers.

HAPPY BELATED BIRTHDAY to Ronny's little white friend who is taking us to Boston.

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LOST Near T-4 small black cat with large green eyes. Please call Chris at 4438.

FOUND CHAI on the athletic field. Inscription: "Love Marilyn 7-1-70" call Ed 6497.

LOST black and white cats with black spot under chin 5/mos. old. 3867, 3868, 3869.

LOST Camel Hair double breasted midl winter coat in SUB around second floor. Please call Chris 6417.

LOST wire rim sunglasses on eve of March 17 in hard brown case. Call Rick 4256.

LOST Rust sweater left in calc. room SSA 3/17. Reward, no questions asked. Call Leaf 588-3724.

LOST new record album 3/26 eve in Kelly B television room. Please call 7238.

LOST pair of brown framed eyeglasses. Tues. 3/23. 798-2385.

FOUND Men's glasses, blk frames in blk case from Stillwell Opticians, and tortoise shell frames in tan case from Sterling Optical. Call Inez or Lila 3690.

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LOST PAIR OF BROWN GLASSES in dark brown case with label Schoenig-Panry. Reward offered. Call Davin Ham X3945.

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NOTICES

DEADLINE for submitting Independent Study Proposals for summer and fall 1971 are April 16 and April 30. Guidelines for writing proposals are available in ESS 350. For more information consult Mrs. Selvin ESS 350 ext. 3432.

ALL THOSE INTERESTED in working on a float for the Israeli Independence Day Parade, please call Carol 5750 or Phyllis 5632.

NYC QUAKER PROJECT on Community conflict is interested in holding group training sessions in Civil Disobedience for the Demonstrations in Washington April 26-29. The object is to send small groups of demonstrators, who have been trained together, both to make the strategy more effective and to make it easier to deal with possible arrests. Anyone interested in forming or being part of a group going to Wash., please call Pat 3822.

GAY LIBERATION FRONT open line 7654. Call for any information or just to rap. Also, Gay Lib mail box office located in back of Polity office, open for all communication 9-5.

ENTREES ARE NOW BEING ACCEPTED for the 2nd annual Photo Show sponsored by Woody Guthrie College. Show to take place during the weekend of 4/16, 17 & 18. All entrees must be mounted. For further information phone Carl Flatow at 3990 or Mrs. Levine at 4092.

FREE BIRTH CONTROL information and abortion referral services are available through the Univ., Birth Control and Abortion service (6810) or your college counselor.

VOLUNTEERS ARE NEEDED for the spring 1971 Univ., blood drive. For information call Jesse 8070 or Stan 3964.

RESPONSE a 24 hour telephone counseling and referral agency. Dial 751-7500.

FILM Thurs. 8:30 p.m., 4/15 Lec. Center 100 "La Guerre est Finie."

CRAFT SHOP BAZAAR Wed. 4/14 11 a.m.-5 p.m. off Union lobby. Craft goods: pottery, silkscreen cards, jewelry, candles, weaving, much more... direct from the craftsman few \$\$.

MEETING OF SUSB Child Care Group, Thurs. Apr. 15, 8:15 p.m. Rm. 215 SBU. For info call Tina Lorris 751-5387.

"STILL ANOTHER MOOD like we used to have" Dancing & champagne punch, 9 p.m., Hendrix Lounge (Jos. Henry) 4/16.

SUSAN ROBERTS authoress, witchcraft USA and Joseph Lukach, will Lecture "Witchcraft: How to Do it" Lec. Center 102 8 p.m. 4/14, sponsored by Hendrix and SAB.

DANIEL MORGENSTERN cellist, union theater, free admission. Works by Bach, Schubert and Brahms.

PARENTS AND TEACHERS interested in starting an alternative school for elementary age children come to a meeting at 8 p.m. Mon. 4/19 in SBU 231, or call 928-0017 or 473-3719.

PRE-REGISTRATION for any studio art courses will be accepted only with permission slip from instructor. These will be given out when the student brings a portfolio to the instructor during week of 4/12-16.

SB BASEBALL vs. New Haven 3 p.m. athletic field.

