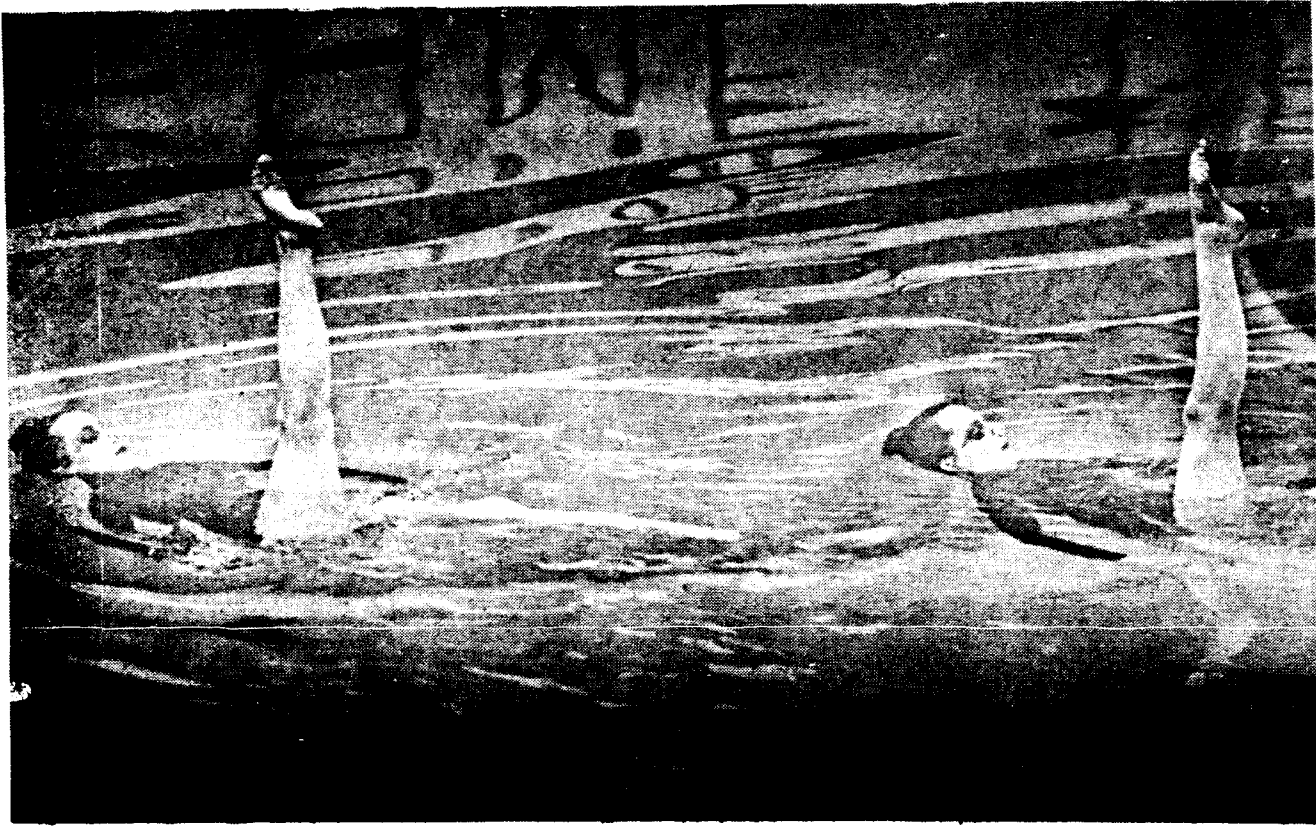


# St. Sportsman

## Synchronize Swimmers

### Middle Slot for Stony Brook



**DUO DOES IT:** At last weekend's synchronize swimming conference, Regina Walther (left) and Allyson Pratt of Stony Brook execute straight ballet legs in their advanced duet. Stony Brook finished eighth in a field of 16.

The Stony Brook synchronize swimming club hit the road a week ago for the fifth annual Eastern Intercollegiate Synchronize Swimming Conference, held at the University of New Hampshire. After 12 hours of competition, Albany came to the top as they conquered two-year defending champion University of Vermont, which placed second. Taking the middle position among 16 East Coast universities

and colleges, Stony Brook placed eighth. From the Stony Brook swimming team, free style swimmer Mark Thickman and diver Al Sajnicki swam with Kathy Biondo in a beginner routine to Simon and

Garfunkel's "Feeling Groovy." The two proved to be a better freestyle swimmer and diver. After only two weeks of practice, the group could not keep to the synchronization of the number and placed tenth. (Continued on page 9)

*"We Want Greene"*

- See page 9

# Statesman

VOLUME 16 NUMBER 44

STONY BROOK, N.Y.

FRIDAY, MARCH 23, 1973

## Tabler Cafeteria to Close Down; Freshmen There Off Meal Plan



**GOOD BYE:** When students went to dinner Wednesday night at Tabler Cafeteria they noticed the word "Good-bye" on the top of the menu. It meant that Tabler Cafeteria would be closing Friday night.

By LEONARD STEINBACH

Tabler cafeteria will be shut down after tonight's dinner because of what Assistant Vice President for Student Affairs Robert Chason characterized as financial losses due to "the low number of people there" compared to other cafeterias and an unanticipated "22 percent rise in the cost of food."

Students currently served at Tabler will be permitted to leave the meal plan and receive a rebate for the remainder of the semester or stay on the plan and dine at Kelly cafeteria. This choice also applies to freshmen who up to now have been required to participate in a meal plan.

(Continued on page 3)

See Editorial on Page 10

# News Briefs

## International

Libya has not yet answered a U.S. demand for a full explanation of Wednesday's attack by Libyan jets on an unarmed air force plane flying a reconnaissance mission over the Mediterranean Sea. The plane was not hit and managed to get away.

Senator Jacob Javits said in Brussels yesterday that Congress will need "real assurance" that Moscow has suspended its Jewish emigration tax before it will authorize trade with the Soviet Union.

The U.S. says it will not resume troop withdrawals from Vietnam until the Communists provide information about the release of all American prisoners, including the nine held in Laos.

## National

White House aide John Dean is reported to have accepted a subpoena to testify in a lawsuit against the finance committee of President Nixon's re-election organization. Acting F.B.I. director Patrick Gray testified today that Dean apparently lied to F.B.I. agents last June about whether one of the figures in the Watergate case had a White House office.

A Senate subcommittee has released documents indicating that former Attorney General John Mitchell helped International Telephone and Telegraph win its anti-trust fight with the Justice Department in 1971. The documents further indicate that Vice President Spiro Agnew, along with several Cabinet officials, also went to bat for the conglomerate.

The first complete revision of the federal criminal code in 183 years went to Congress today. Among the major changes are new restrictions on insanity pleas, tighter obscenity rules, and a tough measure aimed at preventing disclosure of classified government documents.

Priority treatment has been ordered for a bill that would give Congress veto power over White House impoundment of appropriated funds. The bill would give Congress 60 days to disapprove any Presidential impoundment of money Congress has approved.

Attorneys for the American Indian Movement (AIM) will join forces to "launch a massive legal assault" against the federal government. The chief counsel for AIM says the lawyers will begin filing suits Monday charging the government with depriving the occupiers and residents at Wounded Knee of their civil rights. On Sunday, 500 armed militants plan to try to cross the government lines around Wounded Knee.

The Senate yesterday approved and sent to the Assembly a bill that would add rifles and shotguns to the weapons which, if carried during a burglary or robbery, would result in first degree charges.

The Assembly approved a measure granting the State Attorney General power to enjoin the importing, sale or manufacture of hazardous toys. The same measure was approved several days ago in the Senate.

The second and final report by the National Commission on Marijuana and Drug Abuse says, "drug dependence is not necessarily harmful either to the individual or to society." The report says only when the intensity of the habit dominates the user is damage done. The report says alcohol dependence is the most serious drug problem in the United States.

## State

Nineteen persons were arrested, most of them on drug charges, Wednesday night at the Utica Memorial Auditorium during a Grateful Dead concert. Police said those arrested were mostly college students. Bail for the 19 ranged up to \$500 each.

Hermine Ryan, a Queens housewife accused of torturing Nazi concentration camp inmates during World War II, was arrested yesterday as a preliminary to possible extradition to West Germany to be tried for murder.

Nassau County Democrats charged today that the first year of operation of the county's Veteran's Memorial Coliseum has cost the taxpayers \$4.15 million. The Republican administration issued a report yesterday listing the 1972 operating deficit at nearly \$755,000.

## Sports

In exhibition baseball yesterday the New York Yankees beat the Chicago White Sox 12-1.

The New York Mets lost to the Philadelphia Phillies by a score of 4-3.

# Court Rules Property Tax Valid

By GARY ALAN DeWAAL

The United States Supreme Court, in a 5-4 decision, upheld the present property tax system of financing public school systems. The decision insures more money and better educational facilities for students who reside in wealthier school districts, thereby denying equal distribution of funds throughout a state's school system.

Wednesday's decision upheld the constitutionality of a Texas school finance system which allowed the per-pupil expenditure in the Edgewood district of San Antonio to remain at \$346 while in a wealthier area of the city, Alamo Heights, the comparable figure is \$594 per pupil. The disparity was largely due to the greater amount the wealthier district could raise through property taxes.

Lewis F. Powell, Jr., speaking for concurring Justices Burger, Stewart, Blackmun, and Rehnquist, defended the Court's ruling by claiming that the equal protection clause of the fourteenth amendment has never required "absolute equality or precisely equal advantages," and that the Edgewood district's relative poverty "has not occasioned an absolute deprivation of the desired [educational] benefit." "The Justices of this Court lack both the expertise and the familiarity with local problems so necessary to the making of wise decisions with respect to the raising and disposition of public revenues," continued Powell.

When such a situation occurs,

he concluded, "the judiciary is well advised to refrain from interposing on the states inflexible constitutional restraints that could circumscribe or handicap... continued research and experimentation." opportunity and... un-supportable acquiescence in a system which deprives children in their earliest years of the chance to reach their full potential as citizens."

Because of the decision, said Marshall, states are now constitutionally allowed to "vary the quality of education which it offers its children in accordance with the amount of taxable wealth located within the school districts within which they reside."

However, the Supreme Court overturned this decision adding that if the litigants wished to pursue their case they should

approach their state legislators and request "reform."

Equal Protection Denied

Tuesday, the Court upheld California and Wyoming laws that permit only property owners, including corporations, to vote in such governmental units as water storage or watershed districts.

Additionally, the systems upheld by the Court give individual and corporate landowners one vote for each one hundred dollars of assessed property.

Writing for the dissent in the California case, Justice Douglas showed that because four corporations possess almost 85% of the 193,000 acres in a particular water storage district while 189 landowners owned less than three percent of the acreage, the Court's ruling places "the corporate voter... in the saddle."

## No Tuition at SUNY?

Legislation has been introduced at Albany which would allow New Yorkers to study at any of the State University campuses without paying tuition.

The two sponsors of the bill, Assemblyman Charles Henderson (R - Hornell), and Assembly Minority Leader Stanley Steingut (D - Brooklyn), estimated that the program would cost \$157 million in the 73-74 academic year. The two legislators said in a joint statement that "the legislature should reorder state spending priorities to finance the re-establishment of free tuition throughout the State University

system."

Steingut went on to say that the proposal "is an extension of the Constitutional mandate to educate our children." Henderson said that the plan would also apply to community colleges and would increase state aid to the two-year colleges by one-third of approved operation costs, which are now paid for by the counties.

In a joint statement, the men said, "We do not believe a high level of tuition at public universities, which serves as a protective tariff (for private institutions), will solve the fiscal problems of private colleges and universities."

## Robert Murphy 1888 - 1973

By GILDA LE PATNER

Robert Cushman Murphy, internationally known conservationist, explorer, and authority on marine birds, died Monday night in his Stony Brook home at the age of 84.

Murphy gave frequent guest lectures at SUNY at Stony Brook. He was the speaker at the Whitman College dedication and a leading speaker for the Sigma Xi Society. His last public appearance was last Sunday at the Sunwood concert series.

Murphy's life was focused on a fight for environmental control; he was one of the first in America to warn about the use of DDT. His various positions ranged from Curator Emeritus of the American Museum of Natural History as well as a past president of the Audubon Society. He was awarded the Congressional Medal for his work in the Arctic, and also received the Explorers Club Medal.



Conservationist Robert Murphy, shown studying sea fowl was one of the first to warn about the dangers of DDT.

During his career, the conservationist's travels included trips to the Antarctic, South Pacific and South America. He was also a notable author.

Scientist and Teacher  
After learning of Murphy's death, President Toll said, "He will be remembered by many of us as a truly wonderful friend and a magnificent example of a

great scientist and teacher." Murphy would have been 85 on April 29, and the junior high school named after him was planning a tea and pictorial essay to honor him. They still plan to hold the function.

Murphy was buried Thursday and is survived by his wife, three children, eleven grandchildren and three great grandchildren.

Front Page Photo  
By Larry Rubin

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## Inside Statesman

TAKE TWO

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# Cost Overruns Cause Tabler Cafeteria Close

(Continued from page 1)

The decision to close the cafeteria was made by a committee including Chason, Assistant Vice President for Finance and Management Joseph Hamel, James Sinclair, supervisor for Crotty Brothers Food Service, Housing Director Roger Phelps, Chief Accountant Francis Baselice, and Controller Carl Hanes.

Meanwhile, approximately 15 students met last night at Tabler Cafeteria to discuss action they could take to force the Administration to reopen the cafeteria for the remainder of the semester. Yesterday afternoon, Polity President Steve Rabinowitz stated that "Polity will take every means possible to keep [Tabler cafeteria] open, including a legal case." He added that Freshman Representative Bob Young is leading efforts in this direction.

## Meeting Set

At last night's meeting, a general meeting of all students was called for next Wednesday at 7:30 p.m. in the cafeteria "to decide whether we're going to keep Tabler open and how we're going to do it." The meeting was chaired by Young. Until next Wednesday, the group will post leaflets around campus, and place advertisements in Statesman and WUSB to inform students of the next meeting.

There, Linda Prunkel, an employee at Tabler, claimed that two weeks ago Tatz had assured the workers that despite rumors to the contrary, the cafeteria would remain open. At that time Chason also emphatically denied



Statesman/Frank Sapp

**FOOD, GLORIOUS FOOD:** Students met last night to plan ways to keep Tabler cafeteria open.

those rumors. He said yesterday that at that time the Administration was contemplating a reduction in the number of employees there. Prunkel said it was only Wednesday during lunch that the employees were informed by James Sinclair of Crotty Brothers that the facility would be closed Friday.

Joe Letteeri, acting manager of the meal plan cafeterias for Crotty Brothers, said yesterday that he didn't learn of Tabler's

closing until yesterday, and that as far as he could surmise, "some" employees will be terminated, while others may be placed at Kelly.

## Spiraling Costs

In discussing the reasons behind the cafeteria's closing, Chason referred to "spiraling food costs" which Hanes said were "much higher than at any time in history" and "could not have been anticipated." Chason said that "every conceivable step" had been considered,

including reduction in the number of employees and increasing the meal plan fee, but that an increase "wouldn't be fair to anyone." Tabler has 196 meal plan participants, while Kelly and H-quads have 240 and 660 participants, respectively.

