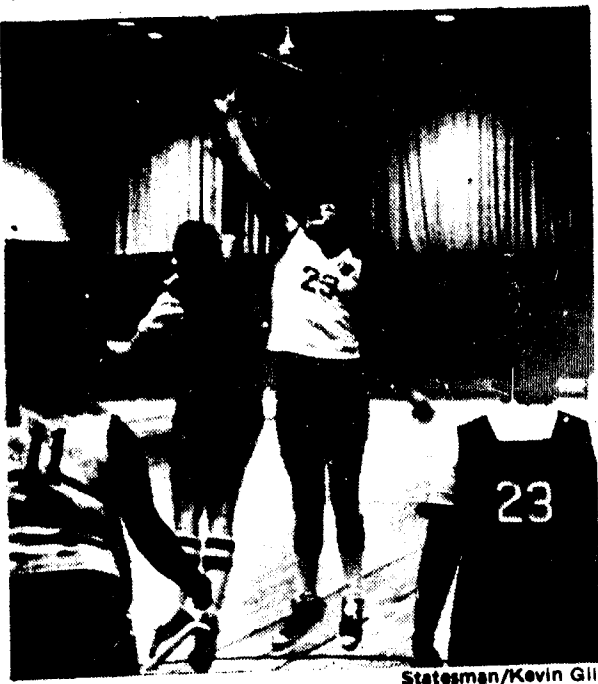


# StateSportsman

## SB Hoopsters Keep on Winning

### Women Win Two

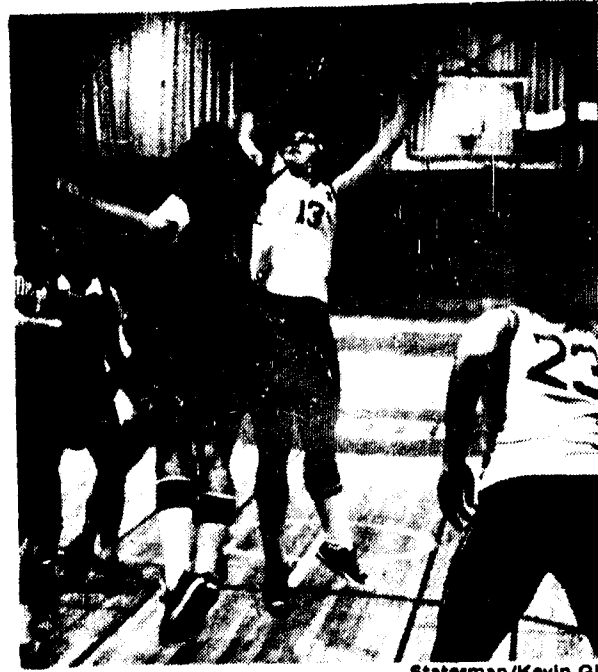
### Men Win Too!



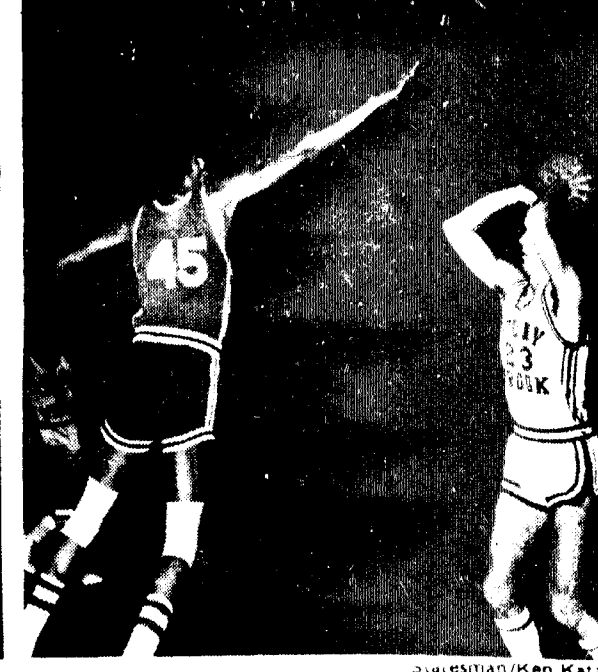
Statesman/Kevin Gill



Statesman/Ken Katz



Statesman/Kevin Gill



Statesman/Ken Katz

For Stories See Pages 10 and 11

# Statesman

VOLUME 17 NUMBER 54

STONY BROOK, N.Y.

MONDAY, FEBRUARY 25, 1974

*Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday*



*An "Honor the President" rally in Queens was met by 250 vocal demonstrators, among them some Stony Brook students. Four persons were arrested and one was injured.*

*See story on page 3.*

*Lavender Jane, the "women's musical experience," entertained 300 women with songs from their album, and other tunes, during the Women's Weekend, co-sponsored by SAB, PSC and the Women's Center.*

*See story on page 8.*



## Chief Strategist for Republicans Suggests Independent Campaigns

### Farah Accord Reached

A 21-month-old strike and boycott against the Farah Manufacturing Company ended with the announcement of a settlement recognizing the Amalgamated Clothing Workers of America (ACWA) as the bargaining agent for workers at the Texas firm.

The company, which makes men's trousers and slacks, decided to recognize the union and to rehire the strikers after it was determined that the majority of Farah employees had signed union cards.

The ACWA informed the company on Friday that it had signed up 67 percent of the workers.

### Jackson-Wallace in 1976?

Senator Henry Jackson has moved one step beyond his fellow Democrats in extending the olive branch to Alabama Governor George C. Wallace by declaring that he "would welcome him" as a 1976 running mate.

Jackson's comments, in response to a question during a recent political visit to Tennessee, are in line with the effort by party chairman Robert S. Strauss to woo Wallace and his millions of followers back to the Democratic fold.

However, none of Strauss' measures have gone as far as Jackson did in indicating that Wallace was welcome not only in the Democratic party, but on its 1976 ticket, as well.

His comments were made Feb. 15 at a Huntsville, Alabama airport news conference, prior to a speech at Fayetteville, Tennessee, part of a cross-country tour that has made Jackson the party's most active undeclared presidential hopeful.

### British Vote to Be Close

Insiders of both the ruling Conservative and opposition Labor parties are forecasting a photo finish in Britain's general elections on Thursday.

There are also suggestions that moderate Liberals under Jeremy Thorpe will realize their old dreams of a power-balancing role, if Prime Minister Edward Heath and Labor party leader Harold Wilson fail to achieve an over-all margin of House of Commons seats.

Most of the public opinion polls, some owned by pro-Conservative newspapers, make Heath the frontrunner. Many of them were proven wrong in 1970, when Heath snatched a stunning victory from Wilson against all odds.

But Heath is facing a mini-rebellion within his own party. Conservative maverick Enoch Powell hinted on Saturday that Britons should vote for Labor as the only way to retain their sovereignty in the Common Market. Labor has pledged to renegotiate the terms of Britain's market membership if it wins the elections.

### More Gas Stations Closed

John Edwards, deputy director of the State's Emergency Fuel Office, said on Sunday that about 1,200 of the State's 11,000 service stations have closed in the past year.

That fact was a major finding of a crash statewide survey he prepared for Gov. Malcolm Wilson, that proved the State's voluntary gas allocation program had failed.

Edwards, a retired Army colonel, who is also chief of the State's Emergency Fuel Allocation Office, said contacts in each county had been asked to respond to several key questions.

Included were questions on how many stations had closed permanently, how many had closed because of the gas shortage, and how many motorists and station operators were complying with the voluntary program.

Edwards said that he foresees no easing of the gasoline shortage as a result of the mandatory odd-even program, and predicted that the shortage will last for two or three more years.

But he did say that the program, which becomes effective at 12:01 a.m. on Tuesday, would immediately cut by a half the lines of waiting motorists at service stations.

### Gas Rationing Ordered

New York State will go to a mandatory alternate-day gasoline rationing plan on Tuesday, in Governor Malcolm Wilson's latest attempt to unsnarl the long lines at gas stations. The governor stated the mandatory plan on Saturday, ending a two-week experiment with a voluntary plan which he said "has not been observed sufficiently" to work.

His order also provides that gasoline be sold only to motorists with less than half a tank.

Meanwhile, Wilson's office announced on Sunday that distribution of 30.4 million gallons of gasoline - the remainder of the 32.9 million gallons made available by the Federal Energy Office - would be begun Monday by the State's Emergency Fuel Office.

All 62 counties, including those in western New York, will receive gasoline under the latest emergency allocation, Wilson's office said.

In ordering mandatory gasoline rationing, Wilson acted under emergency powers granted to him by the legislature last Thursday.

Compiled from Associated Press

(AP) — Representative Robert H. Michel (R-Illinois), the chief strategist for House Republican candidates is telling them to get away from President Nixon's coattails if they have to, and to go after the landslide conservative-moderate vote of 1972.

"The basic issues that people made a choice on in 1972 are just as alive today as they were then," Michel said in an interview.

Michel is chairman of the House Republican Congressional Campaign Committee.

The Congressman's comment came on the heels of the release of the latest Gallup poll, which shows Republican strength for the upcoming congressional elections at its lowest level in the years that Gallup has been taking such surveys.

Besides the obvious campaign difficulties stemming from Watergate, the state of the economy, and energy crisis issues, Michel said, "Republicans are getting only about a third of the big campaign contributions that they received in 1972.

With that big slice out of the \$1 million fund for helping some 260 GOP challengers try to unseat House Democrats, Michel said, "I've got a real, real problem. And there's no use kidding yourself." Michel refused to discuss how many House seats Republicans might lose in November, saying "that wouldn't do anyone any good."

"If I just look at the hard, cold statistics on what effect the state of the economy has on an election, why you know that scares me," he said.

"So that's why I keep making the point to the administration how important it is to preserve jobs," Michel said.

Michel said that the strategy which he is advising for Republicans is to keep Watergate and the economy from dominating their campaigns, and to stress that only a Republican can give the

1972 voters-for-Nixon the kind of representation they want in Congress.

The narrower a Republican congressman's margin of victory was in 1972, the more obviously he will have to run on his own record this year, Michel said.

"And if that means separating yourself from the administration and the President particularly, then I say go ahead and do it." In the Gallup poll, a total of 3,183 registered voters were asked, in two national surveys conducted in January, which party they would rather see win the congressional election in their home districts.

The Democratic party enjoys a 2-1 lead, 58 percent to 28 percent, with 13 percent undecided. Gallup said that the figures would indicate the GOP would suffer a loss far greater than the average of 29 seats lost by the President's party in off-year elections in this century.

The pollsters said that the national nature of the survey makes it impossible to determine how many House seats each party might occupy after the next election. But they said that the margin could be wider than the 295 to 140 majority the Democrats held after the landslide victory of Lyndon B. Johnson in 1964.

Former Speech Writer

In a related development, a former White House speechwriter says that, with reluctance, he has concluded that President Nixon should be impeached for abuse of power and failure to seek full airing of the Watergate scandal.

John K. Andrews Jr., who resigned last December after four years as a presidential aide, thus became the first one-time Nixon aide to publicly support the President's impeachment.

His comments were made on the taped television program "Washington Straight Talk," scheduled for showing Monday night on stations of the Public Broadcasting Service.

## Comptroller Foresees Increase In Community College Tuition

By GLENN VonNOSTITZ

SASU — Community college students across the state may be faced with higher tuition bills next year, according to an audit report recently released by State Comptroller Arthur Levitt's office.

Community colleges are supposed to be financed in equal proportions by the state, the local government, and student tuition revenues but according to the report, not enough money has been collected from students to meet their one-third financing requirement. The deficit in tuition revenues totals some \$7.9 million statewide, which means that either the financing formula will have to be changed or tuition will have to increase. The auditors recommend the latter.

On some campuses, the deficit is small. Nassau Community College on Long Island showed only a \$4,000 gap between actual tuition intake and the required one-third student financing last year. On the other

hand, Broome County Technical College showed a deficit of well over \$1 million.

The report also points out that there were only seven community colleges with student tuition surpluses at the end of the 1972 fiscal year, compared with 17 colleges showing surpluses in 1968. Of the seven colleges still recording surpluses, four showed substantial decreases in student tuition revenues during the past five years. The report cautions that the trend toward massive deficits is accelerating, even though tuition was increased at 20 community colleges last year by an average of \$50.

The report's findings have been challenged by a State University Central Administration official, Henrik Dullea, deputy to the University Chancellor in charge of government relations.

While the audit report blames the proposed tuition increases on rapidly spiraling operating costs, Dullea says that the student deficits have resulted

from "less than anticipated enrollments" at the community colleges. This has, in turn, resulted in less tuition revenues than were expected by college administrators.

Dullea explains that most community colleges offer a full-opportunity program, which means that they accept all high school graduates who seek admission. This makes it difficult for the colleges to estimate how many students will attend, and so it is impossible to accurately determine what tuition revenues will be. In recent years, fewer students have gone to community colleges than expected, and Dullea says that this largely explains the tuition deficits.