DR. THOMAS ALTIZER, director of the program in Religious studies, will speak on "The New Theology of a Secular Christianity" as part of his Contemporary Theology lecture series. 4/14 7 p.m. Lec. Center 101.

"Darkness, Darkness," a movie about heroin and the life style which surrounds its use, will be shown as part of a film series on drugs at 8 p.m. 4/14, Chem. Bldg., Lec. Hall.

HOWARD SAMUELS director of the N.Y. off-track betting Corp., will speak 4/14, 8:30 p.m., Cardozo College.

DR. PAUL DOLAN chairman of the Eng. Dept. will speak on Franz Kafka's "The Penal Colony" 4/15, 4 p.m. Lec. Center 110.

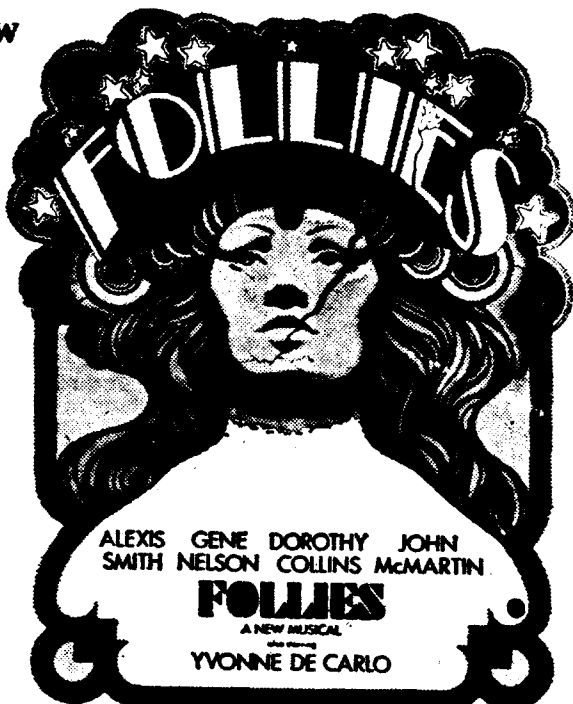
DR. E.O. Schild of the Psychology and Sociology Depts., at Hebrew Univ., will speak on "Simulations and Games in Learning" 4/15, 4 p.m., Hum. Bldg., 101.

ART PROF. Leopoldo Castedo "The Pre-Columbian World: Constants and Variants" 4/15, Lec. Center 101.

MEETING OF CAMPUS CHAPTER OF VIETNAM vets against the war Thurs. Apr. 15, SBU 229 8 p.m. All campus vets interested in the vet problem are invited to attend.

THE STATE UNIV., of N.Y. will inaugurate its first Univ.-wide academic program on the African continent in the fall of 1971 at the Univ. of Ibadan, Nigeria, offering students with special interests in African studies a unique opportunity to associate with noted scholars at one of Africa's most distinguished institutions of higher learning. The new program will offer students a full academic year of African studies courses not generally available on their own campuses as well as provide exposure to the dynamics of Nigerian life and culture. Applications and additional information on the program are available from the Director of International Education on each upper division campus of the State Univ. The deadline for submitting applications is May 10, 1971.

a review
of



By HAROLD R. RUBENSTEIN

That nostalgia can seep into the brain is probably due to the fact that no one ever corrected the faulty plumbing that comes up from the heart. When it coagulates in the cluttered attics of the mind, too remote to summon forth at will, it is capable of sliding down mental bannisters and through courtyards of pressed violets if an almost-forgotten stimulus accidentally happens to conjure up a dusty glow. One can never ask for nostalgia to happen, nor can it be acquired. Treading diligently to the Elgin Theater week after week to see the movies that are the direct object of phrases like "they don't make 'them' like they used to" can create memories and fantasies and go as far as camp, but the experience of watching the particular film is in the present. Neither place nor space hold the foundations of nostalgia. Those rusty girders hover over the passage of time.

