

Statesman

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

FRIDAY
MARCH 7

1975

Stony Brook, New York
Volume 18 Number 59

SAB Reaction



Polity Executive Director Michael Hart and the Polity Senate criticized the Senate Investigative Committee's report on the Student Activities Board (SAB). Hart called the report "a slur that is completely unwarranted," while the Senate overwhelmingly voted not to accept the report. Meanwhile, SAB Chairman Ted Klinghoffer (left), who resigned on Tuesday, has been replaced by Karen Bunin.

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Monday Solitude

For those students who have some free time between 11 a.m. and 3 p.m. Monday afternoons, the Rainy Day Crafts offers them something to do. Students and members of the University community can learn, free of charge, many different kinds of crafts.

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New Gymnast

Lana Chin, an active member of the Stony Brook women's gymnastics team, has had no prior experience in the sport. She first became interested last year after reading an article about the team, and, through hard work, has arrived at where she is now. Chin is not worried about her low scores, as she looks upon this year as a chance to pick up experience for the future.

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Security Probe Not Done

By RUSSELL MANNIS

The findings of an investigation by Executive Vice President T. Alexander Pond into the alleged harassment of Associate Professor of Chemistry Theodore Goldfarb and 11 year old Patrick Langlois by three Security officers last December 23 are yet to be made public, two months after the incident occurred.

Goldfarb alleges that he was pushed and handcuffed and that Langlois was shoved and searched by three Security officers who were summoned to clean up an accumulation of water on the second floor of the Graduate Chemistry building after Langlois had pulled an unmarked chain, which activated the building's emergency shower system.

After the incident, Pond said that a comment on his part would be forthcoming only after he had received statements from all the concerned parties.

Yesterday, Pond was still hesitant to discuss specifics concerning the incident because it is "still under study . . . I have received information from all sources involved," Pond said, but he refused to assign an exact date at which time the results would be released.

The three officers involved in the affair were identified by Interim Director of Public Safety Kenth Sjolín as John Purcell, Bruce Hackert, and Paul Jensen. Jensen has since left the Security force to join the Suffolk County Police force. Purcell and Hackert have remained on the Security force despite Goldfarb's request for their resignations.

Sjolín said that no disciplinary action has been taken regarding the officers. "I have counseled them," he said, "but that



Statesman photo by Al Tarigo
KENTH SJOLIN

is all I can do until the entire investigation is completed and I receive Dr. Pond's recommendations."

"At the time," Sjolín continued, "they felt they were acting correctly, but in retrospect, they realized that their emotions shouldn't have taken over."

As a result of the incident, Sjolín said, a course for Security officers, taught by Graduate Anthropology student, Michael Amico, has been implemented. "In the course we will emphasize the idea of de-escalation of emotions. Emotions triggered the incident [with Goldfarb and Langlois] and they reached such a high level that the officers felt that they had no choice but to act as they did. We feel that [the course] will (help to) avoid confrontations. Also, we are teaching the officers that there are alternatives. Instead of confronting a student, we can deal with a situation through the Office of Student Affairs," Sjolín said.

Student's Transcripts Sent Out 6 Months Late

By CAROLYN MARTEY

Harold Sokol sat quietly in his chair, looking morosely at a rejection letter from one of four medical schools to which he had recently applied.

Then he pulled a \$4 cancelled check from his pocket. "I sent out this check to the Office of Student Accounts with four transcript requests for medical school last August," he said. "I got my



Statesman photo by Claudia Carlson
HAROLD SOKOL

cancelled check in the mail in September — if they took my money I assumed that they [the transcripts] went out . . . that was a mistake on my part."

Sokol, who is a senior majoring in Biochemistry, continued to relate his story. "Last December 6," he said, "I sent out transcript requests to six graduate schools. But I never received any cancelled checks. So in January I called the Bursar's Office who eventually sent me over to Student Accounts."

According to Sokol, a secretary told him that the six transcripts "had just been sent to the Registrar" with the others, said Sokol. "Those were the transcripts I sent for in August. Assistant for University Financial Accounts Rolf Kraehmer told Sokol that he owed the school \$2.27 for lab breakage and that was why there was the delay. "But," said Sokol, "I received the bill in August, and paid for it August 27." Then he looked up my record and realized that I did pay for it then." Sokol claimed, however, that he was never notified about the outstanding bill and the fact that "the transcripts wouldn't be sent out until I paid it."

Sokol said that he believed that the

person handling the transcripts must have seen the bill and held the transcripts up. "She must have filed them away somewhere and must have realized her mistake when she checked my file before sending out the new transcripts . . . But they never told me about their mistake — they did it quietly."

Kraehmer said that he didn't have any information available at the time, but that this was an "isolated case." "I have no explanation for the delay . . . If a payment was made [for the requests] we would have gotten a copy of it." Another Assistant for University Financial Accounts, Jim Thorp, said that if a student has an outstanding bill which would delay the sending out of his transcripts, he should receive a memo from the Student Accounts Office. "This is really an isolated case," he said.

Sokol said that he asked Student Accounts to send letters out to each of the schools explaining why his transcripts to medical school were sent out so late. "The deadline for all transcripts was in December," said Sokol. "When I checked two days later to see if the letters had been sent out, the secretary told me that she had only sent out one . . . She told me that I had

only asked for one transcript. I had to go through the whole thing all over again."

Sokol ran his fingers through his curly red hair and said "No one ever told me about this — the medical schools never said anything. I thought everything was fine." "But now," he added, "it's just my whole future going down the drain."

Thorp insisted, however, that there must be some misunderstanding, and that this is an isolated case. "We get many, many transcript requests, and there are rarely any delays in fulfilling them," he said.

If I didn't press them," Sokol said, "they never would have told me about it, because they sent out the transcripts without telling me."

Sokol said he called the medical school at the University of Rochester later in the week. "The secretary told me that she had just received my transcript," he said. "I asked her if my chances of getting into med school would be hurt, and she said that all of the slots for interviews were all filled up. It's common knowledge that most medical schools will not accept you without an [completed] application."

Sokol explained that if the
(Continued on page 3)

News Briefs

SUNY News

Students Vote on Activity Fee

By MARK MINASI

Albany State University students will vote on whether to retain their mandatory student activity fee early next month, in spite of the fact that the required referendum of the activity fee has been postponed a year by the State University of New York (SUNY) Board of Trustees. Buffalo State University students voted to retain their mandatory activities fee last month.

State law mandates that every four years, SUNY students be allowed to vote on whether their activity fees will be mandatory. The last vote for many colleges was in the spring of 1971, but this spring no referendums are mandated because the guidelines for the use of the activity fee are being revised by the Chancellor's Activity Fee Task Force. However, Buffalo held its referendum according to undergraduate president-elect Michelle Smith. "It was most fair to those students who have never had a say on the fee," she said.

The Albany Student Association (SA) is having a referendum because the SA decided several years ago to allow students to vote on the mandatory fee every two years. An attempt was made this year to postpone the referendum, but a majority of the SA didn't want to do it that way, according to SA President Pat Curren.

"Here, it's mostly the athletics people who are for the [mandatory fee]. The commuters from the city of Albany and the anti-athletics people, as well as a lot of students who are generally fed up with the [fee] are the dissenters," he said. Curren is anxious about this spring's vote. "It's usually about 2 to 1 [in favor], but I think it's going to be close," he commented.

Buffalo's referendum passed by a 2,444 to 1,204 vote, although the major objections came from their 70 percent commuter population, Smith said yesterday.

"Our publicity campaign was all right, but it's hard putting together a strong 'yes' campaign when there's no 'no' campaign. Some people complained that mandatory [student activity] fees were used, [for the publicity] but the student corporation Sub-Board One footed most of the bill," explained Smith. "The newspaper printed a blank front page, and on the inside said that that's what you'd get with no activity fee... I mean, if it comes down to having a fee and having concerts and movies and things like that, or having no fee and having nothing, very few students are going to vote against the fee."

Asked why Stony Brook is not intending to



POLITY PRESIDENT GERRY MANGINELLI: The question of referendum has not yet been raised at Stony Brook, but one will be held if the Senate desires it.

hold an activity fee referendum this year, Polity President Gerald Manginelli said, "I guess it's just that no one has raised the question... if the Senate wants one, we'll have one."

Asked if he thought the activity fee referendum would be passed by students at Stony Brook if it were held this year, Manginelli said, "I think it would probably pass." However, Manginelli added, "I think it would be a surprisingly close vote."

Manginelli said that he thought there were a large number of off-campus students who are not being serviced by the mandatory activity fee. "I think Polity should take some action to see that they [commuters] get better service," Manginelli said.

Although Manginelli will support a mandatory fee he said that he was philosophically opposed to such a cost being mandated. "I don't like the idea of a mandatory tax," he said, "I would prefer if people would voluntarily join Polity." Manginelli added, "Another problem with the mandatory fee is that we have guidelines placed on us by SUNY and I am opposed to any restrictions placed on the activity fee. "When the first fee referendum happened in 1971, student governments had four years to develop alternate sources of income that should have become big enough to end the mandatory tax. Since they didn't, we are now faced with the situation of having to fight to keep the mandatory activities fee or lose all of our activities." Manginelli said that he hoped student governments would develop alternate sources of income and move away from the fee.

Is Crime Rising?

Seventy percent of the American people feel that crime in their home area has increased the past year, according to a Louis Harris Survey. It was the largest number ever to report a rising crime rate in the survey and the highest percentage of those reporting a crime increase live in the South and the small towns of the country, the poll disclosed. Eighty-two percent of the recent nationwide sampling of 1,543 families believe the rate of robberies and house break-ins is increasing while 70 percent feel the rate of frauds, checkpassing and shop-lifting is up. Sixty-five percent feel assaults, muggings and physical attacks are increasing, 51 percent that rapes are more frequent and 50 percent that murders are up, the poll disclosed.

The survey showed 55 percent of all adults in the country say they feel "more uneasy personally on the streets than a year ago," up from 51 percent last year.

Loss of Black Rights May Recur

The obliteration of black rights that followed Reconstruction a century ago could recur unless Congress extends the Voting Rights Act, a former chairman of the U.S. Commission on Civil Rights said yesterday.

"The recurrence of the physical intimidation, economic threats and subtle means of voting discrimination characteristic of that period is not an impossibility," said the Reverend Theodore M. Hesburgh. "Congress must not ignore the rights of blacks now." Hesburgh, an original member of the commission and its chairman between 1969-72, testified as a House panel held another in a series of hearings on legislation to extend the Voting Rights Act through 1985. The 1965 law will otherwise expire in August.

The law, enacted during the Johnson administration to open up the electoral process to blacks and other minorities, covers all of six Southern states and portions of other states. The law requires Justice Department approval of any action affecting voter rights in those states. Hesburgh, the president of the University of Notre Dame, said the gains made by blacks under the law "are limited and fragile and have not been translated into effective political representation."

Hike in Transit Fares Probable

"Relax — the fare looks pretty good for 1975," David Yunich, chairman of the Metropolitan Transportation Authority, advised subway straphangers yesterday. However, Yunich said the prospects of holding the 35-cent fare in 1976 were "extremely grim." He projected a \$227-million transit deficit next year, and he said the fare could rise to 60 cents next January. Yunich, appearing before the City Council's committee on mass transit, said the \$67-million emergency appropriation approved Wednesday by the state legislature, coupled with federal, state and city aid, will save the 35 cent fare through the current calendar year.

Yunich said he expected that the city and state would renew their \$70 million of matching grants they gave the Transit Authority last year and that federal funds would also be funneled into the transit coffers. Even so, Yunich went on, he still faced a \$30-million deficit. But he said he was almost certain that the problem would be resolved through the efforts of Governor Hugh Carey and Mayor Abraham Beame. He also acknowledged that there was hostility from upstate legislators to continued subsidies to the city's transit system. He said he was well aware that they wanted the city to hike the fare.

Newspaper Deliverers Union Fined

A \$100,000 contempt-of-court fine against the Newspaper Deliverers Union was held in abeyance yesterday after they ended a three-day wildcat strike against the Daily News, the nation's largest-circulation paper. State Supreme Court Justice Hyman Korn said he would hold off action on the fine he imposed for a week or two "to see if tempers have abated." The inference was that it would be cancelled, if there was no renewal of the strike. The 900-member union of delivery truck drivers struck Sunday night in a dispute over schedule changes that would cost some of them overtime money. However, they settled on the basis of virtually the same schedule.

The peace pact was reached Wednesday after the News had laid off more than half its employees, and announced plans to suspend publication. The morning tabloid was back on the streets shortly after 10:30 p.m., missing only its first two editions.

Refinery Expansion Slows Down

The Federal Energy Administration (FEA) says expansion of U.S. oil refinery capacity — a chronic bottleneck in the flow of petroleum products — seems to be slowing down. In a survey updated to last December, the FEA says the oil industry now expects to increase refinery capacity in the United States about 2.9 million barrels a day by 1978 over its 1973 capacity. However, that is 795,000 barrels a day less expansion than was planned only six months earlier, in the FEA's survey of June 1974.

Compiled and Edited from the Associated Press by Lisa Berger.

Correction

Contrary to a report in last week's Statesman, SCOOP Record Shop Manager Marty Hammer said that "prices for records have not been determined yet."

Supermarket Price Comparison

This week's price survey was done by Marie Rodriguez and Laura Tolkow of SBPIRG

	Finast	King Kullen	Hills (Setauket)	Hills (Stony Brook)	Pathmark	Knosh
MEATS						
Quartered chicken breasts	.69	.59	.55	.89	.69	—
Chopped Chuck (1 lb.)	.89	.89	.99	.99	.99	—
Beef Shoulder for London Broil (1 lb.)	1.39	1.49	1.39	1.39	1.79	—
Oscar Meyer Beef Bologna (8 oz.)	.79	.79	.69	.69	.75	—
Oscar Meyer Bologna (8 oz.)	.79	.79	.69	.69	.75	—
Center Cut Loin Pork Chops (1 lb.)	1.69	1.39	1.79	1.79	1.69	—
Chicken Cutlets (1 lb.)	1.85	1.89	1.69	1.69	1.89	—
Swift Premium Brown & Serve Sausage (8 oz.)	.99	.99	.99	.99	.89	—
CANNED GOODS						
Green Giant Sweet Peas (8 1/2 oz.)	.26	.27	.26	.25	.27	.34
Campbell's Chicken Soup with Rice	.21	.22	.24	.24	.21	.31
Campbell's Chicken Soup with noodles	.21	.22	.21	.21	.21	.31
Campbell's Minestrone Soup	.26	.26	.27	.27	.29	.35
Franco-American Spaghetti! (15 oz. can)	.24	.20	.25	.25	.25	.32
BEVERAGES						
Tang Orange (18 oz.)	1.09	1.47	1.47	1.43	1.47	—
Shaefer Beer (6-12 oz. cans)	1.71	1.73	1.73	1.59	1.75	1.99
Motts A.M. (6-5 1/2 oz. cans)	.89	.89	.89	.89	.89	1.19
DAIRY						
Lite and Lively Yogurt (8 oz.)	.37	.37	.36	.36	.37	.39
Lite 'N Lively Cottage Cheese (8 oz.)	.43	.43	.42	.42	.43	.49
One Dozen Large Grade A Eggs	.79	.79	.79	.79	.85	\$1.09
MISC.						
Jello Gelatin (3 oz.)	.24	.25	.25	.25	.25	—
Sugar (5 lb. bag)	2.39	2.29**	2.69	2.65	2.39	—
Sunshine Vanilla Wafers (11 oz.)	.67	.69**	.67	.67**	.69**	.77
Guiden's Mustard (5 oz.)	.19	.21	.22	.22	.23	.27
Reynold's Wiap (75 feet)	.81	.79	.85	.85	.79	—
Ronzoni Linguine No. 17 (1 lb.)	.49	.47	.49	.49	.49	.69
TOTALS:	20.33	20.37	20.84	20.95	21.27	—

Horn and Hardart Vice President for Marketing Donald Fowley has attempted to explain the price discrepancies between the Knosh and local supermarkets. According to Fowley, "The Knosh isn't a Pathmark and should not be compared [to it]."