The rest of the community college tab is apparently now being picked up by the State of New York and local governments. In 1970, state aid was increased to 40 percent of allowable expenditures for colleges which offer a "full opportunity program to the community."

### Inside Statesman

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Larry Rubin and Lynn Perimutter

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# 250 Demonstrators Protest Pro-Nixon Rally

By STEPHEN DEMBNER

NEW YORK — A rally to honor President Nixon, organized by the Republican Club of Richmond Hill, Queens, and held last Saturday, was met by a large counter-demonstration of persons seeking the President's impeachment.

Four of the demonstrators were arrested and a fifth injured during the confrontation, which was organized by the Attica Brigade and the "Throw the Bum Out" committee.

As the Republican Club made its final preparations for a scheduled 10:30 a.m. commencement of activities, the anti-Nixon demonstrators, numbering about 250, massed across the street and began chanting impeachment slogans. At this point, several of the more than 40 police officers present immediately moved in and forced the demonstrators to a site a half block from the Republican Club headquarters, where they could not directly confront the Nixon supporters.

In the crush that resulted as the demonstrators were pushed down the block, one girl fell and was trampled by the crowd. Vicky Scorsese of Flushing, the injured demonstrator, was taken to Jamaica Hospital for treatment.

The demonstrators, who outnumbered the 200 Nixon supporters, chanted, "Throw the bum out, organize to fight," from the end of the block, where they were contained behind police barricades.

The major speaker of the honor the president rally was President Nixon's deputy special assistant, Bruce Herschensohn, who directed most of his

speech against what he called the "biased news media". He asked the Nixon supporters, "not to be overtaken by the so-called news that you hear... I've never been as proud of the president as I am." The rally to support the President, which was hosted by the Richmond Hill Republican Club president, Wilfred Dalton, opened with the singing of the national anthem and the pledge of allegiance, followed by several short speeches by local Republican and Conservative politicians.

The opening ceremonies were momentarily interrupted when one of the Nixon supporters, pulled the wires out of the broadcasting speakers. He was immediately ejected by police, and the sound system was restored.

#### Pulled Wires as Protest

Michael O'Callaghan, 22, a student of C.C.N.Y., who pulled the wires, said, "He (the opening singer, Ty Brewster) was going to sing all four verses of the national anthem so I took the wires off the speakers."

"He kept on saying America is free, but it's not free. Just look at Bedford-Stuyvesant. Why doesn't Nixon come to Harlem? This (Richmond Hill) isn't the voice of America, not at all," he said.

Other speakers at the rally, all local politicians, included Rose Mary Gunning, John T. Flack, Alfred Dellibori, Serphin Maltese, and Vito Battista. Each speaker urged support for the president and at the same time criticized the chanting

(Continued on page 7)



Statesman/Larry Rubin

THE "HONOR THE PRESIDENT" RALLY was organized by the Republican Club of Richmond Hill, Queens.

## Ambulance Corps Asks for More Gasoline

By RUPERT MITSCH

Two representatives of the Stony Brook Volunteer Ambulance Corps will meet with Director of General Institutional Services Peter DeMaggio this week to request that Corp's Ambulances be granted access to the University's gasoline pumps on weekends and holidays.

Services rendered by the Corps were perilously close to being halted on last Monday, Washington's Birthday, as one of the ambulances ran out of gas and two others had approximately 2 to 3 gallons of gas left in their tanks.

The Ambulance Corps, which usually acquires its gas from pumps owned by the University, did not have access to them on that day, as it was a legal holiday.

"We received a large amount of calls that day. Because of this, we were forced to make a lot of runs back and forth to the hospital and eventually came very close to running completely out of gas," said Larry Starr, president of the Corps. "We started to make calls to nearby gas stations and eventually found an Exxon Station on 25A which would sell us gas."



LACK OF GASOLINE immobilized one of the Stony Brook Ambulance Corps' vehicles last Monday.

Commenting about the problem, DeMaggio said, on last Friday, "We can't give out unlimited gas privileges to everyone because the pumps always wind up being 50 to 100 gallons short the next day."

#### Arrangement with Security

"The only solution I can see to their problem is that they try to work some sort of arrangement out with Security to use their privileges to the gas pumps whenever the need arises."

Starr said he will meet with DeMaggio "to try to work out some sort of agreement so that we can get more

access to the pumps. Hopefully this will be settled very quickly so problems of this sort do not occur again." Starr said that the closed pumps have been a problem for the Corps "for a while."

According to DeMaggio, the University has had its gas supply cut by 50% in the last few months. "Even with this situation," stated DeMaggio, "we still give an unlimited supply of gas to two of the Corps ambulances, the Blue Suburban and the Dodge. The other two vehicles must be subject to the same 40 percent cut in gas every other campus vehicle is subject to."

## FSA Campus Bookstore Charges Above List Price on Many Items

By AL LYNCH

Stony Brook students are charged above-list prices for many items, including textbooks, by the Faculty-Student Association's campus bookstore. Books which are not pre-priced are raised as much as 25 cents in cost.

Bookstore supply manager Sidney Lester said that rapidly increasing prices and losses, attributed to shoplifting, forced the bookstore to sell items above the prices listed by the manufacturer. "There was a thirty percent increase in the market price of paper this week," Lester said last Thursday. He indicated that prices change on every shipment that the bookstore receives, and that the higher price of new items require the bookstore to raise the prices on current items.

Bookstore employee Larry Levine explained that when the bookstore receives shipments of books, a publisher's price list is included with the books. Some books are pre-priced, that is, the publisher's price is stamped on the book. These books are sold by the bookstore at the list, or publisher's price. When the books are not pre-priced, the bookstore refers to the price list and raises the price of the book ten cents if the publisher's price is under ten dollars, or 25 cents if the publisher's price is over ten dollars.

The bookstore is a Faculty-Student Association (FSA) sponsored business and, as such, is intended solely to serve the student as a non-profit organization. Generally, this means uniformly low

(Continued on page 6)



Statesman/Larry Rubin

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# What's Up Doc?

By DR. LEO GALLAND and  
DR. CAROL STERN

High blood pressure, or hypertension, is among the major causes of death and disability in this country. Hypertension is in a unique position, however, because it can be easily detected at an early stage by screening programs, visits to private doctors, or even at home (with a blood pressure cuff and a little training). It also can be easily controlled, in most cases, with dietary changes (restricting salt intake, losing weight) or with a wide variety of medications.

We know that a long term control of hypertension very significantly reduces the complications which often follow untreated hypertension: strokes, heart failure and coronary artery disease (heart attacks). We also know that 10 percent or more of the population has hypertension, and that most cases begin at an early age, with a significant number of cases to be found in people of "college age." The vast majority of people with hypertension have no symptoms of their high blood pressure until the condition is quite advanced and irreversible conditions may have occurred.

There are two main classes of hypertension: essential and secondary. Secondary hypertension is when the elevation in blood pressure is secondary to another problem - usually, kidney disease. For most people, the 90 percent with essential hypertension, the cause of high blood pressure is not known. It is undoubtedly not one disease, but a common presentation for many diseases which have not yet been medically identified.

The most consistent factor relating to hypertension has been vaguely labeled "social stress." The development of hypertension in populations seems to go hand-in-hand with the development of industrialization, and it seems to especially effect the most distressed group of people in that population. High blood pressure is not most common among "high-pressure executives," as the myth would have it, but is most common among working class families, particularly among blue collar workers and especially among black workers. The incidence of hypertension in the black community is over 25 percent, stroke, one of the main complications of hypertension, is the major cause of death for black women in their thirties. Yet, knowing all this, less than one-third of those people with documented hypertension are under treatment for it and many do not even know that they have it.

Because hypertension can be detected early and treated successfully when so detected, programs for hypertension screening are a vital public health consideration.

Today, Tuesday, and Wednesday, the Student Nurses Association will be screening members of the campus and the surrounding community for high blood pressure. We urge everyone to participate, despite the minimal cooperation offered by the University Administration.

We regret President Toll's refusal to give employees the short time off which they need to have their blood pressures checked. We don't understand why the cooperation which made the breast self-examination program such a success last year was not forthcoming for this equally important program.

We are stunned by the dishonesty of Toll's memo on the screening program for hypertension, in which the University was credited with being "fortunate to have the facilities of the staff to provide this preventive health care and to increase public awareness of a major public health problem." The University is not so fortunate. Student nurses are volunteering their own time to perform this service. The additional clinic which is being set up at the Infirmary (to follow-up people who are found to have high blood pressure) is going to tax our overburdened facility and a staff that is getting stretched out of shape with too much work. The Infirmary staff is voluntarily cooperating with the student nurses' efforts because of our firm belief in the absolute importance of a mass medical effort against high blood pressure.

The University Administration, which has shown no interest at all in making the health service capable of performing the responsibilities it now has, let alone in expanding its ability in performing vital preventive medicine programs on campus, has no right to so grossly misrepresent our capabilities.

## If You Have High Blood Pressure, What Should Be Done?

If the nurse finds that your blood pressure is elevated, and you are a student, you should be given an appointment to see Dr. Galland in the Infirmary on Wednesday afternoon, March 6. If this is not possible, make an appointment with Dr. Galland for another time. If you are not a student, please visit your private doctor or clinic. Remember, if you have high blood pressure, continued care is "essential" (no pun intended).

The results of all hypertension screening and follow-up program will be strictly confidential.

MORE ON HYPERTENSION NEXT WEEK.

# Petition, Letters, Street Theatre To Publicize Infirmary's Needs

By STEVE BAUSTIN

The Coalition for a Better Health Service, a group comprised of students and of Infirmary staff members, has formulated several plans for action which will serve to publicize the plight of what they call Stony Brook's understaffed and underfunded Student Health Services.

At a meeting held Wednesday night in the Infirmary and attended by approximately 40 coalition members, a petition was read which states the Coalition's demands for Infirmary improvement. The petition calls for a public response by President John S. Toll, before March 8, which would indicate his strategy for implementation of the demands. The petition was drawn up by a committee headed by Giles Kotcher, a student nurse.

## Open Letter Drafted

An open letter dealing with issues especially pertinent to parents of present and future Stony Brook students was drafted by a committee headed by Hurdi Micou, and was read to those assembled at the meeting. The letter stressed the Infirmary's need for facilities that would enable it to control the outbreak of possible campus-wide

epidemics. The letter also underscores the amazingly inadequate doctor-to-student ratio on this campus, and urges parents to write their Congressman and Toll demanding improvement of the health services. The means by which the letter will be disseminated is still undecided.

Judy Walenta, head of the Coalition's publicity committee, said that the committee proposed that "a dramatic presentation of the situation" at the Health Services Center be staged, using a "guerilla theatre" format. Jean Jordan, director of Student Nursing, said such an exposition could be "humorous and get across the point" which the Health Service wishes to make. The possibility of having New Campus Newsreel film such a play, thus giving it an audience of thousands at the weekend COCA movies, is being considered.

In an effort to improve the administration of the Health Service and increase student involvement with its operation, an Infirmary Student Advisory Board will be established shortly. The precise functions and composition of the board will be determined at a meeting to be held today in the office of Dr. Leo Galland, director of the Infirmary.



Statesman/Larry Rubin

AN UPGRADING OF STUDENT HEALTH SERVICES has been urged by the Coalition for a Better Health Service.

# Toll Asks Federal Energy Office To Revise Rationing Provisions

By JASON MANNE

University President John Toll has asked Director of the Federal Energy Office (FEO) William Simon to reconsider provisions in the standby gasoline rationing plan which would require out-of-state students to return to their home states in order to receive gasoline rationing coupons.

Toll said that the present requirement would be a problem "especially critical for many Stony Brook graduate students." Toll further stated that if students were forced to return to their home states to secure gasoline coupons, "the energy used by the students to travel to and from their home states would only increase fuel consumption."

Simon has not yet formally replied to Toll's request but Section Chief of the FEO's Public Inquiry Section Elvin Higdon suggested that out-of-state students apply for New York State Driver's Licenses. Higdon said that this would enable them to receive gasoline coupons in New York State.

Higdon further stated that although a three month emergency supply of gasoline

coupons has been printed, the earliest rationing can go into effect is April. Rationing on a national level may not be instituted until Congress gives Simon the authority to institute

it, according to Higdon. Toll has also asked Senator James Buckley and several local congressmen to look into the problem of gasoline rationing's effect on out-of-state students.

## New Bill Deadline



Statesman/Larry Rubin

THE BILL PAYMENT DEADLINE has been extended to February 28.

Director of Students Accounts Leonard Thorp has announced a six day extension for students to pay any outstanding bills owed to the University before becoming deregistered. The new deadline is Thursday, February 28.

The former deadline of February 22 was agreed upon several months ago, but Student Accounts decided that a one-week extension would be fair to give people some extra time take care of any financial problems that arise.