Chason acknowledges that H and Kelly quad cafeterias are "running at a loss." Regarding the degree that the University will tolerate losses there, he said that although "lines have been drawn... the chances of reaching that limit are remote." Hanes was more confident that the other cafeterias would remain open. "I don't think there is any possibility [of their closing] with just seven weeks to go." Phelps stated yesterday that any decision to close another cafeteria "would have been made by now" and no decision has been made.

## Future Uncertain

The fact that the current campus meal program is not successful will affect the meal program to be implemented next year. "We'll have to go back to the drawing board," Hanes said. "We had hoped for better student support... but it didn't happen. We have to do some rethinking." While there is no set deadline for the completion of any meal plan for next year "it is a goal," Hanes added, to let students know [about the plan] "before [this] academic year ends." Before any plan is implemented next year a report of this year must be approved by Albany.

Questioned about why the meal plan fee was reduced from

\$15 per week to \$13.30 per week, Hanes said that "the decision was made last fall to maintain the semester rate [of \$240] for both semesters" and that the "reduction" resulted because the spring semester is two weeks longer than the fall. Asked whether Tabler's closing will have any impact on Kelly cafeteria, Hanes replied that this should put Kelly in "a better position." Nevertheless, he doubts that Kelly will break even.

## Inconvenience for Students

Student reaction to the cafeteria's closing was generally averse. Most of the students interviewed were primarily annoyed because they will be inconvenienced, having been given only two days notice, and must now purchase cooking utensils. No students interviewed said that they would walk to Kelly for meals, and while most students said that they didn't particularly like the food, they enjoyed the cafeteria's convenience and felt sympathy for the cafeteria workers, characterizing them as "very friendly."

Students on the meal plan at Tabler have the option of leaving the plan as of either Monday, March 26 or Monday, April 2. Students taking that option should go to the Housing Office on either day between 9 a.m. and 4:30 p.m. Refunds will be forthcoming in not less than, but approximately one week according to Phelps. The students will not be charged the \$25 "non-meal plan fee" that others not on the plan must pay.

## Married Couples to Move to Kelly and Roth

By JONATHAN D. SALANT

Married students who wish to live on campus next year will be assigned four-man suites in Roth and Kelly Quads under a new plan now awaiting authorization from Albany.

Previously, the arrangements available for married couples were six-man suites in Toscanini College. In addition, some couples were placed on otherwise empty halls in Gray

College in G-quad. In Tabler, each couple received two rooms and a living room, so one of the bedrooms was locked. But having the married couples "live in a six-man suite was too much of a loss of money," explained Kelly Quad Manager John Kane.

The tentative plan, according to Kane, is for "one married couple per suite." Director of Housing Roger Phelps said that the cost of the suite will be \$160

a month, the same rate now charged married couples currently in Toscanini. Couples housed in Gray pay \$975 for the academic year, or about \$120 a month.

## Mixing of Students

The immediate result of the new proposal will be the mixing of married and unmarried, and graduate and undergraduate, students in the same college, since "65 to 75 percent of the

married students are grad students," according to Kane.

Phelps and Roth Quad Manager Elaine Ingulli both feel that the integration of married and unmarried students will offer some changes in students' lifestyles.

Phelps said that the mixing would result in "a broadened kind of individual in the buildings" and added that this new arrangement "might make for a whole different kind of a community." Ingulli, said, "I don't think there's such a great community in [most of] Roth." She felt that the combination would bring together "different kind of people," which could only improve the sense of community.

## Loss of Money

The one drawback to the plan deals with the allocation of money to the residential colleges. While undergraduates pay a \$70 student activities fee, graduate students pay nothing. As a result, when the money is allocated to the residential colleges at \$10 per undergraduate, those colleges with married couples would lose some money. Polity Treasurer Mark Dawson insists that since they do not pay the activities fee, "grad students should not participate in legislature meetings" and, "activities should be attended only by



**MOVING MAN:** Director of Housing Roger Phelps who was instrumental in affecting the switch of married couples to Kelly and Roth.

undergraduate students."

Kane, however, suggests "some kind of reimbursal fee," based on the amount of money the college is losing by having grad students instead of undergraduate residents. He and his program coordinators are currently devising a plan for a graduate student college activities fee.

Since there are "maybe 25 or 30 vacancies in each one of the buildings," said Phelps, the "amount of money is not going to be significantly different." Ingulli said that there were "a lot of undergraduate students married and living off campus who would move on campus under this proposal."

## Roommate Incompatibility Cited As Brown's Hearing Continues

By JEFFREY APFEL

Shirley Brown, the Cardozo College resident charged with violating the Rules of Public Order, first appeared before the University Hearing Committee (UHC) on Tuesday.

This hearing before the UHC was the second held in her case. Brown did not appear at the first meeting, held on March 6, because she had an exam at the time according to her lawyer, Mary Pardoe.

Several witnesses appeared at Tuesday's hearing. The first witness was Steven Kowalik, coordinator of the student records task-force. He testified

that late last September both Brown and Silver appeared before an arbitration hearing by the University Housing Committee for incompatibility. He said that since "they could not reconcile their differences," they were told to move. Brown appealed her case to the Central Review Board which consists of two students, two faculty members and two administrators. Three alternatives were presented, the third one saying that "if they could not reconcile their differences they both should relocate." Kowalik claimed that Silver relocated soon after the verdict but that Brown would not comply. She again appealed

her case to President Toll, but he upheld the finding of the Central Review Board.

The second witness to appear was Roy Benson, H-quad manager, who was involved in the original Housing Committee hearing. He stated that the incompatibility resulted from "different life styles." He also said that he believed that racial problems did not play a major role in the conflict in answer to lawyer Pardoe's question. Brown has alleged to Statesman that she has been discriminated against in her case because she is black.

Shirley Brown's former roommate, Judy Silver, appeared as the final witness. Silver

(Continued on page 4)



# Quorum Dispute May Hinder Budget Passage

By EDWARD DIAMOND

The future of the 1973-74 Polity budget, scheduled for Senate vote on April 1, was jeopardized last Wednesday night as Polity President Steve Rabinowitz stated before the Student Council "as a matter of information," that at least 28 of the total number of 42 senators would have to vote "yes" to pass the budget.

This statement apparently contradicts the revised Senate by-laws, which only require a minimum of 22 senators to approve budgetary matters. Judiciary Chairman Alan H. Fallick has called a Judiciary meeting Tuesday, at 5:30 p.m., to clarify the issue.

Earlier, the Council voted to allow Freshman Representative Bob Young to use the Polity lawyer to investigate the legality of closing Tabler cafeteria, voiced their disapproval with Director of Security Joseph Kimble's proposed security measures, and tentatively ratified dates for the spring Polity elections.

Rabinowitz based his claim that at least 28 senators would be required for the budget vote on the January 28, 1973, Judiciary decision on the right of the Senate to regulate all budgetary referenda.

The Amicus Curaie ("friend of the court") brief on which the Judiciary based its decision states that "the Constitution specifies that it requires a two-thirds majority of the entire Senate to ratify a Polity budget." This would mean 28 members of the 42 man Senate would be required.

### Contradicts By-laws

However, the Senate by-laws, as revised by the Senate, state that passing of "budgetary matters... require[s] two-thirds of those seats present, providing a total majority of the Senate." This would mean at least 21 senators, the lowest majority of the 42-man Senate, would be required to vote "yes" on a budget in order for it to pass.

Further clouding the budget matter is the wording of the Polity Constitution, which states that the Senate "shall approve the Polity budget by two-thirds vote," while not stating if it is two-thirds of those senators present or two-thirds of the total number of senators. This can be interpreted to either mean at least 15 or at least 28 senators are required to affirm a budget.

Fallick, who as chairman of the Judiciary would not vote unless there was a tie, stated that "ideally the number of Senators should be two-thirds of the total number [meaning 28 out of 42], but dealing with it practically, if that's what we were to require, we'd be there [at the Senate budget confirmation meeting] for weeks without a

budget."

Polity Treasurer, Mark Dawson, has stated that "if the Judiciary decides that we need 28 senators voting "yes" to affirm this budget, I'm not showing up [at the budget meeting]."

### Cafeteria Closing?

The Council's approval of Young to use Polity Lawyer Ira Sloan stems from the possibility of the Food Service closing down Tabler cafeteria. (See related story on page 3.)

A resolution was passed by the Council condemning the proposed security measures of Kimble, reported in the March 13 issue of Statesman. These measures included student dormitory patrols, and the possible arming of Security members. A Council member was sought to attend the Security Advisory Board meeting on Wednesday, but no one volunteered.

The Council tentatively scheduled April 2 as the start of petitioning for Polity president, vice president, secretary, upper class presidents and representatives, Student Association of the State University (SASU) delegates, and Union Governing Board representatives. Petitioning is scheduled to close April 25, with elections to be held May 1, and May 3 set aside for any possible runoffs.

A letter to Judge Morton Weissman, calling the singling out of Mitch Cohen for prosecution stemming from the Red Balloon demonstration last year "politically motivated," was signed by all six Council members present. Cohen is scheduled to be sentenced on March 30, and could receive up to 90 days for his involvement in the demonstration.

### Fee Deferred

The Council also heard Dawson state that he could "not comment at this time" as to whether the Advancement on Individual Merit (AIM) office would be paying the current year's student activities fee for AIM students. The AIM payments for 1972-73 are currently listed as being "deferred indefinitely, although not waived."

Polity Secretary Stuart Levine volunteered to attend a meeting between Assistant Vice President for Student Affairs Robert Chason and Senior Tom Ryan of Action Line after Ryan had claimed before the Council that Chason and Housing Director Roger Phelps are going to move graduate students into four-man suites in Kelly and Roth. Ryan added that "since graduate students pay no activities fee, a lot of money will be lost by the colleges." The Council held off any recommendations on the housing matter pending Levine's report on the meeting between himself, Ryan and Chason.



PLAYING THE NUMBERS: Judiciary Chairman Alan H. Fallick (top left) will rule on what constitutes a Senate quorum on a budget ratification after Polity President Steve Rabinowitz (top right) and the Student Council (bottom) could not agree on the right figure.

## Former Roommate Testifies vs. Brown

(Continued from page 3)

described the situation as "a gap between us." She reviewed what took place last semester involving the different hearings. Silver said that after Shirley complained about the cat that she had kept, she was told to get rid of it and said that this incident set the stage for future conflict. Silver also claims that Shirley "intimidated me, threatened to throw my clothes out, and threatened to kill me and my boyfriend." One time

says Silver, Shirley "physically shoved me out of the room."

Brown has been charged by Executive Vice President T. Alexander Pond with violating the section of the rules of Public Order that state that "no person... shall refuse to leave any building or facility after being required to do so by an authorized administrative officer." Brown refused to move out of her room last semester after being ordered to do so by Toil.

## Wheelchair Basketball To Be Held In Gym

By JONATHAN D. SALANT

The Suffolk Wheelchair Basketball Association, a group formed to "promote competition and recreation of orthopedically handicapped people," according to secretary-treasurer Melanie Levy, will take on the Stony Brook All-Stars in a wheelchair basketball game this weekend.

Wheelchair basketball is very similar to regular basketball. Levy said that National Basketball Association rules are followed, and in league competition, four 15-minute quarters are played. In non-league games, ten-minute quarters are used. The basic rule difference concerns dribbling. A player can dribble the ball as much as he wants, but for only two complete rotations of the wheels. After the second rotation, the ball must be given up, either by a pass or a shot.

Levy said that the team "plays only to make people aware that we're around." She added that the team had been trying to get a game in their "home area" (the group is based in Setauket). Stony Brook Athletic Director Les Thompson said that the group "came to us" seeking the use of the gym, and "we have given them permission."

Thompson has named handicapped student Kipp Watson as coach of the team which features baseball coach Rick Smoliak, some administrators, faculty, and varsity basketball players participating in wheelchairs. As to his team's chances in the contest, Thompson said, "They'll get bombed."

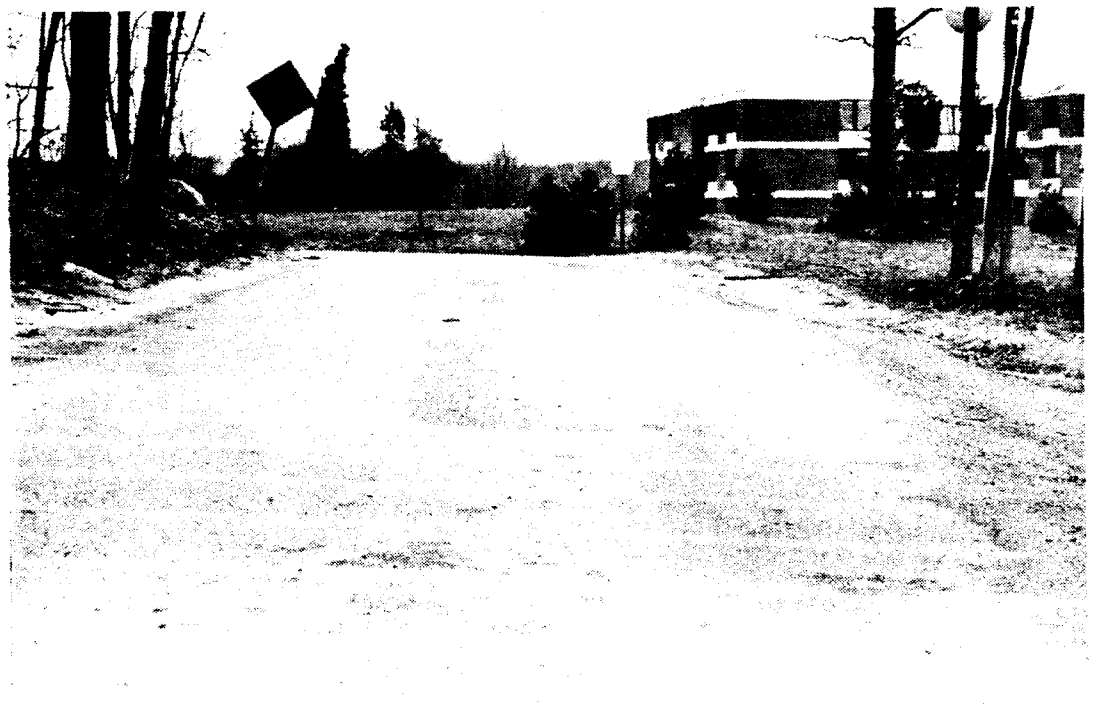
There will be a one dollar admission charge, with all proceeds going to the association. Thompson calls it "a benefit for handicapped people in Suffolk County." and looks that "it will be a very successful one."

The game will be held at the gymnasium at Stony Brook High School.

The game starts at 8 p.m. on Saturday, March 24, at 8 p.m.