Fowley states that while most supermarkets operate on a fixed rent of about 4 percent of

sales, "the Knosh pays a percentage rent which averages 11 1/2 percent, which no supermarket would even consider paying." The rent is paid to FSA.

Additionally, Fowley claims that supermarkets operate on a labor cost of 6-8 percent of sales while the Knosh "is currently running double the labor cost" of a supermarket.

Senate, Executive Director Criticize SAB Report

An investigative report on the Student Activities Board (SAB), which led to the resignation of the SAB chairman, was called "a slur that is completely unwarranted" by Polity Executive Director Michael Hart at a meeting yesterday. Hart arranged the meeting between the report's authors — members of the Polity Senate Investigations Committee (PSIC) — and members of SAB to discuss the report.

The Polity Senate voted overwhelmingly against accepting the report at its meeting Wednesday in the Stage XII cafeteria. (For other Senate actions, see story page 5.)

"I think we have learned from this report how not to write a report," said Hart at the end of the over two hour long meeting held in the Polity offices.

Kelly E Senator Barry Robertson,

chairman of the PSIC dealing with SAB, admitted that the report was shoddy: "We just didn't spend much time on it. Committee members didn't feel that work on the committee was a high priority of their Senate work." The other committee members are Commuter Senator Al Schubert and Benedict Senator Brian Grant. Langmuir Senator Mark Minasi was on the committee but resigned.

Stage XII Senator Zaheer Baber said that it "was a shoddy report. But," he continued, "I did not vote for it. I felt it was a policy report, it only told how SAB should work in the future."

Baber said that the report was read before the Senate but was not accepted because it was "not complete." He added, however, that the investigation of SAB is continuing. "Personally," he said, "I

believe SAB stinks."

Following the release of the report Tuesday, SAB Chairman Ted Klinghoffer immediately tendered his resignation and appointed former Chairwoman of Informal Concert Karen Bunin as his replacement. As of yesterday, Klinghoffer's resignation still stands.

Klinghoffer denounced the report, which called for his resignation as SAB Treasurer, changes in SAB ticket distribution and hiring policies, and the creation of an SAB-Polity liaison board, as factually incorrect and totally lacking in documentation. Klinghoffer never was SAB Treasurer, according to Polity Treasurer Ronald McDonald, who said that he made Klinghoffer an assistant Polity treasurer to expedite SAB voucher processing. As assistant Polity treasurer (one of about 15), Klinghoffer had the power to sign vouchers for SAB. The vouchers also need the approval of McDonald and are reviewed by Hart.

In addition to Klinghoffer and Bunin, Major Concert Chairman Mark Zuffante attended the meeting, as did Polity-Vice President Al Federman.

SAB is the student organization which runs concerts, invites speakers and arranges for other cultural events such as plays and movies. Its 1974-75 budget is \$91,080.

Poor Reputation

Klinghoffer said that he had originally welcomed the idea of an investigation into SAB because of the reputation which the board has had in the past. This reputation, people at yesterday's meeting agreed, included financial mismanagement and instability; favoritism in hiring practices; and ticket prices and distribution methods which

were unfavorable to students.

"I agreed with you fully [that they were rumors]," said Klinghoffer, to Robertson, "that's why I welcomed the investigation. And that's why I'm so dissatisfied with the report; it did nothing to improve our reputation."

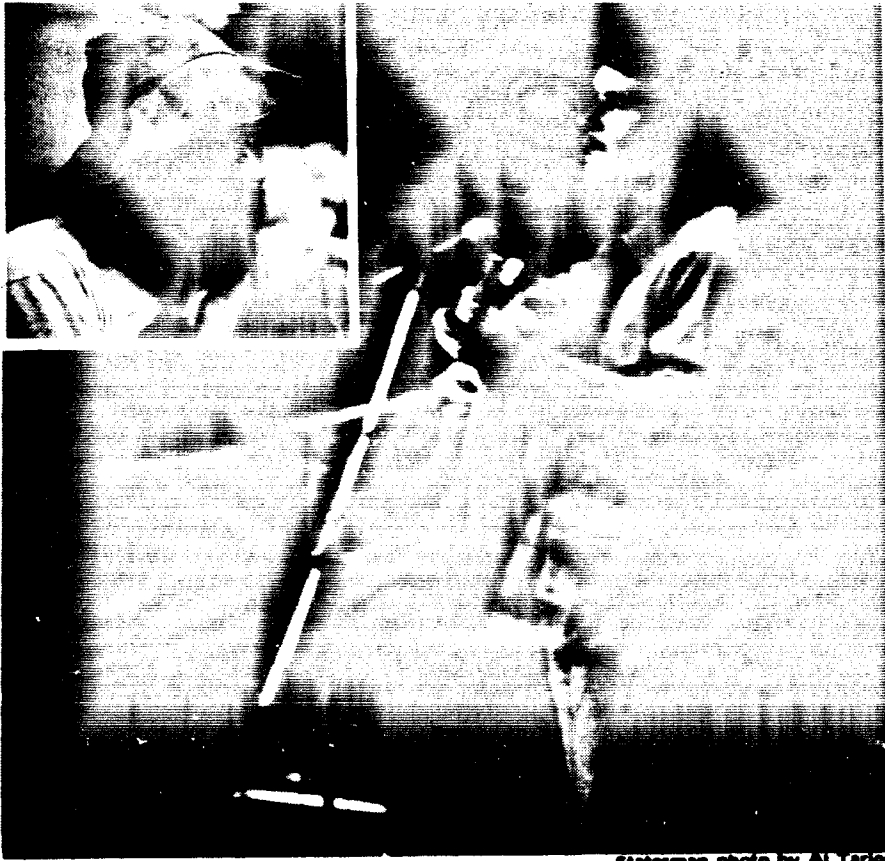
No Preference

One of the committee's recommendations asked that the SAB hire more women, at least 10 percent to begin with, and that the percentage of women SAB employees be increased to an equal level with men. However, Zuffante said that no preference for male employees was now employed by SAB except for bouncer type jobs.

Zuffante explained, as an answer to one of the committee's charges that non-students had been employed by SAB, that he had done so only at the beginning of the year in a spur of the moment situation, when an extra hand was needed for the New Riders concert.

"I was honestly unaware that non-students weren't allowed to work for SAB," said Zuffante, who added that he had been reprimanded by then Director of Student Affairs Ann Hussey for the action. Hussey was subsequently replaced by Hart. "One non-student out of 150-200 [students employed by SAB] is not a serious crime," Zuffante said.

After the meeting, Robertson said that he would rather investigate the administration than SAB or any other student organization, but that he would complete the study of SAB if there was a Senate mandate to do so. He said that he or one of the other committee members might submit legislation into the Senate establishing the recommended SAB-Polity liaison committee.



THE STUDENT ACTIVITIES BOARD sponsors many of the concerts on campus. Major Concert Chairman Mark Zuffante (insert) was present at the meeting which discussed the SAB report.

Urban Planning College Awaits Albany Approval

By DAVID GILMAN

The creation of a College of Urban Policy and Sciences is "highly unlikely," according to Urban Policy and Sciences Program Chairman Robert Nathans.

Although the Executive Committee of the Faculty Senate has approved the

creation of the college and the request for its ultimate approval currently awaits the decision of the State University of New York Central Administration (SUNY Central), "with the current budget difficulties," said Nathans, "there is no indication that it's going to be approved. In fact, it looks fairly dead... We do have a rather serious economic problem, and asking for expansion would be a little farfetched.

Spokesmen for SUNY Central could not be reached for comment.

Statesman reported last month that although Stony Brook fared well budgetarily, compared to other schools in SUNY, University President John Toll claimed that, relative to its rate of growth, Stony Brook was not granted adequate state funds.

500 Students

Presently, the Urban and Policy Sciences Program with a total of 50 students, offers three courses, and is staffed with a faculty of eight. If approved, the college will seat about 500 students, staff a faculty of about 40, and offer courses in Economics, Operations Research, Applied Mathematics, and Decision Theory.

"It would be a difference between a program and a college," said Nathans. "It would have, if the resources were placed there, programs having to do with public management, planning programs — all directed toward the public sector."

The college, if approved, will offer the same type of courses that comprise a business school, however, instead of emphasizing the "private sector," the "public sector" will be the focal point. "It [the college] sees the public area as an important area by providing the people with analytical skills," said Nathans.

A Misunderstanding or Just a Rarity: Student Misses Med School Deadline

(Continued from page 1)

admissions committee of the medical school finds your application up to their standards, "they'll grant you an interview. And if they like your interview, they'll accept you."

"Two days later," continued Sokol, "I got this letter of rejection from Rochester." Kraehmer said that Student Accounts had received a note saying that Sokol was not rejected because of the lateness of the transcript.

Sokol, who had received the same note, said, "I do feel that I was discriminated against. I'm an average student and they probably didn't want to make an exception for an average student. If my credentials had been earlier, I would have been considered along with the rest and most probably would have been granted an interview."

"I wasn't really interested in that December deadline," said Sokol, "because I had sent for my transcripts so early that I just assumed that they were out by September."

He added that he "figured that everything was settled and that the letters of apology to each of the medical schools were sent out by Student Accounts... so I dropped it there

saying what can I do, you know?"

Two weeks ago Dr. Monica Riley of the Biochemistry Department, for whom Sokol does research, allegedly told Sokol that Vanderbilt University had called asking about the letter of recommendation that she was supposed to write for Sokol.

"I never thought that I would have any trouble with the graduate schools, but I did," said Sokol.

Sent Letter in January

Riley sent the letter to the Career Development Office in early January, but, said Sokol, "she gave it to them over the phone anyway."

Sokol said that he called the office last week "and they looked up my file. I wanted all my letters — there were four separate ones — sent out together. But Dr. Riley's letter was a little late, and they never bothered to wait for it." The secretary told Sokol that she had made a mistake and sent a brief note of apology along with the letters to the six schools "which they sent air mail last week," said Sokol. He added, "If I didn't call to find out about it I never would have known."

According to the Career Development Director, James Keene, an occurrence

such as this one is "extremely rare this year."

Although he didn't have any information pertaining to Sokol's case specifically, he said that this situation is one which "we do our very best to avoid. We're here to help the student, not hurt him."

"Last year," he said, "we wouldn't respond to a student's request for 20 working days due to the lack of staff. Now, we have two-day service because of one additional full time secretary. The difference is like night and day."

According to Keene, there was only one secretary in the Career Development Office last year and 80,000 credentials to be sent out. "But we're running way ahead of the ball game this year. In fact I believe that in one month last fall, we sent out more recommendations than in the entire fall semester of '73."

Keene added that if there were any errors he would like to rectify them, "so that we don't do it again in the future."

He termed this particular incident "a rarity," and said that "in the fall of 1973, it took 1½ months before we got the recommendations out in the mail."

FOR



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Crime Roundup

Compiled by JODI O. KATZ

March 1

The tunnel alarm sounded in Security Headquarters. Officers were dispatched and they discovered three students in the tunnel between the Administration Building and the Social Sciences Building. The subjects' ID cards were collected and this matter was referred to Student Affairs.

March 2

Unknown persons tipped over a pinball machine and threw a table through an eight foot by ten foot window in the lounge in Cardozo College. Shortly before this incident was discovered, two males were observed playing the pinball machine.

Two pinball machines in Mount College were broken into. The value of the property damaged and the amount of money removed from the machines is unknown at this time.

Stereo equipment was removed from a basement room in O'Neill College. The subject is believed to have entered the room through the window. Detectives will be notified.

While on routine patrol of the gymnasium, a security officer found four males in the gym office who had entered through a broken window. The males stated that they had not broken the window. They merely entered through the already broken window so they did not have to pay for the concert that was being held. The four subjects were turned over to gym security. Gym security stated that they would not press charges if the four subjects agreed to pay for the window. The subjects agreed and they were then escorted off campus.

The complainant reported that her new die hard battery valued at \$50 was removed from her vehicle while it was parked in Kelly paved lot. While she was walking toward her vehicle she reported observing a male and a female putting a new die hard battery into a van that was parked a few spaces from her vehicle. The complainant gave a thorough description of the subjects and the van to security.

March 3

Ten vehicles were towed away from various spots on campus.

The pinball machines in Benedict College was broken into and the cash box was removed.

An unknown male telephoned the Library and threatened that a bomb was set to explode in room 286. There is no such room in the Library. However, a check of the second floor was made and no bomb was found.

March 4

Twelve vehicles were towed away from various spots on campus. Two of those vehicles have already been released to their owners.

A thermostat cover valued at \$20 was removed from the first floor of the Administration Building.

A Eureka vacuum cleaner was removed from the Sanger Quad Office. Also a painting was reported missing from the Douglass reception room. The total value of the stolen property is \$140.

Two projectors, a turntable, and an amplifier were stolen from the Benedict mail room. The property is valued at \$1,450.

\$15 in cash and a set of room keys were removed from a room in Hand College.

Security received an anonymous telephone call reporting smoke to be caused by a mechanical malfunction in a washing machine. There was no fire.

The complainant reported that the two males who held up Harpo's last year were in Harpo's and the surrounding Kelly area. Units responded and were unable to observe any incidents. A description of the subjects was recorded and it was suggested that this be followed up by investigators.

March 5

Unknown persons removed the rear tires, hub caps, and rims from a 1969 green Mustang and placed the property in the rear seat of the vehicle. Nothing was reported to be missing from the vehicle. This incident occurred in the Tabler parking lot.

Ten vehicles were towed away from various spots on campus. Eight of those vehicles have already been released to their owners.

An IBM Selectric typewriter valued at \$400 was removed from the mail room in Sanger College. There were no signs of forced entry.

A Tisset watch valued at \$350 was removed from an open room in Benedict College.

A pen and pencil set valued at \$15 was removed from a room in the Administration Building.

Two envelopes that contained approximately \$20 in cash were removed from desks in a room in the Math Tower. There were no signs of forced entry.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY STOLEN OR DAMAGED DURING THIS PERIOD: \$2,445.

Student Government: Senate

Summer Governance Approved; Three Officers to Be Stipended

The Polity Senate approved the formation of a summer session activities board (SSAB) at its meeting Wednesday night, held in Stage XII Cafeteria.

In other action, the Senate rejected the report on the Student Activities Board (SAB) prepared by the Senate Investigations Committee (see story on page 3), approved a revision of its bylaws, and heard Polity President Gerry Manginelli's second State of the Campus address.

The summer session legislation, submitted by Sanger Senator Jason Manne, calls for the stipending of the SSAB chairman and the Polity president, at \$88 a week for 40 hours, and also the Polity treasurer at \$44 a week for 20 hours. The Senate also voted to establish the summer session activities fee at \$10 per session.