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6:05 — OLD FRIENDS An Evening with Simon and Garfunkel. Your host: Paul Bermanski  
7:30 — WINDOW ON THE THIRD WORLD  
8:00 — INTERFACE  
8:30 — NO SOAP: RADIO with Rochelle Sherwood  
11:00 — NEWS WEATHER AND SPORTS  
11:30 — DIVERSIONS  
12:00 — KUD'S MOODS: The avant garde with Paul Kudish

**TUESDAY, FEB. 26**  
11:00 a.m. — CLASSICAL MUSIC with Frank DeNardo

1:00 p.m. — THE FOURTH TOWER OF INVERNESS Dave Herman narrates Grunt Records presents (Rebroadcast from 2/22)  
1:30 — WINDOW ON THE THIRD WORLD (Rebroadcast from 2/25)  
2:00 — POETIC LICENSE Poems from India. Produced by Poetic Productions.  
2:30 — BOOK NOISE  
3:00 — ROCK N ROLL The USB way.  
5:30 — THE GRAPE VINE Campus Happenings every night.  
6:05 — EMERSON LAKE AND PALMER Bob Komitor presents a look at the music of Emerson Lake and Carl  
7:00 — SPORTS HUDDLE  
8:00 — MATERIA MEDICA

8:30 — DANGER: ROCK ZONE with Bob Komitor  
11:00 — NEWS WEATHER AND SPORTS  
11:30 — SOMETHING NEW UNDER THE SUN  
12:00 — THE BLACK EXPERIENCE with Valorie Porter

**WEDNESDAY, FEB. 27**  
11:00 — CLASSICAL MUSIC with Glenn Schreiber  
1:00 — THE HOUR OF THE VERTICAL SMILE sponsored this week by the men's liberation group. The performances that got Lenny Bruce busted. Segments from "A Pintel Brief" and live men will be featured.  
2:00 — INTERFACE A program on Death with Lou Smith Greg Kenny and Hugh Nevin  
2:30 — TICK'S PICKS with Bob Lederer

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## Bookstore

(Continued from page 3)

prices for students. "However," Lester said, "You can't give students a break if you haven't the money yourself... we can't raise prices on pre-priced items because the students won't buy something for 89 cents if they see 79 cents stamped on it."

The FSA is presently repaying debts accrued in the past from financial difficulties arising in the bookstore and the food services. FSA Treasurer Robert Chason has said in the past that while the FSA is no longer accruing any debts, prices must be raised in order to facilitate payment of that debt.

Lester also mentioned theft as a reason for increasing prices. While he conceded that shoplifters were a small minority of total customers, he said that every item stolen from the bookstore makes its impact felt in higher prices for students. In 1972-1973, the bookstore lost over \$50,000 in stolen merchandise.

## Commuter Election

Five Commuter Senator seats will be up for election this week, with over 20 candidates vying for the positions, according to Al Gorin, a student who is coordinating the election. "The budget voting is coming up and the commuters will have a say in it," said Gorin. "This will be five extra votes on their side."

Voting will take place today and tomorrow, from 10 a.m. to 5 p.m. in the Union lobby, and on Wednesday, from 10 a.m. to 5 p.m. in the Health Sciences Center lobby, located in South Campus.

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# 'Honor Nixon' Rally Protested

(Continued from page 3)

demonstrators.

"Of all the people who should be supporting our president, the young men (gesturing towards the demonstrators) should be the most," said Gunning. "If he (Nixon) hadn't ended Kennedy's or Johnson's war, they would all be drafted in Vietnam or freezing in Sweden."

Dellibori was more antagonistic towards the demonstrators. "Can we have a cheer not only for our president but also for those men who have to contend with that slime (the demonstrators) every day, the men in blue," he said.

The end of each speech was met by applause from the approximately 200 Nixon supporters at the rally, who waved pennants, reading "Support our president. God loves Nixon."

The anti-Nixon demonstrators chanted and yelled "Throw the bum out" as each Nixon supporter spoke. Also, several of the demonstrators who had concealed themselves in the crowd got up and shouted at each speaker. They were immediately ejected from the area by the crowd of Nixon supporters.

The rally ended at about 12:15 a.m., and the Nixon supporters were invited into the Republican headquarters for refreshments. The demonstrators marched to the local police precinct house, seeking information about the four of their members who had been arrested.



Statesman/Frank Sappell

BRUCE HERSCHENSOHN, deputy special assistant to the President, said he had "never been as proud of the President" as he was on Saturday.



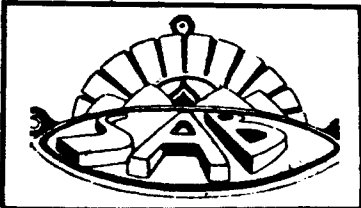
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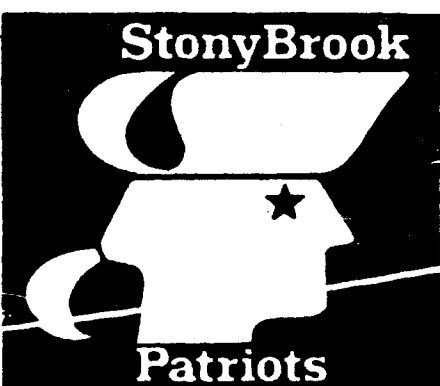
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# West Shines in Last Simpatico

By ALISON BEDDOW

Three of the past six Sundays have seen very pleasant afternoons spent in the Buffeteria in the Union. Starting with the Palmer Chamber Ensemble, and progressing to The Classical Guitar Trio, the Sunday Simpatico Series wound up its trial period with the admirable Hedy West. The possibility that this may have been the last concert of its kind is indeed a pity.

Hedy West was one of the best possible choices for this particular weekend; her concert was a noble union of the Woman's Weekend and the Simpatico Series. West, with her vast knowledge of traditional forms of music, led the audience through a kind of musical history of woman's liberation. Her song choices were quite appropriate for the majority of the overflowing audience, yet still retained the interest of those not involved with the Woman's Weekend.

West is a singer of traditional folk songs. In her appearance here, she relied heavily on songs from the American South which were taught to her by her grandmother. Her instrumental accompaniment was typical of the rural Georgia mountains where she learned to play both the banjo and the guitar, which blended well with her style.

### Audience Helped

The audience, contributed heavily to the success of the concert. They came prepared to enjoy the performance, with some already familiar with West's relaxing style. The rapport between the audience and the performer was quite apparent, and quite fitting for the atmosphere which is being strived for. The sing-alongs were well-received, and the audience did indeed sing along.

Many of West's songs were obviously an acknowledgement of women's plight through the years. A number concerned activities of women who were trapped both by man and machine. But most ended in liberation, or at least the hope of it in the future. One ill-received tune was about a young woman working in a factory, who eyed liberation in the form of a husband. Laments of women of the night was also a recurring theme.

### A Long Way

The songs were also appropriate when the condition the world is in is contemplated. Yes, we are obviously still a long way from being liberated, but in years past, things were much worse. By singing songs which were typical of another age, one can more easily gauge the changes that have come to pass, and those which have yet to come. One is reminded of this through balladeers such as West.

Her voice is sweet, though slightly nasal. It is clean and precise, with power to glide through more difficult songs. Skill in playing her instruments also enhanced her performance. Good banjo players are hard to find, and they are welcome when found; West's ability was very gratifying.

Preceding Hedy West was a young poet from Scotland by the name of Hannah Rogers. Her poems are sensitive verses and also involve women. While many were personal and stemmed from her own experience, others mourned more universal occurrences. In "Machine Woman," she spoke of her mother's life. "African Woman" was a work of sympathy which told of the often barbaric practices which still degrade women in some African societies.

Rogers, a winner of the BBC

student poet competition, read her own poetry in an unaggressive way. Reading poetry must surely be the hardest of the performing arts; there is nothing to fall back on except the reader's own words which are often a result of emotional upheaval. Making cute jokes about "and then I wrote" are not compatible with most poetry readings. Rogers did a nice job of presenting her poems in a palatable, although not overly exciting, manner.

### Sorrow in the Afternoon

The sorrow in this afternoon's display of talent is the possibility that it will be the last such showcase. The Sunday Simpatico is, not surprisingly, out of money. The \$50 admission charge was supposed to cover the cost of the food given to each member of the audience. Of course, it didn't, and with the cost of performers, etc., the monies received for this trial venture were quickly spent. The Program Development Committee of the Union Governing Board, which sponsored the Series, was given fewer funds, this year, than were requested, and they were spent on continuing programs which take place in the Union. Another reason for the difficulties was the students' failure to volunteer their help.

The Sunday Simpatico is considered by all to be successful. The crowds have been better than were expected, bringing almost as many community people to the informal concerts as students. No one has, as yet, complained about the quality of the music, the food or the mood. Hopefully, the Series can be brought back on a continuing basis. And perhaps someone will consider holding the concerts on the Bridge to Nowhere, when the weather is fine.



Statesman/Sheila Garbut

Hedy West, famed folk singer, gave an excellent performance at the third and, unfortunately, final Sunday Simpatico Series concert yesterday afternoon in the Buffeteria.

# Costume Ball Celebrates Without George

By BILL SOIFFER

"Happy birthday to you, happy birthday to you, happy birthday dear George, happy birthday to you."

It was George's birthday, but George wasn't there. Instead, the Suffolk Museum proceeded to celebrate in *absentia* the anniversary of George's birth with a Washington's Birthday Masque Ball last Friday, at Knox School's Houghton Hall in Nissequoque.

But if George could have seen it, he would have turned over in his grave at the self-satisfaction in which the colonial era was recreated.

All of the local cream of Three Village society came to celebrate — including University President John Toll, who was arrayed in a refurbished morning coat, a pair of old tuxedo trousers and knee socks, State Assemblyman Peter J. Costigan, former Stony Brook President Karl Hartzel and his wife, William Minuse, president of the Three Village Historical Society, Mr. Hank Warner, a former vice-president of the Columbia Broadcasting System and the *creme de la creme* Robert David Lion Gardiner, the 16th lord of Gardiner's Manor, whose ancestors took Gardiner's Island from the Indians 335 years ago — and they all were primed up, with the gentlemen in powdered wigs and knee britches, and the ladies in full flowing gowns, many of which they created themselves.

The celebres and celebrants alike arrived in horsedrawn carriages, which drove them from the parking lots into the year 1760, where they arrived at the 35-room Georgian mansion. They were met by a Fife and Drum Corps, which touted such tunes as "Yankee Doodle," "God Save the King" and "Jefferson and Liberty."

Inside, the palatial setting of 15-foot-high ceilings, stone corridors, oaken tables, lace finery and candlelit barrooms provided the atmosphere for minuet dancing to a harpsichord ensemble which included a harp soloist, cellist and



Statesman/Bill Soiffer

A birthday party was held Friday night for George Washington. Even though the guest of honor didn't show up, the participants in the birthday costume ball celebrated in grand style.

violinist. Following the minuet and country dancing, Lord Gardiner offered a champagne toast in the Drawing Room to King George II, thanking God for the crown's recent acquisition of Canada and India. A midnight supper, provided by the ladies of the Bethel AME Church in Setauket, included the serving of 75 country-fried chickens, three Virginia hams, corn pudding, sweet potatoes, New England baked beans, a cranberry gelatin salad, Chablis and of course, a

George Washington birthday cake large enough to feed the 150 revelers. "I felt like I was transcended 200 years in time. The ball was as authentic as possible," said Mrs. Deborah Toll, who, along with Mr. Arthur Roth, the president of Franklin National Bank, co-chaired the festivities. The ball, which cost \$25 per person, was planned to benefit the Stony Brook Suffolk Museum and Carriage House as one of many in a series of the area's bicentennial celebrations.

# 'Child of the 50's' Coming to SB

By CONNIE PASSALACQUA

Over 700 people will crowd into the Union ballroom tomorrow evening to see comedian Robert Klein. The event is already a success, at least financially; all of the tickets for the event were distributed by the SAB in one and a half days, and there will be standing room only.

Klein has come into fame lately for his imitations of the Little Rascals and late night disc jockies on his *Child of the Fiftie's* album. He was raised in the Bronx and he often spoofs his middle class way of life, and his experiences such as those at De Witt Clinton High School) in his performances.

Klein started his career in comedy by entertaining his relatives at home. He entered Alfred University as a premedical student, but soon joined the college theatre group. Although Klein graduated with a degree in Political Science and History, his professors advised him to pursue a career in acting. He decided to attend Yale Drama School but, as he says, "Yale was not too valuable. They didn't tell you alumni like Paul Newman only spent an hour there."

When he finished his year at Yale, Klein came to New York. Since there were no acting jobs for him, he got a job as a substitute teacher (another topic in his comedy routines). He then went to Chicago where he became a member of the improvisational group, Second City. It was there that he learned discipline, improvisation, and the art of working up a comedy routine.