The spirits of show business past haunt old theatres not old movies. Film defies time for it is frozen in time, but the wings of the theatre house faded recollections of spangles and glitter, dresses buffeted with more taffeta than in an empress' bedchamber, linking across a stage to a tango of white fire. The theatre was beautiful then, so they say (for the young can only listen). It made one forget. The time that is now is the time to remember. What made it all beautiful, the costumes, the sets, the people? Was it fun or funny, a fool's paradise or simply foolish? Nostalgia can sither away from truth better than any serpent and its most helpless victim will be the poor soul standing at the threshold of his future, all dressed up with no place to go.

"Follies" is loaded with a trolleyful of willing victims, having gathered together for their 'first and last' reunion, final rites to an era of old thoughts. They stream on in a neverendingline downstage to sway at the footlights oblivious to the swing of the wrecker's ball. Those who left the floorboards happily, rejoice in giving their ghosts one last run

for the money. But for some the greasepaint and the grandiose was the highpoint in their lives and when the curtain rang down it was a wall that shut out the light.

"Follies" wants to focus on these people, the ones that return not only to hear the chatter of their public life onstage but who are searching for their private past in the wings. The separation was never distinct and most forgot where the sightlines ended. The ghosts of "Follies" push them to purgation for despite the plumes and paillettes, Harold Prince keeps his musical in the dark. Winding through Boris Aronson's set, an enchanted grey world of mammoth splinters and sconces, bejeweled and feathered girls move silently, with stunning grace in black and white like rich widows. They never speak but emerge from behind every scaffolding and never fail to take part in a dance. But between the tinkling glasses and razzamatazz footwork of Michael Bennett's exciting choreography is sadness and wrinkling faces wincing at vulgar dreams. "Follies" is not a happy show, and though people sing it is not always for joy.

As he did before with "Company", composer-lyricist Stephen Sondheim finds no bright golden haze on the meadow, poor girls who would rather dance all night than sleep, or impossible dreams. Sondheim is the most pungent, brilliant lyricist around and he toys with words and sensibilities the way children stand entranced for hours peering into a kaleidoscope. "Follies" also demands a maypole of musical strands from past and present and lets Sondheim grab at styles over a period of thirty years. However, musical Sondheim's grip is not as tight. The lyrics for the present are as crisp as fall leaves and the past seems to be fresh and yet recognizable at the same time (one tries to catch him picking up an old cliché but he is the man who got away), but his melodies are tipping us off on the intricacy of "Follies". The musical is a cerebral clawing at the cloudiness of nostalgia, only his tunes of the past are usually condescending and

Cobwebs Shimmer Only After Rain Has Washed Them Clean

mocking to its past mentors and the result is not irony but a slight case of contempt for Sondheim's contemporary cockiness and a rallying to the side of oldtimers.

And the veterans are there in abundance and there is not a feeble talent among them, each one more eager than the next to grab the spotlight again. Though it has no intermission, "Follies" is in two parts. The first part attempts to introduce two couples, Buddy and Sally Plummer, former Follies members now living in Phoenix where he is an oil rigger and she is a bore remembering being in love with Ben. Their marriage is loveless. Ben is one-half of Ben and Phyllis Stone, rich glamorous, icy and loveless. They were in the Follies too.

But lots of other people come to the reunion as well and the other old gals are the piece de resistance and the poison of "Follies". The troupers like Ethel Shutta, Yvonne de Carlo, Fifi D'Orsay, not forgotten and Mary McCarty in a sparkling number called 'Who's That Girl' featuring her and all the Follies girls past and present interweaving stop the show. But constant showstoppers obscure what was moving in the first place and finally it ceases to exist.

"Follies" has no present. James Goldman's book reveals little more than old curtain calls and happenstance. It takes half the play to get back to Ben and Phyllis and Sally and Bud and when it does we find that there is nothing to learn about them that could not be heard in the former Prince-Sondheim musical "Company" or in the former Goldman work "The Lion in Winter". Goldman lacks the bite and spice of George Furth who wrote the book for "Company" and he like Sondheim attacks

nostalgia too ruthlessly to peel only artifice away. He is out to destroy these people. Ironically, the music becomes not an advance but a relief.