At next week's meeting, the Senate will select five of the seven members of the activities board (the other two are the Polity president and treasurer) and will elect one of the five to serve as chairman.

O'Neill Senator Bill Keller introduced a series of Senate bylaw revisions which were finally approved after some amendments. Langmuir Senator Mark Minasi successfully amended the legislation to allow each senator to carry two proxies, instead of one which was proposed. Resident senators will be limited to four absences with proxies, and commuter and Health Sciences Center senators six absences with proxies under the new bylaws.

Manginelli reviewed his first semester as Polity president, in his address to the Senate, listed the



POLITY PRESIDENT GERRY MANGINELLI (right) concluded his State of the Campus Address at Wednesday night's Senate meeting as Vice President Alan Federman looks on.

accomplishments of the student government, and declared that there was much more that had to be done on behalf of Stony Brook students.

Polity Executive Director Michael Hart announced that he would be hiring three to four students to serve as receptionists in the Polity Office. The Senate requested that top priority for the jobs be given to members of the undergraduate student government.

The Senate also voted to hold next week's Wednesday's meeting in the afternoon, at 2 p.m. in the Commuter College.

—Jonathan D. Solent

Campus Briefs

New Art Gallery

A new art gallery complete with paintings, graphics, a study lounge and possibly classical music will open up Monday, March 10, in the old periodical room of the Library. The gallery, sponsored by the Stony Brook University Art Coalition, will consist entirely of works done by Stony Brook students.

Art Coalition Chairman Robert Bruce said that the gallery will be open throughout the semester and "continue next year if it is successful." According to Bruce, the need for the gallery became imminent when plans were made to close the Humanities Gallery. The Union Governing Board sponsors a gallery in the Stony Brook Union but works of artists not associated with the University are usually exhibited there.

Bruce reported that plans for the gallery were worked out with Associate Director of the Library Esther Walls and that hours have been temporarily set for Monday through Thursday from 2:00 p.m. to 5:00 p.m. and Friday from

2:00 p.m. to 11:00 p.m.

Anyone wishing to display their works should contact Robin Epstein at 246-7822.

Minor Fracas

One student was sent to the infirmary after a minor fracas at the Gymnasium involving a dispute over usage of the basketball courts last night.

Apparently, there was some disagreement over "who was going to use the court," said Lieutenant Charles Call of the Department of Public Safety.

"Some altercation broke out between two parties over the basketball court change," he said. There was "pushing, shoving, maybe a few kicks."

The accused student, whose name was not available, voluntarily went to Security headquarters, where he was questioned, and released. "The complainant didn't wish to press charges," said Call.

The matter was referred to the office of Student Affairs by Security.

WUSB 820 AM

FRIDAY, MARCH 7

3:00 p.m. — CLASSICAL MUSIC with Mike Battiston.
5:15 — GRAPEVINE — Hear the latest campus events with the Lady in Red and the Sweet Painted Lady.
5:30 — ISRAELI MAGAZINE — Topical cultural and newsworthy events from Israel.
6:00 — WUSB NEWS AND SPORTS with Debra Rubin and Rafael Landau.
6:30 — OPTIONS — A public affairs highlight, Philosophy & Power of God.
7:30 — SOMETHING SPECIAL — Producer David Allen presents Jimi Hendrix.
8:30 — STONY BROOK CONCERT SERIES — Performers as they appeared at Stony Brook. This week Hedy West and David Bromberg are featured.
10:30 — HIGHWAY 82 APPROXIMATELY — Host Nicholas Johnson unravels the meaning of an FCC application. Good music and a peaceful easy feeling.

SATURDAY, MARCH 8

9:00 a.m. — POLYPHONIC DIMENSIONS OF MY MIND — Good sounds with Kirk Ward.
12:00 p.m. — JAZZ with Eric Asmundson.
2:30 — ROCK ON SATURDAY — Get ready for Saturday night. Host Rafael Landau provides good music and friendly feelings. Tune in and call in your requests to 246-7901, 246-7902.
5:30 — INTERFACE with Lou Smith.
6:00 — BBC SCIENCE MAGAZINE — Frontiers of Knowledge: Harvesting Sunlight.
6:30 — WUSB PUBLIC AFFAIRS SPECIAL — Author James Michner discusses UNESCO.
7:00 — DISCO SOUNDS — Dance to the sounds of Scorpio.
10:30 — HOLY ROMAN ORGY — The Lady in Red rocks the night away with you.

SUNDAY, MARCH 9

12:00 p.m. — JAZZ with Sunset Free.

2:30 — MUSIC SPECIAL — From producer Jared Feinberg — The Soft Machine — mind expanding music.

3:30 — REGGAE — From the No. 1 man in the metro area, the first to bring Reggae to New York, WUSB's and New York Magazine's own Mr. Lister Hewan-Lowe.

6:30 — CRUNCHY FROG AND OTHER DELIGHTS — Host "Quayle" brings British rock to Stony Brook.
9:00 — THE HOUR OF ABSURDITY — Properly hosted by Bruce Tenenbaum.

10:00 — JUST PLAYIN' FOLK — John Erario just folkin around till the wee hours.

MONDAY, MARCH 10

8:20 a.m. — RADIO UNNAMEABLE — Calvin Shepard lends his talents with good music, news, sports and time checks.
12:00 p.m. — JAZZ with Lister Hewan-Lowe.

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COUPON

Applications for space in the Stony Brook Union for 1975-1976 are available in SBU 266, Polity Office, and Information Desk.

**ATTENTION:
Student Organizations**

**Deadline is Monday, March 17
At 5:00 PM**

House and Operations Committee
Union Governing Board

It Feels Good To Help!

Won't you please tutor a Stony Brook student who needs help?

Join the Society of Academic Friends


Applications are available at the SBU Main Desk or the Office of Undergraduate Studies. Or call Steve at 6-3806.

(mornings or just after midnight)

**The Biological Sciences Society
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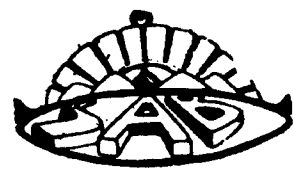
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RESERVED SEATS

Sat., Mar. 8 Gym 8:00 PM

—Students \$4.00—Others \$6.00—

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Plus: Flying Burrito Brothers
RESERVED SEATS

Sun., Mar. 9 Gym 8:00 PM

FEB. 19 — CAMPUS FEB. 21 — TICKETRON

—Students \$2.00—Others \$5.00—

★ **THE APPLE TREE**

Mon., Mar. 10 Union Aud. 8:00 PM

—Students \$1.00—Others \$2.00—

SQUARE DANCE
MUDEFLATT RAMBLERS

Sat., Mar. 15 Roth Cafe. 8:00 PM

—Free Admission—

★ **THE FANTASTIKS**

Sun., Mar. 16 Gym 8:00 PM

—Students \$1.00—Others \$2.00—

★ **BERLIN TO BROADWAY**
With Kurt Weill

Mon., Mar. 17 Union Aud. 8:00 PM

—Students \$1.00—Others \$2.00—

DICK GREGORY

Sun., Apr. 6 Gym 9:00 PM

—Students Free—Others \$2.00—

**RAUN MACKINNON and
JAYNE OLDERMAN**

Wed., Apr. 9 Union Aud. 8:00 PM

—Students Free—Others \$1.00—

**JOHN McLAUGHLIN and
MAHAVISHNU ORCHESTRA**

Sun., Apr. 13 Gym 8:00 PM

—Students \$1.50—Others \$5.00—

**All Three ★ plays for \$2.00
TICKETS ON SALE**

Rainy Day Crafts Can Brighten Those Monday Blues

By PETER DORFMAN

The average Stony Brook student will probably agree that Mondays can be a hassle. For many, the weekends are spent indulging in leisure activities which consume as much energy as a week's worth of physics, or in taking the only available opportunity to expend no energy at all. Most simply aren't ready for Monday when it arrives, which may explain the restless, zombielike behavior one observes on Mondays.

Unsung and practically unnoticed by much of the throng which passes through the Union, there is an escape from

"Mondaze" for those with an artistic lean. The Union Governing Board (UGB) has graciously but quietly provided the "Rainy Day Crafts" program as an opportunity to relax, do something creative, and perhaps bring home something you can really enjoy having, something completely your own.

Rainy Day Crafts materials and instruction for its weekly projects are offered at no charge to participants. The program is a service sponsored by the Student Union and conceived entirely by Susan Keil, a student who has been running the series for about two years.

Her other activities with the UGB includes the Brown Bag Rappers lecture Series.

Keil works without assistance on Rainy Day Crafts; she brings all necessary tools, gives as much help as needed by her guests and compiles the agenda for the program. The activities she has taught have ranged from candle making to t-shirt decoration and macrame.

One of the crafts offered this semester was the Three-Dimensional Decoupage, which was featured last Monday afternoon. Three-Dimensional Decoupage is a process by which several

identical pictures are cut up and set within layers of silicone on cardboard or wood. The translucent layers of silicone act to separate the pictures, thus giving them a pleasing three-dimensional effect.

Nestled comfortably in the Union's fireplace lounge, from 11 a.m. to 3 p.m., Rainy Day gives students the chance to get together in a mellow atmosphere and know each other. In this way, it is contrasted with concerts and other large, popular events on campus.

"I believe in smaller programs with personal contact," says Keil. Rainy Day Crafts attracts a crowd of varying size and composition. Sometimes as many as 80 people appear; sometimes as few as 10. Those present are not exclusively students. Often they are joined by people from the surrounding community. Keil has noted that there are several "regulars"; the creative individuals who show up nearly every week to learn, or simply to find some peace and good company.

Susan Keil likes the company she keeps on Monday afternoons, and she tries to give them as much encouragement as they need. "People get disgusted," she said. "They want to go away with a Michelangelo night off." For the most part, however, amateur artists find inspiration in Keil's own enthusiasm.


Future projects include belt making, hooked rugs, and designs with colored sand layers in bottles. If any of these sounds interesting, the Union fireplace lounge is the place to go to pick up some ideas on how to salvage these stormy Mondays.



Statesman photo by Gregg Solomon

Three-Dimensional Decoupage was the feature of the Rainy Day Crafts last Monday, as part of the continuing crafts program sponsored by the Union Governing Board.

UGB CALENDAR

Fri., March 7	Sat., March 8	Sun., March 9	Mon., March 10	Tues., March 11
<p>ART GALLERY HOURS: Paintings by Frances Hynes. 11 a.m. - 5 p.m.</p> <p>OPEN POTTERY WORKSHOPS: from 1:30 - 9 p.m. Union Craft Shop, Lower Level, Room 052.</p> <p>THE RAINY NIGHT COFFEE HOUSE is open from 8 p.m. - 1:30 a.m. with live entertainment.</p> <p>★ MOOD — Union Ballroom at 9 p.m. Featuring a rock group 'THE WOMBLERS' FREE ADMISSION!!! BEER - 25 cents a glass</p>	<p>SKI TRIP TO GREAT GORGE: Bus leaves from the Bridge to Nowhere at 6 a.m. Make payments in Union, Room 266 by 5 p.m. on Thursday, March 6th. For further information call 6-7107.</p> <p>OPEN POTTERY WORKSHOPS: from 1:30 - 5 p.m., Union Craft Shop, Lower Level, Room 052.</p> <p>★ CABARET Union Buffeteria, at 9 p.m. featuring: GARY RAYNOR — bass DAN CROWLEY — electric guitar FREE Admission FOOD AND DRINKS AVAILABLE</p>	<p>BUFFETERIA BRUNCH: 10:30 a.m. - 1 p.m.</p> <p>★ BOWLING SPECIAL!!!! Students with a validated ID can bowl one game FREE — NO STRINGS ATTACHED. Any time today from 11 a.m. - midnight!!!</p> 	<p>ART GALLERY HOURS: Paintings by Frances Hynes. 11 a.m. - 5 p.m.</p> <p>★ RAINY DAY CRAFTS: 11 a.m. - 3 p.m., Main Lounge. APPLIQUES.</p> <p>WUSB HIGHLIGHT — JAZZ — 12 noon to 3 p.m. Lister Hewan-Lowe starts the week for you with 3 hours of jazz and reggae.</p> <p>RAINY NIGHT HOUSE: 8 p.m. - 12 a.m. Cartoons including Road Runner, Bugs Bunny, Buster Keaton, 3 Stooges. Shorts — Bulb Changer, Unicorn in Garden.</p>	<p>ART GALLERY HOURS: Paintings by Frances Hynes. 11 a.m. - 5 p.m.</p> <p>WUSB HIGHLIGHT — Music from the Classics — 3 - 5:15 p.m. John Hayes brings you classical music to round out a Tuesday afternoon.</p> <p>★ TUESDAY FLICKS — 8:30 p.m. — Auditorium. "THE SUSPECT" — R. Siddmak.</p> <p>OUTING CLUB — 9 p.m., Room 216. Tonight's meeting will spotlight a backpacking seminar and discussion of bicycle trips on Long Island.</p> <p>RAINY NIGHT HOUSE: 8 p.m. - 12:30 a.m. — Live Entertainment</p>
	<p>NEW HOURS IN THE RAINY NIGHT COFFEE HOUSE 11 a.m. to 4 p.m.</p>			<p>UGB = Union Governing Board</p>

Save Some Time to Be With People

By STEPHEN DEMBNER

Did you ever notice that this campus seems to turn into a fairyland on weekends? Not in the sense that everything is made mystically all right, but in the sense that everything is changed from its normal patterns. For example, during the week, there is virtually no scheduling of activities but somehow people manage to get together in order to socialize. On weekends, although many activities are planned, they seem to isolate rather than to gather people.

This is not to belittle the value of organized cultural events. Cultural events, especially those at a university center such as Stony Brook, are essential for providing a basis of appreciation of the arts and creativity in general. However, these activities are not a substitute for a real meeting of minds between individuals. It is virtually impossible to really get to know someone you are sitting next to at a concert when there are 3,000 other people sitting around you. So yes, go out and enjoy the multitude of activities which are planned for this weekend, but don't let the importance of really being with people slip away from you.

On Friday night the fantasy aspect of Stony Brook weekends will be

complimented by the opening of the Punch and Judy Follies production of "The Wizard of Oz," in the Fanny Brice Theatre in Stage XII. The cast features a list of familiar faces in Stony Brook theatre and the play looks to be amusing at worst and sparking at best. It might even pay to see the show twice because it has been partially double-cast. The curtain rises at 8 p.m. and reservations can be made by calling 246-7373. There will be a 25 cent admission fee for Stony Brook students.

If theatre is a passion with you, you can also see a unique women's theatre production at the Port Jefferson Slavic Center. The Kukuryku Theatre Lab, a women's theatre collective, presents "Going Home," their version of the Electra myth. "Going Home" will be presented both on Friday and Saturday nights, so if you plan well you can see both plays.

If you like listening to music you might try the Music Department sponsored concert on Friday night in Lecture Center 105, at 8:30 p.m. Bass-baritone Janis V. Klavins will be accompanied on the piano by Herman Godes in this Artist Series concert.