### On Television

Klein started making television appearances in 1967 performing on talk shows like those of Johnny Carson and Merv Griffin. His early material contained routines from his Saturday night shows at the "Borsht Belt" hotels (in the Catskill Mountains of upstate New York). His impressions included one of an Italian singer named Tony Tony, and he told of a group of European dancers, who did nothing but whirl about to every kind of music. Klein went on to a short



Comedian Robert Klein, former political scientist, former acting student, former substitute teacher, and former member of Second City, will be appearing here tomorrow night courtesy of SAB.

may take on such topics as the lunchroom food in his old school, P.S. 74, or prophylactic machine, that he once encountered in the bathroom of a Maryland gas station. He may also sing some songs that he wrote, spoofing the songs of the 1950's. Whatever material Klein performs Tuesday night, the audience can expect a laugh filled and thoroughly entertaining evening.

# A Battle of Sexes Interrupts Women's Theatrical Performance

By MINX REBMAN and MICHAEL B. KAPE

(Editor's note: Sometimes reviewing a play is a rather hard thing to do. Theatre reviewers in 19th century New York frequently failed to do their reviews because riots broke out before the curtain went up. It seems that the same kind of situation can and did happen at Stony Brook. The following article concerns itself with what happened in the midst of a near theatre riot.)

Sometimes the audience which attends a play is as interesting as the play itself. Such was the case with the New York Feminist Theatre's performance of "But, Something Was Wrong with the Princess," presented as part of Women's Weekend. Dramas unfolded at the Saturday night performance both on the stage and off, when a large group of men tried to attend what was listed as a "woman only" event.

Women were crowded into the small Ammann - College lounge like commuters on early-morning gasoline lines. However, while the participants in the Women's Weekend were taking their places to watch the play, a large number of men were standing outside waiting to get in. The coordinators of the event told them that they were barred from it because they were not registered, but it was rumored among them that even if they had been registered, it was still an event exclusively for women.

The men outside the door started making snide and very loud comments about the "damned bunch of sexist pigs," and that "this is reverse



Statesman/Lynn Perimutter

The New York Feminist Theatre (shown above) followed the old stage adage of "The show must go on!" in spite of a confrontation between the women in the audience and the men left standing behind closed doors. Before the show started, it became necessary to call in Security to quell the violence that was erupting between the two sexes. The New York Feminist Theatre presented, "But Something Was Wrong with the Princess" as part of Women's weekend.

sexism." One man even went so far as offering to castrate himself to meet the standards of the feminists. The women at the door did their best to humor him.

When the actresses finally made their way into the theatre, a thundering bass voice cried out, "No performance without men!" The phrase was repeated by other males, and they literally stormed the door, pushing and shoving the actresses aside in their attempt to gain entrance.

At this point, chaos began to break loose, but the women in the audience began to rally together to keep the men out. At least one man was the

victim of a stiff punch in the face. Bodies fell every which way, as the men and women accused each other of instigating the violence.

*"One man even went so far as offering to castrate himself to meet the standards of the feminists.*

*The women at the door did their best to humor him."*

After a few minutes, Security arrived to put a stop to the fighting. In very little time, the officers quelled a large part of the disturbance, and forced many of the people to leave the lounge in order to calm themselves.

Many of the men who were forced out were upset by the handling of the entire situation, and were especially angry with the women involved with the event. They felt, "Who the hell are these sexist to discriminate against my being at a free performance?" Another man who was forced out stated, "They're too afraid to face men because they know we're the stronger sex."

### A Form of Rape

The women countered these charges by putting the men on the defensive. One spokesman for the event replied, "Any oppressed group must have a degree of separation from those who oppress them. This creates an atmosphere for freedom and growth." One participant was slightly blunter about the whole affair, and added, "This is a form of rape: men being

where they are not wanted." One man who was removed from the event further added to the problems. At the beginning of the confrontation between the sexes, he went out to the telephone in the lobby and disconnected it. When asked why he did so, he replied, "I did it so no one could call the pigs."

Despite Security's efforts to end the upheaval, problems still continued. The coordinators of the event decided to begin the performance despite what was happening outside of the lounge. Inside, the play progressed in relative peace, although every once in a while a booming exclamation could be heard over the actresses's voices. When the play ended, the reactions of the women who had seen it were mixed. One woman said, "It was fantastic. I now feel so aware of the problems and oppressions we face. I don't know why I never saw those injustices before." But another woman said, "I never knew this group was so vicious and extreme. I'm dropping the movement tonight."



# Women Are Red Hot, Take Eighth and Ninth

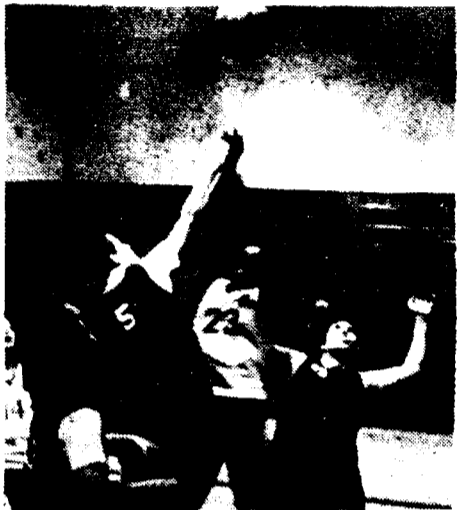
## 'Sweet' Victory for Women

By DAVE AGLER

If there is one adjective to describe Stony Brook's victory over Malloy Thursday night, it is "sweet." The Patriots overturned four years of frustration as they decisively beat powerful Malloy (now 8-2), 40-27, for their eighth victory in ten decisions.

The Pats did it with balanced scoring, great rebounding, and a sticky defense which forced Malloy outside during the whole game. Malloy shot only 27 percent from the floor. "We haven't beaten them in four years," said Julie Campbell, one of many stars for the Patriots. "We played them in an exhibition game earlier this year, and they beat us by 40 points," offered Lorraine Chase. "We were really up for this game."

Malloy took an early 7-2 lead on the



Statesman/Kevin Gill

THREE MEMBERS OF THE MALLOY WOMEN'S BASKETBALL TEAM attempt to stop lone Patriot Carol Mendis from snaring a rebound, while Stony Brook's Pat Germano (14) looks on. Pats won game 40-27.

outside shooting of Betty McCloskey, and the help of seven Stony Brook turnovers. After a Stony Brook time out, Carol Mendis and Donna Groman combined for six points to cut Malloy's lead to one, at 9-8, at the end of the first quarter.

With 6:25 to go in the second quarter, the Patriots tied the score 12-12 on a foul line jumper by Patty Germano. The Pats then hustled and played good defense, causing numerous Malloy turnovers, and finally taking the lead when Lorraine Chase put in a rebound on a shot missed by Carol Mendis. The Patriots never relinquished that lead. They held Malloy scoreless for the rest of the first half while scoring 12 points in the process, to increase their lead to 26-12.

The third period was played virtually even skill, as the Pats held a 35-19 lead at the end of the quarter. The Pats controlled both the offensive and the defensive boards, getting, at times, three consecutive shots at the basket. The Patriots out-rebounded Malloy, 43-14, including twenty rebounds by Carol Mendis, who was also the Pats leading scorer with 12.

"It was really a team effort," commented coach Sandy Weeden. "Our strategy was to run, because we felt they couldn't keep up with us. They're not used to such a large court and we felt they would tire," continued Weeden. "After their starting five, they don't have anyone else," said Donna Groman. "Their substitutes didn't shoot." It was an enjoyable victory for the Pats. Maybe not their best, but surely their "sweetest!"

## Arena Personifies Win

By CHARLES SPILER

It was like playing basketball in a huge, converted theater. The Long Island University gymnasium, located in downtown Brooklyn, was balconied, decorated with statues of Greek Goddesses, numerous inoperative and penny-speckled fountains, and cushioned seats, and had a ceiling at least seventy-five yards in height. The Stony Brook Patriot women's basketball team managed, none-the-less, to block out the interior surroundings and concentrate solely on the baskets as they upped their season's record to 9-2, defeating the L.I.U. Blackbirds women's basketball team (2-8), by a score of 43-27.

"Come on, Carmen baby," was the cry of the L.I.U. home crowd, supposedly there to support the Blackbirds, referring to the Patriot's starting center, Carmen Martinez. "They got her name out of the book and they liked her style of play. Carmen is a city player," said Stony Brook coach Sandy Weeden. And Martinez answered her cheering section, taking high game honors with 11 points, before being ejected from the game with 6:03 remaining in the final quarter and the Patriots leading, 37-20.

"She (the referee) blew her whistle and the only person she could see was me, so she called the foul on me," explained Martinez. "She (Martinez) gave me the finger, it's as simple as that," said the referee, who coached the same L.I.U. Blackbirds last year who the Patriots were playing Friday evening.

At the conclusion of the first quarter, the Patriots led, 8-2. Going into halftime intermission, the lead was 18-10. But that which characterized the first half of play were the numerous violations. It



Statesman/Kevin Gill

CAROL MENDIS (number 23) attempts a jump shot, from 20 feet, against Malloy. In another game this weekend, the women's basketball team beat L.I.U., 43-27.

appeared that almost every basket was preceded by either a foul, a walking violation, or a jump ball. Players piled on top of each other during each scramble for a loose ball, and the probability of injury increased with every flying body. At one point during the game, Weeden threatened to remove her team from any further play for fear of injury to her players, indirectly attributable to the inconsistent officiating. One was never sure when, and if, the referee would call a foul.

For Weeden and her squad, after their unusual victory at L.I.U., it was off to the Henry James Pub to celebrate. The next stop for the women will be tonight, in Brooklyn, against Brooklyn College in a 7 p.m. start.

### \*\*\* Intramurals \*\*\*\*\*

## The Super League and the Independents

\*\*\*\*\* with Teddy Chasanoff and Alan Zweben \*\*\*\*\*

# Statesman

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Peter LiPresti of GGB is now the official scourge of the four wall handball court, after defeating Bob McRae in two straight games to win the tournament. The results of yesterday's Ping-Pong action, Warren vs. Groot, will appear in the next column. Today we look at more independent basketball.

### Super League

Top seeded O.H.G. is now 4-0, after topping winless Clayre, 54-37. With the score at halftime, 22-20, in favor of O.H.G., they used the fast break to win easily. O.H.G. was led by Jimmy Jones' 16 points. Adam Henick led the losers with 12 points.

The second seeded James Gang came from behind to defeat the Courtsman, 49-43. Trailing 24-21 at halftime, Steve Nastasiak and Kevin McNelis led the second-half attack for the Gang. Nastasiak was high man for James Gang, with 17 points. Carl Hunter scored 20 points for the Courtsman.

### Independent A

The Chuckers (0-1) faced Ralf (1-0) in a well played game. The first half belonged to Ralf. Brian McAuliffe scored 22 first-half points, and Ralf led 35-28. In the beginning of the second half, the Chuckers outscored Ralf 15-1, and built up a seven-point lead. Ralf

came back and cut the lead to two. With ten seconds remaining, McAuliffe popped in a 20-footer for his 35th point, to tie the game at 57. Jeff Goldberg took the in-bounds pass, dribbled to midcourt, and hit Jed Natkin, ready in the corner. Natkin took the shot, which fell short and into the hands of teammate Mike Nelson. Nelson then hit, at the buzzer, for a 59-57 Chucker victory. Carl Squicciarino led the Chuckers, scoring with 17 points.

The Blisters took a one-half-game lead over the idle Mucopolies, defeating the Roaches 41-16. Randy Williams was high man for the Blisters, with 14 points. The Blisters will meet the Mucopolies Monday night, in a game which should determine league A's champion.

The Punks raised their record to 2-1. They deflated Flatus, 43-22. Danny Gross's 20 points were the difference in the game.

### Independent B

The Jesters raised their record to 3-0, with a 46-17 victory over Boccikalou. Neil Greenberg was high man for the Jesters, with 17 points.

The Avars, 2-0, won a laugh over Statesman. The Avars led 40-7 at halftime and won 51-17. Gary Mittler and Jay Schiller led the

Avars with 16 and 15 points, respectively.

The Avars then met the Jesters in a battle of the unbeaten. The Avars led 27-19 at the half, and held on to win, 50-42. Mittler and Schiller again led the Avar's victory.

Nine Lives remained undefeated by beating the Pretzels, 79-32, and mercilessly destroyed Statesman in the highest scoring game of the year 107-38. Marcus Spearman had 27 points for Nine Lives.

The Pretzels won their first game of the year when they beat winless Plainview, 43-19. The Pretzels were led by Rich Gottlieb's 13 points.

### Independent C

The Tullies won their second game of the year, without a loss, by beating the Elbows 61-16. No-name Rosenberg was the high scorer, matching the Elbows' entire team output of 16 points.