Incessant bickering can kill an audience faster than a marriage and the superficiality almost does the play in. Almost. Two things must be remembered about a Harold Prince musical. They are all ingeniously staged and except for the selection of Jill Haworth as star of "Caberet", Prince never hires anyone untalented onstage. The spectacularly costumed (by Florence Klotz) specters of the past mimicking their present counterparts, his casting, the mobility of his people on the skeletal set are all proof of Prince's ambition even when he overextends himself and seems pretentious. "Follies" is not cotton candy and rosy cheeks.

And the musical does flash forward like a phoenix rising in the second half when the present finally confronts and confuses the past. Sally, Buddy, Phyllis, and Ben reach a point when they

can no longer distinguish whether they are talking to their memories of each other, and onstage there are eight people in simultaneous conversation (Goldman's best writing for the play) when suddenly as if to ensnare the viciousness in a glistening cage, arches of Valentine's Day doilies and rainbows appear and girls dripping in magic appear. It is the return of "Loveland" and time for each person to present his or her own 'Folly' individually.

Finally "Follies" emerges as more than just a multilevel pun. Within the very setting that each of them tried to recapture, they trap themselves in musical revelation of self-hatred and disgust. Everything works now, Sondheim's music, the lyrics, what little book there is, and the nostalgia falls away in layers to expose the scars. As Buddy, Gene Nelson does the vaudeville comedy act, self-effacing and to be laughed at. Formerly we saw him sing and dance and

Continued on pg. 6

Cellist To Perform

Daniel Morganstern, cellist, will be featured in a recital at the Union Theater on Thursday April 15 at 8:30 p.m. Admission is free.

Morganstern, a former pupil of Leonard Rose and winner of the Brooklyn Philharmonic Youth Competition is presently the solo cellist of the Chicago Lyric Opera Orchestra. The program includes works by Bach, Schubert, Webern and Brahms. Elizabeth Wright, pianist, is the assisting artist.

Early in May Morganstern will mark his New York City debut with an appearance at Alice Tully Hall, Lincoln Center.



Daniel Morganstern

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APRIL 22-25

"WAITING FOR GODOT"

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Directed by: Tom Neumiller

APRIL 29-
MAY 1

"THE MADMAN AND THE NUN"

by Stanislaw Witkiewicz
Directed by: William J. Bruhl

MAY 7-10

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Cobwebs Shimmer in 'Follies'

Continued from pg. 5

remembered the old movies he was in. Now he wipes them away for it all seemed so sweet and easy to get caught up in, to forget once again, the truth. Sally gets the torch song. Astonishingly, Sally is Dorothy Collins. She has never sung better, or been better; the voice no longer plastic but pathetic, properly so, because that is her 'Folly' and the sparkling gown she dons is simply another coverup we can now spot for ourselves.

Ben is the man who has made it, and not unpredictably

is not content with what he has. It is the most poorly written part of the quartet and had John McMartin been a weaker performer it would have broken the link in the chain. His act, an attempt to burn off the yellowed edges surrounding him smacks of the same pregnant musical pauses in the 'Side by Side by Side' number in "Company" but his hysteria seems to honestly hurt him and he carries us over the thorns.

But there is not one showgirl, young, old, ghost or real in "Follies" that is more bristling or possessed with as much panache as Alexis Smith. She walks across the stage as if to stomp out old memories hoping to choke the life out of the damn theatre. Her big number 'The Ballad of Jesse and Lucy' is aglow with dancers in red tie and tails moving like furies from Hades, Miss Smith wickedly supervising the sorcery around her. It is a showstopper because it reveals information that we wanted to know about the two women and we must squeeze it all into ourselves. But Miss Smith can't be

crushed, dazzling without one wisp of cobweb in her hair.

When the garishness disappears, the theatre is a ruin and the sparks have fallen to ashes. The ghosts in the rafters have not been shaken after all and the four do not seem to be any better off than they were before. "Follies" finds danger in remembrances of things past, but unfortunately offers little hope for the present. A breathtaking nightmare in which no one wakes up refreshed will promote exhaustion. To overcome the unhappiness and disappointment brought on by book and music we rack our brains to find nice things to recall. The parts of "Follies" make a greater impression than the whole and this is the stuff from which nostalgia is made, poor fractions of truth held together by a faint image of a smile.

