

Statesman

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MONDAY
MARCH 10

1975

Stony Brook, New York
Volume 18 Number 60



Statesman photo by Asok Chakrabarti

Not Great Music but Great Fun

Those attending the Commander Cody and His Lost Planet Airmen concert in the Gym last night weren't treated to great music but did receive quite an entertaining show. Cody's opening number got the audience on its feet and the concert took off after that. Also appearing were the Flying Burrito Brothers.

Story on Page 7

Future Hearings Scheduled For Three Arrested Students

Three Stony Brook students arrested for criminal trespass in separate incidents last month appeared in court this past week, and all were ordered to appear again for hearings later this month or early in April.

Eugene Schlanger and Vincent Parry of Benedict College were arrested February 15 by Campus Security for allegedly trespassing on the site of the Fine Arts Building, which is currently under construction. Former student Henry Burns was arrested February 21 for allegedly trespassing on the portion of Loop Road between Roth and Kelly Quads, which is the site of excavations for the high temperature hot water system.

In both cases, Campus Security officers claim to have found possible controlled substances on the subjects, but no drug charges have been filed thus far, according to Hauppauge First District Court.

Burns, who was staying on campus with friends at the time, was arrested for walking through the Loop Road construction site by Officers John Purcell and Stanley Davis after questioning revealed that he was not a student and had no guest pass to be on campus, Security said. That portion of the road, said Security, is a restricted area, and therefore Burns' presence there constituted the act of trespassing.

According to the New York State Penal Code, criminal trespass involves "an area fenced or enclosed in a manner designed to exclude intruders."

Burns, however, maintained that the Loop Road is fenced at only the Kelly

end, and is completely open and unobstructed at the Roth/Tabler portion, by the Tabler steps, where he entered. A Statesman inspection of the road reveals that this is true.

Polity Legal Affairs Coordinator Earle Weprin said he was "surprised a great deal" by the arrest. "That area is not an enclosed area and I don't see how they could state it is," he said. "The Tabler steps lead right into the construction area. There are no signs or anything."

In the cases of both arrests, a contradiction exists between the officers' reports and statements by the students regarding the manner of search. Parry and Schlanger told Statesman that they and their friend Glen Haslinger were questioned at the site of the Fine Arts Building and were taken to Security headquarters where they were told to empty their pockets, were searched, questioned, and then arrested and given their rights.

The arrest report made by Officers Davis and Herbert Petty, however, stated that the three were asked for IDs at the site which they could not produce, and that "further investigation revealed that subjects were in possession of controlled substance." The Security report stated that the three were searched on the site, handcuffed, and read their rights prior to being brought to Security headquarters.

Burns' account of his arrest also differed with the officers' report in a similar respect. The report stated that Burns was questioned, patted down, and told to empty his pockets when the patdown revealed a pill vial in his pocket.

(Continued on page 3)

University Begins New Shoplifting Procedure

By SANDI BROOKS
and JAYSON WECHTER

The Administration has instituted a new, harsher procedure for dealing with students caught stealing in the campus bookstore, according to Assistant to the Vice President for Student Affairs Norman Berhannan.

The new policy, Berhannan said, gives students the choice of being suspended from the University, or working four hours a week for 10 weeks at some type of campus service.

Meanwhile, Follett, the bookstore subcontractor, has hired an outside agency, the Patriot Corporation, "to detect and apprehend shoplifters," according to Campus Security Detective William Bell.

The previous administrative penalty for stealing in the bookstore was one year's probation and a written reprimand. Berhannan acknowledged that the new policy is harsher than last term, when no students were suspended. According to Berhannan, suspension of a student usually takes place when "that person constitutes a threat to person or property." Actions resulting in suspension are usually crimes such as assault, burglary or forced entry, Berhannan said.

The job option is a new policy started within the last few weeks, Berhannan said. An individual taking the job option is on probation for one year. "I think this is going to be a helpful thing," he said. "The student isn't let off entirely, yet he has the opportunity to contribute something to the University." Berhannan didn't know how many

students were currently working in voluntary jobs. Old Policy Stopped

In the fall, students were just placed on probation with a reprimand. This action was stopped because "with the greater increase in theft we needed a stronger deterrent," Berhannan said. If, according to Berhannan, a student is apprehended twice, he is "not only arrested but dismissed from the University." However no one has been apprehended twice.

Polity Legal Affairs Coordinator Earle Weprin charged that "students who were detained for shoplifting and went through the Administration have complained to Polity they were harassed and made to feel intimidated." He refused to give the names of the individuals who complained. "We promised them anonymity," he said.

Each student who chooses work rather than suspension must write a statement indicating that the choice is made voluntarily, Berhannan said. "If a student wants to go the suspension route, that's all right. They got caught, they admitted stealing, and it's their decision what they want to do," Berhannan said.

Students may volunteer for work for any campus service, said Berhannan. The student can work with campus safety, in the Administration, the Freedom Foods Co-op or with the Kelly Quad student patrols.

However, Weprin questioned the Administration's intent in offering a job option. "I'm seriously questioning if the voluntary job

(Continued on page 2)



Statesman photo by Steve Davidson

THEFT INCREASE: An increase in theft has forced the bookstore to hire an outside security agency.

News Briefs

Giant Firms Getting Out of Hand

The authors of a study of multinational corporations say that unless Congress acts to assert greater control over the giant firms, today's economic problems will grow progressively worse. "We're going to see more and more instability, more and more inability of the government to control and manage the economy and more and more corporations whose interests and loyalties will increasingly transcend the United States," said Richard J. Barnet.

"Somewhere around the period of 1977 or 1978, . . . because of our inability to control global money supplies and particularly global banking transactions, we're going to get a crash," said Ronald E. Muller, co-author with Barnet of "Global Reach," a study of multinational corporations.

Opposed to Indochina Aid

Most Americans oppose President Gerald Ford's proposal to send an extra \$522 million in military aid to Indochina, says a recent Gallup poll. In a survey of 1,566 persons aged 18 years or older, 78 percent opposed extra aid for South Vietnam and Cambodia, 12 percent favored the proposition and 10 percent had no opinion.

A Gallup spokesman said the opposition to Ford's proposal was based mainly on "fear of re-involvement on a major scale" in Southeast Asia fighting. Opinion on aid to South Vietnam and Cambodia varied little according to respondents' age, sex, educational level or political affiliation, the Gallup organization said.

The Ford administration aid proposal was opposed by 72 percent of the Republicans polled, while 18 percent backed it and 10 percent had no opinion. Democrats opposed it 8-1 with 10 percent having no opinion.

Among independents surveyed, 78 percent said they were opposed, 13 percent were in favor, and nine percent had no opinion.

Gas Shortage Predicted for 1980

A computer programmed to reflect the way the nation produces and burns natural gas projects that there could be a 30 percent shortage by 1980. "This is the worst that could happen, and I believe that the worst will happen," said Paul MacAvoy, who designed the economic model at the Energy Laboratory of Massachusetts Institute of Technology.

The large shortage will occur if the Federal Power Commission continues its policy of allowing small yearly increases in gas prices, MacAvoy said. According to the computer projection, he said, the only reasonable way to catch up with demand is to gradually take federal controls off the price of newly found gas. This would produce incentive for petroleum speculators to drill for new reserves, but it would also mean about a 65 percent price increase by 1980.

Illegal Aliens Hurting Economy

Uncounted millions of illegal aliens are having a severe impact on the nation's economy, the commissioner of the Immigration and Naturalization Service said yesterday. Retired General Leonard F. Chapman, former commandant of the Marine Corps, said there may be 10 million to 12 million illegal aliens in the country. His comments came in remarks prepared for the annual mid-winter conference of the Veterans of Foreign Wars. Illegal aliens, he said, are taking jobs, "good jobs that are needed and wanted by unemployed Americans . . ."

"This problem is not restricted to any geographic area," he said. "It is nationwide in scope and impact, and affects everyone . . . One of the myths that surrounds illegal aliens is that they toil all day in the hot sun picking cotton or lettuce. This is no longer the case. The illegal alien now holds jobs in industry, in construction and in service occupations. Less than 1/3 are employed in agriculture. They come here, Chapman said, because it is still easier to get jobs than in many other countries.

Phone Rates Are Increased

The next long-distance call you make probably will cost more under new rates which went into effect at 12:01 a.m. Eastern Daylight Time (EDT) yesterday. The new rates increase the cost for about two-thirds of all long distance calls, while cutting the cost of others. In general there are increases for daytime three minute calls dialed directly by the customer covering distances up to 925 miles. For the same type of call over a longer distance, the charge will be less than at the present. There is an increase for most calls requiring the assistance of an operator.

American Telephone & Telegraph Company (AT&T) said the new rates include a one-minute charging period—reduced from three minutes—for customer dialed calls and discounts of from 35 to 60 percent for calls dialed during the evening, night or weekend hours. The rates were announced Friday by AT&T under an order issued last month by the Federal Communications Commission (FCC). That order said AT&T could file rate increases totaling an additional \$865 million a year. The FCC rejected a January request by the company for increases of \$717 million a year, but said it will hold hearings on a further hike beyond the current level.

Compiled and Edited from the Associated Press by Lisa Berger.

Shoplifting Policy in Bookstore: Choice of Work or Suspension

(Continued from page 1)

option was enacted because the budget cuts make it difficult for the Administration to hire the help they need and they see the students as easy and profitable help."

Berhannan denied the charges that the Administration is looking for easy help. "Absolutely not. Some students are working in student businesses. It's up to them where they work," Berhannan said. "I feel this is the best alternative we can offer the students. I don't feel student rights are being violated in any way. I have no doubt that the procedures used are not illegal," Berhannan said. "If it is determined that we can't use these methods we'll have to send everyone to Suffolk County," Berhannan added. "I had no idea students were complaining about the way they were handled."

Weprin said that the only way a student can go through the Administration is if he has already signed a declaration to his guilt. "They are faced with signing a confession without legal representation," Weprin said. Ewert said that whenever a student requests legal advice, Bell advises the student as to his alternatives.

"Slave Labor"

One student who has been before Berhannan and chose the work option called it "slave labor that they blackmail you into."

Berhannan told me that I had an option," said the student, who prefers to remain anonymous. "He said that the usual procedure is to suspend people, and also cited the cases of people who were arrested instead, who had to pay high legal fees."

Berhannan maintains that the new procedure does not constitute involuntary servitude.

"I've been told that involuntary servitude is against the Constitution. That's why most students who do these jobs do it, because they would rather do it than be put out of school for a period of time." When questioned on the matter, Berhannan acknowledged that he was "not assured 100 percent" that the procedure is legal.

"It may change again," he said, indicating that there may be some question regarding the legal procedure. When pressed on the matter, Berhannan replied that the question of legality "would be up to a judge."

