

Statesman

Calendar of Events

Thur, Jul. 18

PLAY: The Port Jefferson Summer Playhouse (709 Main St., Port Jeff.) presents Ionesco's "The Bald Soprano" and "Exit the King" tonight through Saturday at 8 p.m. Tickets are \$1.75 for students with validated ID and \$3.50 for others. Call 473-9002 for reservations and information.

EXHIBIT: Sculptured works by internationally known artists will be featured in the second "Contemporary Long Island Artists" exhibit at the Suffolk Museum, Christian Avenue, Stony Brook. Exhibit runs through September 2.

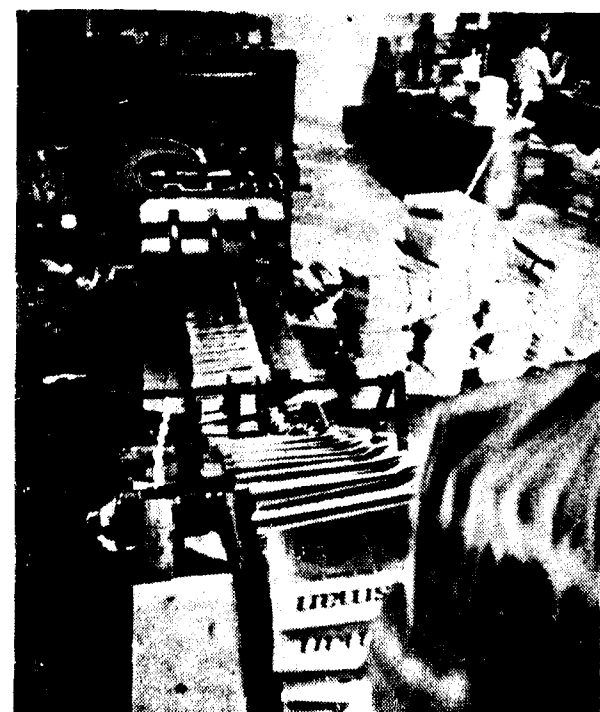
COURTYARD CONCERT: Folksingers John & John perform from 11 a.m. to 2 p.m. in the SBU Courtyard. Refreshments are available at a minimal cost.

RAINYNIGHT HOUSE: There's live entertainment at 9 p.m. in the coffeehouse.

MOVIE: The Summer Sinema presents "They Shoot Horses, Don't They?" at 8:30 p.m., in the SBU auditorium. Admission for those without a validated summer ID is \$.50.

Fri, Jul. 19

RAINYNIGHT HOUSE: The Coffeehouse features a performer at 9 p.m.



Photograph by Larry Rubin

PLAY: The Community Free Theatre Presents Edgar Lee Master's "Spoon River Anthology" — tonight and tomorrow at 8:30, and Sunday July 21 at 7:30, at the St. James Episcopal Church on Route 25A. The production will be presented outside so bring a blanket for up front seating.

MOVIE: The Summer Sinema presents "Topaz" and "Frenzy" at 8:30 p.m., in the SBU auditorium. There is a \$.50 admission fee for those without a validated summer ID.

Sat, Jul. 20

ART SHOW: Gallery North presents its nineteenth annual outdoor art show, today and tomorrow, along North Country Road in Setauket.

RAINYNIGHT HOUSE: Live entertainment is featured at 9 p.m.

MOVIE: The Summer Sinema presents "They Shoot Horses, Don't They?" See Thursday, July 18 for further details.

Sun, Jul. 21

MOVIE: Summer Sinema presents "Topaz" and "Frenzy." See Friday, July 19 for further details.

Mon, Jul. 22

COURTYARD CONCERT: Another informal concert is being held in the SBU courtyard from 4:30 p.m. to 7 p.m.

Tue, Jul. 23

RAINYNIGHT HOUSE: The Coffeehouse presents "Rebel Without a Cause" at 8:30 and 10:30 p.m.

Wed, Jul. 24

PLAY: The Port Jefferson Summer Playhouse (709 Main St., Port Jefferson) presents Dylan Thomas' "Under Milkwood" tonight through Saturday at 8 p.m. Tickets are \$1.75 for students with validated ID, and \$3.50 for others. Call 473-9002 for reservations and information.

RAINYNIGHT HOUSE: "Rebel Without a Cause" will be shown at 8:30 p.m., and 10:30 p.m.

Thur, Jul. 25

MOVIE: The Summer Sinema features "The First N.Y. Erotic Film Festival" in the SBU auditorium at 8:30 p.m. tonight and Saturday. Those without a validated summer session ID have to pay a \$.50 admission fee.

RAINYNIGHT HOUSE: The Coffeehouse presents live entertainment at 9 p.m.

Statesman

VOLUME 17 NUMBER 89

STONY BROOK, N.Y.

THURSDAY, JULY 18, 1974

Distributed free of charge throughout campus and community every Thursday

Activities Board Embroiled in Dispute



THE SUMMER SESSION ACTIVITIES BOARD (SSAB) met earlier this week to discuss the propriety and the legality of its disbursing of student funds. Engaged in discussion are on-looker Anne Finkelman, former SSAB Treasurer Jason Manne, Gerry Manginelli, who was the proxy for Polity Treasurer Lynette Spaulding, and Acting Assistant Vice-President for Student Affairs Robert Moeller.

● Jason Manne Resigns as Treasurer

—See Story on Page 3

● Is the SSAB a Legal Entity?

—See News Analysis on Page 3

● Restructuring the SSAB

—See Editorial on Page 11

August 28: Three Village Revote

—See Story on Page 2

Three Village Board Works on Third Budget

By DOUG FLEISHER

August 28 will be the revote date for the Three Village School District's revised budget. Athletic and transportation programs will not be presented on separate ballot propositions. These were the major decisions made by the Board of Education at a five-hour working session, with district administrators, that lasted until early this morning.

Although neither Board President Edward Hopke nor District Principal Pierce Hoban would mention where the proposed \$22,969,105 budget would be cut, both said that cuts will definitely be made in the budget that has been defeated twice. And both reported that increased State aid to the district will result in a smaller increase in

the tax rate than that required by the twice-defeated budget.

On June 12, Three Village residents defeated the proposed budget by one vote, 1,235 to 1,234, and in the second vote, on July 2, voters turned down the budget by 134 votes, 2,034 to 1,900. The district has been on an austerity budget since the day of the second vote, but summer programs have been virtually unaffected, according to Hoban. The defeated budget carried a 9.88 percent property tax increase of \$2.48 per \$100 of assessed valuation for Brookhaven residents and \$1.40 for Smithtown residents. According to information released by the Board, an austerity budget would have a "minimal effect" on any tax

rate, perhaps a \$.50 reduction in the previously proposed budgetary figure.

"The proposed tax increase from the previous budget will be reduced through the use of additional State aid funds," said Hopke. "Between our last budget vote and tonight's [last night's] meeting, we have been notified that we will be receiving additional monies from the State."

Unknown Cuts

Hopke said that the Board agreed to make cuts in the budget "but as of yet," it has "not decided where they will be made." The next open meeting of the Board is scheduled for July 23.

One reason why the Board has decided to put the budget to a

vote before school starts in September, according to Hopke, is so that the transportation issue will be settled before school opens. If the budget is voted down, the district will only provide busing in accordance with State guidelines—for elementary

school students who live more than two miles from their schools, and for secondary school students who live more than three miles from their schools, said Hopke. The district has a "full-busing" policy, which will be continued if the revised budget is passed.

Football Will Practice

The Ward Melville High School football team will begin practice regardless of whether Three Village residents have passed a school budget, even though State law forbids the district to fund varsity sports while the district is on austerity.

When the district went on austerity five years ago, a booster club effort raised funds to support varsity athletics without regular school budget allocations. "At that time, we raised \$20,000," said Three Village Athletic Director Jack Foley, who actively participated in the fund drive. "We would need \$75,000 for the athletic program [grades 7-12] now."

"I'm going to recommend that we start football practice and the other sports on time," said Foley, who believes that "many" of the coaches "would be willing to work without pay until a budget is passed."

In addition to the coaches working without pay, students will have to pay for their own equipment and physical examinations, and the varsity programs will officially be called intramurals in order to get them underway, according to Foley.

Foley said that it was important for varsity sports to

start as soon as the law allows (August 21 for football, September 2 for cross country and gymnastics, and September 9 for tennis, field hockey and swimming) because a State regulation requires that a minimum number of practices be held before a team plays in a scrimmage or a varsity contest. "On the high school level, if you don't play a game it's forfeited, and that counts in the league standings," said Foley.

By starting practice before a budget is passed, said Foley, the team can play a varsity game "the day after the budget is passed," if the budget includes funds for varsity sports.