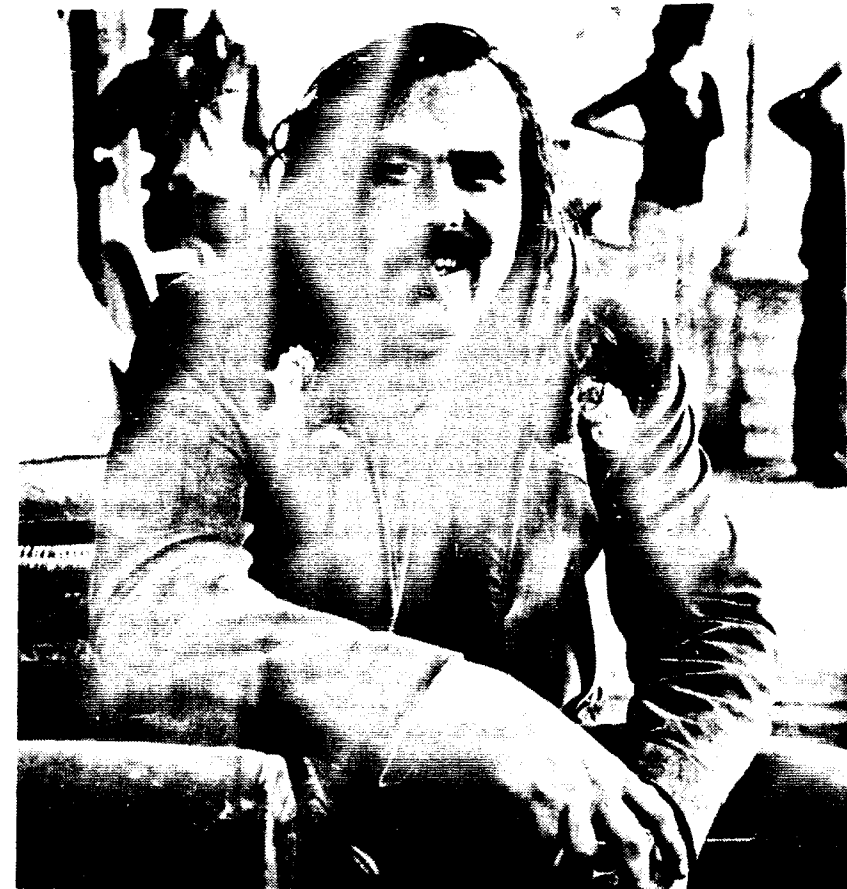
Dancing Music

On the other hand, if dancing music is what you desire, then the mood in

the Union Ballroom should be just the ticket. Live music will be provided by the Wombles, who have performed before on campus. Beer will be sold at the mood.

On Saturday, SAB presents Creative Source, and the Joueses in the gymnasium at 8 p.m. Although not extremely well known, these groups are composed of excellent musicians and should provide an enjoyable evening's entertainment. SAB's big fling of this weekend comes on Sunday night, however, as they present Commander Cody and His Lost Planet Airmen, and the Flying Burrito Brothers. Cody is a "country-hippie" and both his music and personality are pure fun. The Burrito Brothers are also good country musicians and the two acts should compliment each other well. The concert is in the gymnasium, at 8 p.m. Quieter Music

If a little quieter type of music is what you had in mind for Saturday night, the Union Governing Board "Cabaret" series presents Gary Raynor and Dan Crowley in the Buffeteria at 9 p.m. Food and mixed drinks will be sold throughout the evening. And if you aren't really into country music for Sunday, the performance by the University Band may be more



Commander Cody and his Lost Planet Airmen will appear in concert with The Flying Burrito Brothers on Sunday in the gymnasium.

appealing. Simon Karasick conducts the band in concert in the Administration Building Lobby at 3 p.m.

The events of the weekend are an ample well to draw from for increasing one's cultural awareness. They're just not enough, however, to decrease the

isolation and apathy on campus by themselves. To solve that problem you're just going to have to leave enough time to really be yourself with people you like. It's something worth thinking about when you plan your schedule for the weekend, and for your life for that matter.

Record Review

John Lennon's Latest: Oldies But Not Goodies

By MICHAEL SIMON
ROCK 'N' ROLL — John Lennon, Apple SK-3419

There comes a time in some rock musicians' lives when they feel that they should return to their roots and record an album of pure rock and roll music. For John Lennon, it seems that he entered that stage in 1973 when he and Phil Spector, "King of the Oldies," sat down in a New York studio with a group of musicians and recorded a collection of 1950's rockers.

The album, entitled simply, Rock 'N' Roll, is the results of their efforts and contains fifteen well-known solid-gold hits. Included on this collection are "Do You Want to Dance," "Sweet Little Sixteen," "Slippin' and Slidin'," and "Peggy Sue."

Yet, on this album, the gold does not shine. Lennon has mangled and massacred some of these songs in such a way, as to destroy them. The whole feeling of rock and roll has vanished from this attempt, and instead we get a slower, more polished and bouncy sound in its place.

All of the original versions of these songs are better than what Lennon has recorded on this album. They had the

raw, unfinished, quality to them that made rock and roll so popular with the youth of that time. The originals were faster, had wide-ranging vocals, and used harmonization quite extensively to round out the sound. Lennon falls on all of these counts. His songs, as most easily defined, are bad.

People once spoke sarcastically about the idea that a "Beatle" could release an album with anything on it and it would sell. Some have done just that and the one former Beatle who seems to be most guilty of this is Lennon, himself. His early ventures with Yoko Ono were pure garbage. Two Virgins, Life With the Lions, and Wedding Album are clear examples of totally wasted talent. He has since released some very outstanding albums such as Plastic Ono Band and Walls and Bridges. Yet, one wonders why he would release an album of this quality after establishing himself as a top-notch individual artist.

Rock 'N' Roll, as a collection of songs or as an integrated album of "oldies" melodies, does not work. By this, I mean that Lennon has missed the boat entirely in so far as reproducing the early rock and roll feeling and sound. Side two sounds much closer to rock and roll than does



John Lennon's latest album, "Rock 'N' Roll," is a poor attempt to recreate some of the best songs of the '50's and '60's.

side one, yet neither has the untamed, uncontrolled, feeling that the original music had. The album is filled with boring guitar solos, weak vocals, and terrible imitation echo effects.

"You Can't Catch Me," a great Chuck Berry tune, is killed by Lennon with the help of Spector's "wall of sound" approach. While Spector's approach worked fine for the Shirelles, here it sounds horrible. They try this approach again in "Bony Moronie," but the results are just as poor.

The most obvious deficiency in these songs is the lack of style. When one compares Lennon's attempt at Berry's classic "Sweet Little Sixteen" to the original, the difference knocks you over. Berry's style is his greatest asset. Lennon's lack of style is his greatest problem.

The difference in their guitar playing, as exhibited on these sample cuts, is one element that makes one artist, while it breaks another. In Berry's case, it is what has allowed him to continue playing his rock and roll music to sold-out crowds almost everywhere he appears. In Lennon's case, it is what caused the total failure of this album. His past successes have been based on excellent, meaningful lyrics, not on his guitar playing ability (in the Beatles, those chores were left to George Harrison, who handled them quite effectively).

There are some cuts on this album that aren't complete failures. "Stand By Me" and "Slippin' and Slidin'" seem to capture the rock and roll feeling, but they are deficient in other areas. "Stand By Me" lacks harmonization and the brass backing on this song, as in others, is not pronounced enough. While "Slippin' and Slidin'" doesn't suffer from these two ailments, it is just too well produced to sound like great rock and roll music. Over-production is one danger to avoid in trying to reproduce rock and roll music. In Lennon's and Spector's case, they have not succeeded in avoiding this danger.

John Lennon's Rock 'N' Roll might have been a better title for this release, since it doesn't resemble the rock and roll that I remember. As a matter of fact, it doesn't even resemble the rock and roll that Lennon himself has done in his past. On the Beatles '66 album, Lennon does "Rock and Roll Music," "Mr. Moonlight," and "Everybody's Trying to Be My Baby" just as well as the King himself, Berry.

Yet, Lennon must have forgotten to listen to those, in preparing this new release. If he had, I'm sure that this album would have never been released. It's just a shame that there is no warning on the jacket of this album to prepare you for the disappointment that awaits you upon placing it on your phonograph. It is my hope that this review will serve that purpose.

Theatre Preview

Szajna's 'Replika': Requiem for Auschwitz

Auschwitz. For the younger generations, an incredible story, for the older, a gruesome memory. For Jozef Szajna, the great modern Polish playwright, however, Auschwitz is the driving force in his life. On March 12, the Port Jefferson Slavic Cultural Center presents Szajna's "Replika," a requiem for Auschwitz, in its first run in the United States.

"Replika" is a living document of the horrors of Auschwitz, not from the point of view of the physical terrors, but from the angle of mental subjugation. "Replika" is an examination of an attempt to recreate a civilization out of its ruins. The play begins with an empty stage, strewn with the ruins of society, obviously a death camp. Among the debris, however, is a startling collection of mannequins, figurines representing every facet of human life.

Suddenly there is motion at the center of the stage, as an almost volcanic mound begins to erupt human life.

The actors tentatively explore the space in which they have been thrust. They are somehow simple and crude, lacking in a vital sense. The actors manipulate the puppets on stage and try to recreate life in them. It is evident that the puppets contain the life force in the play. The actors are relics of the dead, reminders of those who managed to survive the death camps, but it is the puppets who are now living.

"Replika" builds a new society in which classes and status develop and in which there is a distinct development of culture. Finally, even a



Jozef Szajna's "Replika," a requiem theatre for Auschwitz, opens at the Port Jefferson Slavic Center on March 12.

consciousness of the past and of spatial relationships develops and manifests itself. The startling conclusion of the play leaves one without the urge to applaud, but instead, with a feeling of need for thought and analysis. It is only much later that the meaning of the last scene becomes clear, and it is then apparent that applause would have been grossly out of place anyway.

Through the media of the play,

Szajna comments on man's uncrushable optimism. He humanizes what he considers "man's technical graveyard" by characterizing and personifying important features of both men and things. Szajna satirizes the human condition by linking man to his own technical creations in "Replika." He lays full blame on humanity for today's "moral and psychic junkyard," an action which even the most critical of contemporary

writers seem to shy away from. Josef Szajna's "Replika" is not an amusing play. It is, however, extremely thought provoking and a fine example of the theatre which has won Szajna international acclaim. Performances will be held at the Port Jefferson Slavic Cultural Center through March 19. Ticket information may be obtained by calling 473-9002, or 246-6830.

—Stephen Dembner

Art Review

Hynes Art Exhibition is Amateurish

By CLAUDIA GARLSON

When you walk into the newest art show at the Union Art Gallery the first thing you see is gray. All the paintings are still and empty of people. The colors are muted browns, blues, and for the most part, gray. Even the artist, Frances Hynes, who was present at the opening, was wearing gray.

Most of Hynes' work is of interiors; rooms with strange angles and many doors. There is a mood of quiet mystery and a sense of the Charles Addams macabre. Most of the paintings, for all their mood, are amateurish and not well executed. They are very stylized on a commercial art level — and are not "fine" art. Most of the paintings do not have the professional touch needed for this type of work.

There are 15 paintings on exhibit. It was interesting to note that they were all executed in the last two years, with a definite improvement in craftsmanship seen from one painting to the next. One of the most obvious deficiencies in the earlier works is lack of competency in perspective and use of shadows.

Progressive Improvement

In "Room with Easel," an early work, there seem to be several conflicting perspectives. The furniture and objects in the room seem isolated and unconnected in the space around them. The painting lacks unity, yet like many of her works, it evokes a positive reaction. In her latest work, "Room with Open Door and Desk," the perspective is handled with a sophistication that shows a marked improvement in Hynes' technique. If she keeps this trend going, it seems obvious that her painting will become truly professional, with more

experience.

Hynes says that very often her works are autobiographical, containing objects that she owns. She says the chairs and other objects are painted from life but the spaces are "made up" and exaggerated. This might partially explain the unusual perspectives, since the rooms themselves are done from her imagination. "I like the emptiness of these uninhabited rooms," she says, adding that the people who live in them "are just not there at the moment." (There are a lot of "new directions" she wants to explore in her work — improving perspective and lighting, adding people to her rooms, doing landscapes, and trying different color monochromes.)

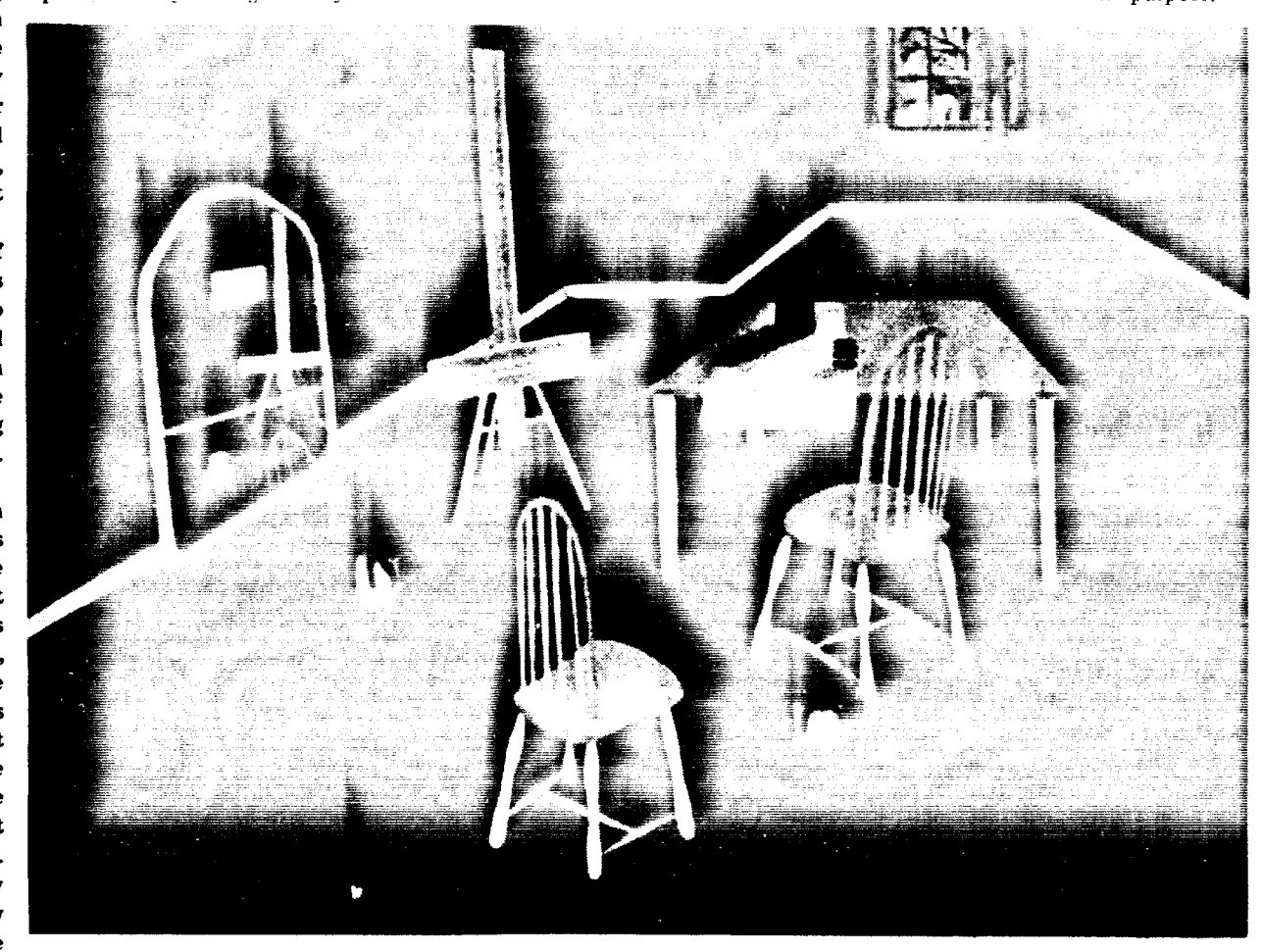
In "Three Doors," which has a self explanatory title, one of the doors opens into a room containing a photo enlarger. She explains that she had made a choice of career between painting and photography — the darkroom equipment in the painting reminding her of the choice she made.