However, he later said that he was sure of its legality.

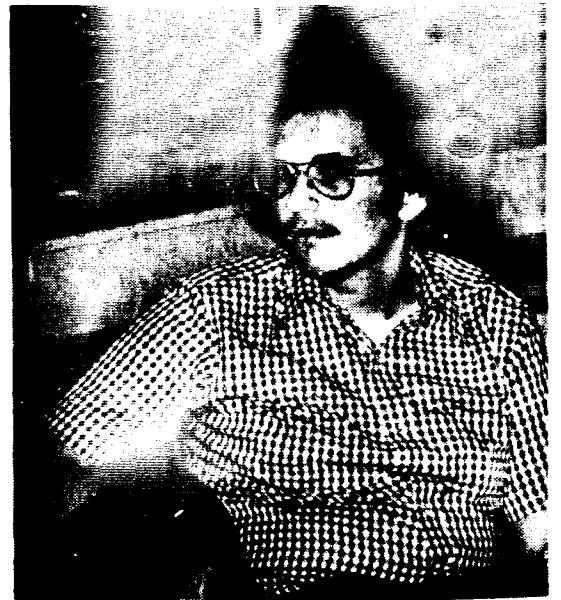
"If a student charges that this is involuntary servitude," said Berhannan, "then he can stick to the standard procedure, which is suspension."

When someone is apprehended for shoplifting, the first thing we do is advise the person of his rights and then check to see if he has any previous bookstore arrest," bookstore Manager Cliff Ewert said. "The person detained can be sent to the Administration for disciplinary action or to Suffolk County [Police] where they are fingerprinted, have mug shots taken, and given a permanent record." Bell said the bookstore has the right to prosecute anyone caught shoplifting.

A person is sent to the Suffolk County Police on four conditions, if resistance is shown, or a strong denial is issued, if the value of goods have substantial value or a significant amount of goods are taken, and if the manner in which the goods are taken border on professionalism or the individual is not a member of the University.

Second Conviction

If a person has a previous bookstore conviction he is immediately sent to Suffolk. "The person that takes something relatively insignificant but gives us a hard time will go to Suffolk," Ewert



Statesman photo by Mark Mittleman

QUESTIONS POLICY: Earle Weprin questioned the manner in which the Administration handles shoplifters.

said. "We have to protect our personnel."

He suggested that students write their name and some other piece of information that could identify them on some page in the book. When someone tries to sell a book back to the bookstore, the employees will look through the book and check the person's ID to see if it corresponds to the name written in the book. Anyone caught stealing in either of these methods will immediately be brought to Suffolk, Ewert said.

When a person is brought to Suffolk, he must hire a lawyer, Ewert said. Even if an individual decides to change his plea to guilty, he still must have a lawyer defend him. Bell said that lawyer fees run between \$700 and \$1000.

Petty Larcenies

Most people are charged with petty larceny, which is "pretty serious," Bell said. Petty larceny involves stolen goods in the price range of one cent to \$250. It constitutes a Class A misdemeanor which is punishable for up to one year in prison and a maximum fine of \$1,000.

A criminal record prevents the pursuing of any career in medicine, law, many industries and government service above a certain level, Ewert said. "You're blowing your whole future on a \$2.50 book," he said. Ewert called the shoplifting problem a "frustrating" one. "We don't want to give the person a criminal record and ruin his future," he said, "but, on the other hand, we can't be soft. Ultimately, if this continues, we'll have everyone arrested and prosecuted through Suffolk."

Ewert is also considering putting all merchandise behind store counters as another solution.

The bookstore has taken alternate measures to reduce shoplifting. It has rearranged the position of the cash registers, bought packaged instead of loose items, putting two registers downstairs so that books can be paid for there.

According to Ewert, no employe of the bookstore has been caught stealing from the company. Ewert said the employes are watched periodically by people they don't know to make sure they are doing nothing illegal. A student employe caught shoplifting would be "fired and prosecuted, not sent to the dean." "They are treated like any other employe," Ewert said.

Free Tuition Campaign Begins

Albany (AP)—An organization seeking reinstatement of free tuition at units of the State University of New York is asking legislators this week to come up with an additional \$85 million to accomplish their objective.

The Coalition for Public Higher Education in New York State began its lobbying effort Sunday.

"When they want a buck, they find a buck," said coalition

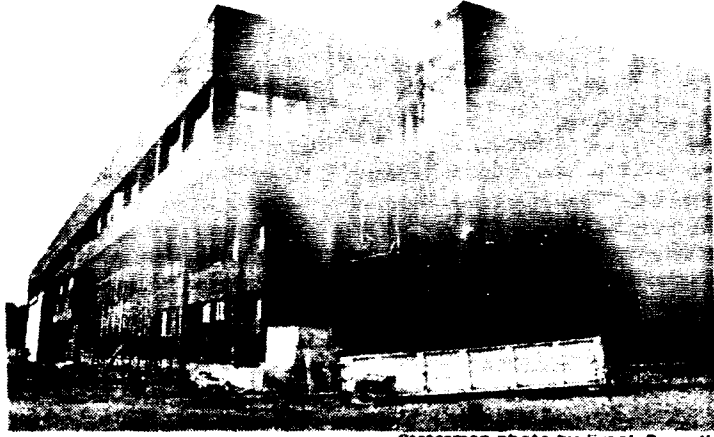
organizer Martin Lapan of New York City when asked where the legislature would find the money while the state battles one fiscal crisis after another.

\$650 A Year

Currently, freshmen and sophomore undergraduates pay up to \$650 a year for tuition at colleges, junior colleges and universities in the State University of New York. Upper classmen pay up to \$800. There

are approximately 120,000 students in the university system.

The coalition has chapters on Long Island and in New York City, Buffalo, Rochester, Syracuse, the lower Hudson Valley and the upper Hudson Valley. Tuition charges have been levied at units of the State University of New York since 1962, when the system began a major construction drive.



ARREST SITE: Two students were arrested for criminal trespassing in the Fine Arts construction area.

Hearings in Future For Three Students

(Continued from page 1)

Burns stated that no patdown took place, and that he was simply told to empty his pockets and then handcuffed and read his rights.

"We pat down for weapons first," said Purcell about the incident, referring to the New York State Stop and Frisk Statute which allows a police officer to stop and question a person whom he reasonably suspects is about to, or has committed, a felony or a misdemeanor.

Once stopped, the suspect may be patted down if the officer reasonably suspects he is in danger of physical injury, according to Polity lawyer Dennis Hurley, who added that "reasonably suspects" is a lesser legal standard than "probable cause."

According to Hurley, a suspect may be thoroughly searched once arrested, and the restriction of the suspect's freedom can constitute arrest. "Once it is clear the person cannot voluntarily leave, that can constitute arrest," he said.

Burns said that he does not believe his legal rights were violated during his arrest, but does think the charge is "bullshit."

"The charge in court said the entire area was surrounded by a six-foot fence, which isn't true," he said. "I'm being hassled for doing nothing. There were no signs, nothing."

Parry and Schlanger, while denying that they were searched or given their rights before they reached Security headquarters, as the arrest report claimed, refused to comment further on the incident.

Campus Security Investigator Gary Perolman said that if an officer "goes into someone's pockets [prior to arrest] without probable cause that he's carrying weapons, then he's in violation of the law."

Perolman commented upon the alleged discrepancy between the officers' and the students' versions of the two arrests by saying that "this is perhaps something to be brought up to the officers."

He said that campus Security personnel receive no formalized legal training when they begin their jobs, although all Security officers are now going through the Suffolk County Police training course. Purcell and Davis have already taken that course.

—Jayson Wechter

Toll Speaks in Mount College; Discusses New SB Law School

By ROBERT SOROKA

Another informal discussion with University President John Toll was held on Thursday, March 6 in Mount College's Other Side Coffee House. Assistant Housing Director Frank Trowbridge and Vice President for Student Affairs Elizabeth Wadsworth also attended.

Toll opened the session third in the University relations-sponsored Talk to the President series, by saying that "we need places and events such as this to make the University a more human place."

On the Subject of tripling, Toll said that the University must take in more housing deposits from students than it can accommodate, since there is always a certain proportion of students who never show up. Toll said that other State University of New York (SUNY) schools also have this problem, "and, when I went to school I was quadrupled."

Toll said that the law center,

which will be Stony Brook's next graduate program, will contain a law school, a paralegal program, and several interdisciplinary courses. The center, which has been approved by Albany, will not be established for at least three more years, Toll said.

Law Center

In addition to a Law Center, a school of architecture, for which plans were drawn up in 1965, was discussed. The school was approved along with a similar school at Buffalo State University, but has been delayed. When building sites for both programs were brought up, Toll mentioned South Campus as the logical site for them. "That is the place to start programs, elect faculty, and establish [them], then move [them] to more permanent facilities," he said.

Some minor discussion occurred regarding the Add/Drop period, which Toll said was shortened "so people take classes more seriously" and

was an attempt to make students choose courses carefully.

One student questioned Toll on his feelings regarding the student activism of the 60s. According to Toll, it "has not died but transformed. Students today are involved, but in a more constructive way. The mid-60s activism was counter-productive and hurt many causes."

Two gripes were addressed to Trowbridge concerning maintenance and the lack of dishwashers in Roth and Tabler.

Trowbridge said that Stony Brook has been allocated less money per square foot for maintenance than any other state university, and a new preventative maintenance system has been implemented to counteract this. His solution to the dishwasher problem was to suggest a rise in the \$25 cooking fee.

Also discussed was the Health Sciences Center, Stony Brook's master plan, and possible budget cuts for next year.

WUSB 820 AM

MONDAY, MARCH 10

3:00 p.m.—CLASSICAL MUSIC with Rita Glassman.

5:15 —GRAPEVINE—hear the latest campus events from the Lady in Red and the Sweet Painted Lady.

5:30 —OVERSEAS ASSIGNMENT: Foreign correspondents from the BBC report from the capitals of the world.

6:00 —WUSB NEWS AND SPORTS—with Diane Muchnik and Bob Komitor.

6:30 —THE RAP

7:00 —THE HILLEL PROGRAM

7:30 —THAT'S ENTERTAINMENT—Find out what's happening in the world of the big tinsel screen.

8:00 —BRIDGE TO NOWHERE—Original mystery and drama from Stony Brook students.

8:30 —FRESHLY CUT GRASS—A decongestant for the mind, a backrub for the soul. Mellow out after a long day with Susan Weitzman.

11:30 —WUSB SPORTS

11:40 —CHRONOS—Man's first flight to the edge of the universe.

TUESDAY, MARCH 11

8:20 a.m. —MORNING SICKNESS—from Pete Maybeck. Jazz, rock, and tunes to wake up and go to class by.