Coach Ready

Coach Everett Hart, who guided the football team to the League II title and to a 7-1 season record last year, is willing to start work without pay because he "wants to do what's best for the kids." Hart was active in the booster drive five years ago.

Although Foley plans to start the athletic programs before the budget is approved, he said that he would "stop all practices the next day" if the budget were defeated in another revote.

—Doug Fleisher

Sandra Swenk: Mayor Who Sees Port Jeff's Future in History

By ROSE RAVINAL

What makes Port Jefferson unique among Suffolk County villages? Mayor Sandra Swenk paused to give an answer which reflected not only her three years as mayor of the Incorporated Village of Port Jefferson, but her lifelong residency here.

"It's the beautiful homes and historic atmosphere that are so hard to duplicate," she said. "We have a thriving business area that is not a stereotyped block construction."

Even before she became the mayor in 1971, Swenk was active in civic group efforts to make the Port Jefferson community aware of its historical heritage. Speaking as the mayor, Swenk, a mother of two teenagers, describes the promoting of public concern for the preservation of the village as one of her priorities. "What we have here is very special and all members of the community should be involved in its recognition."

The mayoral position is a part-time role which entails three mornings of work a week at the Village Hall, in addition to attendance at Village Board of Trustees meetings and other committee meetings. As chief executive of the village, Swenk presides at meetings of the Board (comprised of four trustees and the Mayor), supervises subordinate officers, makes appointments and is ultimately responsible for the enforcement of village and state regulations. Swenk is in her second term of office, which expires in 1975.

As the mayor and a resident, Swenk is concerned with the



Statesman/Rose Ravinal

PORT JEFFERSON MAYOR Sandra Swenk makes herself accessible to villagers because she believes in friendly representation.

economic growth of the village. She notes an increasing revitalization of the harbor commercial district, where businessmen have begun to upgrade and preserve old storefronts. "People are happy because the growth of the village is in an upswing," she said. "More people are seeing the need to preserve something which appeals to the people shopping here. Young people are bringing in new businesses and attracting new customers to our small-town atmosphere."

Though Port Jefferson's retail business is booming, Swenk said that the major industry of the community is the waterfront sand and gravel and oil interests. But she is unhappy with the appearance of Port Jefferson's waterfront.

Swenk supports a move away from industrial use of the harbor

with a gradually increased emphasis on Port Jefferson Harbor's recreational qualities. The harbor should be "more than a seasonal port and commercial dock," said Swenk, who believes she is backed by her constituency in this matter.

Environmental Shift

Although the sand and gravel and oil-terminal industries are the financial giants of the area, benefiting the community with tax revenue, environmental issues have moved public interest in a different direction, according to Swenk.

Much to Swenk's chagrin, Brookhaven Town — not Port Jefferson — controls the waterfront. The village has no jurisdiction over the leases between the Town and private industries for the use of waterfront properties. But

(Continued on page 4)

Assembly Meets to Plan

Assemblyman Peter J. Costigan (R-Setauket) will travel to Albany to participate in a "mini-session" of the State Assembly on July 24.

The "mini-session," convened by Assembly Speaker Perry Duryea (R-Montauk), "is really a conference of the assemblymen," said Costigan, who added that under the present law only the governor can call the legislature into session.

According to Costigan, the legislators are gathering to prepare for the start of the next assembly session by organizing committee work and by scheduling committee hearings.

Duryea instituted the meeting of assembly members in 1969, and the conferences have been held annually since then. A second planning session will be scheduled later in the year, according to a spokesman for Duryea.

Although Costigan said that he expects Duryea to fill four assembly committee chairmanship vacancies at the "mini-session," a Duryea spokesman said that the appointments will not be made at that time.

Costigan, whose bid for reelection in the second assembly district is being challenged by Democrat George Hochbrueckner, said that the Albany excursion would not interfere with his campaign efforts. Attending the "mini-session" is "part of my job," said Costigan.

Antique Autos at Ski Bowl

The first special event of Brookhaven Town's schedule of summer activities — a "Long Island Antique Automobile Show and Art Exhibit" — will be held at the Bald Hill Ski Bowl in Farmingville on Sunday from noon to 4 p.m.

Over 150 restored classic and antique vehicles will be on display at the show, presented by the Town in cooperation with the Finley Robertson

Porter Region of the Antique Automobile Club of America. In addition, local artists will display their works in the Bowl area and "Vinnie's Banjos" will provide musical entertainment.

Following the show, the Brookhaven Council on the Arts will present the annual summer concert of the combined bands of Bellport, of Port Jefferson and of Sachem. Rain date for the auto show is Sunday, July 28.

Inside Statesman

Front Page Photo
By Frank Sappell

Summer Activity Cuts
-see page 4

SUNY Admissions Problems
-see page 5

Distinguished Professor
Carlson
-see page 5

Theatre Reviews: "King" and
"Soprano"
-see page 7

Little League Update
-see page 9

Viewpoint: Gulliver's Travels
-see page 10

Editorial: Third Three Village
Budget
-see page 11

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Jason Manne Resigns After VPSA Dispute

By GARY DeWAAL

Jason Manne resigned as treasurer of the Summer Session Activities Board (SSAB) yesterday, alleging that Vice-President for Student Affairs Elizabeth Wadsworth had interfered with the running of the SSAB.

Manne's resignation came five days after the issuance of a memorandum which was written in Wadsworth's behalf by Acting Assistant Vice-President for Student Affairs Robert Moeller and which approved everything in a proposed second-semester SSAB budget except the \$300 that was allocated to Manne as a stipend.

Manne announced his resignation to representatives from the SSAB, Polity, the Continuing Education Student Government (CESG) and the Office of Student Affairs who met to discuss Manne's stipend and the legal status of the SSAB.

Replacement Selected

Later in the day, the SSAB officially accepted Manne's resignation and appointed Jennifer Rochford to replace him. She will be paid on a state line provided by

Stony Brook Union rather than receive reimbursement from SSAB.

According to Manne, the Student Affairs administrators were not authorized to tell the SSAB that it could not grant him a \$300 stipend. By doing so, he claims that "the Vice-President for Student Affairs has refused to recognize the SSAB as the representative student organization, and in violation of the Chancellor's Guidelines has attempted to regulate matters clearly within the sole jurisdiction of the SSAB, as the representative student organization."

But yesterday evening, Wadsworth reversed her decision to deny Manne his stipend.

Wadsworth, however, insists that she has recognized the SSAB as the representative student organization from the start. "The SSAB was formed last May by Student Affairs to administer the summer session activities fee and to formulate summer programming for University students."

However, following a meeting last night between Wadsworth, Moeller, Student Affairs Research Assistant Murray Burk and SSAB Chairwoman Pat Strype, Burk informed Statesman that Wadsworth would henceforth approve SSAB appropriated stipends "if they were judged by the Council in SUNY (State University of New York) as legal and falling within the Chancellor's Guidelines."



Statesman/Frank Sappell

ACTING ASSISTANT VPSA ROBERT MOELLER was forced to give his approval yesterday, to SSAB appropriated stipends, after being overruled by VPSA Elizabeth Wadsworth.

News Analysis

Is the SSAB Legal?

In his statement of resignation that was issued yesterday, Jason Manne said that he believed "that the Summer Session Activities Board (SSAB) is illegally administering an illegal fee." He responded so, at that time, because he felt that Vice-President for Student Affairs Elizabeth Wadsworth had "overstepped her authority" in cancelling his \$300 stipend, or had done so for the wrong reasons.

He claimed that Student Affairs should either recognize the SSAB as a representative student organization, therefore allowing it to allocate funds, as it sees fit, in accordance with the Chancellor's Guidelines, or it should not recognize the Board as a representative body and disband it, because a non-representative student organization does not have the right to allocate mandatory student activities fees, according to the same guidelines.

But, is the SSAB really representative? Wadsworth has insisted that she has recognized the SSAB "from the start." However, Polity President Edward Spauster is more hesitant in labeling the Board as representative "because it was not elected and students in the summer session had no input into any aspects of the Board."

According to the Guidelines, only "the representative student organization shall prepare and approve a budget governing expenditures from student activities in accordance with the constitution and by-laws of the student organization prior to the registration for each term."

Unfortunately, the SSAB has never had a constitution to direct its expenditures and is only now formulating one for next year. Consequently, it is questionable whether the SSAB is authorized to spend student monies this summer.

—Gary DeWaal

Freedom of Information Law Provides Greater Access to Many SB Records

By RUTH BONAPACE

Students will be guaranteed access to many State University of New York (SUNY) records, including those which detail the salaries of University employees and the minutes of Board of Trustees' meetings, when the Freedom of Information Law takes effect in September.