No Spontaneity

Hynes spends about two months on each painting, putting on many layers of thin oil paint. She likes "mixing the oils a lot on the palette" and feels that "many layers of paint don't crack as much." This gives her work a smooth, flat appearance that tends to be unexciting. The lack of spontaneity is fine in the interiors (which are best that way) but the three landscapes are lifeless and of a lesser quality than the rest of her work. Hynes has just started to do landscapes, and it shows. Her earlier interiors are equally unexciting but, as they show progressive improvement, the same progress will be seen in the landscapes.

The paintings are all on sale but it is doubtful that they will command the prices asked. Hynes shows a lot of talent but she does her work a disservice by not developing her mechanical skills.

The Hynes exhibition will continue in the Union Gallery through March 27, and may be seen during the gallery's regular hours, from 11 a.m. to 5 p.m., Monday through Friday.



"Room With Easel" is one of a series of 15 paintings by Frances Hynes, now on exhibit in the Union Gallery.

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PERSONAL

Where are you FRED AVILA? If anyone knows the whereabouts of Fred Avila please tell him to get in touch with Michael Simon at 928-6016 after 5 p.m. as soon as possible.

EXPRESSION of appreciation to all the professors of SUNY at Stony Brook, especially in the Chemistry Department, for excellent preparation of my sons in science and math. Thanks to them my sons have achieved the highest scores in science and are in the top 3 pct. of the nation in the medical college admission test. Michael Loranc, MD, Glen Head, Previously Associate Professor of Urology and Surgery in Warsaw.

COLLEGE SEX SUCKS! GIRLS! Looking for that big thrill? Come and get it at Mount C24.

Anyone who has gone before knows Bernhaman for stealing in the campus bookstores, please call 6-4655. Anonymity guaranteed.

Roy—Quite impressive. Seven out of seven. Now pay up, M.I.

FOR SALE

1967 SUNBEAM MINX, blue, clean, inside and out. Excellent running condition, good mileage, standard transmission, \$550. 473-8238.

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1968 PONTIAC LE MANS, conv., needs engine work, otherwise good condition, Michelin radials, \$250. Call Steve 6-4440.

Leaving for Las Vegas. Must Sacrifice — 1971 CAPRI, 40,000, \$1,150; Favilla 6-String \$170 new, sac. \$90; WATERBED kingsize with accessories \$350 new, sac. \$200. 6-4581.

Used Books bought and sold (used books sold at 1/2 price) Beads and other Macrame Supplies THE GOOD TIMES

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STEREO: Lafayette 500TA Receiver and BSR Turntable, excellent condition. Call Dave 246-4540. Must Sell!

DOUBLE MATTRESS and BOX SPRING in good condition \$40. 473-4938 after 6 p.m.

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Wanted ROOM TO RENT: May 1975 approximately one year. Must be within walking distance of SUNY. Ray 751-6982.

HOUSE FOR RENT — Middle Island, 3 bedrooms, large kitchen, excellent appliances \$250 month. Call 688-9063 anytime.

FURNISHED HOUSE TO SHARE with 2 S.B. students. Near S.C.C. 698-8796 weeknights, 477-2351 weekends.

LET'S SWITCH ROOMS: preferably with someone from Roth Quad. Call Artie 6-6356, 6-3517 after 6 p.m.

SERVICES

ELECTROLYSIS/RUTH FRANKEL Certified Fellow ESA, recommended by physicians, modern methods, consultations invited, walking distance to campus, 751-8860.

Local and Long Distance MOVING & STORAGE — Crating, Packing, FREE Estimates, call COUNTY MOVERS at 928-9391 anytime.

SUMMER IN EUROPE — Uni-Travel Charters at less than 1/2 reg. economy fare. 65 day advance payment required. U.S. Gov't. approved. TWA - Pan Am - Transavia 707's. Call toll free 1-800-325-4867.

LOST & FOUND

FOUND: Tape Recorder in Lecture 100 on Wed., Feb. 26. Call to identify, Neil 6-7805.

LOST: A blue and white Book called "Space Matrices" by R.P. Tewarson. I need it for an independent study course. If found please call Jan at 744-4093.

LOST: Black and white heart-shaped CAMEO on gold chain. Of no value except sentimental. Possibly at South Campus. REWARD. Call Adrienne at 6-4121.

FOUND: A female orange and white Cat with flea collar about one year old. Found around Kelly area. 246-3812.

LOST: A little green memo Pad between Tabler and Roth. Please drop off at the Union main desk. Very important. Thanks.

LOST: Gold bamboo hoop earring in the area between Tabler and Point of Woods on Tues., Feb. 25. If found please call Ruth at 6-4373.

LOST: Pair of brown leather Gloves on Feb. 26 in vicinity of Light Engineering. If found call Robin 6-5748. REWARD.

LOST: on Friday, Feb. 28, a physics answer key to even numbered problems for Physics 101-102. Please return! Call Coleen 4384. Says "Google" on front cover!

NOTICES

Passover at Stony Brook. If you want Kosher for Passover meals for the last four days contact Rich at 751-7924 or 981-4535 or Neil at 4261 by March 12, Wed. Info is available from Rich at the Hillel House or above numbers.

SOUNDINGS, the annual literary magazine of SUNY, wants to print your work. If you write poetry, essays, short stories; if you draw or take photos, submit materials to Soundings, SBU or to Mount College room C14 care of Aven Rennie.

Share God's Word, a Breakfast Snack, and some Christian love with us this Sunday morning, 9:30 a.m. at Tom and Jeanie's, Mount College (Roth) Suite B34. Call 6-4159 before 10:45 a.m. If you'd also like a ride to church, Jesus is Lord! Sponsored by Intersarsity Christian Fellowship.

Auditions will be held Tuesday and Wednesday for the psycho drama, "Psychic Express," Surge B, small theatre, 7 to 9 p.m.

NEEDED — Old Grad and Med School Catalogues — Do a friend a favor, bring to the Biological Sciences Society office, room 528, Graduate Biology or call 246-7459.

Gay Dance Friday, March 7 at 8:30 in the Tabler Cafeteria. Beer, Music. All welcome.

Attention Student Organizations: Applications for space in the SBU for 1975-76 are now available in SBU 266, Polity Office and Information Desk. Deadline is Monday, March 17 at 5 p.m. Return applications to SBU 266. House and Operations Committee of UGB.

The UGB and Horn & Hardart present an evening at the "Cabaret" this Sat. nite, March 8, in the Buffeteria, from 9 p.m. till 1 a.m. Gary Raynor and Dan Crowley will be performing on bass and electric guitar. Food and drink will be served and admission is free.

On Fri. nite, March 7 at 9 p.m., the Union Governing Board is sponsoring a MOOD in the Ballroom. A rock band, the Wombles, will provide dance music and beer will be served for 25 cents per glass. Admission is free so come down and join in the fun.

This Sat., March 8, the SBU Governing Board will sponsor another ski trip to Great Gorge. Cost is \$6 for bus, \$8 for lift ticket and \$6.50 for complete rental if necessary. Buses leave at 6 a.m. from Union and money is payable Thurs., 5 p.m., room 266. More info: 246-7107.

The deadline for Summer Session and Fall 1975 Independent Study Proposals for undergraduates is April 17. Proposals must follow the Guidelines, which are available in the Undergraduate Studies office, LIBR E-3320. Students should consult Ms. Seivin of that office before writing their proposals.

Secondary student teaching applications for Fall and Spring semesters 1975-1976 are due March 7. Information and application forms are available at the Department of Education, LIBR N-4020.

Linguistics Bag Lunch Talk—Koff Awoonor, English Department, will talk on African Pidgin Languages, March 11, 1975, 12:15 p.m., room 3656 Library.

"The Graduation Ball: The Alumni Association Hosts the Senior Class of 1975" will be held Saturday night, April 26, between 8 p.m. and 1 a.m. at the Old Field Club. Tickets are \$15/person for seniors, \$17.50/person for faculty, staff and Alumni. Advanced reservations are required. For information and tickets contact 6-4580.

No experience needed. Audition for "Black Girl" Thurs., March 6, Tues., March 11, Wed., March 12 and Thurs., March 13. Contact Kathy Kittens 6-4895, Kelly B Lounge near room 300 10 p.m.

"Teaching High School Biology," a lecture by Dr. Lazer, will be presented by the Biological Sciences Society on Tues., March 11 at 8 p.m. in Lecture Hall 103. All are welcome.

The Program in Youth and Community Studies is completing its second formal year of operation and its first year as a major. Over thirty students, averaging ten credits each semester, are studying in community institutions, family court, etc., learning about the social and political institutions in the community, evaluating programs and developing new proposals. Students interested in the academic content of Youth and Community Studies and the career and advanced degree paths that might follow, contact Martin Timin, Director, at 246-6040-1 or come to room 222, Old Chemistry. Interviews for acceptance in the program will be held during March and early April.

Ski trip to Scotch Valley Sat., March 8. Cost per person: \$14.00 for lift, bus and rental. You must pay \$5 by Tues., 4th. Please come to Kelly B 214 or call 6-4873 for further info.

The Admissions Office will be interviewing March 3-7 between 9 and 10 a.m. for a student tour coordinator (15 hrs. per week during regular academic year). Call 246-5126 for appointment.

Become part of Stony Brook's action! Join the Statesman News Team. Contact Ruth at 3690.

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Stony Brook Union 075

Calendar of Events

Fri, Mar. 7

MOOD: The SBU Governing Board is sponsoring a Mood in the Ballroom at 9 p.m. A rock band, The Womblers, will provide dance music and beer will be sold for 25 cents a glass. Admission is free.

PROGRESSIVE LABOR PARTY: Milt Rosen, Chairperson of Progressive Labor Party, will speak on the current world situation and the need to join the Progressive Labor Party to fight for socialism. He will be speaking at the N.Y. University Loeb Student Center at 7:30 p.m. For transportation and information call Dave at 246-8778.

GAY DANCE: The Gay People's Group will be sponsoring a dance at Stage XII Cafeteria in the Fireside Lounge at 8:30 p.m. Beer will be sold.

CONCERT: Bass-baritone Janis V. Klavins will be accompanied by pianist Herman Godes in this Artist's Series Concert at 8:30 p.m. in Lecture Center. Tickets are \$2.50 for public, \$1 for students and 50 cents for SB students.

FILMS: COCA presents "The Long Goodbye" at 7 p.m., 9:30 p.m. and midnight in Lecture Center 100.

— "Antonia" will be shown at noon in the SBU Auditorium.

PLAY: The new Punch and Judy Productions presents "The Wizard of Oz" today thru Sunday and next week, Tuesday thru Sunday, at 8 p.m. in the Fanny Brice Theatre. For reservations call 246-7373 or 246-4120. A donation of 25 cents for students and \$1 for non-students is asked at the door.

EXHIBIT: Paintings by Frances Hynes (which are all on sale) will be shown through March 27 in the SBU Gallery, open Monday through Friday, 11 a.m. to 5 p.m.

NOTICES: The literary and art magazine, Soundings, is accepting graphics and photographs and literature (poetry, short stories, essays) in the Polity Office (SBU 258) and in the English Department Office (second floor Humanities). A prize of \$20 will be given to the best art work and literary contribution by an undergraduate. For more information call Mary at 246-4596. Deadline is March 15.

— Irv's Place opens Friday and Saturday 11 p.m. to 3 a.m. — latest hours on campus.

— Secondary student teaching applications for fall and spring semester, 1975-76, are due March 7. Information and application forms are available in the Department of Education (Library N-4020).

— Applications for office work space in the SBU for 1975-76 are available in SBU 266, the Polity Office, and at the Information Desk.

— All incompletes or no records must be taken care of before March 15 when all remaining I's become F's.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday and Friday at 12:15 in SBU 229; Wednesday at 7 p.m. in Roth Cafeteria, followed by a light buffet; and Sunday at 11 a.m. in Roth Cafeteria.

SOCIETY OF ACADEMIC FRIENDS: Students interested in tutoring their fellow students (or in being tutored) are urged to fill out an application to the Society which is available at the SBU Main Desk and in the Office of Undergraduate Studies.

SNOW OR SAND: Take your pick for spring vacation: a ski trip to French Canada for \$89; a trip to Daytona Beach for \$79 or a trip to Jamaica for \$89 plus airfare. For more info contact Tom at 246-6449 in James College D-211.

STUDENT TOUR: The Admissions Office is interviewing students for student tour coordinator for Admissions Office during regular academic week. Call 246-5126 for an appointment.

COLLOQUIUM: Professor Newton Garner of Buffalo State University discusses "Is a Theory of Meaning Possible?" at 4 p.m. in Physics 249.

PARTY: O'Neill College presents, in the Golden Bear Cafe, another Liquor Night and concert starring "The Baxters." Mixed drinks, beer and munchies will be sold at low prices beginning at 9:30 p.m. ID is required.

ENTERTAINMENT: Ron Goodstatt performs in the Other Side Coffee House at 10:30 p.m.

NOTICE: The deadline for Summer Session and Fall 1975 Independent Study Proposals for Undergraduates is April 17. Proposals are available in the Undergraduate Studies Office (Library E-3320).

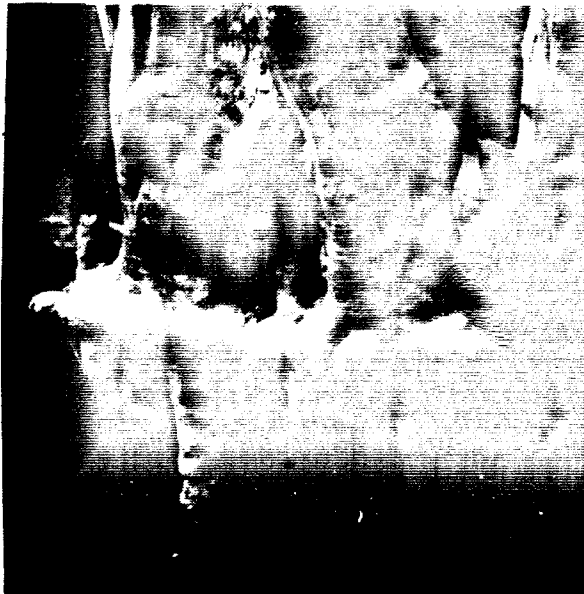


Photo by Kevin Gill

Sat, Mar. 8

SERVICES: Orthodox Shabbat morning services are held in the Hillel House and non-Orthodox services are held in Roth Cafeteria at 10 a.m.

CABARET: The SBU Governing Board and Horn and Hardart present an evening at the "Cabaret" in the Buffeteria at 9 p.m. Gary Raynor and Dan Crowley will perform on bass and electric guitar throughout the night. Food and drinks will be served until 1 a.m. and admission is free.

HOCKEY: The Stony Brook Hockey Club will take on New York Tech in a league game at 11 p.m. in the Racquet Rink in Farmingdale. Admission is free.