12:00 p.m. —JAZZ with John Salustri

3:00 —MUSIC FROM THE CLASSICS—John Hayes

5:15 —GRAPEVINE—hear the latest from the Lady in Red and the Sweet Painted Lady

5:30 —SLAVIC MUSIC—Edgar Stroke presents Eastern European folk and rock music

6:00 —WUSB NEWS AND SPORTS

6:30 —SPORTS HUDDLE—Hosts Rachel Shuster and Sue Tittelbaum feature sports guests and sports talk. Tune in for and join in by calling 246-7901, 246-7902.

7:30 —LITERATURE READINGS and the Sounds of Stony Brook with John Erario and Susan Friedman.

8:30 —ROCK 'N' ROLL STEW—Rock, folk, and requests from Bob Komitor, 246-7901, 246-7902.

11:30 —WUSB SPORTS

11:40 —Victory Through Vegetables—Late night dessert treats from Brockley Spears.

What's Up Doc?

By CAROL STERN and LEO GALLAND

ANNOUNCEMENT

A study of a new acne product will soon be started at the health service. The purpose of this evaluation is to determine the effectiveness of erythromycin in solution form as an external treatment for acne vulgaris. In this study, erythromycin solution will be compared for effectiveness with the base solution alone, or with a comparison drug.

It is known that certain antibiotics, including erythromycin, are effective when taken orally in reducing the number of acne lesions. We are looking to see if erythromycin is effective as a treatment for acne when it is applied directly to the skin.

If you have acne (other than true cystic acne) and are willing to discontinue all other anti-acne and anti-bacterial medications for at least seven days prior to entry into the study, as well as during the six-week study, you may qualify to be a participant. Participants must also apply the medication twice daily (or as directed) to the areas involved, keep a record indicating when the lotion was actually used, and appear for the four scheduled appointments. This study will be limited to the first 20 suitable applicants.

As with any acne treatment, over-drying of the skin and/or development of an allergic reaction to one of the ingredients is possible. If over-drying occurs a new routine of application will be suggested. If an allergic reaction occurs, use of the product will be discontinued and appropriate treatment started, if necessary.

If you are interested in joining the study, please call Carol Stern at 444-2283. After completion of the formal study we will be happy to continue caring for all participants.

LETTER

In response to our interest in opening a forum on vitamins and nutrition, we've received the following timely letter:

Dear Drs. Stern and Galland:

I would like to offer some additional suggestions on how to deal with dry skin, since for me, bathing less often is helpful, but it isn't enough.

(1) As noted in your column of February 26, very low humidity in winter-heated buildings causes excessive evaporation of water from the skin, especially when the oil coating is diminished. To some extent, this water can be replaced from the inside of the body—but one needs to drink more water or other liquids between meals, in order to do it under very dry conditions. This can be done easily by taking a few sips every time one passes a water fountain, or at least several times a day.

(2) Another approach is aimed at helping the skin to replace its natural oil coating from the inside, which is where it came from in the first place. This can be done by increasing one's daily consumption of poly-unsaturated vegetable oils. I don't know if animal fats such as butter would work as well—but I doubt it. I have found that my whole body's skin has gone from too dry (and cracking) to normal, by eating around three to four tablespoons (average) daily of oil (on rice, added after cooking, and salad) and mayonnaise (on sandwiches). Perhaps an increase in oil in the diet may help other people's dry skin, too.

(3) An "external" approach not mentioned in the column of February 26 is the use in one's room of an air humidifier. For a small investment (\$10 up) at a

drugstore, a humidifier will give off a gentle steam mist to help put moisture into the air while one studies or sleeps. It shuts off automatically when the water is used up. For anyone with a sore throat that won't go away, a humidifier is especially valuable, since the inside of the nose and throat suffer from overdry air at least as much as the skin does. A two-month-long sore throat is more likely to be due to a lack of healing or continued cracking, rather than to "germs." Chronic respiratory allergies are also a common cause of persistent, mild sore throats; humidifiers help here too. This happened to a friend of mine: after a week with a humidifier, her two-month-old, six-times medicated sore throat was gone.

I have used all three of these "methods," and each of them helps me. I also take showers only every other day or less often, in winter. My humidifier is now broken, but my skin remains okay so long as I keep eating oils. I hope some of this will prove helpful to others.

Sincerely,
Kim Timmers

We have no personal experience with these suggestions, so your feedback on this subject will be particularly appreciated.

As with many other areas within the nutritional field, the effects of a high intake of vegetable oils on the body's metabolism are the center of considerable controversy.

We will be happy to answer any questions you have on health care. Just leave your letter in the Complaints, Questions and Suggestions box at the main desk in the Infirmary or in the "What's Up Doc?" box in the Statesman office, SBU 058.

PSYCHIC EXPRESS
a Video Movie
AUDITIONS
Mon. 7-9 Tue. 6:30- 8:30
South Campus B Theatre

Twey's
Fights Inflation
Every Tuesday
Nite All Nite
Drinks - 60¢
Draft Beer - 40¢

Women's Varsity
Softball - 1st
organizational
meeting to be
held
Tuesday,
March 11,
4:15 p.m.
in
the Gymnasium
Reception Room.

Mario's

Restaurant

ROUTE 25 A EAST SETAUKET

NOW OPEN FOR LUNCH EVERYDAY

• COMPLETE LUNCHESES • SPECIALS •
• SANDWICHES • SALADS • PIZZA •
• COCKTAILS •

For Faster Service - Call in Your Order:
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Applications for space in the Stony Brook Union for 1975-1976 are available in SBU 266, Polity Office, and Information Desk.

ATTENTION:
Student Organizations

1975-1976 are available in SBU 266,
Polity Office, and Information Desk.

Deadline is Monday, March 17
At 5:00 PM

House and Operations Committee
Union Governing Board



*** THE APPLE TREE**
Mon., Mar 10
Union Ballroom 8:00 p.m.
Students \$1.00 Others \$2.00

★★★

SQUARE DANCE
MUDFLATT RAMBLERS
Sat., Mar. 15
Roth Cafe. 8:00 p.m.
Free Admission

★★★

*** BERLIN TO BROADWAY**
with Kurt Weill
Mon., Mar. 17
Union Aud. 8:00 p.m.
Students \$1.00 Others \$2.00

★★★

DICK GREGORY
Sun., Apr. 6
Gym 9:00 p.m.
Students Free Others \$2.00

★★★

HOT TUNA
Sat., May 3 Gym 9:00 p.m.
Students \$1.50 Others \$5.00

★ ALL THREE * PLAYS FOR \$2.00 ★

SAB PRESENTS

RAUN MACKINNON
and **JAYNE OLDERMAN**
Wed., Apr. 9
8:00 p.m. Union Aud.
Students Free Others \$1.00

★★★

JOHN McLAUGHLIN and
MAHAVISHNU
ORCHESTRA
Sun., Apr. 13
Gym 8:00 p.m.
Students \$1.50 Others \$5.00

★★★

MARIA MULDAUR
Sun., Apr. 20
Gym 8:00 p.m.
Students \$2.00 Others \$5.00

★★★

THE MAGIC SHOW
With **DOUG HENNING**
and Original Cast
Mon., Mar 5
Gym 8:00 p.m.
Students \$1.00 Others \$3.00

T-Shirt Special

\$1.49 each

With Stony Brook Imprint or Seal
(Limited Quantities and Colors)

Sweatshirt Special

"Repeat of a sell-out"

Long Sleeve Shirt (orange)	\$2.50
Short Sleeve Shirt (red)	\$2.00

With Stony Brook Imprint or Seal
(Limited Quantities and Sizes)

Book Specials

25% to 50% off

regular stock items. Some damaged,
some new, some overstock —

THIS WEEK ONLY

Notice . . .

We have started to return textbook overstock to the publishers and we suggest you make you purchase now.

Bookstore Lay-away Policy

The Stony Brook Bookstore will lay-away books and supplies for all customers based on the following procedure.

1. Textbooks will be held for 2 business days except for the first two weeks of class when textbooks will be sold on a first come, first served basis.
2. Tradebooks will be held for 2 business days.
3. Supply items will be held for 5 business days.
4. Sale merchandise may not be held on lay-away and is to be sold on a first come, first served basis.

Lay away time extensions may be granted by the department managers providing the customer specifically requests an extension and receives approval.



F

STONY BROOK BOOKSTORE

STATE UNIVERSITY OF NEW YORK, STONY BROOK, N. Y. 11794 □ 246-3666

CENTURY'S MALL
THEATRE
SMITH HAVEN MALL
Jericho Turnpike (Rt. 28)
and Neveconet Highway
724-9554

6 ACADEMY AWARD NOMINATIONS
—INCLUDING—
★ **BEST PICTURE** ★
—BEST ACTOR—
DUSTIN HOFFMAN
—BEST ACTRESS—
VALENE PERRINE
—BEST DIRECTOR—
BOB FOSSE
Lenny
IN BLACK and WHITE [R]

WEEKDAYS
7:25 & 9:30

WEEKEND
1:25, 3:30, 5:40, 7:45 & 9:55

COCA PRESENTS

Friday, March 14 at 7:00, 9:30 & 12:00
"DELIVERANCE"

Saturday, March 15 at 7:00, 9:30 & 12:00
"HIGH PLAINS DRIFTER"
CLINT EASTWOOD

Sunday, March 16 at 8:00
"CLOSELY WATCHED TRAINS"

TICKETS REQUIRED FRIDAY AND SATURDAY — COCA CARD OR I.D. ON SUNDAY. TICKETS AVAILABLE MON-FRI, 11:00 AM to 4:00 PM IN THE TICKET OFFICE OR THE NIGHT OF THE MOVIE AT THE MAIN DESK.

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DEADLINE: April 1, 1975

For information, applications, write professor Larry Holmes, Department of Philosophy, FT-1000, State University of New York, New Paltz, New York 12561, Tel. (914) 257-2606.

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will be filled by the polity Senate. Applications must be picked up and filled out in the Polity office by Thursday, March 13, at 5 PM.

The SSAB is responsible for summer programming. Four positions are volunteer, one is paid \$88/week.