USE STATESMAN CLASSIFIEDS

Intramurals

with Marc Jacobs



Spring sports are finally here. The athletic fields will be filled everyday with would-be softball stars diligently practicing for the campaign that is soon to begin. Everybody will be cutting their four o'clock classes in order to be on time for the beginning of games. Academics will naturally fall into the shadow of the outdoors, as people will be seeing other people for the first time since the winter hibernation (yes, Virginia, there are people at Stony Brook).

Prior to the vacation the basketball finals were played. Garbage and JS1A played for the school championship. Despite the final score of 32-31 in Garbage's favor, the championship contest was boring and dull. Neither team seemingly wanted to win the game as each committed innumerable turnovers and mental mistakes. This was understandable in that neither team came into the game with the overwhelming desire to win as had characterized their league championship games. In that four of JS1A's five starters had played for Garbage last year, this was more a game of old friends than opponents.

In this season's very final basketball game, the Juniors played the Seniors. Despite the terrible shooting and play of yours truly, the Seniors ran the Juniors off the court 57-35. Led by honorary senior Ed Yaegar and slamin' Shelly Feldman, the Seniors broke open the game late in the first half and coasted to their victory. In the second half fatigue took over as the undermanned Seniors realized that running up and down the length of the court can sure tire a person out. But guts and determination won out, as the Seniors, spurred on by the big and loud mouth of honorable coach Bob Snider, proyed once and for all, that a Junior has a year to go before he is a Senior!

Crew Vs. Iona

Continued from Page 8

MacDonald's comment after the race typifies the teamwork needed in crew. He said: "Don't congratulate me, congratulate the other seven guys for staying that close."

The previous Saturday, the Crew Team traveled to Hempstead Harbor to get their first look at Drexel and C.W. Post. The race provided no surprises. Drexel, who has always been a top crew, finished first with the Patriots second by two and a half lengths and Post

laboring far behind. Varsity was able to stay even with Drexel for about half the race but had to row 6 strokes per minute higher than Drexel to do it.

The J.V. faced Drexel's freshman and lost by a half a length. However, the J.V. showed a lot of promise. They were down by a length early in the race. They kept chipping away at Drexel's lead and with 500 meters to go, were able to pull out to a slight lead. But Drexel out-finessed the Pats in the closing strokes to come back to take the flag first.

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Defending Champ Peter Fontana's Boats of the Rock Point Team. Holder of 2 Gold Trophies & several Other Awards. Reservations Free!

A Mammoth Production

Diamondmen:

New Coach...Old Story...

By ALAN SCHECTER

The Stony Brook baseball team got its campaign off to a disappointing start by dropping all three games played over Easter Vacation.

The Patriots began the season with high hopes, a new coach, a home game and a 7-2 loss to Jersey City State. Willie Norris' fourth inning homer with nobody on amounted to half the Pat offense, and could not in itself make up for the team's sloppy play and overall lack of hitting.

Rookie right hander Mitch Lipton got the opening day mound assignment and he responded with a respectable effort. He dueled his Jersey City pitching rival through three scoreless and hitless innings until the defense failed in the fourth. Two errors plus two stolen bases with a wild pitch thrown in as well, helped the visitors score three runs.

Norris's homer made the score 3-1, and that's the way it remained until the seventh inning when two more SB fielding mis-cues resulted in one Jersey run. The visitors put the game out of reach in their next turn at bat when they tallied two more times.

Pat coach Rick Smoliak had a little surprise prepared when the Patriots next went out in search of their first victory. Ace right hander Craig Baker was not used on the mound in the season's opener so that he could lead the Patriots against their tough Knickerbocker Conference rivals from Brooklyn when SB hosted the Kingsmen in the second vacation game.

Baker responded with an excellent performance as he went the route and allowed Brooklyn only two runs. But the Patriots offense backed up their hurler with only one run of their own, the result was a disillusioning 2-1 defeat.

Still Stony Brook held the early lead by tallying one run in the fourth. Mike Weiner got things going when he cracked a lead off double. Norris fly moved him to third from where he easily scored on Haymen's clutch hit to left.