FILMS: COCA presents "Soul to Soul" tonight at 7:30 p.m. and 10 p.m. in Lecture Center 100.

— "Chinese Women" and "Archaic Tripod and Maiden" will be shown tonight at 8 p.m. and tomorrow at 2 p.m. in the Engineering Building 143.

— "36 Ghante" will be shown at 7:30 p.m. in Physics 137.

CONCERT: SAB presents "Creative Source and the Joneses" in the Gym at 8 p.m. Tickets are \$4 for students and \$6 for the general public.

PLAY: The Slavic Cultural Center (709 East Main Street, Port Jefferson) presents Ku Ku-ry Ku Theatre in a program called "Going Places" at 8 p.m. Admission is \$2 for students and \$4 for others.

ENTERTAINMENT: Karen Burin will perform in the Other Side Coffee House at 10:30 p.m.

Sun, Mar. 9

HOCKEY: The Stony Brook Hockey team travels to the Westchester Ice Arena to battle Iona College at 6:30 p.m.

FILMS: Hillel's film series, "The American-Jewish Experience," will feature "No Way To Treat A Lady" at 7:30 p.m. in the SBU Auditorium. A discussion will follow.

— COCA presents "Fist of Fury" tonight at 8 p.m. in Lecture Center.

CONCERT: The University Band, conducted by Simon Karasick, will perform at 3 p.m. in the second floor lobby of the Administration Building.

— SAB presents "Commander Cody and His Lost Planet Airmen" at 8 p.m. in the Gym.

SUNDAY SIMPATICO: An entertainer will perform at 2:30 p.m. in SBU Buffeteria. Admission is \$2 for the public and 50 cents for Stony Brook students. A cheese plate and wine or cider will be served.

Mon, Mar. 10

UGB SERVICES: The Union Governing Board Services Committee will meet in SBU 237 at 3 p.m. to discuss problems with check cashing, the bookstore, the Knosh and Action Line.

NOW: The Campus Committee of Mid-Suffolk NOW meets at noon in Library (second floor conference room). Students, faculty and staff are welcome. Bring your lunch.

YOGA: A beginning class in Hatha Yoga will be taught at 7:30 p.m. in Gym exercise room. Dress loosely. Everyone is welcome.

MEDITATION: Ananda Marga, a group working for the growth and transformation of society is sponsoring a class in meditation at 8:30 p.m. in SBU 229.

BLACK GRADUATE STUDENTS: Black Graduate Students meet at 5 p.m. in SBU 216.

HOTLINE: University President John Toll invites the members of the campus community with any questions, suggestions, or problems concerning the University to call him at 246-5940 between 4-5 p.m.

SBTV: All interested in TV should meet in SBU 237 at 8 p.m. Video showcase (recent tape of N.Y.C. demonstration) will be discussed. All are welcome.

ACTION LINE: Action Line meets at 9:30 p.m. in Cardozo B16. All are welcome.

LECTURES: Dr. Lawrence E. Weed, Director of the Promis Laboratory at the University of Vermont Medical Center, will speak on "Quality Control" at 7 p.m. in South Campus F 147.

— Peter Wolf of the Music Department will perform French keyboard music of the 17th and 18th centuries and show slides of painting and architecture of the same period, at 4:15 p.m. in Lecture Center 105.

RAINY DAY CRAFTS: Learn the art of Applique's from 11 a.m. to 3 p.m. in SBU main lounge. All materials are provided.

RECITAL: Daniel Crowley will perform on guitar at 8:30 p.m. in Lecture Center 105.

PLAY: "The Apple Tree" will be performed at 8 p.m. in the SBU Ballroom. Tickets are \$1 for Stony Brook students and \$2 for the general public and are available at the ticket office.

ART COALITION: The grand opening of the Stony Brook Student Art Coalition Gallery is today, located in the Library. The Gallery is open Monday through Thursday, from 2 to 5 p.m. and from 2 to 11 p.m. on Fridays.

MEETING: The Brookhaven New Democratic Coalition will hold its monthly meeting at the Unitarian Fellowship of East Setauket (Main Street, East Setauket) at 8 p.m. Suffolk County District Attorney Henry O'Brien is the speaker of the evening.

Tue, Mar. 11

PHILOSOPHY: All undergraduates are invited to speak with a philosopher at 12:15 p.m. in Physics 249.

ACM: The Association of Computing Machinery meets to discuss hardware construction followed by a computer language session tailored to the requirements of those present at 6:30 p.m. in SBU.

FRIENDS MEETING: There is a Quaker meeting at 8:15 p.m. in SBU 213.

SHERRY HOUR: The Comparative Literature Department is sponsoring a sherry hour for all students and teachers interested from 4 to 5 p.m.

HATHA YOGA: Introductory course in Hatha Yoga will be taught at 8 p.m. in SBU 229 at \$2 per lesson.

LECTURE: Professor Ted Goldfarb will discuss the question of freedom under socialism at 7 p.m. at the Experimental College (Kelly D, third floor center lounge). A vegetarian dinner (50 cents) will be served.

FILM: Tuesday Flicks presents "The Suspect" at 8 p.m. in the SBU Auditorium.

BRIDGE: Duplicate Bridge will be taught and played at 7:30 p.m. in SBU 236.

AUDITIONS: Auditions for "Black Girl" will be held tonight, tomorrow, and Thursday in Kelly B Lounge (near room 300). Contact Kathy Gitters at 246-4895.

HOCKEY: The Stony Brook Hockey team travels to Abe Stark Ice Rink in Brooklyn to battle Brooklyn College at 11 p.m.

Coordinator: Beth Loechin; **Staff:** Sue Torek, Shelley Tobenkin, and Juliana Mauerli.

False Alarms; Like The Boy Who Cried Wolf

By FRANK TROWBRIDGE
A spate of concern for campus safety has resurged upon the anniversary of an accidental death. I share with those who feel unsatisfied that safety consciousness be stimulated merely on an annual basis or by tragical reference. Safety awareness must be continuous as well as vigorous: administrators are charged with this dictum as a professional job expectation; however, students would be well advised to augment their own security if in no other way but by respect for safety equipment.

How the administration exercises its responsibility for safety is exemplified by the installation, implementation, and maintenance of a fire alarm system. Funds are allocated for equipment purchase, Security personnel are dispatched to answer

alarms, and a service contract is negotiated for repairs and upkeep. It is also true that administrators don't irresponsibly tamper with safety equipment. The purpose for a fire alarm system in the first place, I submit, need not be debated, and beyond this an attempt is made to educate the community with respect to proper response on being alarmed.

Confronted by Quirk

As a community, we are confronted by a quirk in the system; in its initial functioning it is not possible to distinguish between real and false alarms. To be effective, an alarm must be responded to faithfully, and Security answers every alarm with the assumption of its legitimacy. In the month of January Security responded to 29 false alarms. That is roughly a mean of one false alarm per day

requiring personnel and time which necessarily diminishes Security measures and patrolling in other areas, like in the parking lots where your cars are being ripped off, for instance.

Precise Psychology

The precise psychology behind someone's pulling an alarm just for "fun" or whether the resultant waste is even anticipated would be interesting thesis material, especially in this age of greater need for energy conservation. But even worse than the purposeful squandering of resources through false alarms is the direct endangerment inflicted on the residents in a building whose protection system is thereby non-functional until such time as it is reset. The issue is not that lives will have been threatened for a short time until Security arrives but that lives

were threatened at all.

I bring this matter up now in the sincere hope it will never be brought up after some people get burned alive. So as far as someone being hesitant about reporting a person, seen deliberately pulling a false alarm, for fear of the epithet "rat," I ask where judgement has fled. How could preventing deaths of people be construed as a rat function in the tenets of any civilized philosophy? The alarm systems are there for life protection; they will remain there for life protection as long as life is considered fairly high on a scale of values. How high is life valued by those who either tamper with protective equipment or disregard others who do?

(The writer is the Assistant Director of University Housing.)

Review Reviewed - Even the Words Are Sexist

By DIANE LOEHNER
and EILEEN STEC

We, members of the Women's Center and organizers of the Women's Weekend, are enraged and appalled at the review of the Women's Music Festival by Rene Ghadimi. It is views like this, spouted by a male whose ego was sadly crushed by being excluded in the songs of Kay Gardner, that perpetrates the disdain that men have for women.

History has shown that any oppressed class, in order to gain both strength and self confidence must take space for itself. The women's movement has done this in a move that is very much pro-woman and not anti-male. Ghadimi stated that Kay Gardner, one performer in the Music Festival, invited "this reporter and his associate to leave due to being male." We of the Women's Center state that it was due to their reprehensible behavior.

Isn't it strange that Ghadimi forgot to mention that during the concert, while sitting in the front row, they were rudely speaking so that they were plainly audible to persons on the stage and persons at least three rows behind them.

Kay Gardner and other separatists of the women's movement want to seize power, not over men but over their own lives. A man who does not see this has no concept of what feminism is and is blindly categorizing

the women's movement in his own "phallogocentric" terms.

Ghadimi later in his article paraphrased that Dworkin "has warned against the propensity and danger of adopting and internalizing the very same values and means of the 'phallogocentric' society which was responsible for women's subjugation. She warned against replicating those crimes." Ghadimi used the words of Dworkin, out of context, as an attack against the "crimes" that he believes

Gardner committed. This is another case of men trying to break women apart; reduce their solidarity by pitting one woman against another.

Ghadimi also stated in his article that students "had come to hear her music, not her rhetoric." The Women's Music Festival was a part of a larger event, the Women's Weekend, whose goal was the promotion of women's ideas, feelings and accomplishments. This extends to women musicians, most definitely. Sexism in most of the

current music produced is blatant and accepted.

When a woman comes along who espouses a view of women as independent, outspoken and self-sufficient, what she has to say is no longer the honest expressions of her feelings and perceptions as a woman and an artist, but is feminist dogma, which invalidates anything Gardner would have stated, according to Ghadimi's view.

Ghadimi's own brand of sexism is to be further illuminated by his description of one of the performers, Dee Carstensen. Some of the highlights Ghadimi ejaculates in his review are: "Her singing and songwriting is pregnant with the promise of success." "Bittersweet", a song whose birth was midwived by a personal trauma, is her heavy, sad number." "For 18 years of age, Carstensen's lyrics and music belie the innocent, youthfulness and sheltered naivete in her eyes." Would Ghadimi have made similar statements regarding one of his fellow performers?

We would like to remind Ghadimi of the last statement of his review. "It is a pity that an otherwise excellent evening of music and thought-provoking entertainment should be marred by such petty indulgence in one's own prejudices." (The writers are members of the Women's Weekend Committee and are writing in its behalf.)



Statesman photo by Yun Hyok Chang

Action Line Acts; Checking Campus Cafeterias

By SHELDON COHEN

Action Line, a campus problem solving service, announces the formation of a system to monitor the quality and preparation of food in the cafeterias. Commencing the week of February 24, each of the three cafeterias (Kelly, Union, H-Quad) will be inspected twice per week by Action Line personnel on a random basis without prior notification of the Horn and Hardart management.

In order to insure maximum student input, we have added separate complaint boxes and forms. All complaints will be read and recorded and will aid Action Line inspectors on certain food items. The forms will also become available to the University Committee for Food Quality Control, the Union Governing Board Services Committee, and whoever else is interested.

Our teams of inspectors must complete a checklist of responsibilities

which should provide the Stony Brook community with an interesting insight into food service operations. The form concerns three basic topics: food preparation; kitchen sanitation, and cafeteria aesthetics. One portion of the contract between H&H and the FSA, known as the "bid," stipulates serving size and purchasing specifications. For example, on page 25 it states that for dinners, chops must be six to seven ounces, groundmeat must be seven ounces, and roast meats must be three and one quarter ounces. On page 26 it specifies that "beef, lamb and veal (must be) USDA Grade Choice."

Action Line inspector teams will take numerous samples from both daily main dishes, recording weights and examining containers for USDA gradings. We require inspectors to read the posted menus and note whether what is served concurs with the posted menu. Our people will also measure the temperatures of steam serving

trays to assure that hot food is kept hot (140 degrees) and that cold foods are kept cold (below 45 degrees).

Action Line's second topic of investigation will be in the dining rooms. Our teams are to record the condition of garbage cans, table cleanup, and floors. They will also attempt to gauge student satisfaction in those areas.

The third and most subjective topic is that of cafeteria cleanliness. That employees wear caps or hairnets, that bathrooms are sanitary, that floors are washed, that appropriate foods are properly refrigerated, and that dishwasher temperature is carefully controlled are some of the more salient points on our checklist. Finally, Action Line inspectors are asked to rate the overall condition of the kitchen and to supply a basis for their rating.

In order to become an inspector, a student must be an active Action Line

member which entails attendance at a minimum number of meetings. The student must also attend a one hour training session inside the kitchen.

Copies of portions of the food service contract will be made available in the Union Governing Board office while questions concerning our ambitious undertaking should be directed to Sheldon Cohen (246-6409) or Stephen Libster (246-4620). Here's to better eating.

(The writer is the Director of Action Line.)

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

My Friend Is Dead and His Lifestyle Is Dying

Viewpoints

The first three versions of this column are buried in my wastepaper basket. This is unusual, for I'm usually able to pound out this bugger with amazing rapidity and indifference. Most of the time I can just hand it to my editor and forget about it until Friday afternoon. But this one is different. I've been trying to write it for three months now and failing miserably every time.

"It is two years now since my friend Kevin died," One version began. *"Somewhere in a cemetery outside Poughkeepsie his body rots."*

It was without doubt the most deadly depressing lead I've ever written. And it went on to describe how a girlfriend who had come to cook him breakfast found Kevin cold and lifeless in his big double bed with the cross on the wall above it. Kevin was a junkie, a junior high school dropout, a wild, demented young fellow. I liked him. He died of an overdose of methadone, a dangerous drug distributed by a large and ominous syndicate known only as "The Government."

I went on to describe the fucked-up life Kevin lived, how he went to Daytop Village for a cure which didn't work, how he abused women, how he once slashed up his whole arm with a razor. I wrote about the upper-income neighborhood Kevin lived in, its streets lined with MD's shingles, and about the local skag dealer who kept office hours just a block and a half away, doing a brisk trade every night from 6 to 8:30. I wrote about some of the people Kevin and I knew — guys who carried around brass knuckles as a matter of habit; guys who got their faces cut up with bottles because of bad drug deals — guys who today are wearing silk suits and driving new Mercedes!

Mad, Desirous, and Burning

What I was trying to write wasn't an anti-drug piece. Far from it. I don't believe in that sort of thing, I simply believe that you must choose your drugs very carefully. I described Kevin not as a junkie, but as Jack Kerouac had described men he had known when he was young, "the ones who are mad to live, mad to talk . . . desirous of everything at the same time . . . who burn burn burn like fabulous yellow roman candles exploding like spiders across the stars." Kevin was mad alright, and he burned brightly. Drugs just happened to be part of the flame.

But I knew my readers might not see it that way. Few of them had been junkies. Not many had known junkies. They wouldn't understand that this wasn't just a eulogy for a dead skag freak, or another "degenerate" profile of one of my "degenerate" friends. I wanted desperately to make this come alive for them, to give them a sense of just who this person was I was writing about, this fellow no longer among the living.