## Campus Safety Scrapbook

### #5



Statesman/Larry Rubin

The road shown here is one of several that lead to the Tabler dormitory. The road borders on five Tabler dormitory entrances and is heavily traveled by and for by workers, faculty and students who drop off passengers and pick up others. Now that the road is closed, it is a good idea to have a plan for how to get to and from the dormitory. The road is closed down the hill and passes a lot of what is called a "one-way" street. It is a good idea to have a plan for how to get to and from the dormitory. The road is closed down the hill and passes a lot of what is called a "one-way" street. It is a good idea to have a plan for how to get to and from the dormitory.

# ACTION LINE

When cars park illegally on roadways they are given Town of Brookhaven tickets. But when they park illegally on walkways, they are given campus tickets. So if a lot is full or far away, cars have an incentive to drive and park on the walkways, which is less safe than parking on grass next to a lot. What can be done?

Hauppauge tickets will now be issued to anyone parking on the walkways.

At a February 23 meeting with University President John Toll, Director of Facilities Planning Charles Wagner, Interim Director of Safety Ron Siegal, and others, Siegal requested that:

a) Anyone seeing any car or truck on the walkways should get the license number and report it to Security.

b) Anyone seeing Maintenance people loafing should call Assistant Vice President for Finance and Management Joseph Hamel's office in the Administration building.

Action Line endorses wholeheartedly the first proposal but urges that the second be reserved only for blatant cases.

Where can I get help in writing my resume? I've never done it before, nor has anyone I know.

The Career Development Office (Administration 335) exists for this purpose. They'll be glad to help you out.

The Library subscribes to the East Village Other and the Berkeley Barb, but they're never there. Is someone falling down on the job?

On the contrary. Michelle Murphy of Periodicals informs us that the East Village Other has not been published for some time and letters sent to them are returned as undeliverable. She is checking further to see if they have actually stopped printing. The problem with the Berkeley Barb is a clash between state payment methods and the publisher's handling of renewals. A new order has been placed through a subscription agent.

The entrance to Stage XII dormitory could be widened to facilitate in-going and out-going cars. The sign put up by housing indicating "Stage XII Dormitory" has already been hit by a car going in while there was one going out; this happened in my presence. If possible, this plan may prevent an accident.

Charles Wagner, the Director of Facilities Planning, says the blacktop companies are still closed and will open April 10. Even the hot oil necessary to do a temporary paving job comes from the blacktop companies. However his office will do an on-site study and put in a request for the job to be included in the list of emergency paving jobs when the companies open.

Why does Security tolerate cars parking on any piece of dirt on campus, destroying whatever landscape there is, and cars that drive on paths which are clearly walkways (for example, paths around Roth Pond, Tabler, Physics and Chemistry)?

A towing contract is out for bid, hopefully to be picked up by April 1. According to Administrative Supervisor Bill Goshell, towing of vehicles, including those of first-time offenders, will occur anywhere on campus that a violation exists. A \$17 fine will continue to be the charge to pick up your vehicle.

I recently called Security at 6-3333 and got a busy signal. What happens if there is an emergency and you don't have time to wait for the line to clear? I feel that this is extremely dangerous and something should be done about it.

Action Line contacted Director of Security Joseph Kimble, who told us that the 3333 number also rings lines 3334, 3335, 3336, and 3337. If all these numbers are busy, you should call 6-5911, Kimble's personal number, which will ring in Security's radio room.

There is no direct access to Security on weekends. You have to bang on the door and hope someone inside hears you. That's ridiculous!

There is a phone by the entrance to Security which should be used on weekends to call the dispatcher inside, who will then have a car come to you.

In the past, Action Line has received many complaints about the Lecture Hall rooms being either too warm, too cold, or too stuffy.

We contacted Donald Marx, assistant director for the Instructional Resources Center and building manager. He told us that continuing temperature checks are made in the Lecture Hall and that the average temperature ranges between 72 and 74 degrees.

Variations in temperature will occur when the heating system undergoes routine repairs. At this time the rooms will become stuffy as the outside vents are closed to conserve heat.

**APOLOGIA:** In last week's Action Line column, we quoted from the 1972-73 Undergraduate Bulletin, which states that there are University Honors. This is incorrect. The Faculty Senate voted against having University Honors, so they no longer exist. As far as Departmental Honors go—it is up to the individual departments.

## Stony Brook Students to Picket Local Sale of NonUnion Lettuce

By BONNIE FRIEDEL

Refusing to sit back after their success in removing non-United Farm Workers (UFW) lettuce from the Stony Brook campus food service, a group of Stony Brook students has decided to bring the case against non-union lettuce to the outside community.

Today and tomorrow are set for picketing those local stores which have not signed any agreement to refuse to sell iceberg lettuce without the UFW-aztec eagle label on it. Discussions with the management of the Finast chain have already been successful, according to organizers Irv Hershenbaum and Howard Goldman, and as a result, the chain now sells only UFW lettuce. The picketing will be used as a tactic to get the other food chains to do likewise.

Tactics were the main topic of discussion at an organizational meeting in the Union Wednesday night. Associate Professor of History Hugh Cleland, who has picketed in behalf of the grape boycott in the past and intends to picket for UFW lettuce, noted that the UFW policy of non-violence "is a good tactic and it works."

Should the picketing and boycott prove unsuccessful, a technique Cleland called a "shop-in" might be considered. This, according to student Mitchel Cohen, involves filling shopping carts full of food and delaying check-out lines by walking out if the lettuce is not labeled with the aztec eagle. Goldman and Hershenbaum stressed that a "shop-in" would



Statesman/Larry Rubin

**STRIKE STRATEGY:** Plans were drawn up on Wednesday night for action in support of the UFW strike against lettuce growers.

only be considered "in about a month," should the other effort fail.

Cleland reminded the students that the workers inside the stores to be picketed are also unionized, and their help could be valuable. The UFW is a branch of the AFL-CIO. Some non-UFW lettuce has been found to be contaminated, something not possible for UFW lettuce due to control on harmful pesticides in Union contracts, according to boycott organizers. "Leaflets about poison are dynamite," said Cleland in discussing what means were best in encouraging the boycott of non-UFW lettuce.

Last week Delores Huerta of the United Farm Workers Union spoke to an audience of approximately 150 people about the lettuce boycott in an

assembly sponsored by the Student Community Action Committee. Huerta urged the University community to actively support the boycott in the manner they had previously supported the very effective national grape boycott.

This boycott is essential, she claims, because it is necessary to improve the meager living conditions of the farm workers who, Huerta said, receive "less than 1% of the profits from their work." She cited as an example of the alleged corruption in the American Farm Bureau Federation the alleged destruction of 64% of the peach crop last year to keep the prices at the same high level. In requesting help from the audience, Huerta asserted, "We all have a responsibility to those that have fed us all these years."

## Breast Cancer Detection Clinic To Be Conducted at Infirmary

By NANCY CALLANAN

In an attempt to help women avoid death resulting from breast cancer, the University Health Service (USH), in conjunction with the Health Sciences Center (HSC) and the American Cancer Society (ACS), is teaching women how to examine their own breasts to detect cancer.

All women on campus have been urged by the three organizations to attend the Breast Self-Examination Clinic on March 27 and 28 from 10 a.m. to 8 p.m. In addition, all women employees of Stony Brook received a letter from University President John Toll's office, urging attendance at the clinic.

About 50 students attended a meeting on Tuesday night for those interested in participating in the clinic to teach women the technique of breast self-examination, which must be performed once a month. The students were both from the main campus and the HSC. Although the HSC students and faculty will be directly explaining the technique, many of the women present felt that they themselves were qualified to do so, due to previous experience as birth control and abortion counselors.

Discussion centered around the fact that the clinic deviates slightly from the usual procedure of the ACS, which is sponsoring the event. The clinic will not be using medical doctors exclusively. The decision to use Allied Health students, especially those in the programs leading to physician's associate certification and the nursing degree was viewed with trepidation by the ACS.

**Who Qualified?**

According to Jack Richards, the Director of the Physicians Associate Program, the disagreement came about because "previously only MD's

performed the clinic instruction." Richards feels, however, that since "the P.A.'s [physician's associates] function is to assist doctors in routine care, and that they have been trained to perform this sort of service, they are competent."

When the question arose as to whether laypeople were to be allowed to participate, Evelyn Schmidt, the representative of the North Brookhaven Unit of the ACS, said, "Our usual practice is to use only medical doctors. This is a step away from our normal practice, and I'd rather not stick my neck out [by allowing non-medical people to participate]." A compromise was reached, whereby, anyone present at the meeting could learn the technique, but not participate in the clinic next week.

**Result of Survey**

Stan Wasserman, student co-ordinator of the Office of Health Education, explained how the idea for the clinic developed. "It was the result of a [general health] survey of on-campus women, done by Linda Schneider, [a HSC student] in April, 1972. The American Cancer Society sponsored the survey and approached Stony Brook to bring the Breast Self-Examination Clinic here," he said.

The clinic is important for different reasons to different people. Some of the students from the main campus attended the organizational meeting because they "wanted to learn about our own bodies, and teach other women to learn about theirs." The students from the HSC saw the event in a different light. "This is the first time the various disciplines in the HSC have gotten together in a concrete way to benefit each other and the University Community," explained one HSC student.

# WUSB Program Guide

**Today**  
 2:30 p.m. — "Radio Magazine."  
 An audio potpourri  
 —"In Search of Lost  
 Recognition—"  
 A feature exploring the sound  
 of The Moody Blues,  
 produced by Don Klepper and  
 Gary Kleinman.  
 3:30 — Weekend Music  
 5:45 — News and Sports  
 6:05 — Music with Rochelle  
 Sharwood  
 8:00 — Music with Steve  
 Rappaport  
 11:00 — News and Sports  
 11:20 — Just Music  
 12:00 a.m. — "The Kytchen  
 Synch" with Jay Levey.  
**Saturday**  
 8:00 a.m. — Music with Paul  
 Rumpf  
 10:00 — Music with Steve  
 Rappaport  
 12:00 p.m. — Jazz with  
 Obataiy Obawole  
 3:30 — Music with Phil Bradley  
 5:45 — News and Sports  
 6:05 — "Deep Fried Shrimp  
 Balls." Music with Larry  
 Levine  
 8:00 — Music with Lister  
 Hewan-Lowe  
 10:00 — Music with Bob  
 Komitor

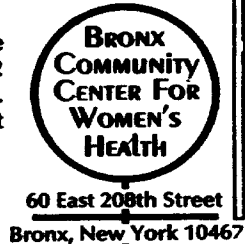
12:00 a.m. — "Wrong End of the  
 Rainbow." From their  
 plush studios, high atop  
 the J. Edgar Hoover  
 Memorial Men's Room,  
 WUSB presents this wholly  
 irrelevant program—with  
 Ed Goldberg.  
**Sunday**  
 9:00 a.m. — Music with Mike  
 Greenfeld  
 11:00 — Sunday Classics — Part  
 I  
 1:00 p.m. — Sunday Classics —  
 Part II — Phil Lederer  
 3:00-4:00 — Radio Magazine.  
 An audio potpourri.  
 3:00 — Literature Hour.  
 Further excerpts from the  
 works of Ray Bradbury,  
 including "The Martian  
 Chronicles" and "I Sing the  
 Body Electric." Produced  
 by Jean Schindler.  
 3:30 — Just Music.  
 4:00 — "The Caribbean  
 Bachanal" with Lister  
 Hewan-Lowe.  
 5:45 — News and Sports.  
 6:05 — Weekend Music.  
 8:00 — "Kabul Kitchen-Take II  
 — The program that made  
 Kokaine Karma retreat to  
 New Jersey. With host Jonah  
 Raskin, (Norm Prusslin in  
 drag.) Rock n' Monaural.  
 11:00 — News and Sports.

11:20 — Just Music.  
 12:00 a.m. — "Hangin' Out"  
 with Ed Berenhaus, including  
 "The Hour of Absurdity."  
**Monday**  
 7:00 a.m. — Jim Wiener. Music  
 for the morning. With  
 headlines and sports at 7:30,  
 8:30 and 9:30, and news  
 summaries at 8:00, 9:00 and  
 10:00.  
 10:05 — Music with Norm  
 Hochberg.  
 12:15 p.m. — "The  
 Pandemonium Shadow  
 Show." Music with Ralph  
 Cowings.  
 2:30 — Afternoon Classics,  
 produced by Glenn Schreiber.  
 3:30 — Just Music.  
 4:30 — Afternoon Blues  
 Concert.  
 5:45 — News and Sports.  
 6:05 — Music with Mitch Stern.  
 8:00 — Music with Diane Sposili.  
 11:00 — News and Sports.  
 11:20 — Just Music.  
 12:00 a.m. — "In the Sleepless  
 Hours" with Bob Komitor.  
**Tuesday**  
 7:00 a.m. — "Getting It Up with  
 Bruce" (Stiftel, that is.) Music  
 for the morning. With  
 headlines and sports at 7:30,  
 8:30 and 9:30, and news  
 summaries at 8:00, 9:00 and  
 10:00.  
 10:05 — "From the Inside  
 Looking Out." Music with Jay  
 Baris.  
 12:00 p.m. — Music with Diane  
 Sposili.  
 3:00-4:30 — Radio Magazine.  
 An audio potpourri.  
 4:30 — Afternoon Folk Concert,  
 produced by Helane  
 Graustark.  
 5:45 — News and Sports.  
 6:05 — Music with Helane.

## The Bronx Community Abortion Clinic ...

... a modern, non-profit clinic for the  
 safe termination of pregnancy up to 12  
 weeks. An atmosphere that's relaxed ...  
 counsellors who understand ... expert  
 medical care ... hospital affiliated.

Call for an appointment in confidence  
 Phone: 212-929-4088 • Fee: \$125



## SEX

1. You probably have to drive to buy clothing.
2. Here's an outrageous reason to drive 15 min.  
 to Selden.

# R.U. NAKED

50% Get Acquainted Sale

Up to 50% & more reduction in  
 Siasa Originals for guys & chicks.

For Example

Men's Excelsior tops originally ~~\$18.00~~  
 now \$9.00 or 2 for \$16.00.

Men's Idaho tops originally ~~\$16.00~~  
 now \$10.90 or 2 for \$18.00.

Girl's blouses & tops were ~~\$16.00~~  
 now \$8.00 or  
 2 for \$14.90 & much more.

R.U. NAKED — open til 9 on Thurs. & Fri.  
 630 Middle Country Rd, — Hills Plaza  
 Selden, N.Y. 11784

The above is all true but the title was used to get your attention.



## Brothers TRATTORIA Try Superb Italian Cuisine

a unique self-service family restaurant

Hills Shopping Center  
 Nesconset Hwy.  
 Stony Brook 751-7411

Charming Decor Delicious Food  
 Reasonable Prices

The original family styled

Italian restaurant on Long Island

No waiting, no tipping, serve yourself —  
 Italian delicacies always hot & ready to serve.

Get out & give yourself a treat today  
 (Not hamburgers or hot dogs)  
 but real Italian food for the whole family

YESTERDAY'S PRICES  
 TODAY'S FAST FOOD PACE

## FINAL DEADLINE!!!

SOUNDINGS, the literary  
 magazine, will accept poetry, fiction,  
 non-fiction & artwork until April 2.