Undefeated Chelsea United nipped the previously undefeated Dummies, 42-41. Willie Galarza scored 17 points for Chelsea United, and Mike Sweeney scored 13 points for the losers.

Austria-Hungaria evened their record at 1-1, with a 77-29 victory over WUSB. Bill Weaver, Scott Zucker, Jeff Karlin and Steve Swerdlin scored in double figures for Austria-Hungaria.

The Player of the Week was Brian McAuliffe.

Erik Lieber

Bruce Tenenbaum



A few words before the story.

There are those who would have a column about Erik Lieber become a column about the Stony Brook swimming team. They do not understand. The purpose of writing a column about Erik Lieber is to enable people to read about him. What would be the purpose of writing a column about an individual and then, in fact, writing about the swimming team? It is my intent to do feature columns about Stony Brook athletes so that they can achieve the recognition for their labors that has been long overdue. To turn those columns into news stories about their teams would be unfair.

He squirms in his chair, taps the tabletop, and clears his throat. Erik Lieber then opens the discussion, "I'd rather that this interview be more concerned with the swim team as a whole, and not just me." Slightly concerned, he continues, "I was a bit reluctant to do this, in fact, because of all the controversy involved." He even has kicked the malted-milk-ball habit to beat a Statesman nickname.

It is the publicity, apparently, which concerns Lieber. The rest of the swim team are his friends (they party together) and he feels uneasy about being singled out. Last year, he was one of the worst swimmers on the team. Now he's pushing 11 minutes in the 1000 yard freestyle, and breaking records almost every week. "If you put in the effort, your times will show it," feels Lieber, who swam all during last summer to improve his times.

But records aren't everything. About his records Lieber adds, "Then there's the old story of who are you swimming for? Are you swimming for yourself? Because it feels good? To stay in shape? Or to beat that other guy next to you?" For whom is Lieber swimming? "I think it gives you a better feeling to win for the team. You swim better."

Lieber is only in his second year on the team and he has never swam in an Amateur Athletic Union competition (AAU). He did swim in one AAU race earlier in the season and of that he says, "I was wiped up." He'll keep working and try again after this season.

When he's not swimming, Lieber has his eye on a few other sports. "Well, I was on the crew team last year. There are a number of swimmers on the crew team. It's the sport to do in the off-season."

"Where were you born, Erik?"

"Let's talk about the team."

Having failed to achieve a personal tone, I ask the freestyler about the upcoming Metropolitan Championships, and whether or not it is possible for the team to beat Brooklyn. According to Lieber, they seem to have lost strength since the beginning of the season.

The "interview" is running out with Lieber doing a job equal to that of a CBS censor, carefully screening out questions that are not applicable to the team. Yet, a personal question slips past. At the end of the year, Statesman picks a male athlete of the year. There can be no doubt that Lieber's name will come up during the consideration which will eventually lead to the naming of the recipient of the award. But Lieber doesn't think that he'll be chosen. "I don't think I'll be getting it mainly because it's weighted toward seniors." He fails to realize that neither of last year's two winners were seniors.

If he doesn't get the award, he won't be too unhappy. "I'm not into swimming for that whole awards thing."

But he sure is into swimming



Statesman/Lou Manna

ERIK LIEBER (second from bottom, with goggles) is only in his second year as a Stony Brook distance freestyler.

# Varsity Hoopsters Spoil Fans

By ALAN H. FALLICK

Call the Stony Brook varsity basketball team "The Spoilers." It started spoiling its fans at the end of last semester with its first wins, a pair of victories to close out December. Then the Spoilers continued their rampage in 1974, extending their winning ways to 11 wins in 15 outings. These include a six-game skein in the Knickerbocker Conference, and seven successes, in nine tries, at home.

The seventh home win on Friday, over the City College of New York (CCNY) 58-55, spoiled the Patriots' fans even more. The night before, Stony Brook had defeated defending Knickerbocker champion Brooklyn College, in a game which saw many fouls and much contact. It drained Stony Brook.

"I was very tired," said Pat center Dave Stein, who scored 17 points in the first half against Brooklyn on Thursday, but who only managed two baskets in the first half against CCNY. "I stayed in bed all day today," said Stein, who finished a week's vacation from student teaching in Selden.

Patriot co-captain Paul Munick was also tired, even hurt, but scored 12 points, which enabled Stony Brook to hold a 29-28 halftime lead. "We very rarely play two games in a row. That, coupled with the letdown after the Brooklyn game," said Munick, "drained the team physically and emotionally. "We didn't get up for this game like the Brooklyn game," he said, explaining the team's caterpillar-pace in the first half. He also added that his legs felt heavy and his hip hurt.

However, CCNY was also not in perfect health. If it weren't for the absence of its leading scorer and rebounder, center Earl Taylor, who had strained his ankle ligaments, CCNY would probably have blown Stony Brook, and its center, off the court. Taylor's absence, and the

Patriots' letdown, negated each other in the first half, and all that Stony Brook needed in the second half was a mentally-prepared Stein.

Patriot coach Don Coveleski's halftime talk to his center, although seemingly successful, was not what inspired Stein. "Coach did it to me at halftime," said Stein. "He embarrassed me to death. He said I was too concerned about my own game... you know, things to incite me. It might work for other people, but it doesn't work for me. I knew I was going to do a job the second half."

It took a while, but Stein eventually started exhibiting the shot-blocking and rebounding play which has given him a contending shot at the Knick Conference Most Valuable Player award. With 9:23 remaining in the game, Stein rebounded one of his missed shots for a basket, right after Bill Graham had done the same, and Stony Brook had its biggest lead of the entire game, 44-36.

A CCNY full-court press closed the margin to three, but Stony Brook's defense allowed it no closer. "Our team defense held us together and won the game for us," said Coveleski. The Pats lowered their defensive average to 59.9, still fifth best among all small colleges in the nation. The win moved Stony Brook over .500, at 11-8.

"We froze the ball at the end and played smart," Coveleski said. It was the Patriot freeze, which actually resembled their style of play for most of the game, that forced CCNY to foul... and foul... and foul.

Stein went to the foul line 12 times in the second half, converting 11 free throws, and adding two more baskets in leading the win, which lowered CCNY's record to 7-13. Stony Brook hit 20 of 27 free throw attempts, and Munick's four of five gave the co-captains a joint free throw percentage of .889. "I never took 12 foul shots in a game before," said Stein, who scored a game-high 19, three more than Munick.

In every game which the Pats play, they think of new and exciting things to do. On Friday, it was a victory from the foul line. Tonight it should be a league championship. Tomorrow Coveleski's supposed to become a father. Wednesday, the team continues its bid for a post-season playoff berth. The Stony Brook Patriots. They're spoilers.



Statesman/Ken Katz

PATRIOT CO-CAPTAIN PAUL MUNICK led the varsity basketball team with 12 first-half points against CCNY, in Friday night's 58-55 Stony Brook win.

## Knick Title Awaits Pats

Why is this night different from all other nights, you ask? Tonight the Pats travel to Yeshiva University, and a win would return the Knickerbocker Conference title to Stony Brook for the first time in four years. Stony Brook coach Don Coveleski's game plan for tonight includes "playing defense, controlling the backboards, moving the ball on offense, and not standing around." These are the reasons for the Pats not having lost more than one in a row, at any time, since December, according to Coveleski, who predicts a win tonight.

"Twelve and eight sounds a lot nicer than oh and four," said Coveleski, comparing his team's earlier record and what it might be after tonight. "It's a nice feeling to know that we've struggled for it. We came from behind and built a team."

A win tonight is important for another reason. The Eastern Collegiate Athletic Conference picks a team from Long Island to play in its post season playoffs. A good record is a prerequisite, and a league title would be quite attractive to the selection committee, should its choices be split among Stony Brook, New York Tech, and C.W. Post. The other candidate, Dowling, will be going to another tournament.

Now you know why this night is different from any other.

—ALAN H. FALLICK

## Squash Team Loses to Fordham; First Conference Loss Since 1970

By STEPHEN DEMBNER

The Squash team completed its season on a disheartening note, as it lost to Fordham, 5-4, at Fordham, last Wednesday. The loss to Fordham was the first loss for the Stony Brook Squash team in a Metropolitan Conference match since 1970, and the first loss to Fordham since 1969.

The top four members of the team, Steve Elstein, Eric Goldstein, Mark Mittleman, and David Greenberg, each lost to the strong top of the Fordham line-up. Fordham was expected to have strong players in the one, two, and three positions, but Stony Brook did not expect to lose all four top matches.

Especially ironic was the fact that Mittleman and Greenberg had beaten the other's opponent in the first Stony Brook-Fordham match of the year, which Stony Brook won 8-1.

Even though they lost the first four matches, Stony Brook still thought that they could take the match,

because the bottom half of the Fordham team was extraordinarily weak. This was proved by the fact that Ed Yuskevich was able to win handily in his first start at the number nine spot for Stony Brook. Bruce Horowitz, Joel Victor, and Paul Levin also won easily for Stony Brook at the five, six, and eight positions.

The crushing blow for Stony Brook came when Jack Rubenstein lost 3-1 to a surprisingly strong opponent in the number seven position. The loss to Fordham made Stony Brook's season record seven wins, and eleven losses, for the season. The remaining activities for the year include the team tournament, a competition among the top eight players on the team, and the National Squash Tournaments. Elstein, Goldstein, and Mittleman will represent Stony Brook at the Nationals this season.

Coach Robert Snider will hold tryouts for the Squash team for next season during the month of March. Anyone wishing to try out should contact Snider in the Intramural Office.

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### PERSONAL

A FIRST FOR OFFICER BROPHY!! ALL MY LOVE - EYE.

A KRYSTAL is loved by an affectionate STONE.

Dear LISA - Happy 20th - We love you! Georj, Leslie, Rhoda, and Roseanne.

MORRIS, I want my money. J.

Dear FRAZZLE; Be good. Love APPLE. (P.S. Does this call for a trip?)

LANCE - The Guru she say, Ah you know when they tell you. So. Now you know. But don't tell no one! P-K4.

To my friend who cares, it's gratifying to know that I have at least one, but I wish I had two. JEJ, thanks and be cool, I'm a silent sufferer.

To the CAST. Never mind my body; I had fun taking your measurements. Mr. Haskins.

GARY, now that you're back there's color in my world. SUE.

Happy first from "There were nine in the bed and the little one... Love You.

Dear Track Star, you beat me to it! Happy one year! Love your manager.

### FOR SALE

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For Sale - AKAI CR-80T, 8-Track Recorder, AM-FM Receiver and EIP model 150, loudspeakers (1 year old) call 6-4710.

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### HOUSING

All interested in living on the Hebrew language hall for the 1974 fall semester contact 4584. Call immediately, limited space available.

1BD Air-Cond., upstairs, \$228.00 monthly, 1-2 year lease. March rent free. Daily 7-9 p.m. Pinewood Apts., 1998 Rt. 112, Coram, Apt. 13B.

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CHARTER FLIGHTS TO LONDON SUMMER 1974: June 1-July 4 (\$209), June 13-August 8 (\$259), July 6-August 1 (\$259). For information call Carol 862-8723.

Papers typed at reasonable rates. Call Rona (Kelly Quad) 6-4785.

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### LOST & FOUND

LOST: Stony Brook Spiral NOTEBOOK with Economics and History notes on Tues., Feb. 19 in Union. Call Jeff at 246-3851.

LOST: D.E. LEDGER, very important only to us. Please call Mike at 4368.

LOST: Tan KEY CASE with SAAB keys Fri. afternoon, 2/15, near ESS building. Call 6-7098 or 751-7942.

If you found my tan LOOSE-LEAF that I lost last week in the Administration Bldg., please call me or bring it to the ESS Dept. Office. It has all my notes in it and I'm desperate without it. REWARD if you want. Loren 6-4599.

FOUND: Selko WATCH Wed., top of Tabler Steps. Call 246-4481.

The following ID Cards have been FOUND and handed in to the FSA Business Office: Alvarez, Margarita A.; Brody, Arthur T.; Clarity, John J.; Clark, Francis X.; Dennis, Marcellus N.; Fischer, Diane N.; Hettich, Christine E.; Rabino, Linda; Rhodes, Renee; Scheier, Libby; Tilles, Dan S. These cards may be picked up at the FSA Business Office, room 282, SBU.

The following is a list of FOUND Coupon Books that are now at the FSA Business Office: Harriet M. Levin 23456, Lawrence Cullley 26009, Michelle Shaw 19706, Jocelyn Sherrill 26540, Eugene Reilly 22012, Rita Glassman 25143, R. Einhorn 26880, Marian Baylin 25693, Thomas Vitale 24661, Roberta Chapruak 22486, Patricia Parker 27738, Joanne Smith 23526, Mauan Baylin 25693, R.E. Reich 22949, Marc Lamport 21126, Elana Benamy 20080, Harriet M. Levin 23461, James Doering 25496, Juanita Udell 27757, Angela Barrino 27122, Jane E. Silver (Ronee Abbott) 26783.