I recalled one murderously hot afternoon in Prospect Park, when Kevin and I were drinking beer and falling all over ourselves, smiling big, ridiculous smiles, and not caring about anything. I remembered the times I'd pedal past his house late at night, and sit on the front lawn with him and his friends, staring at the stars and feeling the wet grass against our backs.

Anonymous Audience

That is where I got all bogged down in my writing. I wanted desperately to take my readers inside my head, to give them a glimpse of the scenes and people I was writing about, but I couldn't. To them, this might be nothing but alot of ink printed on dead trees, the stuff for tomorrow night's cat litter. That's a big problem with writing. I have almost no idea who reads this thing. I've met a few people who do, but there isn't one that I am certain will know what the fuck I've been saying for the last few hundred words.

In a much earlier version of this column I made a big point of the fact that when Kevin grew really perplexed or tired he would go on Retreat, to a monastery upstate, and stay with the monks. I thought that was a particularly touching aspect of his character. I thought Retreat was a noble and humane idea. I often wish there was a retreat for writers, but alas, we have no sanctuary. Writing is a particularly lonely trade. Actors, musicians, comedians can all see their audiences in front of them, can appraise their needs and reactions. But writers are in it all alone, holed up somewhere with a typewriter, with nothing to look at but blank pages made from the fibers of dead trees.

Somewhere in those discarded columns of mine was another recollection, of an afternoon in the Canadian Rockies sitting beside a quiet stream. A friend and I were about to climb up a mountain, but we were in no hurry. We let our bare feet dangle

over the stream, and talked for a long time about life.

"It's so absurd," said my friend Michael. "They want us to play all those ridiculous games." We were discussing the fact that in seemingly every culture, the weak perpetuate the system which made them weak once they gain power. We couldn't understand why children always assume the tyranny of the adults they once resented. We wondered why those who have suffered pain become so indifferent to it when it is their turn to inflict it.

We hoped that we would never become like that. We hoped that we would never end up playing the games that made you inflict the pain. And Michael said one of the most important things anyone has ever said to me: "Why do you have to cut the other guy's balls off?" he asked. "Why do you have to compete that way? It's so absurd, it's such a degenerate way to live."

This is true. This really happened. It was quite a while ago.

Michael was 16 at the time. In the years since then, he's grown, and his growth has convinced him that he must indeed cut the other guy's balls off. I am saddened that he and some other people let whatever insight and perception and feeling they had wither away and die. Everything that was beautiful about them when they were young got lost or distorted when they grew older. They got caught up in the old games they once detested. They stopped feeling the pain. They died.

I met Kevin around then, when we were all beginning to grow old. He had just left Daytop Village, had stopped taking drugs, but would soon go back to them. He was crazy and full of energy, even without the drugs. We liked each other immediately. That happens for me with some people, and Kevin was one of them.

Although we weren't especially close, I thought it important that he lived the way he did. It was important that someone live that way, to prove it could be done. What this column is really about is not so much that Kevin died, but that the ways of living he and my friend Michael had believed in are dying fast. That is the sad part. That is why this column was so hard to write.

(The writer is a regular columnist for Statesman.)

Pennies in Pizza and Coffee Without Cups

By JEFFREY SIMON

Jim Stranger sat down at my dirty table over there at that Union Building. It is the one attached to the bridge that never was finished. Class let out early so it seemed a good idea to go down to the Union. Haven't visited that place in a while.

A man in a black coat said, "Are you Jewish?" as I entered and a funny looking fellow was giving out papers inviting me to practice yoga and the line at the main desk was too long but there were some Statesmans lying on the litter strewn greasy floor.

Downstairs the coffee shop with the good apple turnovers was closed. Walked past the ticket and post office. There were bars on the windows. There are cracks in the walls. A youngster, let us guess 12 years of age, approached, about to step in elevator. Said, "Got any dope, man." Gave youngster a dirty look.

Elevator door closes. Smells of oil, looks like there had been a fire in one corner. Door opens. Many people walking in all directions on first floor. Walk into cafeteria. Put quarter in coffee machine, pressed all three buttons. Hungry, need the extra sugar. Tired, need extra strong. Hot, might as well have extra cream too. Get five cents change. Coffee comes pouring out. No cup. Coffee goes down drain.

Walk into the dirty serving area. Get on litter strewn line for pizza. Ask man with cigarette hanging out of mouth and sponge in hand for slice. Puts down sponge, grabs cold slice with his hand and puts on paper plate.

Gives it to his customer.

Noticed there is no cheese on pizza. Told man with needlemarks on his arm that there is no cheese on my pizza. Man with cigarette hanging out of his mouth puts sponge down once again, grabs some cheese from bin, throws it on pizza, puts it in oven. Man with needlemarks takes pizza out with hand, puts it on a plate. Can't complain. He is probably Vietnam victim.

On line to pay for slice. Woman, let's guess she is fifty years old, but looks seventy, has no teeth. Cigarette hanging out of mouth asks for the money in poor English. Hands me change. Dropped a penny on the pizza slice. It sinks into cheese. Impossible to eat this. Out in the heart of cafeteria again. See an empty table piled high with trays and food remains and garbage. Placed food down, put coat on chair. Someone might steal it, but don't care.

Coagulating Milk

Back in serving area, purchase coffee. Take fake milk from orange juice machine. The problem is you can see inside. The milk is coagulating on the inside of the glass. Back to the table. Food is still there, coat is still intact. Jim stranger is sitting there. Look up from paper while drinking coffee and ask him if this ever happened to him, with pizza. Says he is a freshman; has to eat like this all the time. Jim is an engineering major. Tells me all about how he does not like living on campus and it costs too much. Says he will commute in the



Statesman photo by Mark Bittelman

future, from home, with his car. Tells me about his car. Times have changed. People are talking about their cars again.

Took pizza slice down to Statesman. Figured they would take a picture of it. Words cannot describe

the tasteless piece of what could have been edible. Editor tells me to write a Viewpoint. There are no available photographers. This is it. And this was not a unique experience. *(The writer is an SUSB undergraduate.)*

Socialism or Fascism; It's Now One or the Other

By MITCHEL COHEN

"National defense does have its uses," Lawrence Rachman writes (Statesman, February 24), vainly attempting to justify the "right" of the Marines "to spread their propaganda" and murder people, all in the national interest, of course.

There are no national interests of the United States. Hence, there can be no "National Defense" that "has its uses." There are only class interests, and class defenses. Rachman doesn't see this point as anything but a "digression," when, in actuality, it is the crux of the matter.

We are at war. Not only is the government, which is run by the international banks and corporations, at war in Vietnam and Chile, but it is at war with us! Under capitalism, all moments of relative 'peace' are merely

breathers, or liberated zones, in the war.

This war takes different forms in different epochs. Right now, we need food, doctors, decent education, housing, mass transit; yet farmers are paid not to grow food, students can't get into medical schools, official unemployment is creeping up on 9 percent, goods and services are cut back, and we can barely afford rent and food.

Society, as it is presently composed, cannot meet our needs. This failure to meet our needs is literally killing us, starving us to death. Rachman doesn't see this. He hasn't been off the campus, out in the world.

A question: Why should we defend a national system that cannot meet our needs? Answer: We shouldn't.

When we look at Vietnam, we see

the armed forces, supposedly "defending our national interest," bombing the shit out of the people. Do we condemn US involvement there for violating the right of the Vietnamese to "freedom of speech?" Of course not. We condemn it because it is murdering people who are literally fighting precisely for those freedoms which are only abstract concepts in America.

Under American law, the armed forces, the banks, the corporations have a right to exist. Under a higher law, the laws of history and humanity, we have an obligation to stop them. The violence of the working class under capitalism is forced upon it by the initial violence of the ruling class. To compare the one with the other is to generate a climate that will enable the ruling class to continue to

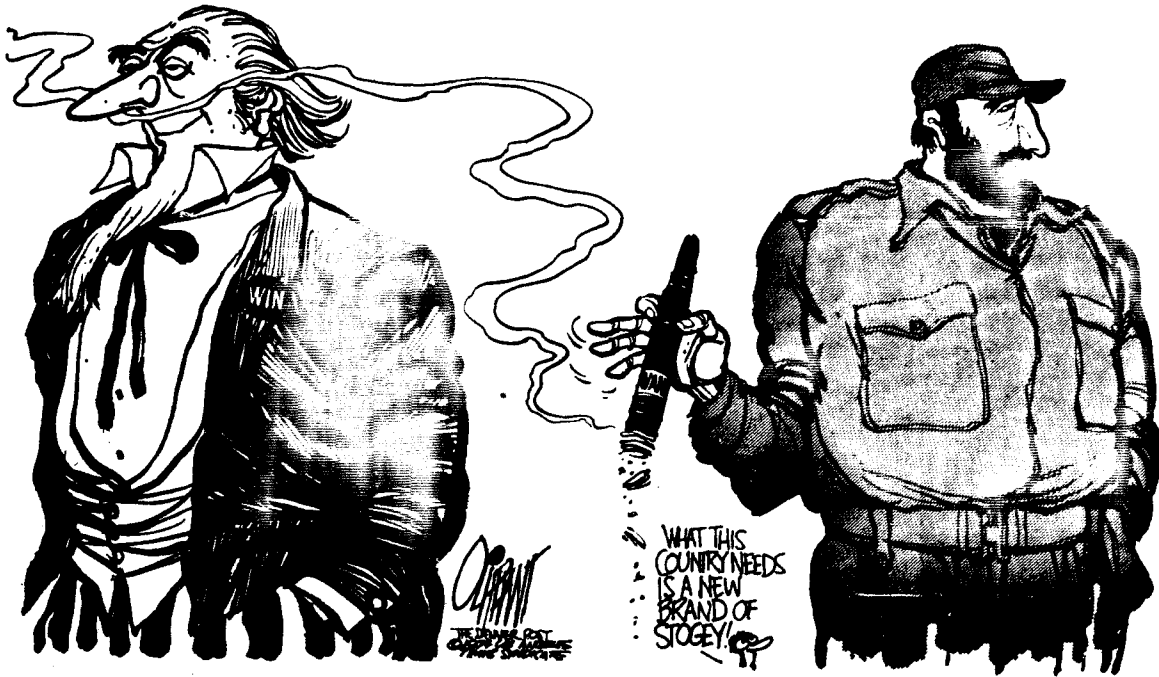
perpetuate its murderous attacks on all of our lives. To compare the violence that we must employ in our defense with the violence of the ruling class upon us, as Rachman and Statesman do, aids and abets the ruling class. Rachman and Statesman, however unconsciously, become complicit in maintaining capitalism, at the expense of millions of lives, both at home and abroad.

"History has different yardsticks for the cruelty of the northerners and that of the southerners. A slave owner who uses cunning and violence to shackle the slave, and a slave who uses cunning and violence to break the chains — only contemptible eunuchs will tell us that they are equal before the court of morality!"

Perhaps, in another time, when the world situation was not as serious as it is today, the stupidity of Statesman would not have been such an important thing to oppose with this vehemence. But today we are on the verge of one last decision: The choice between socialism or fascism. By helping to set the climate in which fascism can breed, even though it is doing so unconsciously, Statesman has forfeited its right to continue its existence.

I again repeat the request made of Polity and the Student Senate last week: Take away Statesman's funds (\$62,000 worth, not including advertising revenues), and provide for the Women's Center and the Red Balloon to alternate publication of a semi-weekly newspaper, that will speak to the objective needs of people, and organize in defense of our lives, not in "defense of the national interest," as Rachman and Statesman are doing.

(The writer is a member of Red Balloon.)



Tears and Ashes

To the Editor:

"... Out on the corner we watch the lilacs die in summer, and in the last moments each evening we wonder how to save ourselves, where to rip out an exit and travel and sing when we should be home. We will find the men with ovens for hearts, and inside the shrunken head of night we will never stop searching for something that will never stop being lost..."

—Michael Zwiebel

Many people will die during the course of this revolution. But the sheer magnitude can't obscure the pain of each and every one.

Kay Tennant [a former Polity employe] died last Friday. No, all that was holy and good didn't die with her, that lives on in the struggle. But a piece of us died with her, just as it does when every comrade dear to us gets torn away. We weep for you, Kay, and all we can hope is that our tears join with your ashes and make new and fertile ground for a new world without pain, that will be forever at peace. We love you.

Doug Appel Mitchel Cohen
Sue Gomborg Josh Kiok
Roberta Quance Paul Rosenberg
Mike Zwiebel

February 23, 1975

Screwed Again!

To the Editor:

It's bad enough when purported representatives of the faculty

consistently vote against the students on issues of much import; what's worse is when you justify those votes claiming procedural decision-making rather than an obvious material condescending disdain for student participation and rights in a University-wide background.

Recently, members of the faculty have combined with students in an allied effort to decrease the workload of the Committee on Academic Standing. The CAS recently voted to grant late adds and drops for those students who obtain permission from their professors. So what's so bad? Well, the Faculty Senate Executive Committee overturned the decision claiming that the decision to overrule the CAS ruling was because it was inconsistent with Faculty Senate guidelines, that "they should formally recommend it to the Faculty Senate." Bullshit! The CAS routinely makes decisions without going to the Faculty Senate. No one ever complains when students are screwed by CAS decisions. It is only recently, as Polity has decided to insure that its rightful seats on the various Faculty Senate Committees are filled, that one gives a damn about procedures.

Tell us, Estelle James, why the student representatives on Faculty Committees are sent on wild goose chases to meetings that are held in places other than where we are told. Tell us why when we proposed to eliminate the restrictive NR-F grades, the Executive Committee delayed the issue for a week until such time as a representative of the Office of Records be there to balance the issue; yet, the decision to overturn that ruling was made secretly, without letting Polity present its side

of the issue.

The point is this — the Faculty Senate Executive Committee overturned the CAS decision because it felt like fucking the students over again. It doesn't feel that we're mature enough to make decisions for ourselves. If a professor wants to let a student add a course during the sixth week, and he or she feels that the student is capable of handling the course, who the hell is big brother to tell professors when they can and cannot teach?

In a University where students have shown a willingness to take on their share of the responsibility in the functioning of that University, Faculty should be pleased to work with us, not against us. Or is the decision of the Executive Committee really the will of the Faculty?

Barry Siskin
Senate President Pro-tem
February 28, 1975

Addresses

To the Editor:

Your article headed "State Abolishes University Deposit for Next Fall" in the January 31 Statesman deals in part with refund checks being mailed to addresses at which students no longer reside. Each student's home address is picked up from the Admissions File at the time he or she first registers and is carried thereafter on the registrar's Student Data File which is in turn used by the Faculty Student Association to address refund checks.

In order to have the home address changed a student must notify the Office of Records (Registrar) in writing, preferably by filling out an address update form at the Office's service counter on the second floor

of the Administration Building.

In the past the updating of the Student Data File has been somewhat irregular depending upon the time of year and the workload of the Computing Center. Rarely, however, have more than three weeks been allowed to elapse before a change of address form has been processed. In some cases attempts to change home addresses have been unsuccessful because of I.D. number discrepancies or because the students involved were not properly registered and did not appear on the computerized file at all.

For several reasons a regularly scheduled update of the file on a weekly basis is being planned and will become routine within the next few weeks. While this procedure will be more costly in terms of clerical and computer time, unsuccessful attempts to update the address and other demographic data fields will be detected more readily and corrective action taken more quickly than has been possible in the past. Students wishing to do so should be able to confirm their address changes within a week or ten days by checking with the Office of Records.