Send your contributions to Soundings c/o  
 SBU or slip it under our office door in the  
 Union, rm. 072, with a stamped,  
 self-addressed envelope. For info call  
 744-7690 late, nights.

# Notice



Gray College  
 Lounge

Commuter Center Party  
 Today at 8:00 P.M.

Union Ballroom  
 ALL COMMUTERS INVITED

\$.10 beer

\$.25 hero



The Sailing Club  
 desperately needs  
 Boat donations or  
 loans.

Will offer satisfactory  
 compensations. Anyone with  
 ideas or boats-

Call Ted at 6-5492.



## ISRAELI COFFEE HOUSE

### CONCERT: "RUACH REVIVAL"

Sun, March 25: 8:00 p.m.

in Roth Cafe Upstairs

**FALAFEL, CHUMUS, DRINKS, DANCING**

Something eating you?

Action Line

246-8330

Now open 24 hours a day



## DEADLINE: APRIL 12

### INDEPENDENT STUDY PROPOSALS FOR SUMMER AND FALL

Proposals must follow the revised guidelines, which are available in the Undergraduate Studies Office, Library 301. For further information consult Ms. Rhoda Selvin, Library 301, Ext. 6-3432

**CENTURY'S MALL**  
THEATRE  
SMITH HAVEN MALL  
Jericho Turnpike (Rt 25)  
and Nesconset Highway  
724 9550

**McQUEEN  
MacGRAW**



**THE  
GETAWAY**

RATED GP

**UA**

Playing At Your Favorite  
**UNITED ARTISTS THEATRES**

**ART CINEMA**  
PT. JEFFERSON STA.  
HR 3-3435

"MASSAGE PARLOR"

and

"THE SECRETARIES"

**BROOKHAVEN**  
PT. JEFFERSON STA.  
HR 3-1200

"AVANTI"

and

"BANANAS"

## COCA'S CINEMA 100

Tix Available at Ticket Office

"CARNAL KNOWLEDGE"

Fri., Mar. 23 7:00, 9:30, 12:00

Sat., Mar. 24 7:00, 9:30, 12:00

SUNDAY FEATURE

"HUSBANDS"

L100 8 p.m.

\$.50 without COCA I.D.

## WOMEN'S Film Festival

Sun. March 25

Film: Kelly D 7:30 p.m.

"Woman of the Year"

With: Katherine Hepburn Spencer Tracy

Mon. March 26

Film: Kelly B 8:30 p.m.

"Women on the March"

Tues. March 27

Film: Kelly B 8:30 p.m.

"Three Lives"

By Kate Millet

## Classified Ads Classified Ads Classified Ads Classified Ad

### PERSONAL

Torn camoflauge hat—missing \*\*\*\*s—but guaranteed to make you disappear — and flannel shirt. Must sell! Moving to warmer climate. Make offer. Call John C.

Dear Jess (2nd time in Statesman!) Lettuce be friends. Love, the Nutty Brownie Baker.

Anybody selling a 5 string banjo call Steve 6-4556.

Wanted: 12-string guitar preferably Gibson or Martin. Call 226-5626.

**HAPPY BIRTHDAY SUNNY HONEY!** Keep smiling and stay happy always — all our love: Bunny, Honey, Amy, Mar. M., Jaybaris, Jefferey, Louis, Fitz, Jody, Buzz and Sugg, Buzzard, Jeff, Wavie, Zammo, Pevey, Gentle Ben & But, Debbie, Marie, Dot, John, Mike, Paul, and the rest of the guys.

**DEAR NO. 1 ROOMIE:** Thanks for bringing so much sunshine into my life, Sunny. Love you always, from your No. Roomie, Bunny.

**DEAR MARILYN** happy birthday, best buddy, we'll celebrate in A06 again next year. Love, Michele.

### FOR SALE

Apartment-size Baby Grand piano, good condition. Days call 246-3690, evenings call 473-8178. \$450.00.

Remington Office Electric — Excellent condition — \$200.00. Days call 246-3690, evenings call 473-8178.

1965 Maroon Mustang convertible V-8. Power steering, automatic. Good condition. \$425 negotiable. 6-8975 mornings.

20%-40% Discount every brand stereo equipment. Consultation gladly given. We will undersell any dealer. Get best quote, then call us. Selden HI-FI, (516) 732-7320, 10 a.m.-10 p.m.

Used Refrigerators and furniture at low prices. See large display at County Used Furniture Exchange, 1522 Main St., Port Jeff. Sta., N.Y., 928-4498. Evenings 473-8238.

Mercury Outboard — 50 hp — Excellent Condition — \$450. Call evenings 473-8178.

Clam Rakes: Two 20 tooth sand; one 20 tooth mud; one 24 tooth stainless steel. Call evenings 473-8178.

'64 Volkswagen recently overhauled engine. New tires. Asking \$325. Call Ed 346-4863, 206C, Kelly B.

MG Midget 1970 bronze-yellow, new radials, exhaust valves, beautiful! \$1299. 744-8113 evenings, call Richard.

STONY BROOK STEREO returns with unbeatable prices on ALL brands — ALL models. Call LEN at 246-7318.

1965 Volks squareback, good condition. \$500. Call 363-7187. Sun roof and good tires and engine. Volkswagen for \$660. To appreciate the TLC this VW has received, you should see and drive it. 4-2267 or 4-2436.

1964 Corvair Monza convert. Good mechanical condition. Dependable, economical transportation. Asking \$200. 473-3884 after 5 p.m.

Slightly used 2-man pup tent, good condition, 7'x3'x5'. Complete with poles, spikes, netting, and canvas floor. \$15. Call Ben 4140 or Tom 4812.

1966 VW Bug. Good physical and mechanical condition. Radio. Original owner. \$550. 246-8625 or 246-5135.

D-76 Film Developer Replenisher. \$.85/gal. Hypo clearing agent \$.50 per 5 gal. Larry 4389, 3690, or 6820.

1965 V.W. Bus, AM/FM. Needs engine block. New Generator, regulator, brakes, converts to camper. \$180.00. Call Bruce Sirota days 6-3659; evenings 6-8221.

### HOUSING

Couple needs housing for summer and hopefully thru next year. Can afford \$80/month +. 744-7774. Sue or Eric.

Unfurnished apartment available for rent in Port Jeff April 1. Wall-to-wall carpet, Heat Included. Call 473-1638.

### SERVICES

LEARN TO SAIL THIS SPRING. Special Student Rate \$85. for complete four lesson course. Sailboat rentals also at big savings — Free brochure, 473-7534.

County Moving and Storage Co. Local and long distance. Packing material stocked. Crating and export work done. Reasonable rates. Short notice service. Free estimates. Call 473-9779 or 928-4498 anytime.

AUTO REPAIRS, tune-ups, brakes, exhaust, shocks, grease & oil and other repairs at high discount rates. Call JC at 246-4205 or 6.

Have IBM electric. Will type reports, manuscripts, theses, resumes, etc. Call Jean 549-3762.

SUNY at Albany offers intensive language programs at beginning, intermediate, and advanced levels in France, Germany, Italy, and Spain. Open to all SUNY students. Credit is determined by means of proficiency examinations. For details write: Office of International Programs, SUNYA, 1400 Washington Ave., Albany, N.Y. 12222.

Tired of being ripped off? Join young, growing consumer organization. Discounts on everything! Cars, travel, etc. Call Tom (212) 268-4681 evenings. Keep trying.

Housekeeper one or two days a week. I will work for one dollar an hour for single male or female or married couple without children. Call Pat Kane at 981-6657.

### HELP-WANTED

Responsible concerned person to live-in. Private facilities. Help care for handicapped child. No housework. Resume to Box 494, Fishkill, N.Y. 12524.

Upward Bound is now interviewing for a limited number of summer counselor positions. Applications are available in room 352, ESS.

OVERSEAS JOBS — Summer or permanent. Australia, Europe, S. America, Africa, etc. All professions. \$500-\$1000 monthly expenses paid, sightseeing free. Info. write TRW Co., Dept. 13, 2550 Telegraph Ave., Berkeley, California 94704.

Part time. Unlimited earnings on or off campus. Work your own hours. Become part of a young, growing organization dedicated to preventing consumer rip-offs! Call Consumer Power (212) 275-3357 or (212) 268-4681 evenings.

### LOST & FOUND

LOST: Notebook in Chem Lecture Hall Friday 3/16. If found, please call 6-6986 (Mike).

REWARD: \$6.00 for Keuffel and Esser slide rule model 68-1251. Lost in or near ESS or Biology. Return to Keith, Benedict E206, 246-6646.

LOST: Textbook, Lenczowski's "Soviet Advances in The Middle East." Call Arnie at 6-4556. REWARD.

LOST: Green pocketbook probably in Rainy Night House, Friday, March 16. Please return to Eileen, 4730. Thank you.

FOUND: Hat with yellow, white, green and black concentric squares. Sunday nite, 18th March, in gym, after Pantomime performance. Pick up Main Desk, Student Union.

FOUND: on 3/12, pair of mittens in Lac Center. Call and identify 744-5373 after 6.

LOST: A pair of silver wire-frame glasses at the New Riders concert in the gym. If found please call Anne at 6-6640.

### NOTICES

RCP Ski Trip, every Saturday, Bus leaves from Union. \$2.50 deposit payable in advance. For more information contact George 6-3950, or Bob 6-3514.

The Stony Brook Union sponsors a Bridge Tournament every Tuesday nite at 8 p.m. in Union rm. 226. Masters Points given! All welcome! \$1 fee charged each nite.

ENACT (Environmental Action) Meetings will be held every Thursday 8:30 p.m. in rm. 223 of the Union Bldg.

Women's Film Festival in Kelly Quad, Sunday 25th, "Women of the Year" in basement Kelly D. 7:30 Monday 26th, "Women on the March," Kelly B. 8:30 Tuesday, "Three Lives" by Kate Millet. 8:30 Kelly B. Discussions will follow each of these events. All are welcome.

To all interested in living on the Hebrew Hall next year. A meeting will be held on Tuesday, March 27, in Cardozo College at 8 p.m. For details call: Marc 6-4587.

Anyone interested in working for this years Spring Festival (April 26-29) immediately contact Rand LaShay 246-4749.

Parents! Commuter Center now has inexpensive daytime babysitting service on campus. Call 246-7747 Mon-Fri, 11-5, for information.

Just play the best and don't mess with the rest! Mister Skitx on the Pandemonium Shadow Show Triple You ESS Bee Midnite to 3, Tues. and Thurs.

Have you been FUCKED OVER by Health Service on Campus? We are compiling a report for SB's accreditation. Please, let yourself be heard. Call Lisa Newmark (6-5137) Tues., 5-8 p.m.; Mark Singer (6-7375) Tues. and Thurs., 8-11 p.m. Only your cooperation and suggestions can help make necessary changes.

Want to talk with another woman about: Birth control? Pregnancy? Abortion? We're a group of women available at the infirmary, rm. 235. Monday 10 a.m.-1 p.m., 8-10 p.m.; Tues. 2-4 p.m., 6-10 p.m.; Wed. 3-5 p.m.; Thurs. 9:30 a.m.-12:30 p.m., 2:30 p.m.-9 p.m. All information is confidential. No records are kept.

Traditional, creative shabbas services with women having equal participation will be held every Sat., 9:30 a.m., Hillel House — For info call Ed — 7203.

Guthrie and Poe Colleges are sponsoring a Women's Film Festival, Sunday, Kelly D. "Women of the Year," Mon. Kelly B. "Women on the March," Tues. Kelly B. "Three Lives," Sun. program to begin 7:30, Mon. and Tues. 8:30. All Welcome.

The Sri Chinmoy Meditation Group meets every Tues. at 6 p.m. in rm. 248 of the Student Union. All sincere seekers are most welcome. No fee. "Spirituality Has a Secret Key to Open the Door of the Divine. This Key is Meditation."

There will be traditional Shabbas services on campus every Sat. morning starting at 9:30 a.m. in Roth cafe. Kiddish will follow. For info. call Bruce 6-7203 or Bob 751-9749.

Tutoring for freshmen and sophomores in physics, chemistry and calculus, sponsored by Engineering Honor Society TAU BETA PI. Call Brian at 4903 or Gary at 7308.

The Union is sponsoring a Graffiti Party at 12 noon Monday, March 26, in the Union Art Gallery. Everyone is invited to attend and participate. Refreshments.

Abortion is not a method of birth control! For birth control counseling call Sun-Thurs, 7:30-10:30 p.m., 444-2472 or come in person to infirmary rm. 124.

Brothers and sisters, there will be a general meeting of Black Students United every Wed. at 6 p.m. in rm. 102 at the Lecture Hall. Your attendance and participation is of vital importance to the survival of the black campus community. "Divided We Fall."

The deadline for summer and fall 1973 Independent Study Proposals which must follow the revised guideline, is April 12. The guidelines are available in the Undergraduate Studies Office, Library 301, where Students should also consult Ms. Selvin (Ext 246-3423.)

On a trial basis Tuesday Flicks on March 20 and 27 will be shown at 4:00 in the afternoon in addition to the usual 8 p.m. showing. The movies are: March 20 - Hiroshima Mon Amour, La Guerre est Fini; March 27 - Little Caesar, Public Enemy. Union Auditorium.

THAT CHAMPIONSHIP SEASON: James College is sponsoring a trip to award winning show. Has a few tix still available. Call Mrs. Merriam at 6-7782.

**STEAK & STEIN**



DELICIOUS  
THICK CLUB STEAK  
SERVED WITH

A STEIN OF YOUR FAVORITE BEER.  
ALL THE SALAD AND BREAD YOU CAN EAT.

BAKED POTATO                      BEVERAGE

Every Mon. & Tues.                      \$3.95

RT. 25A MT. SINAI



**SPECIAL**

**MONDAY NIGHTS**  
**SPAGHETTI & MEAT BALLS & GARLIC BREAD**  
**ALL YOU CAN EAT**

PLUS  
**A PITCHER OF BEER, ALE OR SANGRIA**  
**\$4.00/COUPLE**

**FRIDAY MARCH 23rd**  
**JAZZ-LIVE**  
(NO ADMISSION CHARGE)  
200 ft. south of 25A (Behind Bicks)  
SETAUKET

ככס הנאוננים עסר באסרונ  
העברי, תתקיים פאיש  
ביום עש'י, 27 מרץ  
ב CARDOZO געגה 8  
פראק: 6-4587-373N

**SAB PRESENTS:**

**Friday March 23**  
*The Return Of*  
**ORLEANS with Joni Brill**  
**One Show                      Union                      8:30 PM**  
**Theater**

Students \$1.00 Others \$2.00  
Tickets On Sale 7:30 p.m. At The Door

---

**Saturday March 24                      - DANCE -**  
**BOOGIE with ORLEANS**  
**9:30 until ?**  
Students \$1.50                      Others \$2.50  
BEER AND SODA  
**Benedict Main Lounge**

---

**Sunday March 25                      8 PM**  
**MANCE LIPSCOMB**  
*Legendary Blues Musician*  
**Benedict Main Lounge**  
**FREE**

---

**Saturday March April 7**  
**HOT TUNA and Stoneground**  
Students \$1.50                      **GYM**                      Others \$4.50  
**7:30 & 11:30 PM**

---

**Sunday April 8**  
**CURTIS MAYFIELD**  
*and*  
Students \$1.00                      *The Persuasions*                      Others \$4.00  
**GYM**  
**7:30 & 11:30 PM**

Get Ready,  
Children

**TUEY'S**  
Is  
Coming

Sailing Club has Boats!