The score remained 1-0 until the eighth when the visitors won the game with the aid of a



CRAIG BAKER cranks up against Brooklyn.

crucial SB misplay. With one out and one on, a Brooklyn bunt rolled along the third base line, and stayed barely fair all the way, putting runners on first and second. When the next batter hit a slow roller into centerfield the result was a tie ballgame and runners still on first and third.

With the go ahead run on third, the Pat defense let Baker down. The runner on first broke for second while the Pat pitcher

held the ball, so Baker fired over to Jack Gondolfo, covering at second. His job was to hang up the runner coming from first while keeping a wary eye on the man at third. However, in the ensuing run down, the lead runner broke for the plate and scored the game's winning run far ahead of Gondolfo's throw.

The third vacation game quickly got off to a bad start, when Albany managed to score three first inning runs without hitting a single fair ball!

Chris Ryba, of frosh basketball fame, was on the mound for the Patriots during most of the fun. He faced seven batter for his days work, striking out two and walking the other five. This, of course, resulted in two runs and left the bases loaded with two men out. Mitch Lipton entered the ball game and tried to stop the foolishness by picking the runner off second. Instead, the man on third raced home on the unsuccessful play.

The Patriots could manage only two runs of their own during the course of the contest, but the game remained within reach, 4-2 until the ninth. Here Albany iced the win by scoring four runs, bringing the final score to 8-2.



JACK GONDOLFO takes the throw at second base.

photos by Robert F. Cohen

Around The Paddock

Riders' First Loss

By LOIS LIPTON

On the fourth of April, Stony Brook riders came within two points of winning their third intercollegiate Horse Show championship, this time in the competition sponsored by Jersey City State College.

The show held in South River, N.J., was judged by Miss Susan Peverly and Mrs. Frank Chapot, a former Olympic Team rider.

Coach George Lukemire assembled his 11 riders and two cheerers promptly at 5:30 that Sunday morning and the band hit the road in high spirits. The confidence was well-founded: Stony Brook earned the reserve championship through the efforts of Bob Stafford, Lois Lipton, Don Axelrod, Pam Dietz and Anne Graf. Stafford, Axelrod and Miss Lipton won their classes and contributed seven points each, while Misses Dietz and Graf were given fourth places worth three points apiece.

The Patriots were leading the other 16 college teams with 27 points until a last-minute blue ribbon for a Teaneck rider gave that school 28 points and the championship for the day.

Besides the reserve class Stony Brook riders showed good preparation for other classes, too: Cathy Wilhelmsen won a hard-fought second place in the open flat class (the most advanced level in the competition), Cynthia Roe rode a good class to pick up a fourth place, and Carol Schneider won compliments for handling a temperamental mare with a cool head (ribbons aren't everything!).

Jumping classes are the most exciting to watch and to ride. In the novice class of 38 riders, Stony Brook entered three, Axelrod and Misses Dietz and Lipton who accepted their 4th, 5th and 6th place ribbons with delight... and vows to improve. In the advanced jumping class, Regina Bitel showed style and technique which placed her among the very best, but was just edged out for a ribbon.

Hugh Cassidy, founder of the Stony Brook Riding Club and its first president, is now in his third year as the advanced class instructor. A former open class rider in the I.H.S.A., he is now restricted to their Alumni Classes. Unbeatable thus far, Cassidy won his class in Jersey City's show and now has three blues to his credit. Charles Sharpe, another talented graduate rider, took a third place in that class.

Throughout the show, Stony Brook picked up added measures of the winning attitude from those unsung heroes, Carolyn Firenza and Chuck Towne, whose pep talks and boot-shine service complimented the practical advice and strategy offered by the team coaches. They also assisted in the filming of several classes for future analysis. And being an optimist of the highest order, Stafford thoughtfully provided a bit of celebration in bottles of Cold Duck, offering fellow riders a sip of champagne from the silver goblet he won. Nice touch.

Stony Brook's performance kept the Patriots on top in the Association: with 98 points, SB leads Bucks County by 18 and Teaneck by 21. Next on the schedule is the competition at the University of Connecticut, on the 14th, after which comes Monmouth, New Jersey, on the 25th.