William Strockbine
Director of Records
February 22, 1975

All Viewpoints and Letters are welcome and should be submitted to the Statesman Office, Suite 075 of the Stony Brook Union, or mailed to Statesman, Box AE, Stony Brook, New York, 11794 at least five days prior to desired publication date.

Funny Money

When it comes to money, Americans are funny. Spending habits, spurred on by credit instilled "affluence," have created a society with a preponderance for waste, a tendency toward conspicuous consumption and a blind faith in the inexhaustible nature of our natural resources as long as the consumer can buy some more.

But there are other American attitudes toward money which are even stranger, especially in regard to social services and welfare payments. The attitude of many, especially politicians, is that expenditures that help people, that provide people with food, shelter and medical attention, should be kept to a bare minimum. In addition, it is these areas that are the most closely scrutinized for wastefulness and abuse.

A story released in last Sunday's newspapers shows how food stamp recipients received \$160 million worth of assistance in excess of that legally stipulated for the six month period under study. The Department of Agriculture released its report about food stamp abuses at the same time that the General Accounting Office issued a report of its own which is critical of the administration of the food stamp program.

But, this kind of news obscures the far greater costs to our citizens which non-competition between private industries, and anti-competitive policies

instituted by the government, burden the consumer. One book, written by the acting head of the Federal Bureau of Economics (a division of the Federal Trade Commission), estimates these costs to run as high as \$80 billion annually. This sum could cover the costs of food stamp overruns many times over. And then some.

Given the nature of food stamp programs and the complex structure of industrial-military-governmental market systems, it's easy to understand why certain abuses are more publicized than others. But there are other reasons.

It seems that it is part of the American tradition to accentuate the necessity to struggle for a small wage in the interest of independence and self-reliance than to join with others in search of a better or easier life. Populist politicians point to the intellectuals who write social welfare programs and then mismanage them without any mention of the money lost to big industries. Or the salaries of those who head the big corporations. Or even their own salaries or legal fees.

When a food stamp recipient is given extra food stamps or gets them, the political hay and rhetoric piles up so thick that people can't see the real problems. Whether \$80 billion is an accurate figure of the money that consumers lose due to private and public non-competitive marketing procedures or not, this is the area which

should be investigated. This is money that is being lost — not money that is being used to feed people.

FRIDAY, MARCH 7, 1975

VOLUME 18 NUMBER 59

Statesman

"Let Each Become Aware"

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STATESMAN, student newspaper of SUNY at Stony Brook, is published three times a week on Monday, Wednesday, and Friday, September to May, except during vacation periods, and once a week during the months of June, July, and August by the Statesman Association, an unincorporated, non-profit organization. President: Jay G. Baris; Vice President: Jonathan D. Salant; Treasurer: Robert Schwartz; Secretary: Doug Fleisher. Mailing address: P.O. Box AE, Stony Brook, New York 11790. Editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Services, 18 East 50 Street, New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, New York. Entered as second class matter at Stony Brook, New York.

Unfunny Hazards

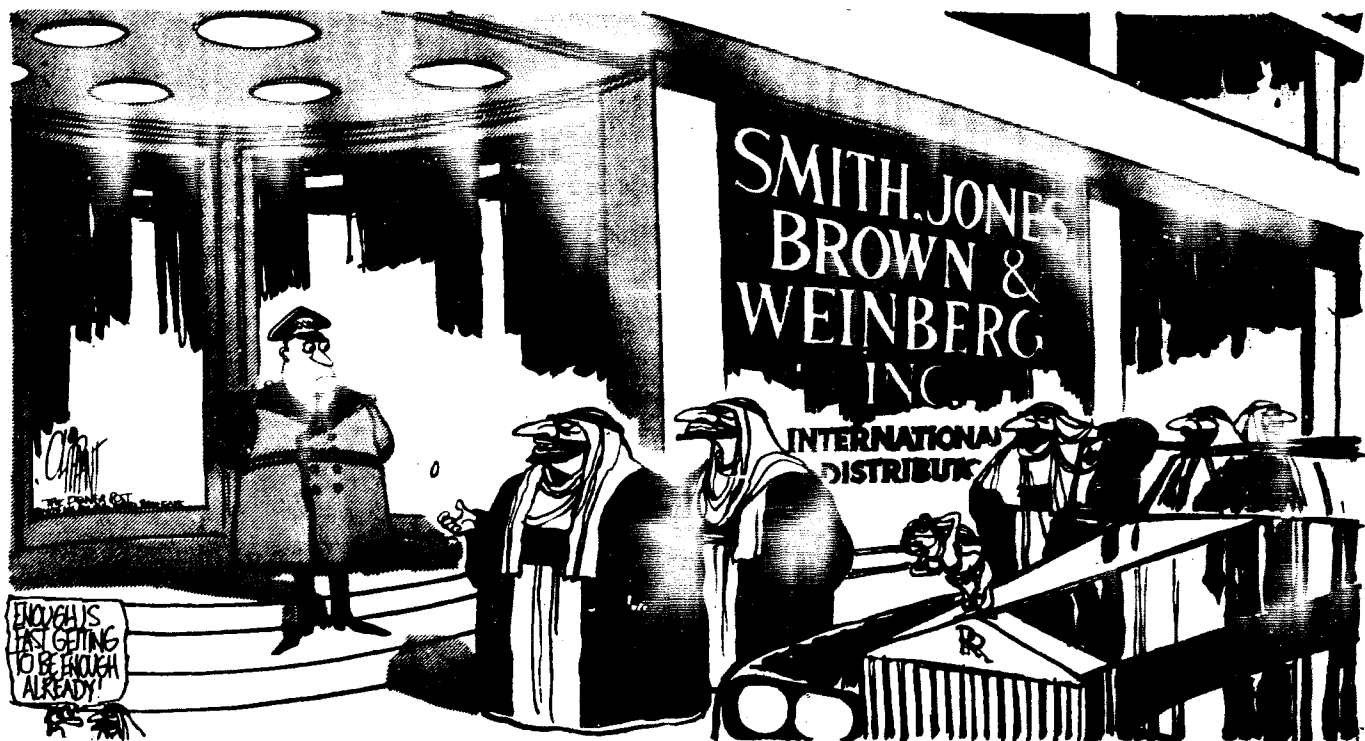
What would be done if someone were killed tomorrow while crossing the road in front of the Union? Would people suddenly realize the importance of traffic safety on campus? Would new traffic control equipment be installed? Nothing could be done to bring back the person's life.

Anyone who has ever walked from the Union to the main campus knows the safety hazard of crossing this road. While thousands cross the street daily, drivers continue to disregard the pedestrians. Motorists often completely ignore the University law — and State law — that gives the pedestrian total right of way while crossing within the marked crosswalk.

Few motorists, too, realize the danger of

passing the campus bus as it stops to pick up and drop off. Passengers leaving the bus are forced to contend with impatient motorists as they must cross the street on the blind side of the bus. The potential for a tragic accident is great when cars flagrantly disregard the stopped bus as it stands under the Bridge to Nowhere.

The importance of pedestrian safety is paramount on the Stony Brook campus. With its entire population either walking or driving on the roadways of the campus, we must be sure to maintain a safe network of transportation. We can't wait for a tragedy to remind us of the serious implications of neglecting pedestrian safety.



'STEP UPSTAIRS AND TELL MR. WEINBERG HE'S FIRED!'

Only the Women Had Winning Basketball Season



CARMEN MARTINEZ (20), Stony Brook's sophomore center, shown taking a jump shot, will return next year with the women's basketball team.

By GARY GROSS

The women's basketball team was the most successful of the three Stony Brook basketball teams this year, but its coach, Sandy Weeden, feels they could have done better. She said, "We should have been 14-4 this season." And they could have been had they not lost two close games at the beginning of the season.

The team opened the season with narrow losses to Suffolk and Dutchess County Community Colleges, 47-46 and 49-46. These two losses became increasingly significant as the season progressed and the Patriots proved how well they could play basketball. "Our starting five hasn't played together very long. Once we play a few more games we should improve," said co-captain Lorraine Chase, explaining these two losses.

Indeed the team did improve, becoming the first Stony Brook basketball team to win a game this season and the only winning Stony Brook basketball team this season, but only after two devastating losses to Adelphi and St. John's. When they finally broke Stony Brook's combined (Varsity, JV, and Women's) basketball losing streak at 21 games, they did it in style, defeating the St. Joseph Saints by 36 points, 56-20.

This win was the only clearcut home victory. Their other two home victories were by one point over Brooklyn and by two points defeating LIU in overtime. The team compiled a dismal 3-5 record at home as opposed to their splendid 8-2 they compiled on the road. A possible

explanation for this enigma was set forth by Weeden who said, "We seem to play better on the small courts than we do on our large one."

The team went upstate and turned their season around with smashing victories against Oswego College and Herkimer County Community College. They continued their fine play by defeating Hofstra University and squeaking by Hunter College and LIU. The Hunter victory, along with a later close victory over CCNY, marked the first time that Stony Brook has defeated these two teams.

The Patriots home jinx continued as they lost by wide margins to both Kean and Hartwick Colleges. The loss to Hartwick, in which the Patriots had a season high of 53 turnovers, was especially appalling to coach Weeden. She said, "I think we should have won the Hartwick game. I was very upset when we didn't."

The Patriots clobbered Albany, 66-37, closing out the season with four straight victories. The Patriots are looking forward to next season which will see the return of their three leading scorers, Rose Huss (11.3), Donna Groman (8.6), and Carmen Martinez (8.4). Martinez and Groman also led the team in rebounding with 11.3 and 9.0 rebounds per game respectively. The only players not returning will be the co-captains Sue Tobachnik, who is graduating, and Lorraine Chase who is a Health Sciences Center student and a junior.

SB Gymnast Lana Chin: Doing It the Hard Way

By STU SAKS

Most college athletes have the benefit of years of practice on high school teams. Stony Brook sophomore gymnast Lana Chin, having never competed in high school, is in the minority, and that does not seem to bother her.

Chin's high school experience at Lawrence High consisted of what she called the "typical stuff, the simple routines they teach in gym class."

There wasn't a gymnastics team at her high school until Chin's senior year. Even then, she didn't go out for the team, because, she said, "I wasn't motivated."

She first thought about going out for gymnastics last year after reading an article about the team. "I saw that they were a small team and had a lot of spirit, so I decided to give it a try," she said.

"Lana was in my beginning gymnastics class [in the fall of 1974], and I could see that she was not a gymnast at all," said gymnastics coach Cecilia Kalfur. "Since that time she has worked extremely hard," she continued, "As the season grew nearer, I recruited her to do balance beam, as we were very low on people. I knew that if I pressured her enough, she could do it."

Hard Work Paid Off

"It took a lot of practice and a lot of hard work," said Chin, "But that's basically what gymnastics is."

The hard work paid off. She is a member of the team and performs regularly on the balance beam. Her scores are below average, but Chin doesn't seem to mind.

"I feel that this year I'm just here for experience," she said. "My marks aren't the greatest, but I hope by next year I could do another event and improve overall on everything."

She realizes that she is in competition with gymnasts that have had years of experience. When asked if she ever finds herself getting discouraged, Chin replied, "I just try not to let it get to me."

Lack of Confidence?

Prior to Stony Brook's gymnastic meet against Hofstra University Tuesday, Chin was practicing a shoulder roll on the balance beam, one of the moves in her routine. "I can't do it. I can't do it" she said. Sure enough, she didn't.

"I always put myself down and say 'I can't do it,' but

I always try to do better," she said. "I don't quit easily."

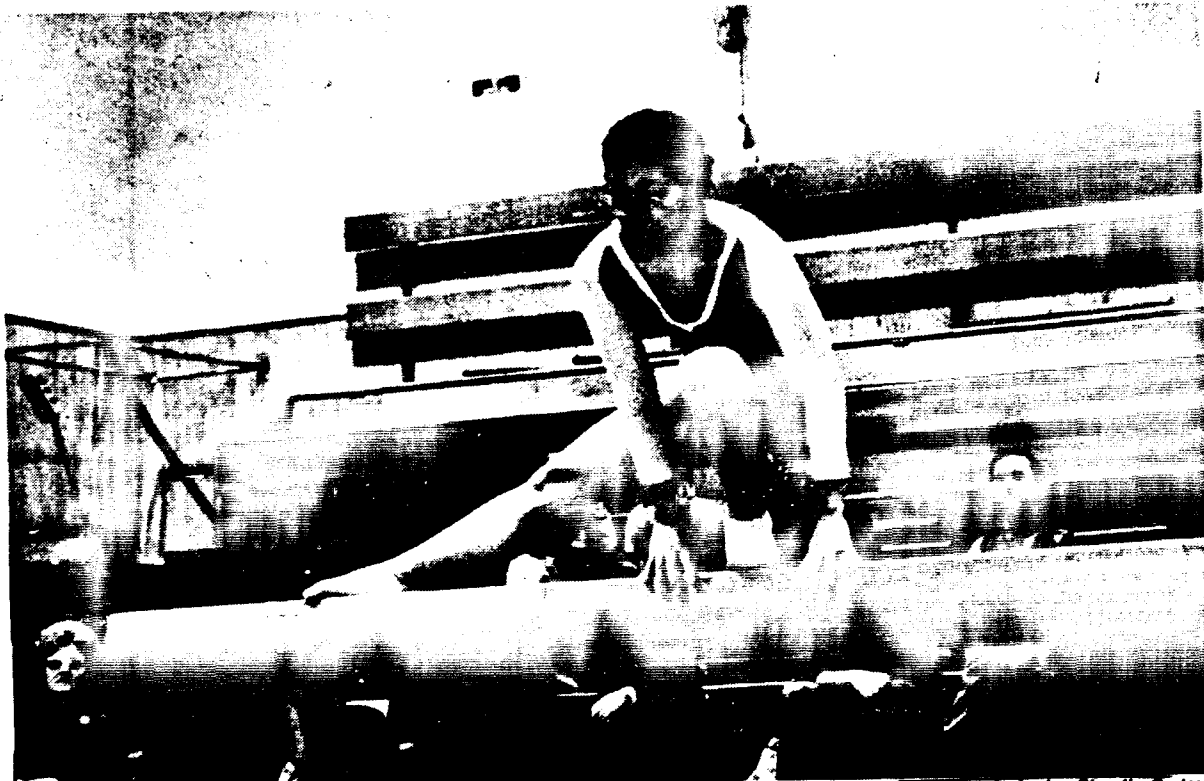
In addition to her daily three hour workouts with the team, Chin is also taking a second semester of beginning gymnastics, for she feels that she is not yet ready for intermediate training. Kalfur is very pleased with the work she has put in. "I'm looking forward to next year with high expectations," she said. "If everyone works as hard as Lana, we'll be in good shape."

The Stony Brook gymnastics team was solidly defeated by Hofstra University Tuesday, 71.85-50.55.

Hofstra dominated the meet, taking first, second, and third in vaulting, first and second in balance beam and uneven parallel bar competition, and first and third in the floor exercises. Lisa Rubin was again Stony Brook's most outstanding performer, taking fourth in vaulting, third in beam and uneven parallel bars, and second in the floor exercise.

"They were generally four steps higher than us in ability," said Coach Cecilia Kalfur.

Looking ahead to Friday's 6 p.m. home meet against Long Island University, Kalfur said, "We always have a chance at every meet."



LANA CHIN, of Stony Brook, performing on the balance beam during Tuesday's competition against Hofstra University.