Signed by Governor Malcolm Wilson after the close of the 1974 New York State Legislative session, the bill states that the "minutes of meetings of the governing body" of any State or municipal agency must be made available to the public.

But the SUNY administration is narrowly interpreting the law, which was designed to provide the public with greater access to state records, by applying the term "governing body" only to the trustees and not to the individual university councils, which act as local campus trustees.

The Stony Brook Council is already considering making the minutes of its meetings available to the public, although the SUNY administration has said that it is not mandated to do so.

In a memorandum sent to SUNY campus presidents last month, SUNY Counsel Walter J. Relihan said that the provision which makes public the minutes of meetings "technically affects only the Board of Trustees. SUNY similarly interprets another section, which requires that "final determinations and dissenting opinions of members of the governing body" be available to the public, as applying only to the Board of Trustees.

Secretary for the Stony Brook Council Chris Carty said that the Council had discussed making its minutes public at its last meeting, but did not arrive at a decision. She said that they will decide on the matter at their next meeting in August. In the meanwhile Carty is organizing the minutes of past meetings, and is including among them any dissenting opinions which may have been expressed, in the event that the Council approves the disclosure of its minutes.

The law will also require the public disclosure of the names, addresses and salaries of all University officers and employees, except the law enforcement agents, whose titles and salaries will be listed.

"Sufficiently General"

Relihan labelled a portion of the law "sufficiently general to insure puzzlement." He stated that the law requires statements of policy and of interpretation to be made public, but one could interpret the statements to be, "strictly speaking," only those policies that emanate from the Board of Trustees. Conversely, he admitted that "it will be argued that any policy pronouncement by a University official falls within the scope of this section." SUNY is applying this section only to "official statements" made by local university presidents.

The law provides for the public disclosure of "documents, memoranda, data and other materials constituting statistical or factual tabulations" that lead to the formulation of the aforementioned policies. But Relihan states that SUNY will only disclose "neutral data" such as factual or statistical tabulations.

(Continued on page 4)



Statesman/Ken Katz

SECRETARY FOR THE STONY BROOK COUNCIL, CHRIS CARTY, said that the Council has discussed making minutes of its meetings public.

Trouble Brews for Witchcraft Course

By JAY BARIS

"Bubble, bubble, toil and trouble" has been the password for two parapsychology courses which have been eliminated from the Informal Studies Program. Program Director Paul Lett said that the courses did not meet enrollment expectations and "were not economically viable." But Stephen Kaplan, the instructor of the courses, thinks that the Program intended to exorcise his course for other reasons.

Kaplan, a 33-year-old New York City high school reading teacher, alleged that his courses on witchcraft and "werewolves, vampires and other creatures of the night" were discontinued because "the University wants to preserve the image of conservative engineers and scientists."

Not true, said Lett, "It just wasn't making any money," he complained while explaining his decision not to continue Kaplan's courses. The Informal Studies Program draws its funds solely from participating students fees. Lett explained that after Kaplan's werewolf course was cancelled, 16 people "eventually" signed up for the course on witches, but this number was insufficient. Lett said that the required number of students for Program courses "is variable depending on which course it is."

Although Lett admitted that Kaplan is "an excellent teacher" and "an interesting guy," he said that his courses were "just a pain the neck" because he received many favorable and unfavorable letters about them from

the community and because "Kaplan was in my office six days a week."

Explaining that Kaplan is not considered to be a member of the Stony Brook faculty, Lett said, "He was hired to teach a course [for one semester]. Period." "There was no way we could keep courses that would continue to fail," he added. Lett said that one of Kaplan's courses was also offered last spring, and it failed to attract many students.

"Parapsychology today is in the same state as sociology was in at the turn of the century — you have to prove its existence," said Kaplan, who considers himself to be the "heir apparent" of parapsychology.

Kaplan attributes the enrollment difficulties to poor advertising, but Lett disagrees. "There were ads for his course in the New York Times and Newsday" he said.

Kaplan spends much time researching poltergeists (audible spirits) and persons who have come in contact with poltergeists. Recently, he studied the case of a ghost who tried to choke a ten-year-old. As co-director of the Parapsychology Institute of America, Kaplan said he was acknowledged by the famous parapsychologist Hans Holzer, who is currently travelling through Europe.

"I say that somewhere between the magic of the fourteenth century, which at one point was considered completely true," said Kaplan, "and the psychological theories that say magic is phony, exists the truth — there is magic!"

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SSAB Cuts Budget

Registration for the second summer session fell short of the Summer Sessions Activities Board's estimate by almost 700 students, and the Board has accordingly cut its budget by \$3385.

The Board found difficulty in predicting its activities fee revenues because the Office of Records failed to inform them of the amount of funds which were collected for both sessions at the first registration. Also, the Office of Records could not estimate how many additional students would register last week because this is Stony Brook's first double summer session.

The Board voted to make the cuts after some of its members counted receipts from last week's registration and found that only 775 students had registered.

The Board reduced its student assistance, saving \$900, concurrent with the resignation of its only full-time assistant, Jenny Rochford, who will now be paid for her assistance by the Stony Brook Union. Rochford became the treasurer of the Board yesterday before the former treasurer, Jason Manne, learned that his challenged \$300 stipend, which was included in the Board's budget, is legal. (See related story on page 3.)

Less Movies

The Summer Sinema was cut by \$650, eliminating films which were to be shown after the end of the second summer session.

Other cuts — \$500 from bowling, \$400 from the Rainy Night House, and \$200 from programming — are not expected to seriously affect the services in the Union. Undergraduate Representative to the Board Michael Kape said that the budget costs for the individual services were carefully considered and that the service hours will not be reduced.

The Statesman allocation was diminished, by almost a third, to \$1,065. The newspaper expects to cover its printing costs with supplemental advertising revenues collected during the summer.

SB Records Available

(Continued from page 3)

He alleges that the law does not mandate SUNY to make public "documents, memoranda or other materials which have led to the formulation of the statement of policy." These memoranda, often include the written opinions of staff members.

Catalogued Information

The law also mandates that the University compile "a current list, reasonably detailed, by subject matter, of any records which shall be produced, filed or first kept or promulgated" after September

1, when the law goes into effect. Stony Brook University is "in the process" of compiling such a list, according to Vice President for Finance and Management Joseph Diana. He "suspects without reservation" that the list will be completed by the beginning of the fall semester. It will be available for public inspection at various places, including the library, throughout the University.

The Freedom of Information Bill, has been passed for the last three years by Assembly but had been killed repeatedly in the Senate.

Swenk Fights for Harbor

(Continued from page 2)

village officials have been successful in their efforts to prevent the further dredging of Port Jefferson Harbor. With a petition of 5,000 signatures, Swenk successfully solicited the support of the Marine Resources Council against the dredging plan. The prime force behind the dredging plan was Consolidated Petroleum Terminal.

"It is a beautiful harbor," Swenk said. "I don't want to see it spoiled. Industries such as sand and gravel and oil are necessary, but somehow they don't belong on a beautiful harbor."

Environmental problems at hand include the villages overburdened sewage treatment plant, which services the

University as well as the village. The Stony Brook campus was added to the sewage district under a twenty-five year contract for services. "Someone should have had the foresight to have facilities on their campus," Swenk said.

Open Meetings

Often attacked for her liberal views on public attendance at Village Board meetings, Swenk argues that this is the way people will be truly represented. Board meetings are held on the first Monday of every month, and are open to the public.

"As a result of being more open I have become controversial. But people like having a person who represents them, someone they can call on a friendly basis," she said.

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Low Enrollment Rate Troubles Three State U's

By AVEN RENNIE

Stony Brook's admissions difficulties are similar to those of two other university centers of the State University of New York (SUNY), according to an informal survey of the four admissions offices. SUNY admissions personnel at Albany and Buffalo said that they had not been able to meet this year's undergraduate projections until recently.

Of the four university centers, only Binghamton has had no trouble in fulfilling its enrollment quotas. Albany found it difficult to attain its freshman quota. Both Stony Brook and Buffalo had the same problem with transfer students.

The base-lines (standards) for acceptance at Albany and Buffalo universities are approximately equal and remained constant this year because, according to admissions personnel, significant increases in their undergraduate enrollments were not required this year. The minimum high school average, one of the three "ranks" which comprise the base-lines, was loosely established as 85% at both schools last year.

Admissions personnel at Stony Brook were instructed by the SUNY Central Administration and by the Long Range Planning Office to increase their undergraduate admissions by 900 this year, and the standard for freshman acceptances was lowered slightly and now equals that of Albany and Buffalo. Stony Brook has been unable to interest enough transfer students, falling short of its desired number of 1,600 by 369, according to Transfer Coordinator Martha Holmes. Therefore, the admissions office attracted 222 more freshman in an effort to achieve its quota.