S.A.B. Presents In Concert

Saturday, April 17 8:00 & 11:30
in the gym (Students \$1, Univ. Comm. \$3, Public \$4)

Steve Miller Band
Don Hooper

Sunday, April 25 8:00 & 11:00
in the gym (students \$2, Univ. Comm. \$3, Public \$4.50)

Jethro Tull

Meeting
April 15, 8:30 p.m.
Lecture Hall 102



Transportation and
Information on the
Spring Offensive

Demonstrations in Washington

April 24 - May 5
May Day film will be shown.

Spring Sports Swing Into Action: Tennis Team Trips Three Foes

By BARRY M. SHAPIRO

It sure looks good on paper. One week of the tennis season gone and the Patriots already boast a 3-0 overall record. Two of the victories were 7-2 wins over league opponents Brooklyn College and Lehman. Sounds easy. It was.

Stony Brook entered the season with high hopes and several question marks. The hopes were predicated on last year's fine record, the return of four of six singles players and the addition of a highly rated junior college graduate. The question marks were centered on the continued improvement of a very young squad and a bothersome ankle injury to Steve Elstein. In short order the hopes have become reality and the question marks exclamation points.

First Brooklyn College

The Patriots opened their season against defending Metropolitan Conference Tennis Champion Brooklyn College. The Kingsmen were one of the two teams that defeated Stony Brook last year. The Pats had lost their chance to end Brooklyn's 3½ year winning streak due to Lehman's 7-2 win over the Kingsmen three days previously. If anything that defeat only highlighted the necessity of Stony Brook opening up it's Met Conference campaign on the right foot.

However, once the teams had removed their sweats and settled down to the business of playing tennis, the match was clearly no contest. Of the top four Patriot netmen, Stu Goldstein, Sam Mihulides, Joe McDonnell and Jonathon Nordlicht only Nordlicht lost as many as three games. Brian Acker posted a three set win, while Richard Brook bowed for Stony Brook's only singles loss. Goldstein and McDonnell, and Mihulides and Nordlicht paired for doubles victories and the final 7-2 match margin.

Wednesday's match against Adelphi University was postponed due to the cold and rainy weather. It has been rescheduled for Friday afternoon, April 16 at Stony Brook.

Great Danes Derailed

Thursday the Patriots got the chance to quickly avenge their only other loss of the 1970 season, as the Albany Great Danes visited Long Island. Last year Albany squeaked past the Pats 5-4 in one of the most thrilling (and disappointing) matches of the season.

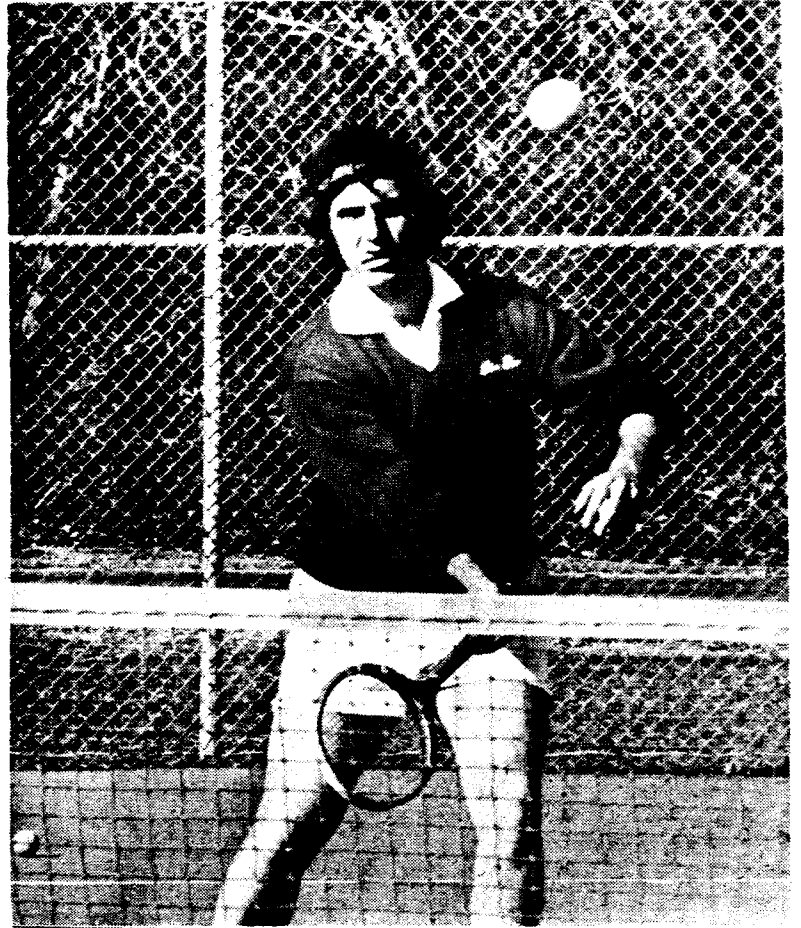
Stony Brook gained the upper hand in the singles matches as they streaked to a 4-2 lead. Goldstein, McDonnell, Nordlicht and Elstein (returning from his injury) chalked up the wins. Mouhilides (playing number one, as he alternates with Goldstein) and Acker absorbed the defeats.