Anyone interested in sailing come to the Commuter Lounge - Gray College on Monday, March 26th, at 9:00 p.m.

Good Food  
Reasonable Prices

**The Round Table**

Counter and Table Service  
Friendly, Informal Atmosphere  
Main Street    Stony Brook  
(at Shopping Center)

Open Mon-Sat 8 am - 7 pm  
Sun 9 am - 4 pm  
Fri til 8 pm

Do You Like To Dance??

Come to the **GRAND OPENING**  
of  
**TUEY'S DOWNSTAIRS**  
Fri. March 30

Continuous Music By  
**STARS and D.J.**  
**WALK FROM CAMPUS**  
25A Just East of Nicoll Rd.



## Synchronize Swimmers

# Middle Slot for Stony Brook



**IMPOSSIBLE DREAM:** For Stony Brook, first place was one such impossibility last weekend. Above, University of Maryland's first place advanced soloist performs to "Man of La Mancha."



**TWICE OVER LIGHTLY:** Stony Brook's Regina Walther does a double ballet leg in her advance solo routine, one of the hardest competitions in synchronize swimming.

(Continued from page 1b)

Recovering from the first routine and giving it another try, the two men entered the beginner large group division with Debbie Trager and Barbara Kach. Swimming to the music "Puppet on a String," the group gave Stony Brook their first three points and ribbon, placing sixth.

A one-point gain for Stony Brook in the beginner large division by Trager, Kach, Biondo, and Sue Christoffersen ensued. Then Stony Brook intermediates Sheryl Greenberg and Allyson Pratt won another sixth place ribbon in a duet choreographed to "Fool on the Hill."

In the most difficult division, Regina Walther entered the advanced soloist section with her interpretation of "Follow Your Heart" by the Joe Farrell Jazz Quartet. She placed tenth in one of the hardest competitions for advanced soloists.

Gaining the last points for the club, Pratt and Walther added yet another sixth in the advanced duet. That prompted Stony Brook coach Linda Hutton to say, "It seems the club has 'sixthitis' this year."

Pratt, in her final year with the synchronize swimming club, moved up to advanced placement and became the club's most improved swimmer this year. Walther, Stony Brook's finest synchronize swimmer, graduates with four years of swimming and competition experience behind her.

After weeks of choreography work and the screaming of music counts, Hutton once again will gather the club together to entertain students and faculty on April 5 in the Stony Brook gymnasium pool. The club will present their competition routines, and a special aquarium of fish, turtles, water snakes and other sea life will highlight the evening.



**BUT FIRST:** Walther prepares to perform her routine before entering the University of New Hampshire pool.

## "We Want Greene"

Greg Gutes -



It's an interesting characteristic of human beings (in general) and basketball crowds (more specifically) that an appreciation of the underdog exists. People like to see the fellow who doesn't possess superhuman skill do well, possibly because they can identify with him.

And it is highly unlikely that any substitute in Stony Brook sports history ever had a fan response to equal that of Dean Greene's.

It happened every time the basketball team managed to build a substantial lead with little time remaining in a home game. The fans would drive themselves into a frenzy, rhythmically chanting, "We want Greene!"

"I'm really in love with those people," says Greene. "I'd like nothing better than to work out really hard and show those people next year."

For the average substitute ballplayer, a statement like that might be written off as merely a nice goal. But for Greene, it means just a little bit more.

At the age of 11, he underwent an operation to remove his appendix. And after that, the "little husky, but normal-sized kid" began to gain weight.

"I really can't say what it was. I just ate all the time," says Greene. "I was really a glutton."

It got to the point where the six-footer weighed an incredible 396 pounds in his junior year at East Hampton High School. But equally incredibly, Greene played basketball and was a defensive tackle in football and a pitcher in baseball for his high school. In fact, he was a good enough left-handed pitcher to be offered a partial scholarship to the University of Southern Illinois.

During the summer after his senior year of high school, he worked in a laundry, and managed to sweat off enough weight to lower himself to 250. Right now, he weighs 260 — down almost 20 pounds from his weight a few months ago before joining the basketball team, which was his reason for joining in the first place.



Dean Greene

"The simple fact was that he asked for a chance to participate to give him an incentive to try harder in losing his weight," says basketball coach Don Coveleski. "We did have an open spot [after Bob O'Keefe, Steve Skrenta, and Kevin McNelis quit]. He knew he wouldn't play much."

But Greene, who had played for Coveleski's 16-2 freshman team two years ago, did play a bit. After going scoreless at Geneseo (in about seven seconds of play), he scored two against Brooklyn, four against Brooklyn Poly, none against Yeshiva, and six against Pratt. His scoring average of 2.4 points per game put him ahead of starting guard Rick Singer, Rich Wrase, and his old friend from East Hampton, John Mabery. And whatever he did out on the court, the fans loved.

"For a guy my size, I do things they don't expect me to do," says Greene.

His popularity has earned the ebullient Greene a little more notoriety than he expected. "I'd be going to class," he says, "and someone I'd never seen before would come up to me and say, 'You're great. I come to games just to see you.' It's driving me now to the point where I want to give them more next year."

But Greene, a black studies major, is used to having people like him. He characterizes himself as "someone who's really easy to get along with. Somebody who people take to. Somebody who people will bend over backwards to help."

"I'm just a happy-go-lucky guy. I don't get serious that often. A lifetime is short, and it can be cut shorter, so I want to have fun."

Interestingly, Greene's real name is not Dean, but Robert James. But his hero is Dean Meminger of the Knicks, and former Patriot Bill Myrick and former basketball coach Roland Massimino nicknamed him two years ago. It stuck.

"Even my mother sometimes will call me Dean without thinking," he says.

Greene's goal now is to get down to 240 pounds by September—at which time he will set a new goal. "It's an obsession with me now," he says. "If I don't, I'll be very disappointed."

"Besides, I'm getting married in August. I have to look good in my tuxedo."

Those wishing to cover the Patriot BASEBALL team for Statesman must cover Tuesday and Wednesday's home scrimmages vs. Suffolk Community. Contact Greg (246-3736) or Al (246-3706) for further information. All students are candidates for the job.

## Intramurals

with

### Charles Spiler



Intramural softball entries are due next Friday, March 30, in the intramural office. Rosters are now available. Independent

The Hammetts, whose fifth man showed up late, were stunned when the referees decided that their game was a forfeit. The Mucopolys get the win, and the Hammetts are no longer undefeated.

Time had plenty of it as they downed a tough Mama Walde team, 41-30. Gregg Wanlass and Mike Copperman teamed up for 25 points to do the damage to Mike Moskowit (11 points) and the Mama Waldes.

Ralf couldn't get it together as they were forced to forfeit to the Bums.

Blister members Randy Williams (24 points) and Gary White (23) together surpassed the entire Lame squad as John Kefalos managed 16 points to lead the Lames to a 75-38 defeat.

#### Langmuir-James

ILC1 extended their ten point halftime lead to a 69-31 massacre of ILA3. Larry Alper (20 points) and Al Zeggman (15) teamed up to spark the still unbeaten victors, while Vic Rosenthal pumped in 11 points in a losing cause.

Bernard Gerstman's 16 points and Nick Zwick's eight points enabled HJD2 to slide by HJC3, 40-38. HJC3 failed to accurately record their records.

Joel Kleinman pumped in 19 points and Alper chipped in with 12 as ILC1 remained undefeated in downing HJD2, 50-44. Zwick (19 points) and Gerstman (14) attempted to get the ball rolling for HJ, but time fell short.

ILC2 played HJC1 even in the second half, but were behind by seven points, 23-16, at the conclusion of the first half. Ralph Rossini's 19 points led HJC1 to a 46-39 victory, while Tim Robertson and Mike Sweeny combined for 22 points to pace the losers.

Paul Gessner let loose for 15 points while teammate Andy Levine hit for 12 as HJD1 laughed at ILD1, 52-34. Howard Merkrebs tried to ignite an ILD1 charge with 14 points, but it was to no avail.

ILA1 remained as one of the two unbeaten teams as they got by ILA3, 51-42. Al Cooper netted 13 points for the winners while John Yep sunk 12 points for the losers.

#### Benedict-Ammann

OAA1 turned their 27-13 halftime advantage into a 52-38 victory. Bob Kinner's 16 points aided the victory while Henry Wisnicki threw in ten points in a desperate attempt for the losers.

RBB2's Curt Appel and Mike Darvin combined for 37 points, just five less than the entire OAC1 squad, as RBB2 won, 56-42.

RBB3's John Brisson won high game honors with 12 points, but lacked additional help from the remainder of his squad as RBA1, led by Mitch Chesler (ten points), and Mike Klein (nine) came out victorious, 43-25.

# I'd Walk a Mile for a Meal

Tonight, Tabler cafeteria will serve its last meal of the semester. The University, citing financial reasons, has chosen to close that cafeteria and allow meal plan subscribers the option of dropping off the meal plan.

This action raises several questions. First, where are students who have been eating in Tabler cafeteria all year long supposed to eat now? It is impractical and too time-consuming for them to walk to Kelly cafeteria, as administrators have suggested. Although students living in suites have the option of cooking in their living rooms, it is difficult in the middle of the semester to make the necessary arrangements and purchase the necessary appliances and utensils to set up a kitchen in one's living room.

This decision also allows freshmen living in Tabler and Roth to drop off the meal plan. Freshmen in other quads, however, will still be required to stay on the meal

plan. This is an obvious inequity. An arbitrary and thoughtless policy for freshmen is neither in the interests of those students nor the University.

A third question concerns the University's treatment of its employees. As of last night, the cafeteria workers in Tabler had not been told whether they would be given jobs in other cafeterias or just laid off.

A final question must be asked. Why are the administrators of this University unable to produce a viable meal plan? For many years students have been bounced from one food company to the next, from cafeteria to cafeteria. They were given assurances as recently as two weeks ago that Tabler cafeteria would not close. Now, this complete turn-around.

The history of food plans at Stony Brook is a dismal one. The closing of Tabler cafeteria is just one more episode continuing that tradition.

# Sink or Swim for the Senate

Student Government has in its control almost a half million dollars in activities fees but unless some great transformation takes place between now and Sunday, the Senate will not be able to muster up enough votes to pass a budget.

The Senate has always been a joke as far as attendance is concerned. Barely half the senators can drag themselves out of their rooms for the meetings every other Sunday night. Even then, only a 33 percent vote by proxy can save the quorum. In past years, the budget could be approved by a two-thirds vote of all those present, but this time the Judiciary has decided that a two-thirds approval by all senators is necessary. This translates into 28 votes. If one relies on past performances 33 senators can be expected to appear or give away proxies. This means that six persons voting negatively can mean the end of Polity activities for the coming year.

The question now becomes not just one of whether the Senate is really representing the students. It has become much more practical, and just as important. Will there be a Polity next year? Will the students have concerts to attend, publications to read, or an ambulance on

call? Will they be able to listen to the radio station, or have a weekend movie? They won't if indifference and apathy continues among senators, as it has for quite some time.

Earlier in the year, we expressed our desire to see the Senate's by-laws reformed. The poor attendance and plethora of proxies had led us to believe that such reform was essential in order for the Senate to become a representative body. We still stand by our reform proposal. But at the moment the important thing is for each senator to realize how important his or her vote really is. Polity officials have expressed pessimism that any measure will get through without at least six negative votes. Attendance by the full Senate is required in order for there to be healthy disagreement and discussion, yet still allow margin for approval.

The Judiciary's action is a very important test for the Senate. People in student government always complain that no students want to get involved. Well now the burden clearly rests with members of the Senate to show that they want to get involved. Who wants to care about an organization that doesn't care about itself?

FRIDAY, MARCH 23, 1973

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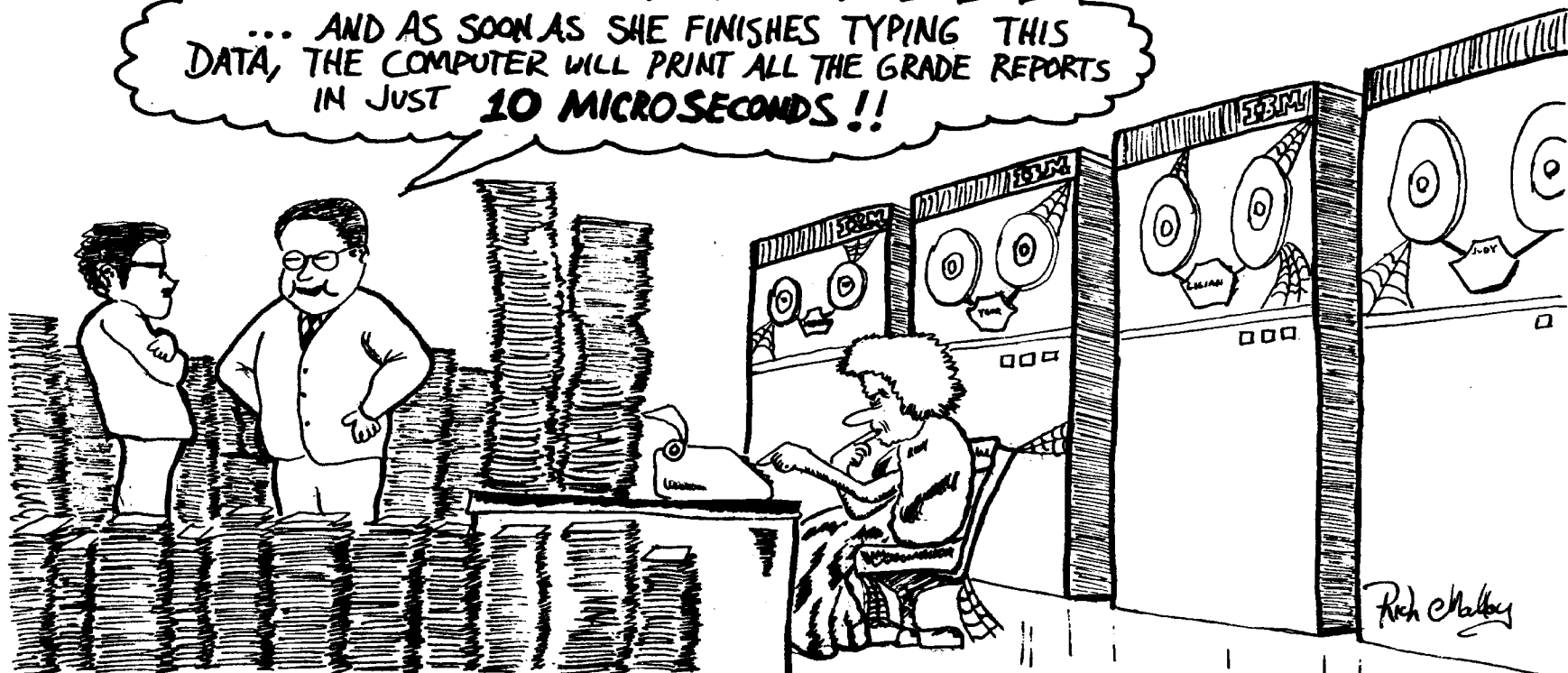
"Let Each Become Aware"

## Statesman

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... AND AS SOON AS SHE FINISHES TYPING THIS DATA, THE COMPUTER WILL PRINT ALL THE GRADE REPORTS IN JUST 10 MICROSECONDS !!