Detour to Stony Brook

Albany barely attained its freshman enrollment goal of 1,400 regular and 200 equal opportunity students, but it easily filled its transfer quota of 1,100 and has since been referring transfer applicants to the Stony Brook admissions office.

Although Albany was instructed to increase its freshman class size by only 100, this caused "definite consternation" over the possibility that the increase would not easily occur, according to

Third Quad Manager Resigns

By RUTH BONAPACE

The resignation of H-quad Manager Roy Benson on Monday was the third such resignation to become effective in August. The Equal Employment Office (EEO) is expected to approve the appointment of two new quad managers today.

Sources close to the Housing Office indicated this week that Director of Housing Roger Phelps had chosen Shirley Grill, a residence hall director at Montclair State University in New Jersey, and John Williams, a former Stony Brook AIM coordinator of counselors, to become quad managers in August. If approved, they will replace Elaine Ingulli of Roth quad and Richard Schinnow of Stage XII, both of whom resigned in the spring. Phelps would not confirm the appointments because he is awaiting the approval of the EEO.

Phelps said that "over 100 applications for the positions were received," and a search committee comprised of students, housing officials and quad managers interviewed about 40 applicants. Phelps is responsible for making the selection, based upon the committee's recommendations, and contingent upon EEO's approval.

According to search committee member Paul Trautman, this was the first time that students were permitted to become involved in the hiring of quad managers.

Describing the applicants, Ingulli said

Assistant Director for Freshman Thomas Flemming.

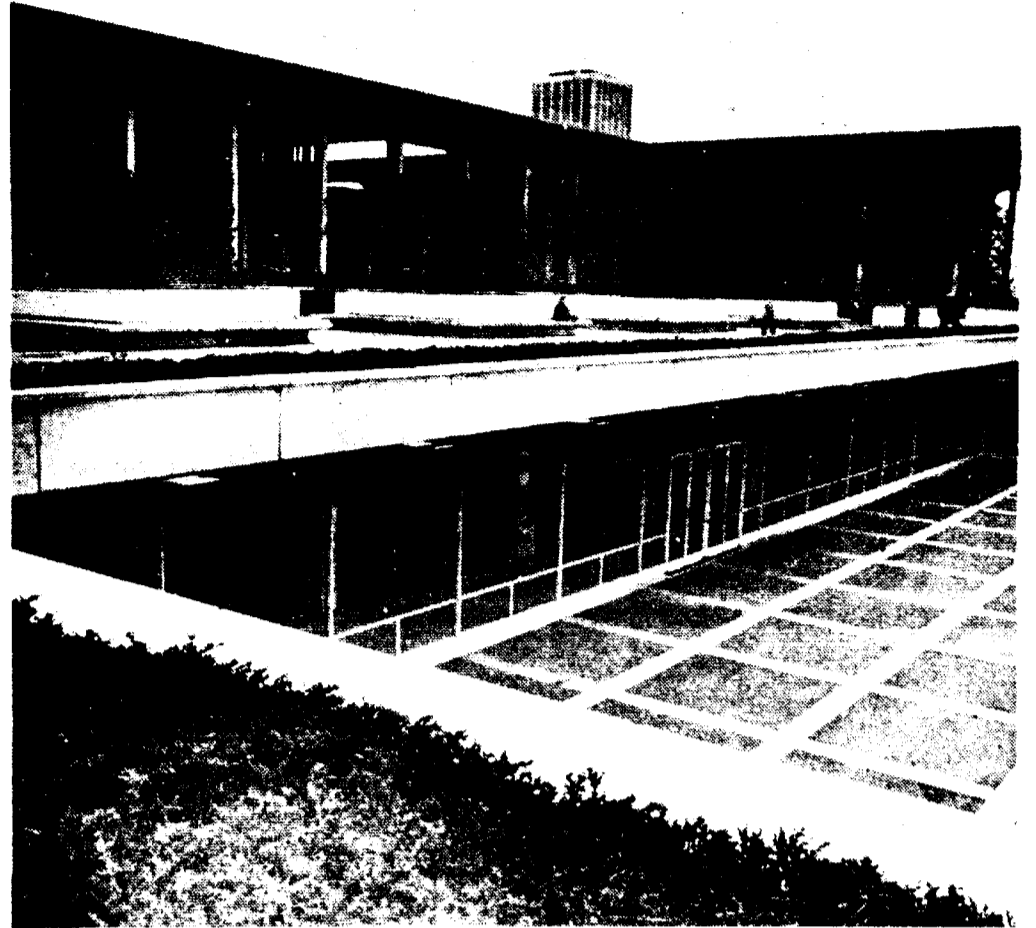
Buffalo, the largest of the four university centers, attracted its required 2,100 freshman but has only recently approached its transfer figure of 1,500. Transfer applications are still trickling in and being considered, according to Assistant Director of Admissions and Records Myron Thompson.

Successful Binghamton

Only SUNY at Binghamton easily filled its undergraduate quota. And, whereas Albany, Buffalo, and Stony Brook do not anticipate that their base-lines for acceptance will rise, the standard at SUNY's smallest university center "is going up, in fact," said Director of Admissions Dale Terry. "Our base-line is a high school average of 91.5, the top eight percent of one's class, and a Regents scholarship score (or equivalent standard test) of 210," said Terry, who refused to "conjecture" the reasons for which Binghamton has a significantly higher base-line than the other university centers. Terry added that this year's freshman class of 1,280 "overaccepted by about 300," that is, an unexpected number of high school seniors agreed to attend the university after they had received their letters of acceptance.

Flemming attributed Binghamton's success to its location and to its size. "There's been a tremendous increase in students' desire for small schools," he said, recounting the findings of a survey which was sent to students who declined to attend Albany three years ago. A similar and more recent survey has been conducted by the admissions offices at Albany and Stony Brook, but the results have not yet been compiled.

Flemming expressed his concern that Albany's base-line for acceptance may



Statesman/Lou Manna

THE STATE UNIVERSITY CENTER AT ALBANY found difficulty in attaining this year's freshman quota.

decline if the admissions office is instructed to raise its freshman and transfer quotas for next year, but "since applications and SUNY quotas are starting to level off, this is rather unlikely," he said.

Taps

Thompson and Flemming agreed that

New York State's Tuition Assistance (TAP) Program, which enables students to receive more aid depending upon tuition costs at private institutions, did not affect admissions this year, but Flemming warned that TAP "is an additional incentive not to go here — we don't need that trend."

Carlson Named Distinguished Professor

By JAY BARIS

Stony Brook faculty members are often accused of devoting more time to research and to publishing than to teaching their students, but Professor of Biology Elof Carlson has managed to balance the two.

The author of numerous books and articles and widely respected by Stony Brook students, Carlson was promoted this week to the rank of distinguished professor, one of nine such appointments made by the Board of Trustees.

Carlson, who won the prestigious E. Harris Harbison Award for Gifted Teaching from the Danforth Foundation just two years ago, prides himself in his teaching. His popular introductory biology course, which takes a humanistic approach to biology, draws about 600 students each semester.

"Scholarly Activity"

"I came to Stony Brook with the understanding that I would try to develop teaching as a scholarly activity," he said.

Carlson intended to develop a course that showed how science is related to the individual's life and to society. "I've felt for the last 15 or 20 years that life sciences are important to our understanding of contemporary society," said Carlson, who feels that many "political" problems are actually biological in origin. Offering the issues of pollution and racism as examples of this, Carlson further explained his philosophy of leading a scientifically informed life: "When college-age students can get insights into sexuality, IQ, racial miseducation, and the need to protect our heredity from unwanted environmental damage, they can make changes based upon the biological principles behind controversies." Carlson avows the necessity for students to appreciate the "humaness" of scientists.

Perfectly Remarkable

"Dr. Carlson is a remarkable teacher who consistently inspires his students," said University President John S. Toll, who thinks that Carlson has "revolutionized the teaching of introductory biology" by his humanistic approach and by his inclusion of



Statesman/Frank Sappell

DR. ELOF CARLSON, the instructor of Stony Brook's immensely popular introductory biology course, has been promoted to the rank of Distinguished Professor.

"philosophic values in scientific matters."

A student recently said in a teacher evaluation, "He deserves a Nobel Prize many times over — the most perfect teacher I've ever had." "Carlson is amazing!" exclaimed another, "... a superb educator in the finest sense of the word."

Carlson has written two books, including his soon-to-be-published biography of Nobel prize winning geneticist H.J. Mueller, who first discovered the mutagenic effects of x-rays. He has authored over 60 articles. In the future, Carlson plans to write a book on eugenics and the problems of human mutations.