LOST: Tabby colored CAT, white face, paws and chest. Answers to the name Kabala. If found please return to Kelly B 110 B or call 6-4830. Thank you.

LOST: 1968 Floral Park High School RING. If found please contact Joey 6-8729.

LOST: Black leather WALLET in gym, Tues., Feb. 19; REWARD. Please return. Call 246-6951.

### NOTICES

STUDY-IN-JAPAN - A few SUNY undergraduates will be admitted for the 1974/75 academic year to a program at Sophia University, Tokyo, Japan to study Japanese language and culture. No prior study of Japanese required. Information is available at Office of International Education, Library 3520.

The Stony Brook Union presents "The Family of Women Film Series." The films will be shown Thurs., 2/28, 12:30-1:30, in the Union Auditorium. Come and enjoy. This week, "It Happens To Us."

Meeting of Economics Club, Feb. 28, at 8 p.m. in room 316, S.S.B.

Gay People's Dance, February 28, Thurs., 9 p.m., Tabler Cafeteria, good music, good people. Come out!!!

Attention: Anyone interested in special education come and hear a speaker from the Association for Retarded Children at the next meeting of the Council for Exceptional Children, Tues., Feb. 26, 8 p.m., Union room 237.

Reservations for Feiffer Revue, Feb. 27 thru Mar. 3, 8 p.m., Fanny Brice Theatre. Call 6-3980 between 5 and 7 p.m.

SENIOR NIGHT during halftime of final varsity basketball home game of season, Wed., Feb. 27 at 8 p.m., Pats vs. Buffalo in Gym. FREE admission with University I.D.

Unique T-Shirt decorations. Design your own shirt decorations with sequins, paint, etc. Rainy Day Crafts, Feb. 27, 1-4 p.m. in SBU Main Lounge. FREE!

Learn to make QUICHE, a French cheese pie. Fran Stillerman will demonstrate for International Cooking Exchange, Tues., Mar. 5, 12:30-2:30 p.m. in the Union Galley. Free Sampling!

Students and workers, have your blood pressure taken free at the Hypertension Screening Clinics. Where? Admin. Bldg., Bldg. F Lounge, South Campus, and the Union. (We'll catch you in the lobby) 10 a.m. to 5 p.m. in the infirmary (no waiting) all day, Mon., Feb. 25, Tues., Feb. 26 and Wed., Feb. 27.

All women interested in submitting fiction, poetry, factual articles, or personal experience stories for a Women's Journal, please contact Fran at 6-8222 or at the Women's Center, 062, Union.

The Commuter College offers many free services including typewriters to use, hot drinks, donuts, and information. It also runs a babysitting service. There will be a meeting Wed., Feb. 27, at 3 p.m. in Gray College main lounge. Come and find out about us!

The Office of International Education invites ALL students to an informal gathering with Dr. DeBoer and his advisors to find out about studying overseas. Come to James College Lounge Thurs., Feb. 28 at 7. Refreshments will be served.

Come party with WUSB 820 AM YOUR radio station. Beer Blast and rock and roll revival Sat., March 2 at Roth Cafeteria. Doors open at 8 p.m. Broadcasted live over WUSB, 820 AM. Dancing until dawn.

All members of the WUSB news staff must attend a meeting at 8:30 tonight, 2/27, in the WUSB news room.

Elections will be held for the three open Polity senator seats for commuters in the Union on Mon. and Tues., Feb. 25 and 26 from 10:15-5:15 and on Wed., Feb. 27 from 10:15 to 5:15 at South Campus. There will be no absentee ballots.

Black Women's Group will meet Tues., 6-8 p.m. in the Union. Contact Cynthia Yarborough at 6-6890 for information and room number.

The Union is sponsoring an International Cooking Exchange every Tuesday from 12:15 to 2:30 in the Union Galley (2nd floor near Buffeteria) each week a different recipe will be demonstrated and available for sampling. Feb. 26, Gazpacho will be demonstrated.

### !!!ANNOUNCEMENT!!!

Statesman still has vacancies in its Production Shop facilities. If you are interested in doing page make-up (not layout) and either have experience or have worked on a newspaper before or feel your enthusiasm can overcome the obstacle of no experience, then contact Julian Shapiro, room 075 SBU or call 246-3690 for an appointment. The positions are PAID positions, but the job is rather unique and will thus require unique individuals. The first question I'll probably ask you is why you're answering the ad now when it has run previously for more than a week. You should have a unique answer.



# Solzhenitsyn: Testimony in Action

In writing here, four weeks ago, of the coming confrontation between Aleksandr Solzhenitsyn and the government of the land he loves so much, I mentioned that a "clash of titans" seemed inevitable. That clash has now taken place, and it is clear that, ultimately, the Soviet authorities have won, since the Russian dissident movement has been robbed of one of its most powerful voices of protest.

For a harrowing twenty-four hours, Solzhenitsyn's life remained in doubt, as he was detained by the Soviet police in places unknown. The pattern was all too horribly familiar: he had been arrested with no immediate disclosure of the charges against him, dragged forcibly from his apartment, accused of treason, stripped of his clothes, and dressed degradingly in prison attire. Solzhenitsyn countered by refusing to talk or to eat, in what many would think the only

appropriate response. Then he was flown to West Germany, now knowing where he was going until the plane landed, making him the first person since Leon Trotsky to be exiled from the Soviet Union.

The Russian leaders simply could not stand the power of a single man pointing out that the emperor Stalin never had any clothes. This was unwittingly conceded by Tass, the press agency, when it reported, "A.I. Solzhenitsyn has been stripped of citizenship of the USSR for performing systematically, actions that are incompatible with being a citizen of the USSR;" which is to say, law-abiding citizens of the USSR kept their eyes closed and their mouths shut.

In exiling Solzhenitsyn rather than putting him on trial, depositing him in a prison or labor camp, or executing him, the Soviet government clearly

took the course of least resistance, realizing that exile would be more palatable than the other options to world opinion. Similarly, Solzhenitsyn's own fame and stature helped to ensure his survival, since the Soviet administration is concerned lest its efforts at detente be hindered by its efforts at repression.

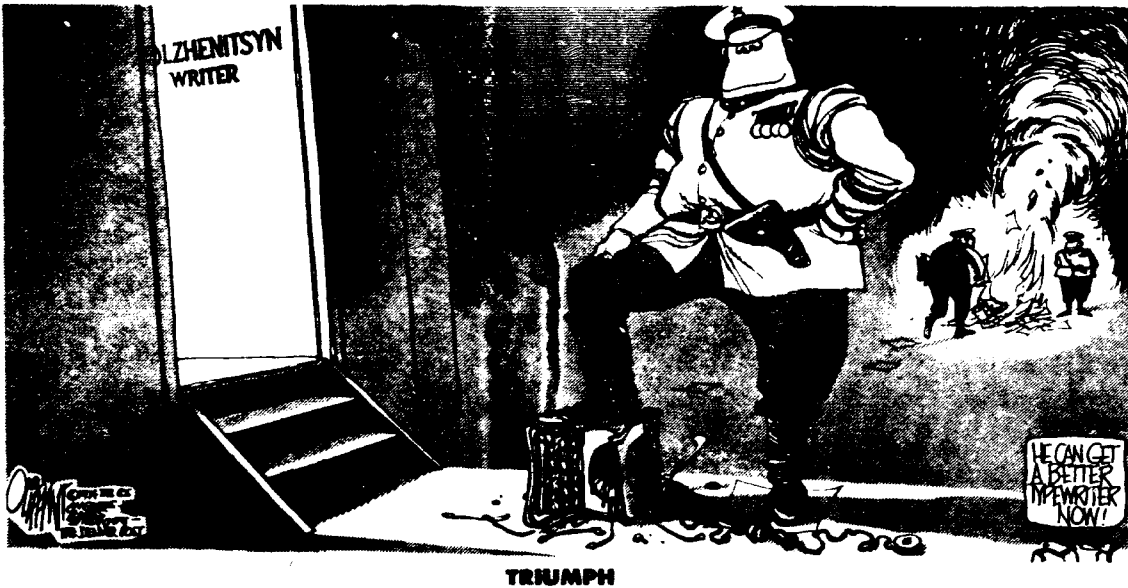
Detente is something the Nixon administration is also interested in, and that may be one reason the President has said nothing as of this writing, about Solzhenitsyn's exile. Nor has Nixon joined in the worldwide laudation of Solzhenitsyn's courage — and understandably so: it would be the height of hypocrisy for this pygmy of a President to praise such a giant of a man! Solzhenitsyn stands for ideas, such as truth and justice, that Nixon has disdained, ever since he first ran for Congress over a quarter century ago. As columnist Anthony Lewis said

recently of the President, "The idea of a Solzhenitsyn, that the integrity of one soul matters more than all the temporal power of the state, is quite outside his understanding." And thus, it is bitterly and damnable ironic that the giant has been banished from the country for which he still, despite all, bears so much love, while the pygmy remains as President of the nation for which he holds so much contempt.

But enough of such comparisons; even to mention Nixon in the same breath as Solzhenitsyn surely insults the Russian author, who was exiled for daring to write *The Gulag Archipelago*, his account of the Soviet police and prison system. That he has survived a clash of titans is cause for people of conscience everywhere to rejoice, hoping at the same time that in exile his voice will not become mute, that his pen will yet be able to torment the Soviet government by penetrating the walls upon walls of lies it has constructed.

Solzhenitsyn's testimony in action has indeed set a standard of courage and conviction for all persons committed to truth and justice to emulate, and one can only hope that countless others will one day follow his most vivid example. As columnist Tom Wicker has observed, "What Solzhenitsyn stands for is humanity, life, the innate worth of every human being; what he opposes is every form of impersonal power that crushes the individual, physically or spiritually, in whatever cause. If the world could learn what he teaches, the only true revolution would be at hand."

(The writer is a regular columnist for *Statesman*.)



TRIUMPH

## Bad for Kids

To the Editor:

It is amazing to me that educated people who have too much sensitivity to violate the customs of other peoples (e.g. discarding shoes to enter Japanese homes, etc.), will often be the same persons who walk with hobnail boots over the sensibilities of their own countrymen and neighbors.

I refer, of course, to your practice of distributing copies of the *Statesman* in the local supermarkets when you know there is contained within them a most explicitly sexual column such as "What's Up, Doc?" of February 18, 1974.

The customs of the community in which the University is situated dictate that such material be

disseminated privately to adults — not left around for children.

If it is your intention to promote better town-student relationships, I feel that your understanding of our local customs would dictate not distributing the *Statesman* off campus when the material contained therein violates our native codes of good taste.

Patricia A. Loomis  
Mrs. B.G. Loomis

## Lousy Food

To the Editor:

In an article appearing in the February 18 *Statesman*, Al Lynch paraphrased FSA treasurer Robert Chason as saying that the Stony Brook fee for the meal plan (\$345 for the spring semester) is middling when compared with the fees at other State University campuses. Mr. Chason may

be correct, but I do believe his statement is misleading. I have sampled meal plan food on several occasions at both cafeterias, the Knosh, and the Buffeteria. I have also visited the SUNY campuses at Albany and Binghamton within the past month. The food served at these other campuses was far superior to food served anywhere on campus at Stony Brook and, in addition, unlimited portions were offered on every item. Two Albany students assured me that the cost for a 20-meal a week plan was about \$600 per year. While the meal plan is mandatory, a 10-meal a week plan is offered as an option, at a lower cost. While I do not know the cost of the meal plan at Binghamton, I can assure any student who has eaten here that even they would be willing to pay as much as 50 percent more for a meal plan that a real service to the students.

I find it disappointing that in the last four years I have been a resident here, the Stony Brook Administration, including Mr. Chason and ultimately, Mr. Toll, has failed to bring to Stony Brook such a simple essential as a satisfactory meal plan. A good meal plan brings students together up to three times a day and can thereby be a tremendous force in breaking down the social barriers that divide us. Yet I can see no change in policy coming, so it looks as though Stony Brook students and their stomachs will continue to be neglected.

Bill Graham

## Unfair Coverage

To the Editor:

As the Women's Weekend comes upon us I find it rather hard to believe that this is the fourth edition of *Statesman* failing to mention women's sports. At this time we have two women's teams: basketball and gymnastics, and we get little if no coverage in *Statesman*. I find it quite hard to understand how you can write about a defunct football team out of season while the women's basketball

has posted their four biggest wins.

At this particular time the women's athletic teams are posting their best records in the last four years and you are not letting the campus know about it. The women's basketball team has a record of 8-2. We have finally beaten Molloy College which we have not been able to do in at least four years. The gymnastic team has a record of 2-3, but this doesn't even tell the story of the amount of work and dedication its members have put in to get them to this point. As a matter of fact, I wouldn't be surprised if half the campus didn't know that we have a gymnastic team since *Statesman* doesn't see the necessity of covering it. I can believe that *Statesman* will give us the back paper when we lose a game but nothing when we win.