UGB CALENDAR

Mon., March 10	Tues., March 11	Wed., March 12	Thurs., March 13	Fri., March 14
<p>UNION ART GALLERY HOURS: 11 a.m.-5 p.m. . . Paintings by Frances Hynes.</p> <p>★ RAINY DAY CRAFTS: 11 a.m.-3 p.m., 'Appliques,' Union Main Lounge</p> <p>WUSB HIGHLIGHT: Hillel - 7 p.m. Richard Siegal hosts Part III of the 'Tale of the Seven Beggars,' translated and read by Rabbi Zalman of the University of Manitoba.</p> <p>RAINY NIGHT HOUSE: 8 p.m.-12:30 a.m., CARTOONS . . . including: Road Runner, Bugs Bunny, Buster Keaton, 3 Stooges.</p> <p>SHORTS . . . Bulb Changer, Unicorn in Garden.</p>	<p>ART GALLERY HOURS: 11 a.m.-5 p.m. . . Paintings by Frances Hynes.</p> <p>WUSB HIGHLIGHT: 7:30 p.m. 'Sounds of Stony Brook.' Susan Friedman does a dramatic poetry reading and John Erario hosts a 45-minute live performance.</p> <p>★ TUESDAY FLICKS: 8:30 p.m. — Auditorium — 'The Suspect' — R. Siddmak.</p> <p>OUTING CLUB: 9 p.m., Room 216. Tonight's meeting will spotlight a backpacking seminar and discussion of bicycle trips on Long Island.</p> <p>RAINY NIGHT HOUSE: 8 p.m.-12:30 a.m. 'Live Entertainment.'</p>	<p>ART GALLERY HOURS: 11 a.m.-5 p.m. . . Paintings by Frances Hynes.</p> <p>★ BROWN BAG RAPPERS: 12 noon-2 p.m. Union, Room 236. Mr. Victor Valli, a professional parachutist from the Lakewood Parachuting Center, will discuss and demonstrate this fascinating profession.</p> <p>OPEN POTTERY WORKSHOPS: 1:30 a.m.-9 p.m., Craft Shop, Union Lower Level, Room 052.</p> <p>★ WOMEN'S FILM SERIES: 7 & 9 p.m., Auditorium. 'Antonia Brico,' a film by: Judy Collins and Jill Gudillow. Free-SB students. 50 cents-others. A moving portrait of Antonia—conductor, musician, teacher.</p> <p>WUSB HIGHLIGHT: 11:40 p.m.-2 a.m. 'Victory Through Vegetables.' Host Brockley Spears provides late night munchies for music hungry listeners.</p>	<p>ART GALLERY HOURS: 11 a.m.-5 p.m. . . Paintings by Frances Hynes.</p> <p>ISRAELI DANCING: Union Ballroom at 8 p.m.</p> <p>RAINY NIGHT HOUSE: More cartoons and movie shorts. 8 p.m.-12:30 a.m.</p> <p>WUSB HIGHLIGHT: 8:30 p.m. THE NIGHT OF THE DAY BEFORE. Paul Bermanski brings you the "Progressive Sound" of New Campus Radio until 11:30 p.m.</p>	<p>ART GALLERY HOURS: 11 a.m.-5 p.m.</p> <p>WUSB HIGHLIGHT: 8:20 a.m. GOOD MORNING, CAMP STONY BROOK. Wake-up music, time checks, traffic reports, news & sports come your way via Counselor Bruce.</p> <p>OPEN POTTERY WORKSHOPS: 1:30 p.m.-9 p.m. Craft Shop, Union Lower Level, Room 052.</p> <p>The 'Rainy Night House' is open from 8 p.m.-1:30 a.m., with live entertainment . . . lots of good food and drink.</p> <p>★ CABARET: Union Buffeteria, at 9 p.m. Live entertainment. Free Admission . . . Food and drinks available as well as diverse areas as oils, watercolors, drawing.</p> <p>UGB = Union Governing Board</p>

Concert Review

Concord String Quartet: Radiant and Distinguished

By JOHN DRURY

The Concord String Quartet gave a radiant performance Thursday evening of works by Beethoven, Ives, and Dvorak.

The program began with the Quartet in G Major (Opus 18 Number 2) by Beethoven. The work belongs to a group of Beethoven's first six quartets, composed in the period 1798-1800, when Beethoven was approaching 30 years of age. His mastery of the form is already evident, although he has not yet begun to transform the very nature of the string quartet. The model for these works was Haydn, but there are not in the least imitative.

The performance of the Quartet in G was crisp and intense. The prasing was particularly well enunciated, the lines long-breathed and subtly modulated.

The Second Quartet by Charles Ives, which dates from 1907-1913, followed on the program. Ives wrote of this work that it was without a doubt "one of the best things I have, but the old ladies (male and female) don't like it anywhere at all. It makes them mad, etc. It used to come over me—especially after one of those nice Kneisel Quartet concerts—that music had been, and still was, too much of an emasculated art. The string quartet music got more and more weak, trite, and effeminate. After one of those Kneisel Quartet concerts... I started writing a string quartet score, half mad, half in fun, and half to try out, practise, and have some fun with making those men fiddlers get up and do something like men. The set of three pieces for string

quartet—called: I. Four Men have Discussions, Conversations, II. Arguments and Fight, III. Contemplation—was done then. Only a part of a movement was copied out in parts and tried over—it made all the men rather mad. I didn't blame them—it was very hard to play—but now it wouldn't cause so much trouble."

The Concord Quartet played it with panache—by turns savage, funny, and haunting. In an afternoon seminar, first violinist Mark Sokol called the quartet "a set of three different works quite different in organization." Ives' program for the work holds together very well nonetheless.

The first movement represents "the ebb and flow of conversation," rhythmically fluid and flexible. Sokol commented that "freedom is its essence." After a series of generally dissonant climaxes, the instruments exchange a barrage of half remembered tunes from the Civil War. The movement ends as the cello, holding a discordant note after the other strings finish, has the last word.

The second movement, a wild argument, is, as Sokol pointed out, "a little more fun and a little obvious." Full of the repeating figures that permeate the work, the movement is propelled by eighth-note motion. The second violin plays a burlesque cadenza, "Mischa Elman style," and is then shouted down by the other instruments. Marked in the manuscript "andante emaculata," the cadenza is identified with a character called Rollo Finck, who is a take-off on a New York music critic from the turn of the century. The strings then go through various episodes: a "fake fugue which



The Concord String Quartet gave a competent and distinguished performance and also presented a workshop last Thursday evening.

is really a lopsided canon," a drunken section marked "largo soblotto," and a section marked "allegro con scratchy, as in tuning up," before the final forte attack, marked "as in a knock out."

Sokol compared the third movement, "The Call of the Mountains," to the late quartets of Beethoven, which may indicate how much depth the movement possesses. It is magnificent, overwhelming music, truly contemplative as the composer intended.

Anton Dvorak's Sixth Quartet in F (Opus 96, called the "American Quartet") was anticlimactic after the Ives Second, even though the performance was warm and affectionate. Dvorak wrote the quartet in Spillville, Iowa in 1893 while he was living in America as the head of the National Conservatory of Music in

New York. Said to be influenced by spirituals and American Indian music because of the work's pentatonic idiom, the music is imbued with the spirit of folk music. But if the inspiration of the work is American, its development is pure Dvorak, strongly Czech in flavor.

The first violin dominates the quartet, whose scoring seems more arbitrarily than organically conceived. It might perhaps as well have been written for violin and piano, considering how often the three lower parts act as accompaniment to the violin. The surprising thing about the performance was that the first violin, especially in the final movement, played rather mawkishly, close to the "Mischa Elman style" that had been parodied in the Ives. As the Dvorak quartet is somewhat sentimental

anyway, Sokol should have used more restraint, especially in handling the glissando passages. Otherwise the performance was fine.

If there is any touchstone by which to separate competent from inspired music, it is the subjective one described by T.S. Eliot in Four Quartets: "Music heard so deeply/That it is not heard at all, but you are the music/While the music lasts." It is this ability to draw the listener into the soul of the music that distinguished the performance of the Concord String Quartet.

Concert Review

Commander Cody Serves up Country-Western Fun

By STEPHEN DEMBNER

"Some people have accused us of being just a bunch of drunkards," said rhythm guitarist John Tichy, "and what's more, some people have accused our audiences of being just a bunch of drunkards." Well, it may have been the truth in both cases, but nevertheless, the Flying Burrito Brothers and Commander Cody and His Lost Planet Airmen put on quite a show last night.

The Burrito Brothers opened the show and it was obvious that they

were just not the Burrito Brothers of old. There are only two of the original members of the group left and the sound is just not the same. It's not to say that the new group isn't good (although there is no comparison between them and the originals) but they are not the same and in their old numbers it showed painfully.

The first number was a simple bit called "On the Rag," which featured Sneaky Pete (one of the two originals) on pedal steel guitar. Then they

launched into "Wheels" and "Hot



Andy Stein and Eddie Heger combined on fiddle and pedal steel guitar respectively in last night's Commander Cody concert.

Burrito Number Two," two songs from their earliest albums. The lead vocals which Gram Parsons used to make so vibrant lost that certain something and the fiddle and drums were noticeably weak.

After a round of introductions which were basically inaudible, the Burrito Brothers played a very presentable version of the New Riders' tune "Dim Lights, Thick Smoke, and Loud, Loud Music," which featured Sneaky Pete once again. Then they did a new number of their own, "Easy to Get On—So Hard to Get Off." Listening to the songs which were not old Burrito tunes, it became clear that the group really was not bad; they just shouldn't still be called the Flying Burrito Brothers.

Commander Cody and His Lost Planet Airmen came on and broke into "Everybody's Doin' it Now," a song which just about typifies the image which they have been molded in. The Commander banged out his flying-fingers riff, and the lyrics went something like:

*Everybody's swingin' it,
Truck it, Truck it.
Everybody's swingin' it,
Fuck it, Fuck it.
Truck it, Truck it, Fuck it, Fuck it,
Everybody's doin' it now!*

Not exactly what you would call earth shattering, but certainly enough to get an audience into a good mood and on its feet.

In "Wine Do Your Stuff," Billy C.

Farlow let loose with a great lead vocal, and Cody finally began to make himself heard on the piano. Up to this point, there had been a noticeable lack of input from Cody, and he, in fact, seemed rather muted throughout the entire concert.

A highlight of the Cody gig was what was announced as an attempt to squash the "drunkard reputation" of the group. Tichy announced that they would "settle down for a serious moment," and have Andrew Stein, concert violinist, perform. Stein was accompanied by the Lost Planet Orchestra, conducted by Cody. He began with a close rendition of several familiar classical melodies, and then somehow sneaked into a Cossack riff. Before anyone knew it, they were clapping at a furious rate as Stein belted out the gypsy-sounding melody. The demonstration was utterly convincing; there is no longer any doubt as to whether Commander Cody and His Lost Planet Airmen are a serious group or not.