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"FRENZY" at 10:45 free w/validated summer session i.d. \$1.50 for all others

s i n e m a

Oaks Accepts HSC Promotion

Dr. Howard Oaks has accepted his appointment as vice president for health affairs, it was announced on Monday. Formerly the dean of the school of dental medicine and the acting vice president for health affairs, Oaks succeeds Dr. Edmund Pellegrino, who is now the chancellor of the University of Tennessee medical center.

Oaks was recommended for the appointment by University President John S. Toll, after a search committee "considered

more than 50 candidates who were viewed as outstanding leaders in bio-medical science and health education" across the nation.

Oaks is looking forward to the completion of the University's \$250-million health sciences center (HSC). His primary goal is "to see the Health Sciences Center through its third stage of development, to a reasonable level of maturity." The third stage is the completion of the facilities and the programs that

are now offered by the six schools of the Center.

The HSC currently consists of the schools of the allied health professions, the basic health sciences, nursing, dental medicine, social welfare, and medicine. A school of podiatry is expected to open in the near future.

WUSB 820 AM

THURSDAY, JULY 18

7:00 p.m. — HOWARD SAMUELS SPECIAL — Interview with Democratic gubernatorial candidate Howard Samuels; with public affairs editor Rafael Landau and reporter Ken Brody.

7:30 — KUD'S MOOD'S — Beeping and Bopping to the Beats of Jazz. With Paul Kudish

10:00 — GOOD NIGHT AND GOOD MORNING — Radio drollery, produced by Artie Masella and Al Franchi.

10:30 — THE QUIXOTIC TIME — Rock and folk for idealists, rotten poets and honest men and women. With Gary DeWaal.

FRIDAY, JULY 19

7:00 p.m. — WINDOW ON THE THIRD WORLD — The Quest for Cohesion — International events from a Third World perspective, with special commentator Dr. Yassin El-Ayouty, senior political affairs at the United Nations and Distinguished Professor of Political Science at Stony Brook.

7:30 — THE NO NAME SHOW — Rock and folk with Rafael Landau.

10:00 — CALIFORNIA SOUNDS

WEDNESDAY, JULY 24

7:00 p.m. — THE NO NAME SHOW — We're still searching around for a good title for this one. Why don't you give a call with suggestions. Rock and folk with Rafael Landau.

Student Parents Sue SB

A suit against the University which seeks to end the ban on children living in dormitories is scheduled to be heard on July 26.

Six married student couples filed the suit on November 27 in U.S. District Court, Brooklyn, because they feel that the University denies their fundamental rights to bear and to raise children by forbidding


children from living in the dormitories. The Administration maintains that the dormitories are unsafe for children because they "were not built with the safety of children in mind."

In setting the hearing date, Judge Orrin Judd denied the University's motion to dismiss the suit. A source close to the litigants said that the hearing may be postponed.

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Ionesco Plays: Very Funny but Not Very Deep

By MICHAEL B. KAPE

Eugene Ionesco must be an insane man, or at least he likes to write insane plays. Witness his first play, "The Bald Soprano." Ionesco uses the idiocy of language and clichés in a topsy-turvy fashion that would make Gilbert and Sullivan jealous. If that is not enough to convince you, try his major work, "Exit the King." In that play, the French playwright gives us a farcical yet tragic view of death, which is normally not considered a laughing matter. As I said, the man must be insane.

As Shakespeare once said, "If this be madness, be there not a method to it?" Indeed, if Ionesco is spouting insane utterances, is there not a reason for it? Yes, these is: to display Ionesco's inner anguish over the uncontrollable fate of man.

Anyone who does an Ionesco play has two choices. The first is to delve into the innermost meanings behind the useless



The Port Jefferson Summer '74 Playhouse production of two Eugene Ionesco plays, "The Bald Soprano," and "Exit the King" (shown above), is an enjoyable and farcical interpretation of the playwright's works.

words with which Ionesco provides one. The second choice is to stretch the play to its broadest limit of farcicality. The

Port Jefferson Summer '74 Playhouse productions of "The Bald Soprano" and "Exit the King" are of the second type. This may not necessarily be the right choice, but at least the company has done an able job, and its current production is enjoyable, laughable, and maybe even well done.

"The Bald Soprano"

The Port Jefferson Ionesco field day begins with the now famous play of (or on) words, "The Bald Soprano." Although it is technically good, the actors have trouble enunciating their British accents. Almost half of the words that are spoken by the play's six actors, Beth Friend, William Roberts, Shelley Handler, Howard Schaffer, Barbara Bunch, and William Cohen, are mumbled. Additionally, the comic timing, which is so important in a mocking and satiric play, was too slow to make the play a complete success. However, Cohen helped to save the show with his five-minute recitation of nonsense, and the

ten-minute routine about a husband and wife's rediscovery, delivered by Bunch and Schaffer, is also very humorous, and should not be missed.

Director Thomas Neumiller has staged "The Bald Soprano" in moving photographic poses; the actors seem to move from one death-like position to another. This helps to facilitate the humor that Ionesco intended to build into the facade of the play.

"Exit the King"

In his interpretation of "Exit the King," Neumiller seems to have again opted for the broadly humorous aspects instead of the inner-meaning aspects. He is not to be faulted for this, but rather credited for bringing forth a lively rendition of the play. It is important to make note of the acting in this production. As King Berenger, Steve Chaikin has underplayed the most important role a little too much, but this is amply compensated for by the excellent portrayal of Queen Marguerite by Deborah Mayo. She can be extremely funny when called for, and extremely intense when necessary. Throughout the play, she is marvelous to watch.

One of the most striking features of this production is the set design by Brooks McNamara. His use of contrasting sets of white (positive) and black (negative) provides an excellent backdrop for the actors to play off. Although the use of oversized blacks seems to be a bit incongruous, the overall design is very attractive and engaging. Paul Flint's lighting design is quite appropriate, because it emphasizes the inherent lack of real color in the words of Ionesco.

"The Bald Soprano" and "Exit the King" will continue through this weekend at the Playhouse in Port Jefferson. For reservations and information, call 473-9002 between noon and 8 p.m.

L.I. Summer Arts

Annual Arts Fair This Weekend

Gallery North will hold its ninth annual open air art show this weekend bordering North Country Road in Setauket. More than 200 artists and craftsmen will exhibit their works during the two-day show, which will run from 10 a.m. to 6 p.m. on Saturday and Sunday.

"We try and make it a very congenial kind of show," said Gallery Associate Director Betty Goldberg. "We invite the public and everything is for sale," she said. The Gallery has arranged to have strolling musicians serenade showgoers and will hold several craft demonstrations

during both days of the show.

Cash prizes of up to \$150 will be awarded to exhibitors by judges Jacques Guilman, chairman of the Stony Brook art department, and Patricia Stevens, director of the Patrician Galleries in Port Jefferson. There is no admission charge and refreshments will be sold.

Children's Workshop

For a small charge, children can participate in a weave and stitch workshop, sponsored by the Art Barn of Setauket. Last year, according to Goldberg, several thousand visitors came to the show.

L.I. Summer Arts

Dances in Honor of the American Bicentennial

Where would be a better place to stage a dance in celebration of the re-birth of the American spirit than in a village green? That seems to have been the opinion of the American Dance Asylum, when it presented "Dances for a Third American Century" on the Stony Brook village green, overlooking the harbor, last Sunday evening.

Using five talented dancers, a string quartet, a small band, students from the Stony Brook Gymnastics Camp, and volunteers from the Smithaven Ministries, the American Dance Asylum entertained an audience of 300 for more than half-an-hour with dances which were designed to represent the growing interest in the American bicentennial.

The dancers introduced themselves to the crowd by performing a short representative vignette. Then, the dancers invited members of the audience to dance with them in a musical romp around the area of the green. This progressed into a humorous take-off on the minuet, performed by the dancers and their recruits. One spectator characterized this dance in this way: "It looks like everyone's gone nuts, but it looks great."

Does it Mean Something?

The third dance was a sort of huge "Virginia Reel" square dance, and the dancers and recruits encouraged several other members of the audience to join in. After this section of the dance, the five artists did a special piece, in which they walked in a circle, uttering such expressions as, "Violence is as American as," and "All I can say about the Senate is." This got faster and faster, until the dancers worked themselves into a frenzy. However, the message was not completely clear to the audience, because it caused one Stony Brook resident to remark, "Is this supposed to mean something?"