Malloy

# Suffolk Cops Want Headlines, Not Heroin

By CLIFF THIER  
(This is the second in a series of articles on "Suffolk County Justice and the Stony Brook Student.")

While "not moralizing," Kimble asserts that on campus "we are dealing with adults." If persons "are selling cocaine, quaaludes or heroin," they know it is "at their own risk" and "they deserve to be arrested."

Statesman  
March 2, 1973

Dear Mr. Kimble,

Well, I think you're old enough to learn the facts of life. I know that you've always been told that "the policeman is our friend" and all that, but, well, ya see, I, ah, think you'd better sit down, because this may be quite a shock to you.

It was way back in February of nineteen and sixty-eight, round about that time when an awful lot of newspaper headlines were appearing in local papers concerning Republican

land scandals. Things like that. Now you can just imagine how embarrassing things like that can be. So, clever ol' Commissioner Barry slyly decided to preempt such nonsense from the news media. He'd give the newspapers something else to write about.

Now what could he do? Arrest the corrupt local officials? Nah. Go after organized crime? Nah. Arrest those villainous hippies at that goddamn University? Yesiree!

So playing General Patton, our friendly neighborhood police commissioner printed up a thick volume — a real, honest-to-goodness battle plan: "Operation Stony Brook," he titled it. And to make sure that no one missed his heroics, he took along several dozen reporters and photographers.

At four a.m., while the campus slept and dreams of calculus danced through their heads (it was in the middle of finals), car after car of Suffolk's Finest rolled onto campus. In battalion strength they came, outnumbering their adversaries six to one (no sense

taking any chances with those dope fiends). These intrepid defenders of public safety pounded on doors, ripped up telephones, destroyed stereos, and overturned dressers in search of illegal contraband. They arrested evil students and confiscated more vitamins than dope.

And the next day there it was — all over the front page of the New York Times. Magnificent.

(And of course those terrible stories about corrupt Republicans were banished to the far reaches of journalism: condemned to die unread somewhere between the "lost and found" notices and Dear Abbey.

Now I wouldn't want you to think that this was just an isolated instance of exuberance on the part of the Suffolk County Police, so, because you've done such an exemplary job of making the campus safe by ticketing automobiles, I'll tell you another brief story.

In May of my freshman year, a bit over a year after the first bust, everyone's favorite University President was scheduled to testify before the Joint Legislative Commission on Crime (a.k.a. the Hughes Commission). Dr. Toll was to speak about all that the University was doing to combat the use of drugs on campus since the first bust.

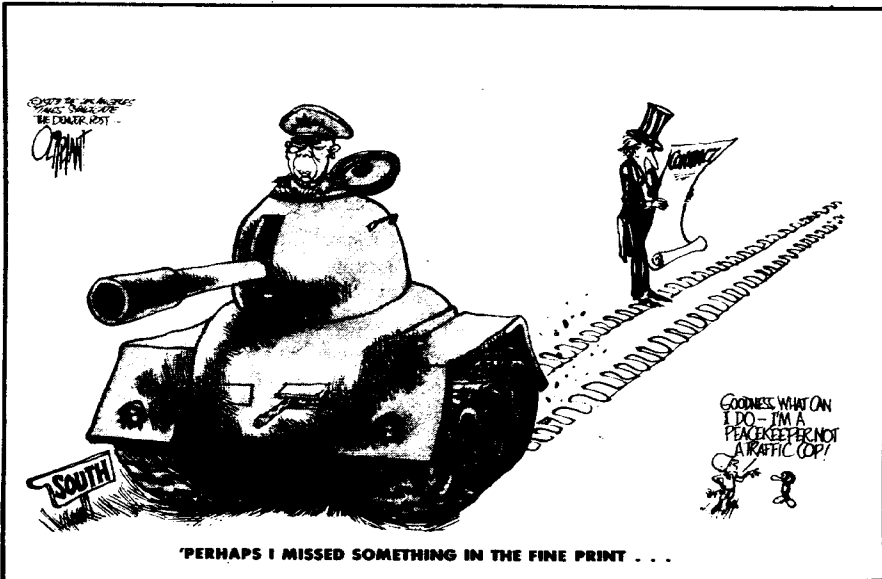
Commissioner Barry, the ever-playful trickster, thought how much fun it would be to see the expression on Dr. Toll's face if the night before the hearings "Barry's Boys in Blue" were to make a return engagement on campus. And to make it even funnier, Barry decided that it would be oh so jolly to arrest only freshmen, thus proving that not only was the University failing to stop drug abuse on campus, and poor innocent freshmen were thus being exposed to it, but that the bust the previous year had thrown the scare of god into all those upperclassmen.

To magnify the fun even more, the narcotics agents were personal friends of one of my hallmates (twelve of whom were led off the hall in handcuffs that night). Now the ironic part is this. Back in high school these three fellows indulged in the immoral weed together and had obtained it for each other. When they graduated high school one went on to college and the other two to more lucrative pursuits. Thus, when they met again and the friendship was re-established, my hallmate had no qualms about smoking with these two fellows, who not long before had provided him with the weed. Now the funny part is that these two fellows, the backbone of a law-and-order society, in order to secure for themselves a living (as well as the blessings of peace and tranquility), had become Suffolk County narcotics agents. Cute, isn't it, where the commissioner gets his employees from.

So, that fine spring evening in May, back they came to arrest 14 freshmen. It's odd, isn't it, that they failed to discover the slightest trace of an illegal drug. It's also odd that convictions were not obtained in the long, drawn-out legal proceedings.

What matters is that a lot of 18-year-old freshmen, whose biggest crime was naive in getting stoned on marijuana instead of martinis, were sacrificed in what amounted to nothing less than a vicious pogrom. What matters is that Suffolk County police don't give a damn about drug abuse and combating addiction or heroin pushers, but are concerned with the quick publicity that can be gotten out of an easy marijuana bust.

Now I really thought that you were old enough to know all this. Because you should damn well know that the police in Suffolk County are more interested in headlines than in heroin. (The writer is a graduate of SUSB, now studying law.)



## Wounded Knee: A Never Ending Battle

By GARRY M. SCHULTZ

On a bitterly cold day in 1890, what many thought to be the last gunfire on the Great Plains was exchanged between Indians and soldiers of the United States. On that day, on Wounded Knee Creek in South Dakota, nearly 300 Indians, two-thirds of them women and children, were brutally massacred. Today at Wounded Knee, the Indians are determined to win. Behind the "insurrection" at Wounded Knee is a rejection of the white man's ways, a reaffirmation of traditional Indian values, and a reacquired consciousness that the Indians, once great but now inconsequential, are indeed Indians.

That Indian values are different than the white man's is evident from the fact that the Indian never wanted to change, but had to be forced to submit to an alien life-style. An Ohio senator in the 1880's said, "They must either change their mode of life or they must die."

The Indians really fought two battles — one they lost over eighty years ago; the other is still being waged. The first was the white man's battle to take the Indian's land and the Indian's struggle to defend their land. The white man never made any pretense about taking the Indian's land, and Chief Joseph, leader of the Nez Perce Indians, could not accuse the government of the United States of "one single act of justice" in their methods of acquiring the Indian's land. The latter battle is an ideological war, a war calculated to drive out the last vestige of Indian tradition, and to force him to forsake his way of life and fit into the white man's world. But the white man's process of assimilation does not work, for it conflicts with the basic tenets of

Indian life. Santana, the fiery Kiowa chief who took his own life to escape a white man's prison, said:

I don't want to settle. I love to roam over the prairie... These soldiers cut down my timber, they kill my buffalo, and when I see that it feels as if my heart would burst with sorrow.

But these were merely words, Indian rhetoric which fell on deaf and unwilling ears.

The Indians rejected the white man's society, along with the white man's religion. Christianity was adopted in a manner far removed from the manner the white man envisioned. The Indians already had love and affection, honor and truth — the things Christianity supposedly taught. An old tale captures the feeling a dying Sioux nation held toward Christianity. It tells of a group of

returning Sioux who had gone to learn about the new messiah and had come back to their people with a wonderful story. Wovaka had come to earth in a cloud of smoke to talk to them, and had shown them nail marks on his hands and feet; the very next spring he was going to wipe out the white men for being so wicked to him at his first coming to earth.

Along with his religion, the white man brought wonderful presents such as measles, influenza, and whooping cough, which left the Indian's nation decimated and obliterated some tribes.

Wounded Knee is on the Pine Ridge reservation, a tract of land put aside for the use of the Oglala Indians. This tract is all that remains for these people and is supposed to be their land and their domain; now it is ringed by government agents. The Indians at Wounded Knee have told the

government they are prepared to die in order to reassert their tribal ways. Yet some whites scoff and joke, others look on bewildered, but most do not understand the fact that the Indians are reasserting their rights to live on their own land by their own terms. This time they do not want treaties which allow avaricious white men to steal their land.

There are no more buffalo on the Great Plains, nor do the great tribes wander in what was once their land. There are but the scattered remnants of a people with a life-style and philosophy different from the white man's. Hopefully, this time, the Indians will receive the right and freedom to retain their own culture and cherish their own values, as befits the original owners of this country.

(The writer is an undergraduate at SUSB.)





# Calendar of Events

## FRIDAY, MARCH 23

**Movie:** COCA will show "Carnal Knowledge" at 7 p.m., 9:30 p.m., and midnight in Lecture Hall 100. Also on Saturday.

**Concert:** SAB will present an informal concert with Orleans at 7:30 p.m., in the SBU auditorium.

**Movie:** Graduate Cinema presents Stan Brakhage's "Dog Star Man" plus selected shorts at 8 p.m., in ESS001.

**Concert:** The music department is having a chamber concert with Jack Kreiselman on clarinet, Lecture Center, 105, 8:30 p.m.

## SATURDAY, MARCH 24

**Movie:** COCA will show "Carnal Knowledge" (see Friday).

**Sports:** Undergraduate Chemistry Society is sponsoring the annual Faculty Undergraduate volleyball game at 2 p.m., in the gym. Also ping-pong and badminton.

**Concert:** SAB will present an informal concert with Orleans at 7:30 p.m., in the SBU auditorium.

**Concert:** There will be a concert of truth and new music at 8:30 p.m., in the Union Theater with the group Rejoice.

**Dance:** Orleans will play for a dance at Benedict main lounge at 9:30 p.m., students \$1.50; others \$2.50.

**Dance:** There will be a dance at Ammann College at 9:30 p.m., live band, and records.

## SUNDAY, MARCH 25

**Concert:** The University's Brass Ensemble will present a concert of Brass music at 3:30 p.m., in SBU auditorium.

**Concert:** The International Art of Jazz Council will present the All-Star Band of Gil Evans at 4 p.m., in SBU Ballroom. Admission is \$3 for general public; \$2 for students.

**Movie:** COCA's Sunday film series features "Husbands" at 8 p.m., in Lecture Hall 100.

**Basketball:** The Suffolk Wheelchair athletic association will sponsor an exhibition wheelchair basketball game at 8 p.m., in the gym. Seats are \$1 for all.

**Concert:** There will be an Israeli Coffeehouse and concert featuring Ruach Revival at 8 p.m., in Roth Cafeteria. Refreshments and dancing.

**Play:** The Theatre Arts Department is performing "Evolution," an original, experimental play, at 9 p.m., in the SBU auditorium.

**Film:** "Groove Tube II," a video-tape satire of television, will be shown through March 31 at 3:30 p.m., and 10:30 p.m., on evenings and at 11:30 a.m. and 1:30 p.m. on weekday afternoons in the Rainy Night House.

**Auditions:** Auditions for Stony Brook Light Opera's next two productions "Cox and Box" and "Pirates of Penzance," will be held in HUM 101 from 7-9 p.m., March 25, 26 and 28.

**Concert:** Israeli Coffeehouse and concert featuring the Ruach Revival at 8 p.m., in Roth Cafeteria.



Statesman/Larry Rubin

**Concert:** SAB presents an informal concert with Mance Lipscomb at 8 p.m. in Benedicts' main lounge. Free admission.

**Film:** "Woman of the Year" — a movie about a career woman in the 1940's, marks the beginning of the Women's Film Festival. Sociologist Naomi Rosenthal will lead a discussion afterwards. The event will take place at 7:30 p.m., at Guthrie College.

## MONDAY, MARCH 26

**Lecture:** Dr. C.N. Yang, Nobel Laureate and Einstein Professor of Physics at Stony Brook, will continue his lecture series on the world view of modern physics presented for the beginning student of physics at 5:30 p.m., in room 135 of the Physics building.

**Lecture:** Prof. Leopoldo Castedo will discuss Latin American Cultural Development in a continuing series of lectures at 5 p.m., in room 100 of the Biology building.

**Lecture:** Asian economics expert Dr. Charles Hoffman will continue his lecture series on the Economic Life of the Peoples' Republic of China at 5:30 p.m., in room 143 of the Old Engineering building.

**Lecture:** Historian Ruben Weltsch will lecture on "Reactions to the Enlightenment" at 5:30 p.m., in Lecture Center 109 as part of a continuing series of lectures titled "From Liberalism to Communism."

**Interviews:** All sophomores interested in entry into the Open Education Program contact the office of Teacher Preparation at 6-341 to arrange for an interview. Interviews will be held today through Friday, March 30, from 9 a.m. - 5 p.m.

**Film:** "Women on the March" will be followed by guest speakers on the subject at 8:30 p.m., in Kelly B Basement lounge.

**Movie:** Original silent version of "Phantom of the Opera" and "The Critic" will be shown at 8:30 p.m., at Stage XII, building D, basement lounge.

**Lecture:** Prof. Emmanuel Gutmann, Chairman of Dept. of Political Science, will be giving a public lecture at 4 p.m., Heavy Engineering, room 201.

**Graffiti Party:** A participating event, "Graffiti Party," will be held in the SBU Art Gallery at noon today. All are invited to come and decorate the walls of the gallery with their own words, drawing, quotes, whatever.

## TUESDAY, MARCH 27

**Fencing:** An informal meet is scheduled between visiting Hofstra University fencers and our own Stony Brook Club. All spectators welcome. Admission is free; come to the gymnasium's dance studio at 5:00 p.m. and cheer us on.

**Lecture:** Jost Hermand, Research Professor, University of Wisconsin at Madison, will give a lecture sponsored by the German Department at 7:30 p.m. in the German Department Seminar room, 2nd floor of Library.

**Film:** Kate Millet film - "Three Lives" will be shown at 8:30 p.m. in Poe College Basement Lounge.

**Meeting:** The Women's Center will hold a meeting to further discussion on "Where Do We Go From Here?" All women are invited. Union, room 213.