The group finished with a fever-pitched, back-to-back rendition of "There's a Riot Goin' On," "Hot Rod Lincoln," "Don't Let Go," and "Too Much Fun." And, as if that were not enough, they returned for two encores, which included "Lost in the Ozone." Drunkards or not, and serious or not, Commander Cody and His Lost Planet Airmen certainly provided a full evening of entertainment on Saturday night.

your eyes and imagine that it's Judy Garland before you. Not only can Dorothy (doublecast with Fran Eckert) sing, but so can the other characters; Glinda (Blaine M. Steig), the Scarecrow (also doublecast with Thomas Noonan) strutting with Robynne Maxine Fields) and the Tin Man (Tony Corso). Both Glinda, the good witch, and the Wicked Witch of the West (Randy Bloom) are similar to their movie counterparts. This is admirable as Glinda's beauty and style dazzle the audience as much as the Wicked Witch's horrifies them.

The two animals of the play, the Cowardly Lion and Toto, nearly steal the show from the leading lady. Phyllis Rotberg as Toto is the audience's favorite as soon as she wiggles on stage. Her motions are very realistic, complete with facilitating her bodily needs on a tree. Michael Chetkin as the Lion is as cowardly as he could be, and he, too, charms the audience as a Snugglesque.

The other essential facets of a musical production are the acting and choreography. In "Wizard of Oz," the acting is of necessity very stylized, as the characters are types rather than real people. Although the dance ability of most of the cast was not exceptional, choreographer Phyllis Rotberg has taken this into consideration, and the dance routines are therefore justifiably simplified.

Blomberg explains the reasons for double casting by saying that "We had four excellent Dorothy's," and that he didn't want to eliminate all of them. The double casting of the Scarecrow is a result of the two very different but excellent audition performances given by Robynne Fields and Thomas Noonan. The double casting adds a different flavor to the two performances, with Eckert's performance closer to the Judy Garland version than Lifshitz'.

It's too bad that the cast lacked just that little extra bit of energy on Saturday night. Nonetheless, it's nice to be able to see the "Wizard of Oz" more than once a year on television, especially if the production is as nice as this one.



Dorothy (Judy Lifshitz) and the Tin Man (Tony Corso) on the road to the Emerald City, in the Fanny Brice and Judy Follies production of "The Wizard of Oz."

Some of the changes in the play make it more socially relevant, as Professor Marvel (James Moses) remarks about his crystal ball being "used by a president of a university back east," and says "so that's why he gave it to me" when noticing it is slightly cracked. Dorothy's famous line: "Toto, I don't think we're in Kansas anymore" became "Now I know we're not in Kansas" upon the

entrance of the good witch Glinda. Another appropriate social comment is made when the Scarecrow says, "But how can I talk without a brain," and Dorothy replies, "Some people without brains do a lot of talking."

What is present in this show that has been lacking in many previous campus productions is quality singing. Judy Lifshitz' voice is excellent for the role of Dorothy. You can almost close

Book Review

'Something Happened': Joseph Heller Strikes Again

By ALAN TRONER

SOMETHING HAPPENED by Joseph Heller. Knopf \$10.

Something happened when the dreams of America began crumbling, whether good dreams or just small dreams like those of Bob Slocum. He, like thousands of other corporation men, wants to honor the great tribal totem of success. The symbols are all there. Slocum has two cars, a house in the suburbs, expense accounts and all the illicit sex his middle-aged heart can handle. *Something Happened* is a novel of disillusionment and disintegration.

Joseph Heller worked on this, his second novel, for 11 years and it shows. The reader's first reaction is astonishment. What a dull book! A long rambling monologue, a rather unorganized stream of consciousness and an occasional flicker of incisiveness. Slocum, the all-American business man, leads an externally dull life.

It soon occurs to the reader that the sameness of these pages is purposeful and the medium becomes the message. Monotony modulates the theme as well as providing the vehicle. Heller is a very clever writer. Despite the apparently simple monotony, development of Slocum's character is quite intricate. Slocum is cruel, vicious, cowardly, hypocritical and unlikeable, and eminently capable of evoking our sympathy. Heller makes expert use of carefully constructed shards of dialogue to guild leaded glass window characterizations with superb control. The individual pieces are confusing; in themselves they mean nothing. When the reader steps back and

considers the whole the picture grows devastatingly clear.

From a thousand fragments, the honest agony of Slocum filters through. Agony because he is a man without life. Slocum is a self-made man in a self-made Hell. "I'm not the easiest person to live with," he confides.

What is most impressive about *Something Happened* though is the depth of humanity Heller demonstrates. Every one of the people drawn is real and believable. After reading this novel there will always be a Bob Slocum in the reader's mind, living (or dying unhappily) somewhere in Fairfield County. And though one realizes that emotions are being played upon, no character is totally sympathetic or revolting. Slocum's wife is particularly well-drawn. She could have simply been the sneak-a-drink suburban wife, over-sexed and under-attended, but she's not. Instead she is a very human being, and Slocum's relationship with her is a carefully defined responsibility. He suffers for his wife—cooly. "It is painful for me to recall how my wife was, to know the kind of person she used to be and would like to remain, and to see what is happening to her now, as it is painful for me to witness the deterioration of any human being who has ever been dear (or even near) to me, even of chance acquaintances or total strangers."

Truly believable characterization in an absolutely insane setting, this is Heller's forte, as evidenced both in *Catch-22* and in *Something Happened*. He makes his people breathe.

Almost as a counter point to the limitations of Slocum's internal monologue are little word games, flashes of playful insight. Heller is like a boxer overdrawing his opponent: he allows the reader to extend himself, to believe a string of supposition and then counterpunches, leaving the reader befuddled. For example, Slocum speaking about a fellow employee: "Reeves confides in me because he thinks I'm capable, honest and unpretentious; he knows I drink and lie and whore around a lot, and therefore he feels he can trust me."

In picking the corporation as a target for his latest blast, *Something Happened* is necessarily very different from the *Catch-22*. While Yossarian is a frightened man, Slocum is a man too frightened to admit fear. He pretends courage but fears everything: old age, neighbors and inevitable decay. And he is not alone. "Just about everybody in the Company is afraid of someone else in the Company..." Slocum runs scared in a crowd.

Internally Slocum's world crumbles, "the order changeth, there is no new." Having nightmares of the past and mistrusting the future, the deterioration continues at an inexorable pace. Slocum must make a speech at a convention and this is his ultimate concern throughout the book. But it's all falling apart. Ice cream sodas served in paper cups, and the "Daily Mirror" is dead. Something must happen to permit existence in a mad world. Does Bob Slocum become insane? No, he remains quite "normal." Joseph Heller strikes again!

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To get involved in your student gov't., call Kevin or Jeanne at 246-3674.

CREDIBILITY GAP?

The undergraduate student gov't., Polity, is starting an in-house newsletter to better communication among all student-funded organizations. If you'd like to announce an upcoming party, or write a report on your legislature's activities, you can submit material for the Polity newsletter. To find out what's going on among undergraduate activities, you can pick up a copy of the newsletter at the Polity office.

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RIDE DESPERATELY NEEDED to Albany, Ghens Falls area, around March 21. Share driving and/or expenses. Call Rich 6-7306.

DEAREST GOOD LOOKING: Love is beautiful and so are you! Happy Four, Love Muchly, JK.

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FOUND: Girl's Bracelet. Identify it at the Reserve room desk in the Library.

LOST: Silver and abalone Bracelet Tuesday, March 4. Sentimental value. **REWARD.** Please call 6-6637 evenings.

LOST: Pair of brown leather gloves on Feb. 26 in vicinity of light engineering. If found call Robin 6-5748. **REWARD.**

LOST: On Fri., Feb. 28, a physics answer key to even-numbered problems for Physics 101-102. Please return to Call Coleen 4384. Says "Google" on front cover.

HELP-WANTED

PERSONS NEEDED TO WORK in Record Shop M-F 12-3. No experience necessary but references are requested. Pick up and submit forms at Polity office now until March 18, 4 p.m. No phone calls, please.

NOTICES

No experience needed to audition for "Black Girl" Thurs., March 6, Tues., March 11, Wed., March 12, and Thurs., March 13. Contact Kathy Kittens 6-4895, Kelly B Lounge near room 300, 7:30-10 p.m.

"Teaching High School Biology," a lecture by Dr. Lazer, will be presented by the Biological Sciences Society on Tuesday, March 11 at 8 p.m. in Lecture Hall 103. All are welcome.

"The Graduation Ball: The Alumni Association Hosts the Senior Class of 1975" will be held Saturday night, April 26, between 8 p.m. and 1 a.m. at the Old Field Club. Tickets are \$15/person for seniors and \$17.50/person for faculty, staff and Alumni. Advanced Reservations are required. For information and tickets contact 6-4580.

The deadline for Summer Session and Fall 1975 Independent Study Proposals for undergraduates is April 17. Proposals must follow the Guidelines which are available in the Undergraduate Studies Office, LIBR E-3320. Students should consult Ms. Selvin of that office before writing their proposals.

Passover at Stony Brook - If you want kosher for Passover meals for the last four days contact Rich at 751-7924 or 981-4535 or Neil at 4261 by March 12 Wed. Information is available from Rich at the Hillier House or above numbers.

Early Childhood Program - Theoretical and practical preparation for teachers. Apply to Edna Ross, Early Childhood Center, Daniel Webster Road (opp. main entrance - Nicols Rd.) phone 246-3375, 3551.

Transcendental Meditation - A Simple Technique for Increased Creativity, Intelligence and Energy - FREE lecture, SBU room 231, Thurs, March 13, 2 p.m. and 8 p.m. All welcome. 724-2580.

Announcing a 9-day Winter Study Tour to the Soviet Union during Spring Recess 21-31 March. Cost: \$593 including air and land arrangements. For information call Joel Beritz, Dept. of Germanic & Slavic Languages, 246-6830-1.

Auditions Monday and Tuesday for the film "Psychic Express." Come to South Campus B, small theatre, between 7 and 9 p.m. No prepared readings needed.

Anyone interested in helping out in NORML activities on-campus and/or around Suffolk County call Ron at 246-4849 for more information. The National Organization for the Reform of the Marijuana Laws.

Attention Student Organizations: Applications for space in the SB Union for 1975-76 are now available in SBU 266. Polity Office and information Desk. Deadline is Monday, March 17 at 5 p.m. Return applications to SBU 266. House and Operations Committee of UGB.

The School of Nursing, in conjunction with the Straffmore Branch of the American Cancer Society, is offering instruction on self breast examination to all SUNY students, staff and faculty as well as men and women of the Three Village Community. This service of teaching sessions will take place on South Campus, Bldg. G, School of Nursing on March 11, 12, 13 at 10 a.m. to 6 p.m.

Calendar of Events

Mon, Mar. 10

UGB SERVICES: The Union Governing Board Services Committee will meet in SBU 237 at 3 p.m. to discuss Action Line and food services.

NOW: The Campus Committee of Mid-Suffolk NOW meets at noon in Library (second floor conference room). Students, faculty and staff are welcome. Bring your lunch.