According to Asylum dancer Jill Becker, this is the first summer that the group has performed dances of the sort done on the Stony Brook village green. The dance company plans to repeat this next summer, and again in the summer of 1976, as part of the American bicentennial celebration. "We're not interested in period stuff," said Becker. "We're more interested in the inner celebration. The people here were warm and interested."

Stony Brook resident Al Granofsky summarized his feelings about the dance event in this way: "I like its groupism, its unity of expression. One gets a feel of early and future America. I like its invitation to everyone to dance. It has a good feel to it."

—Michael B. Kape



Statesman/Frank Sappell

Stony Brook residents joined with members of the American Dance Asylum in a special dance to help celebrate the upcoming American bicentennial.

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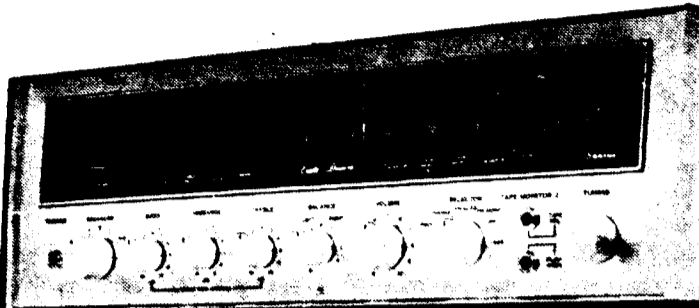
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NOTICES

COURTYARD presents its second concert on Mon. July 22, 4 p.m. to 7 p.m. Good music, wine, cheese and fun will be served in the Union Courtyard.

RUSSIAN DEPT. of Stony Brook offers a full program in Russian language and literature as well as the opportunity to spend one or two semesters in Poland and Russia. In addition to Russian, our dept. offers courses in Polish and Serbo-Croatian. Several of our graduate students have already received scholarships to Yugoslavia, Romania and Poland, as well as scholarships to American Universities. Among our new offerings for Fall 1974 are courses in Scientific Russian and Chekhov. For further information contact the Dept. of Germanic and Slavic Languages at 246-6830.

COURTYARD CONCERTS will begin its Summer Series, Thursday, July 18 with folksingers John & John. Wine, and cheese will be served at a very small cost (\$25) in SBU Courtyard 11 a.m. to 2 p.m. Come join the fun.

SSAB is looking for two GOOD bands to play for a campus beer blast around mid August. If you think you are good and you're interested, call Pat at 246-3649 for an audition. Fee will be determined by audition.

SPECULA the '75 year book is now accepting photographers and production staff. No experience needed. We will train you; including photography. Call 246-3674.

WOMENS CENTER will be open throughout Summer Session. Come down to SBU basement 062 for days and times. Sisterhood doesn't end in the summer.

Interested in community? Often at a large University living experience and learning experiences become very separate. WE believe in unifying the two — join the Residential Study Program (RSP300). Applicants will be accepted throughout the summer. Info. — Larry A021 Benedict.

CED STUDENTS wanted for Statesman's off-campus bureau. Call Gary or Doug 6-3690.

There will be a meeting of the Campus Committee on the Handicapped at 11:15 a.m., Thurs., July 25, in SSB316 (Soc. Dept. Conference Rm.). For further information call Leonard at 751-3480. All interested welcome.

FREEDOM FOODS Co-op open Tues. 1-5, and Wed. 6-8, in Stage XII Cafeteria.

MOVIE: The Summer Sinema presents "They Shoot Horses Don't They?" SBU Aud., 8:30 p.m., tonight and Sat., July 20. Free with validated summer ID. \$.50 for others.

SMITHTOWN — all persons interested in forming an ENVIRONMENTAL ACTION GROUP in the Smithtown area, please come to the Saint Andrews Parish Hall, 7-10, Sun. July 21, 300 Brookside Drive. Call 724-6728 for more info.

Would you like to participate in a Crafts Bazaar and Flea Market at Stony Brook Union on July 25? There will be no fee or percentage charged to show your wares. If interested call 246-3649 by July 22. Hours of event will be about 10:30 a.m. to 2:30 p.m.

Students distressed because people from "the community" are hogging the tennis courts should complain to Bob Moeller in Student Affairs.

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Three Village Sports

Pfaffel Excels in Midland Win

By RON COHEN

Marine Midland took a giant step towards gaining sole possession of first place on Monday evening by defeating the Mets, 5-1, in the North Brookhaven senior division of the village little league. Ed Pfaffel was the star of the game for Marine Midland. Besides pitching a complete game, picking up nine strikeouts and allowing only five hits, he also went four-for-four at the plate contributing a single, two doubles, and a triple that picked up three RBI's. Mets' pitcher Noel Gaines struck out six batters in a losing effort. The victory placed Marine Midland a full game ahead of second-ranked Lyon and Reboil, and two games ahead of the Mets.

On July 15, Security National handed Coastal Leasing its sixth straight loss of the season, beating it 9-7. Will Ryan picked up the win as he fanned ten batters during his seven-inning stint. Security National's power was supplied by Tom Broderick who had a home run and four RBI's. Also getting run-scoring hits for the winners were Ryan and Paul Augustino. For the last-place Coastal Leasing team, Jeff Nordiello picked up three RBI's and losing pitcher Wayne Grebe had two RBI's.

Lyon and Reboil suffered an unexpected loss to Marine Midland on July 12. With Lyon and Reboil leading 9-7 going into the last inning, Midland rallied for seven runs to go away with a dramatic victory, 14-9. The go-ahead runs were knocked in by winning relief pitcher Brad Smith. Smith picked up six RBI's in the game via a single, a double, and a grand slam home run off losing pitcher Mike Failla. Marine Midland's other big guns were Frank Bonomo with two RBI's, Brian Barret with two doubles and an RBI, and Bruce Renz with two RBI's. Rich Rainey, Steve Bullock, Jim Carpenter, and Tim Tisch played

NBSD STANDINGS				
	W	L	PCT	GB
Marine Midland	6	1	.857	—
Lyon and Reboil	4	3	.600	1
Sunlight Farms	3	2	.600	1 1/2
Mets	3	2	.600	2
Security National	3	4	.428	3
Stony Brook Bev.	0	6	.000	4 1/2
Coastal Leasing	0	6	.000	5 1/2

GAMES ON SCHEDULE

(All contests begin at 6 p.m. and at the Main Street School unless otherwise noted.)

Stony Brook vs. Marine Midland	July 17
Mets vs. Security National	July 18
Lyon and Reboil vs. Stony Brook	July 19
Coastal Leasing vs. Sunlight Farms	(at Gellinas Jr. High School) July 22
Coastal Leasing vs. Mets	July 22
Lyon and Reboil vs. Marine Midland	(at Gellinas Jr. High School)

well for the losers. The loss was Lyon and Reboil's first of the season. Although Marine Midland accumulated 14 base hits, the players were very sloppy in the field, and were charged with seven errors which were responsible for many of Lyon and Reboil's runs.

In a battle for third place, Sunlight Farms defeated the Mets, 4-3, on July 11. Sunlight Farms won the game in the last inning when Scott Wilson

doubled-home winning pitcher Tom Ervolina (who had also doubled). Wilson also knocked in a run earlier in the game off losing pitcher Bob Bunder. Both teams had five hits in a well-pitched game.

The most important upcoming game will take place next Monday night when Lyon and Reboil will attempt to knock Marine Midland out of first place in a rematch of the two top teams.



Statesman/Frank Sappell
MARINE MIDLAND DEFEATED THE METS, 5-1, this week, maintaining a full-game lead over Lyon and Reboil.

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"How come you get so many Stony Brook people in your store?" asked Marty.

"Well, Marty, I have good merchandise."

"But so do I," Marty countered.

"I give good service."

"But so do I," Marty repeated.

"I advertise in Statesman."

"Oh."



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Gulliver's Travels: Foreshadowing the Nixon Years

By AL LYNCH

I chanced recently to pick up a copy of Jonathan Swift's *Gulliver's Travels* in the hopes of enjoying some light, relaxing reading. To my pleasant surprise I encountered a masterful satire of European affairs circa 1726. As Gulliver, Swift's itinerant protagonist, relates the state of political conditions in England to an interested Brobdingnagian King, it becomes readily apparent that Swift could well be commenting on America's plight today. Swift's biting wit has managed to perfectly characterize our socio-political-economic lot in the seventies.

The turgid system of campaign financing extant today is vividly portrayed by Swift in the King's questions to Gulliver concerning English political institutions. The King inquired about:

What Qualifications were necessary in those who are to be created new Lords: Whether the Humour of the Prince, a Sum of Money to a Great Lady, or a Prime Minister; or a Design of strengthening a Party opposite to the publick Interest, ever happened to be Motives in those Advancements. . . [The King] then desired to know, what Arts were practised in electing those whom I called Commoners, Whether, a Stranger with a strong Purse might not influence the vulgar Voters to chose him before their own Landlords, or the most considerable Gentleman in the Neighbourhood.