**Movie:** "Way Out West" starring Laurel and Hardy will be shown at 9 p.m. in Cardozo College lounge.

**Clinic:** There will be a Breast Self-Examination clinic featuring a movie, literature, individual examinations and refreshments sponsored by the American Cancer Society in the Infirmary from 10 a.m.-8 p.m. No appointment necessary. The clinic will also be held on Wednesday, March 28.

**Movie:** Two gangster films share the bill at Tuesday Flicks beginning at 8 p.m. in the Union Theatre. Edward G. Robinson stars as "Little Caesar" and James Cagney plays the tough guy in "Public Enemy."

**Concert:** The Music Department's Spring Artist Series presents a concert with Nora Post playing oboe at 8:30 p.m. in Lecture Center, room 105. Admission is \$1.50.

**Tournament:** The Weekly Duplicate Bridge Tournament, with Master Points awarded, will be held in room 226 of the Union beginning at 8 p.m.

**Lecture:** Dr. David Benfield will continue his lectures on contemporary morality, discussing ethical questions in a philosophical context at 5:30 p.m. in Lecture Hall, room 102.

**Lecture:** The History and Sociology of White Racism will be discussed by Professor Reginald Wells of the School of Social Welfare tonight at 5:30 p.m. in room 102 of Building G on south campus.

## WEDNESDAY, MARCH 28

**Lecture:** Richard Dyer-Bennet, Associate Professor of Theatre Arts, explores the art and traditions of minstrelsy at 5:30 p.m. in room 154 of the Light Engineering Building.

**Lecture:** Dr. Jacques Guilmain will discuss "Architecture, Temple and Church" in his lectures surveying the art and architecture of Western Civilization at 5:30 p.m. in room 109 of the Lecture Center.

**Lecture:** Professor Malcolm B. Carpenter, M.D., Dept. of Anatomy at Columbia University College of Physicians and Surgeons will speak on the "Anatomical Comparisons of the Globus Pallidus and Substantia Nigra in the Rhesus Monkey" at 3 p.m. in Lecture Center, room 110.

# take two

Statesman's arts & feature section

## 'madness': justified reaction

By ANN MULLEN

How to deal with individuals considered mentally ill is a very controversial question facing the modern world. Currently acceptable means of treating these individuals include psychoanalysis, behavior modification, and various forms of conversational therapy. For those people, however, who are economically poor in a capitalistic system, the predominant form of treatment occurs in a mental institution. There, patients receive what is termed "drug therapy." A vehement spokesman against such a system is the psychiatrist, R.D. Laing.

On March 18 and 19, the Stony Brook Union auditorium presented two films directly related to this issue. Peter Robinson's film entitled "Asylum" was a feature length documentary filmed inside R.D. Laing's London haven. The purpose of this house, as the film illustrates, is to offer another viable alternative to those who are psychologically tormented, or who, according to Laing, "...feel that society is destroying them." This home operates on a voluntary basis. Anyone seeking a place in which to work out or live with their own mental torments may join the community, provided space is available. Rules, as such, are not imposed upon the people residing therein, nor is the doctor - patient relationship existent. Rather, the group collectively decides what may or may not be tolerated. Noise,

eccentric behavior, and incoherent conversations permeated throughout this lifestyle.

Violence, however, was the one outlawed expression of anxiety. One member of the household, David, had physically attacked a few of his fellow co-habitants. Although the outbursts of his frustration did not result in any serious damage, the household as a unit discussed what course of action would have to be taken. The meeting resulted in an ultimatum for

David — either he had to promise not to physically threaten any individual or he had to leave. Consequently, David vowed to control his aggressive actions.

In light of the current modes of dealing with disturbed individuals, Laing's alternative seemed most humane. Rather than suppressing an individual's expression of his "madness," the London haven offered a place in which one could truly experience his "insanity" without the fear of social

condemnation or drug-imposed tranquility. How feasible such a situation would be on a large-scale basis is questionable, but it definitely appears promising.

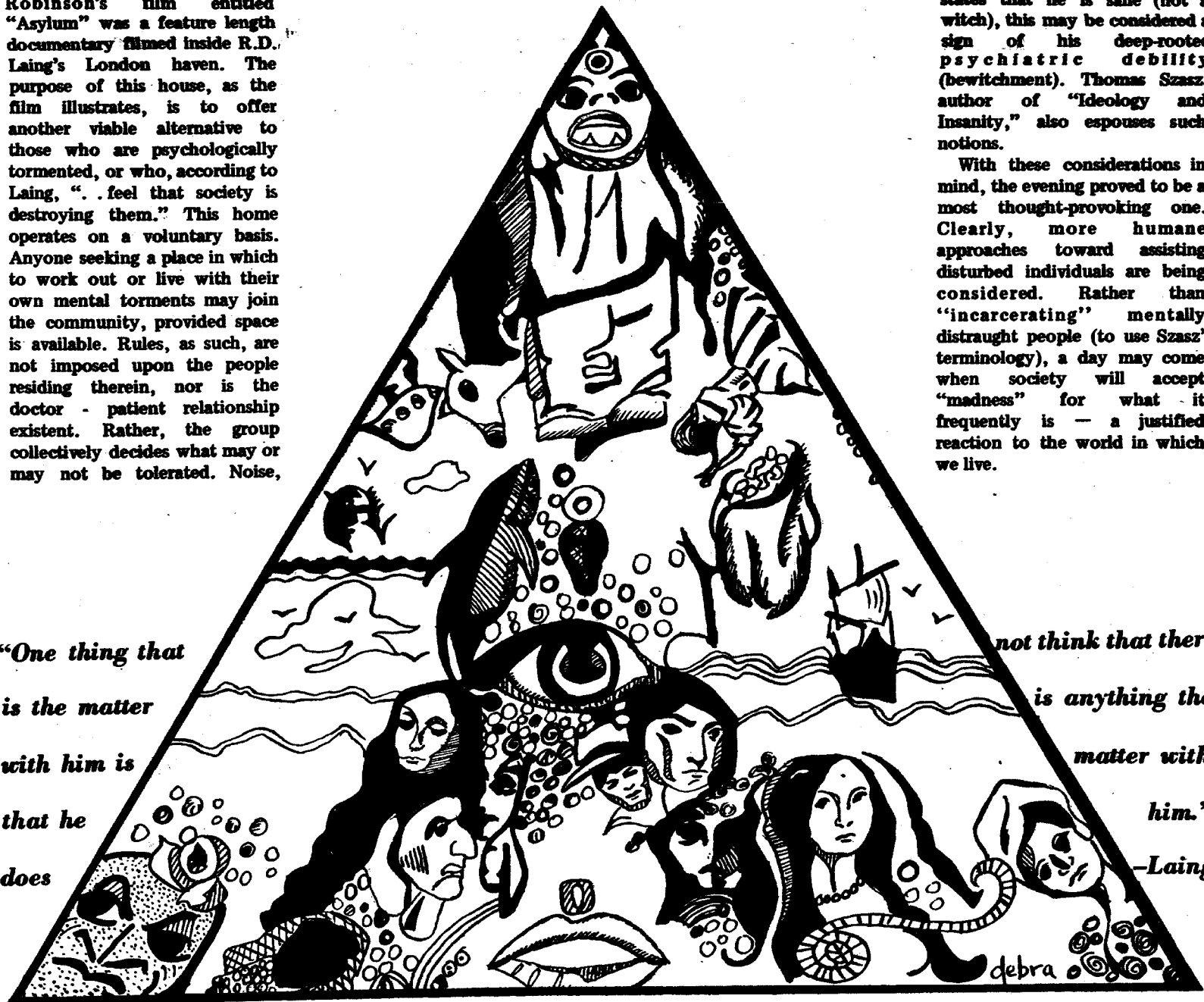
A filmed interview with R.D. Laing, "Psychiatry and Violence," was shown directly after "Asylum." In this rather short film Laing expressed his opinion that popular psychiatric techniques were frequently a violent injustice to those labeled mentally ill. He drew an interesting analogy between the prior treatment of witches and the current treatment of the "insane." In both cases, a type of "Catch 22" seems to exist. If an individual claims to be insane (bewitched), then he is treated accordingly (tortured). Likewise, if an institutionalized person states that he is sane (not a witch), this may be considered a sign of his deep-rooted psychiatric debility (bewitchment). Thomas Szasz, author of "Ideology and Insanity," also espouses such notions.

With these considerations in mind, the evening proved to be a most thought-provoking one. Clearly, more humane approaches toward assisting disturbed individuals are being considered. Rather than "incarcerating" mentally distraught people (to use Szasz' terminology), a day may come when society will accept "madness" for what it frequently is — a justified reaction to the world in which we live.

"One thing that is the matter with him is that he does

not think that there is anything the matter with him."

—Laing



Adapted From R.D. Laing's "Politics of Experience"

# veteran group is organizing for action

By STEVEN LEFFLER

"It has the potential for growing into something that can be very helpful." This is the feeling of one of the organizers of a newly formed veterans group on campus.

Why was it started? What are its goals? There are now over 500 veterans registered at this University, most from the Vietnam War days and most at the undergraduate level. Next fall 700 veterans are expected to enroll, due mainly to the anticipated transfers from community colleges. The Student Affairs Office has helped to form an organization called the Veterans Action Group to aid returning veterans.

Ralph Morrison of the Student Affairs Office heads this new program, and three paid staff members, along with the cooperation of many volunteers, help to run it.

The group is developing expertise on all matters relating to veterans' problems, ranging from educational to financial to psychological. A job placement file is being set up to help veterans obtain part-time

employment while studying. In spite of its infancy, the group has already been able to assist children of disabled or deceased veterans. More knowledge and materials are being collected to aid in this area.

Validation of student status and resulting benefits, to which many of the veterans are entitled, have been obtained promptly, due to close ties with, and a good deal of cooperation from, the Registrar's Office.

## Reaching Out

In the planning stages now is an "outreach program," which will involve obtaining a list of all the veterans' names in the area and finding out from them whether or not they would be interested in continuing their education. This would prove to be beneficial for veterans, since many may not know what steps to take if they do want to go back to school.

Although the Veterans Action Group has no political views or ambitions, it has welcomed the assistance of members of the Vietnamese Veterans Against the War.

The Draft Counseling Office is still active and is cooperating with the group. The Campus Ministries has shown a great interest in the program, and has given much assistance in helping children of disabled or deceased veterans.

## Can Do More

Morrison feels that veterans' needs have not been met sufficiently and that through this organization much more can be done. "What we have tried to establish is a central locale, a place where any veteran can go to get a sympathetic ear, an answer to his or her question, and results."

The Veterans Action Group has an office in room 253 in the Union, and invites all veterans with any sort of problem to come for assistance. Volunteers are needed, particularly to help with the "outreach program." Anyone who is interested can go to the office or can contact Morrison in the Student Affairs Office, or at 246-6050.



photo for Statesman by Norman Hochberg  
Teresa (Debbie Eisenhower), left, tries to console the distraught hostage, Leslie (Rich Reichner), right.

# irish "hostage" in stage XII cafeteria

By ALISON REDOW

An improvisational aura surrounds the witty and profound Irish fable, "The Hostage," by Brendan Behan. The play takes its name from the fact that the plot revolves around a British soldier who has been taken hostage by the Irish Republican Army. The action takes place in a tacky pub/boarding house in Ireland, inhabited by a sundry group of less than respectable Dubliners.

Playing the British soldier is Rich Reichner, well known on campus as a member of the singing duo "Rich and Andy." The Irish lass he falls in love with is played by Debbie Eisenhower. The owners of the boarding house are played by Richmond Hathorn and Marcy Rosenthal, whose respective characters are the somewhat married fat and Meg. Within the confines of their "house" live ex-IRA General Monswever (Steve Shore), a church robbing lay-about (Alan Willis), and an assorted group of gougens and bowseys. Coming to visit are a religious fanatic (Paula Libes), and an IRA officer and guard (Marty Maceoda and Mark Leeds).

Robert Feltman, musical director, has composed an original score and arranged such old standards as "Danny

Boy" and "Auld Lang Syne" (with Behan's lyrics), in addition to orchestrating and performing as pianist. The score for this production makes heavy use of various rock and folk styles. Haunting ballads and stirring refrains are incorporated to blend with Behan's rollicking lyrics. Making her Stony Brook debut as choreographer is Catherine Sinanian.

Rich Wollenstein, director, explains the play this way: "Behan makes use of the theme of the Irish struggle for independence to give a message to all men—drink, make love, fight for yourself, up the Republic, and to hell with everybody who disagrees. I feel this production will establish that Stony Brook does contain the talent to produce original and unusual theatre. I'm very pleased that our cast and company have accomplished this undertaking. Up the Republic, give Ireland back to the Irish."

So attend "The Hostage," and enjoy yourselves at this meeting of the minds. It will be performed Wednesday, March 28 through Sunday, April 1 at 8:00 p.m. in the Fanny Brice Theatre (Stage XII Glass room). "The Hostage" is an above average production of quality and accomplishment. The Irish brogues are staged, but the beer isn't.

## Album Review

# dion lives on, surviving past

By ERIC FRANK

Dion's Greatest Hits, Columbia (KC 31942)

When the Beatles released their masterpiece, Sgt. Pepper album in June 1967, the cover quickly became an object of much conversation. Besides the marijuana plants and grave scene, there was a collage of people and faces whom the Beatles admired. Ranging from Sonny Liston to Bob Dylan and Marilyn Monroe, there were some personalities that were easily recognizable and others that were not. Several years ago on his radio show, Pete Fornatale identified another face for me. To the left of Tony Curtis (left-center) is none other than Dion DiMucci. Yes, the same one who for years was the lead singer of Dion and the Belmonts.

After breaking with the Belmonts and recording "Runaround Sue" and "The Wanderer," Dion was to slip into obscurity by the mid-1960's. During this time he was reported to have had some problems with drugs, including heroin. This retreat from the entertainment field gave Dion much time for introspection and he succeeded in his come-back attempt with "Abraham, Martin and John" in late 1968.

## Survived the Past

When I saw him in December 1969 at the Fillmore, it was ten years since his career went the full cycle. From a teenage idol to the depths of a has-been back up to the ranks of a serious performer, Dion has survived the past. Although the Fillmore audience that night in December booted him off the stage, Dion knew it wouldn't be easy trying to make people see him as a musician of the time, and not as the Dion of the Belmonts. It's to his credit he wouldn't re-unite with the Belmonts for a rock 'n roll revival until recently. Dion isn't to blame for the fact he hasn't succeeded in changing with the times, we are. We wouldn't let him change, which explains the stubborn Rick Nelson encounters at his concerts. If Led Zeppelin can dedicate "Rock 'N Roll" to Dion as they did last spring at the Coliseum, surely we can find time to recognize the contribution that Dion DiMucci has made to music over the last 15 years.