Albany, however, wasn't about to fold. They captured the second and third doubles matches to make things interesting. But Goldstein and McDonnell proved inhospitable hosts as they stroked to a match clinching victory. Stony Brook 5 - Albany 4.

Monday the Patriots traveled to Lehman to face a Lancer squad that had defeated Brooklyn by the identical 7-2 margin that the Pats had. The expected competition never materialized. SB swept the top five singles slots and the first and third doubles positions for a mundane 7-2 victory.

Iona For Met Title

These wins have set the stage for what must be considered an early season showdown for the Met Conference Championship. This afternoon Stony Brook takes on Iona, new-comers to the league this season. The Gaels have perennially been a strong independent squad, and pre-season estimates had rated Iona as the team to beat in the Met Conference.



RICHARD BROOK warms up at the net.

photo by Robert F. Cohen

CALENDAR

Baseball
Wed. April 14, New Haven
Home 3 p.m.
Thur., April 15, C.W. Post Away
3 p.m.

Tennis
Wed. April 14, Iona Home 1
p.m.

Special Event
Ping-Pong
Doubles: Co-ed
Singles: Girls only
Wed., Thurs., Apr. 21-22
7-9 p.m.
Union Recreation Room
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Women's or Men's Locker-
room by Sunday Apr. 18.

SB Crew- Late Repairs Sting Iona

By MICHAEL VINSON

The Stony Brook Varsity oarsmen scored a thrilling come from behind victory over Iona last Friday in a race rowed in Port Jeff Harbor. This win was preceded by second place Varsity and J.V. finishes to a smooth-stroking, Drexel crew, the previous Saturday.

For Friday's thriller a brisk wind met the S.B. and Iona crews as they approached the starting line. The race was expected to be close, as the Patriots attempted to defeat the Gaels for the first time in their history. At the finish line was a surprising group of about 40 spectators (most of whom had never seen a crew race, or for that matter, a crew shell before).

At the outset, the Patriots powered their way to a half a boat length lead and looked like they would blow Iona right off the course. About 45 seconds into the race disaster struck. Jim MacDonald, the number four oarsman in Stony Brook's shell became disabled when he broke his rowing slide, a vital piece of equipment. (Unlike conventional rowing, in a racing shell the power is provided by the legs rather than the arms and back. Oarsmen sit on a moving

seat, or slide, that allows the legs the necessary leverage.) With only seven out of the eight rowers able to continue the Patriots began to fall behind. By the halfway point the Gaels were ahead by three boat lengths or 62 yards.

As the Stony Brook shell was nearing the halfway mark, MacDonald, in an act of desperation, picked up his slide and slammed it down on it's tracks. Miraculously it fell into place, and he was able to start rowing again. With a full crew each stroke brought the Patriots closer to Iona, but the finish line was closing in fast.

With a mere 50 strokes to go, the Pats had closed to within half a length. Then the break they needed came as Iona's number two rower was unable to get his oar out of the water and the front-runners slowed perceptibly. The Patriots jumped on the mistake and pulled dead with Iona. This seemed to awaken the Gaels but Stony Brook's momentum was just too much to contend with as they exploded in the final 40 stroke sprint to a one and a half length victory.

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photo by Bob Weisenfeld