The King further pursued his inquiry into the nature of politicians once safely embedded in office. Indeed, it is the culmination of the pluralistic politician, who considers himself accountable at election time only. The King asked:

Whether those Lords I [Gulliver] spoke of, were constantly promoted to that Rank upon Account of their knowledge in religious Matters, and the Sanctity of their Lives; had never been Compliers with the Times, while they were common Priests; or slavish prostitute Chaplains to some Nobleman, whose Opinions they continued servilely to follow after they were admitted to the Assembly. . . And he [the King] desired to know, whether such zealous Gentlemen could have any Views of refunding themselves for the Charges and Troubles they were at, by sacrificing the publick Good to the Designs of a weak and vicious Prince, in Conjunction with a corrupted Ministry.

Our Micawberish economic policies, and priorities, are sharply satirized by Swift in a discussion of English monetary policy. Gulliver, still in audience with the King, continues:

He fell next upon the Management of our Treasury; and said, he thought my Memory had failed me, because I computed our Taxes at about five or six Million a Year; and when I came to mention the Issues,

he found they sometimes amounted to more than double; for, the Notes he had taken were very particular in this Point; and he would not be deceived in his Calculations. But, if what I told him were true, he was still at a Loss how a Kingdom could run out of its Estate like a private Person. He asked me, who were our Creditors? and, where we found the money to pay them? he wondered to hear me talk of such chargeable and extensive Wars; that, certainly we must be a quarrelsome People, or live among very bad Neighbours, and that our Generals must need be richer than our Kings.

Swift continues his attack on military policy with a deliberately naive yet simultaneously cynical monologue through the King. Again, Gulliver is relating the King's feelings.

Above all, he was amazed to hear me talk of a mercenary standing Army in the Midst of Peace, and among a free People. He said, if we were governed by our own Consent in the Persons of our Representatives, he could not imagine of whom we were afraid, or against whom we were to fight; and would hear my Opinion, whether a private Man's House might not better be defended by himself, his Children, and Family; than by half a Dozen Rascals picked up at a Venture in the Streets.

Mr. Nixon et al would have been proud of his Majesty's expostulation on the use of executive censorship.

The logic, if followed, would allow newspapers to express any opinion as long as they didn't publish it. The absurdity of the statement reveals its fallaciousness (which is exactly what Swift intended). However, I am confident that Mr. Nixon must be cringing at his inability to implement these policies of the press restriction which he so ardently endorses.

He [the King] said, he knew no Reason, why those who entertain Opinions prejudicial to the Publick, should be obliged to change, or should not be obliged to conceal them. And, as it was Tyranny in any Government to require the first, so it was Weakness not to enforce the second: For a Man may be allowed to keep Poisons in his closet, but not to bend them about as Cordials.

Upon relating to the King his general account of British institutions, Gulliver remarks:

He was perfectly astonished with the historical Account I gave him of our Affairs during the last Century; protesting it was only a Heap of Conspiracies, Rebellions, Murders, Massacres, Revolutions, Banishments; the very worst effects that Avarice, Faction, Hypocrisy, Perfidiousness, Cruelty, Rage, Madness, Hatred, Envy, Lust, Malice, and Ambition could produce.

The King continues with a devastating evaluation of the

Superpower that is Gulliver's native land.

My little Friend Grildrig [so he called Gulliver]; you have made a most admirable Panegyrick upon your Country. You have clearly proved that Ignorance, Idleness, and Vice are the proper Ingredients for qualifying a Legislator. That Laws are best explained, interpreted, and applied by those whose Interests and Abilities lie in perverting, confounding, and eluding them.

In a characterization that many in the press may mistake for Henry Kissinger, the King concludes:

As for yourself [Gulliver] who have spent the greatest Part of your Life in travelling; I am well disposed to hope you may hitherto have escaped many vices of your Country. But. . . I cannot but conclude the Bulk of your Natives, to be the most pernicious Race of little Odious Vermin that Nature ever suffered to crawl upon the Surface of the Earth.

So we have it, from the greatest satirist of his day, Johnathan Swift. As time and events pass, we can only sigh in frustration at the universal applicability of Swift's wisdom. We are reminded once again, that indeed: *Plus ça change, plus cest la meme chose*. The more things change, the more they stay the same.

(The writer is an undergraduate at Stony Brook.)

In the Money

To the Editor:

I was distressed by the disclosures in last week's *Statesman* of the use of student activity money to "stipend" a "select" group of students over the summer. What makes these "payments" so obviously absurd is that overwhelming opposition to stipends recently has been expressed by referendum and by Polity Senate vote.

With the exception of *Statesman*, this "payola" has a dubious etiology. In Polity for example, the president and vice president decided that there was a need for summer personnel and proceeded with the cooperation of Mrs. Hussey to hire themselves, as they felt themselves to be most qualified. As to need and qualifications, over the past four years, last year no one worked, and previous to then, in two of three summers the student who worked, in the office was not from this University. The post could be eliminated entirely if the existing staff staggered their vacations.

In the case of WUSB, since not even its entire staff knew of the chances to get into the money, the stipending there seems exclusive and arbitrary. The Summer Sessions Activity Board from which Mr. Manne derives "income" is neither elected by nor necessarily representative of the students who



Statesman Graphic/John Reiner

pay that fee.

There are too many groups on campus that have either no money or not enough money for us to quantize packets of it into our pockets. Perhaps there is a case for stipends. However, it should be decided by the full student government and not by the vigilant action of a handful of campus elitists manipulating their position, stature, connections, and the extent of their conspiracy with impunity. Community money is not to be

passed out to one's friends. Any opportunity for employment should be open to all. The assumption that one is the most qualified so that others need not apply is not democratic, it is egotistic.

I still believe until it is officially redefined, the object of student government is one of service to the people, not of servings from the people.

'aul Trautman
olity secretary



Revising the Three Village Budget

School budget approvals are hard to find during these economically inflated times. Residents of the Three Village School District will vote on a budget for the third time. The School Board must realize that the first two defeats were harbingers of this next vote—that is, unless they trim the budget so that it is more appealing to Three Village residents, it will be defeated.

After the budget was defeated by one vote, the Board presented an identical

budget which was also defeated. Even a token cut would most likely have facilitated a victory, and many think that a token cut to secure a final passage would be appropriate. But, we disagree. The Board must reevaluate the first budget so that the new one will be acceptable and financially sound.

An increase in the rate of taxed property value is inevitable as inflation erodes the School District's buying power. Realizing

that the voter is also a victim of inflation and that the property tax is the only tax over which he has any control, the Board should trim the budget of its excesses.

In doing so, the best interests of the students should be kept in mind. Cuts could be made in areas where responsibilities are duplicated as was recommended by outgoing Board member Robert Harlow, who suggested that the Board eliminate the position of supervisors in grades 7-12.

In addition, we urge the Board to make public the report which was prepared by the independent management consultants, Booz, Allen and Hamilton, regardless of the problems in employment contract negotiation that might ensue. Residents need this additional criteria on which to judge the budget.

We applaud the Board for setting August 28 as the date for a revote, because it affords the opportunity for the resolution of the issue before school starts the following week.

It would be unfortunate to have students attend school under the uncertainty of austerity because it compromises the quality of education.

In addition, passage of the newly-revised budget will hopefully facilitate contract negotiations with employees.



Statesman/Larry Rubin

Restructuring the SSAB

Last week's controversy over the Summer Session Activities Board's decision to award a student stipend has prompted efforts to revise the Board's basic structure. But these efforts seem to be misdirected because they fail to deal with the cause of the problems which have been plaguing the Board since the start of the first summer session.

The basic fault in the Board's structure is its autonomy. Because the Board mysteriously came into existence after the spring semester had ended, its members were not democratically selected. There was no election that linked the Board members to the people whom they are supposed to represent. Ironically, the Board's biggest problem surfaced when it attempted to act in direct conflict with the spirit of a resolution of the duly-elected Polity Senate.

It has been a frustrating and problem-filled summer for the Board. It expected all summer session students to pay the mandatory five-dollar fee—levied

by the Student Affairs Office, but some CED students escaped payment, thanks to some confused clerks in the Registrar's office. The Board attempted to control the use of campus tennis courts through the sale of activity cards but was forced to refund the monies when the Administration ruled that the Board could not limit the use of the courts. When the Board attempted to give its treasurer a stipend, it was again overruled.