## Greatest Hits

If for some strange reason you aren't familiar with the songs Dion made famous with the Belmonts and as a solo performer, an album entitled, "Dion's Greatest Hits" has just been released by Columbia. It includes his hits with the Belmonts: "A Teenager in Love," "Where or When," and "I Wonder Why." These songs are standards of the 1950's and encompass the lyrics and harmonies which were a trademark of that era. Although his classics, "Runaround Sue," and "The Wanderer" are on the LP, Columbia has neglected to add "Ruby Baby" and "Donna the Prima Donna." I suspect the reason they were left off was due to copyright difficulties. It's unfortunate, since those two songs rank right up there among Dion's best. It's my only disappointment of the album, which otherwise is a fine collection of hits.

Most of the pioneers of those early rock 'n roll days have faded away, never to return. Not many have hung in there as Dion has and lasted into the 1970's. The album's liner notes by Allee Willis are your usual hype, but the last line sums it all up very nicely: "Dion is still with us."



NORAH POST will play both her Baroque and modern oboes in a concert

## Concert Previews

### tribute to the past decade

It's mostly time again, mostly time for what? Time for the fourth in the series of "Mostly from the Last Decade" concerts featuring works by contemporary composers.

Scheduled for this program are "Usable Music No. 1 for Small Instruments with Holes," a work for multiple harmonicas; "Dreikleine Stücke" for cello and piano by Anton Webern (not from the last decade, but certainly one of the movers of this century); "Septet for Oboe, Clarinet, Trumpet, Horn, Violin, Cello, and Piano" by Stony Brook graduate student Thomas Nunn; Sergeant Bach's "Two-Bit Contraptions" for flute and horn. "Poem 22" for soprano, flute, percussion, horn, and autoharp by David Rockley, and electronic music by a member of Stony Brook's composition faculty, Bulent Arel.

The "Mostly" series has developed a reputation for providing interesting (even if you don't like it, it is interesting — and very often you do find yourself liking it in spite of preconceived notions) music in a lively and informal atmosphere.

It's "Mostly" time, Saturday, March 24, at 8:30 p.m., in Lecture Center 105. Admission is free and open to the public.

\*\*\*\*

Norah Post is certainly no stranger to Stony Brook concert goers — she has gained a reputation as one of the foremost interpreters of twentieth century oboe music and is also a master on Baroque oboe an entirely different instrument from its modern descendant. On Tuesday, March 27, under sponsorship of the Center for Twentieth Century Arts and Letters

and the Music Department, Post will present a full recital, featuring both baroque and twentieth century works.

A Master's Degree candidate at Stony Brook, Post is the only American oboist concertizing on both the Baroque oboe and the modern oboe. The Baroque portion of the program will feature four works, "The English Nightingale" by seventeenth century composer Van Eyck, Sonata No. 4 by Loellit, Sonata No. 4 by Thomas Vincent, and Variations "Les Folies d'Espagne" by Marais. Post will be accompanied by Peter Wolf at the harpsichord.

The second half of the program will be a tribute to Stefan Wolpe (1902-1972). Wolpe's influence permeates all facets of music. His students are University faculty members, rock composers, jazz performers, and film writers.

Works to be performed on this modern oboe segment of Post's concert are "Canzona for Oboe and Piano" by Raoul Pleskow, a protege of Wolpe and Chairman of the music department at C.W. Post College. On this work, Post will be accompanied by pianist Howard Rowick, a former student of Wolpe's. "Atomyriades for Solo Oboe," by Isaac Nemiroff, Wolpe's first student in this country and a member of Stony Brook's composition faculty, will precede Stefan Wolpe's own "Sonata for Oboe and Piano," in which Post will be accompanied on the piano by the late composer's wife, Irma Wolpe.

The concert is March 24, at 8:30 p.m., in Lecture Center 105. Admission is free to Stony Brook students and \$1.50 for the general public.

## what's your musical pleasure?

Orleans consists of four musicians whose basic talent lies in their musical togetherness. This was the reaction that many students expressed after their last appearance here. One of the inspiring moments was watching John Hall handle his guitar leads. He has also played with Taj Mahal and is noted for composing "Half Moon," a song recorded by Janis Joplin.

This Friday night, Orleans will appear at the Union Auditorium with Joni Bill for one show at 8:30 p.m. Tickets are \$1 for students and \$2 for others. Because their music is so apropos for dancing, they'll do their Saturday night concert in the Benedict lounge. This will start at 9:30, with the added incentive of beer and soda. The admission will be \$1.50 for students and \$2.50 for others. These concerts will give us another chance to see one fine rock 'n roll band right here at Stony Brook.

\*\*\*\*

Mance Lipscomb, the legendary blues musician will appear in an informal concert on Sunday, March 25, at 8:00 p.m., in Benedict lounge.

Mance has spent his life doing two things superbly — farming and making music. His repertoire includes over 350 songs,

encompassing blues, ballads, dance tunes, boogies, and rags.

An opportunity to hear this man play is rare and admission will be free. This will not be the run of the mill informal, due to the uniqueness of the featured artist.

\*\*\*\*

Jazz pianist Gil Evans has been called a musician's musician. His history goes back to the forties, when he did the arrangements for the Claude Thornhill orchestra. In the fifties he worked with Miles Davis. Their union resulted in two of the most famous albums of the era, Sketches of Spain and Miles Ahead.

Now Gil Evans has his own band, which is as unique and rich as his background. The eight-piece rhythm section is made up of two electric guitars, an electric bass, drums, two percussionists, a synthesizer, and a piano. The rest of the band consists of two trumpets, two French horns, two saxophonists, a trombone, and tuba. The Evans' band's arrangements have the same progressive touch that dominates their instrumentation.

The concert will be held in the Stony Brook Union Ballroom this Sunday at 4:00 p.m. The prices will be considerably less than the Newport Jazz Festival: \$3 for adults and \$2 for students.



ORLEANS returns to Stony Brook for the second time in a month.

# elvis is alive & well and living in...

By JONATHAN GEWIRTZ  
ALOHA FROM HAWAII VIA SATELLITE—Elvis Presley RCA-VFSP-6089

"I don't believe in Elvis" — John Lennon ("God")-1970.

It is now 1973 and Elvis Presley is still not an anachronism, but he is no longer riding the crest of one of his "heat waves" either. As this album shows, Elvis, without his pelvis of youthful good looks to watch, is just an average singer and an average person. As John Lennon warns us, don't hero worship.

The strange part about this double disc live album is that it has all the marks of a rip-off. We just had a live album of Elvis only some months earlier from his Madison Square Garden sellout. Only eight of the songs on this album have never been previously recorded by Elvis. Finally, four of the remaining songs were on the Madison Square Garden L.P.; therefore, the justification for this album (recorded quadrophonically, incidentally) seems superfluous.

Nevertheless, despite the mediocrity, the songs on the album come across well for the most part. Elvis comes on to the theme from "2001-A Space Odyssey" and launches into a rousingly arranged rocker called "See See Rider." Aided by back-up vocalists J.D. Sumner and the Stamps, Kathy Westmoreland and the Sweet Inspirations, Elvis generates some of his old excitement. The power of this number also comes from some fast-paced drum work and brassy saxophone. Elvis is credited with this arrangement, and he shows good engineering ability. On "You Gave Me a Mountain," written by Marty Robbins, Elvis weakens an otherwise energetic interpretation by letting the dynamism come from his band rather than his own vocal chords. Elvis concentrates more on message than style.

My woman got tired of the heartache,  
Tired of the grief and the strife,  
So tired of working for nothing,  
Tired of being my wife . . .  
This time Lord, you gave me a mountain.

This might be understandable considering Elvis' recent divorce.

## Music Unrelenting

One thing that becomes apparent after the end of side one is that the music is unrelenting. Unlike the many rock bands who take five minutes between each song, Elvis' band is so polished that I doubt more than 15 seconds are taken to play the next number. No matter what you think of the music, you will not be able to nap.

Side two is a complete disaster. Not only are the songs juxtaposed wrongly, for

example, "My Way" followed by "Johnny B. Goode," but by now the band has completed its coup d'etat by smothering the sound in overarrangement.

Elvis' strength lies in his interpretations and sides three and four are the best as far as giving a set of continuous good melodies. "What Now My Love" is a good example. The soft but repeating triplet trumpet call builds and builds to provide the dramatic tension. Elvis, singing against this in a tender voice which works itself into a frenzy, gives a genuine match of vocals to semantics. He keeps this feeling going through all the remaining cuts.

## Convincing Interpretations

On "Fever" he sings of a woman who gives him a "fever" when he kisses her.

Now you've listened to my story  
And here's a point that I have made.

Cats were born to give you fever  
Be it Fahrenheit or Centigrade.

When he is through, you feel like checking out a thermometer. "The American Trilogy" trio, which looks like Elvis might take a political stand, is without commitment. The songs comprising it are "The Battle Hymn of the Republic," "Dixie," and "All My

# why don't we do it on the wall

Sharpen your pencils, gang! Here's your chance to collect all that great graffiti you've been reading (and writing?) all over campus and share it with us all. The Union Art Gallery is sponsoring a participatory event and exhibit called "Graffiti Party." The event will include a party with free refreshments to all those willing to embellish the gallery walls with their witticism, sarcasm, social comments, philosophical musings, messages, drawings, etc. The walls of the art gallery will be papered with heavy drawing paper and crayons will be available. Everyone in the University community is invited to attend. It is hoped that many people will participate, since there seems to be no lack of graffiti writers on campus.

Although the party itself will take place on Monday afternoon, the gallery will be open all week for additions to its collection of graffiti and for those who want to see what words of wisdom everyone else has laid on the walls. It will be an interesting opportunity for both sexes to see and write graffiti in the same place. At the end of the show, sections will be kept for the Union's permanent art collection.

The party will begin at noon on Monday, March 26, in the Union Gallery, Room 248.

Trials." These ballads blend well together and the result is a romantic and affecting number of quiet beauty.

As a final gesture of grace, Elvis ends the album with an unconvincing "I Can't Stop Loving You." As far as concert performances go, this Hawaiian night was without plan. Practically the only words Elvis speaks to his audience are "Thank you very much, you're a fantastic audience." How's that for rapport?

# naturalness in abstract art



Statesman/Martin D. Landau  
Amorphous? Kinetic? Or "abstract realities"?

One Union Gallery visitor described Carole Jay's show as a collection of "abstract realities." With that concept and the exhibition titled, "Bananas," to go on one might expect interesting sights.

Most of Jay's paintings are "non-figurative abstraction," a term which can best be understood by looking at several of her paintings, which are atypical of this style. Although "Tree," "Birds," and "Landscape" all use natural references, most of her paintings do not, though they certainly do stem from nature.

Jay's titles reflect a concern with nature and organic forms, that is obvious in most of her canvases. She achieves this balance through her use of earth colors, and in some instances, earth itself. Jay's are pleasant pictures — nice paintings, the kind you usually see in offices. They are well painted, reflecting a sound knowledge of technique and reasonable range of imagery, slightly decorative, and comfortable. One observer summed it up well when he said, "They are pleasant to look at, but nothing to get excited over."



# On the Screen this Weekend

By MICHAEL ISAAC

Paper airplanes flying at COCA movies is a Stony Brook tradition. The sight of an airplane's shadow passing in front of Paul Newman or Elliot Gould is familiar to all of us. And while everyone knows that movies influence our lives in many ways, now it is paper airplane flying that is spreading to other activities besides movies.

In fact, Dr. Lawrence Altman, professor of chemistry and teacher of CHE 202, has found himself under attack during class in the last few weeks. Airplanes have been flying in his direction from the balcony, from below, and for quite a few minutes at a time. For his courageousness in continuing the class, Dr. Altman was recently presented with a four-foot long gold airplane, which he rightly deserved.

Why do people throw airplanes? With no offense meant to Dr. Altman or his course, it usually is the result of boredom. And while the airplanes should be quiet for this week's Cinema 100 presentation, Carnal Knowledge, bring plenty of paper to COCA's Sunday movie, Husbands. It's three hours long, and there'll be nothing else to do. Happy flying!

#### CINEMA 100

**CARNAL KNOWLEDGE** — starring Jack Nicholson, Candice Bergen, Art Garfunkel, and Ann Margaret. Directed by Mike Nichols. (R)

Minor faults are not enough to dull Carnal Knowledge, a sex comedy that is the combined creation of Mike Nichols and Jules Feiffer. Even with its big-name cast, it manages to live up to its expectations via good performances and funny lines.

The movie tracks two men (Jack Nicholson and Art Garfunkel) in several of their sexual adventures, starting with them in their college days and ending up in their middle age. Jules Feiffer has given them all sorts of funny lines to fire at Candice Bergen and Ann Margaret, both of whom give surprisingly realistic performances. Though the camerawork of Nichols is at times boring, Carnal Knowledge will leave you laughing.

#### COCA SUNDAY MOVIE

**HUSBANDS** — starring Ben Gazzara, Peter Falk, and John Cassavetes. Directed by John Cassavetes. (R)

John Cassavetes' style, which worked so well in Faces, is the downfall of Husbands. In this story of three good friends who find out about the death of a fourth good friend, director Cassavetes allows improvisational acting and directing. The result is sometimes funny and sometimes touchingly sad, but as a whole too inconsistent. The viewer never can quite get into what makes the characters tick. Perhaps a planned script would have worked better.

#### FOX THEATER

**CHILD'S PLAY** — starring Robert Preston, James Mason, and Ben Bridges. Directed by Sidney Lumet. (PG)

Despite some very moving performances, Child's Play suffers from the fact that its plot refused to take a definite direction. In a small Catholic boys' school, violent and senseless acts have been carried out among the boys against each other, their teachers, and their religion. It comes off as realistic in some ways, but inconceivable in others. Someone should have decided to make either a realistic film or a supernatural film, but not both. Too bad for James Mason, who is excellent as the emotional and loyal Latin teacher.

and

**THE FIRST CIRCLE** — starring Gunther Malzacher, Elzbieta Cyzterwka, and Peter Steen. Directed by Alexander Ford. (R)

#### THREE VILLAGE THEATER

**GREASER'S PALACE** — starring Albert Henderson, Michael Sullivan, and Luana Anders. Directed by Robert Downey.

and

**PUTNEY SWOPE** — starring Arnold Johnson. Directed by Robert Downey. (X)

#### SMITHAVEN MALL

**THE GETAWAY** — starring Steve McQueen, Ali MacGraw, Ben Johnson, and Sally Struthers. Directed by Sam Peckinpah. (PG)

#### BROOKHAVEN THEATER

**AVANTI** — starring Jack Lemmon, Juliet Mills, and Clive Revill. Directed by Billy Wilder (R)

and

**BANANAS** — starring Woody Allen, Louise Lasser, and Carlos Montalban. Directed by Woody Allen. (PG)

#### JERRY LEWIS CORAM

**THE VALACHI PAPERS** — starring Charles Bronson, Mario Pilar, and Fred Vallega. Directed by Terence Young. (R)

#### JERRY LEWIS RONKONKOMA

**FIDDLER ON THE ROOF** — starring Topol, Norma Crane, and Leonard Frey. Directed by Norman Jewison. (G)

#### HAUPPAUGE THEATER

**LIMELIGHT** — starring Charlie Chaplin, Claire Bloom, and Sidney Chaplin. Directed by Charlie Chaplin. (G)

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