It amazes me everytime I speak to people on *Statesman*. They say their sports department is short staffed but they always manage to get someone to cover men's events. This, by itself, clearly indicates that *Statesman* does not practice what it preaches. You claim to be for women's sports, yet you still won't cover our games. We should get the same coverage that men do, but we don't. We don't even get mentioned in the weekly calendar on the back page anymore.

Women's sports are just as important as men's, and we should get the same coverage. We don't play the game with any less enthusiasm or devotion, as a matter of fact, we probably have more. We are women who are fighting to be truly recognized and to be treated with the same respect as male athletes.

Knowing the efficiency of *Statesman*, this letter will probably not be printed until after several editions of the paper are out. But I still stand by what I believe. We the members of women's sports deserve the same rights to publicity and coverage as men. The line goes, "We've come a long way baby," and we're not going to stop here.

Juliet O. Campbell  
Women's Varsity Basketball

Share some thoughts  
with a friend . . .

If you're a person who wants to share his or her thoughts with over 13,000 students, 4,000 faculty and staff, and thousands of others in the residential community, write a letter to *Statesman*. It can be about you or me or us . . . or the economy or Watergate or Stony Brook Campus Safety.

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Share some thoughts with a friend.

## Send Flowers?

To the Editor:

I have a friend back in California who is a flower freak, especially around Valentine's Day. For convenience and to save energy, I called up a florist in the Stony Brook area to have a bunch of flowers telegraph-ordered for delivery. They asked me, "Who are you?" and upon discovering that I was a student, informed me that they would not bill me and that I would have to come in and pay for the flowers in advance. Their ad in the yellow pages states, "Major credit cards honored," so I offered my Master Charge. Perhaps, "...except for students," should be added to the above assertion. At any rate, I phoned five more florists, to no avail. For some reason (as to why I'm not entirely sure), I was beginning to wonder if the florists around Stony Brook were perhaps discriminating against students. Having neither the time nor the inclination to plan the proper statistical design to empirically confirm or disconfirm such a hypothesis, I put the phone book back under my bed.

Having previously attended a university where mutual respect among students, staff and community pervaded, I am finding the contrast here disappointing. As to whether the seemingly strained relations here are maintained by students, the community, both, or whatever, is another empirical question.

Perhaps I'll send a card instead.

Dean Funabiki

## Stop Preaching

To the Editor:

When this country gained its independence from England, one of the first precedents they set down was that of freedom of speech. Years later, it seems that we have forgotten what our forefathers fought to obtain.

I was appalled to see students marching around in the lobby of the Union today, with bull horns protesting the presence of the Marines. The Marines had just as much right, if not more, to be in the Union as the students did. They were not there to draft people, but rather to serve as a source for information.

It seems that Stony Brook students are all for "freedom of speech" as long as it agrees with their ideals. However, when someone or some group of differing or conflicting ideas tries to express them, he or they are repressed by our liberal student body. I think its time that the students at Stony Brook start practicing what they preach.

Virginia Smith

## Who's Fault

To the Editor:

I wish to take no offense at the review of "Arsenic and Old Lace" by Julian Shapiro, in the February 15 issue of Statesman. Rather, I would like to publicly make it known that a few people were faulted when the fault was not their's.

As mentioned, many of the technical aspects of the show left much to be desired. This includes the program. Irv Mermelstein did not design the lights; actually, no one did. The only persons who tried were Stuart Levine, with assistance from Mr. Cowings, and I wish to thank Mr. Levine for the aid he attempted to give.

But mostly, I wish to give special mention to Alex Simmons. His design was in no way what appeared on the stage. This was not his fault in the least. Rather, Mr. Simmons was the biggest help the production had. He commuted from New York over the period of a month to give all the assistance he could. His suggestions, though not taken, were of great help. He deserves more credit than anyone else in the cast, and I don't like to see him taking discredit where it is certainly not due.

Alison Beddow



'DO YOU HANDLE DOMESTIC CASES?'

## Install Phones

To the Editor:

COMMUTER SENATORS SUPPORT BROTHERS AND SISTERS ON CAMPUS. HALL PHONES NOW!!

Some people may not be aware of it, but one of the most integral parts of this University is a living community of RESIDENT STUDENTS! There are certain necessary, requisite, life support services that are indispensable to residents, some of which are heat, nutritious food and hall phones. These necessary life support services are necessary even before education can begin to take place. A liveable, safe and humane environment conducive to education must exist on this campus.

Hall phones are a necessary ingredient in the day-to-day life experiences of students, for personal and security reasons. This institution would not exist without students; students live and relate at this University, and students demand this indispensable service.

COMMUTERS CARE TOO!  
"HALL PHONES FOR SAFETY'S SAKE AND COMMUNICATION!"

Robert Tilley  
Tisha Valter  
Betty Pohanka  
Gerry Manginelli  
Linda Laviolette

## No Green Thumb

To the Editor:

This letter had remained conceived but unwritten for weeks, in hope that the situation (Michael B. Kape, Statesman Arts Editor) would clear itself up, either miraculously or from a less biased corner. It has not. Therefore, I cry "Enough!!" and demand either the end of Mr. Kape's ridiculous insults to guest musicians and to the University Music department, or a full revelation of the remarkable credentials that Mr. Kape must possess to justify his sneering at virtually all music performed on campus.

Mr. Kape is a highly discriminating music lover. Jean-Pierre Rampal is a flautist good enough for most of the listeners of the world. Many consider him the world's greatest. Michael B. informed us that Rampal would be "tooting his flute" in the Union. My, isn't that impressive? The statesman Arts Editor can be condescending to Rampal (by the way, I understand that Kape did not attend the concert!)

Kape's low opinion of our Music Department has always been implicit in his "Weekend Preview" column. In the February 15 issue he made it explicit. In reference to the Artist Series, our "resident Clive Barnes" declared that "This particular series that the Music Department is sponsoring happens to be one of the most commendable things that they've done in a long, long, long, long, long time. Three Cheers for the Music Department: toot, toot, toot." (We will not now explore his fixation with

the word "toot")

I agree that the Artist Series is a fine one. That Kape thinks highly of it should not deter listeners. But what of his charge that the Music Department has done little of worth in ages? The Bartok Festival was worthless, I suppose. The Chamber Orchestra concert in December merely proved the low standards of the local audience, which gave conductor Lawton and his musicians a long and vocal ovation in thanks for the best student orchestra concert in memory. And last December's Chorus and University Orchestra concerts? Many regular concert-goers believe that this year's student performing groups are Stony Brook's best ever. And the student recitals, the "Mostly" concerts, the "Vulgar Music" series, the Band concerts, the Brass Quintet, etc., etc.?

Mr. Kape, have you ever attended a concert on campus? If you have, for what reason would you consider yourself competent to make a qualitative judgement concerning it? Why should your critical opinion be respected? In short, by virtue of what expertise are you are you qualified to edit and write for the Statesman Arts section which, for good or ill, does, to an extent, shape student opinion?

The readers of Statesman have an absolute right to know your credentials, Mr. Kape. You are not Clive Barnes. Barnes does not have to print his credentials because we assume that the Times would not hire a critic whose claim to the post was "I don't know much about Art, but I know what I like!" If Statesman is unprofessional enough in its attitude to employ such a critic, the readers

should at least be informed.

Granted, that Statesman writers are "only" students, and that "everyone's entitled to his opinion." Granted. But we must realize that a Statesman reviewer, however unqualified for serious (above the "I did-not like it" level) artistic criticism, can exercise vast opinion-forming power on the otherwise media-free Stony Brook audience. Statesman and its readership cannot tolerate any cavalier attitude toward the paper's coverage of campus events.

Mr. Kape, I hope I am not being as unjust to you, in implying that you may be unqualified for your position, as I feel you have been unjust to us campus musicians. If so, please prove me wrong — in print. I'm sure the campus artistic community and its friends would be interested to know: 1) How many Music Department events have you attended this academic year? 2) What is your musical background? Have you ever studied any form of music? Do you play? Sing? Conduct, perhaps? 3) Are you an educated listener? Can you tell Rampal from Ian Anderson? Brigit Nilsson from Carol Channing? Van Cliburn from Jelly Roll Morton? Please convince us that your musical opinions are educated opinions. If they are not, stop pretending that they are.

The Arts on campus deserve to be responsibly reviewed. Good performances should be praised, bad ones, canned. The artistic community is like a garden: it needs weeding to thrive. If Statesman is hiring the gardener, it must make sure that he can tell a weed from a rose.

Zachary Murdock

## Congress, Stand Up!

By WILLIAM BOLOGNA

I had listened to the President's State of the Union message, and throughout his message I could not understand the constant interruption due to applause from Congress. Here is a President who allegedly has committed perjury, manipulated his income tax return, maneuvered real estate deals, and also accepted monies from all types of people, companies, and corporations — Knowing, after many years in politics, that the day of reckoning for this money would be asked from all who gave. A President who had put together an organization, compared by many to be equal to the Gestapo that Hitler had organized.

Why, then, this support from many in Congress? It suddenly dawned on me that due to the many deals made by members of Congress to reach their position and stay there, that to ask them to make a decision or act on the charges brought against Mr. Nixon is just asking too much. Many Congressmen have had to accept support, both financial and otherwise, to get where they are. Could they take a chance that their past deals would be twisted to look dishonest? No, they could not and dare not.

Congresswoman Chisholm of New York spoke out strongly against President Nixon, and all of a sudden she finds herself being accused of allegedly mishandling her election fund monies. Was this a way of telling all members of Congress to lay off?

Now I can understand why, in spite of the accusation against President Nixon, Congress applauded his State of the Union Address.

What a wonderful feeling I will have if my beliefs are proven wrong. Only Congress can restore my faith.

(The writer is a member of the staff at SUSB.)

# Moving Forward on Amnesty

The U.S. was very reserved in its reaction to the arrest and subsequent exile of Alexander Solzhenitsyn from the Soviet Union. And perhaps with good reason.

It would have been very difficult for the American government to adopt a righteous attitude about Soviet repression, especially when it has 30,000 political exiles of its own as a result of dissent about the Vietnam War.

Before the U.S. may begin to take a leadership role in world affairs, influencing other governments to act more humanely, it must set its own house in order. It has been over a year since direct American involvement in Vietnam came to a close, and even longer since the draft ended. The POW's are home and all of the emotion over their return has subsided. Now is a proper time for the country to close the wounds caused by war. The divisiveness and the moral confusion has persisted for almost a decade; the country needs to resolve its past differences and must set about solving the problems which now beset us.

A Republican congressman from New York, Howard Robison, is currently preparing legislation which would provide a method for draft evaders and military deserters to receive conditional amnesty. Under his plan, the dissenter would make contact with a national review board which would consider his case, and then make a recommendation to the President. The individual could then serve time in an alternative service, such as a hospital, the Peace Corps, the Environmental Protection Agency, or any one of a number of socially-oriented programs. His legislation would not seek to make apologies for the U.S. government's actions in the war or toward draft evaders. Neither would it demand apologies from those who left the country and refused to serve in the draft for moral or political reasons. Rather, it would be a first step in bringing many dissident Americans back into a country where all citizens can work together to better society, and still be allowed to espouse their different political ideals. As Robison said when he announced his plans

to introduce the legislation: "If we can gradually resolve those things that divide us we can . . . step by step begin to bring this country back together . . . . An amnesty must be the gesture of a confident nation looking calmly toward the future, and dispassionately toward the past . . ."

There are probably a great many Americans who still believe that for the sake of those whose relatives died in the war, suggestions of amnesty should not be entertained. Yet, following every war in American history, there has always been amnesty for those dissenters who requested it. And in every case, it brought the nation closer together.

The Robison bill is a refreshing sign that some of the politicians who run the country realize how imperative it is that America put aside its past differences and get on with the work which lies ahead. Only then can it provide some kind of moral leadership in the world, instead of the stony silence it maintained concerning expulsion of Solzhenitsyn.

## Improving on a Good Idea

Campus bus service to and from the Smithaven Mall has been in operation now for about four weeks. During this time, the service has proved to be very popular among those students without cars, and students with cars who want to conserve gasoline. However, there seems to be one major drawback to the bus service — there is not enough of it.

Service only three days a week — Monday, Wednesday, and Friday — is not enough to accommodate all of the students who wish to take advantage of the Smithaven bus. Many students have classes on those days, but are free on Tuesday, Thursday, and Saturday, and are thus out of luck.

If the bus service ran six days a week, it would then be a great aid to all students who live on campus.