There is a need for a complete overhaul of the Board's structure, which will eliminate the ambiguity of the Board's powers and provide for the adequate representation of the students whom it intends to serve. Polity and the CED Student Government should combine their efforts to set up such a structure. Above all, the new structure of the Summer Sessions Activities Board must put student funds clearly under the control of students so that the Office of Student Affairs will be powerless to interfere with arbitrary and senseless decisions.

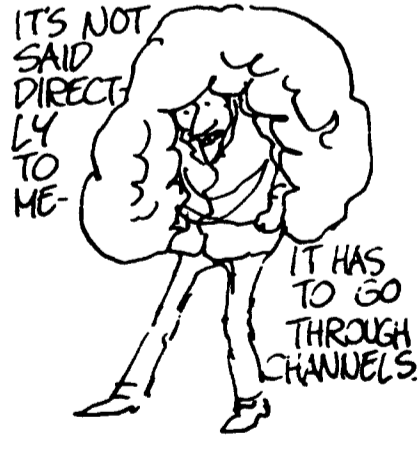
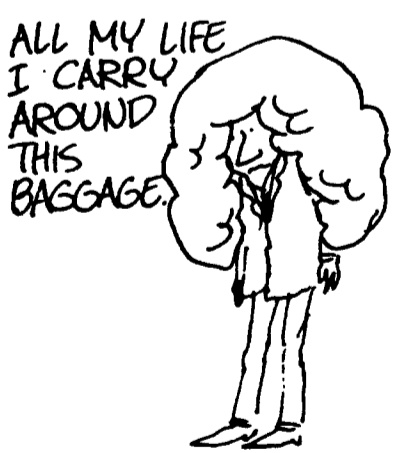
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"Let Each Become Aware"

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Looking Backwards

1969-70: Frustration Directs Students' Actions

By GARY DeWAAL

Part IX: Confrontation

Mass demonstrations were held regularly during the 1969-1970 academic term, but much of the enthusiasm that had pervaded the protests of previous years gave way to frustration; students began to question the tangible results of their efforts to end the war and social injustices, and slowly became disheartened.

School had been cancelled for three days during October 1968 following student demonstrations against tripling and the University's tolerance of armed forces recruitment on campus, but, less than one year later, 360 freshmen were still tripled and recruiters still set up their tables.

When students returned to Stony Brook in the fall of 1969, the Union, set for completion a year earlier, had not opened. Also under construction at the time were Stage XII (a quad), the Administration building, and the Instructional Resources Center.

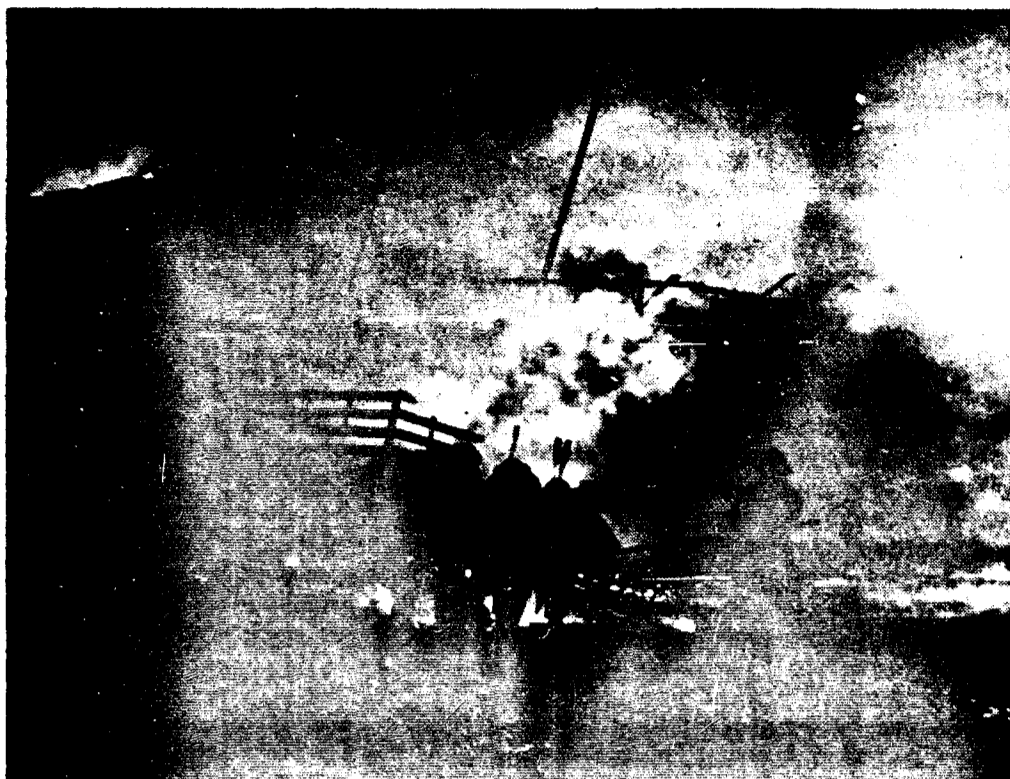
The first controversy of the term sprang from President Toll's veto of a Committee on Academic Standing's decision to readmit student leader Mitch Cohen to Stony Brook. Cohen had been expelled from the University and was declared *persona non grata* the previous spring following his participation in a demonstration. Cohen eventually was allowed to resume his studies at Stony Brook after he appealed Toll's actions in the State Supreme Court.

That Court was also the site of another confrontation between the student groups. According to Statesman:

"A show cause order issued by the State Supreme Court may bar Polity from spending any of its \$350,000 budget.

"The court order, obtained by a member of the newly-formed Moderate Students Organization [MSO], directs the student government to show cause why a temporary injunction barring spending, until the Student Senate approves the 1969-70 budget, should not be issued."

Because of the early termination of the spring 1969 semester, the Senate never met to approve a budget for the 1969-70



TABLER BARN WAS BURNED DOWN during demonstrations against America's military intervention in Cambodia.

term, as required by the Polity constitution. Consequently the MSO argued, any expenditure of student monies during the 1969-70 term by Polity was illegal.

Polity managed to avoid a court entanglement with the MSO by agreeing to place the budget before the existing Senate.

On October 15, the first moratorium of the term was held in protest of American involvement in Vietnam. In an article entitled "Suffolk Police Arrest Two SB Students/ At Bay Shore Welfare March and Rally," Statesman reported:

"One of Moratorium Day's few violent incidents was perpetrated Wednesday by Suffolk County Police undercover agents who led anti-war, pro-welfare demonstrators in an assault on Suffolk County Social Services Headquarters, and then arrested the Stony Brook students who followed."

Toll spent most of the 1969-70 term in

conducting a study on the State University system in Albany while Executive Vice President T.A. Pond acted as the University president. In fact, it was Pond who made the announcement in February, as reported in Statesman, that "... the first of five schools for Stony Brook's health sciences will open this August when the school for allied health professions admits its first students."

The Union finally opened in February, welcomed by a banner headline in Statesman: "Believe It Or Not, The Union's Open." Harpo's Ice Cream Parlor in Harpo Marx College (Kelly quad) also had its opening during that term's spring semester.

The term's first real "incident" however was not staged until March 17. According to the March 18 Statesman:

"Early Tuesday morning, in what some observers considered a political act, vandals defaced the Social Sciences B office doors of the Black Studies Program

Director Ann Mae Walker and two other professors."

Black Students United, an organization which was formed to quash racism, reacted to this event accordingly. In an open letter to the "Racist University of Stony Brook," the group proclaimed, "Let this serve notice that We, the Black Community at Stony Brook, have found it necessary, at this time, to confront all liberal-conservative racists on campus. The Administration, faculty and students have subtly embarrassed, overtly intimidated, openly harassed and tended to inflict violence on the Black faculty and students. This is the Final Warning To All of You.

"The next incident perpetrated against Black people, whether small or large, will be taken as an act of open aggression against the Black Community at large and We Will Retaliate in Self Defense."

One month later, on April 16-17, a demonstration against the Department of Defense (DoD) research that was being conducted on campus was held in the Computing Center. Statesman reported on the event:

"Following the serving of a blanket injunction by Acting President T.A. Pond, approximately 100 students left the Computing Center about 5:30 this morning after having broken in and occupying it for four hours."

A week later, 12 students initiated a hunger march in protest of the DoD research. Although it lasted for 11 days, the students expressed disappointment in the failure of other University students to support their actions.

Then, in early May it was announced that the United States had invaded Cambodia; demonstrations on college campuses angrily arose throughout the nation. On two campuses, those of Kent State and Jackson State, students were killed. At Stony Brook, classes were ended early in the spring again, and except for a brief flurry of action in May which resulted in four fires, including the burning of Tabler Barn, activity on campus was relatively slight. Stony Brook activism was abating.

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