YOGA: A beginning class in Hatha Yoga will be taught at 7:30 p.m. in Gym exercise room. Dress loosely. Everyone is welcome.

MEDITATION: Ananda Marga, a group working for the growth and transformation of society is sponsoring a class in meditation at 8:30 p.m. in SBU 216.

BLACK GRADUATE STUDENTS: Black Graduate Students meet at 5 p.m. in SBU 216.

HOTLINE: University President John Toll invites the members of the campus community with any questions, suggestions, or problems concerning the University to call him at 246-5940 between 4-5 p.m.

SBTV: All interested in TV should meet in SBU 237 at 8 p.m.

ACTION LINE: Action Line meets at 9:30 p.m. in Cardozo B16. All are welcome.

RAINY DAY CRAFTS: Learn the art of applique from 11 a.m. to 3 p.m. in SBU main lounge. All materials are provided.

RECITAL: Daniel Crowley will perform on guitar at 8:30 p.m. in Lecture Center 105.

PLAYS: "The Apple Tree" will be performed at 8 p.m. in the SBU Ballroom. Tickets are \$1 for Stony Brook students and \$2 for the general public and are available at the ticket office.

—The new Punch and Judy Productions present "The Wizard of Oz" today through Sunday and next week, Tuesday thru Sunday, at 8 p.m. in the Fanny Brice Theatre. For reservations call 246-7373 or 246-4120. A donation of 25 cents for students and \$1 for non-students is asked at the door.

ART COALITION: The grand opening of the Stony Brook Student Art Coalition Gallery is today. Located in the Library, the gallery is open Monday through Thursday, from 2 to 5 p.m. and from 2 to 11 p.m. on Fridays.

MEETING: The Brookhaven New Democratic Coalition will hold its monthly meeting at the Unitarian Fellowship of East Setauket (Main Street, East Setauket) at 8 p.m. Suffolk County District Attorney Henry O'Brien is the speaker of the evening.

LECTURES: Dr. Lawrence E. Weed, Director of the Promis Laboratory at the University of Vermont Medical Center, will speak on "Quality Control" at 7 p.m. in South Campus F 147.

—Peter Wolf of the Music Department will perform French keyboard music of the 17th and 18th centuries and show slides of painting and architecture of the same period, at 4:15 in Lecture Center 105.

NOTICES: The literary and art magazine, Soundings, is accepting graphics and photographs and literature (poetry, short stories, essays) in the Polity Office (SBU 258) and in the English Department Office (second floor Humanities). A prize of \$20 will be given to the best art work and literary contribution by an undergraduate. For more information call Mary at 246-4596. Deadline is March 15.

—Applications for office work space in the SBU for 1975-76 are available in SBU 266, the Polity Office, and at the Information Desk. The deadline is March 17 at 5 p.m.

—All incompletes or no records must be taken care of before March 15 when all remaining I's become F's.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday and Friday at 12:15 in SBU 229; Wednesday at 7 p.m. in Roth Cafeteria, followed by a light buffet; and Sunday at 11 a.m. in Roth Cafeteria.

SPRING FESTIVAL: All those interested in planning or becoming a part of the Stony Brook Spring Festival should meet in SBU 216 at 7:30 p.m.

SNOW OR SAND: Take your pick for spring vacation: a ski trip to French Canada for \$89; a trip to Daytona Beach for \$79 or a trip to Jamaica for \$89 plus airfare. For more info contact Tom at 246-6449 in James College D-211.

EROS: Eros counselors will meet at 7:30 p.m. in Infirmary conference room to discuss problems.

FREEDOM FOOD CO-OP: A general meeting of the Freedom Foods Co-Op will be held at 7 p.m. in Stage XII Cafeteria, second floor lounge.

VOLUNTEER WORK: All interested in joining the Jewish Nursing Home Program which visits the Port Jefferson Nursing Home every Monday from 7 p.m. to 8 p.m. should contact Shira at 246-4596.

BRIDGE TO SOMEWHERE: Stony Brook's Walk-in-Center offers referral service and peer counseling every day except Tuesdays.

TABLE TENNIS TOURNAMENT: Registration for tournament to be held March 14 and 15 is open until Thursday at 9 p.m. Contestants can register in person at Stage XII B College Office or by calling 246-3342 between 8 p.m. and midnight.

Tue, Mar. 11

FORTNIGHT: Stony Brook's new feature magazine, Fortnight, makes its debut today. Copies are available free of charge in the Union and in campus dormitories.

PHILOSOPHY: All undergraduate are invited to speak with a philosopher at 12:15 p.m. in Physics 249.

ACM: The Association of Computing Machinery meets to discuss hardware construction followed by a computer language session tailored to the requirements of those present at 6:30 p.m. in SBU.

FRIENDS MEETING: There is a Quaker meeting at 8:15 p.m. in SBU 213. Tomas Altizer will discuss "Nietzsche."

SHERRY HOUR: The Comparative Literature Department is sponsoring a sherry hour for all students and teachers interested from 4 to 5 p.m.

HATHA YOGA: Introductory course in Hatha Yoga will be taught at 8 p.m. in SBU 229 at \$2 per lesson.

LECTURE: Professor Ted Goldfarb will discuss the question of freedom under socialism at 7 p.m. at the Experimental College (Kelly D, third floor center lounge). A vegetarian dinner (50 cents) will be served.

—Dr. Ken Laser will speak on "Teaching High School Biology" in Lecture Center 103 at 8 p.m.

FILM: Tuesday Flicks presents "The Suspect" at 8 p.m. in the SBU Auditorium.

BRIDGE TOURNAMENT: Duplicate Bridge will be played at 7:30 p.m. in SBU 226.

AUDITIONS: Auditions for "Black Girl" will be held tonight, tomorrow, and Thursday in Kelly B lounge (near room 300) Contact Kathy Gittens at 246-4895.

HOCKEY: The Stony Brook Hockey team travels to Abe Stark Ice Rink in Brooklyn to battle Brooklyn College at 11 p.m.

COMMUTER COLLEGE: A general meeting for commuters will be held at 12:20 p.m. in Gray College basement lounge.

INSTRUCTION: The School of Nursing in conjunction with the Strathmore Branch of the American Cancer Society is offering instruction on self-breast examination to all Stony Brook students, staff, and faculty, as well as men & women of the Three Village Community, today, tomorrow and Thursday. This service will take place in South Campus G from 10 a.m. to 8 p.m.

ENTERTAINMENT: The International Coffee House (Stage XII B) will present Flamenco Dancers at 10 p.m.

PIRG: PIRG meets at noon in SBU 248.

Wed, Mar. 12

BAHA'I: The Baha'i community at Stony Brook cordially invites the University community to attend an informal discussion in SBU 229 at 8 p.m.

LECTURES: Prof. Theodore Gaster of Barnard College will discuss "The Contemporary Crisis of Religion" in Lecture Center 110 at 2 p.m.

—Prof. Florence Horne will speak on "Women and the Power to Change" in Lecture Center 110 at 4:15 p.m.

FILMS: The U.S.-China People's Friendship will show "Away with all Pests" at noon and 7 p.m. in Union 231.

—Stony Brook Women's Film Series will present "The Silence" at 7 p.m. in SBU Auditorium.

CAREER DISCUSSION: Group discussions of graduating students are held all day Wednesdays and at 2 p.m. on Thursdays in Administration 335. For more information call the Career Development Office at 246-7024.

BROWN BAG RAPPERS: Mr. Victor Vailh will discuss and demonstrate "Parachute Jumping" from noon to 2 p.m. in SBU 236. Coffee will be served.

SENATE MEETING: Commuters are encouraged to attend the Senate meeting at 2 p.m. in the Gray College basement lounge.

JEWISH MEDITATION: For anyone interested in learning Jewish meditation a class will be held every Wednesday from 4 to 6 p.m. in SBU 229.

HILLEL: A Hillel general membership meeting will be held at 7:30 p.m. in SBU 216.

ASME: The American Society of Mechanical Engineers meets at noon in Engineering 301.

AUDITIONS: Auditions for the play "Hansel and Gretel" will be held at 7 p.m. in Hand College main lounge.

COMMITTEE AGAINST RACISM: The Committee Against Racism will discuss the Freedom Summer Project in Boston and the fight against cutbacks from 8-11 p.m. in SBU 213.

PLAY: The Slavic Cultural Center (709 Main Street, Port Jefferson) presents "Repilka" starring Jozef Szajha at 8 p.m. through March 19. Tickets are \$2 for students and \$4 for the general public.

Thu, Mar. 13

CHRISTIAN FELLOWSHIP: The Fellowship meets to sing, share, study Bible and pray at 8 p.m. in SBU 223.

YOGA: The Intermediate class in Hatha Yoga will be taught in SBU 229. Some past experience is desirable.

HEALTH ADVISORY BOARD: The board meets to discuss ideas vital to health care on campus at 7 p.m. in Infirmary 119. All are invited.

ENACT RECYCLING COMMITTEE: The committee will meet to discuss and play recycling projects at 12:30 p.m. in SBU ENACT/PIRG office.

FILMS: Science Fiction Forum presents "Marooned" and "Master of the World" at midnight in Roth Cafeteria, second floor.

—"The Sixties" and "A Report on the Party and the Guests" will be shown at 8:30 p.m. in Lecture Center 100.

CHESS CLUB: All chess players are invited to attend the chess club and team meeting at 7:30 p.m. in SBU 226.

MEETING: An opening and organizational meeting of the "Devine Information Club" will be held at 8 p.m. in SBU 216.

VETS CLUB: This organizational meeting will take place at 3 p.m. in ESS 350. Various club goals for the fall and spring will be discussed.

LECTURES: A free lecture of Transcendental Meditation will be held in SBU 231 at 2 p.m. and 8 p.m. A discussion will follow.

—Dr. Altizer will discuss "Nirvana as the Negative of God" at 4:30 p.m. in the Library E-2340.

HOCKEY: The Stony Brook hockey club takes on Wagner at the Racquet Rink, Farmingdale, at 9:30 p.m. Admission free.

Coordinator: Beth Loschin; **Staff:** Sue Torek, Shelley Tobenkin, and Juliana Mauerl.

Bearing Witness

By Steve Barkan

How Much Will We Pay to Preserve Credibility?

The United States Congress is now considering supplemental military aid for South Vietnam and Cambodia. Not surprisingly, the Ford Administration has unleashed an avalanche of alarmism that sounds like such a hollow echo of the last decade.

Come you masters of war, Bob Dylan would sing bitterly in response.

*You that build the big guns
You that build all the planes
You that build all the bombs
You can hide behind walls
You can hide behind desks
Just want you to know I can see through
your masks.*

President Ford declares of Cambodia, "This is a moral question that must be faced squarely. Are we to deliberately abandon a small country in the midst of its life and death struggle? U.S. unwillingness to provide assistance to allies fighting for their lives would seriously affect our credibility throughout the world. And this credibility is essential to our national security."