With a great lack of public transportation in Suffolk County, the inception of bus service from the campus to local shopping areas is very commendable. However, the implementation of the plan on the present scale, though a beginning, is really not sufficient to provide regular service, or to be of substantive service to most of the

Stony Brook population. Institutional Services, which is running the bus, should make an attempt to provide more diversified service and a greater number of runs, including trips during the weekend. Since there is no other means of transport available for the student without a car, and since the campus meal plan is not very acceptable, many students must go shopping for food, and would benefit greatly from an expanded bus service.

Director of Institutional Services Peter DeMaggio has blamed the incomplete service on a lack of funding for more drivers. The cost of actually running the bus is minimal — three dollars per run — and so, the greatest expense of the bus route is hiring a driver to make the run. If it is a real difficulty for the University to find the funding for these positions, then perhaps the students could be charged a nominal fee for the trip, and this money could go into a fund to improve the service and pay for more drivers. But whatever method is used, the bus route from the University to local shopping areas is one which should be expanded, especially when mass transportation appears to be a logical alternative to our gasoline shortage.

MONDAY, FEBRUARY 25, 1974

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## Statesman

"Let Each Become Aware"

Robert Tiernan

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Jay Baris

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Robert Schwartz

Business Manager

Leonard Steinbach

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News Editors: Doug Fleisher, Gilda

LePatner, Danny McCarthy; Take

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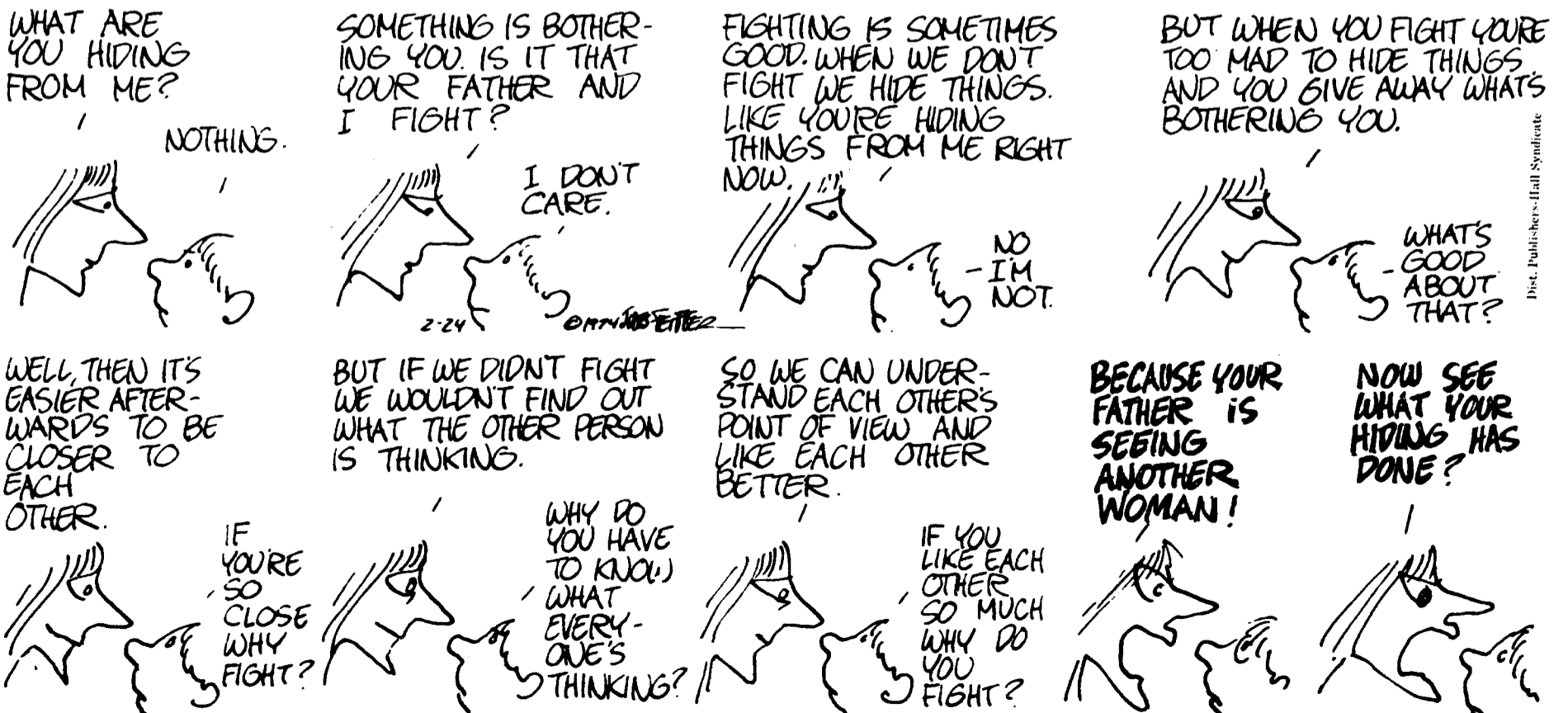
Production Manager: Julian Shapiro;

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Loschin.

Feiffer





# Calendar of Events

## Mon, Feb. 25

**Open Line:** Talk to the President, 4-5 p.m., on the President's Open Line. Call 6-5940.

**Debate:** "Should Racists Have Freedom of Speech?" 8 p.m., at Columbia University, Ferris Booth Hall. For more information and transportation call Dave at 6-8787.

**Services:** Catholic Mass will be held today, Tues., Thurs., and Fri., at 12:15 p.m., in 1st floor, end hall lounge, A-wing, Gray College. Wed. at 7:30 p.m.

— Jewish Morning Services: People needed for Minyan Mon.-Fri., 7:45 a.m., at Roth Cafeteria. Breakfast served afterwards. For information call Sheldon 6-4266.

**Varsity Basketball:** Final home game of the season vs. the University of Buffalo at 8 p.m., in the Gym. This is also Senior night and graduating seniors will be honored during halftime. Admission is free with ID.

**Gymnastics:** Stony Brook Women's gymnastic team meets LIU at 6 p.m., in the gym.

**Elections:** Elections will be held for the 3 open Polity Senator seats for commuters in SBU from 10:15-5:15. No absentee ballots. Same for Tues. Elections on Wednesday at South Campus.

**Yoga:** Kundalini Yoga (Yoga Awareness), Postures and Meditation. SBU 248, at 7 p.m.

**Freedom Foods Co-op:** Freedom Foods Co-op is open Monday and Tuesday, 3 p.m.-9 p.m. Membership fee is \$5.00. Stage XII Cafeteria on the first floor.

**Meeting:** Want to get involved in the great out of doors? Outing Club will meet, with a slide show, in SBU 223.

**Clinic:** Students and workers: Have your blood pressure taken free at the hypertension screening clinics in the Administration Building, Building "F" lounge (South Campus) and the SBU lobby at 10-5 p.m. In the Infirmary (no waiting) all day till midnight. Today, Tuesday and Wednesday.

**Lectures:** Professor Clifford Swartz will discuss "The Energy Concept" at 7 p.m., in the Physics Building, Lecture Hall.

— Dr. Charles Hoffmann's topic, "Political Economics of China's Development: The Maoist Economic Model" will be discussed at 5:30 p.m., in Lecture Hall 111.

## Tue, Feb. 26

**International Cooking Exchange:** Gazpacho will be demonstrated by Melissa Lord, 12:30-2:30, SBU Galley, free sampling.

**Seminar:** Institute for Theoretical Physics, SUNY Stony Brook, "The Relations Between Microscopic and Macroscopic Phenomena" 7:30 p.m., Chemistry Lecture Hall.

**Film:** Tuesday Flicks presents "The Asphalt Jungle" at 8:30 p.m., SBU Auditorium.

**Lecture:** Dr. Susan Montague presents "The Amateur Detective Handbook: How Nancy Drew Gets Her Man (an anthropological approach)" at 8 p.m., Graduate Chemistry 454.

**Meetings:** Concerned About Racism in your textbooks? Concerned about Bentley Glass' endorsement of William Shockley? Come to the Academic Racism Sub-Committee of Committee Against Racism, SBU 229, at 12 noon.

— Want to get involved with the great outdoors? The Outing Club will meet at 8:30 p.m., in SBU 223 to discuss future trips. A slide show will be shown.

— Chess Club meets at 7:30 p.m., SBU 229. Bring chessboard if possible.

— Bridge Night, at 8 p.m., SBU. Master points will be given. Free to students with ID, others \$1.

— Sisters, Black Women's Group meets 6-8 p.m., in SBU for further information and assigned room, call Cynthia Yarborough 6-6890.

**Meditation:** All are welcome to an Introductory talk on the deep technique of Transcendental Meditation at 8 p.m., SBU 214.



Photograph by Ed Berenhaus

**Clinic:** Clinics with Professional Librarians to solve your research problems on your research topics. Sign up now (class size limited) at the Reference Desk in the main library. Today Political Science; Wednesday Art & European History, and Thursday Black Studies, Economics and Mathematical Sciences, all at 2:30 p.m. For information call the Library.

**COURSE:** The Stony Brook Volunteer Ambulance Corps is sponsoring an American Red Cross Advanced First Aid Course 7-8 p.m., in Biology 100.

**Lecture:** "The Soil and Natural Resources" is the David Weiser's topic as guest lecturer in Dr. Bentley Glass' series at 7 p.m., Lecture Hall 102.

**Notice:** WUSB's "Materia Medica" features Dr. Bentley Glass discussing the purpose of eugenics and commenting upon the unethical nature of William Shockley from 8 p.m., to 8:30 p.m., on 820 AM.

## Wed, Feb. 27

**Colloquium:** Martin Timin, Psychiatry, presents "Experimentation and the Creation of Alternative Learning Tracks" SBU 213, at noon.

**Revue:** Punch & Judy Follies announce a Jules Feiffer Revue today through March 3 in the Fanny Brice Theatre, Stage XII Cafeteria, at 8 p.m. Refreshments will be served. Call 6-3980 between 4 and 7 p.m. for reservations.

**Rainy Day Crafts:** Do your own T-shirt decorations with sequins, paint, etc. Free 1-4 p.m., in SBU main lounge.

**Varsity Basketball:** The Stony Brook Varsity Basketball team will play their final home game this season. They will face Buffalo at 8 p.m., in the gym. Admission is \$1.

**Presentation:** "Remembrances of the Actor's Guild" 4 p.m., South Campus, Surge B, 114. Refreshments will be served.

**Meetings:** Friend's Meeting at 8:15 p.m., SBU 213.

— Enact meeting at 7:30 p.m., SBU 223. Everyone is welcome.

— Gay People's Group meets at 8 p.m., SBU 223. Everyone is welcome.

— There will be a meeting of Commuter College at 3 p.m., in Gray College, main lounge. Come and find out about all the planned activities.

**Lecture:** Richard Dyer-Bennett, noted balladeer discusses "The Art of Minstrelsy" at 5:30 p.m., Lecture Hall 102.

## Thur, Feb. 28

**Services:** Lutheran Service will be held at 9:30 p.m., in the 1st floor end hall lounge, A-wing, Gray College.

**WUSB:** WUSB Sports presents "The Locker Room." This week highlights will cover all of the Stony Brook sports events during the week of February 21-27. Tune in WUSB 820AM at 11:30 p.m.

**Film:** The Stage XII Spring Film Festival presents Walt Disney's "The Absent Minded Professor," 10 p.m., in the Stage XIID Basement. Admission is free.

— The Cinema presents "I'll Never Forget What's His Name" 8:30 p.m., in Lecture Hall 100.

— Family of Women Film Series presents "It Happens to Us" 12:30 p.m.-1:30 p.m., SBU Auditorium.

**Dance:** Gay People's Group is sponsoring a dance at 9 p.m., in Tabler Cafeteria.

**Fencing Club:** There will be a practice of the fencing club at 6 p.m., in the Dance Studio. Beginners and experienced fencers are welcome.

**Meetings:** Black Choir meeting at 8:30 p.m., in Ammann College.

— The Stony Brook Chapter of United University Professions (formerly SPA and SUNY United) will meet at noon in SBU 231.

— Lesbian Sisters will meet at 8 p.m., in the Women's Center, SBU 062.

— The Economic Club is forming. If you are interested in Economics or in helping to publish a semi-annual journal, come to a meeting SSB room 316, at 8 p.m.

**Women's Varsity Basketball:** Stony Brook plays a home game against St. Francis at 7 p.m., in the gym.

**Recital:** Daniel Watters plays cello at 8:30 p.m., in Lecture Hall 105.

**Lectures:** Professor Kofi Awoonor will discuss "Third World Fiction" at 7 p.m., in Lecture Hall 101.

— Professor Suzanne Frank's series, "The History of Architecture" will continue at 5:30 p.m., Lecture Hall 104.

**Art Day:** The Art Department presents the First Annual Public Art Day on the fence enclosing the Fine Arts Building Construction site from noon to 4 p.m. The public is invited to participate, so bring materials.