Of South Vietnam he adds, "I think an investment of \$300 million at this time in South Vietnam could very likely be a key for the preservation of their freedom."

Vice President Rockefeller and Secretary of State Kissinger likewise warn that both Cambodia and South Vietnam would fall if America did not supply additional military aid.

These are all hideous voices out of the past, repeating old, disreputable arguments that have already resulted in so much death and destruction. To believe these voices now, to provide even a penny more, will serve only to protract the suffering and to perpetuate the lies that have always characterized American policy in Indochina.

You have thrown the worst fear

*That can ever be hurled
Fear to bring children
Into the world
O threaten my baby
Unborn and unnamed
You ain't worth the blood that runs in your
veins.*

The President speaks of the danger to our credibility if the United States were to "abandon" Cambodia, ignoring his predecessor's own role in bringing the war into Cambodia in the first place. On April 30, 1970 Richard Nixon announced his "incursion," aimed, he said, at destroying North Vietnamese sanctuaries. If he had done nothing, he added, "the credibility of the United States would have been destroyed." He never did find the sanctuaries.

And what have been the results of this attempt to save America's credibility? Before Mr. Nixon's invasion, Cambodia was a virtual paradise, with food and land plentiful for nearly everyone. Now, 400,000 secret tons of bombs and seven billion dollars later, its inhabitants live in constant fear of death, either from rocket attacks or from the equally deadly threats of starvation and disease. Cambodia's struggle for life would have never begun had it not been for American intervention.

No credibility was achieved here, and yet it is this same old idea of credibility that Mr. Ford now parrots. The logic is so sadly typical; having plunged Cambodia into war, we cannot afford for the sake of credibility to let it alone at long last, allowing the inevitable victory by the insurgent forces finally to take place.

Our national security in turn depends on the maintenance of credibility, argues Mr. Ford. It is as if the events called Watergate had never occurred, with the ominous spectre of national security used so often to justify illegal activities and to hide

incriminating tapes. Can we now believe yet another President when he invokes national security as a defense?

Finally, Gerald Ford asserts that \$300 million more will help preserve South Vietnam's freedom. How much more money will he want in future years to preserve a freedom that subjects some 200,000 political prisoners in Thieu's jails to daily acts of torture?

More than 10 years of American aid have destroyed these two war weary countries. Yet President Ford and the other members of his Administration, sounding like false prophets of doom, warn us with voices out of the past of the dire consequences should Congress reject further military aid.

The only result of more aid, however, will not be maintained credibility but continued suffering like that manifested in a Cambodian clinic, as reported by Sydney H. Schanberg of the New York Times:

"On the table is a 19 month old child who is dying right now. From his mouth comes a steady whimper and rattle. His father was killed by a rocket three months ago. His 25 year old mother, also suffering from malnutrition, stands at his side sobbing. A doctor tries to force a tube down the child's throat to get out the mucus that is blocking his breathing. Suddenly the child utters a tiny cry that sounds like 'Mak' ('Mother') and then his head slumps and he is gone."

*And I hope that you die
And your death will come soon
I'll follow your casket
On a pale afternoon
I'll watch while you're lowered
Down to your deathbed
And I'll stand over your grave till I'm sure that
you're dead.*

(The writer is a regular columnist for Statesman.)

More Social Money

To the Editor:

Because the Polity government spends such large sums of money, the planning of the annual budget is an extremely important process, that affects all of the student body. The budget that emerges is not only a financial plan, but also a political document. In it, one can determine the scope and direction of current polity policies and affairs.

Early in the spring of each semester budget requests are accepted, and then through thoughtful deliberations by the budget committee a proposed budget is submitted to the Polity senate for final approval. Usually this budget is not approved as it was formulated by the budget committee, but a new and different budget emerges, and this is how your student activities fee gets allocated and spent.

I would like to propose an idea which might help improve the upcoming school year. My main interest, and I believe it to be that of many others, lies in creating a better and more pleasant social life on this

campus. The administration has quite an idea as to how to accomplish this goal. They believe that by once again imposing a campuswide mandatory meal plan the social life will improve considerably. This idea might work, for you cannot discount what you most probably have not tried. But then, I ask this question; why should everybody get an upset stomach just trying to be sociable? A possible alternative to this glorious plan can be worked out by the allocation of more money to the colleges, both residential and commuter alike. This would allow the students that do not take part in other activities to spend their money according to their wants and desires.

According to administration figures, next year's undergraduate enrollment is to increase by about 700 students. This means that the Polity budget will approximate \$600,000.

In the budgets of the last three years the colleges have received an average of 8.52 percent of the total budget, with a slight decline of less than one percent in the present budget. I do not believe that this is a

fair share, and I propose that this figure be raised to 12 percent of the total budget. This may sound like an outrageous amount, but, do not forget that we are talking about your social life.

George Wierzbichi
Kelly B Senator
March 3, 1975

Cockroach Salad

To the Editor:

Last Thursday evening I had the splendid opportunity to be taken out to dinner, along with three of my suitemates, by two lovely girls, to our magnificent Buffeteria. I decided to choose the juicy pink roast beef instead of the dehydrogenated corned beef, good move on my part! On to the vegetables, potatoes, a nice blackbottom pie, and a freshly tossed green salad with oil and vinegar.

On to the cashier, where I was amazed to find that \$3 is not enough to eat dinner at the Buffeteria this year, compared to last year's \$2.40. I sat down to my blessed meal along with my five friends. Check out a little piece of roast beef, hmmm!

Check out my salad, "Holy Shit! Holy Shit!!! A cockroach!"

Total nausea and hysteria struck the table. The Buffeteria manager was readily available and I showed him the salad after I calmed down and the little varmint poked out its head. "They come in the crates," he said. Come in the crates! Why the hell was it on my plate!

After awhile the head man came out to eat his meal before closing. I recommended the salad and he calmly got himself a plate. I hope he chomped a few.

Boycott the Knosh! Boycott the Buffeteria! Bullshit! Stop the mandatory meal plan, move a respectable food chain onto campus and get rid of the unhealthy, uncaring, and money sucking Horn and Hardart.

James Y. Lee
March 2, 1975

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

Reiner



Library Follies

The Library is a nice place to visit, but we wouldn't want to live there.

Unfortunately, some people do in fact live there, in a figurative sense. They haven't pitched tents there or set up house, but some students spend so much time researching papers and studying that they might as well do so. But the Library is not a pleasant place to spend any great length of time in.

The Library's only saving grace is its friendly staff. But the poor layout, its inefficient use of space, its poor lighting, cramped quarters in many study areas and psychedelic carpets make "living" in the Library an unpleasant task.

The concept of a building within a building is a unique one. The original Frank Melville Library is enclosed by a new structure, which aesthetically speaking, is nice. Unfortunately, the amount of space wasted is tremendous. The mall created by the space between the new and old structures, illuminated by soft sunlight which enters through glass panes is startling. But the dying plants in the area make it all very depressing.

A student who is looking for a book on a general topic, with no specific guidelines for books, must spend time in the reference room sifting through hundreds of thousands of catalogue cards. Then, he must travel up two flights of stairs, because the elevators seldom work, possibly up or

down another flight, to search for the book. If the right book is not found, then it's back to the card catalogue. While this arrangement is okay for long distance runners, it is not to the general liking of the average student or faculty member.

During peak hours, if a student is lucky to find a place in the perpetually crowded reserve reading room, he/she must contend with many people using the same books. Perhaps even more disconcerting is staring at the op-art carpet after studying for a few hours, which can drive people to insanity.

The only other place to study, to escape the blinding carpets and be near the books themselves is in the carrel in the stacks. There is relatively close proximity to all three levels of the stacks, with relative isolation. The only drawback is the loud, overbearing noise generated by the air circulation machinery. If you don't get a headache from the carpets in the Reserve Room, you will certainly get it from the fans.

Finally, someone should put some ducts from the old part of the building to the new one. During the summer months, one needs a bathing suit in the new section, and an overcoat in the old section.

So much for planning. Maybe after the Library falls apart, like many other buildings have done, they'll get it right next time.

A Precarious Practice

Reporting a false fire alarm is not only dangerous, inconsiderate, and illegal, it's also immoral.

Yet, the false alarm game goes back in history to the fable about the boy who cried wolf once too often. When he was in trouble for real, no one came to his aid.

To a large degree, this is the precise situation at Stony Brook. If the fire alarm system is not in order, or if someone gets his kicks by pulling the alarm trigger out of boredom, the students are the ones who are the losers. In just about any dormitory, when the fire alarm sounds, students pop their heads outside the door and proceed

with whatever they were doing. Some might call the MA, but few, if any, actually file out of the building.

There is an equal lack of concern on the part of those who use fire extinguishers as a substitute for high powered water pistols. It would be unpleasant indeed for a student trapped in a room of fire with nothing but a weak hissing sound coming from the extinguisher he is using for his only defense.

Think twice before pulling a false alarm or squirting an extinguisher in a water fight. The damage is already done, but it's not too late to undo it.

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Statesman

"Let Each Become Aware"

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Editor-in-Chief

Jonathan D. Salant
Managing Editor

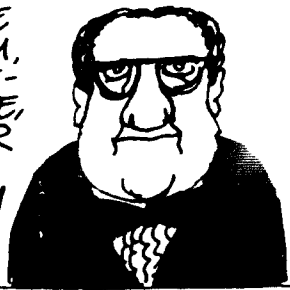
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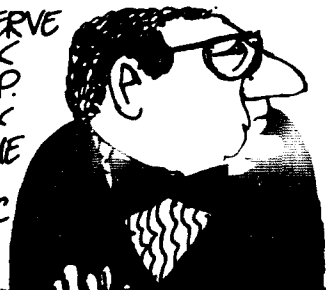
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I CAN'T BELIEVE IT! HERE I AM, A MERE SECRETARY OF STATE, HAVING DINNER WITH NELSON ROCKEFELLER!



I WILL OBSERVE WHICH FORK HE PICKS UP. I WILL PICK UP THE SAME FORK. BY THIS TACTIC I WILL AVOID A FAUX PAS.



HE IS EATING WITH HIS FINGERS! WHAT SHALL I DO? HE CAN EAT WITH HIS FINGERS BECAUSE HE IS NELSON ROCKEFELLER. BUT I AM A MERE SECRETARY OF STATE.



HE IS WIPING HIS FINGERS ON THE PRESIDENT'S SHIRT! THAT MAY BE ETIQUETTE FOR NELSON ROCKEFELLER, BUT A DISGRACE FOR A MERE SECRETARY OF STATE!



I AM SICK TO THE HEART! HOW CAN I LOOK THE SECRETARY OF STATE IN THE MIRROR AGAIN WHEN I DO NOT HAVE THE CLOUT TO WIPE MY FINGERS ON THE PRESIDENT'S SHIRT?



I WILL GO TO MY OFFICE, BUG SOME PHONES AND OVERTHROW A SMALL LATIN-AMERICAN COUNTRY.



POWERLESS I MAY BE BUT I AM PROUD.

SB Skates Into League With Smashing 13-0 Win

By MARK FENSTER

Farmingdale—A shutout, a penalty shot, and a scoring of more goals than one can count on both hands; all took place when the Stony Brook Hockey Club won their first league game in five years at Racquet Rink Saturday night, destroying New York Tech 13-0.

"This one counts," said captains Rich Brumme and Chip Deacon before the game in a team meeting, stressing the fact that now the games are league play with trophies and that this game was a start toward a possible league championship in late April.

Stony Brook came out pressing, never giving up the puck. Jack Rubinstein scored the first goal with only nineteen seconds gone in the game. "We got balanced scoring from all three solid lines," Stony Brook coach Carl Hirsh commented after the game. "I was working on the formation of this league since October [Hirsh is president of this league] and this game was the beginning of that work." Stony Brook had a 3-0 lead when the three Stony Brook lines scored their first time

on the ice. These goals came before New York Tech even had an attempt to score. The first period ended with Stony Brook holding a commanding 7-0 lead.

In the second period, Alan Gass and Jack Breig both got hat tricks as Stony Brook mounted the score to 12-0. "We beat the pants off them tonight," Hirsh said, but he refused to count New York Tech out of competition this year.

Landau Gets the Shutout

Warren Landau, the Stony Brook goaltender, got the shutout, turning back the ten Tech shots he faced. Landau's toughest save was a kick save with 5:00 left in the third period, the puck heading toward the corner of the net. "Warren earned his shutout on that save alone," said Hirsh. "Whenever he [Warren] was tested he came through."

John Bianculli had a rare chance to score when he had a penalty shot resulting when one of New York Tech players fell on the puck in the crease. Bianculli missed the penalty shot but Stony Brook didn't miss the extra

goal, ahead at the time, 8-0.

This was Stony Brook's second shutout of the year, both occurring at Racquet Rink, the Stony Brook Hockey Club's new home. In four games played there, Stony Brook has outscored the opposition 32-5, where four of those five goals scored against Stony Brook occurred in a game where Suffolk Community College used illegal players.

* * *

Looking ahead to next week's game against Farmingdale on Friday, Hirsh feels there will be no letdown. "The players learned their lesson against Suffolk." Hirsh was referring to the time when Stony Brook won 15-6 and then lost two nights later 5-4. The other two teams in the league played here before Stony Brook, with Farmingdale upsetting Suffolk Community College 7-2. Friday's game will give either team a one game lead with seven more games to play. "If we play position hockey like we played tonight we have a chance against anybody," said Hirsh.

Gymnasts' Victory Averts a Winless Season

By STU SAKS

The Stony Brook women's gymnastics team made no effort to contain its enthusiasm. After the balance beam event, the third of four, the running score was announced, "LIU, 31.6, Stony Brook, 35.5." The Patriots cheered and applauded themselves, anticipating the win.

It became apparent that Stony Brook had won the meet during the floor exercises, the last event, as the team continually scored higher than its rival. When asked how it felt to be on the winning side, gymnast Kathy Rolfsen responded, "It feels so good. Everybody's really teamy [sic], everybody's into everybody else's routine, and everybody's

excited."

When the final score, Stony Brook, 50.65 LIU, 42.40 was announced, the Patriots yelled out as though they were surprised that they won and hugged each other in World Series fashion.

Rubin at Her Best

Sophomore Lisa Rubin, who has continually been the Patriot's top performer, was at her best, taking first place in vaulting, uneven parallel bars, and the floor exercise. In the latter two events, Rubin's nearest competing scores were 1.1 and 1.3 points. The only blemish on what would have been a perfect day for Rubin was a second place on the balance beam, where performing front and back walkovers without a slip,

she fell off twice on what she called "easy moves."

"It was a concerted team effort," said Stony Brook coach Cecilia Kalfur.

There were fine performances by Lynn Henley, who took third place in the vaulting and balance beam, by Rolfsen who finished third in the uneven parallel bars, and Donna Benassutti, who finished second in the floor exercise.

Friday's victory followed a depressing 21 point loss to Hofstra University on Tuesday. "Hofstra is older and more advanced," said Rolfsen. "They're [LIU] closer to our level. That made us do better because we knew we had a

chance."

"I'm very pleased with today's performance," said Kalfur, "especially the determination of Mayra Torres, having acquired an ankle sprain." (see sidebar)

Despite the dismal record of 1-6, Kalfur claims it was a good year.

"Although we wanted to win, the team progressed to my satisfaction," Kalfur said. "I wasn't concerned with winning or losing, although winning is nice, but with developing the team's potential." With three sophomores and all the rest freshmen on the team, Kalfur said that she has high expectations for next year.

She's a Real Team Player

Aided by crutches, gymnast Mayra Torres made her way across the gym floor to the uneven parallel bars. She placed the crutches aside and began to practice on the apparatus.

The question arises, if she was on crutches, why was she suited up? Torres turned her ankle playing intramural basketball Thursday night, but she was determined to give it a try for Friday's final meet against Long Island University. Unfortunately, the ankle failed her during practice, and in agony she was carried back to the Stony Brook bench by teammates Kathy Rolfsen and Lisa Rubin.

Torres was crying, half from the pain and half from the thought of not being able to compete. Rolfsen and Rubin did their best to talk her out of competing, saying that it wasn't worth the pain.

But Torres would not listen, and minutes before the start of the meet she worked out a new routine with Coach Cecilia Kalfur, eliminating some of the moves that put pressure on the ankle.

Gymnasts and spectators questioned her decision, but Rubin understood, having been through a similar situation last year. "This is the last meet of the season, and there's no way she's going to miss it," she said. "I guess you can call it pride."

Teammate Lynn Henley concurred with Rubin. "It shows a lot when you can do it in pain," she said. "It shows character."

Torres noticeably favored her ankle, and her routine was below par. She scored only a 1.0 out of a possible 10,

but that is one more point than the team would have gotten had she not performed.

Kalfur was somewhat upset at Torres for hurting her ankle in the first place. "I could have broken her head," she said. When asked if there was a team rule against playing other sports during gymnastics season, Kalfur replied, "The Kalfur rule says you don't compete in anything."

It was Kalfur who had to make the final decision whether or not to let Torres perform. "I really shouldn't have allowed her to compete," she said. "Mayra is more important to me than a score. But knowing how she felt, the last meet, and the personal satisfaction, I felt it was better to let her go."

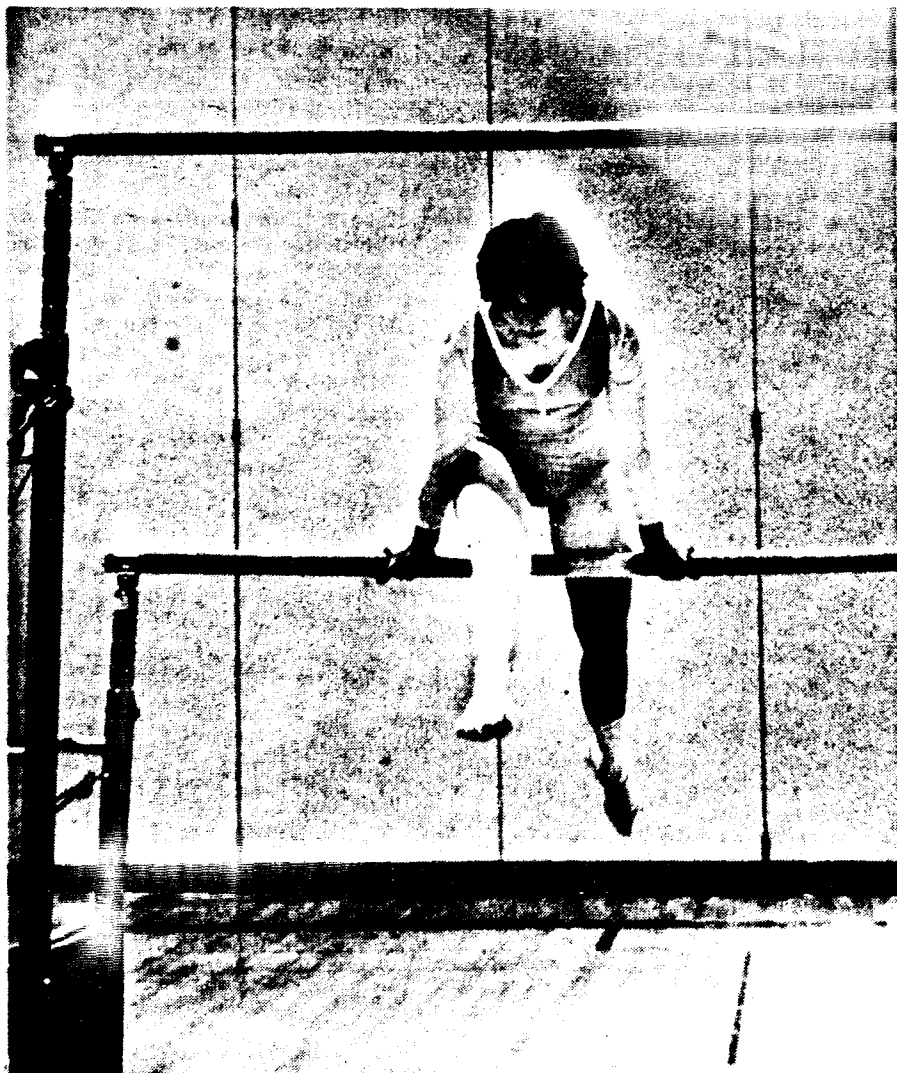
Torres felt it was a matter of performing with the team. "I wanted to be part of it... I didn't get hurt. Cookie [Kalfur] caught me before I landed [on the dismount]. I'm happy because I tried my best."

A broad smile came across her face. "Wait till next year," she said. "We'll kill everybody."

* * *

Due to a rib injury to Stella Chao, who usually performs on the uneven parallel bars, freshman Donna Benassutti, who hasn't worked on the bars since high school, was called into action. She worked out a routine just prior to the start of the meet and scored a respectable 1.9 "It was a first rate performance by Donna, who had been hiding," said Kalfur. "I didn't know she did it."

—Stu Saks



MAYRA TORRES cast aside her crutches and tried to help Stony Brook win but her ankle injury limited her performance. Statesman photo by Claudia Carlson